

Flute

БУХЕНВАЛЬДСКИЙ НАБАТ

В. Мурадели
аранж. А. Школяр

$\text{♩} = 80$

f

f

f

f

Живее

mf *p* *mf* *p*

f

mf *f*

Сдержаннее

ff

f

f

Clarinet in B \flat 1

БУХЕНВАЛЬДСКИЙ НАБАТ

В. Мурадели
аранж. А. Школяр

$\text{♩} = 80$

1 4

f *mf*

2

f *p*

3

4

f

Живее

5

mf *p* *mf* *p*

6

f *f*

Сдержаннее

7

ff

8

9

f

f

Clarinet in B \flat 2

БУХЕНВАЛЬДСКИЙ НАБАТ

В. Мурадели
аранж. А. Школяр

$\text{♩} = 80$

1 4

f *mf*

2

f *p*

3

f

4

f

Живее 5

mf *p* *mf* *p*

6

f *p*

7

mf *f*

Сдержаннее 8

ff

9

f

2

f *p*

10

f

Alto Saxophone 1

БУХЕНВАЛЬДСКИЙ НАБАТ

В. Мурадели
аранж. А. Школяр

♩ = 80

The musical score is written for Alto Saxophone 1 in 4/4 time, with a tempo of 80 beats per minute. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also articulations like accents and slurs. The score is divided into measures, with some measures containing rests or specific rhythmic patterns. The first staff starts with a *f* dynamic and a series of eighth notes. The second staff has a *f* dynamic and a slur over a group of notes. The third staff has a *f* dynamic and a slur over a group of notes. The fourth staff has a *mf* dynamic and a slur over a group of notes. The fifth staff has a *f* dynamic and a slur over a group of notes. The sixth staff has a *mf* dynamic and a slur over a group of notes. The seventh staff has a *mf* dynamic and a slur over a group of notes. The eighth staff has a *f* dynamic and a slur over a group of notes. The ninth staff has a *f* dynamic and a slur over a group of notes. The tenth staff has a *f* dynamic and a slur over a group of notes.

Живее

Сдержаннее

1 6

2 4 4

3 4

5 3

6 7

8

9

Alto Saxophone 2

БУХЕНВАЛЬДСКИЙ НАБАТ

В. Мурадели

аранж. А. Школяр

♩ = 80

1 6

2 *f* *p*

3 4 4 *f*

Живее 5 *mf* *p* *mf* *p*

6 *f*

6 3 *mf* *f*

Сдержаннее 7 *mf* *f*

8

9 *f*

Detailed description: This is a musical score for Alto Saxophone 2, titled "БУХЕНВАЛЬДСКИЙ НАБАТ" by V. Muradeli, arranged by A. Shkolyar. The score is in 4/4 time with a tempo of 80 beats per minute. It consists of nine systems of music. The first system starts with a dynamic of *f* and includes a first ending bracket labeled "1" and a second ending bracket labeled "6". The second system begins with a dynamic of *f* and ends with *p*. The third system has a dynamic of *f* and includes a first ending bracket labeled "3" and a second ending bracket labeled "4". The fourth system is marked "Живее" (Allegretto) and features dynamics of *mf* and *p*. The fifth system starts with a dynamic of *f*. The sixth system begins with a dynamic of *mf* and includes a first ending bracket labeled "6" and a second ending bracket labeled "3". The seventh system is marked "Сдержаннее" (Ritardando) and features dynamics of *mf* and *f*. The eighth system starts with a dynamic of *f*. The ninth system begins with a dynamic of *f* and ends with a fermata over a whole note.

Trumpet in B \flat

БУХЕНВАЛЬДСКИЙ НАБАТ

В. Мурадели
аранж. А. Школяр

$\text{♩} = 80$

The musical score consists of ten staves of music for a Trumpet in B \flat . The tempo is marked as $\text{♩} = 80$. The key signature has two flats (B \flat major or D \flat minor). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). There are also articulations like accents and slurs. The score is divided into sections with tempo markings: "Живее" (Allegretto) and "Сдержаннее" (Ritardando). The music features several measures with repeat signs and first/second endings. The first staff has a first ending of 2 measures and a second ending of 2 measures. The second staff has a first ending of 2 measures and a second ending of 3 measures. The third staff has a first ending of 4 measures. The fourth staff has a first ending of 2 measures. The fifth staff has a first ending of 3 measures and a second ending of 4 measures. The sixth staff has a first ending of 6 measures. The seventh staff has a first ending of 7 measures and a second ending of 3 measures. The eighth staff has a first ending of 8 measures and a second ending of 2 measures. The ninth staff has a first ending of 9 measures and a second ending of 3 measures. The tenth staff has a first ending of 9 measures and a second ending of 2 measures.

Soprano (XOP)

БУХЕНВАЛЬДСКИЙ НАБАТ

В. Мурадели

аранж. А. Школяр

$\text{♩} = 80$

2 1 8 2 8

3 3 *f* 4

И вос-ста ли, — и вос-ста ли, — и вос-ста - ли

Живее

5 8

вновь! Слы-ши-те рас-ска-ты? Э-то у-ра-ган

4 3 *f*

Э-то сто-нет, э-то сто-нет Ти-хий

Сдержаннее

7

о - ке - ан. Лю-ди ми-ра, на ми-ну - тувстань-те!

Э - то раз-да-ёт - ся в/Бухен

Слу-шай-те, слу-шай-те: гу - дит со всех сто-рон. э - то в/Бу - хен -

валь - де

валь - де ко - ло-коль ный звон, ко - ло-коль ный звон.

8 8 9 3

Бе - ре-

ги - те, — бе - ре - ги - те, — бе - ре - ги - те мир!

Baritone

БУХЕНВАЛЬДСКИЙ НАБАТ

В. Мурадели

аранж. А. Школяр

$\text{♩} = 80$ **2** **1** *f*



1. Лю - ди ми - ра, на ми - ну - тувстань - те! Слу - шай - те, слу - шай - те: гу



дит со всех сто - рон Э - то раз - да - ёт - ся в/Бу - хен валь - де ко - ло - коль - ный звон,

2



ко - ло - коль - ный звон. Э - то воз - ро - ди - лась и о креп - ла в/мед - ном гу - ле пра - вед - ная



кровь. Э - то жер - твы о - жи - ли из пеп - ла и вос - ста - ли вновь, и вос - ста - ли вновь. И вос

3



ста - ли, и вос - ста - ли, и вос - ста - ли вновь! И вос

4 Живее

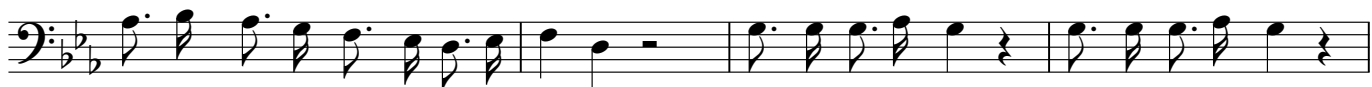


ста - ли, и вос - ста - ли, и вос - ста - ли вновь!

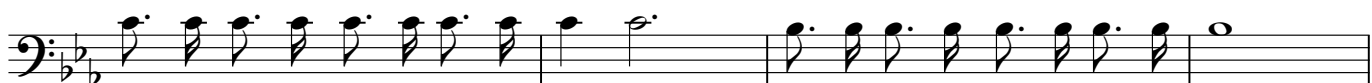
5



2. Сот - ни ты - сяч за - жи - во сож - жён - ных стро - ят - ся, стро - ят - ся в/ше - рен - гу к/ря - ду ряд.



Ин - тер - нацъ - о - наль - ны - е ко - ло - ны с/на - ми го - во - рят, с/на - ми го - во - рят.




Слы - ши - те гро - мо - вы - е рас - ка - ты? Э - то не гро - за, не у - ра - ган.



Э - то вих - рем а - том - ным объ - я - тый, сто - нет о - ке - ан, Ти - хий о - ке - ан. Э - то

6



сто - нет, э - то сто - нет Ти - хий о - ке - ан. Э - то сто - нет, э - то сто - нет Ти - хий V.S.

Percussion

БУХЕНВАЛЬДСКИЙ НАБАТ

В. Мурадели
аранж. А. Школяр

♩ = 80

1

f *mf*

2

3

4

Живее

f

5

p *sf*

p *sf* *p* *f* 3 *p*

f

6

Marching Bass Drum

БУХЕНВАЛЬДСКИЙ НАБАТ

В. Мурадели
аранж. А. Школяр

♩ = 80

1

f *mf*

2

3

4

Живее

5

p *sf* *p*

sf *p* *sf* *p*

6

Сдержаннее

7

mf

Marching Bass Drum

Musical staff 1: A single staff with a treble clef and a double bar line. It contains a sequence of notes: a quarter rest, a quarter note with an accent (>) and a grace note (~), followed by a series of quarter notes. The notes are on the second line of the staff.

8

Musical staff 2: A single staff with a treble clef and a double bar line. It contains a sequence of quarter notes on the second line of the staff.

9

Musical staff 3: A single staff with a treble clef and a double bar line. It contains a sequence of quarter notes on the second line of the staff.

Musical staff 4: A single staff with a treble clef and a double bar line. It contains a sequence of notes: quarter notes, eighth notes, and quarter notes with accents (>) and grace notes (~). The notes are on the second line of the staff. Dynamics include *mp*, a crescendo hairpin, and *f*. The staff ends with a double bar line and a repeat sign.

Cornet in B \flat 1

БУХЕНВАЛЬДСКИЙ НАБАТ

В. Мурадели
аранж. А. Школяр

$\text{♩} = 80$

1 8

2

2

3

4 Живее

5

mf mf mf

4

f 3 p p

6

mf f

7 Сдержаннее

f

8

9

2

mp 3 f

БУХЕНВАЛЬДСКИЙ НАБАТ

В. Мурадели
аранж. А. Школяр

$\text{♩} = 80$

1 8

2

2

3

4 Живее

5

mf mf mf

3 4

f p p

6

mf f

7 Сдержаннее

8

9

2 3

mp f

10

Horn in E \flat 1

БУХЕНВАЛЬДСКИЙ НАБАТ

В. Мурадели
аранж. А. Школяр

$\text{♩} = 80$

1 *f* *mf*

2

3 *p* *f*

4

Живее 5 *p* *mf* *p* *sf*

6 *p* *sf* *p* *mf* *f*

Сдержаннее 7 *mf*

8 *f*

9 *f*

Horn in E \flat 2

БУХЕНВАЛЬДСКИЙ НАБАТ

В. Мурадели

аранж. А. Школяр

$\text{♩} = 80$

1

f *mf*

2

p

3 4

f

Живее 5

p *mf* *p* *sf*

p *sf* *p*

6

mf *f*

Сдержаннее 7

mf

8

f

9

f

Euphonium 1

БУХЕНВАЛЬДСКИЙ НАБАТ

В. Мурадели
аранж. А. Школяр

♩ = 80

1 6

f *mf*

2

p

3

4 Живее

f

5 вокал

p *p* *p*

6 тенор

mf *f*

7 Сдержаннее

f

8 3

f

9

Euphonium 2

БУХЕНВАЛЬДСКИЙ НАБАТ

В. Мурадели

аранж. А. Школяр

♩ = 80

1

f *mf*

2

p

3

4

f Живее

5

p *mf* *p* *sf* *p* *sf*

6

mf *f*

7

Сдержаннее

mf 4

8

f

9

f

Detailed description: The score is for Euphonium 2 in 4/4 time, marked with a tempo of quarter note = 80. It consists of ten staves of music. The key signature has one flat (B-flat). The score is divided into nine measures, each starting with a boxed number (1-9). Measure 1 starts with a forte (*f*) dynamic and a crescendo leading to a mezzo-forte (*mf*) dynamic. Measure 2 features a piano (*p*) dynamic with a decrescendo. Measure 3 is a simple melodic line. Measure 4 starts with *f* and includes the tempo marking 'Живее' (Allegretto) with a decrescendo. Measure 5 has a piano (*p*) dynamic, followed by a series of accents and dynamics: *mf*, *p*, *sf*, *p*, and *sf*. Measure 6 starts with *mf* and ends with *f*. Measure 7 is marked 'Сдержаннее' (Ritardando) and starts with *mf*, featuring a four-measure rest in the fourth measure. Measure 8 starts with *f*. Measure 9 is a simple melodic line. The final measure (unnumbered) starts with a decrescendo and ends with a forte (*f*) dynamic.

Baritone

БУХЕНВАЛЬДСКИЙ НАБАТ

В. Мурадели

аранж. А. Школяр

♩ = 80

1 *f* *mf*

2 *p*

3

4 *f* Живее

5 вокал *p* баритон *p*

6 *mf* *f* Сдержаннее

7 вокал *mf*

8 *f* 3

9 *f*

Detailed description: The score is for a baritone voice and piano. It consists of nine systems of music. System 1: Vocal line (treble clef) with dynamics *f* and *mf*. System 2: Piano accompaniment (treble clef). System 3: Piano accompaniment (treble clef) with dynamic *p*. System 4: Vocal line (treble clef) with dynamic *f* and the tempo marking 'Живее'. System 5: Vocal line (treble clef) with dynamic *p* and the label 'вокал'. System 6: Piano accompaniment (treble clef) with dynamic *p* and the label 'баритон'. System 7: Vocal line (treble clef) with dynamic *mf* and the label 'вокал'. System 8: Piano accompaniment (treble clef) with dynamic *f* and the tempo marking 'Сдержаннее'. System 9: Piano accompaniment (treble clef) with dynamic *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Bass in C 1

БУХЕНВАЛЬДСКИЙ НАБАТ

В. Мурадели

аранж. А. Школяр

♩ = 80

1

f *mf*

2

p

3

f

4

Живее

f

5

p *mf* *p* *sf* *p*

f

6

mf *f*

7

Сдержаннее

mf

8

f

9

f

f

Bass in C 2

БУХЕНВАЛЬДСКИЙ НАБАТ

В. Мурадели

аранж. А. Школяр

♩ = 80

1

f *mf*

2

3

4 *f* Живее

5 *p* *mf* *p* *sf* *p* *sf*

6 *p* *mf* *f*

7 Сдержаннее *mf*

8 *f*

9

Detailed description: This is a musical score for a bass instrument in C major, 2nd part. It consists of nine numbered measures. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as quarter note = 80. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *sf* (sforzando). There are also articulation marks like accents and slurs. Measure 4 includes the instruction 'Живее' (Allegretto), and measure 7 includes 'Сдержаннее' (Ritardando). The piece concludes with a final cadence in measure 9.