WILLY HESS
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Concertstück

(Allegro appassionato und Adagio)

für

Violine mit Orchester

von

MAX BRUCH.

Op. 84.

Partitur Mk. 10 _ n.
Orchesterstimmen Mk. 18 _
(einzeln: Violine I. II, Bratsche, Violoncell, Bass à Mk. 1,50
Klavierauszug (mit Solostimme) vom Komponisten Mk. 7,50

Aufführungsrecht vorbehalten.
Verlag und Eigentum für alle Länder.

von
N. SIMROCK G.M.B.H.

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Concertstück.

(Allegro appassionato und Adagio)

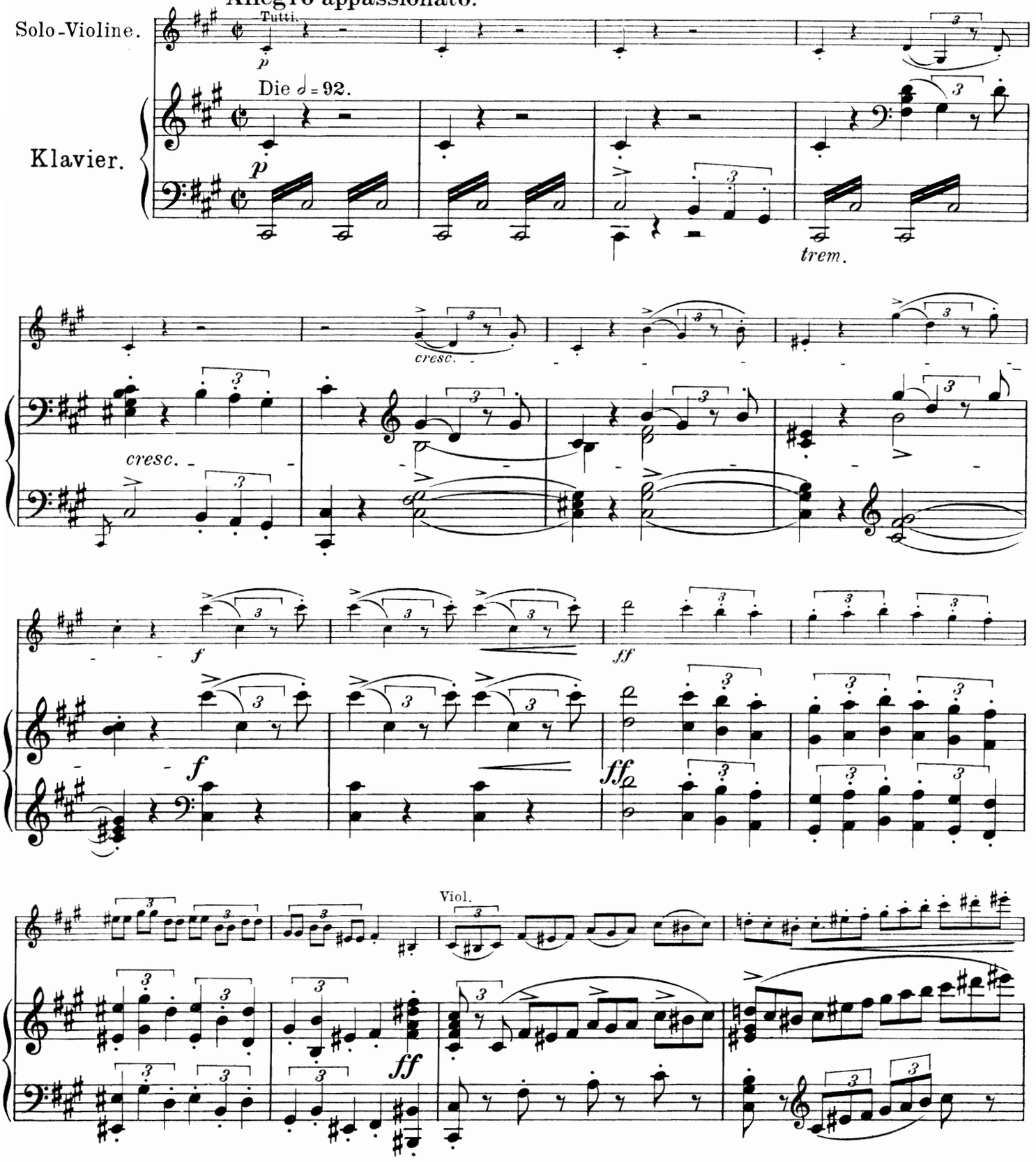
Aufführungsrecht vorbehalten.

für Violine mit Orchester.

I.

Max Bruch, Op. 84.

Allegro appassionato.



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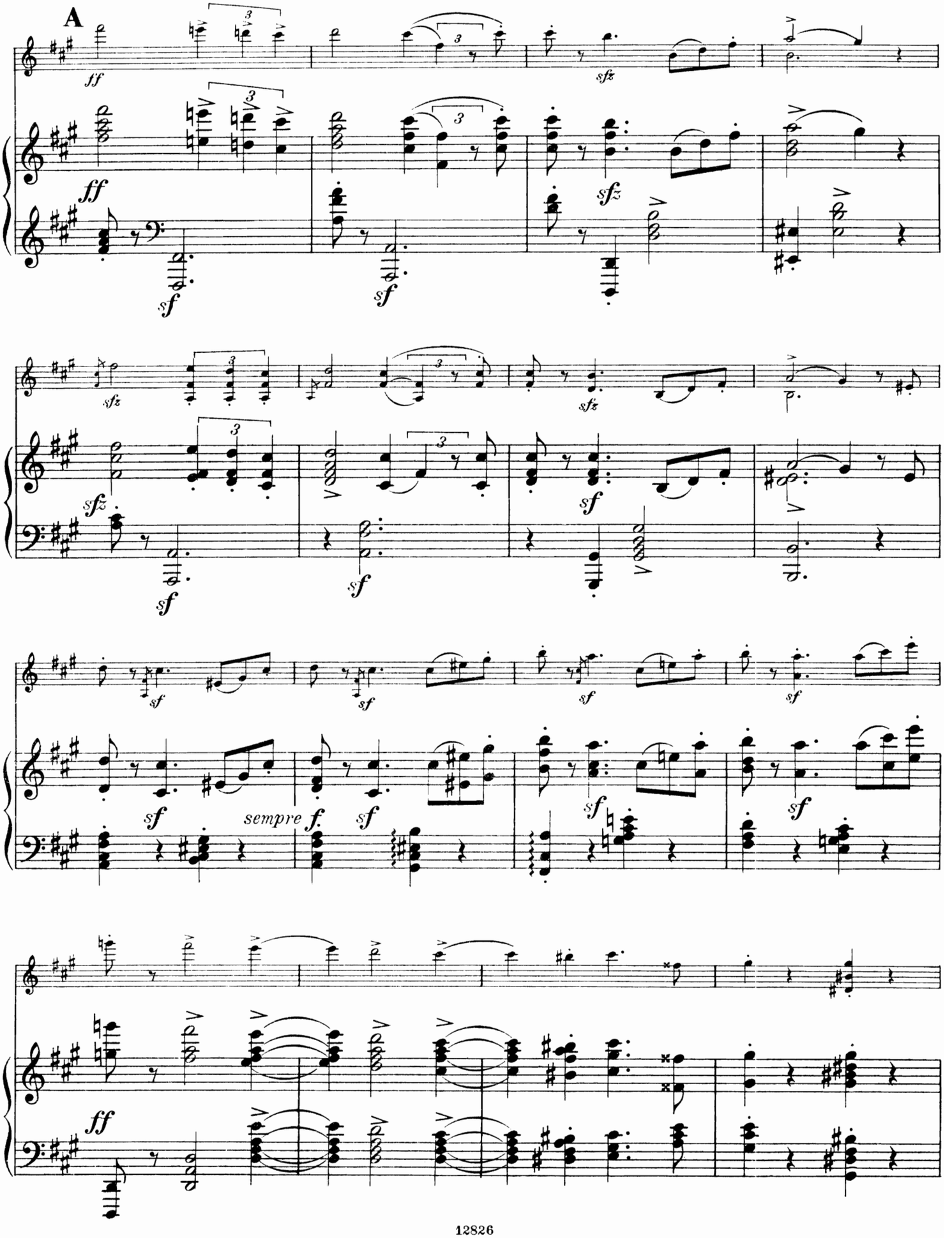
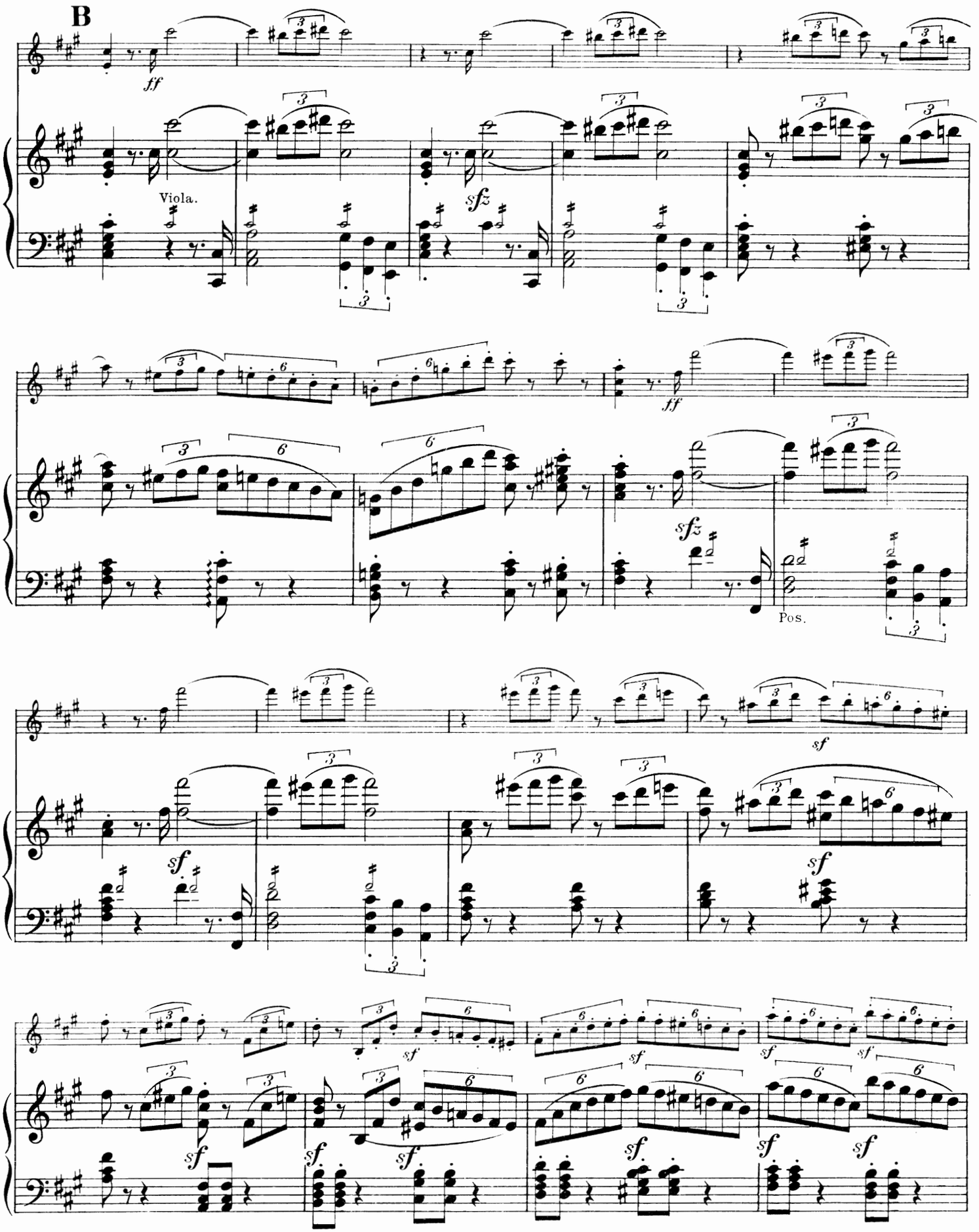
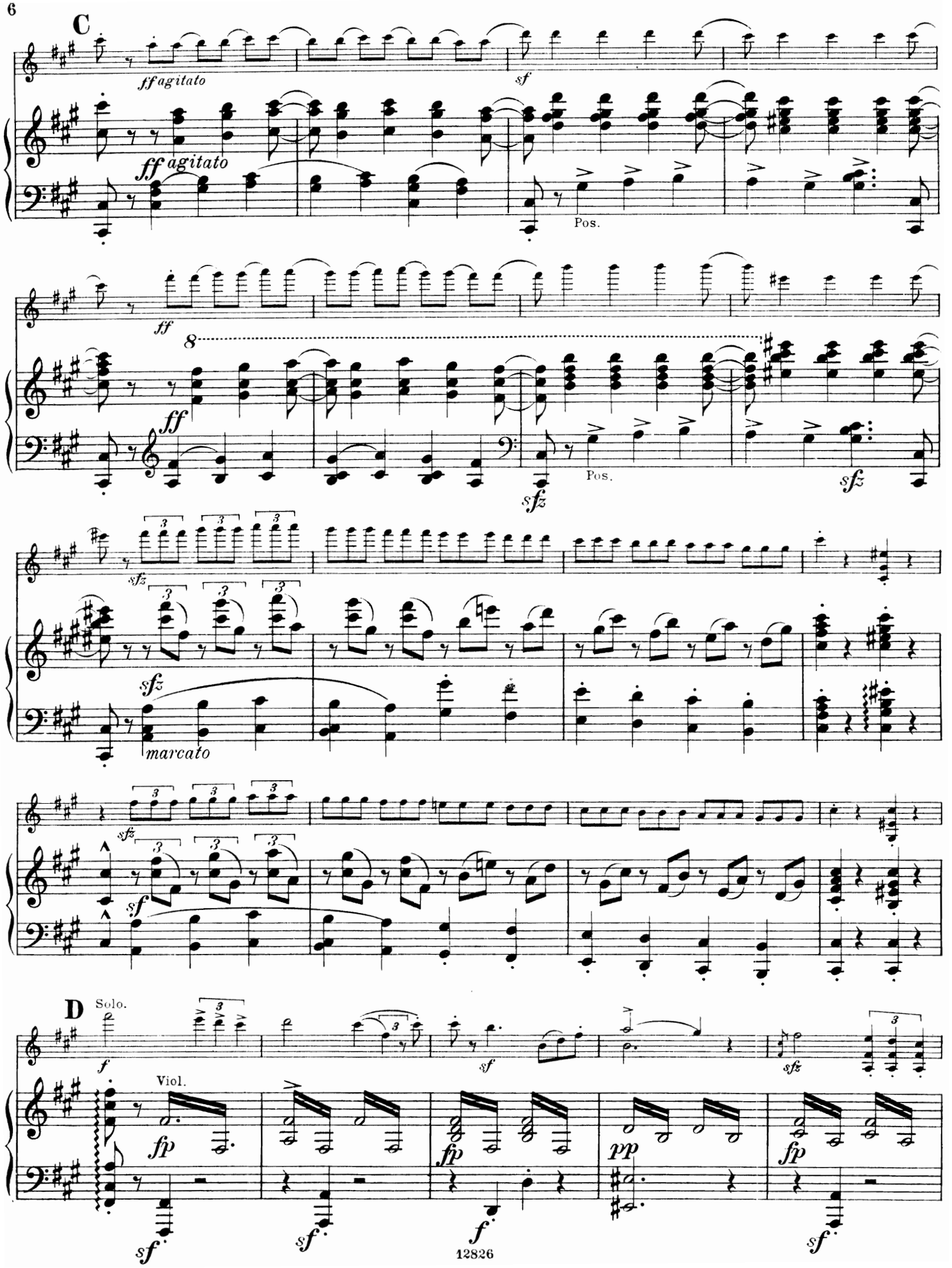
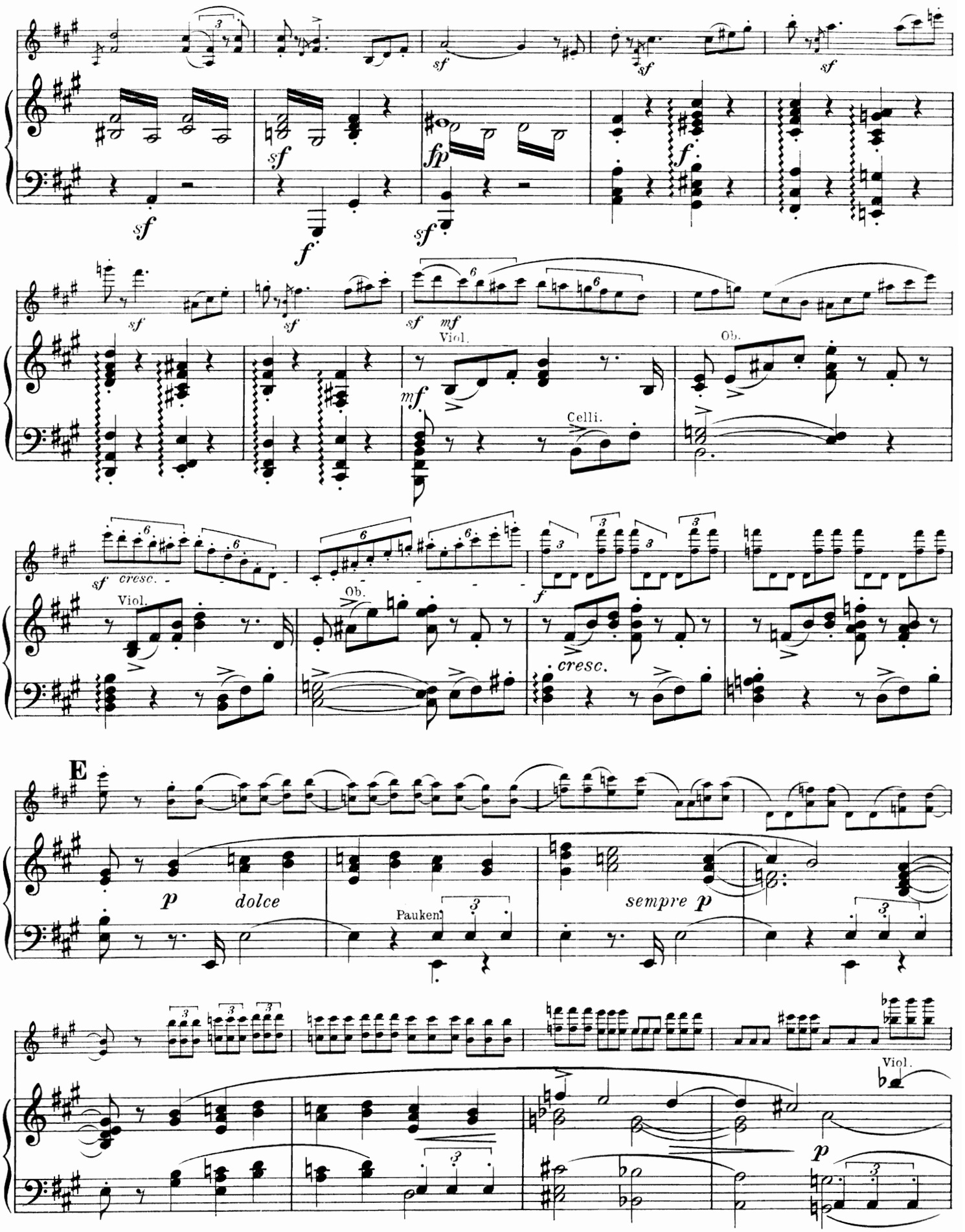
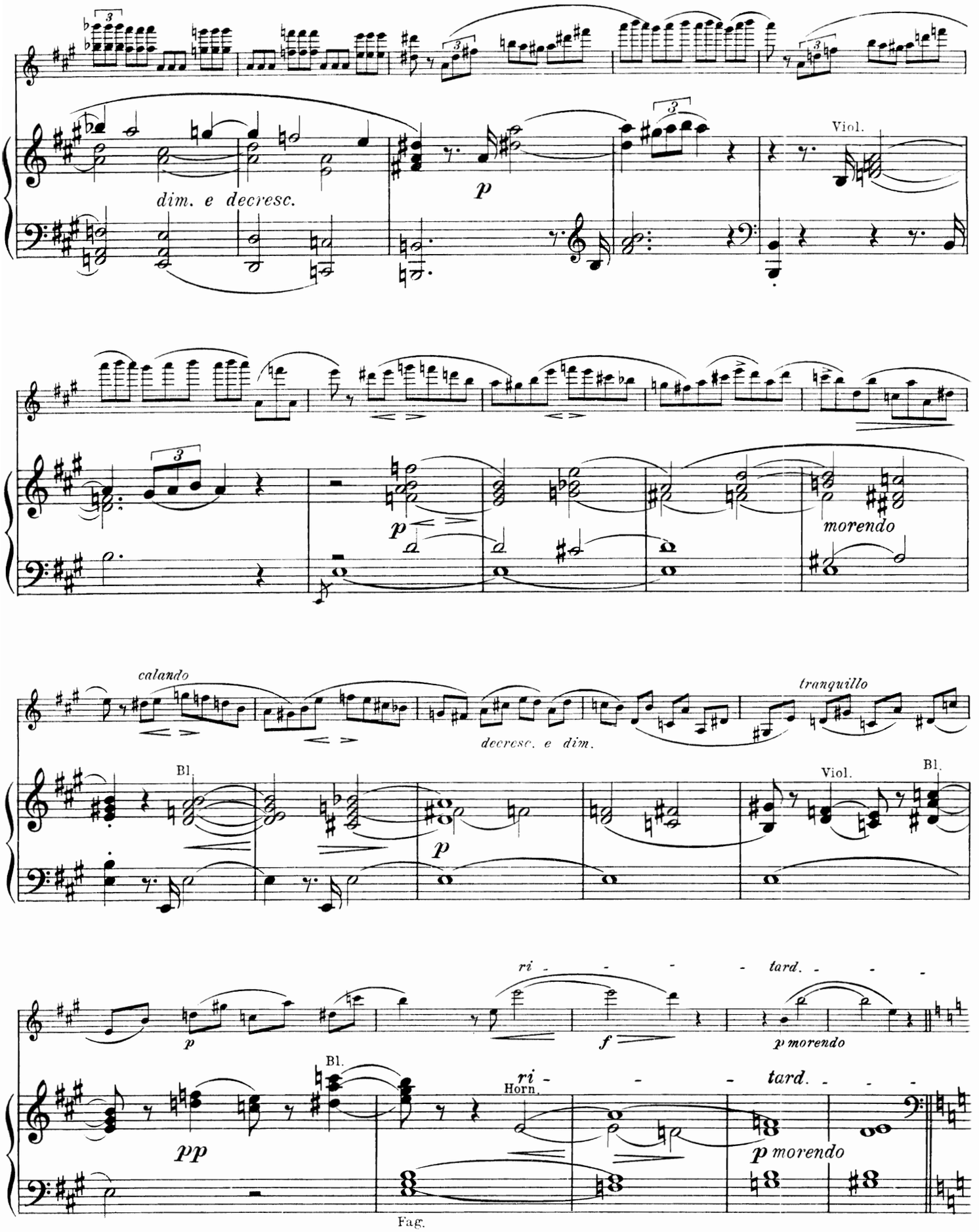
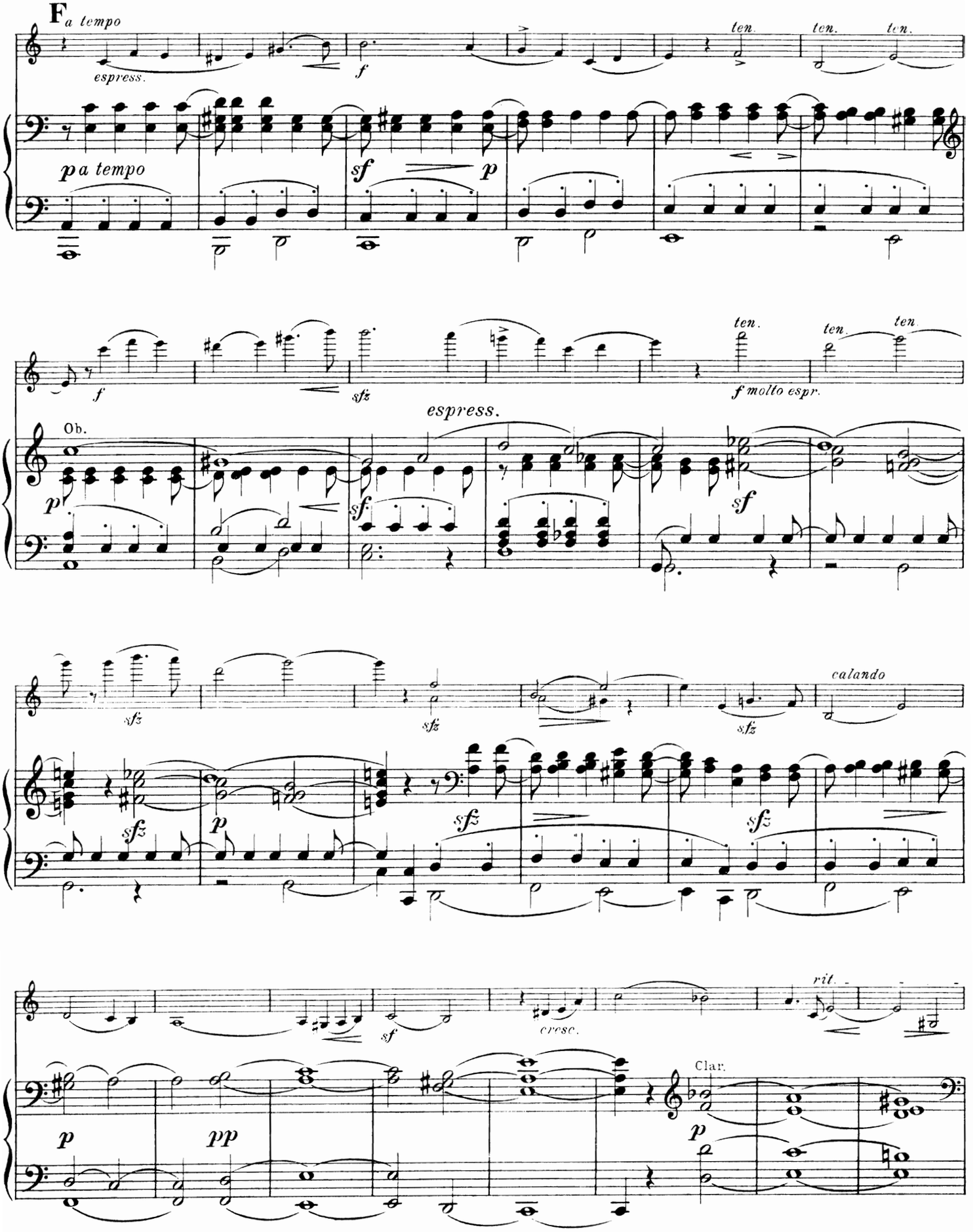

A
ff
sfz
sf
sempre f
sempre

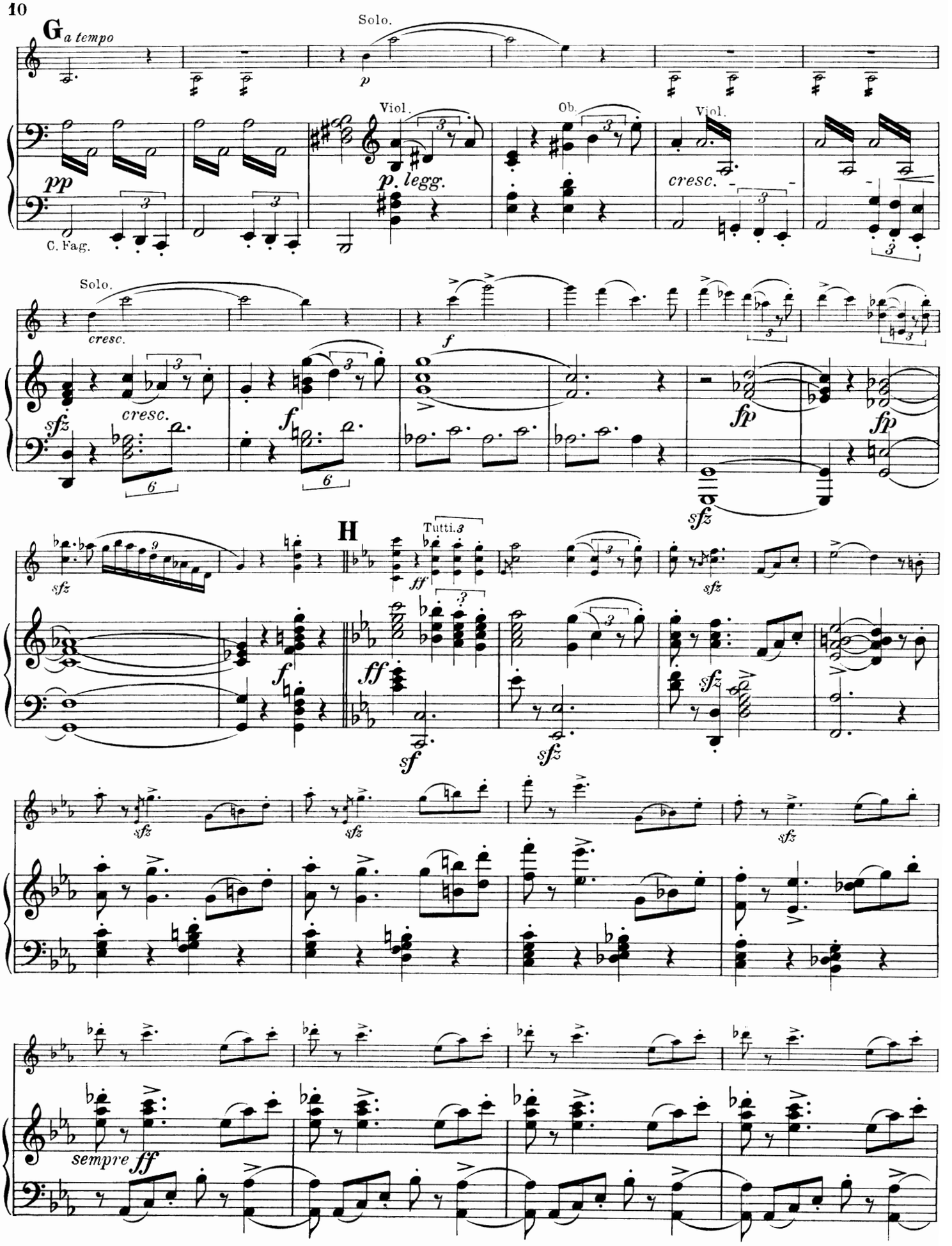

B
ff
Viola.
sfz
ff
sfz
Pos.
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf

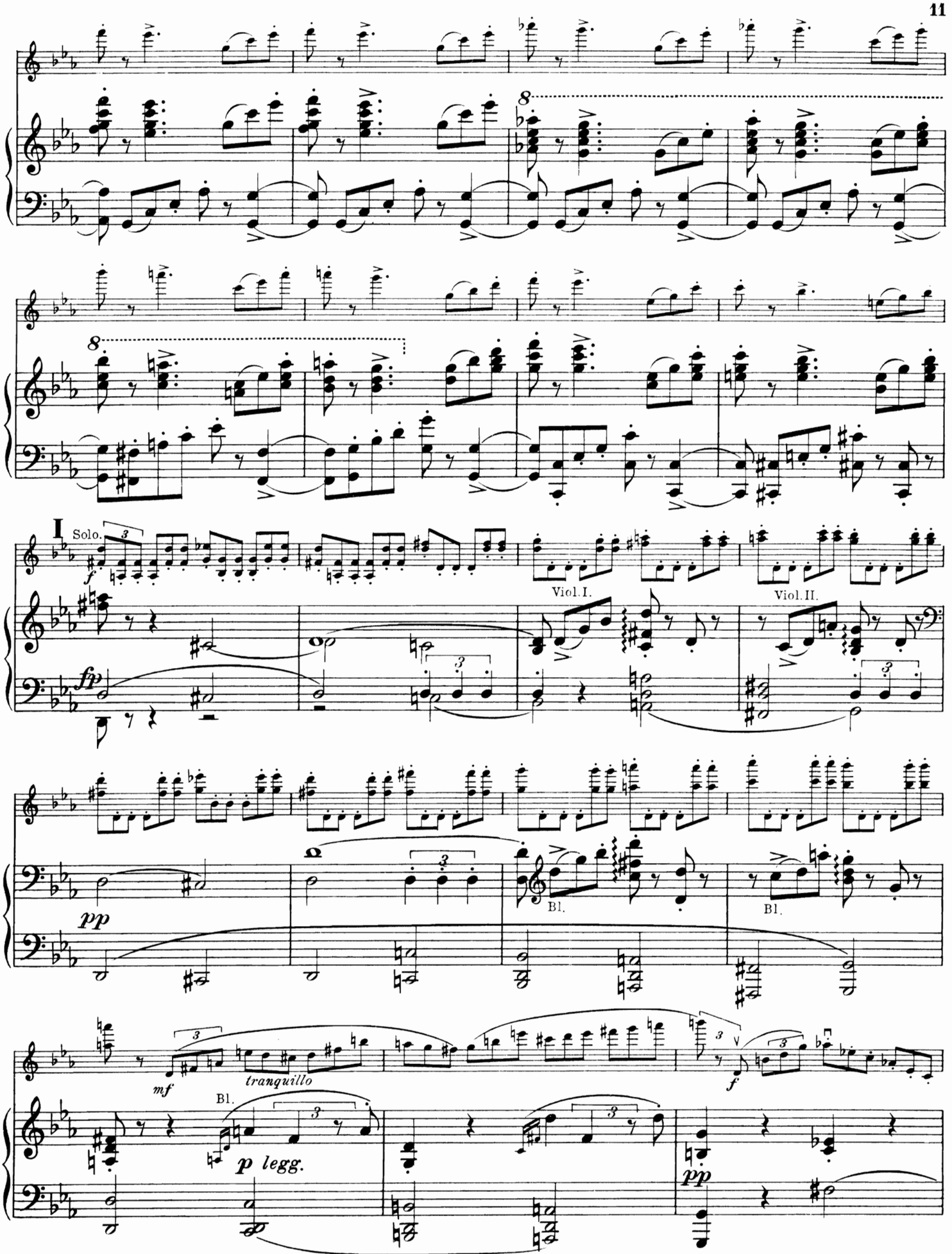

C
ff agitato
sf
ff agitato
Pos.
ff
8
ff
Pos.
sfz
sfz
sfz
marcato
sfz
sf
D
Solo.
f
sf
sfz
Viol.
fp
fp
pp
fp
sf
sf
f
sf

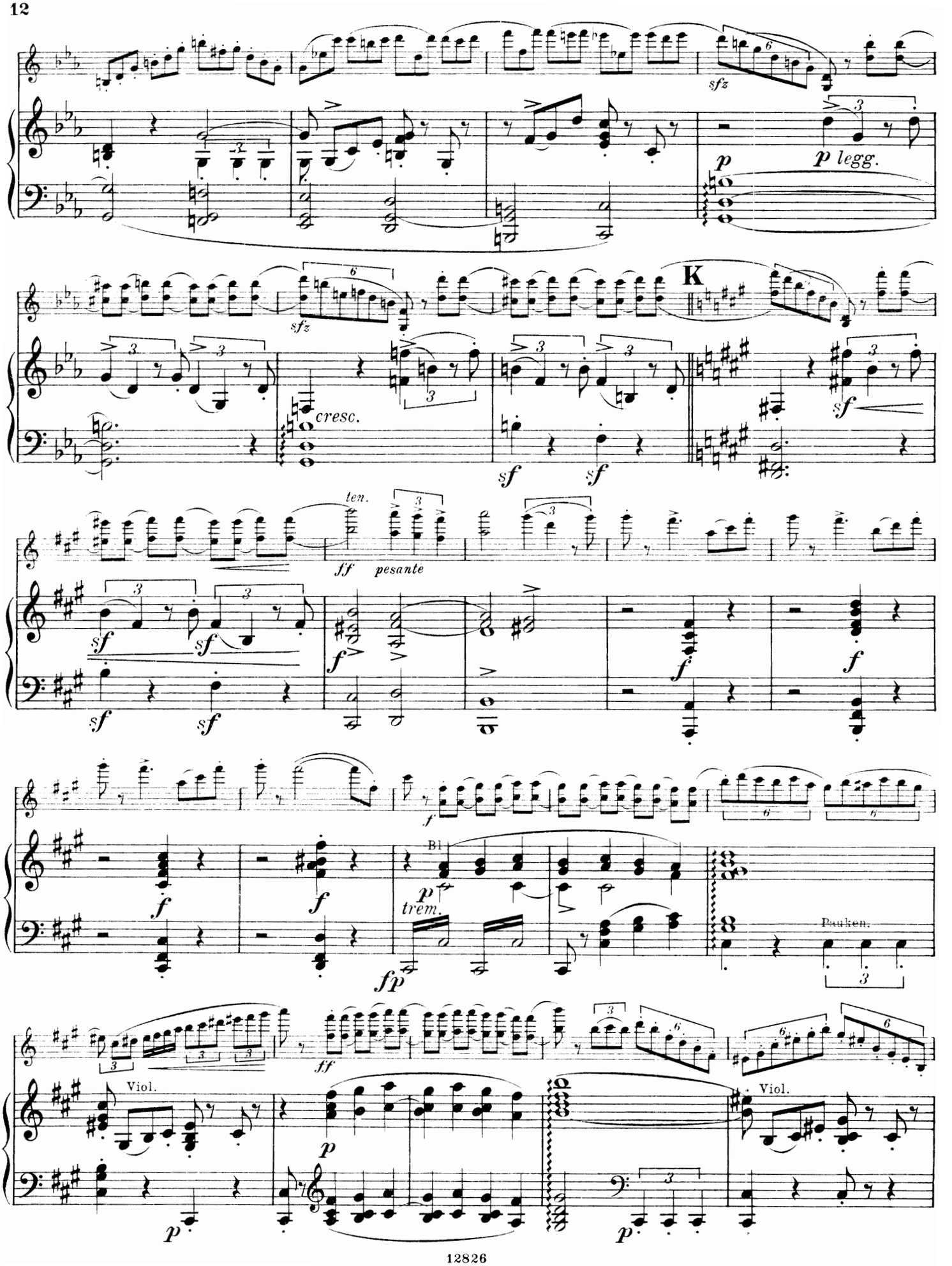

sf
fp
f
mf
Viol.
Ob.
Celli.
cresc.
E
p
dolce
Pauken.
sempre p

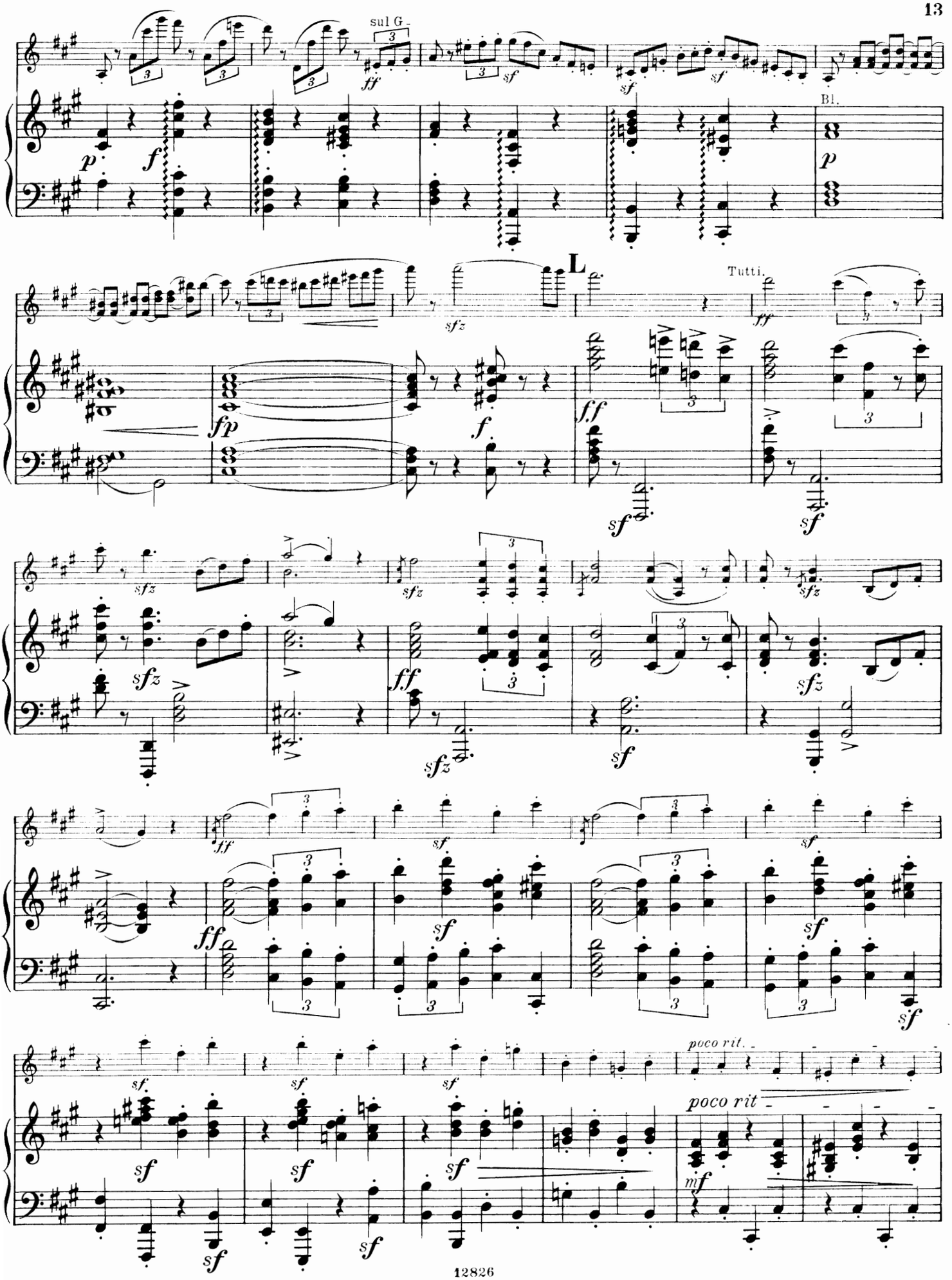

dim. e decresc.
Viol.
morendo
calando
decresc. e dim.
tranquillo
Bl.
Viol.
Bl.
ri - - - - tard. - - - -
Bl.
Horn.
ri - - - tard. - - -
Fag.

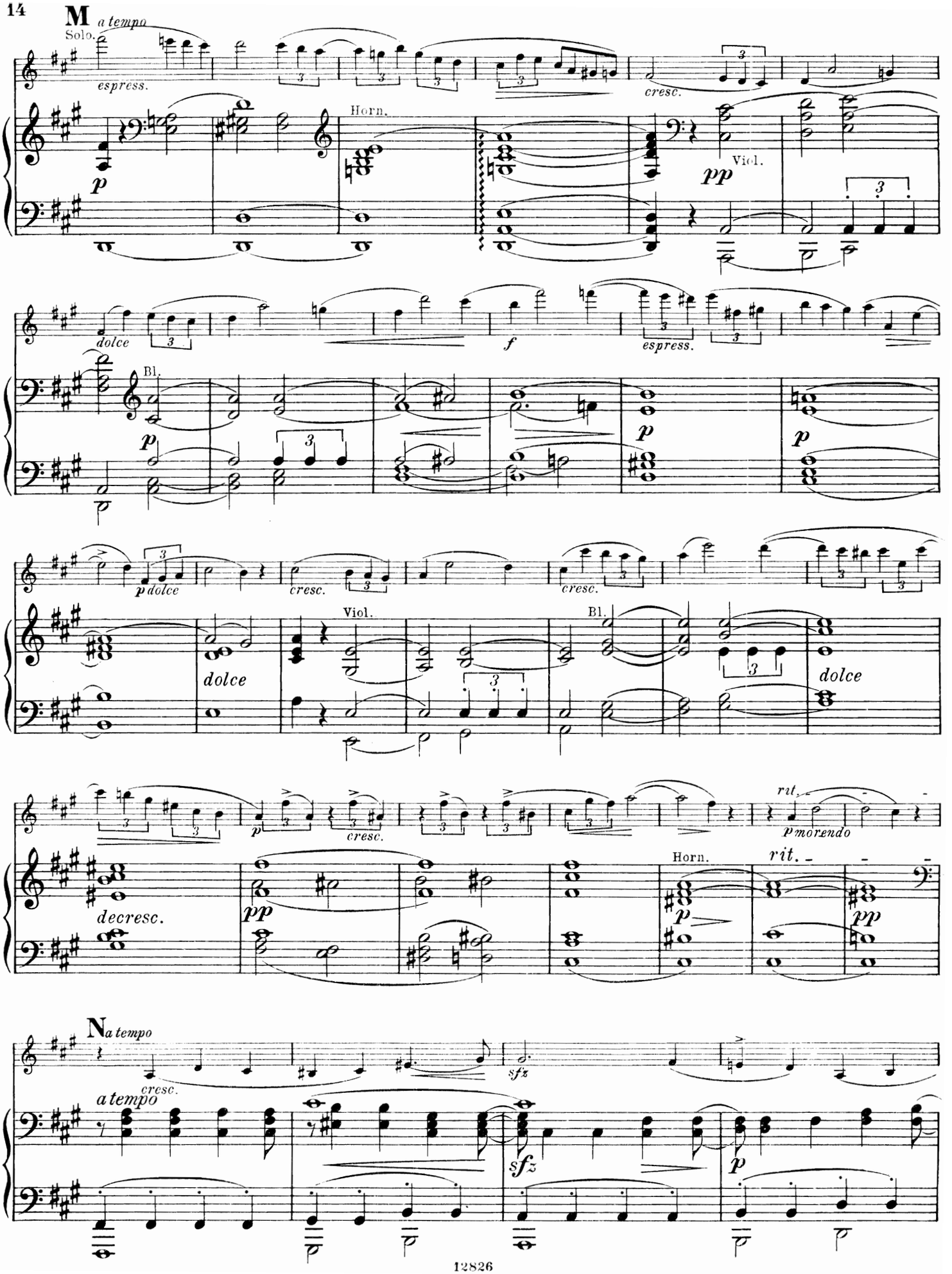

F
a tempo
espress.
f
ten.
ten.
ten.
p a tempo
sf
p
f
sfz
f molto espr.
Ob.
espress.
calando
cresc.
rit.
Clar.
pp

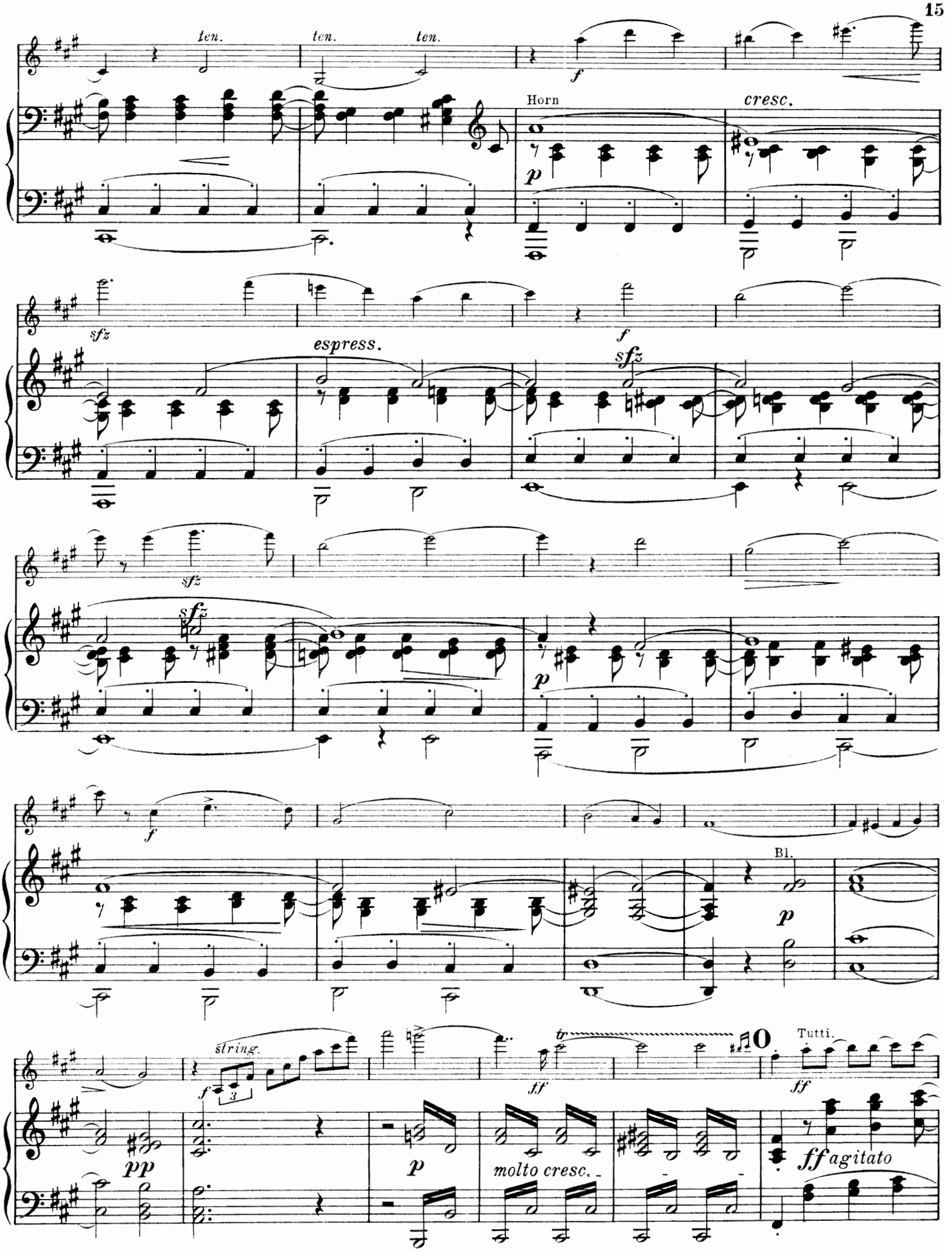

G
a tempo
Solo.
p
Viol.
p. legg.
Ob.
Viol.
cresc.
pp
C. Fag.
Solo.
cresc.
cresc.
sfz
f
f
fp
fp
sfz
H
Tutti.
sfz
ff
f
ff
sf
sfz
sfz
sfz
sfz
sempre ff

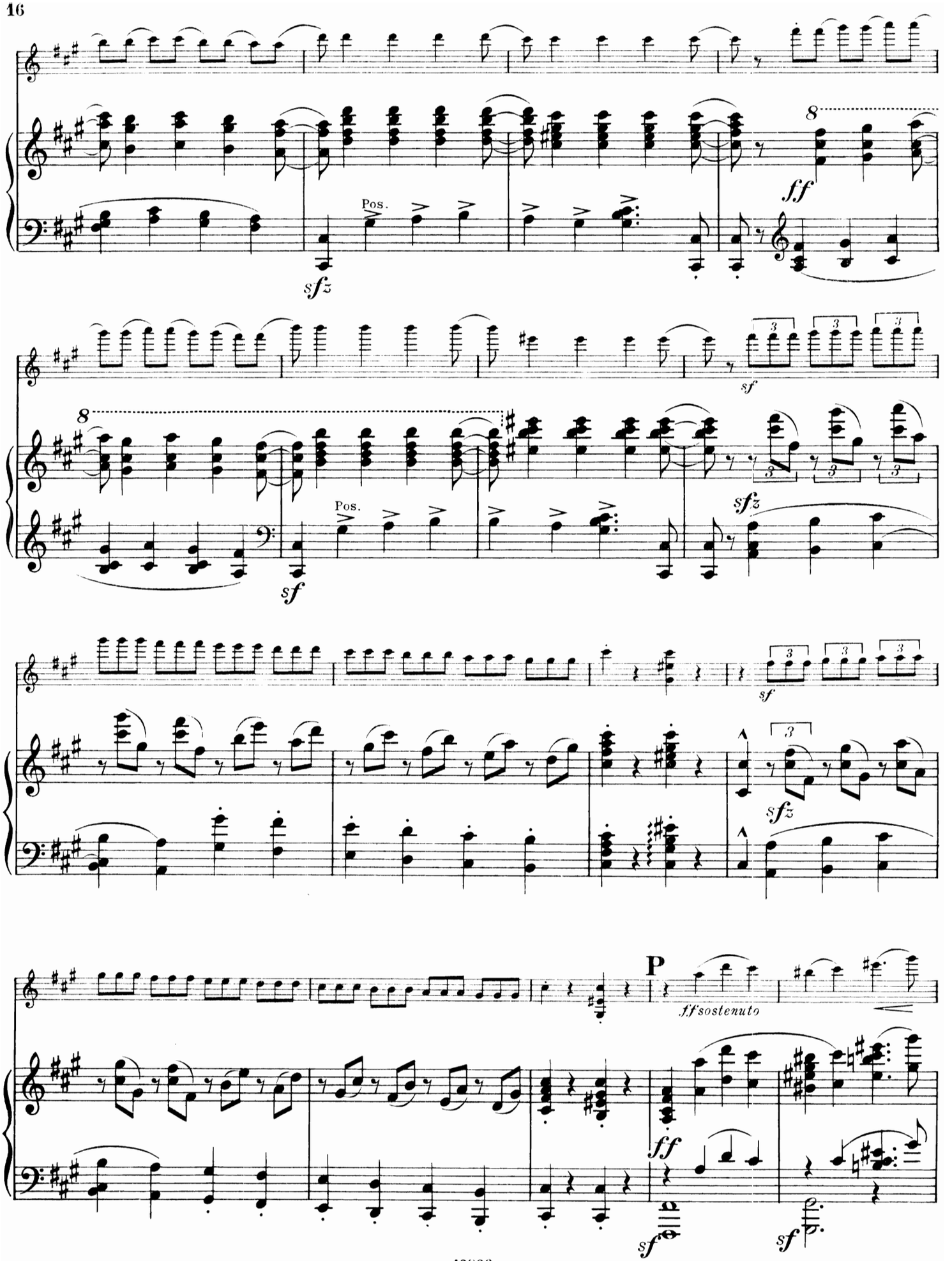

I
Solo.
Viol. I.
Viol. II.
Bl.
Bl.
Bl.
tranquillo

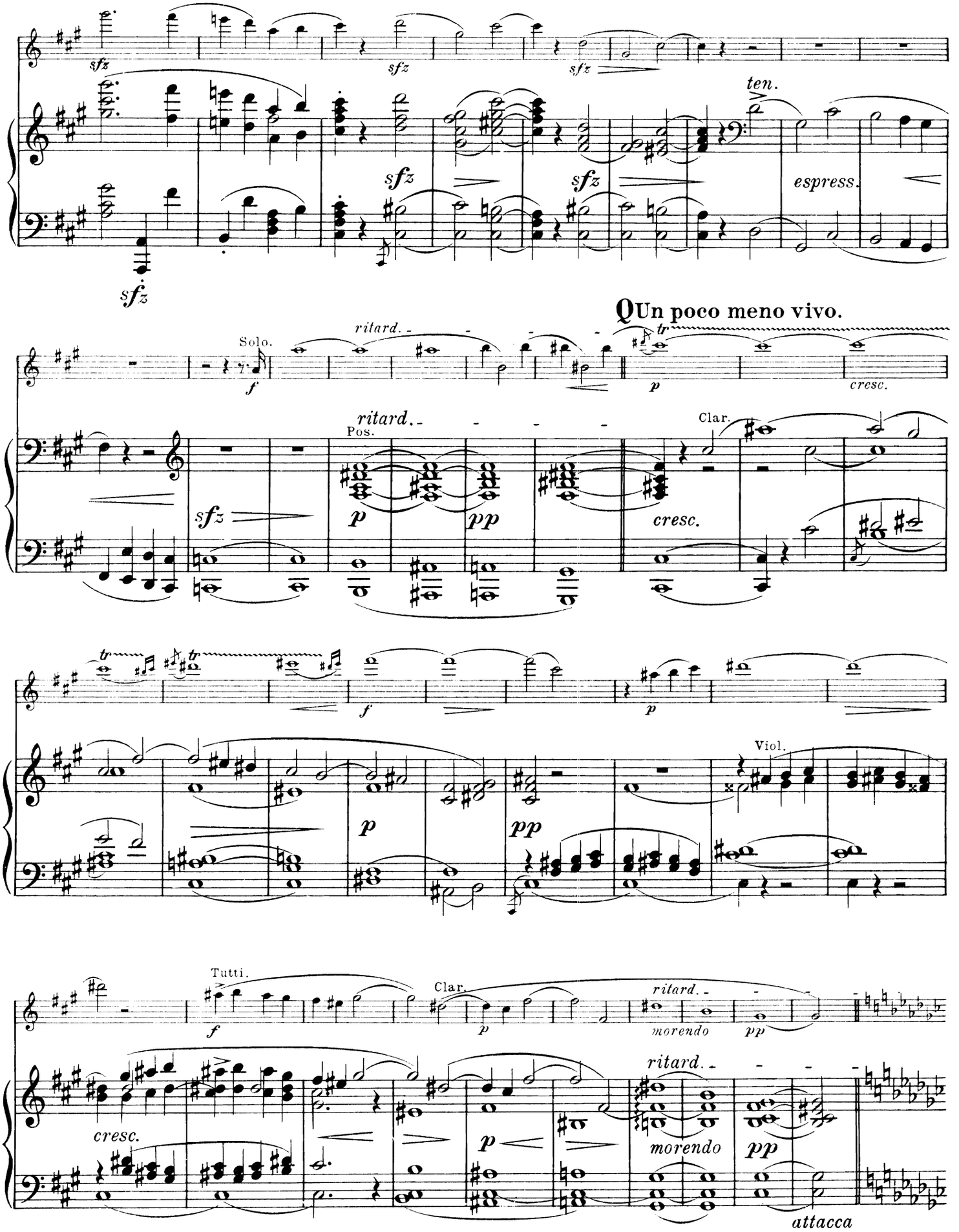

sfz
p
p legg.
sfz
cresc.
sf
K
sf
ten.
ff
pesante
f
Bl
p
trem.
fp
Pauken.
Viol.
ff
p
Viol.


sul G
Bl.
L
Tutti.
poco rit.
poco rit

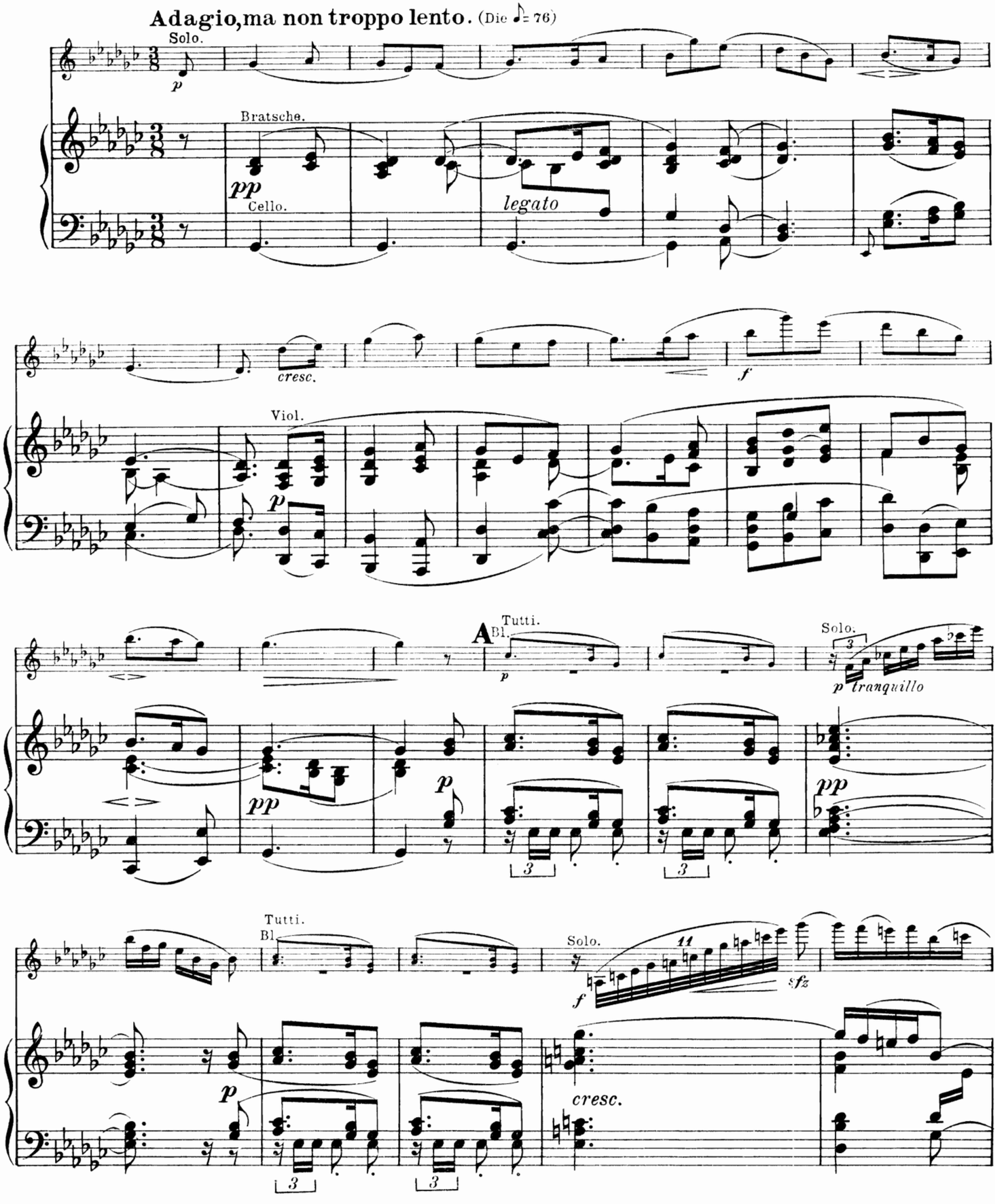

M
a tempo
Solo.
espress.
p
Horn.
cresc.
pp
Viol.
dolce
Bl.
f
espress.
p dolce
cresc.
Viol.
Bl.
dolce
decresc.
pp
rit.
p morendo
Horn.
rit.
N
a tempo
cresc.
a tempo
sfz
p

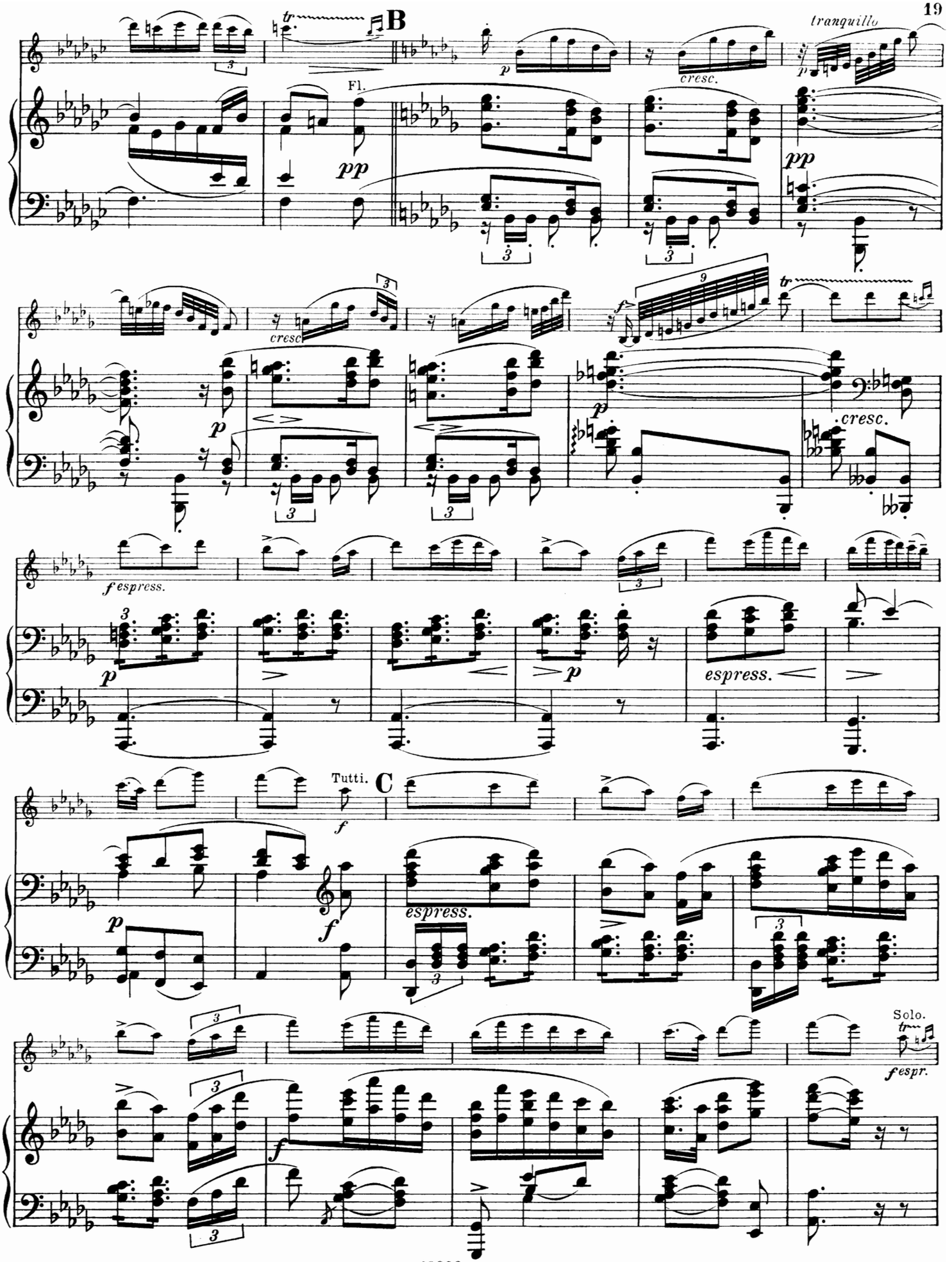

ten.
ten.
ten.
Horn
cresc.
espress.
Bl.
string.
molto cresc.
Tutti.
ff agitato

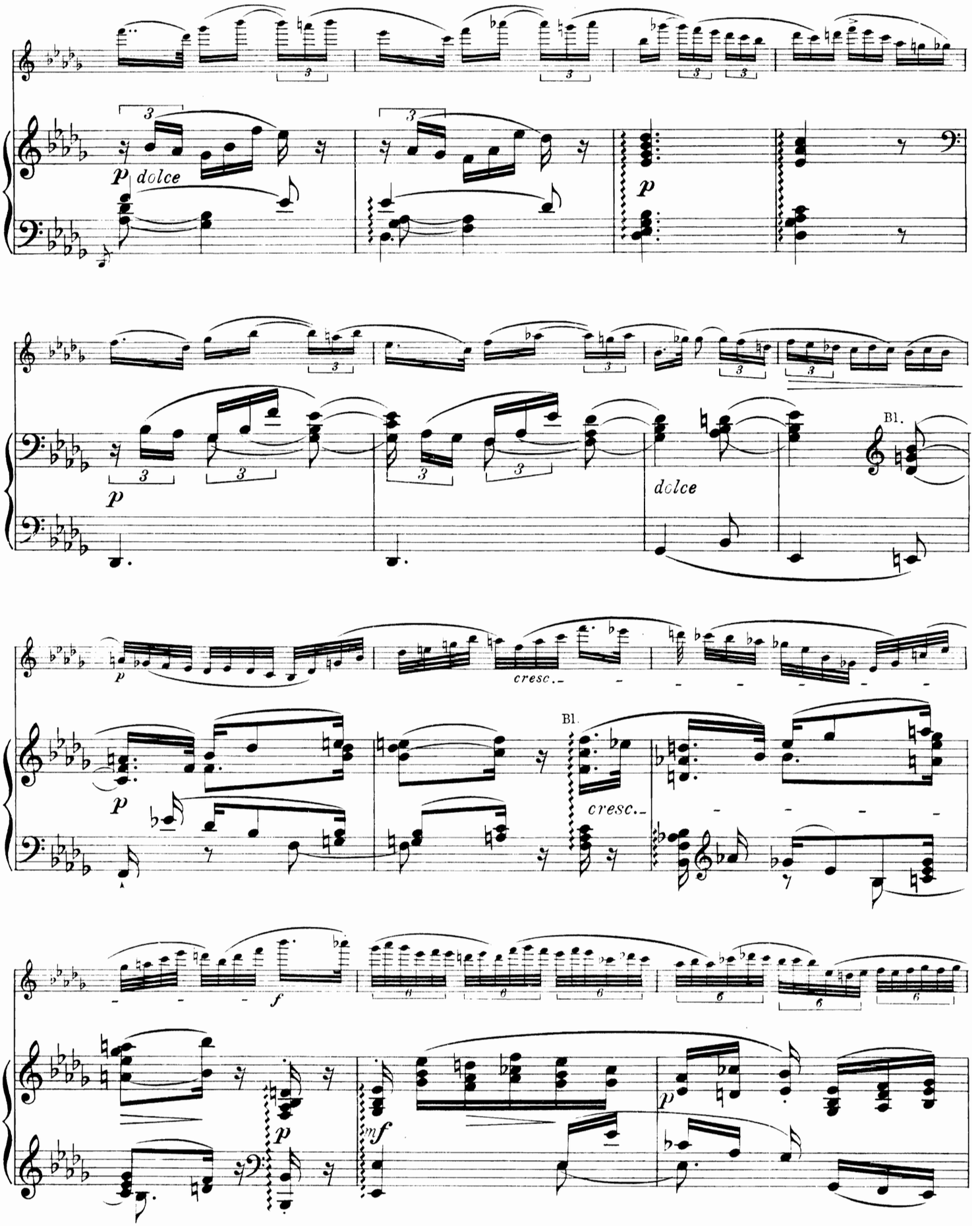

Pos.
sfz
ff
sf
Pos.
sf
sfz
sf
sfz
P
ff sostenuto
ff
sf
sf

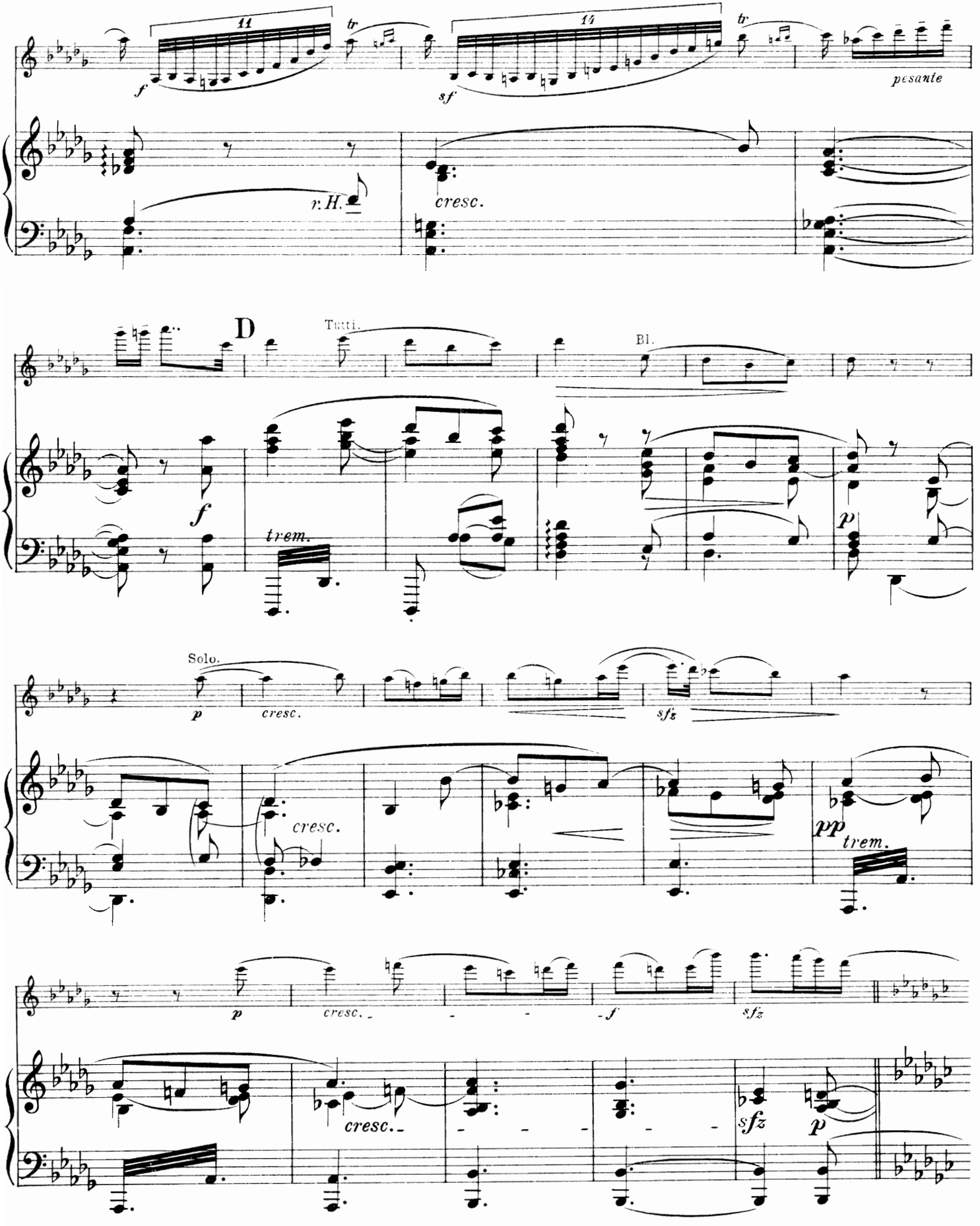

sfz
ten.
espress.
Un poco meno vivo.
Solo.
ritard.
tr
cresc.
Pos.
Clar.
Viol.
Tutti.
morendo
attacca

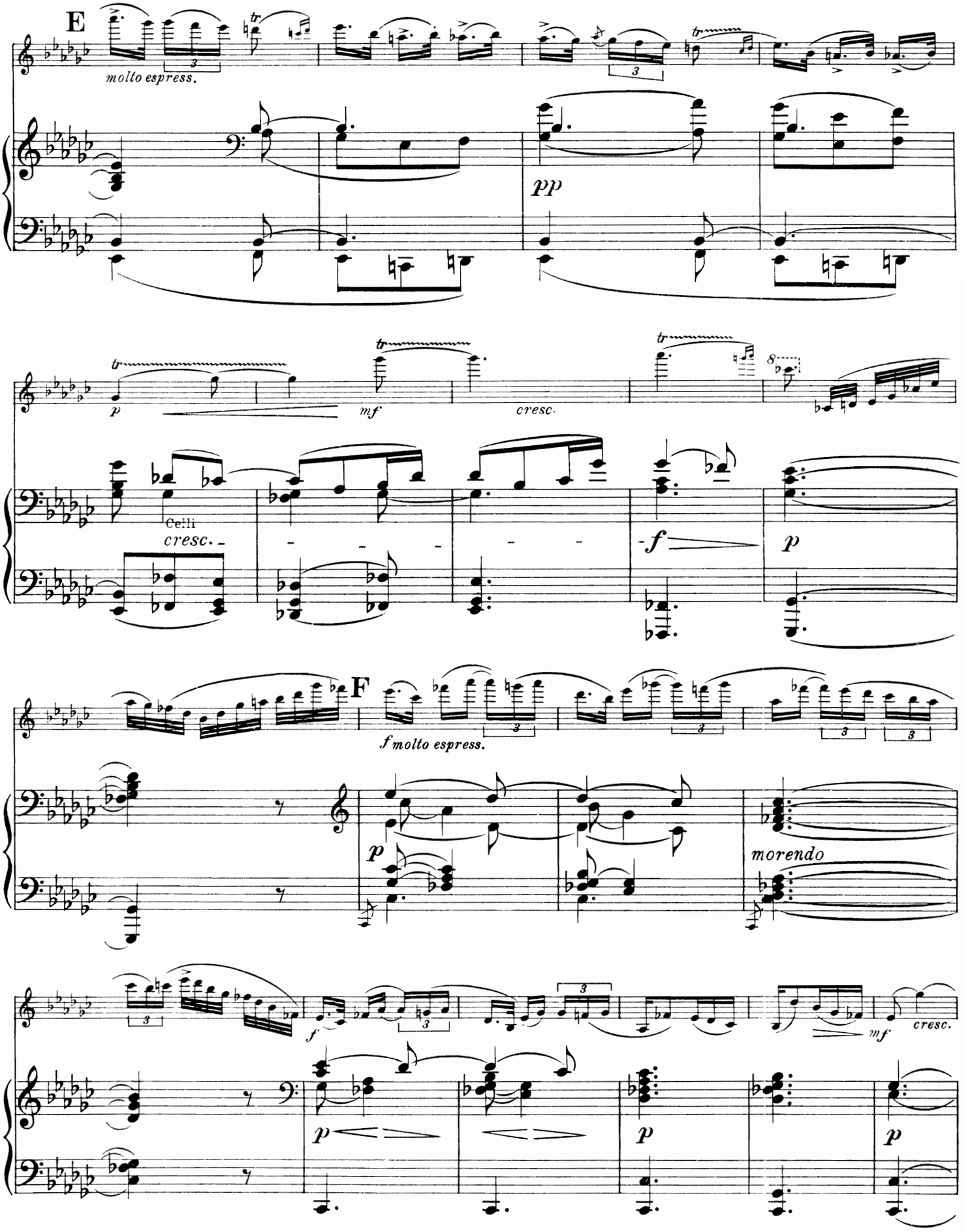
II.

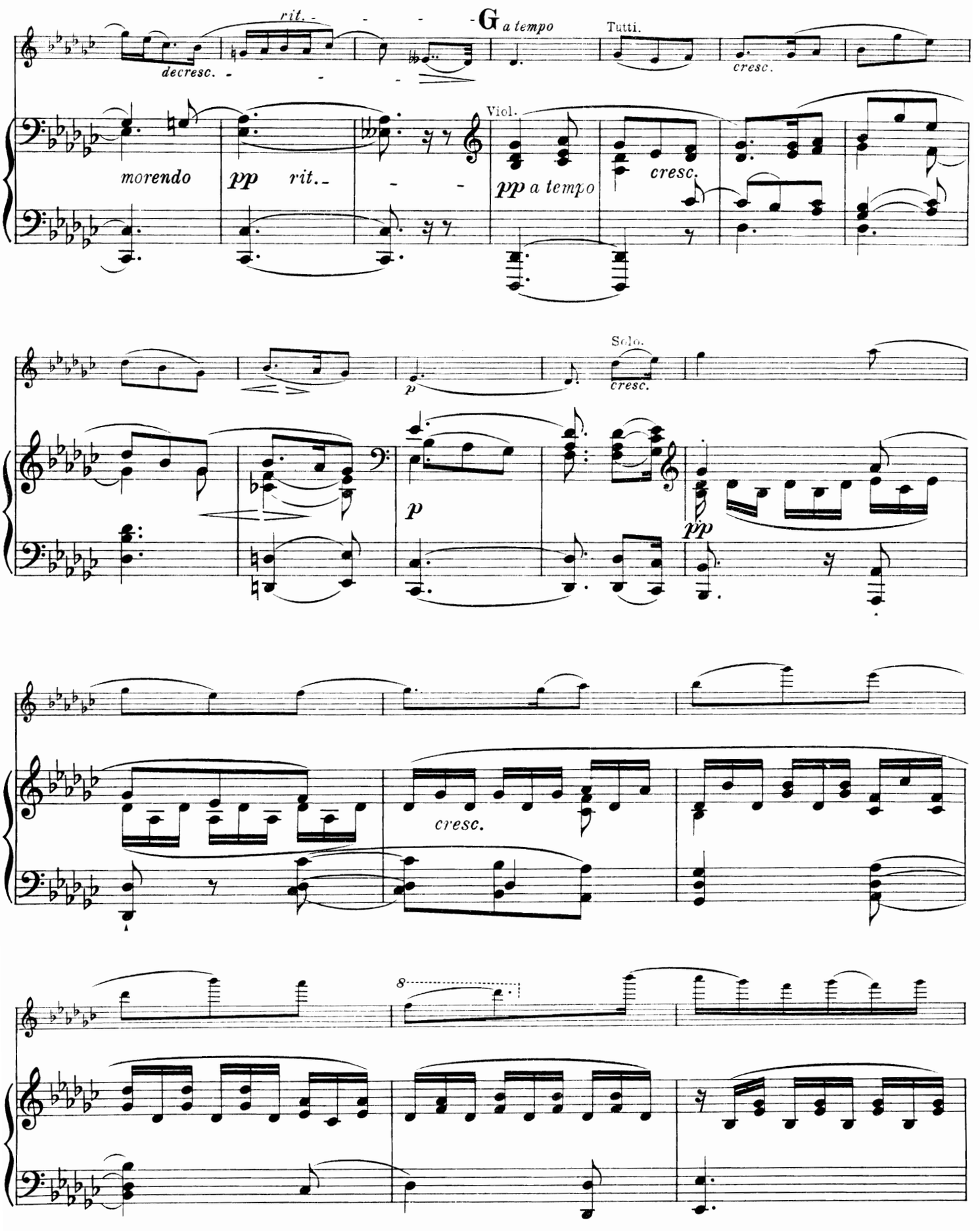

Adagio, ma non troppo lento. (Die ♪ = 76)
Solo.
p
Bratsche.
pp
Cello.
legato
cresc.
f
Viol.
p
A
Bl.
Tutti.
Solo.
p tranquillo
pp
p
Tutti.
Bl.
Solo.
11
f
sfz
p
cresc.
3

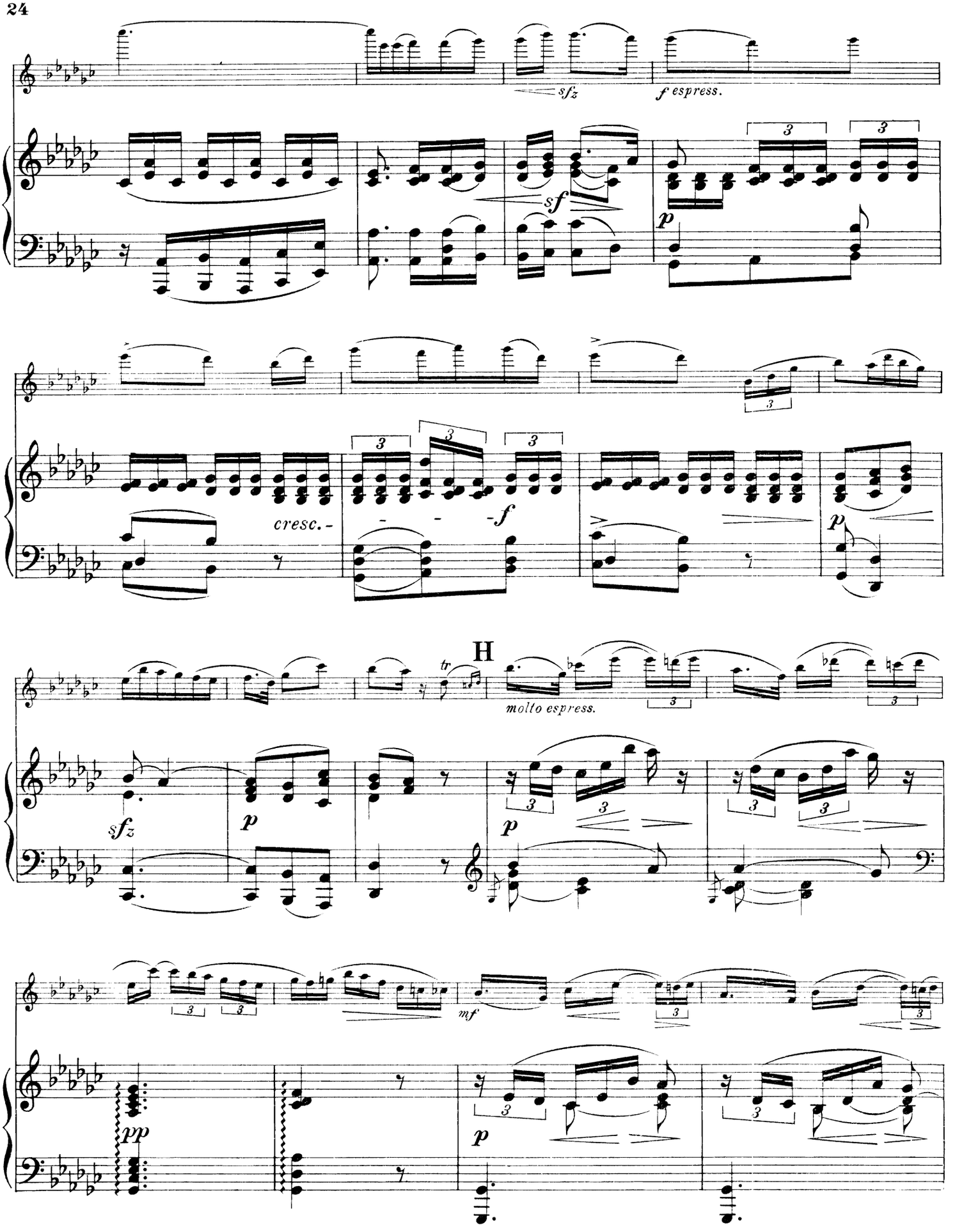

B
tr
Fl.
pp
p
cresc.
tranquillo
pp
cresc.
p
f
tr
cresc.
f espress.
p
espress.
Tutti.
C
f
espress.
Solo.
tr
f espr.

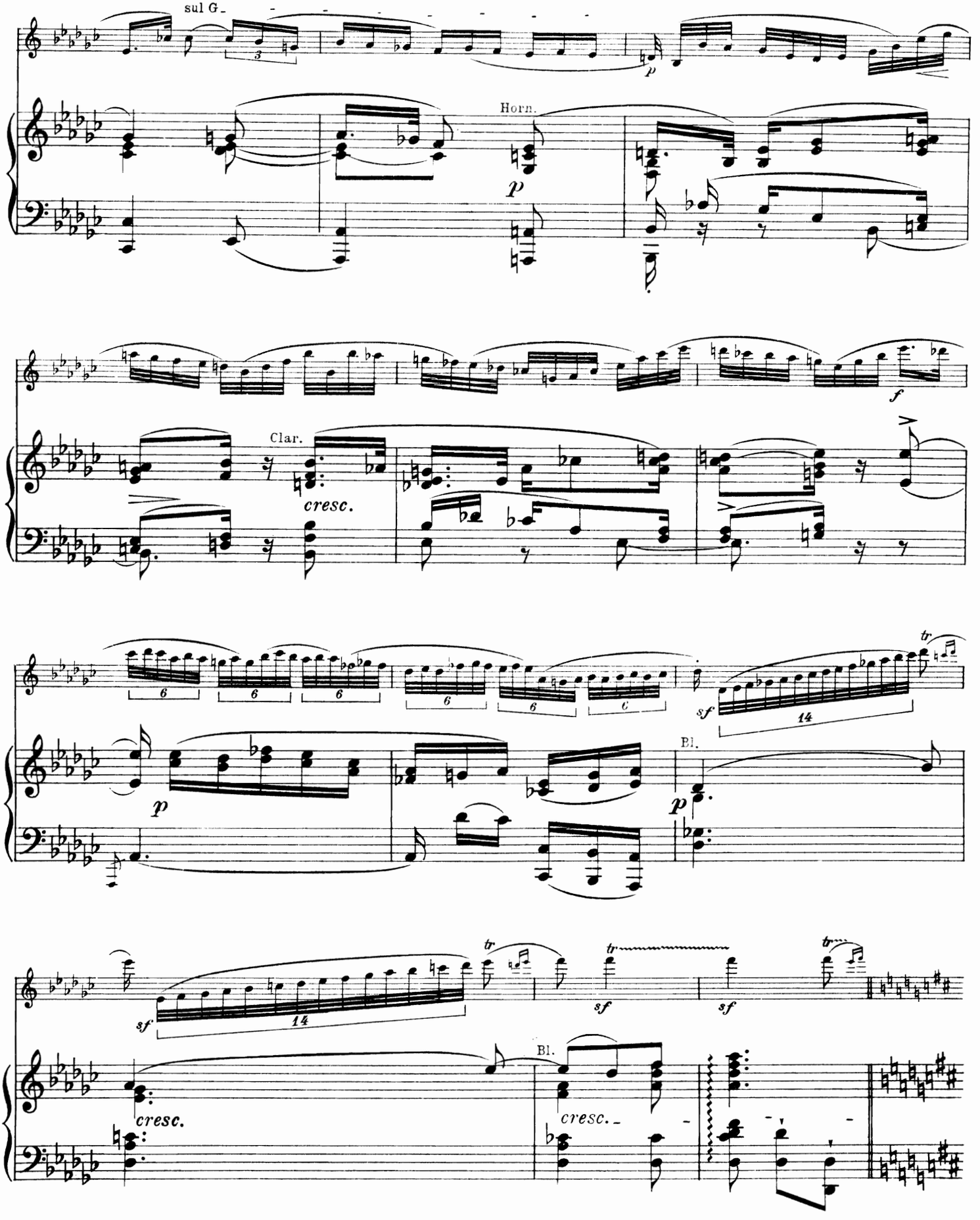

p dolce
p
p
dolce
Bl.
p
cresc.
Bl.
cresc.
f
p
mf
p

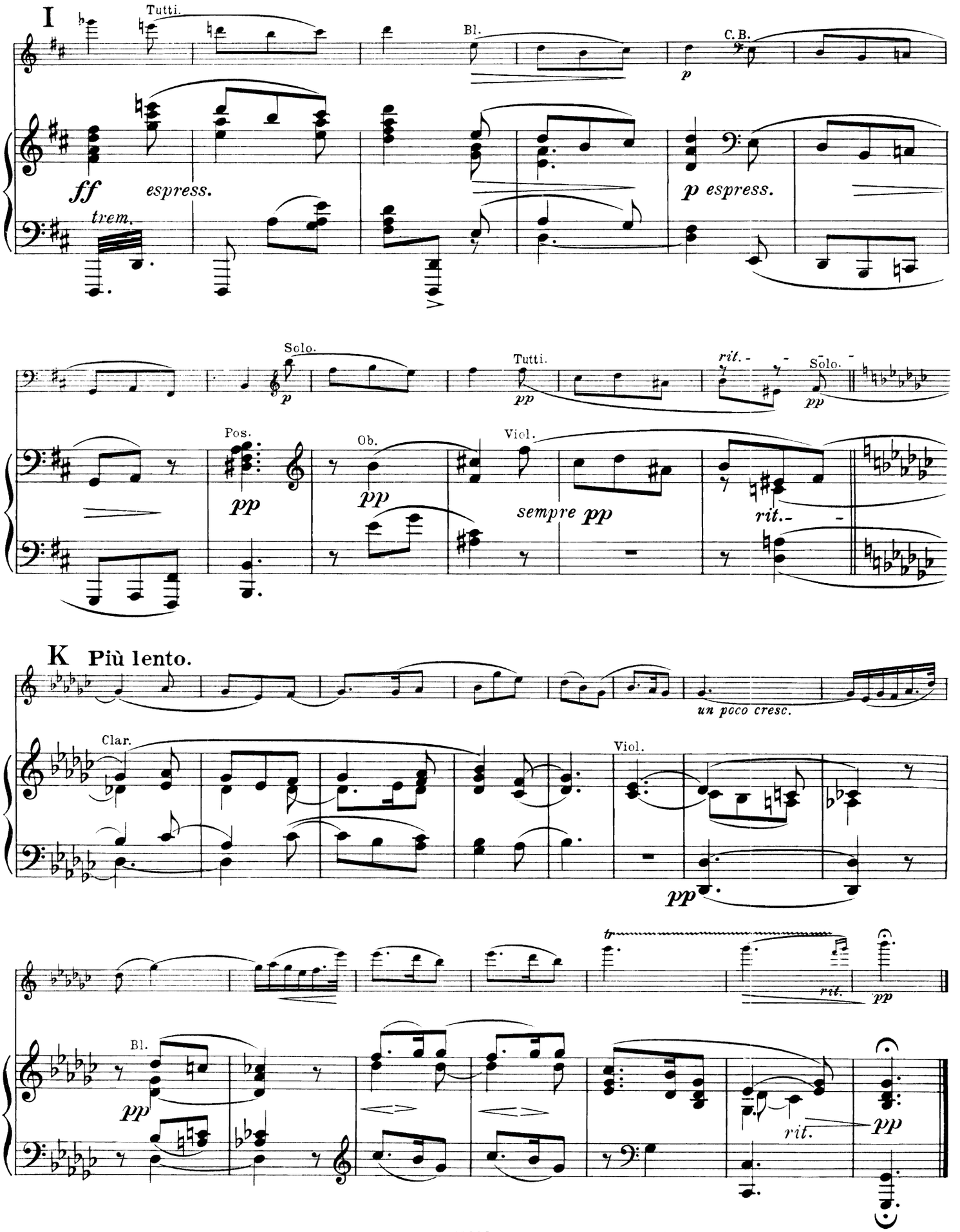

11
tr
f
14
tr
sf
pesante
r.H.
cresc.
D
Tutti.
Bl.
f
trem.
p
Solo.
p
cresc.
sfz
cresc.
pp
trem.
p
cresc.
f
sfz
cresc.
sfz
p


E
molto espress.
pp
p
mf
cresc.
Celli
cresc.
f
p
F
f molto espress.
p
morendo
f
mf
cresc.
p
p
p


rit.
decresc.
G a tempo
Tutti.
cresc.
Viol.
morendo
pp rit.
pp a tempo
cresc.
Solo.
cresc.
p
p
pp
cresc.
8


sfz
f espress.
sf
p
cresc.
f
p
H
tr
molto espress.
sfz
p
p
mf
pp
p


sul G
Horn.
Clar.
cresc.
Bl.
cresc.
Bl.
cresc.



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der Frau Prinzessin Sophie zu Wied.

Acht Stücke

für

Klarinette, Bratsche und Klavier

oder

Violine, Violoncell und Klavier

von

Max Bruch.

OP. 83.

№ 1. A MOLL	M. 2,50.	№ 5. F MOLL	M. 2,50.
№ 2. H MOLL	M. 2,50.	№ 6. G MOLL	M. 2,50.
№ 3. CIS MOLL	M. 3,—.	№ 7. H DUR	M. 4,—.
№ 4. D MOLL	M. 4,—.	№ 8. ES MOLL	M. 2,50.

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Concertstück

(Allegro appassionato und Adagio)

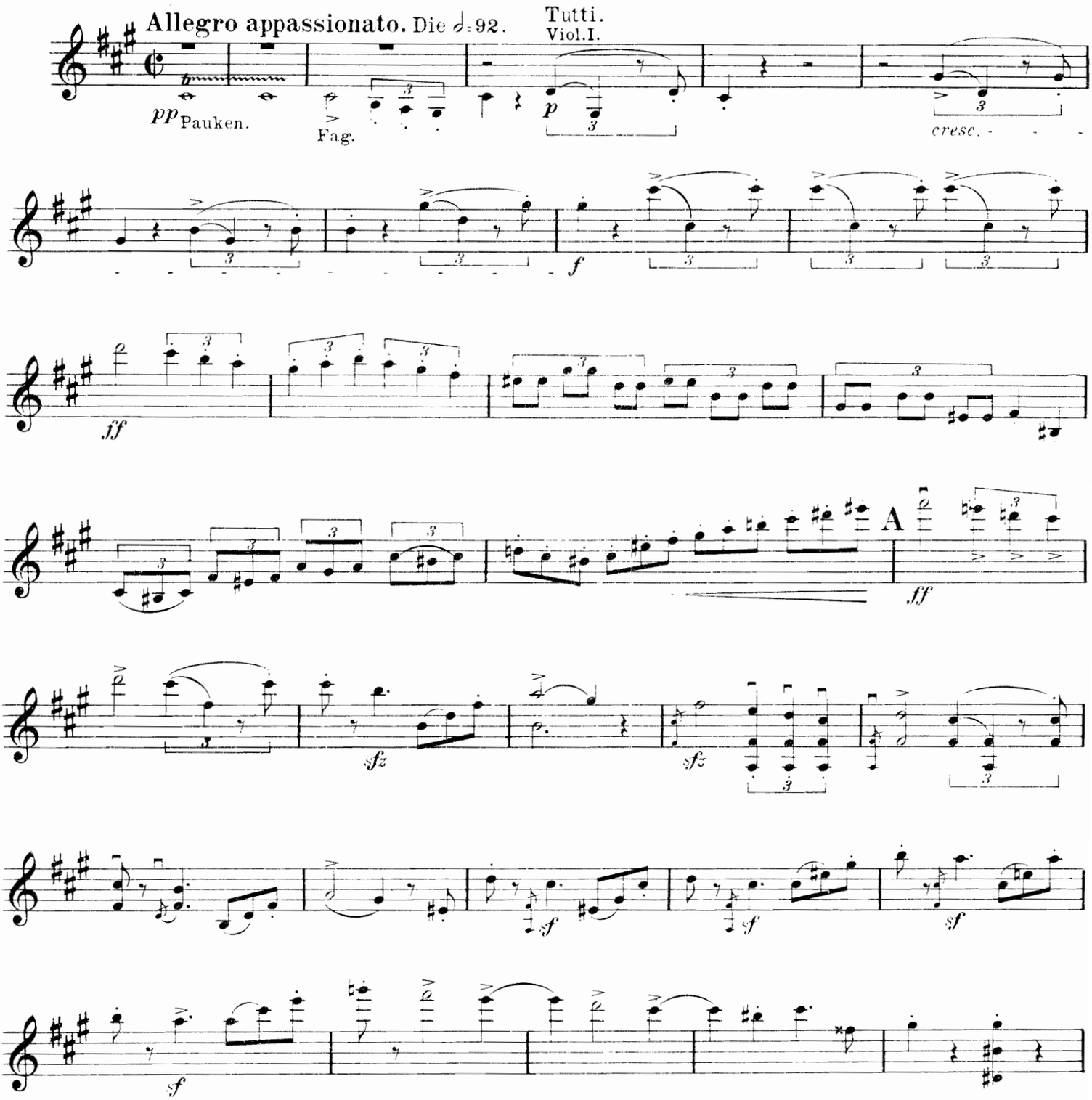
für Violine mit Orchester.

Aufführungsrecht vorbehalten.

Solo-Violine.

I.

Max Bruch, Op. 84.



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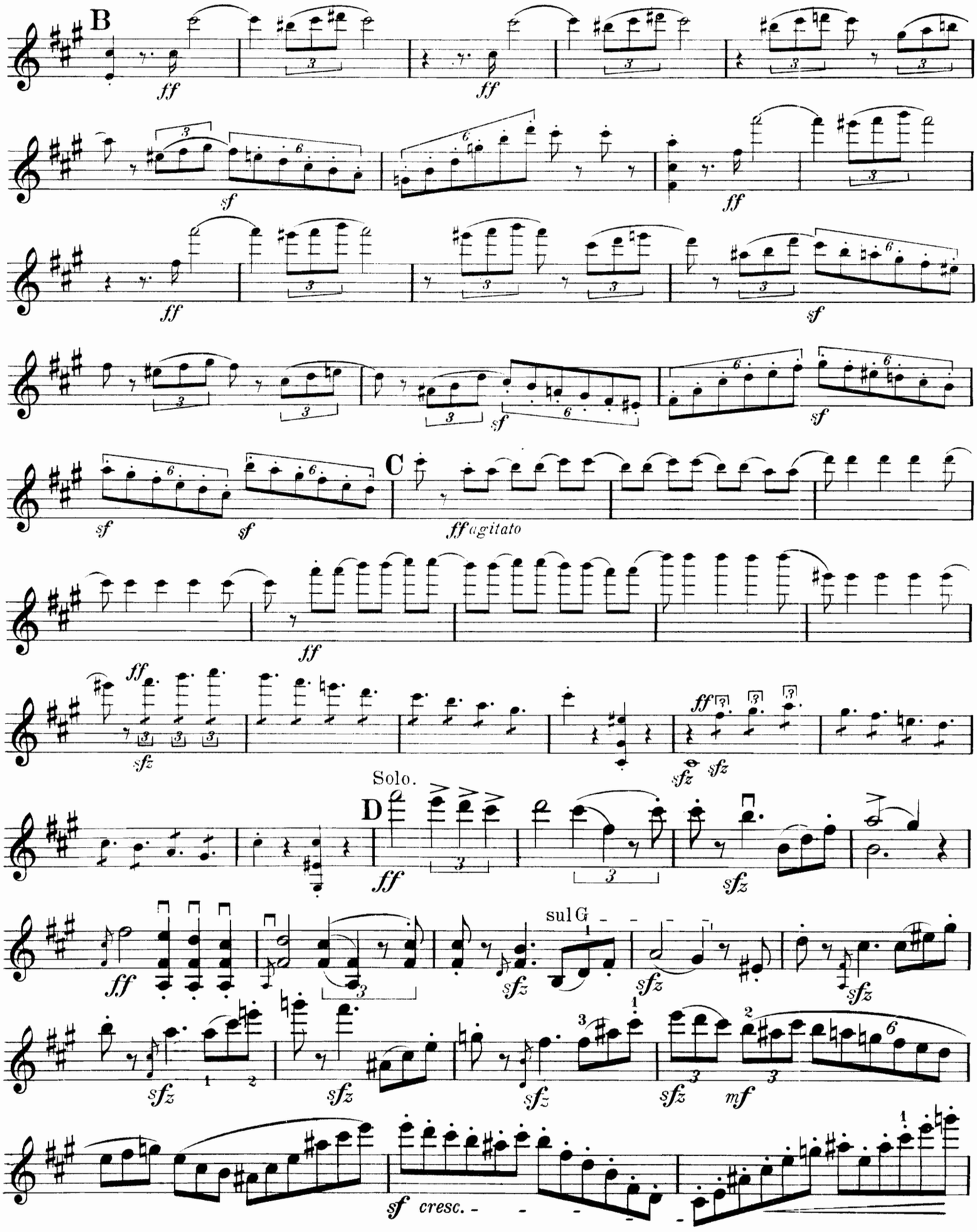
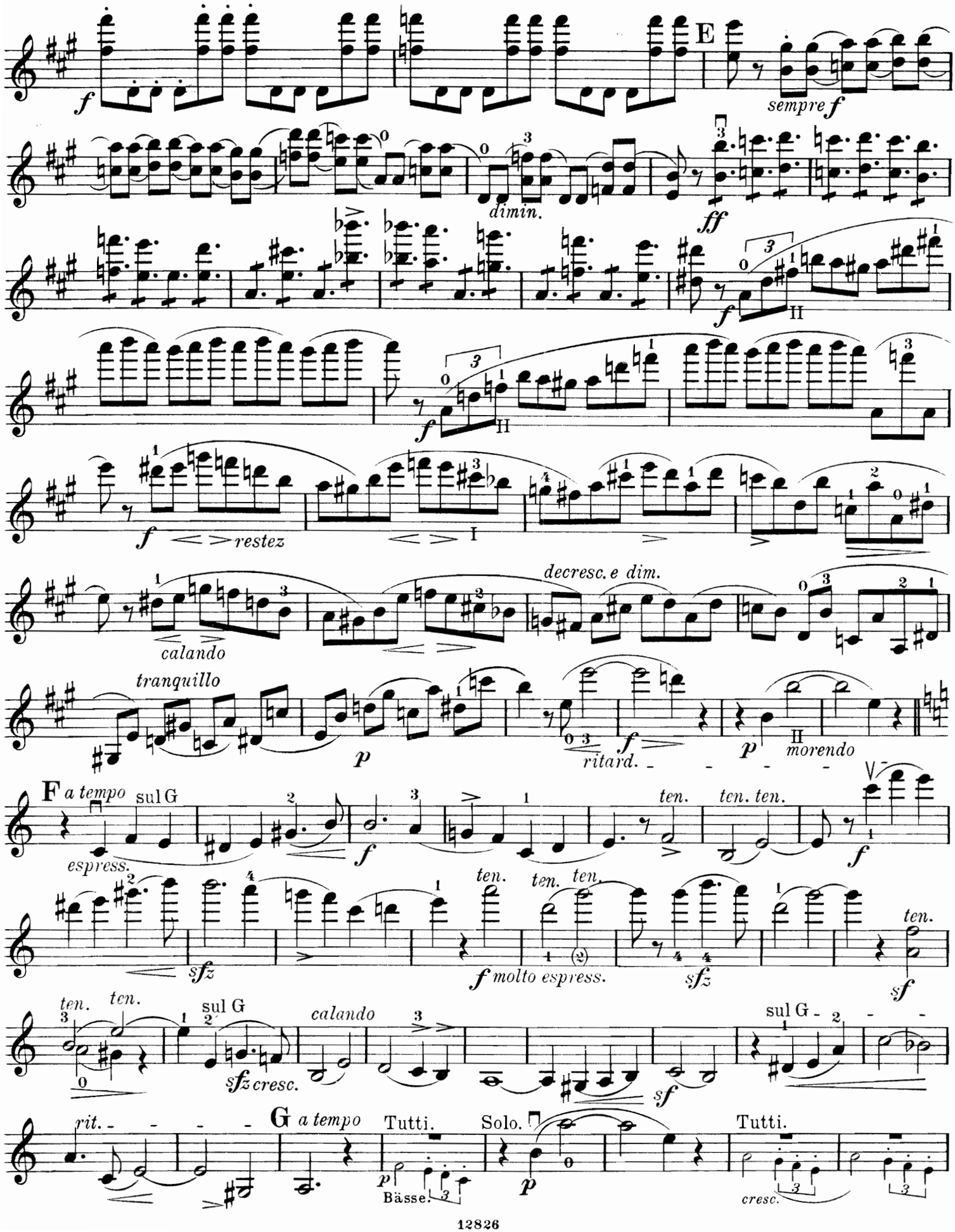
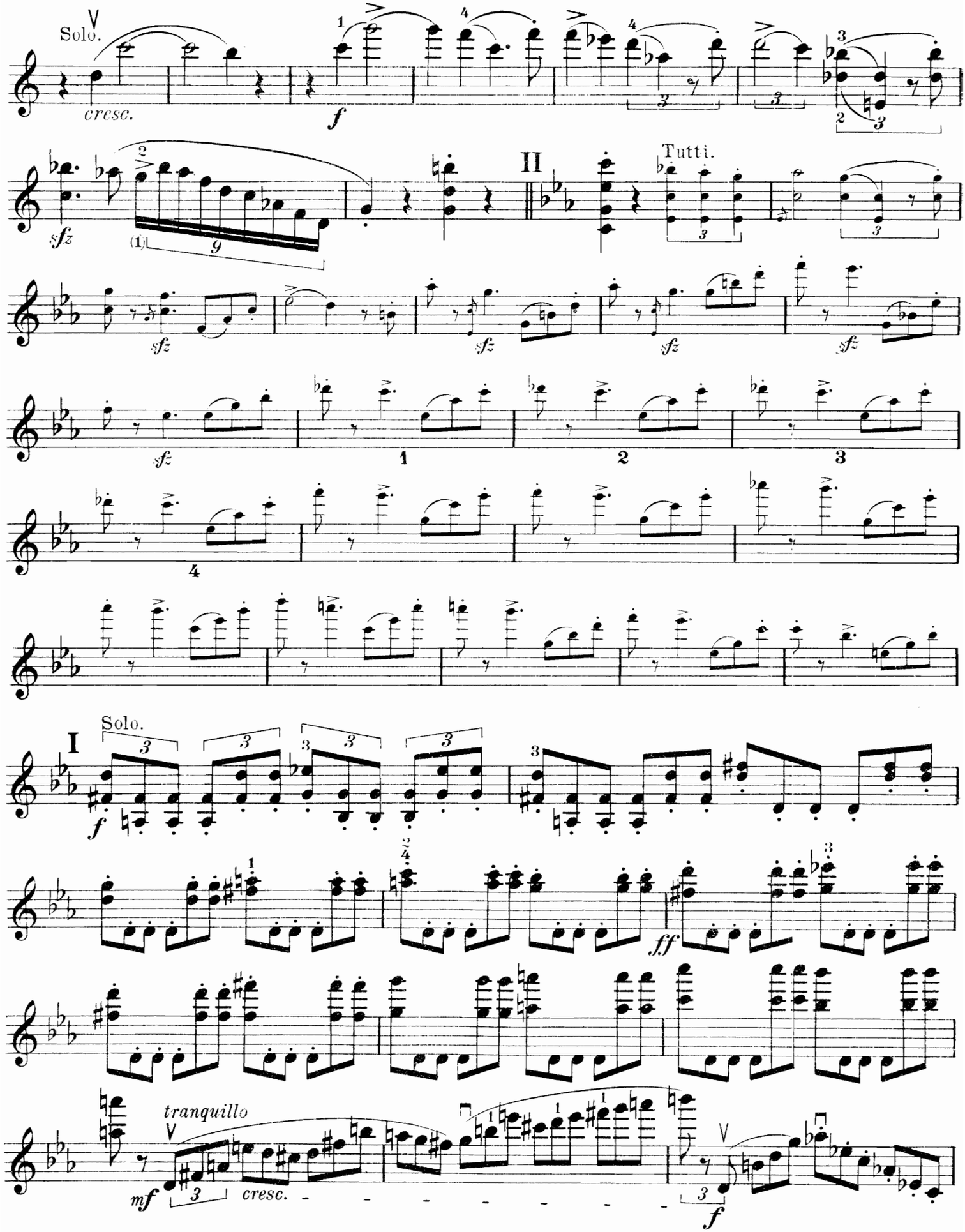
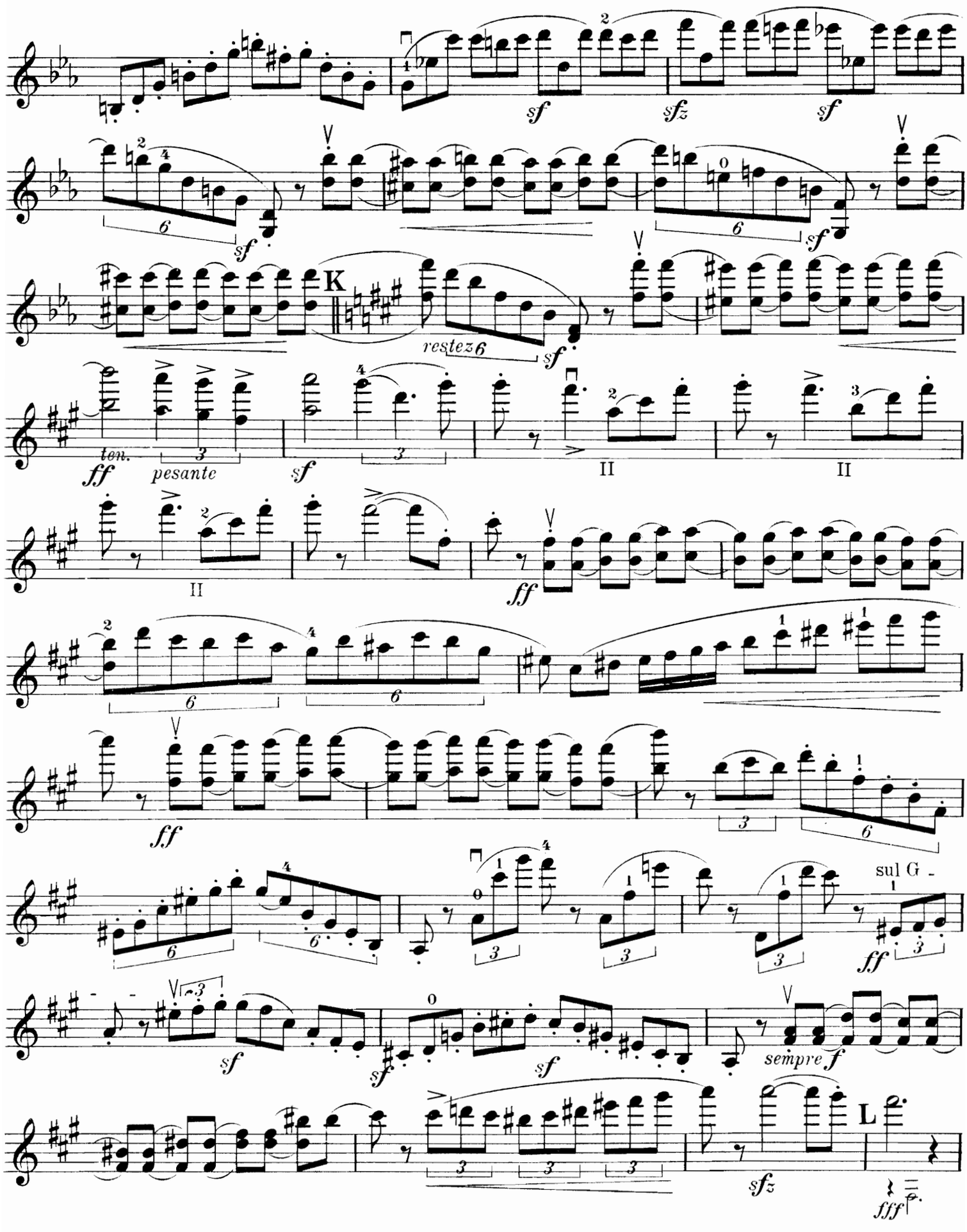
Solo-Violine.



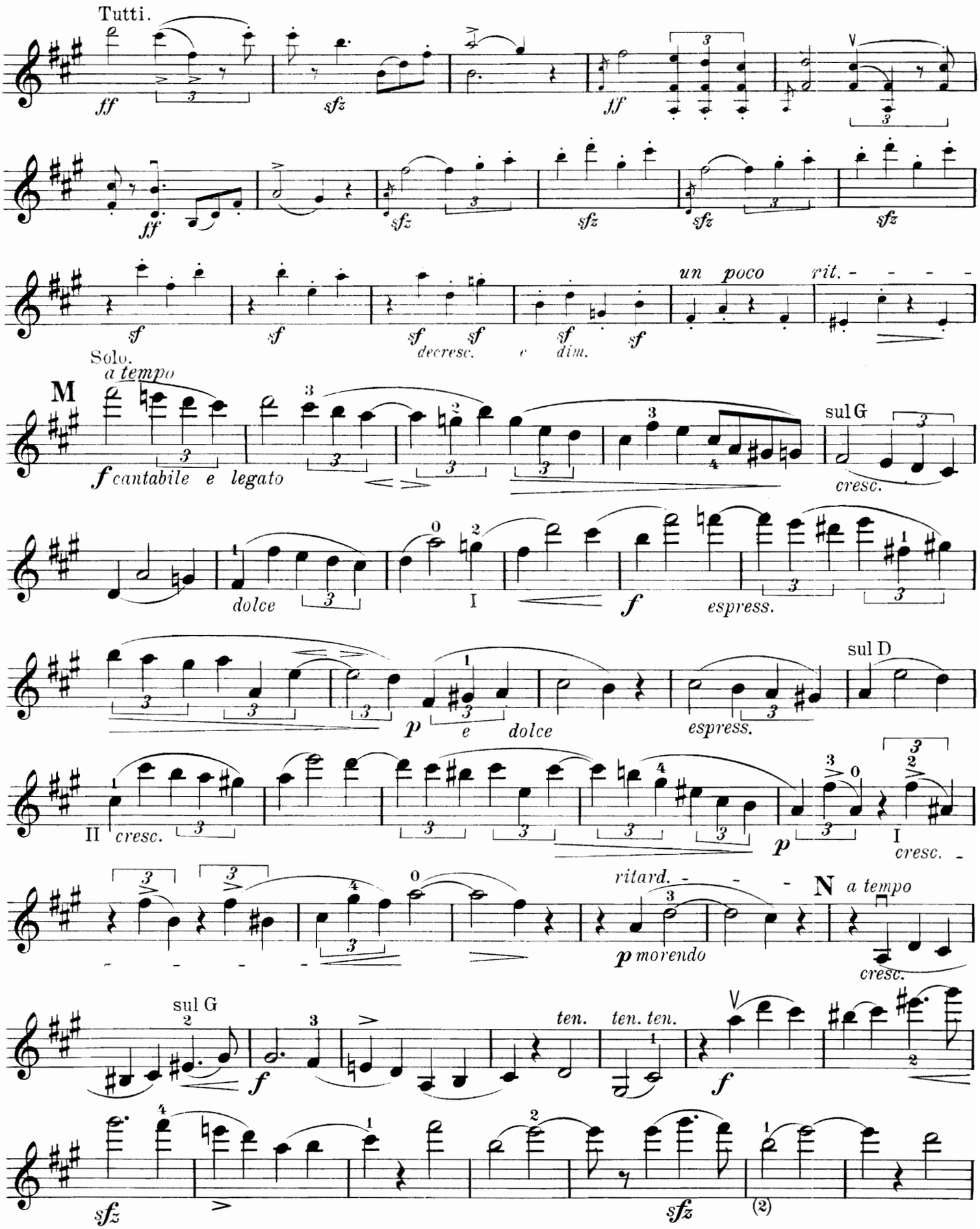

E
sempre f
dimin.
ff
f
H
restez
I
calando
decresc. e dim.
tranquillo
p
ritard.
morendo
F a tempo
sul G
espress.
ten.
sfz
molto espress.
sf
cresc.
rit.
G a tempo
Tutti.
Solo.
Bässe.
cresc.

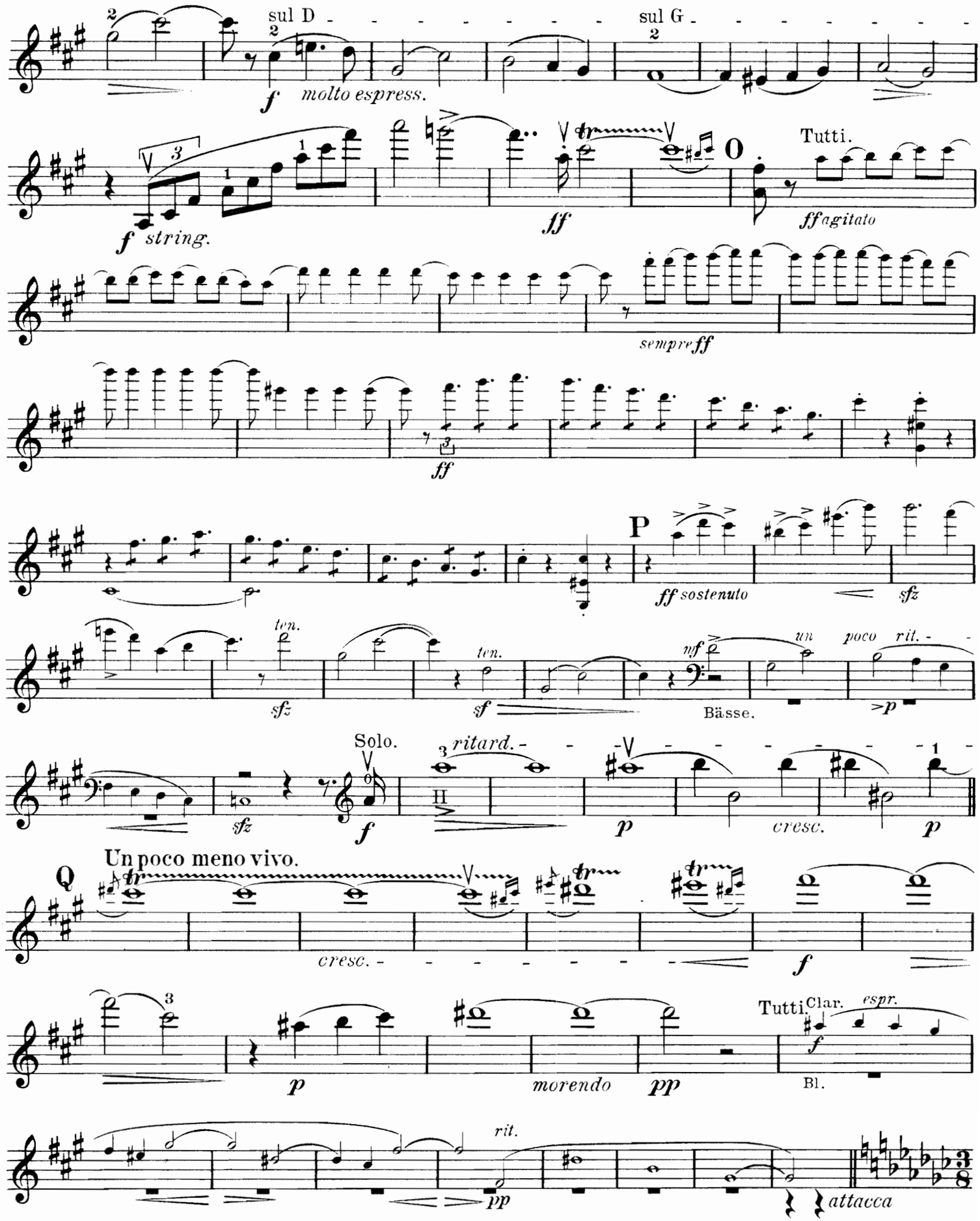
Solo-Violine.




sf
sfz
sf
sf
sf
K
restez 6
sf
ten.
ff
pesante
sf
II
II
II
ff
ff
ff
sul G
ff
sf
sf
sf
sempre f
L
sfz
fff

Solo-Violine.

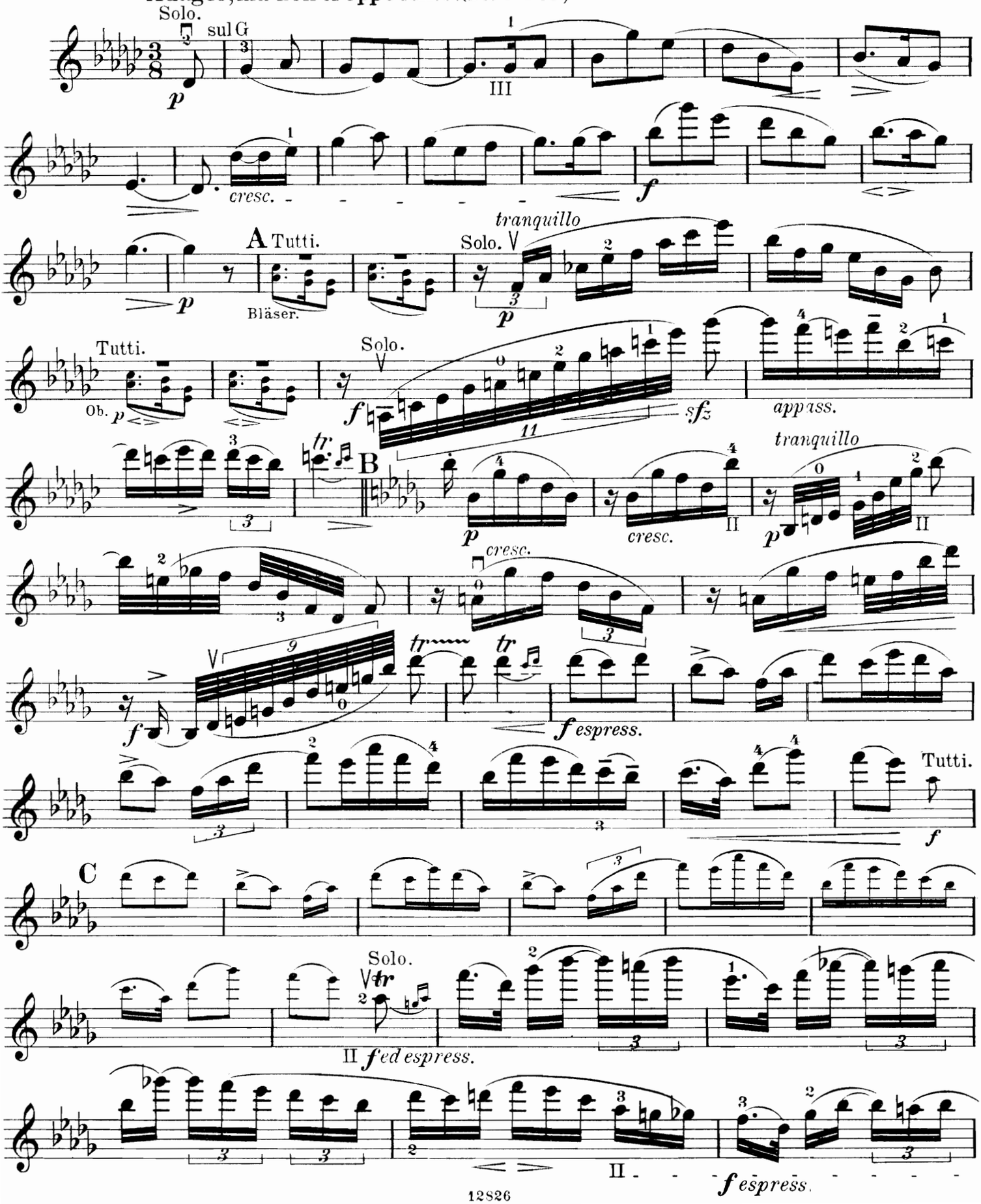


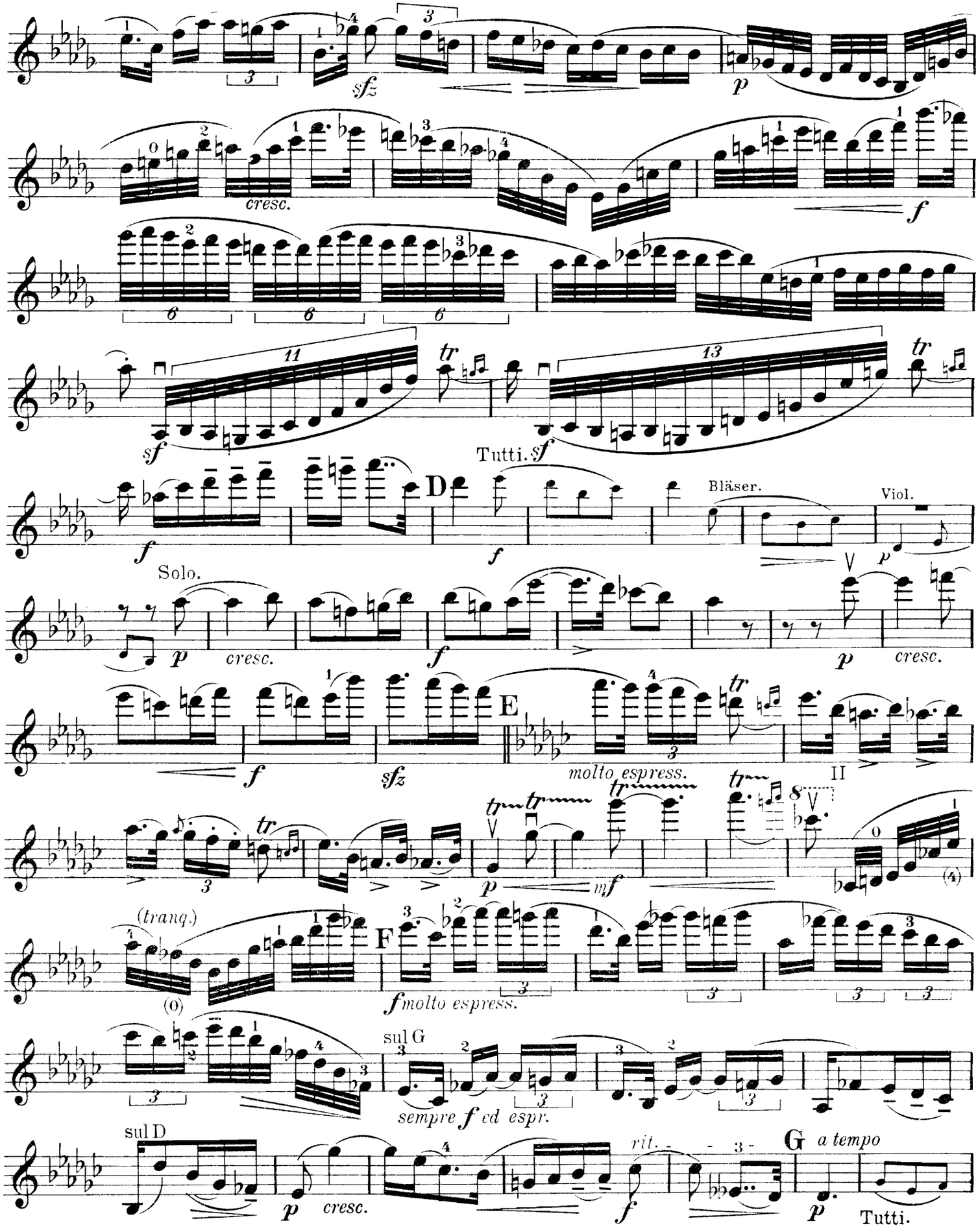

sul D
sul G
f molto espress.
f string.
ff
O
Tutti.
ff agitato
sempre ff
ff
P
ff sostenuto
sfz
ten.
sf
mf
un poco rit.
Bässe.
p
Solo.
ritard.
cresc.
Q
Un poco meno vivo.
morendo
pp
Tutti.
Clar. espr.
Bl.
rit.
attacca

Solo-Violine.

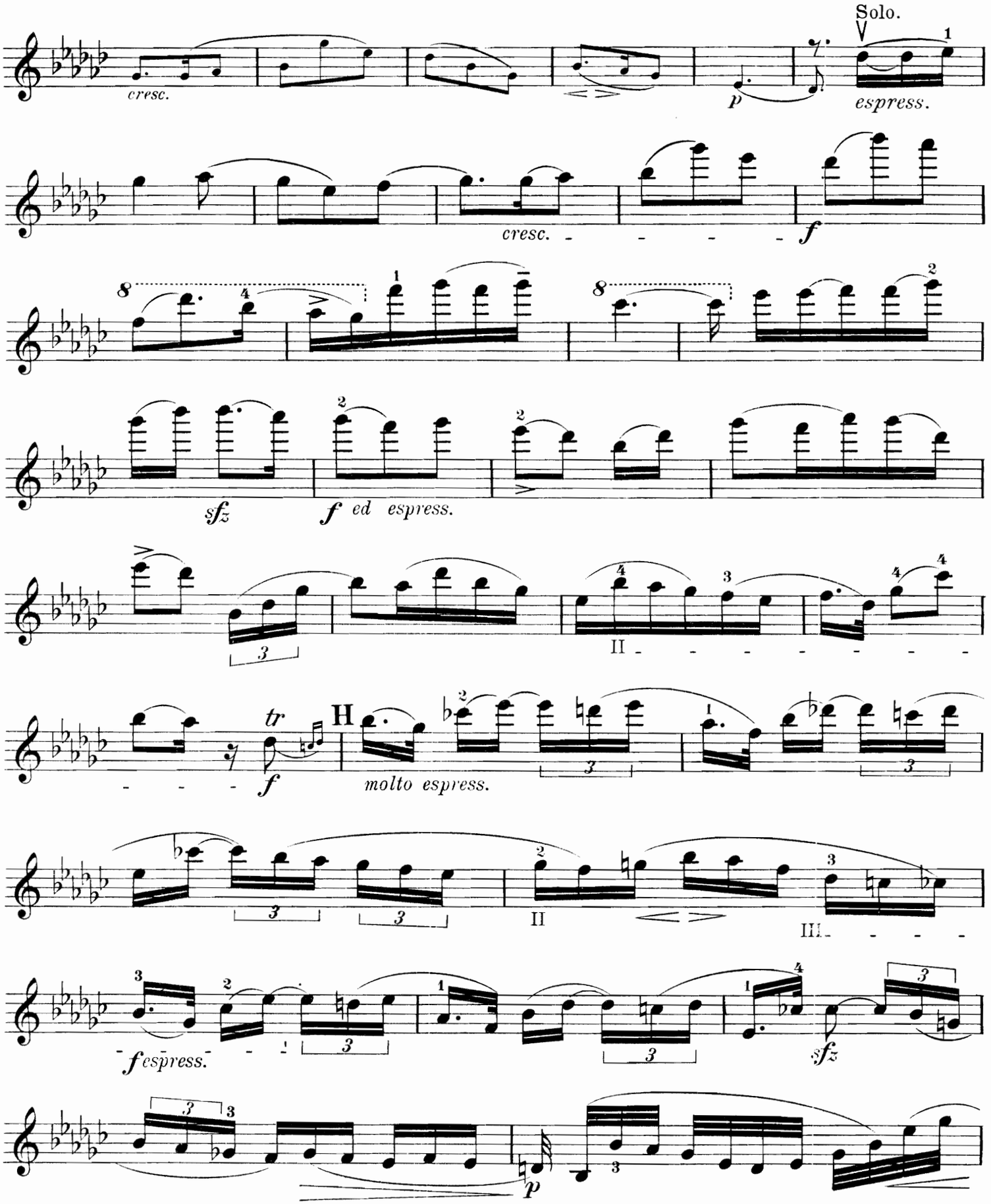
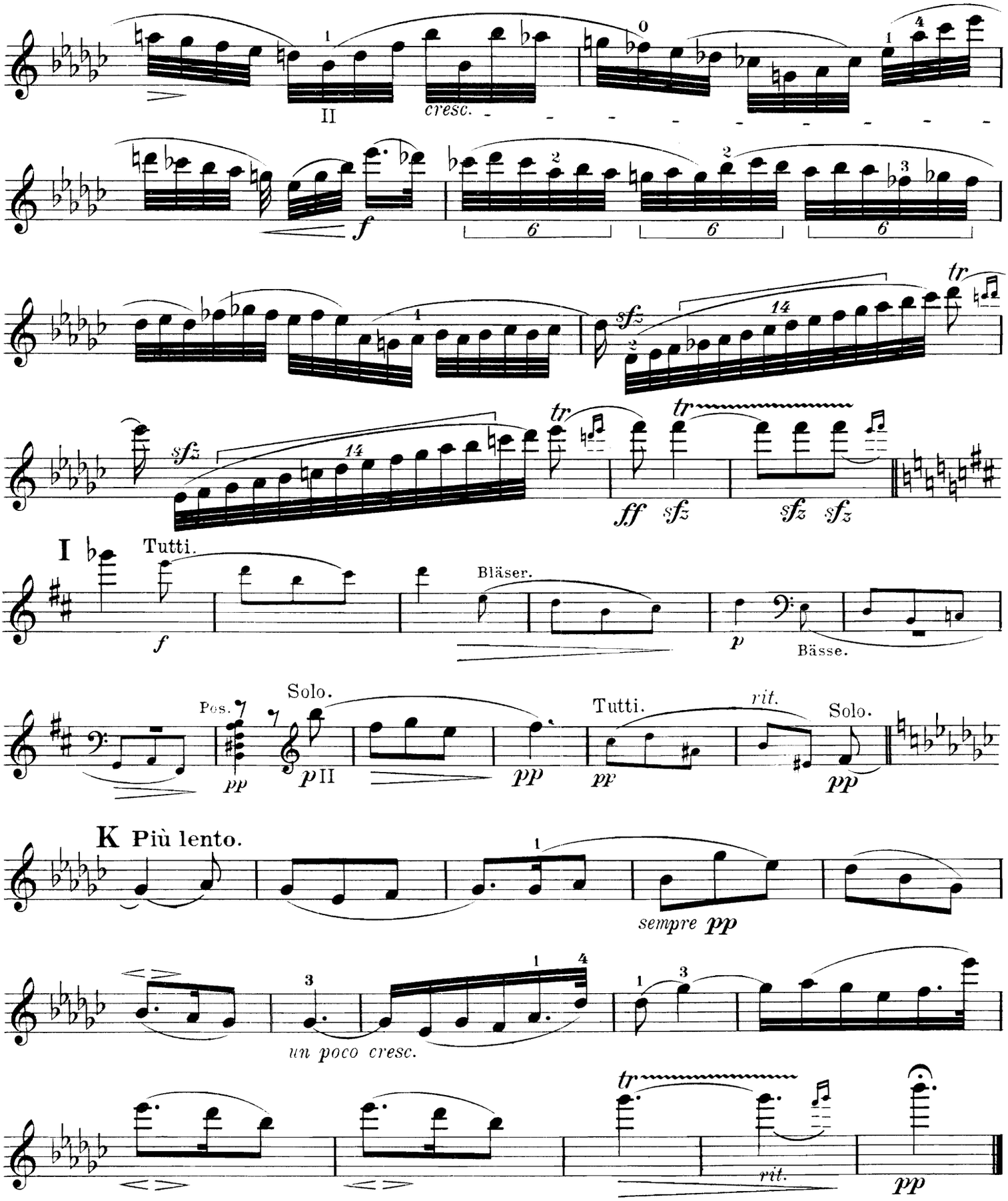
II.

Adagio, ma non troppo lento. (Die ♪ = 76.)




sfz
p
cresc.
f
sf
Tutti. sf
D
Bläser.
Viol.
Solo.
cresc.
E
molto espress.
II
(tranq.)
F
molto espress.
sul G
sempre f ed espr.
sul D
cresc.
rit.
G
a tempo
Tutti.

Solo-Violine.



Solo-Violine.