

Clarinet in B $\flat$

# Туш

С. Буймистр

$\text{♩} = 220$

a2

Bassoon

# Туш

С. Буймистр

♩=220



Alto Saxophone

Туш

С. Буймистр

$\text{♩} = 220$   
*f*  
a2

Tenor Saxophone

Туш

С. Буймистр

$\text{♩} = 220$

*f*

Baritone Saxophone

Туш

С. Буймистр

♩=220

♩=220

Horn in F

# Туш

С. Буймистр

♩=220

a2

Horn in F

# Туш

С. Буймистр

♩=220



Trumpet in B♭

Туш

С. Буймистр

The musical score is written for a Trumpet in B♭. It is in the key of G major (one sharp) and 2/4 time. The tempo is marked as quarter note = 220. The piece begins with a dynamic marking of *f* (forte). The melody starts with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The piece concludes with a final measure marked *a2*, indicating a second ending.

Trombone

Туш

С. Буймистр

♩=220

а2

Trombone

Туш

С. Буймистр

♩=220



Side Drum

Туш

С. Буймистр

♩=220

Side Drum notation on a single staff, starting with a common time signature (C) and a tempo marking of ♩=220. The notation includes a half note with a fermata, a dotted half note with a fermata, a pair of beamed eighth notes, five individual eighth notes, another pair of beamed eighth notes, a quarter note with a fermata, and a final quarter note with a fermata, ending with a double bar line.

Cymbals

Туш

С. Буймистр

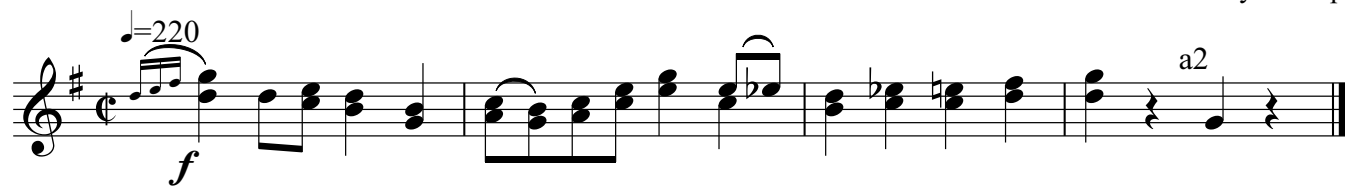
♩=220

|| C | ♩̣ | | | ♩̣ | ♩̣ | ♩̣ | ♩̣ | ♩̣ | ♩̣ | ♩̣ | ♩̣ | ♩̣ | ♩̣ | ||

Cornet in B $\flat$

# Туш

С. Буймистр



$\text{♩} = 220$   
*f*  
*f2*

Cornet in B $\flat$

# Туш

С. Буймистр

$\text{♩} = 220$

*f*

Baritone

# Туш

С. Буймистр

♩=220

♩=220

Baritone

# Туш

С. Буймистр

♩=220

♩=220

♩=220

Tuba

# Туш

С. Буймистр

♩=220



Bass Guitar

Туш

С. Буймистр

♩=220

