

Ibagueño

Sanjuanero

A

This musical score is for the piece "Ibagueño Sanjuanero" by Aurelio Lucena, arranged by Andrés Jiménez. It is a 6/8 time piece in the key of D major. The score is divided into two systems. The first system includes the Piccolo, Flute, Clarinet in B♭ 1, Clarinet in B♭ 2, Alto Sax, Tenor Sax, Baritone Sax, Horn in F, Trumpet in B♭ 1, Trumpet in B♭ 2, Trombone 1, Trombone 2, Baritone (T.C.), and Tuba. The second system includes Glockenspiel, Snare Drum, Cymbals, and Bass Drum. The Piccolo, Flute, Clarinet in B♭ 1, Tenor Sax, Horn in F, Trumpet in B♭ 1, Baritone (T.C.), and Glockenspiel parts are marked with a dynamic of *mf*. The Clarinet in B♭ 2, Alto Sax, and Trombone 1 parts are also marked with *mf*. The Trombone 2 part is marked with *mf*. The Snare Drum, Cymbals, and Bass Drum parts are marked with *mf*. The Tuba part is marked with *f*. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some specific markings like "Dm" and "A7" under the Tuba part. The score is divided into two systems, with the first system ending with a double bar line and a repeat sign, and the second system starting with a first ending bracket.

Ibagueño

2

B

10 2.

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

Glk.

S. Dr.

Cym.

B. Dr.

mp

mf

Dm

A7

Dm

Ibagueño

C

20

Picc. *mf*

Fl. *mf*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

A. Sax. *mf*

T. Sax. *mf*

B. Sax.

20

Hn. *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. 1

Tbn. 2

Bar. *mf*

Tuba *A7* *Dm* *A7* *Dm*

20

Glk. *mf*

20

S. Dr.

20

Cym.

20

B. Dr.

Ibagueño

4

D

29

Picc. *mp*

Fl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

Hn. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *p*

Bar. *mp*

Tuba A7 Dm A7 Dm A7

Glk. *p*

S.Dr. *p*

Cym. *p*

B. Dr. *p*

C

This musical score page contains 15 staves for various instruments and percussion. The score is divided into two systems. The first system includes Piccolo (Picc.), Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Glockenspiel (Glk.), Snare Drum (S.Dr.), Cymbal (Cym.), and Bass Drum (B. Dr.).

Measures 38-41 are shown. Measure 38 begins with a dynamic marking of *mf*. Measure 39 features a dynamic marking of *f* for the woodwinds and brass, and *mf* for the saxophones and tuba. Measure 40 has a dynamic marking of *mf* for the woodwinds and brass, and *mf* for the saxophones and tuba. Measure 41 concludes with a dynamic marking of *mf* for the woodwinds and brass, and *mf* for the saxophones and tuba.

Chord symbols are present: Dm (measures 38, 40, 41) and A7 (measure 40). A first ending bracket is shown above the Piccolo staff in measure 41.

Ibaguereo

6

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B. Sax.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

Glk.

S. Dr.

Cym.

B. Dr.

A7 Dm A7 Dm A7 Dm

Ibagueño

56

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

56

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

56

Glk.

56

S. Dr.

56

Cym.

56

B. Dr.

A7

Dm

A7

Dm