

# БУХЕНВАЛЬДСКИЙ НАБАТ

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$\text{♩} = 80$

**1**

Flute *f*

Clarinet in B $\flat$  1 *f*

Clarinet in B $\flat$  2 *f*

Alto Saxophone 1 *f*

Alto Saxophone 2 *f*

Trumpet in B $\flat$

Xop

Baritone *f*

1. Лю - ди ми - ра, на ми - ну - ту встань - те!

$\text{♩} = 80$

Percussion *f* *mf*

Marching Bass Drum *f* *mf*

Cornet in B $\flat$  1 *f*

Cornet in B $\flat$  2 *f*

Horn in E $\flat$  1 *f* *mf*

Horn in E $\flat$  2 *f* *mf*

Euphonium 1 *f*

Euphonium 2 *f* *mf*

Baritone *f* *mf*

Bass in C 1-2 *f* *mf*

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Трт.

S.

Bar.

Слу - шай - те, слу - шай - те: гу-дит со всех сто-рон Э - то раз - да - ёт - ся в/Бу - хен валь - де

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

*mf*

*mf*

2

Fl. *f*

Cl. *f*

Cl. *f*

Alto Sax. *f*

Alto Sax. *f*

Трт. *f*

S.

Bar. *f*

ко - ло - коль - ный звон, ко - ло - коль - ный звон. Э - то воз - ро - ди - лась и о креп - ла

Perc.

B. D.

Cor. *f*

Cor. *f*

E♭ Hn. *f*

E♭ Hn.

Euph. *mf*

Euph.

Bar.

Bass



3

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

S.

Bar.

и вос-ста-ли вновь, и вос-ста-ли вновь. И вос-ста-ли, и вос-ста-ли, и вос-ста-ли

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Detailed description: This is a page of a musical score for a band. It features 15 staves. The top three staves are for Flute (Fl.), Clarinet (Cl.), and Clarinet (Cl.). The next two staves are for Alto Saxophone (Alto Sax.). The fifth staff is for Trumpet (Tpt.). The sixth staff is for Soprano Saxophone (S.). The seventh staff is for Baritone Saxophone (Bar.) with Russian lyrics underneath. The eighth and ninth staves are for Percussion (Perc.) and Bass Drum (B. D.). The bottom seven staves are for Horns: two Cor Anglais (Cor.), two E♭ Horns (E♭ Hn.), two Euphoniums (Euph.), and a Bass Saxophone (Bass). The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '3' is placed above the first staff.







Fl. *f*

Cl. *f*

Cl. *f*

Alto Sax. *f*

Alto Sax. *f*

Трт. *p*

S. *f*

Bar. *f*

Слы - ши - те рас - ска - ты? Э - то у - ра - ган

Слы - ши-те гро-мо-вы-е рас - ка - ты? Э - то не гро-за, не у - ра - ган.

Perc. *p*

B. D. *p*

Cor. *p*

Cor. *p*

E♭ Hn. *p*

E♭ Hn. *p*

Euph. *p* вокал

Euph. *p*

Bar. *p* баритон

Bass *p*

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

S.

Bar.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

*p*

*p*

*p*

*f*

Э - то вих-рем а - том-ным обь - я - тый,      сто нет о - ке-ан,      Ти хий о - ке-ан. Э - то

Detailed description: This is a page of a musical score for a jazz ensemble. It features 18 staves for instruments and one for lyrics. The instruments are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Soprano Saxophone (S.), Baritone Saxophone (Bar.), Percussion (Perc.), Double Bass (B. D.), Cor Anglais (Cor.), E♭ Horn (E♭ Hn.), Euphonium (Euph.), and Bass. The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The vocal line (Bar.) has lyrics in Russian. Dynamics include piano (*p*) and forte (*f*). The score includes various musical notations such as notes, rests, slurs, and articulation marks.

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Tpt. *mf*

S. *f*  
Э - то

Bar. *f*  
сто - нет, э - то сто - нет Ти - хий о - ке - ан. Э - то

Perc.

B. D.

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*  
тенор

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

Сдержаннее

♩ = 90

Fl. *f*

Cl. *f*

Cl. *f*

Alto Sax. *f*

Alto Sax. *f*

Trpt. *f*

S. *f*

Bar. *f*

Perc. *ff*

B. D. *ff*

Cor. *f*

Cor. *f*

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Bass *f*

сто - нет, э - то сто - нет Ти - хий о - ке - ан.

сто - нет, э - то сто - нет Ти - хий о - ке - ан.

7

Fl. *ff*

Cl. *ff*

Cl. *ff*

Alto Sax. *mf*

Alto Sax. *mf*

Tpt. *f*

S. Лю-ди ми-ра, на ми-ну-гу встань-те! Слу-шай-те, слу-шай-те: гу - дит со всех сто-рон.

Bar. Лю-ди ми-ра, на ми-ну-гу встань-те! Слу - шай - те: гу - дит со всех сто-рон.

Perc. *mf*

B. D. *mf*

Cor. *f*

Cor. *f*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *f*

Euph. *mf*

Bar. *mf* ВОКАЛ

Bass *mf*

Fl.  
Cl.  
Cl.  
Alto Sax.  
Alto Sax.  
Tpt.  
S.  
Bar.  
Perc.  
B. D.  
Cor.  
Cor.  
E♭ Hn.  
E♭ Hn.  
Euph.  
Euph.  
Bar.  
Bass

Э - то раз - да-ёт - ся в/Бу - хен - валь - де  
э - то в/Бу - хен - валь - де КО - ЛО-КОЛЬ - НЫЙ ЗВОН,  
э - то в/Бу - хен - валь - де КО - ЛО-КОЛЬ - НЫЙ ЗВОН,

8

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

S.

Bar.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

ко - ло-коль ный звон.

ко - ло-коль ный звон.      звон   плы - вёт, плы - вёт над всей зем - лё - ю,

*f* 3

*f*

*f*

*f*

*f*

*f*

*f*

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

S.

Bar.

И гу - дит взвол - но - ван - но э - фир... лю - ди ми - ра, будь - те зор - че

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Detailed description: This is a page of a musical score for a large ensemble. The page number '16' is in the top left. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Soprano (S.), Baritone (Bar.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Cor Anglais (Cor.), E♭ Horn (E♭ Hn.), E♭ Horn (E♭ Hn.), Euphonium (Euph.), Euphonium (Euph.), Baritone (Bar.), and Bass. The key signature has two flats (B♭ and E♭). The time signature is not explicitly shown but appears to be 4/4. The vocal line (Bar.) has Russian lyrics: 'И гу - дит взвол - но - ван - но э - фир... лю - ди ми - ра, будь - те зор - че'. The music features various melodic lines, some with slurs and ties, and a rhythmic accompaniment in the percussion and bass sections.

9

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

S.

Bar.

втро - е, бе - ре - ги - те мир, бе - ре - ги - те мир! бе - ре - ги - те, бе - ре

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

*f*

*f*

*f*

3

Fl. *f*

Cl. *f*

Cl. *f*

Alto Sax.

Alto Sax.

Tpt. *mp* *f*

S.

Bar. ги - те, бе - ре - ги - те мир! Бе - ре -

Perc. *mp* *f*

B. D. *mp* *f*

Cor. *mp* *f*

Cor. *mp* *f*

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Fl.  
 Cl.  
 Cl.  
 Alto Sax.  
 Alto Sax. *f*  
 Tpt.  
 S.  
 ги - те, бе - ре - ги - те, бе - ре - ги - те мир!  
 Bar.  
 ги - те, бе - ре - ги - те, бе - ре - ги - те мир!  
 Perc.  
 B. D.  
 Cor.  
 Cor.  
 E♭ Hn.  
 E♭ Hn. *f*  
 Euph.  
 Euph. *f*  
 Bar. *f*  
 Bass *f*