

This musical score is for the piece "CARABUELA" by Edwin Ibarra Rosero. It is a full orchestration for a large ensemble, including woodwinds, brass, and percussion. The score is written in 4/4 time and features a key signature of one flat (Bb). The music is divided into two main sections, each marked with a double bar line and a repeat sign. The first section consists of 8 measures, and the second section consists of 8 measures. The instruments are arranged in the following order from top to bottom: Piccolo, Flute 1, Flute 2, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Soprano Sax., Alto Sax. 1, Alto Sax. 2, Tenor Sax., Baritone Sax., Trumpet in Bb 1, Trumpet in Bb 2, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Baritone (T.C.), Tuba, Guiro, Conga Drums, Snare Drum, and Bass Drum. The woodwind and brass parts feature complex rhythmic patterns and melodic lines, often with first and second endings. The percussion parts provide a steady, driving rhythm, with the Guiro, Conga, and Snare Drum playing a consistent pattern and the Bass Drum providing a strong pulse. The score is presented in a clean, professional layout with clear notation and instrument labels.

This page of a musical score contains the following parts and instructions:

- Picc.** (Piccolo): First ending (1.) and second ending (2.) with a *D.S. y sigue* instruction.
- Fl. 2** (Flute 2): First ending (1.) and second ending (2.) with a *D.S. y sigue* instruction.
- Fl. 2** (Flute 2): First ending (1.) and second ending (2.) with a *D.S. y sigue* instruction.
- B \flat Cl. 1** (B-flat Clarinet 1): First ending (1.) and second ending (2.) with a *D.S. y sigue* instruction.
- B \flat Cl. 2** (B-flat Clarinet 2): First ending (1.) and second ending (2.) with a *D.S. y sigue* instruction.
- B \flat Cl. 3** (B-flat Clarinet 3): First ending (1.) and second ending (2.) with a *D.S. y sigue* instruction.
- S. Sax.** (Soprano Saxophone): First ending (1.) and second ending (2.) with a *D.S. y sigue* instruction.
- A. Sax. 1** (Alto Saxophone 1): First ending (1.) and second ending (2.) with a *D.S. y sigue* instruction.
- A. Sax. 2** (Alto Saxophone 2): First ending (1.) and second ending (2.) with a *D.S. y sigue* instruction.
- T. Sax.** (Tenor Saxophone): First ending (1.) and second ending (2.) with a *D.S. y sigue* instruction.
- B. Sax.** (Baritone Saxophone): First ending (1.) and second ending (2.) with a *D.S. y sigue* instruction.
- B \flat Tpt. 1** (B-flat Trumpet 1): First ending (1.) and second ending (2.) with a *D.S. y sigue* instruction.
- B \flat Tpt. 2** (B-flat Trumpet 2): First ending (1.) and second ending (2.) with a *D.S. y sigue* instruction.
- Hn. 1** (Horn 1): First ending (1.) and second ending (2.) with a *D.S. y sigue* instruction.
- Hn. 2** (Horn 2): First ending (1.) and second ending (2.) with a *D.S. y sigue* instruction.
- Tbn. 1** (Trombone 1): First ending (1.) and second ending (2.) with a *D.S. y sigue* instruction.
- Tbn. 2** (Trombone 2): First ending (1.) and second ending (2.) with a *D.S. y sigue* instruction.
- Bar.** (Baritone): First ending (1.) and second ending (2.) with a *D.S. y sigue* instruction.
- Tuba**: First ending (1.) and second ending (2.) with a *D.S. y sigue* instruction.
- Gro.** (Snare Drum): First ending (1.) and second ending (2.) with a *D.S. y sigue* instruction.
- C. Dr.** (Cymbal): First ending (1.) and second ending (2.) with a *D.S. y sigue* instruction.
- S. Dr.** (Snare Drum): First ending (1.) and second ending (2.) with a *D.S. y sigue* instruction.
- B. Dr.** (Bass Drum): First ending (1.) and second ending (2.) with a *D.S. y sigue* instruction.

A

19 Picc. A 1. 2. 1.

19 Fl. 2 A 1. 2. 1.

19 Fl. 2 A 1. 2. 1.

B♭ Cl. 1 A 1. 2. 1.

B♭ Cl. 2 A 1. 2. 1.

B♭ Cl. 3 A 1. 2. 1.

19 S. Sax. A 1. 2. 1.

A. Sax. 1 A 1. 2. 1.

A. Sax. 2 A 1. 2. 1.

T. Sax. A 1. 2. 1.

19 B. Sax. A 1. 2. 1.

19 B♭ Tpt. 1 A 1. 2. 1.

B♭ Tpt. 2 A 1. 2. 1.

19 Hn. 1 A 1. 2. 1.

Hn. 2 A 1. 2. 1.

Tbn. 1 A 1. 2. 1.

Tbn. 2 A 1. 2. 1.

Bar. A 1. 2. 1.

Tuba A 1. 2. 1.

19 Gro. A 1. 2. 1.

19 C. Dr. A 1. 2. 1.

S. Dr. A 1. 2. 1.

B. Dr. A 1. 2. 1.

Picc.

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

Gro.

C. Dr.

S. Dr.

B. Dr.

37 1. 2. *a la A y B para fin* **B** *Fine*

Picc. *a la A y B para fin* **B** *Fine*

Fl. 2 1. 2. *a la A y B para fin* **B** *Fine*

Fl. 2 1. 2. *a la A y B para fin* **B** *Fine*

B \flat Cl. 1 1. 2. *a la A y B para fin* **B** *Fine*

B \flat Cl. 2 1. 2. *a la A y B para fin* **B** *Fine*

B \flat Cl. 3 1. 2. *a la A y B para fin* **B** *Fine*

S. Sx. 1. 2. *a la A y B para fin* **B** *Fine*

A. Sx. 1 1. 2. *a la A y B para fin* **B** *Fine*

A. Sx. 2 1. 2. *a la A y B para fin* **B** *Fine*

T. Sx. 1. 2. *a la A y B para fin* **B** *Fine*

B. Sx. 1. 2. *a la A y B para fin* **B** *Fine*

B \flat Tpt. 1 1. 2. *a la A y B para fin* **B** *Fine*

B \flat Tpt. 2 1. 2. *a la A y B para fin* **B** *Fine*

Hn. 1 1. 2. *a la A y B para fin* **B** *Fine*

Hn. 2 1. 2. *a la A y B para fin* **B** *Fine*

Tbn. 1 1. 2. *a la A y B para fin* **B** *Fine*

Tbn. 2 1. 2. *a la A y B para fin* **B** *Fine*

Bar. 1. 2. *a la A y B para fin* **B** *Fine*

Tuba 1. 2. *a la A y B para fin* **B** *Fine*

Gro. 37 1. 2. *a la A y B para fin* **B** *Fine*

C. Dr. 1. 2. *a la A y B para fin* **B** *Fine*

S. Dr. 1. 2. *a la A y B para fin* **B** *Fine*

B. Dr. 1. 2. *a la A y B para fin* **B** *Fine*