

Бывайце здаровы

I.Любан

Allegretto ♩ = 100

mf *f*

10

mf *mp* *f*

18

26

37

48

rit. *ff*

Бывайце здаровы

І.Любан

Allegretto $\text{♩} = 100$

mf *f*

11 **1** *mf* *mp*

20 **2** *f*

29 **3** 8 7 *f*

45 **4** *f*

49 *rit.* *ff*

Бывайце здаровы

І.Любан

Allegretto ♩ = 100

mf *f*

11 *mf* *mp*

21 *f*

29 *f* *f*

47 *f* *ff* rit.

3 1 2 3 4

8 7

3 3

Бывайце здаровы

Alto 1

І.Любан

Allegretto ♩ = 100

p

10 **1** 4

21 **2** *f*

29 **3** 8 8 **4**

47 *rit.* *ff*

Бывайце здаровы

Tenor 1

І.Любан

Allegretto ♩ = 100

p *f*

10 **1** 4

21 **2** *f*

29 **3** 8 8 **4**

47 rit. *ff*

Бывайце здаровы

Horn in E \flat

І.Любан

Allegretto ♩ = 100

p

11 1

21 2

f

29 3

mp

37

mf *f*

45 4 rit. *ff*

Бывайце здаровы

Trumpet 1,2

І.Любан

Allegretto ♩ = 100

p

10 **1** **4**

21 **2** *f*

29 **3** *mp*

37 *mf* *f*

45 **4** *rit.* *ff*

Бывайце здаровы

І.Любан

Allegretto ♩ = 100

p *f*

12 **1**

mf

21 **2**

f

29 **3** 8 7 **4**

f

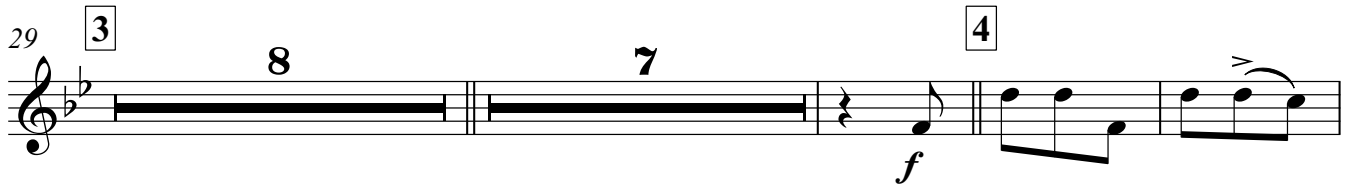
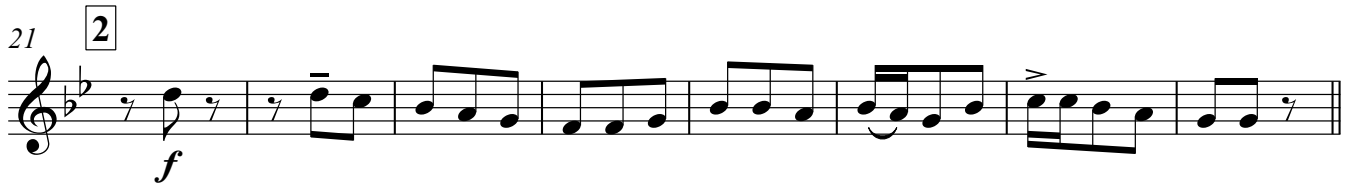
47 *rit.* *ff*

Бывайце здаровы

Cornet 2

І.Любан

Allegretto ♩ = 100



Бывайце здаровы

Trombone 1,2

І.Любан

Allegretto ♩ = 100

p *f*

13 **1**

f

21 **2**

29 **3** **4**

f

47 *rit.* *ff*

Бывайце здаровы

Trombone 3

І.Любан

Allegretto ♩ = 100

p

11 1

f

21 2

29 3

f

47 4

rit. .

ff

Voice

Бывайце здаровы

І.Любан

Allegretto ♩ = 100

12 1 8 2 7

29 3

37

45 4 6 rit. 2

mf

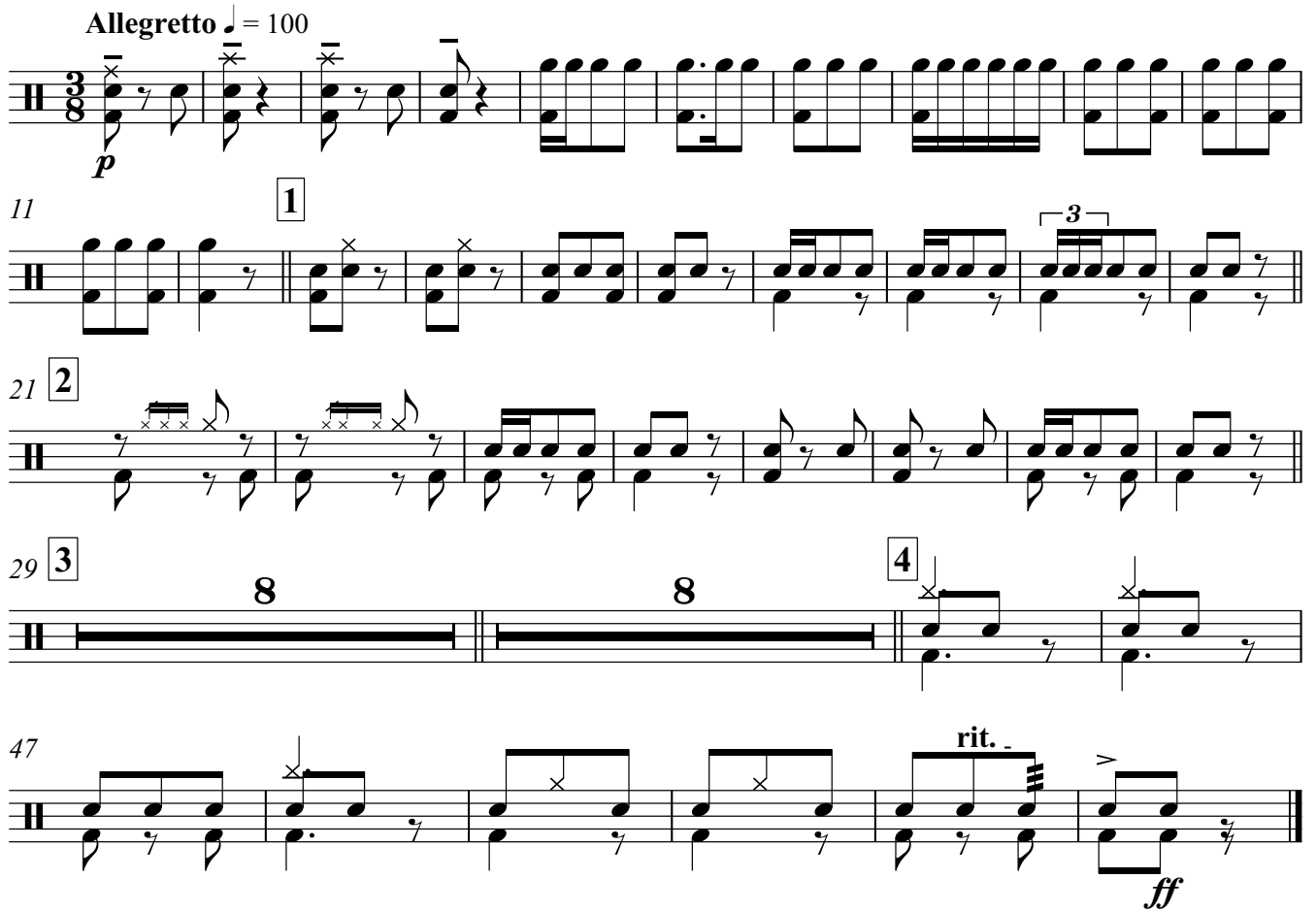
V

Бывайце здаровы

Drums

І.Любан

Allegretto ♩ = 100



p

11 **1**

21 **2**

29 **3** **8** **8** **4**

47 *rit.* *ff*

Detailed description of the musical score: The score is for a drum set in 3/8 time. It begins with a tempo marking of 'Allegretto' and a metronome setting of 100. The first staff (measures 1-10) starts with a piano (*p*) dynamic and features a mix of eighth and sixteenth notes, some with accents. The second staff (measures 11-20) includes a first ending bracket labeled '1' and a triplet of eighth notes. The third staff (measures 21-28) contains a second ending bracket labeled '2' and continues with rhythmic patterns. The fourth staff (measures 29-36) features two full-measure rests of 8 measures each, followed by a section labeled '4' with eighth notes. The fifth staff (measures 37-46) includes a 'rit.' (ritardando) marking and ends with a fortissimo (*ff*) dynamic. The score concludes with a final double bar line.

Tenore

Бывайце здаровы

І.Любан

Allegretto ♩ = 100

p

11 **1**

21 **2**

f

29 **3** 8 7 **4**

f
rit.

46 *ff*

Baritone

Бывайце здаровы

І.Любан

Allegretto ♩ = 100

p **1** *f*

11

21 **2** *f*

29 **3** 8 **4** 7 *f* rit. .

46 *ff*

Tuba

Бывайце здаровы

І.Любан

Allegretto ♩ = 100

p

12

1

f

21

2

29

3

8

7

4

f

47

rit. .

ff