

БУМЕР

главная тема из фильма

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Спокойно, не спеша ♩ = 66

The musical score is arranged for a large ensemble. It features 18 staves, each representing a different instrument. The instruments are: Flute, Clarinet in Bb 1, Clarinet in Bb 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Trumpet in Bb, Percussion, Marching Bass Drum, Cornet in Bb 1, Cornet in Bb 2, Horn in Eb 1, Horn in Eb 2, Euphonium 1, Euphonium 2, Baritone, Bass in C, and Bass Guitar. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Спокойно, не спеша' (Calmly, no hurry) with a metronome marking of ♩ = 66. The music begins with a 4-measure rest for all instruments. At measure 5, the Flute and Clarinet in Bb 1 and 2 parts enter. The Flute part has a dynamic marking of *mf* and features a melodic line with grace notes. The Clarinet parts play a rhythmic accompaniment of eighth notes, also marked *mf*. The rest of the ensemble (Alto Saxophones, Tenor Saxophone, Trumpet, Percussion, Marching Bass Drum, Cornets, Horns, Euphoniums, Baritone, Bass in C, and Bass Guitar) remains silent throughout the piece. The score is divided into four measures, with a repeat sign at the beginning of the second measure.

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Trumpet in B \flat

Percussion

Marching Bass Drum

Cornet in B \flat 1

Cornet in B \flat 2

Horn in E \flat 1

Horn in E \flat 2

Euphonium 1

Euphonium 2

Baritone

Bass in C

Спокойно, не спеша ♩ = 66

Bass Guitar

This musical score page, numbered 2, features a variety of instruments. The Flute (Fl.) and Clarinet (Cl.) parts are active, with the Flute playing a melodic line and the Clarinets providing harmonic support. A first ending bracket, marked with a '1' in a box, spans the first two measures of the Flute and Clarinet staves. The rest of the ensemble, including the three Alto Saxophones, Tenor Saxophone, Trumpet, Percussion, Bass Drum, three Cor Anglais, two Euphoniums, Baritone, and two Basses, is shown with rests, indicating they are silent during this section. The score is written in a key signature of two flats and a common time signature.

This musical score is for a band and is divided into two systems. The top system contains the following parts: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Percussion (Perc.), and Bass Drum (B. D.). The bottom system contains: Cor Anglais (Cor.), Horn in E-flat (Eb Hn.), Euphonium (Euph.), Baritone (Bar.), Bass, and another Bass part. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A double bar line with repeat dots is present in the middle of each system. Above the first measure of the Flute part in the first system is a box containing the number '2'. Above the final measure of the Flute part in the second system is a box containing the number '3'. The Flute part features a melodic line with eighth and sixteenth notes, including slurs and accents. The Clarinet and Tenor Saxophone parts play a steady eighth-note accompaniment. The other instruments in both systems are marked with a flat line, indicating they are silent during this passage.

This page of a musical score, numbered 4, features a rehearsal mark '3' at the top center. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute): Starts with a melodic phrase in the first measure, then rests.
- Cl.** (Clarinets): Two staves, both playing a rhythmic eighth-note pattern starting in the second measure.
- Alto Sax.** (Alto Saxophones): Two staves, both playing a rhythmic eighth-note pattern starting in the second measure.
- Ten. Sax.** (Tenor Saxophone): Playing a rhythmic eighth-note pattern starting in the second measure.
- Tpt.** (Trumpets): Two staves, both resting throughout the page.
- Perc.** (Percussion): Playing a steady eighth-note pattern starting in the second measure.
- B. D.** (Double Bass): Playing a rhythmic eighth-note pattern starting in the second measure.
- Cor.** (Cornets): Two staves, both resting throughout the page.
- E♭ Hn.** (E♭ Horns): Two staves, both playing a rhythmic eighth-note pattern starting in the second measure.
- Euph.** (Euphoniums): Two staves, both playing a rhythmic eighth-note pattern starting in the second measure.
- Bar.** (Baritone): Playing a melodic line starting in the second measure.
- Bass** (Bass): Two staves, both playing a melodic line starting in the second measure. A rehearsal mark '3' is located at the bottom of this section.

Dynamics are marked with *f* (forte) in several places, including the Clarinet, Saxophone, Percussion, and Bass parts. The score is written in a key signature of two flats and a 4/4 time signature.

This page of a musical score is for a large ensemble, likely a symphony or concert band. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Flute (Fl.):** The top staff, which is mostly silent with a few notes in the final measure.
- Clarinets (Cl.):** Two staves, both playing a melodic line with eighth-note patterns.
- Saxophones:** Three staves for Alto Saxophone and Tenor Saxophone, all playing similar melodic lines.
- Trumpets (Tpt.):** One staff, which is silent throughout the page.
- Percussion (Perc.):** A staff with rhythmic notation, including x's and vertical lines.
- Double Bass (B. D.):** A staff with a simple bass line.
- Horns:** Multiple staves for Cor (Cornet), Eb Hn (E-flat Horn), and Euph (Euphonium), all playing rhythmic patterns.
- Baritone (Bar.) and Bass:** Two staves at the bottom, both playing melodic lines.

The score includes various musical notations such as notes, rests, and dynamic markings. A forte (*f*) dynamic marking is present in the Clarinet part. The page number '5' is located in the top right corner.

This page of a musical score is for a large ensemble, likely a symphony or concert band. It features 18 staves, each labeled with an instrument or section. The instruments are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Euphonium (Eb Hn.), Euphonium (Eb Hn.), Euphonium (Euph.), Baritone (Bar.), Bass, and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into four measures. The Flute part is mostly silent, with a final melodic flourish in the fourth measure. The Clarinet and Tenor Saxophone parts play a rhythmic, eighth-note pattern. The Alto Saxophone parts play a melodic line with eighth notes. The Trumpet part plays a melodic line with eighth notes. The Percussion part plays a rhythmic pattern of eighth notes. The Bass Drum part plays a rhythmic pattern of eighth notes. The Cor Anglais part plays a melodic line with eighth notes. The Euphonium parts play a rhythmic pattern of eighth notes. The Baritone part plays a melodic line with eighth notes. The Bass part plays a melodic line with eighth notes. The dynamic marking *f* (forte) is present in the fourth measure of the Clarinet and Tenor Saxophone parts. A fermata is placed over the final note of the Baritone and Bass parts in the fourth measure.

6

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Bass

mf

con sord.

mf

mf

mf

con sord.

mf con sord.

mf

6

7

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

7

кларнет I

Detailed description: This is a page of a musical score for a jazz band, numbered 10. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Euphonium (E♭ Hn.), and Bass. The Flute part has a melodic line with slurs and accents. The Clarinet part has a similar melodic line starting in the second measure. The Alto Saxophone part is labeled 'кларнет I' and has a melodic line starting in the second measure. The Tenor Saxophone part is silent. The Trumpet part has a rhythmic line of eighth notes. The Percussion part has a complex rhythmic pattern with 'x' marks above the notes. The Bass Drum part has a simple rhythmic pattern. The Cor Anglais part has a melodic line. The Euphonium and Bass parts are silent. There are two boxes with the number '7' on the page, one in the top right and one in the bottom right.

8

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Bass

mf

p

p

p

p

p

p

p

p

8

p

Fl. *f*

Cl. *mf* *f*

Cl. *mf* *f*

Alto Sax. *mf* *f*

Alto Sax. *f*

Ten. Sax. *f*

Tpt. *senza sord.* *f*

Perc. *mf* *f*

B. D. *mf* *f*

Cor. *senza sord.* *f*

Cor. *senza sord.* *f*

E♭ Hn. *mf* *f*

E♭ Hn. *mf* *f*

Euph. *f*

Euph. *mf* *f*

Bar. *mf* *f*

Bass *mf* *f*

Bass *mf* *f*

9

13

14

10 *solo*

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Bass

mf

mf

mf

10

This musical score page, numbered 15, contains the following parts and their respective musical content:

- Fl. (Flute):** Features a melodic line with eighth-note patterns and slurs, including a key signature change to one sharp in the third measure.
- Cl. (Clarinets):** Two staves showing a rhythmic accompaniment of eighth notes.
- Alto Sax. (Alto Saxophones):** Two staves, both containing whole rests.
- Ten. Sax. (Tenor Saxophone):** One staff containing a whole rest.
- Tpt. (Trumpets):** One staff containing a whole rest.
- Perc. (Percussion):** One staff containing a whole rest.
- B. D. (Bass Drum):** One staff containing a whole rest.
- Cor. (Cornets):** Two staves, both containing whole rests.
- E♭ Hn. (E-flat Horns):** Two staves, both containing whole rests.
- Euph. (Euphoniums):** Two staves, both containing whole rests.
- Bar. (Baritone):** One staff containing a whole rest.
- Bass (Bass):** Two staves, both containing whole rests.

Fl. *rit.*

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Bass *rit.*

Detailed description: This is a page of a musical score for a large ensemble. The page number '16' is in the top left. The score is arranged in a system with 18 staves. The instruments are listed on the left: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Cor Anglais (Cor.), E♭ Horn (E♭ Hn.), E♭ Horn (E♭ Hn.), Euphonium (Euph.), Euphonium (Euph.), Baritone (Bar.), Bass, and Bass. The Flute part has a melodic line with slurs and a 'rit.' (ritardando) marking in the fourth measure. The other instruments have rests throughout the page. The key signature has two flats (B♭ and E♭), and the time signature is not explicitly shown but appears to be common time (C).