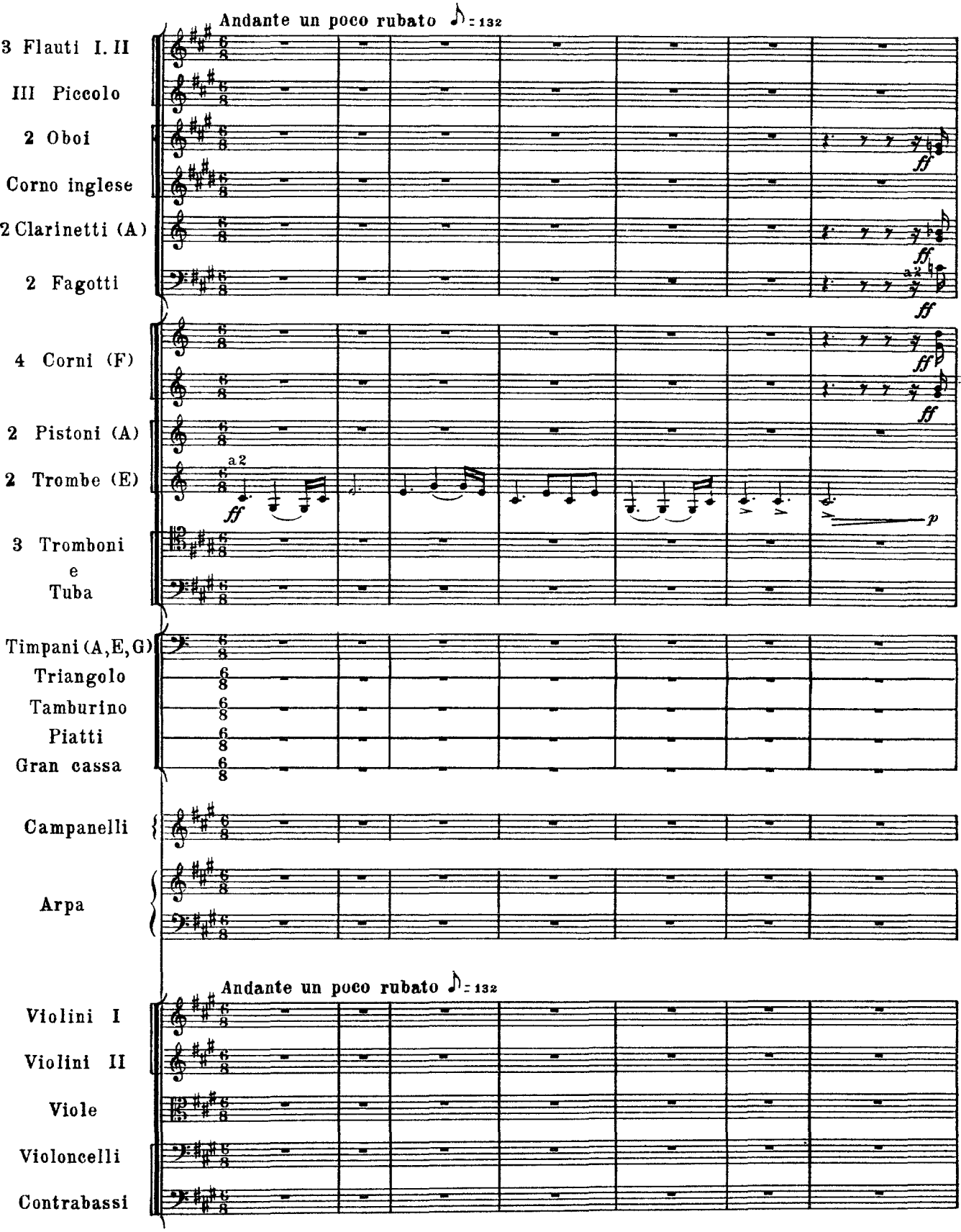
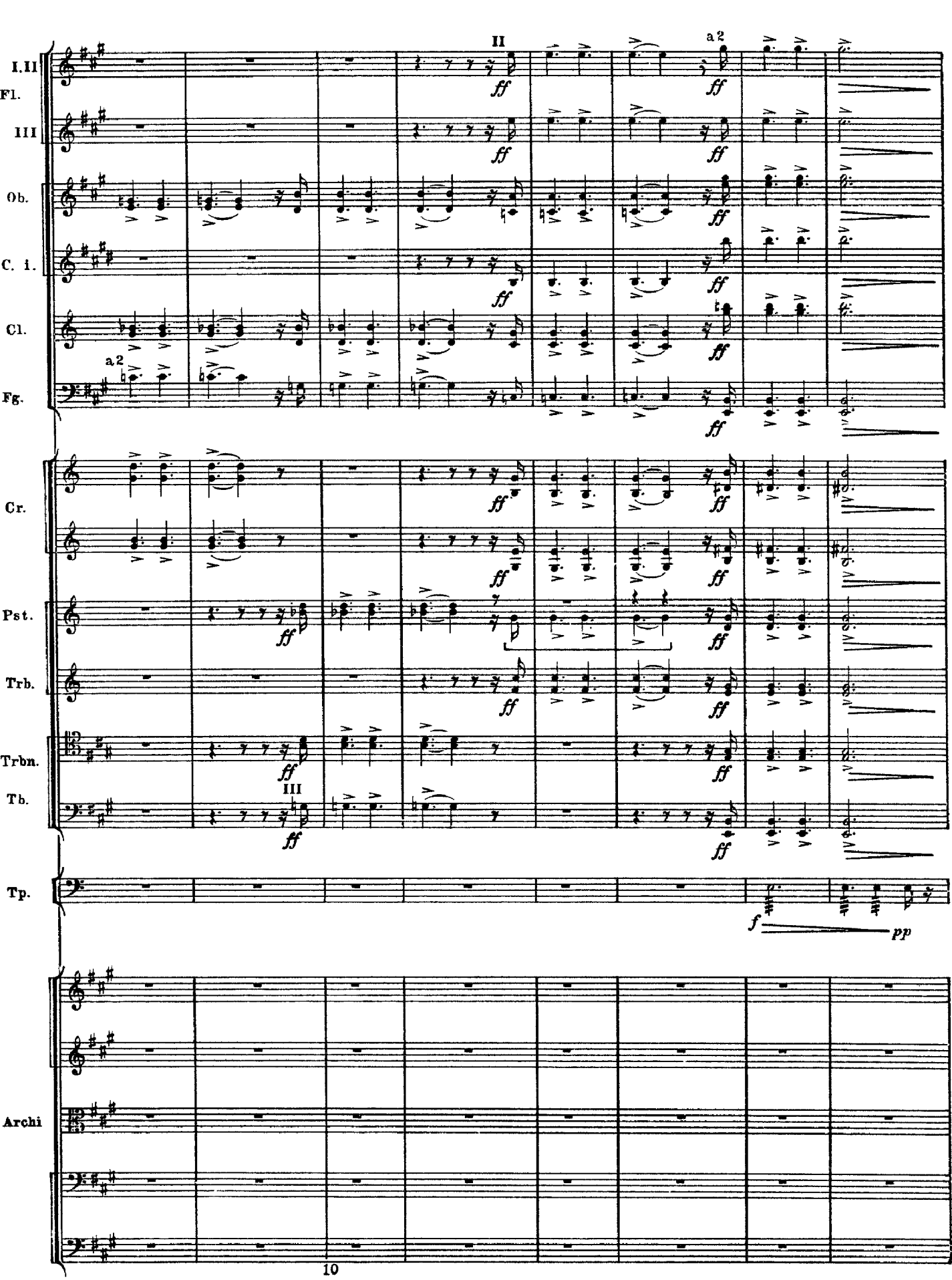
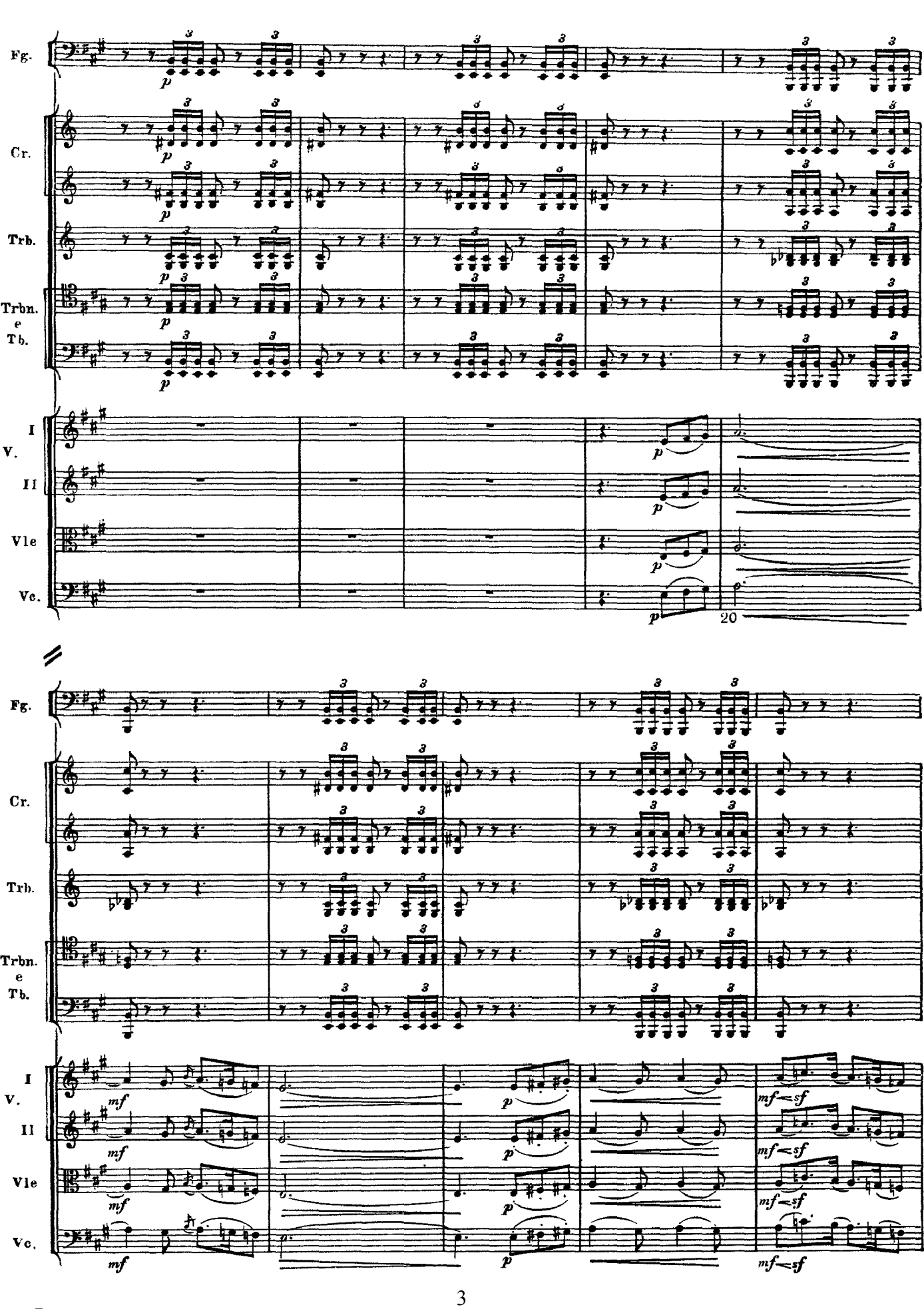
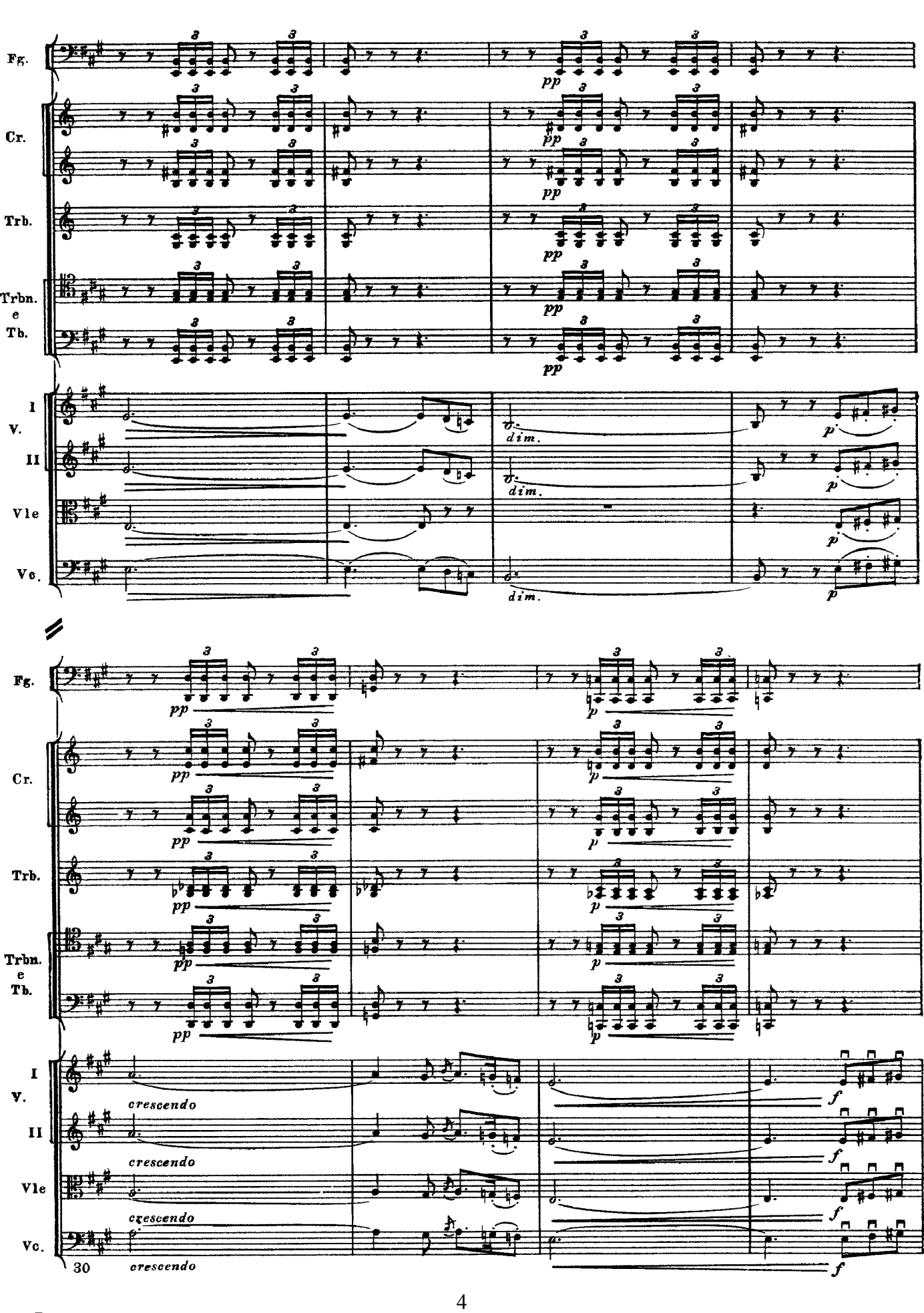
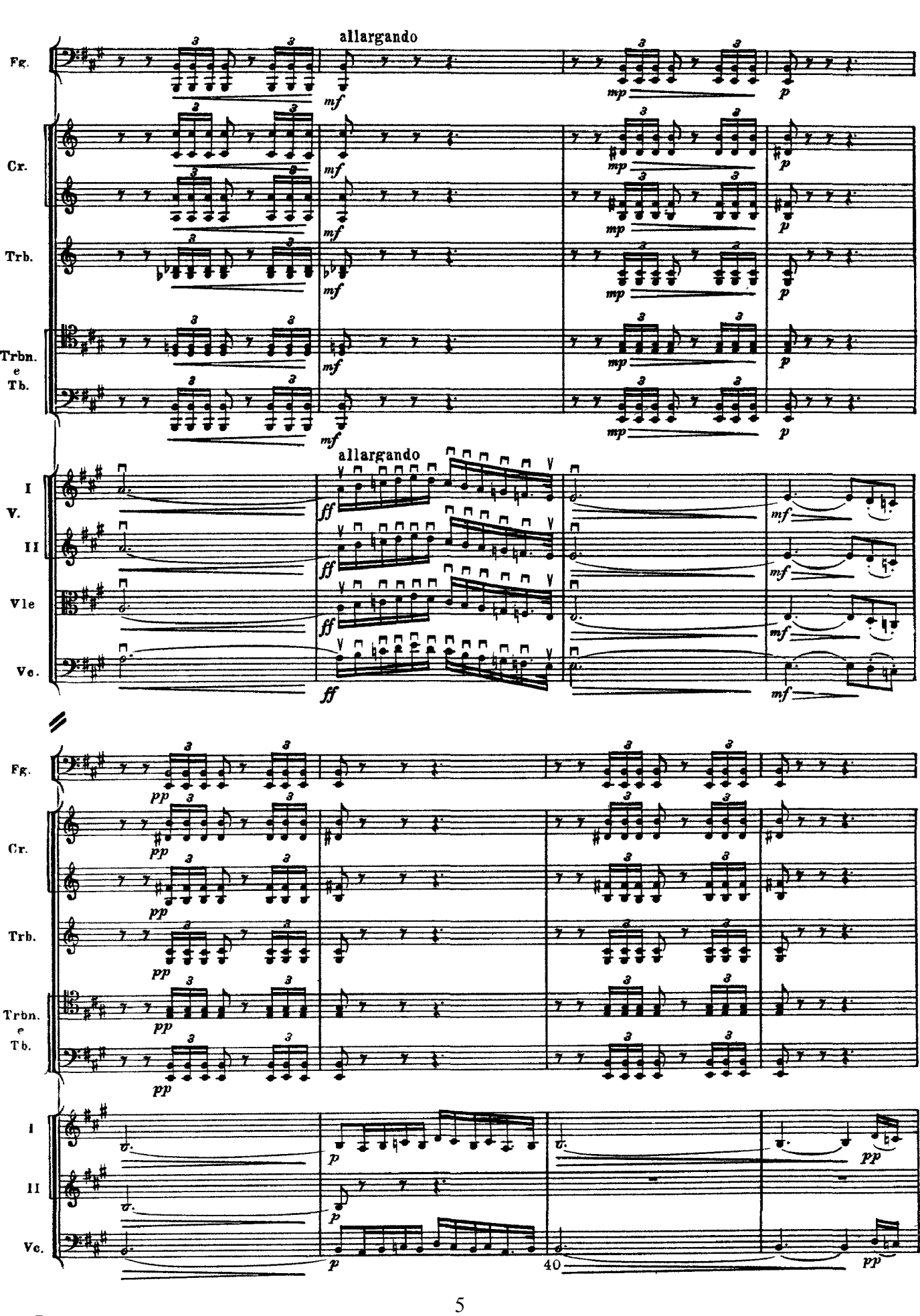
П.И.Чайковский
Итальянское каприччио
Op.45

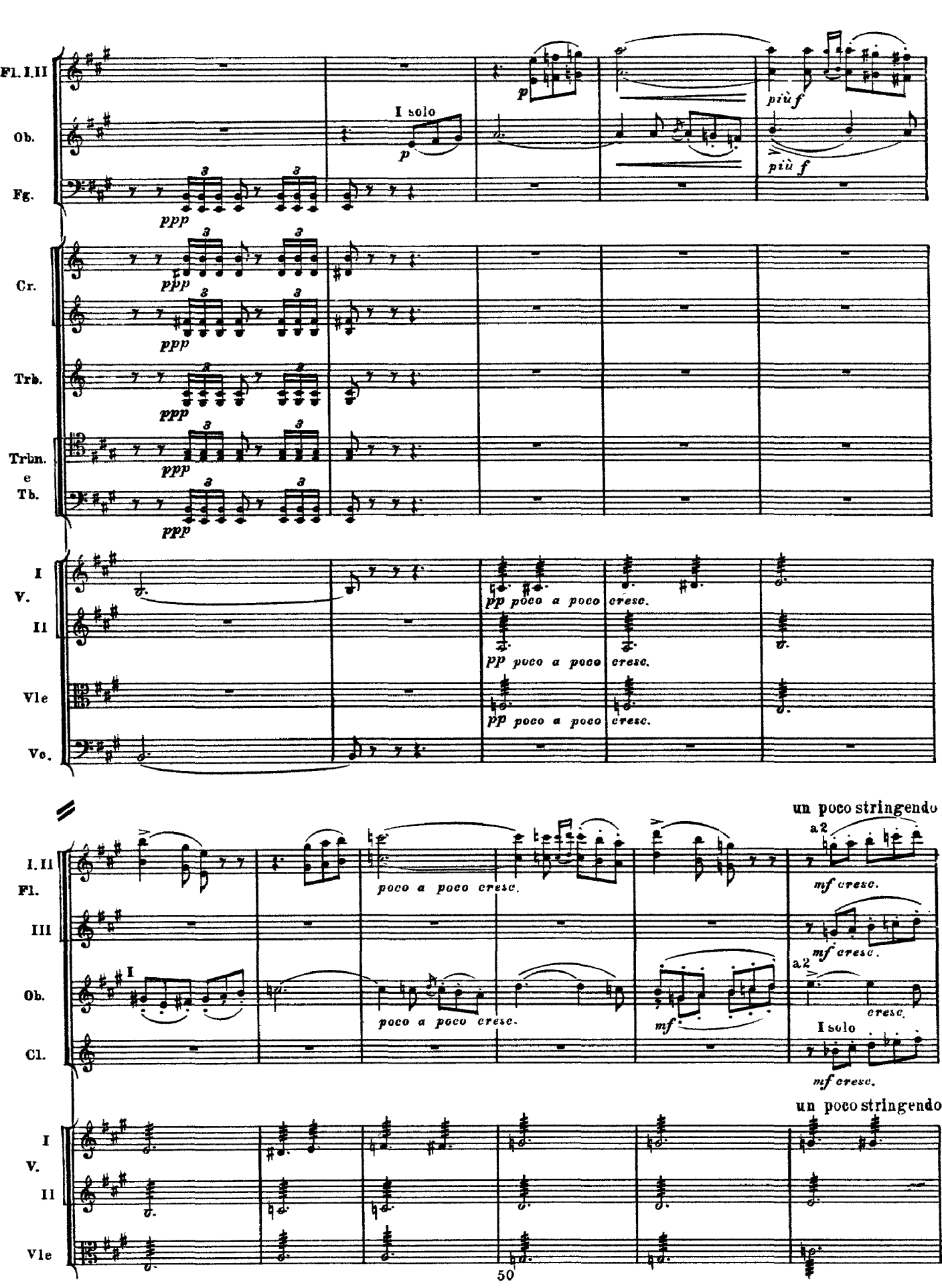


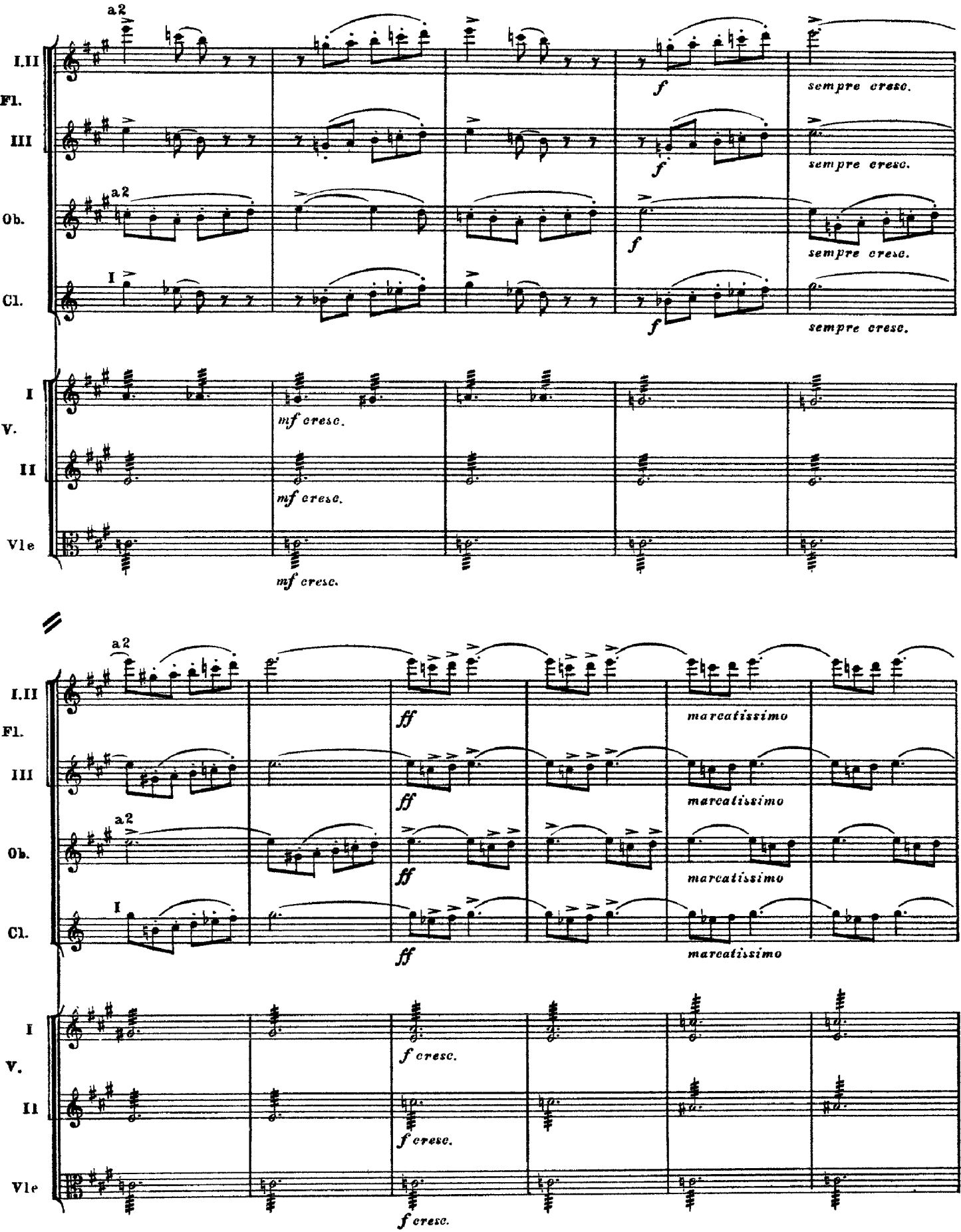

I.II
Fl.
III
Ob.
C. i.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
Tb.
Tp.
Archi
II
III
a2
ff
f
pp


Fg.
Cr.
Trb.
Trbn.
e
Tb.
I
V.
II
Vle
Vc.
20
Fg.
Cr.
Trb.
Trbn.
e
Tb.
I
V.
II
Vle
Vc.

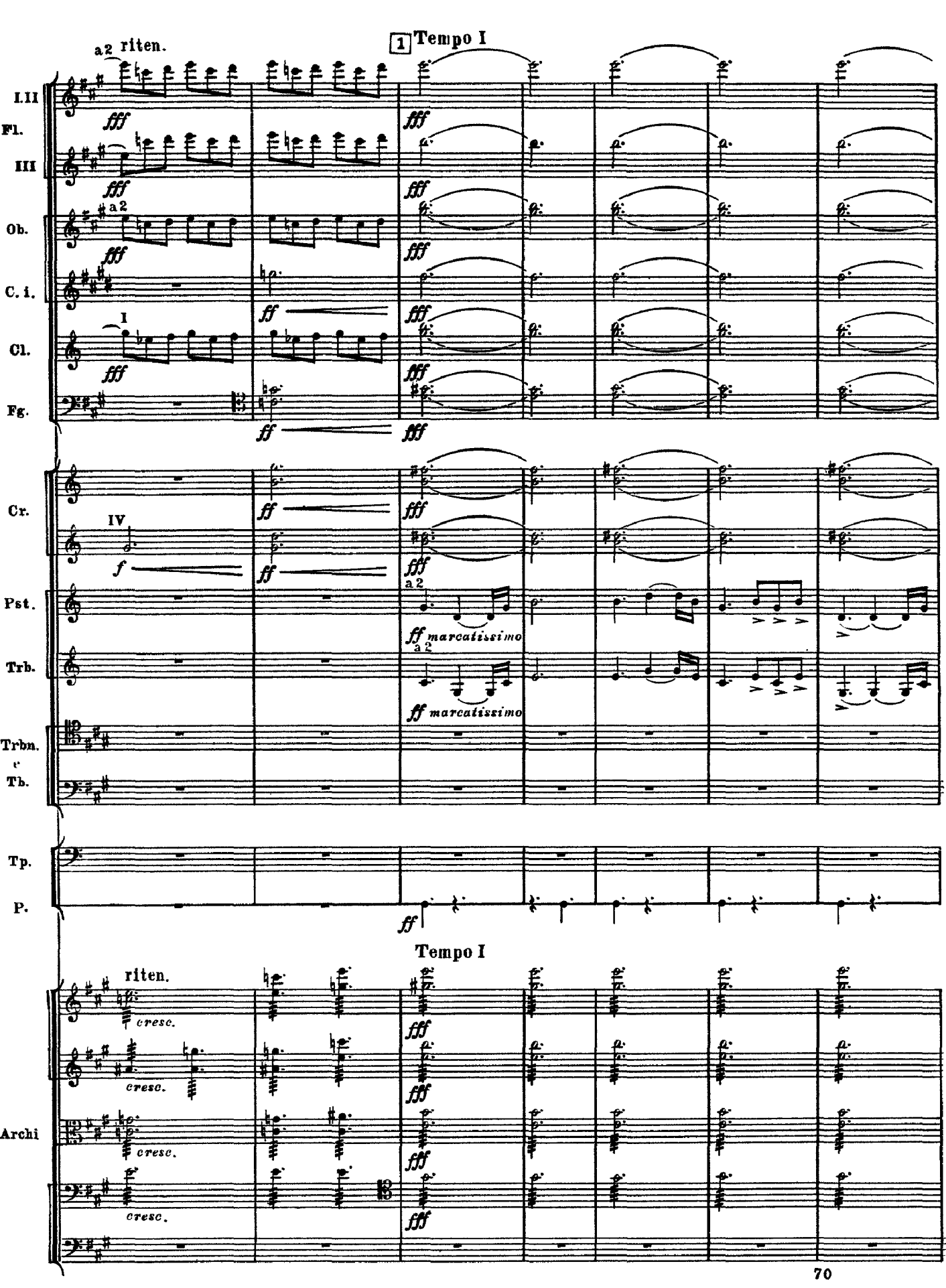

Fg.
Cr.
Trb.
Trbn.
e
Tb.
I
V.
II
Vle
Vc.
pp
dim.
p
f
crescendo
30

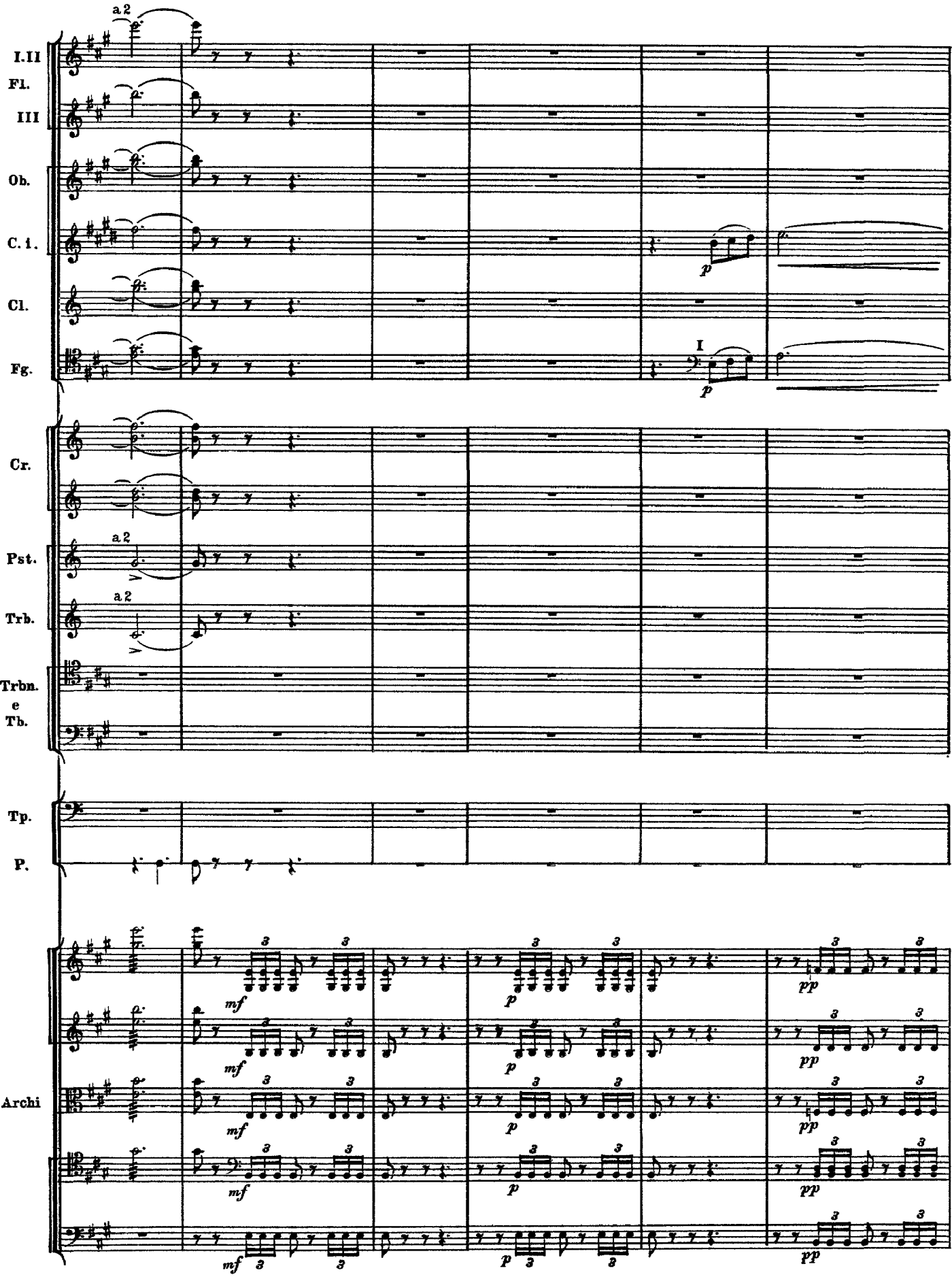

allargando
Fg.
Cr.
Trb.
Trbn.
e
Tb.
mf
mp
p
allargando
I
V.
II
Vle
Vc.
ff
mf
pp
40

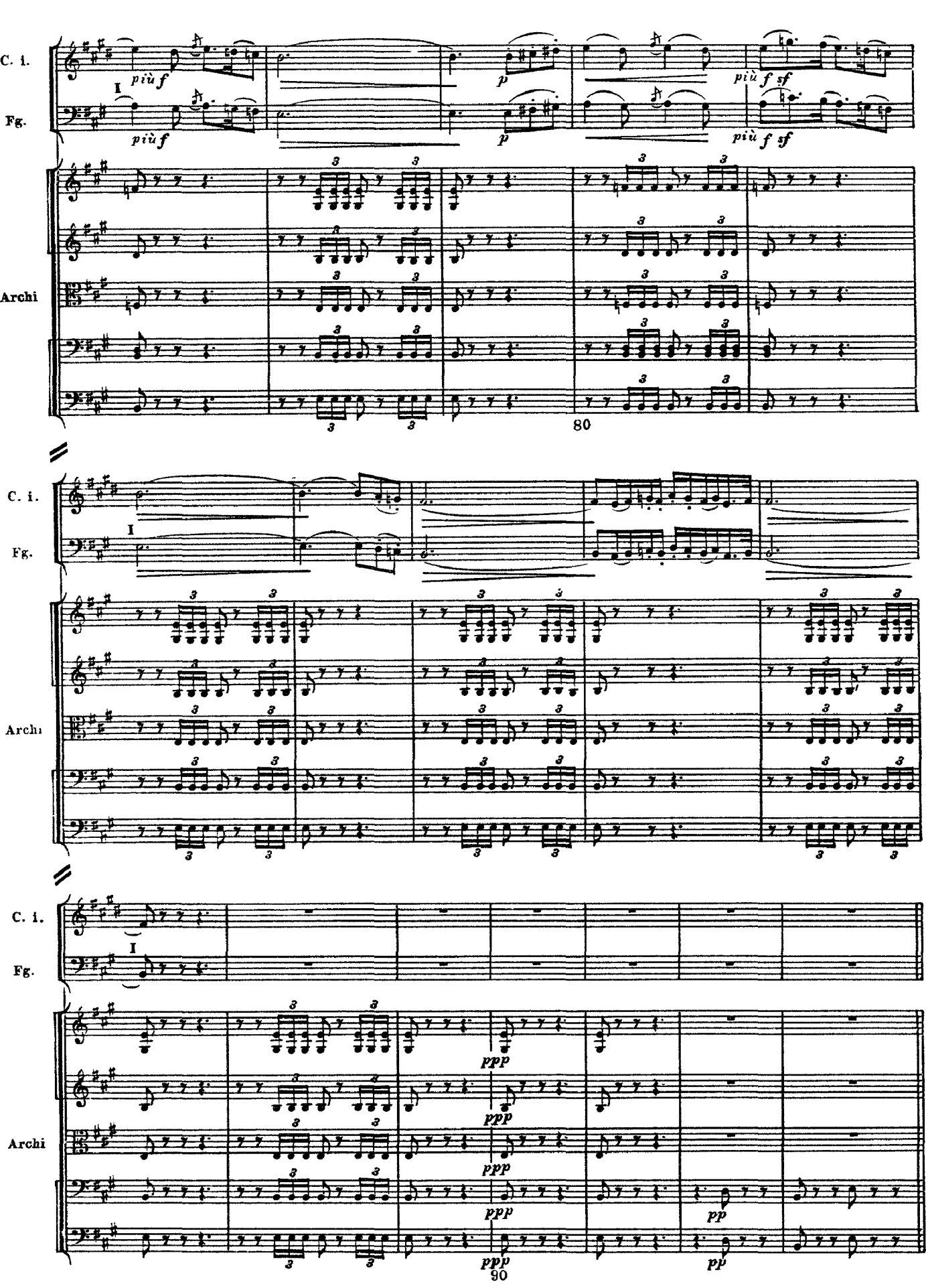

Fl. I.II
Ob.
Fg.
I solo
p
più f
più f
ppp
Cr.
Trb.
Trbn.
e
Tb.
I
V.
II
Vle
Vc.
pp poco a poco cresc.
un poco stringendo
a2
I. II
Fl.
III
Ob.
Cl.
I
poco a poco cresc.
mf cresc.
mf
cresc.
I solo
50

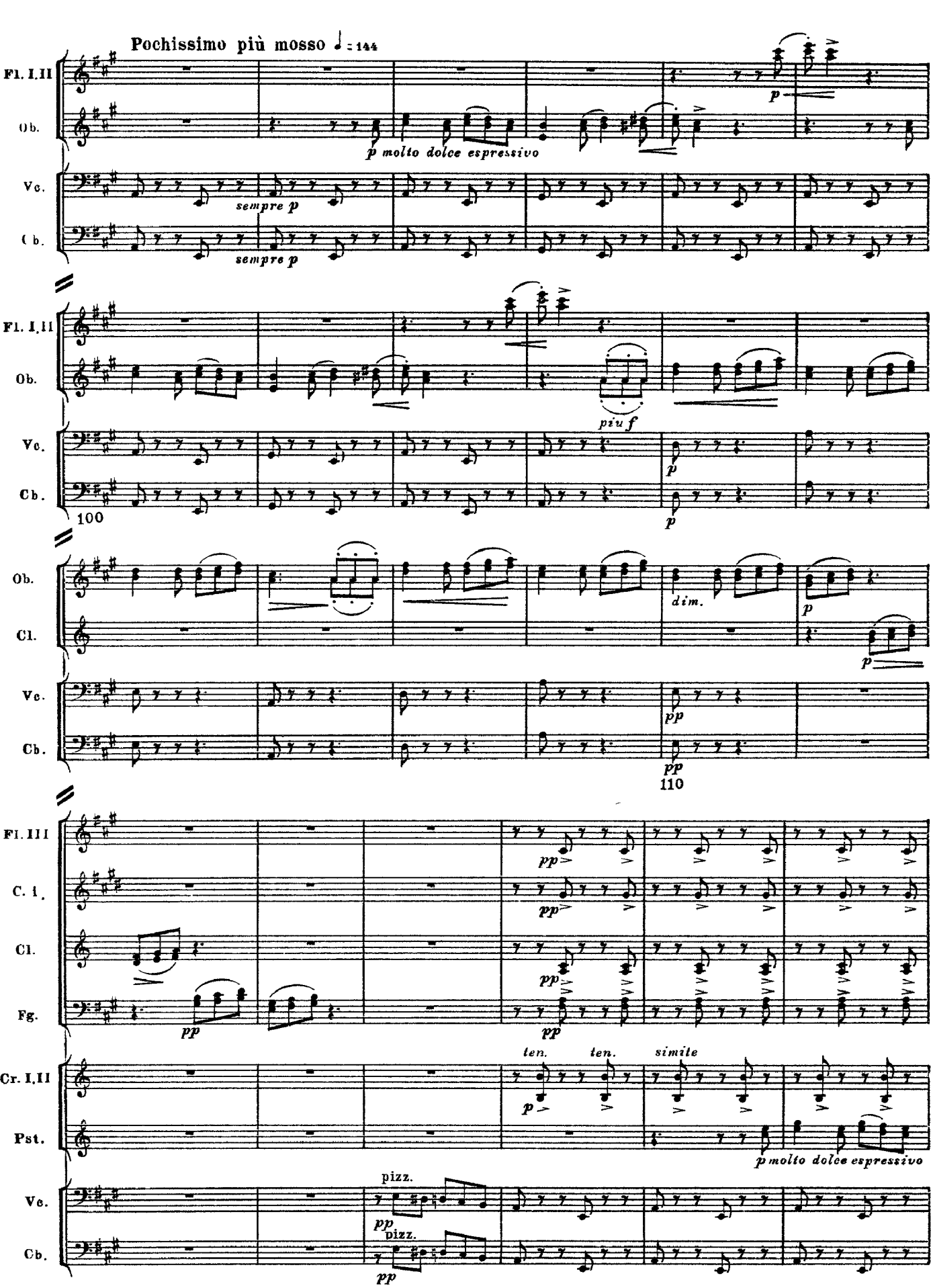

a2
I.II
Fl.
III
Ob.
Cl.
I
V.
II
Vle
f
sempre cresc.
mf cresc.
ff
marcatissimo
f cresc.

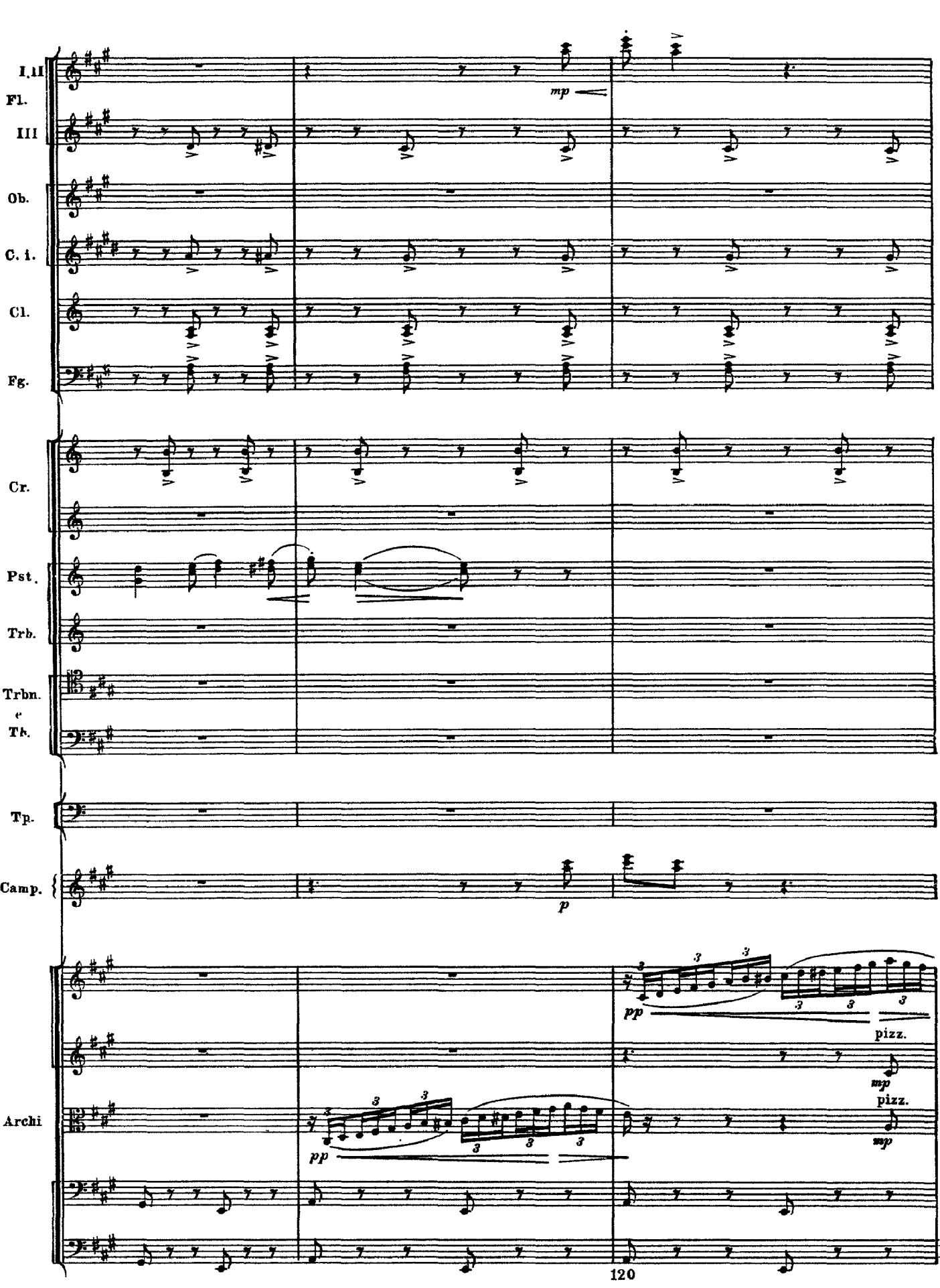
60

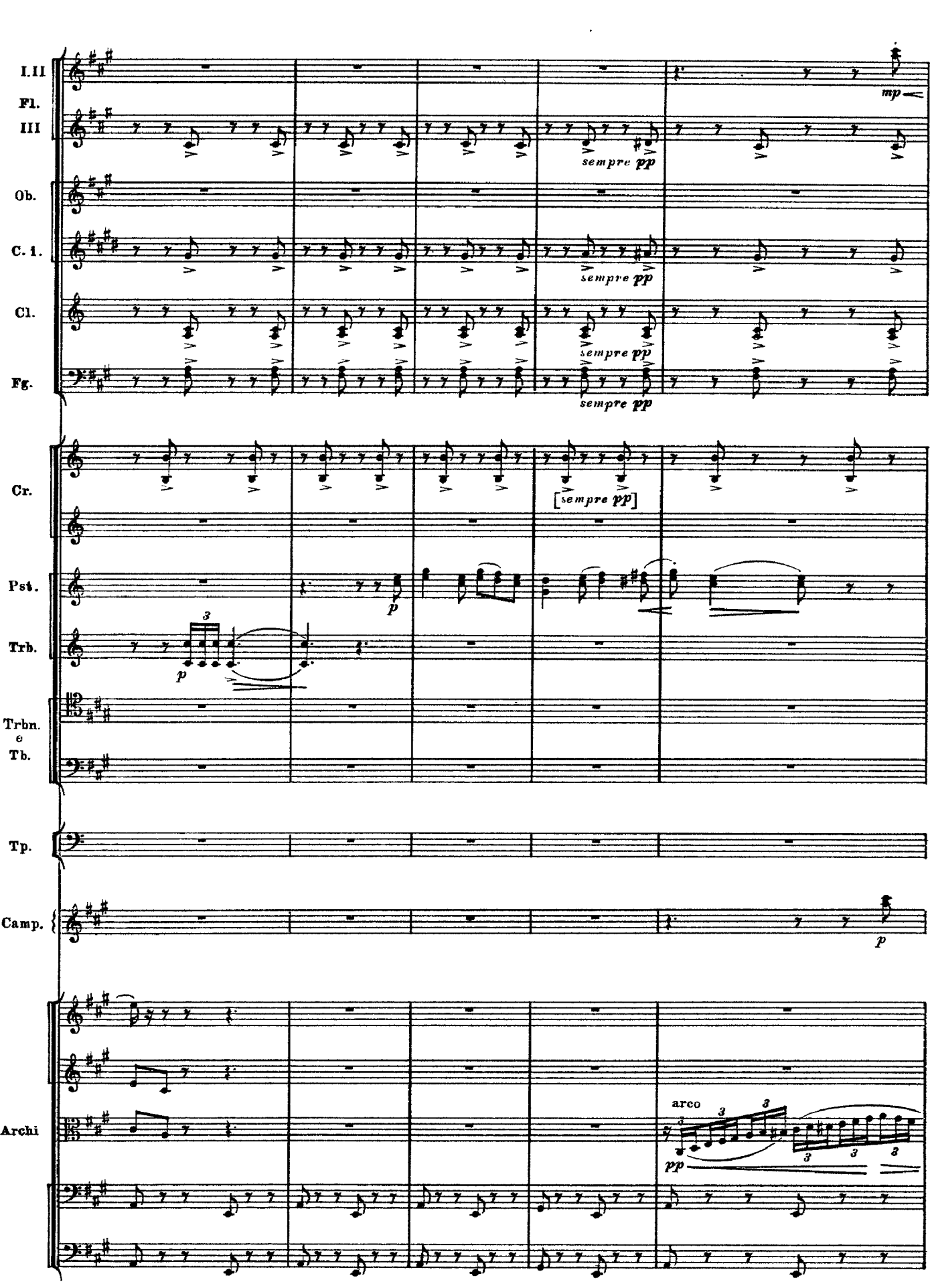

a2 riten.
1 Tempo I
I.II
Fl.
III
Ob.
a2
C. i.
Cl.
I
Fg.
Cr.
IV
Pst.
a2
ff marcatissimo
Trb.
a2
ff marcatissimo
Trbn.
e
Tb.
Tp.
P.
Tempo I
riten.
cresc.
Archi
70

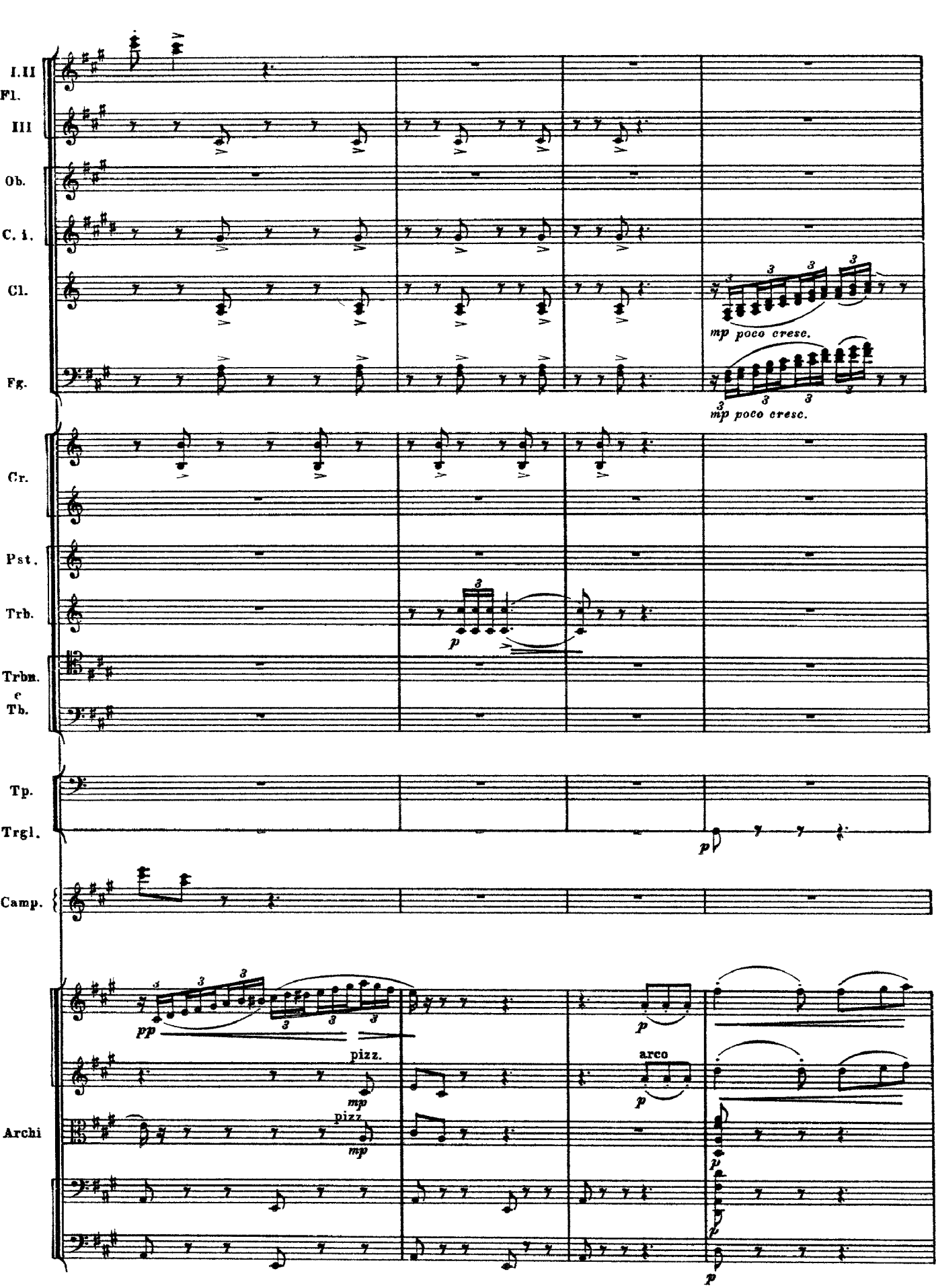

I.II
Fl.
III
Ob.
C. i.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
e
Tb.
Tp.
P.
Archi
a 2
I
p
mf
pp

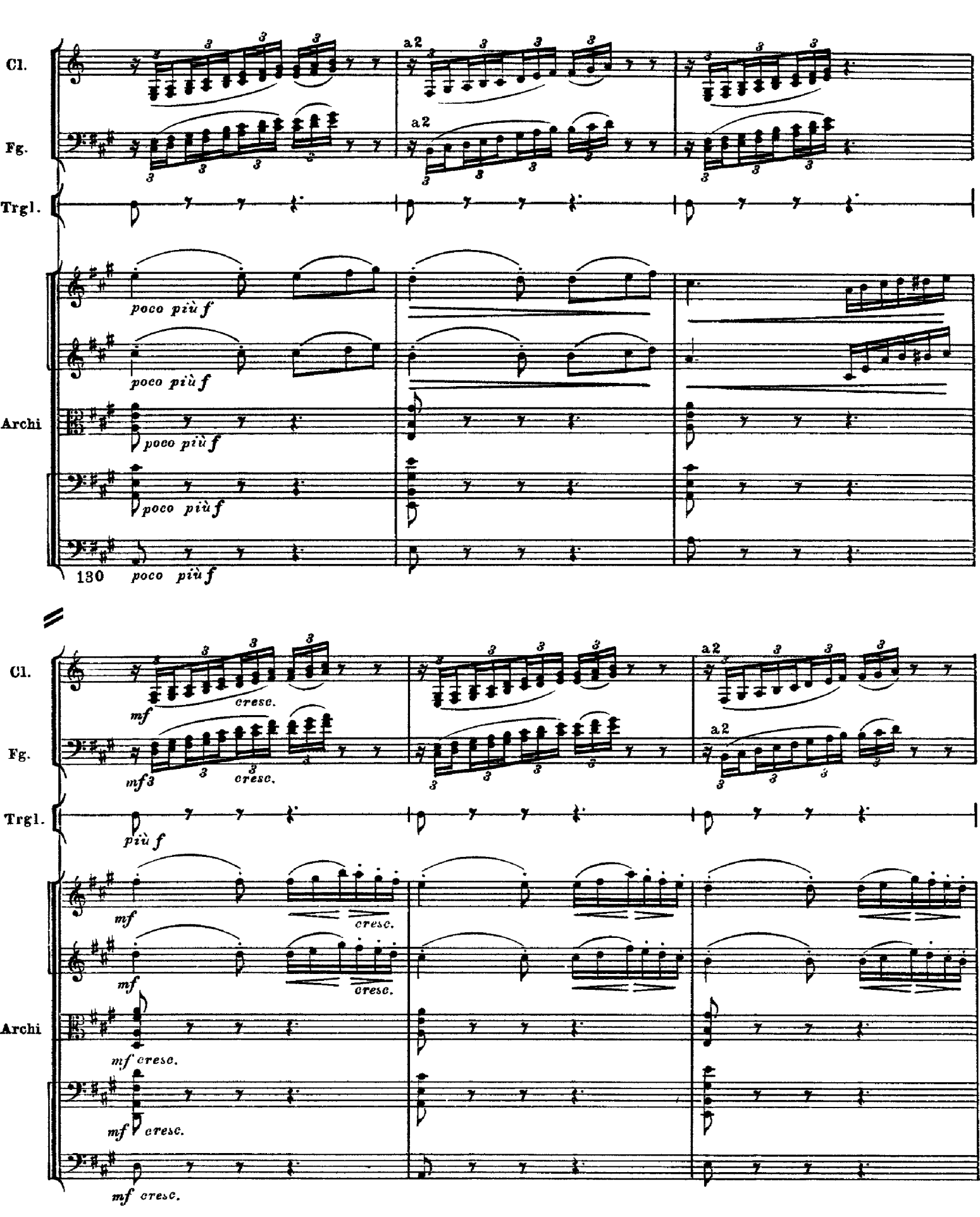

C. i.
Fg.
Archi
I
più f
p
più f sf
80
ppp
pp
90

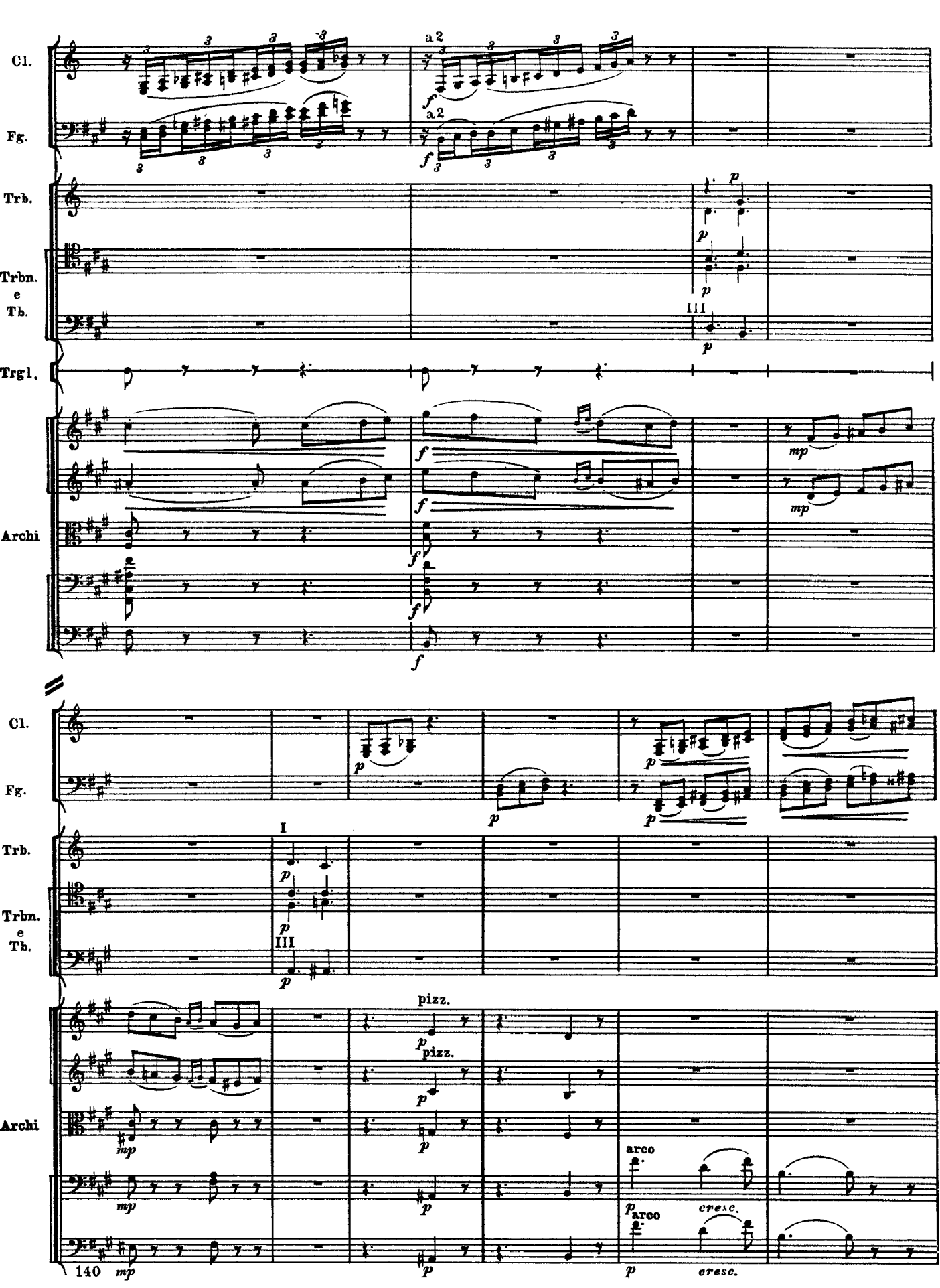

Pochissimo più mosso ♩ = 144
Fl. I,II
Ob.
Vc.
Cb.
p molto dolce espressivo
sempre p
sempre p
p
Fl. I,II
Ob.
Vc.
Cb.
piu f
p
p
100
Ob.
Cl.
Vc.
Cb.
dim.
p
p
pp
pp
110
Fl. III
C. I.
Cl.
Fg.
pp
pp
pp
pp
Cr. I,II
Pst.
ten.
ten.
simile
p
p molto dolce espressivo
Vc.
Cb.
pizz.
pp
pizz.
pp

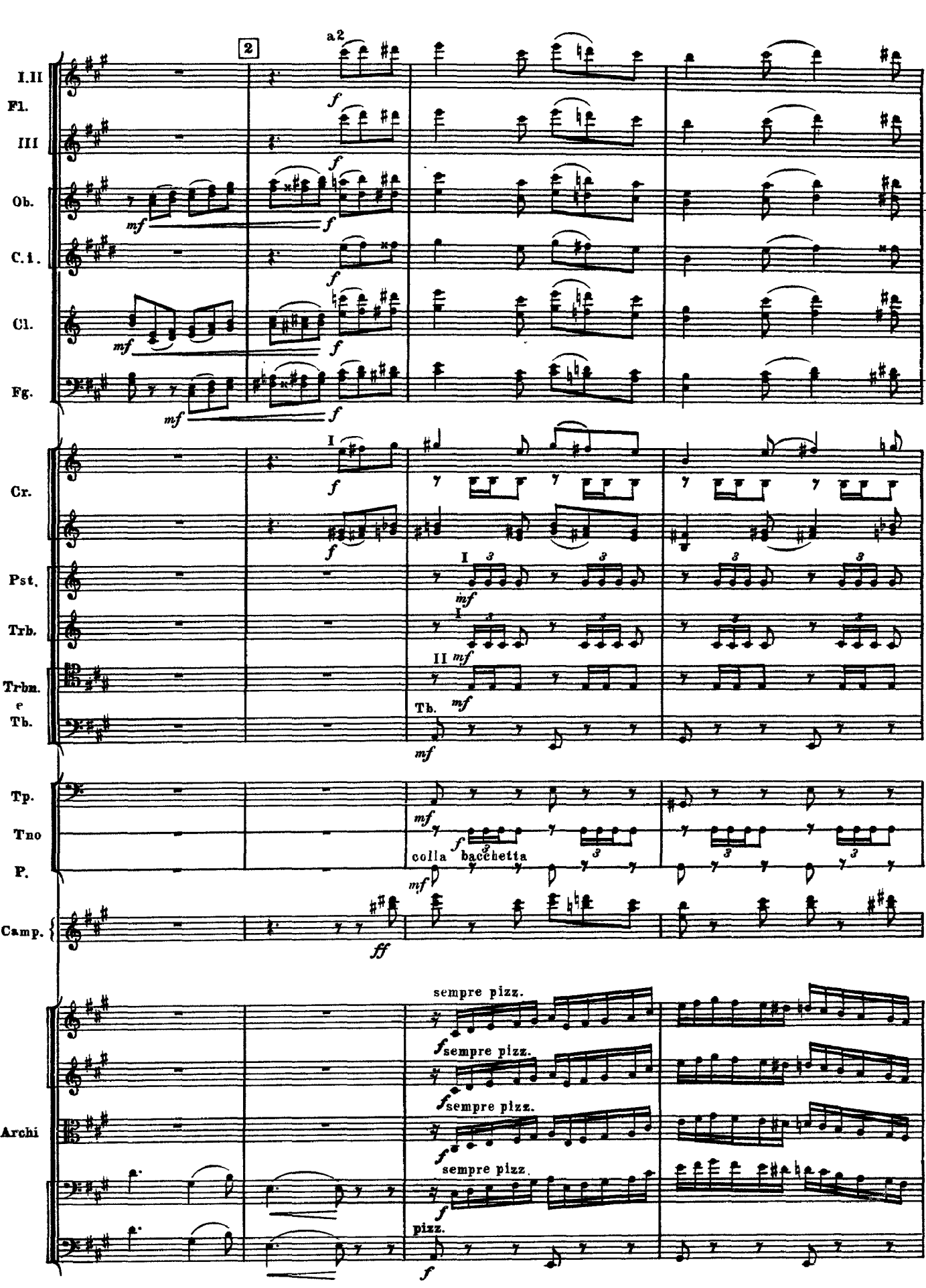

I.II
Fl.
III
Ob.
C. i.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
e
Tb.
Tp.
Camp.
Archi
mp
p
pp
pizz.
mp
pizz.
mp
pp
120

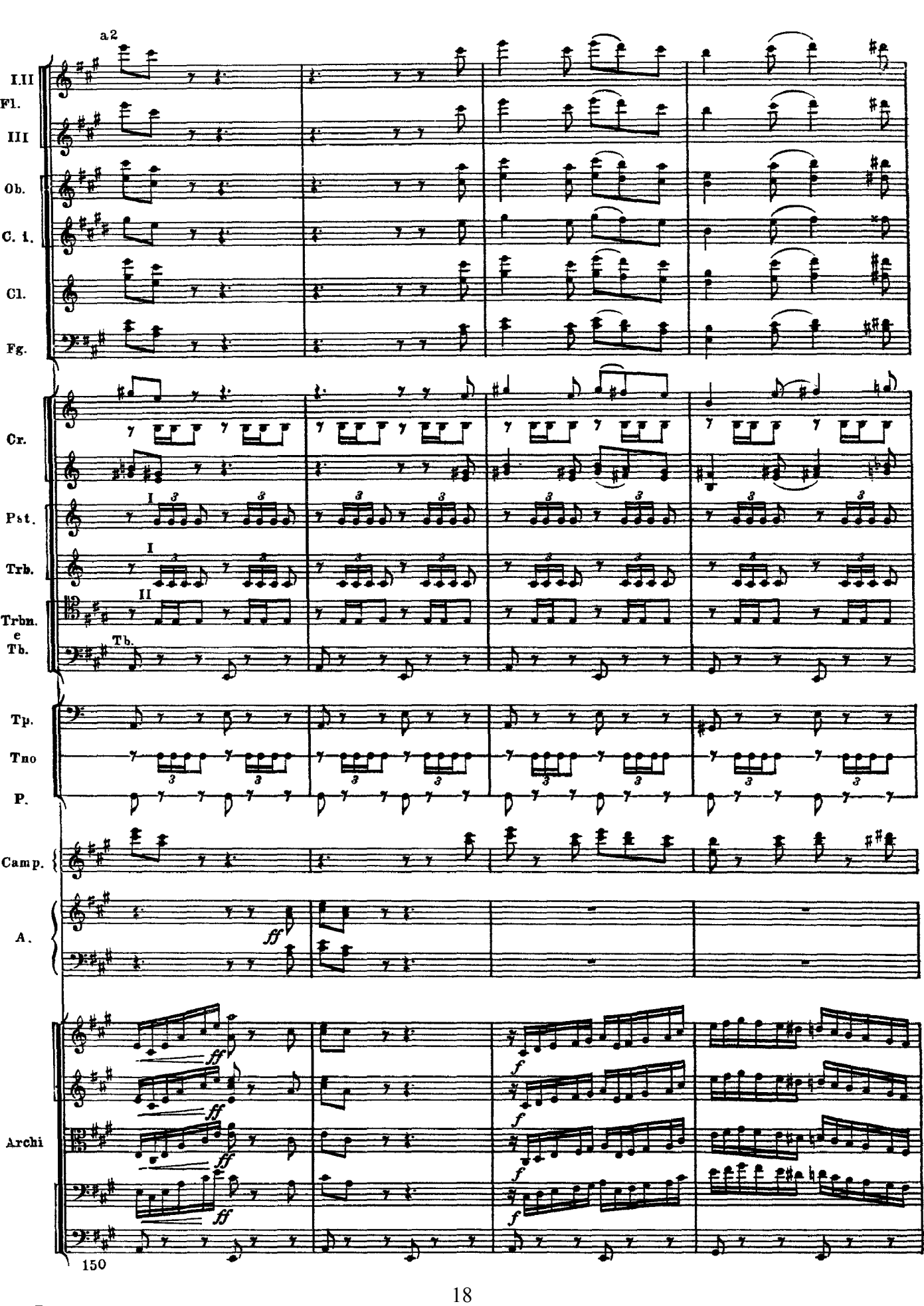

I.II
Fl.
III
Ob.
C. I.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
e
Tb.
Tp.
Camp.
Archi
mp
sempre pp
[sempre pp]
p
arco
pp

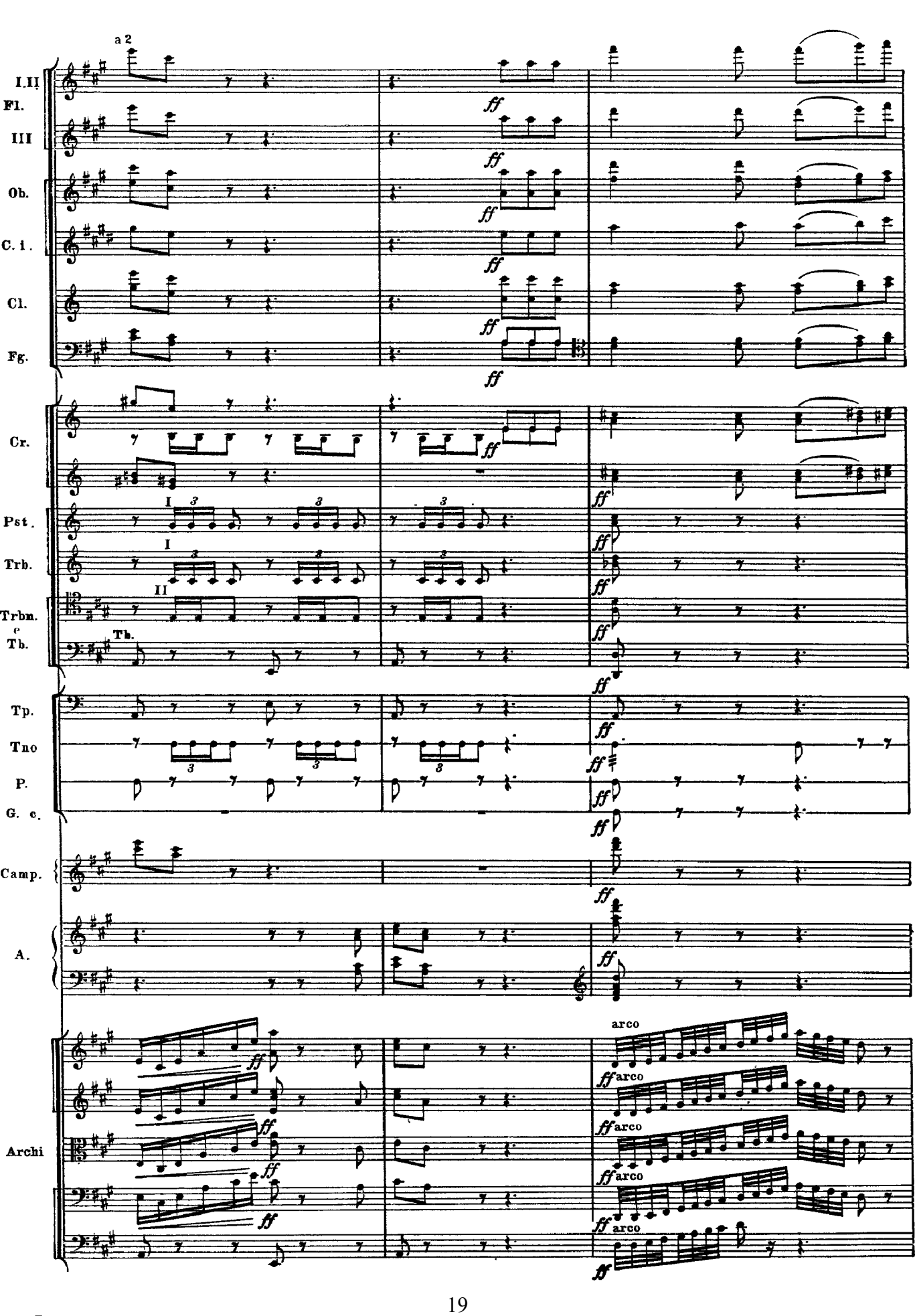

I.II
Fl.
III
Ob.
C. i.
Cl.
mp poco cresc.
Fg.
mp poco cresc.
Cr.
Pst.
Trb.
p
Trbn.
e
Tb.
Tp.
Trgl.
p
Camp.
pp
pizz.
mp
arco
p
Archi
pizz.
mp
p
p

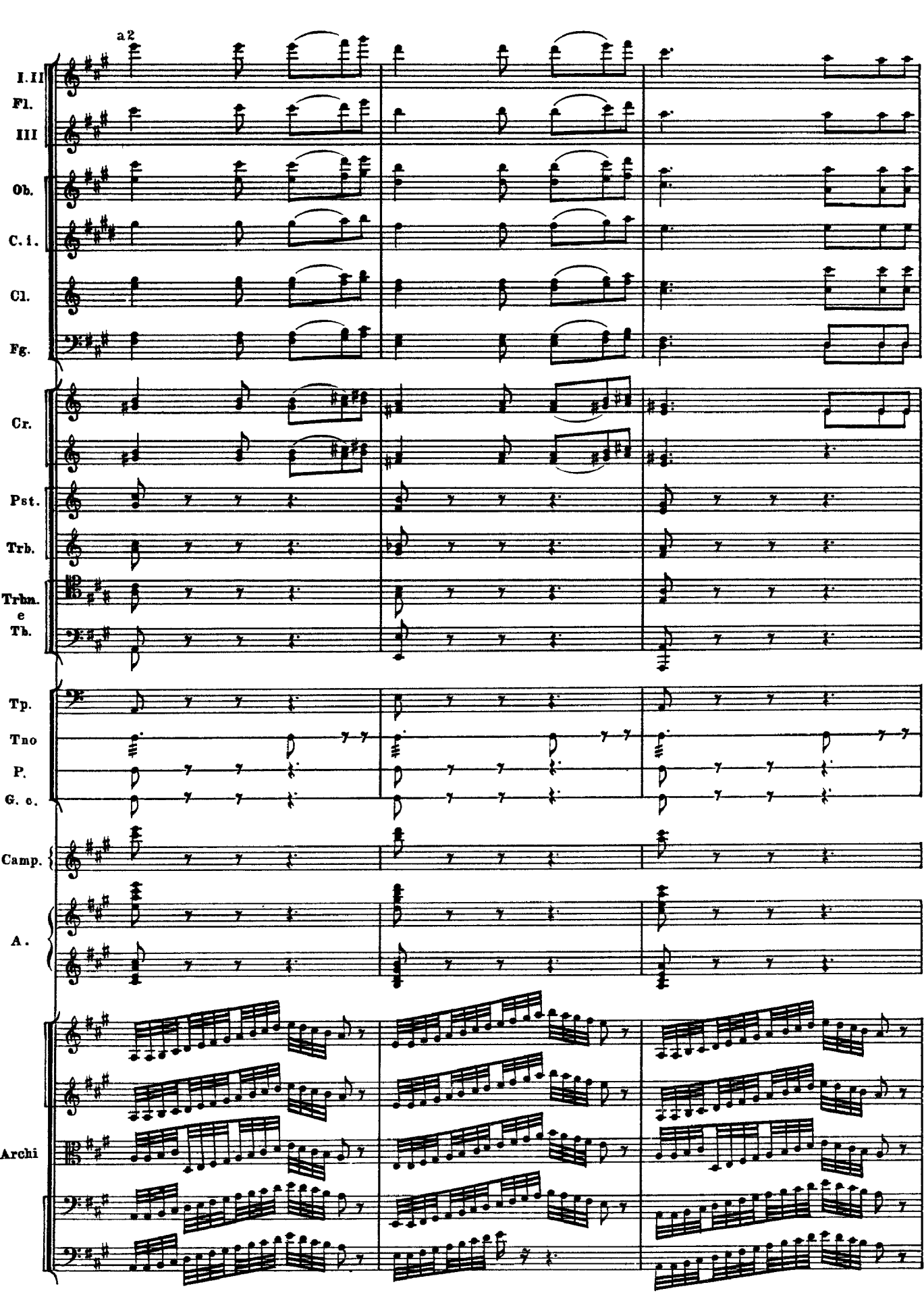

Cl.
Fg.
Trgl.
Archi
a2
poco più f
130
mf
cresc.
mf3
più f
mf cresc.

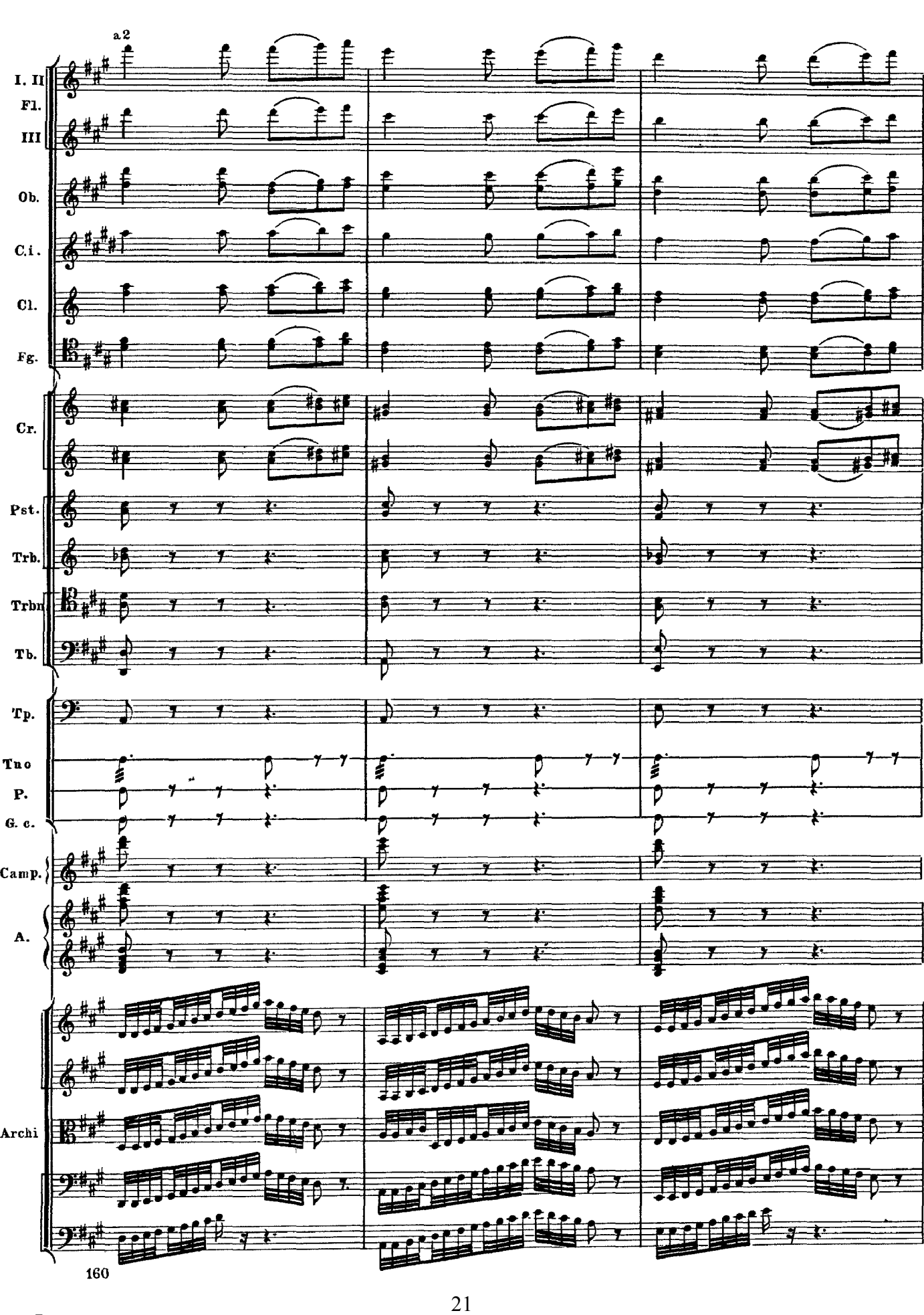

Cl.
Fg.
Trb.
Trbn. e Tb.
Trgl.
Archi
a2
a2
I
III
pizz.
arco
cresc.
140

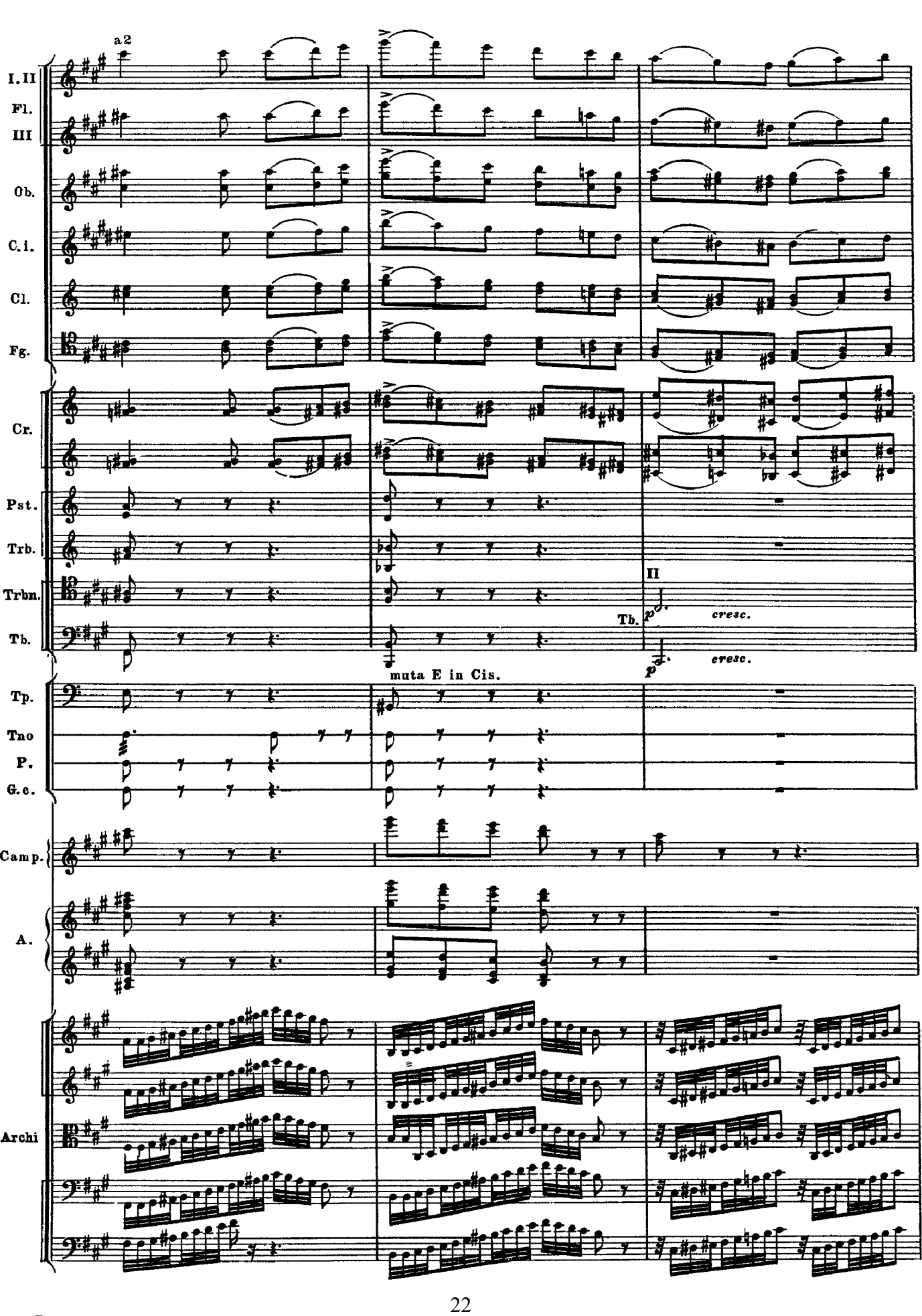

2
a2
I.II
Fl.
III
Ob.
C.i.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
e
Tb.
Tp.
Tno
P.
Camp.
Archi
colla bacchetta
sempre pizz.
pizz.

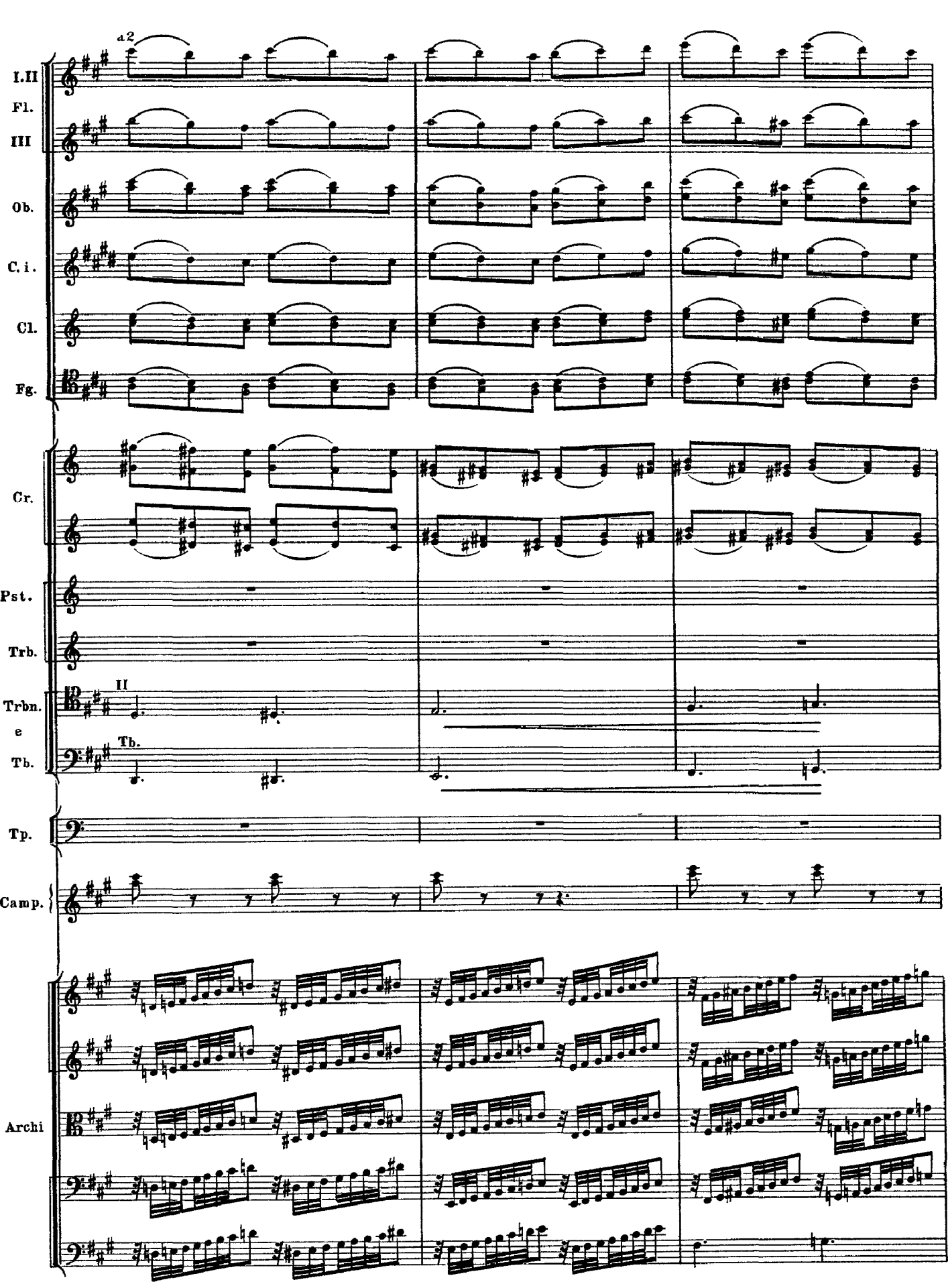

a2
I.II
Fl.
III
Ob.
C. i.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
e
Tb.
Tb.
Tp.
Tno
P.
Camp.
A.
Archi
ff
f
150

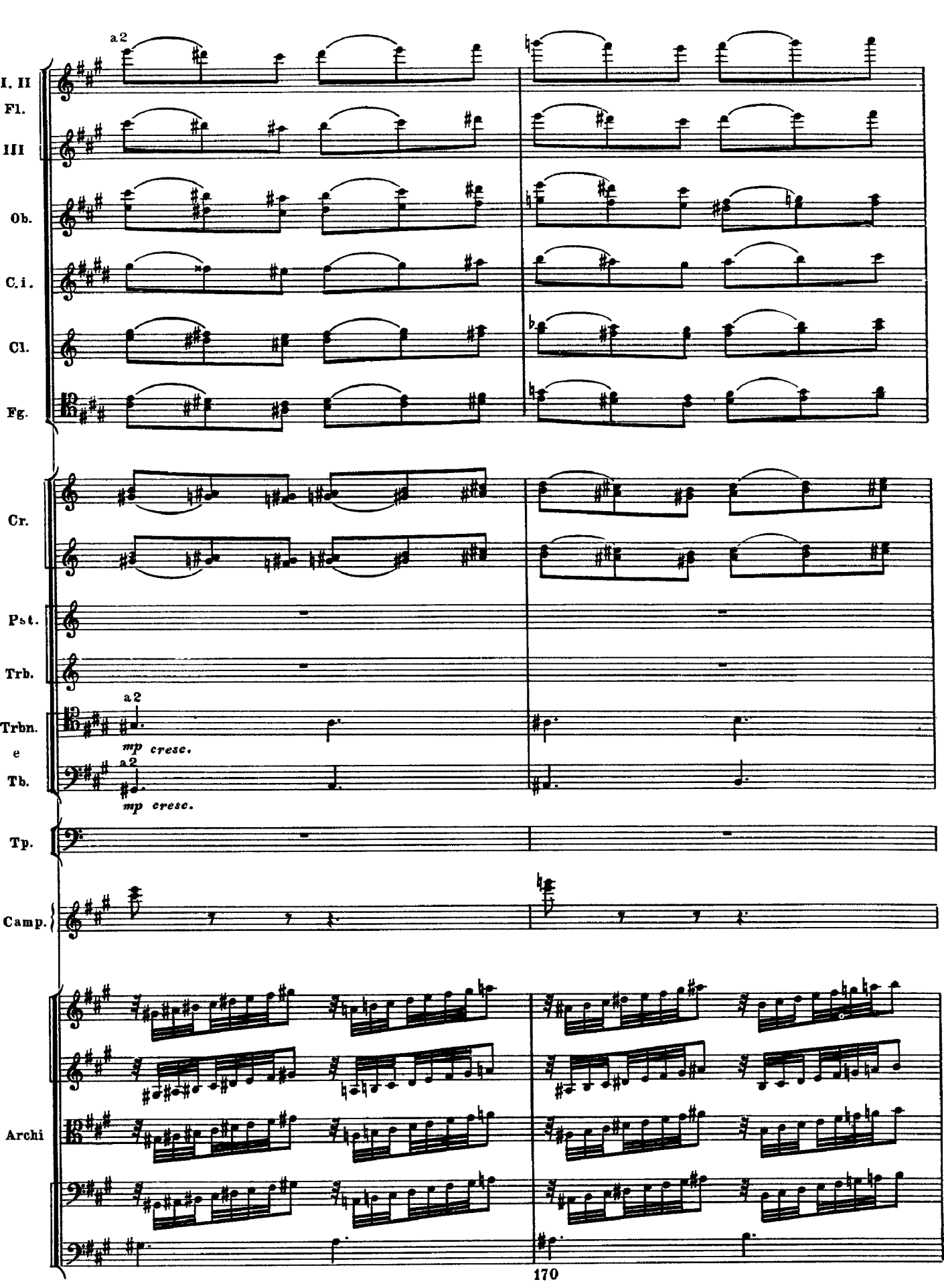

a 2
I.II Fl.
III
Ob.
C. i.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbm. e Tb.
Tp.
Tno
P.
G. c.
Camp.
A.
Archi
ff
arco

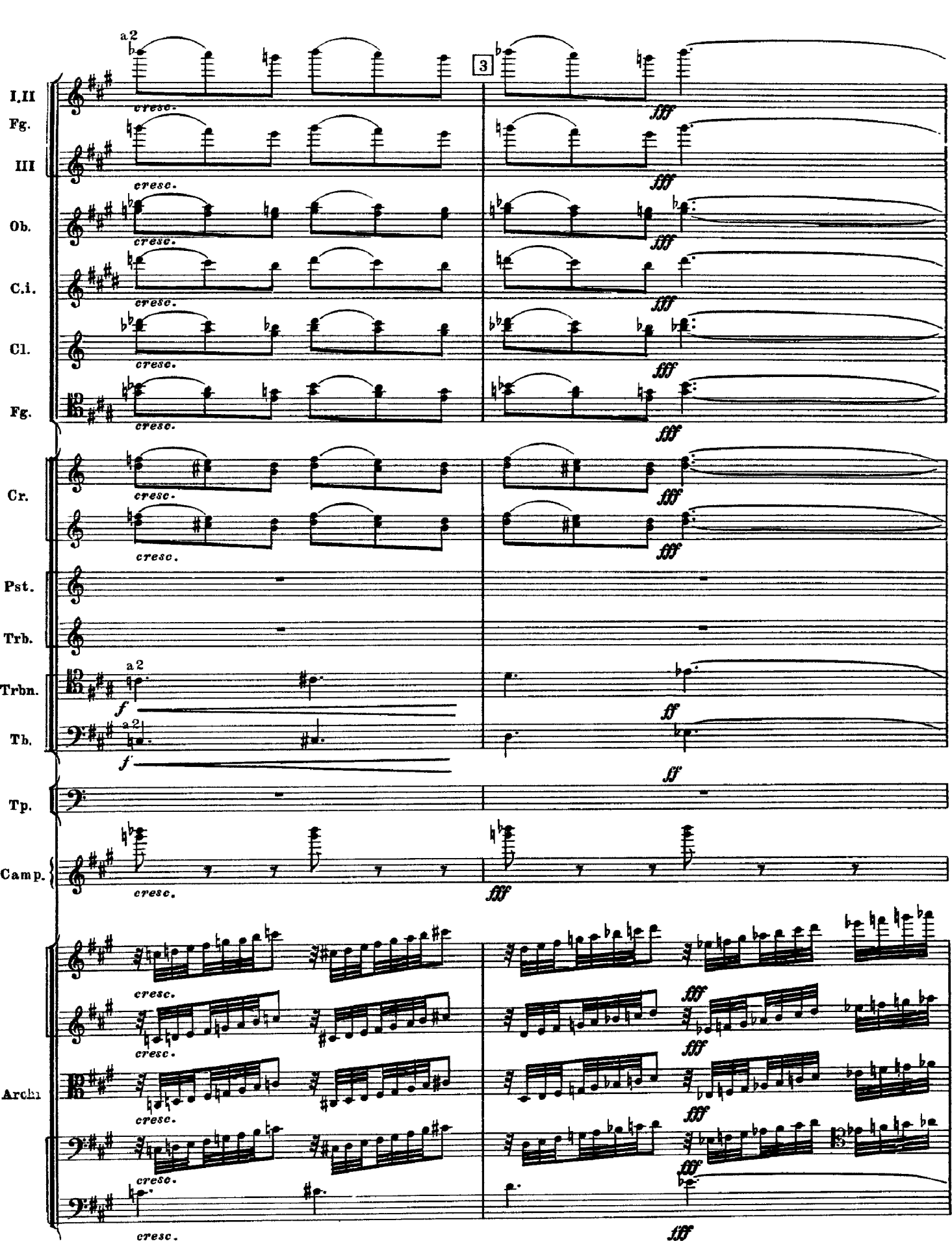

a2
I. II
Fl.
III
Ob.
C. i.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
e
Tb.
Tp.
Tno
P.
G. c.
Camp.
A.
Archi

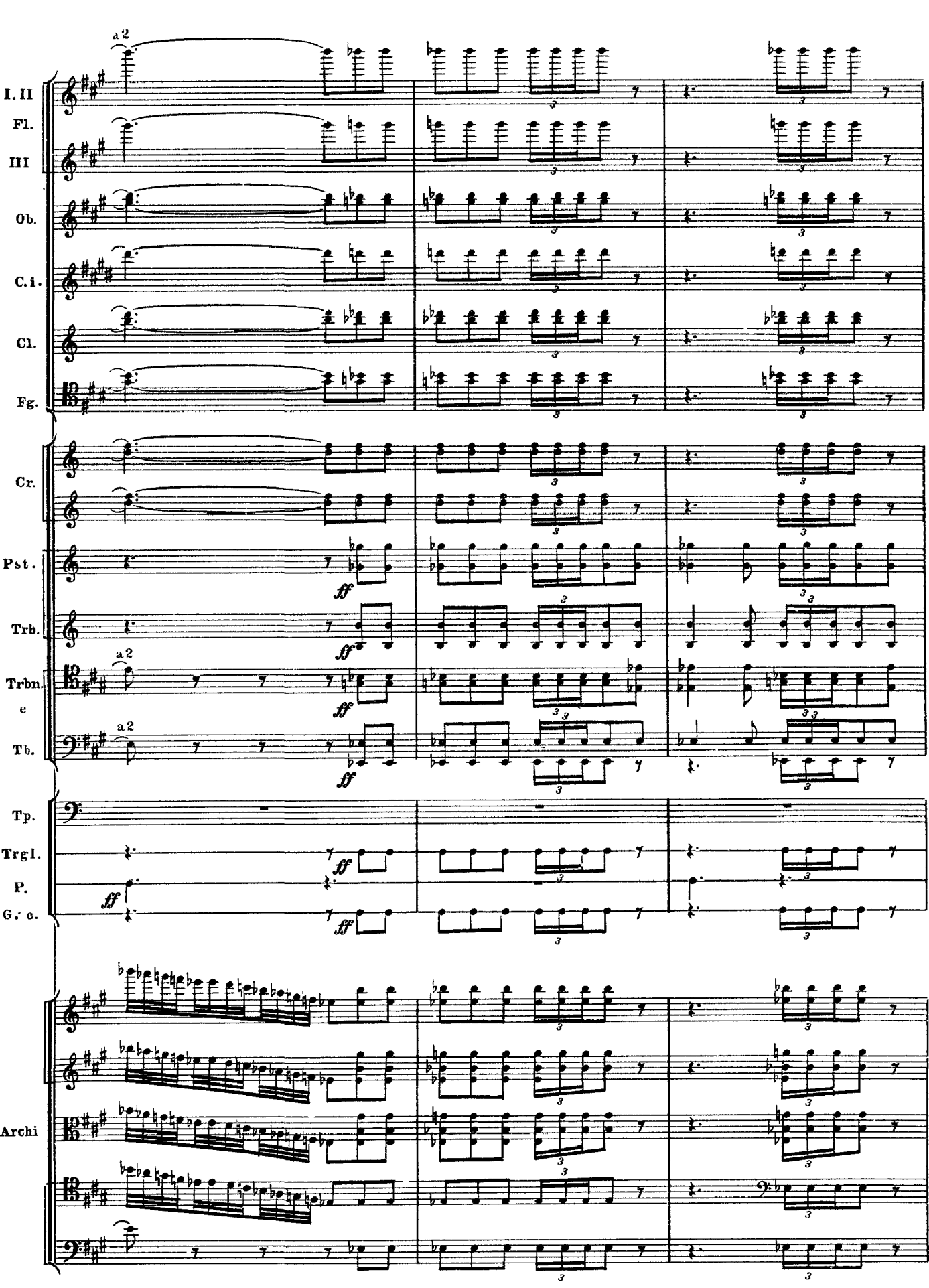

a2
I. II
Fl.
III
Ob.
C.i.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn
Tb.
Tp.
Tuo
P.
G. c.
Camp.
A.
Archi
160

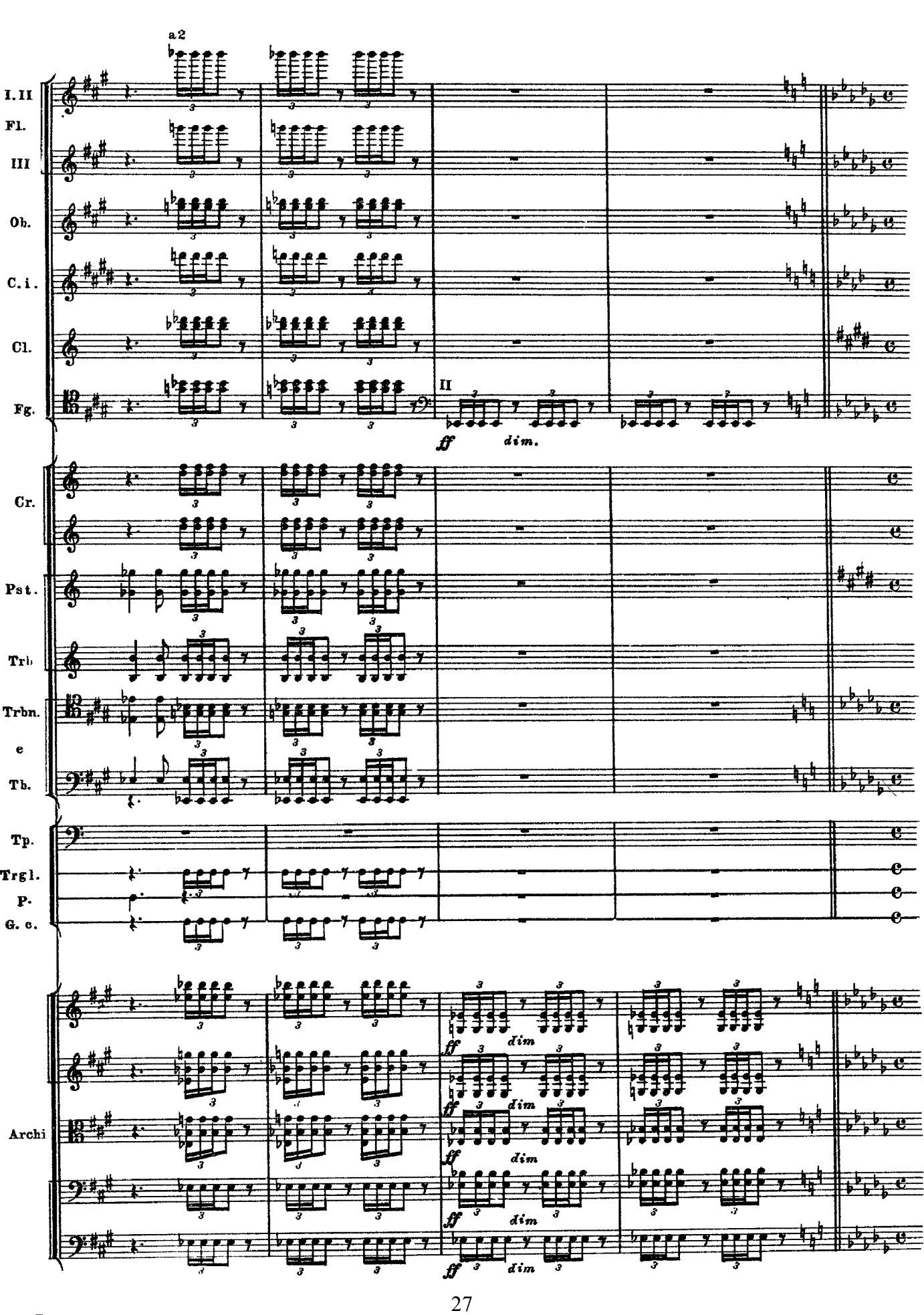

a2
I. II
Fl.
III
Ob.
C. i.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
Tb.
II
Tb.
p
cresc.
p
cresc.
muta E in Cis.
Tp.
Tno
P.
G. c.
Camp.
A.
Archi

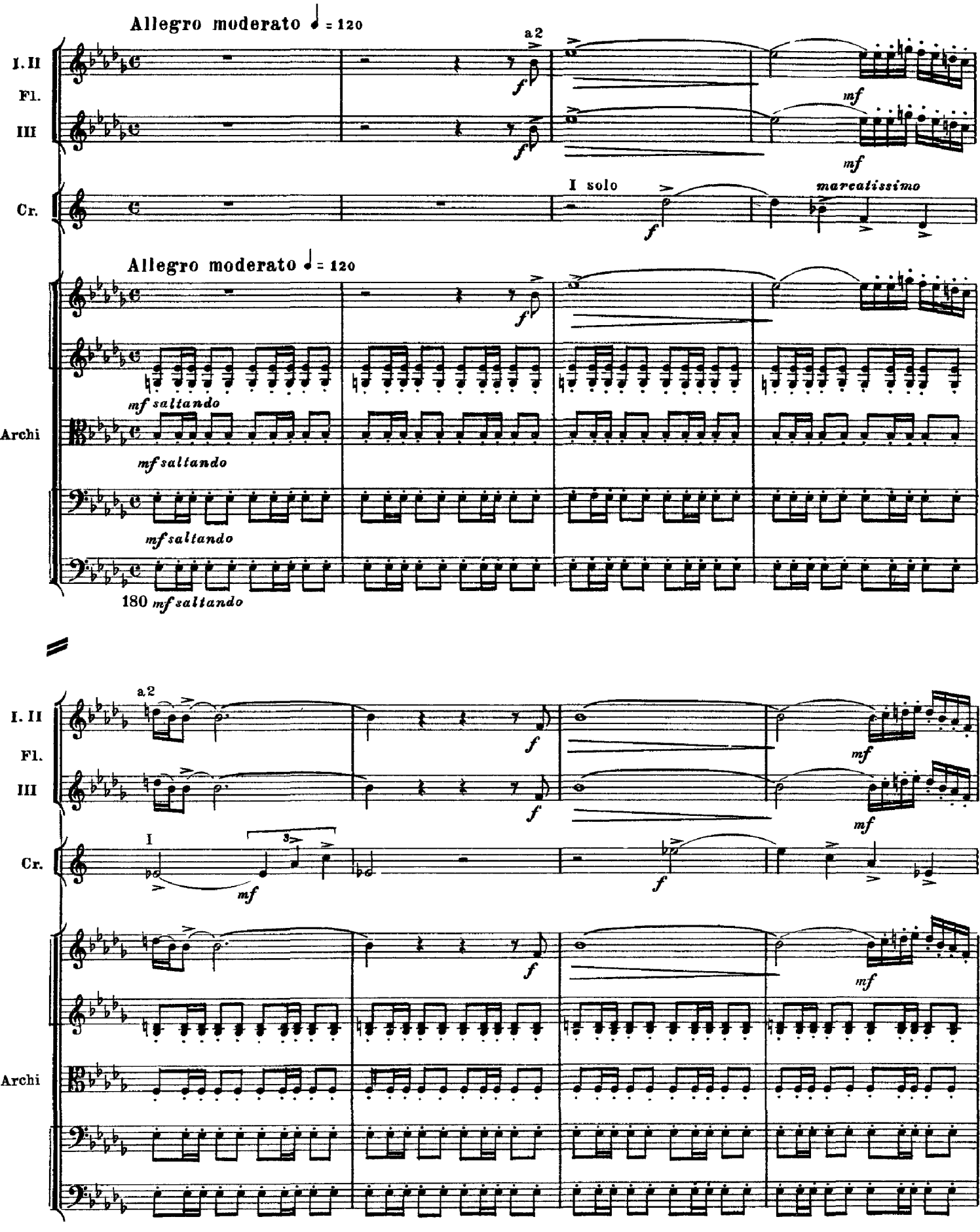

a2
I.II
Fl.
III
Ob.
C. i.
Cl.
Fg.
Cr.
Pst.
Trb.
II
Trbn.
e
Tb.
Tb.
Tp.
Camp.
Archi

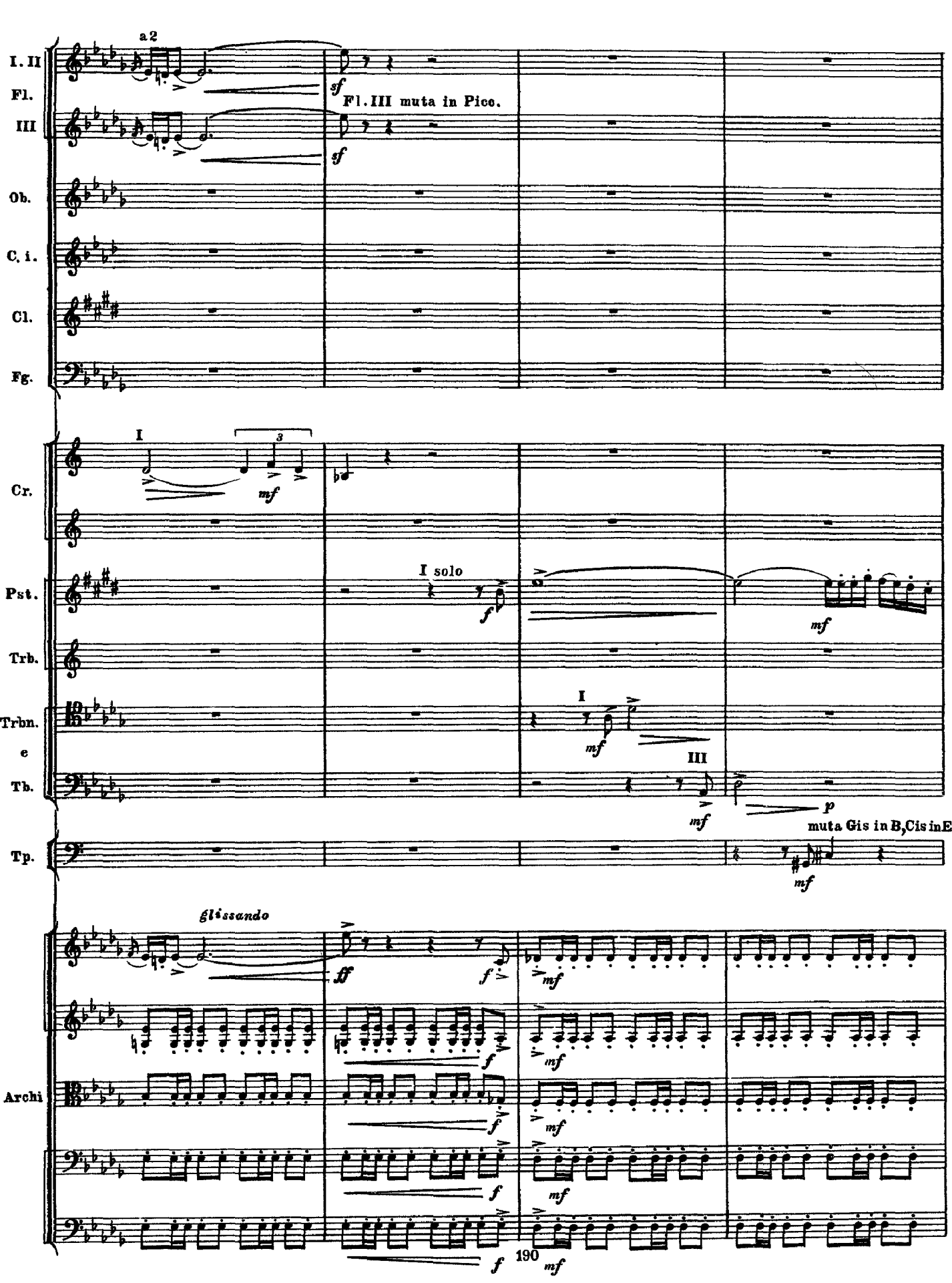

I. II
Fl.
III
Ob.
C.i.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
e
Tb.
Tp.
Camp.
Archi
a2
mp cresc.
a2
mp cresc.
170

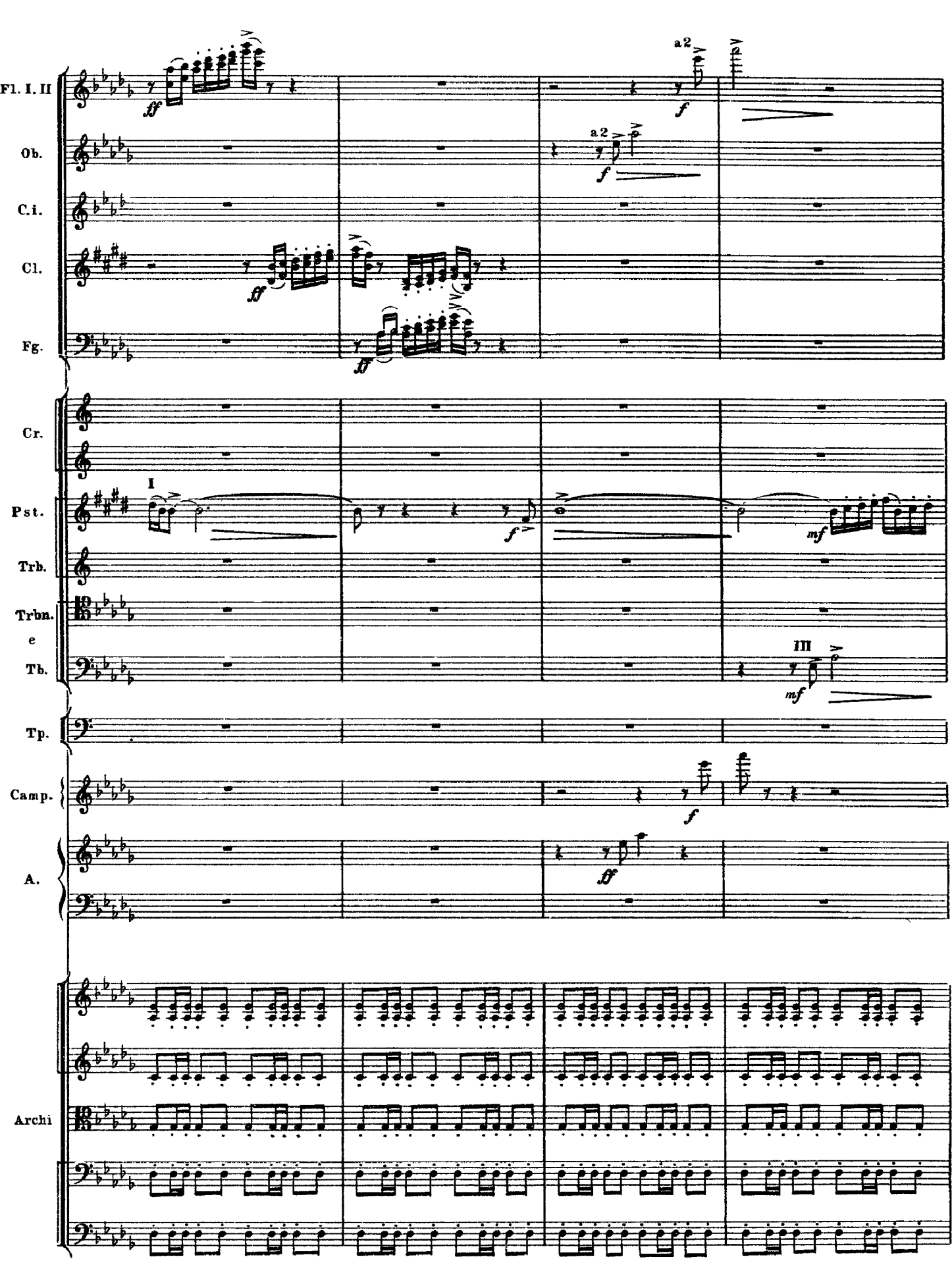

a2
3
I,II
Fg.
III
Ob.
C.i.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
Tb.
Tp.
Camp.
Archi
cresc.
fff
a2
f
ff

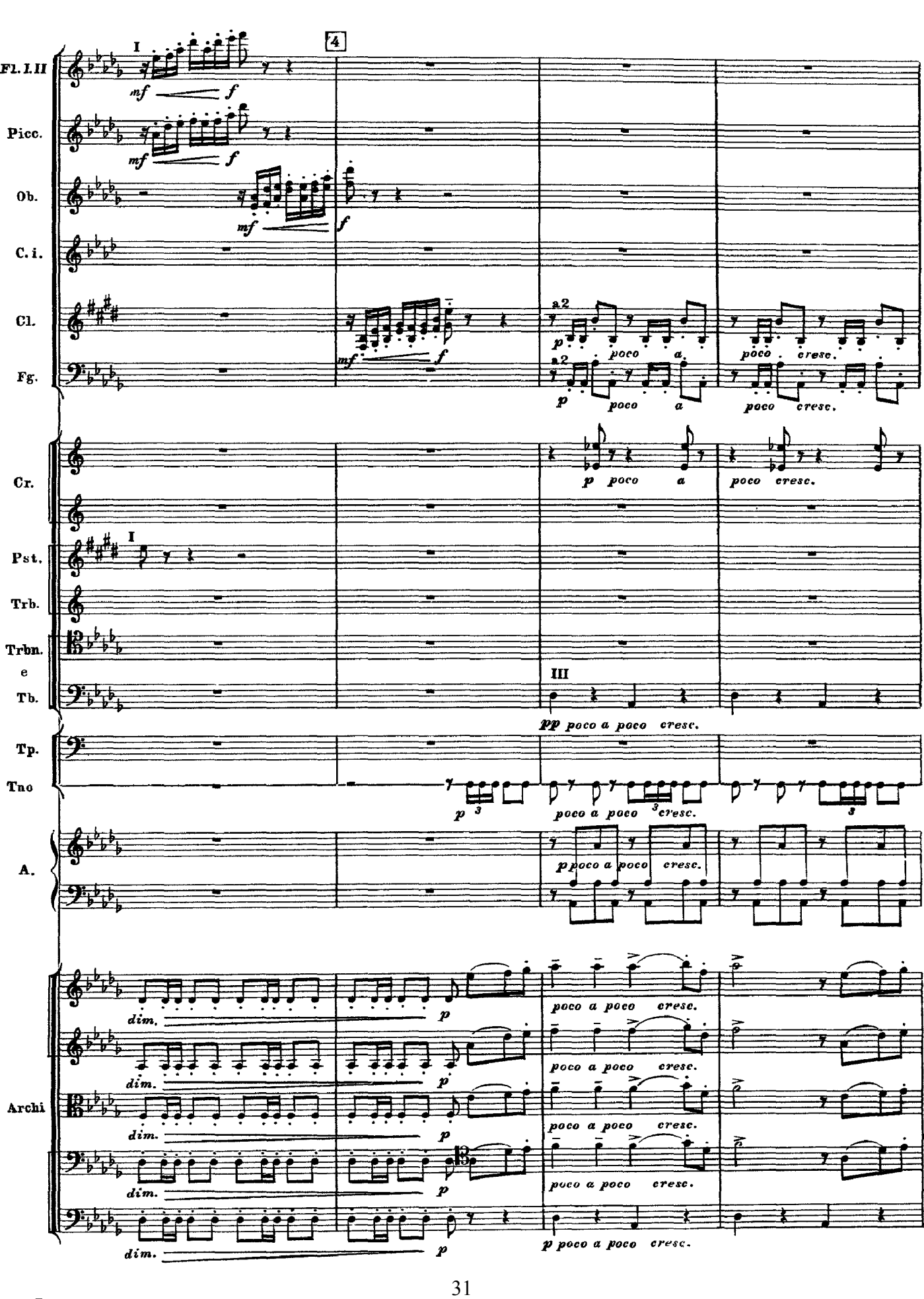

I. II
Fl.
III
Ob.
C. i.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
e
Tb.
Tp.
Trgl.
P.
G. c.
Archi
a 2
ff

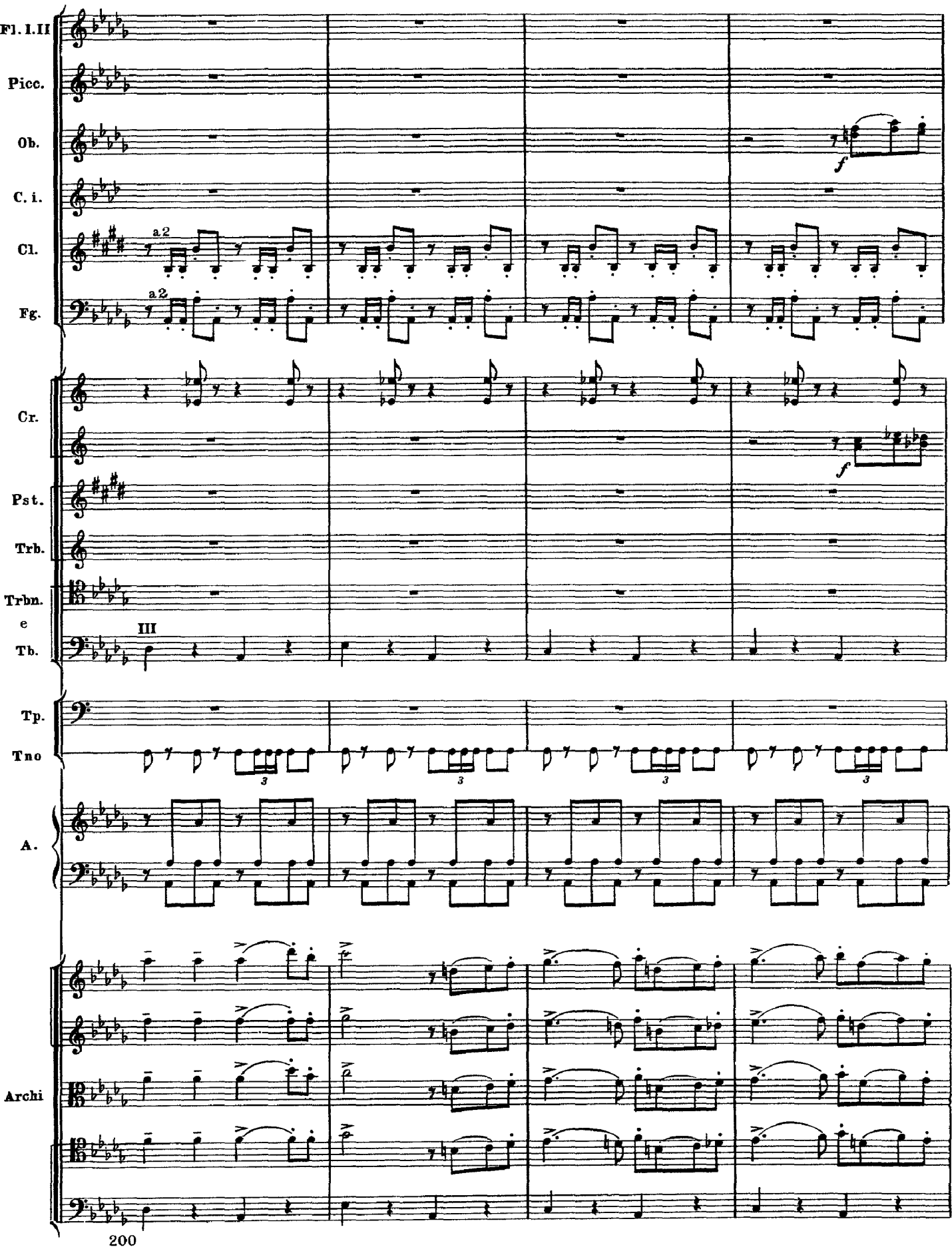

a2
I. II
Fl.
III
Ob.
C. i.
Cl.
Fg.
II
ff
dim.
Cr.
Pst.
Trb
Trbn.
e
Tb.
Tp.
Trgl.
P.
G. c.
Archi
ff
dim

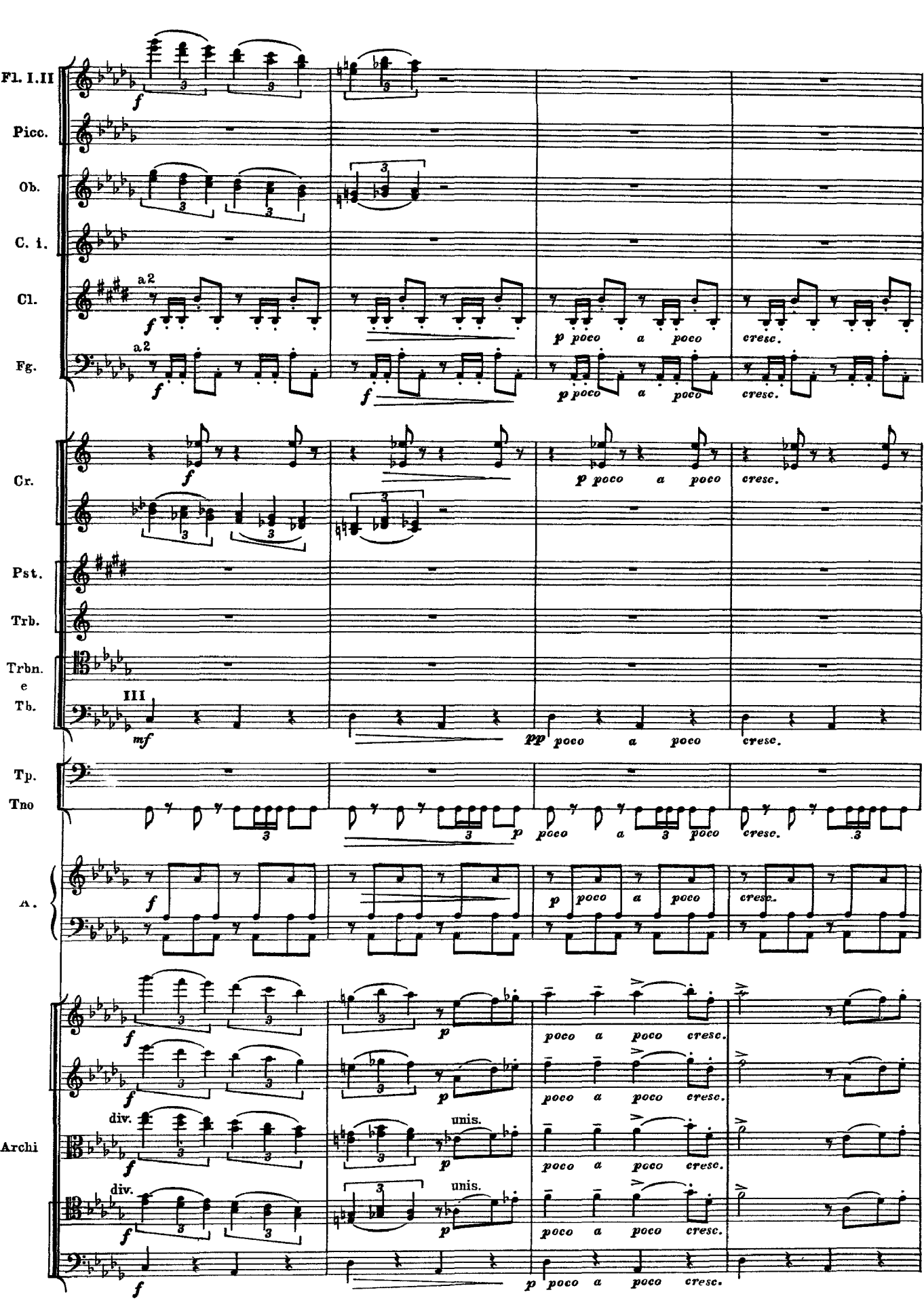

Allegro moderato ♩ = 120
I. II
Fl.
III
Cr.
a2
I solo
marcatissimo
Allegro moderato ♩ = 120
Archi
mf saltando
180
I. II
Fl.
III
Cr.
Archi
a2
I
3

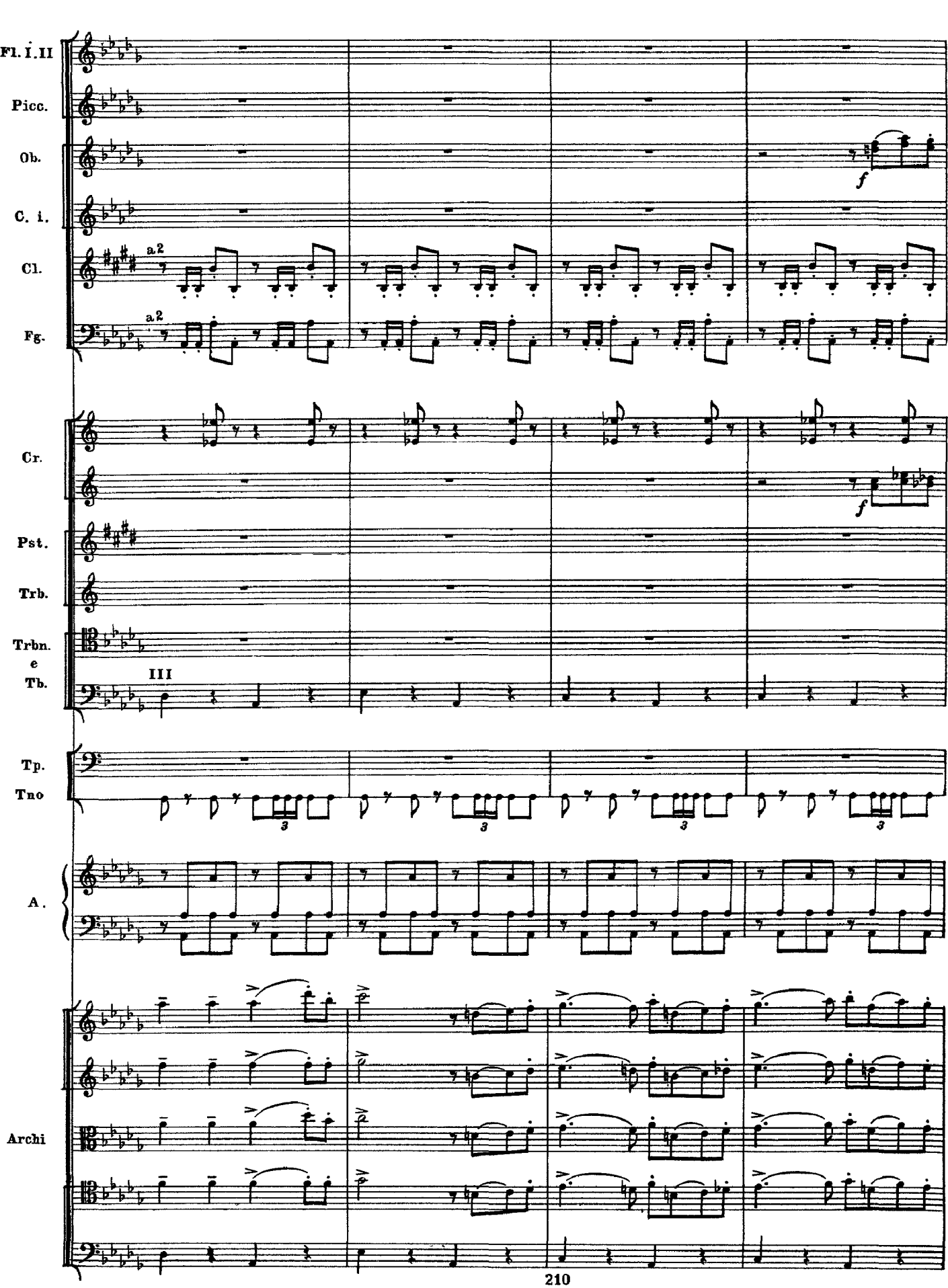

a2
I. II
Fl.
III
sf
Fl. III muta in Picc.
Ob.
C. i.
Cl.
Fg.
I
3
Cr.
mf
I solo
Pst.
Trb.
Trbn.
e
Tb.
III
p
muta Gis in B, Cis in E
Tp.
glissando
ff
Archi
190

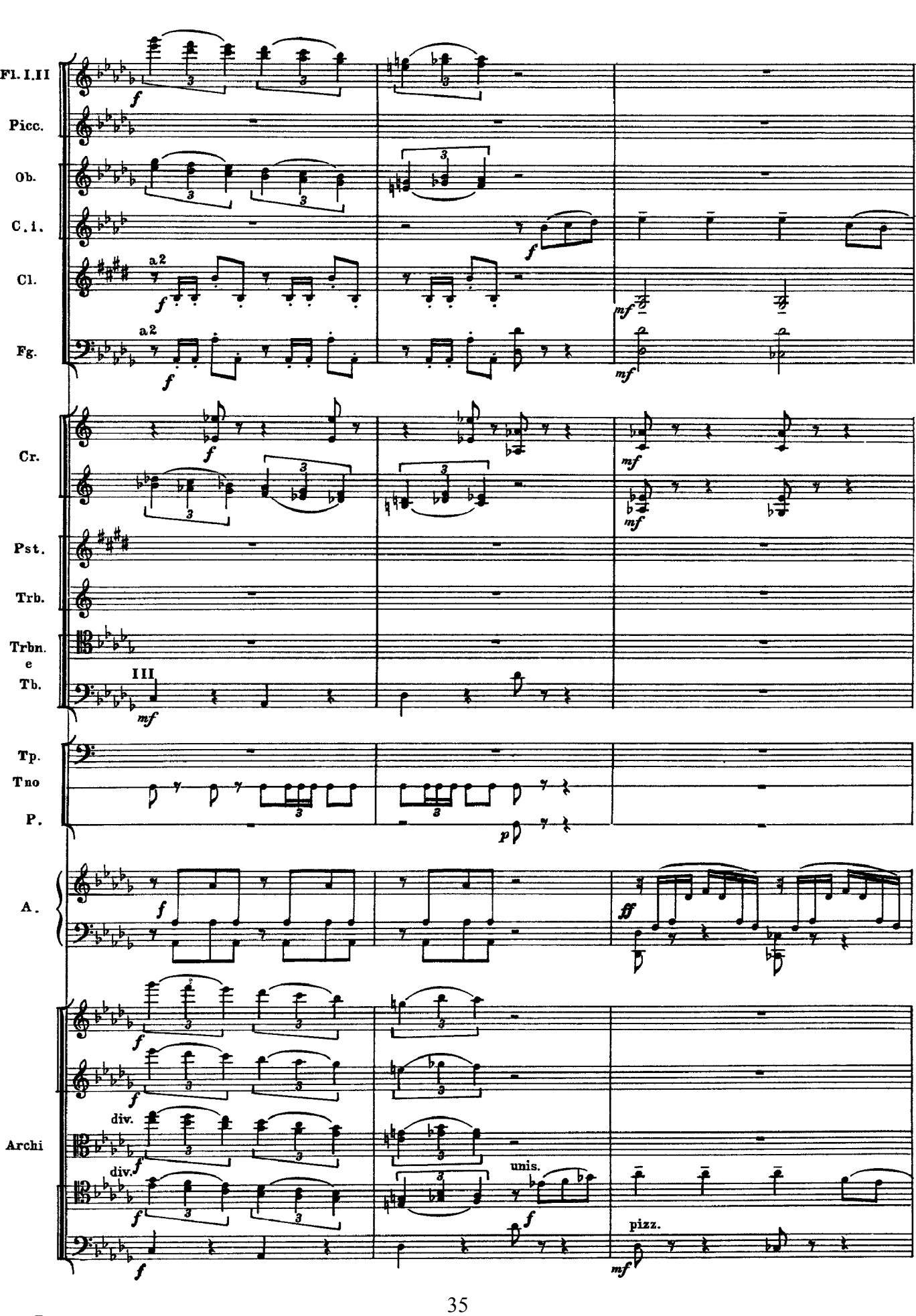

Fl. I. II
Ob.
C.i.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
e
Tb.
Tp.
Camp.
A.
Archi
a 2
a 2
I
III
ff
f
mf

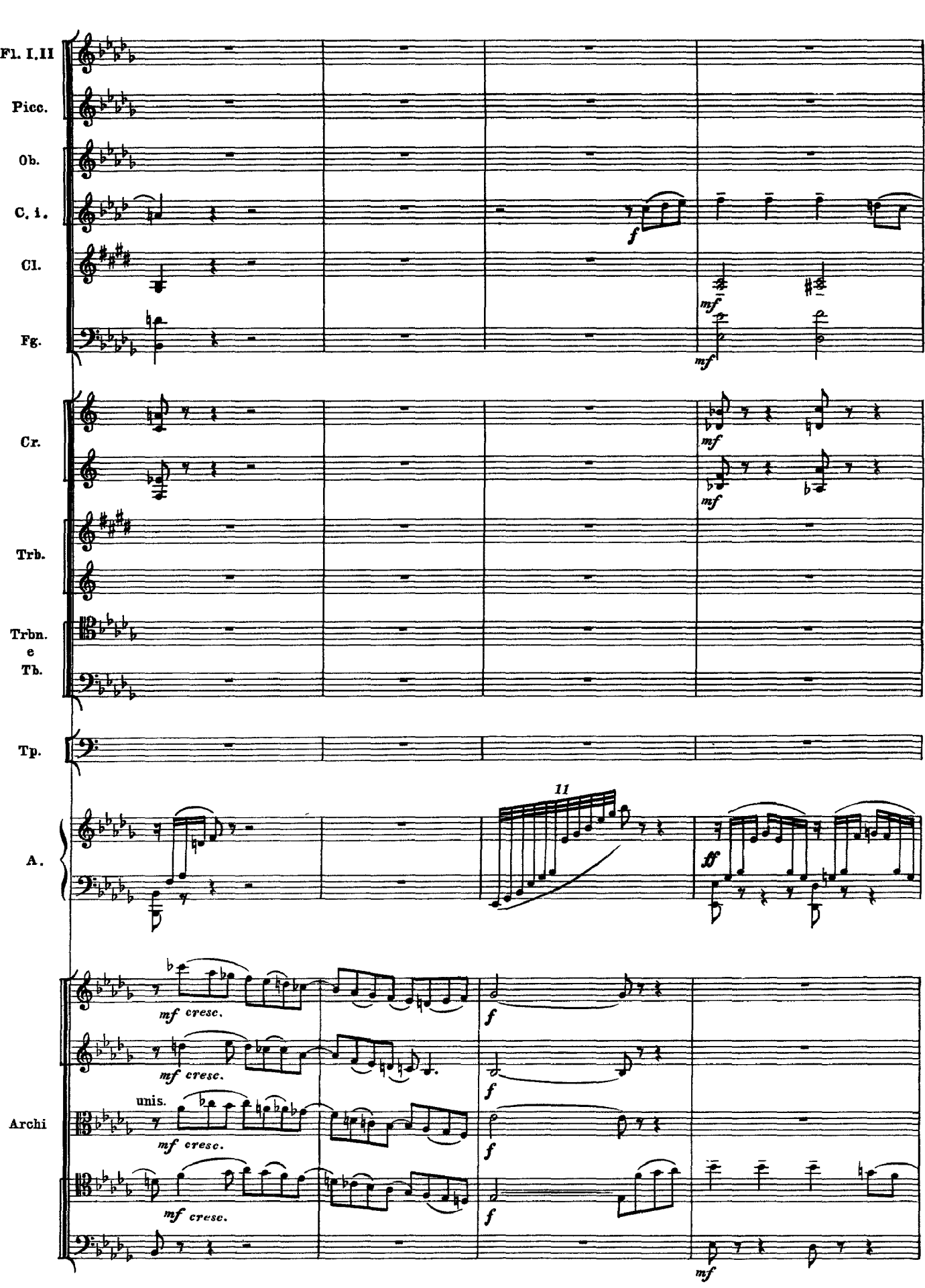

Fl. I. II
Picc.
Ob.
C. i.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
e
Tb.
Tp.
Tno
A.
Archi
4
I
mf
f
a 2
p
poco
a
poco cresc.
III
pp poco a poco cresc.
dim.

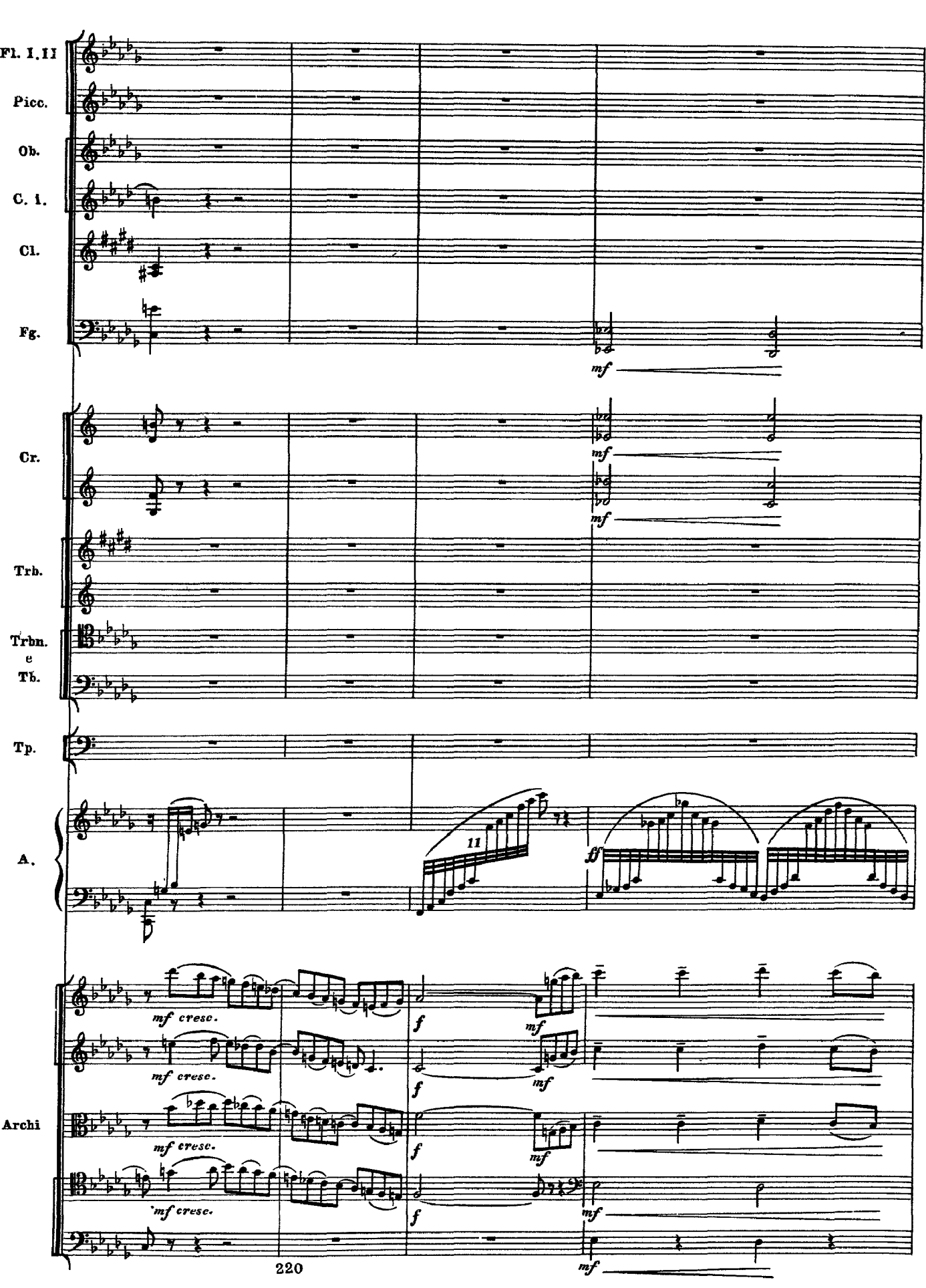

Fl. I.II
Picc.
Ob.
C. i.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
e
Tb.
Tp.
Tno
A.
Archi
a 2
a 2
III
f
f
3
3
3
3
200

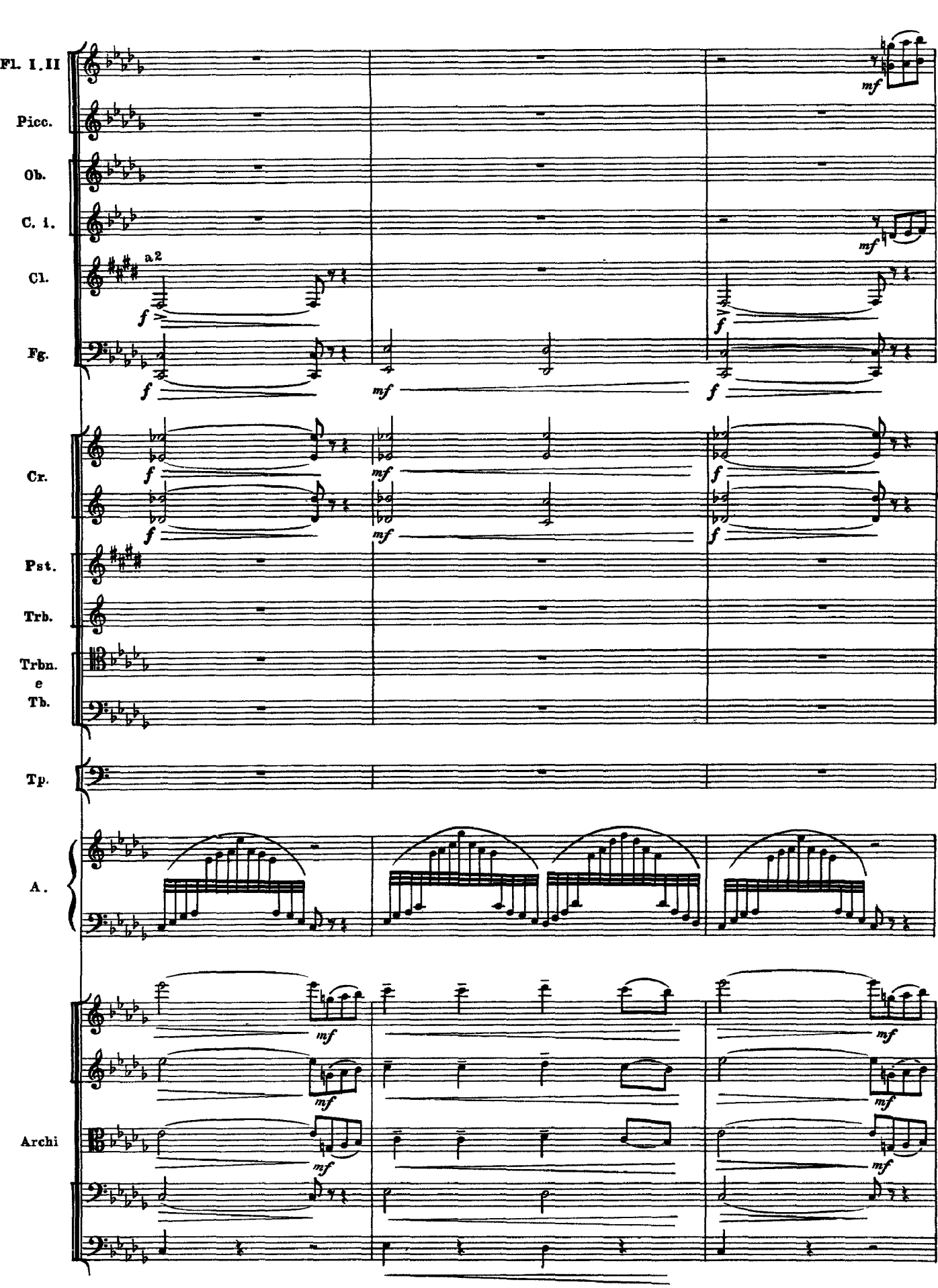

Fl. I.II
Picc.
Ob.
C. i.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
e
Tb.
Tp.
Tno
A.
Archi
a2
III
div.
unis.
f
p
mf
pp
poco a poco
cresc.

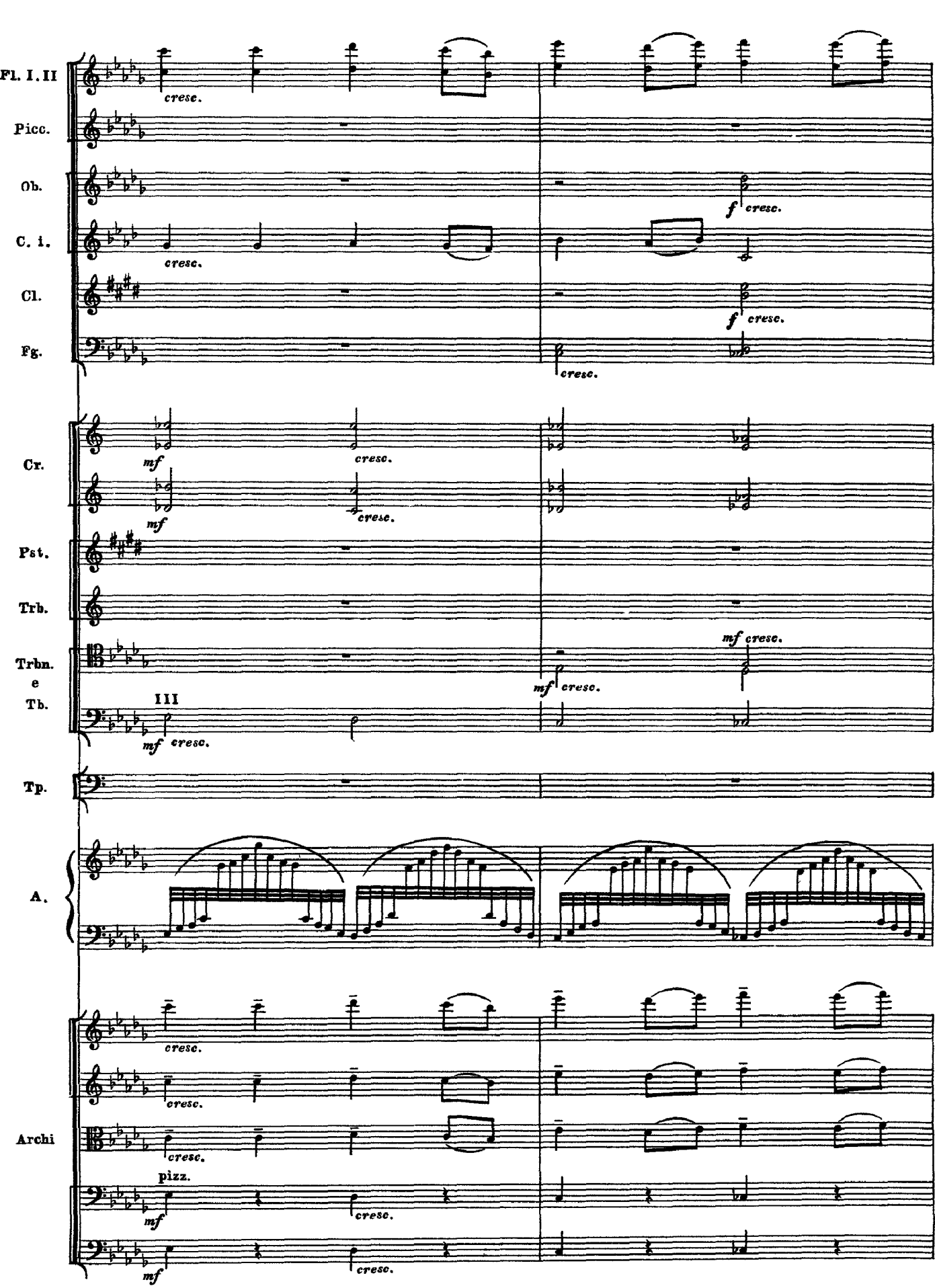

Fl. I. II
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3
210

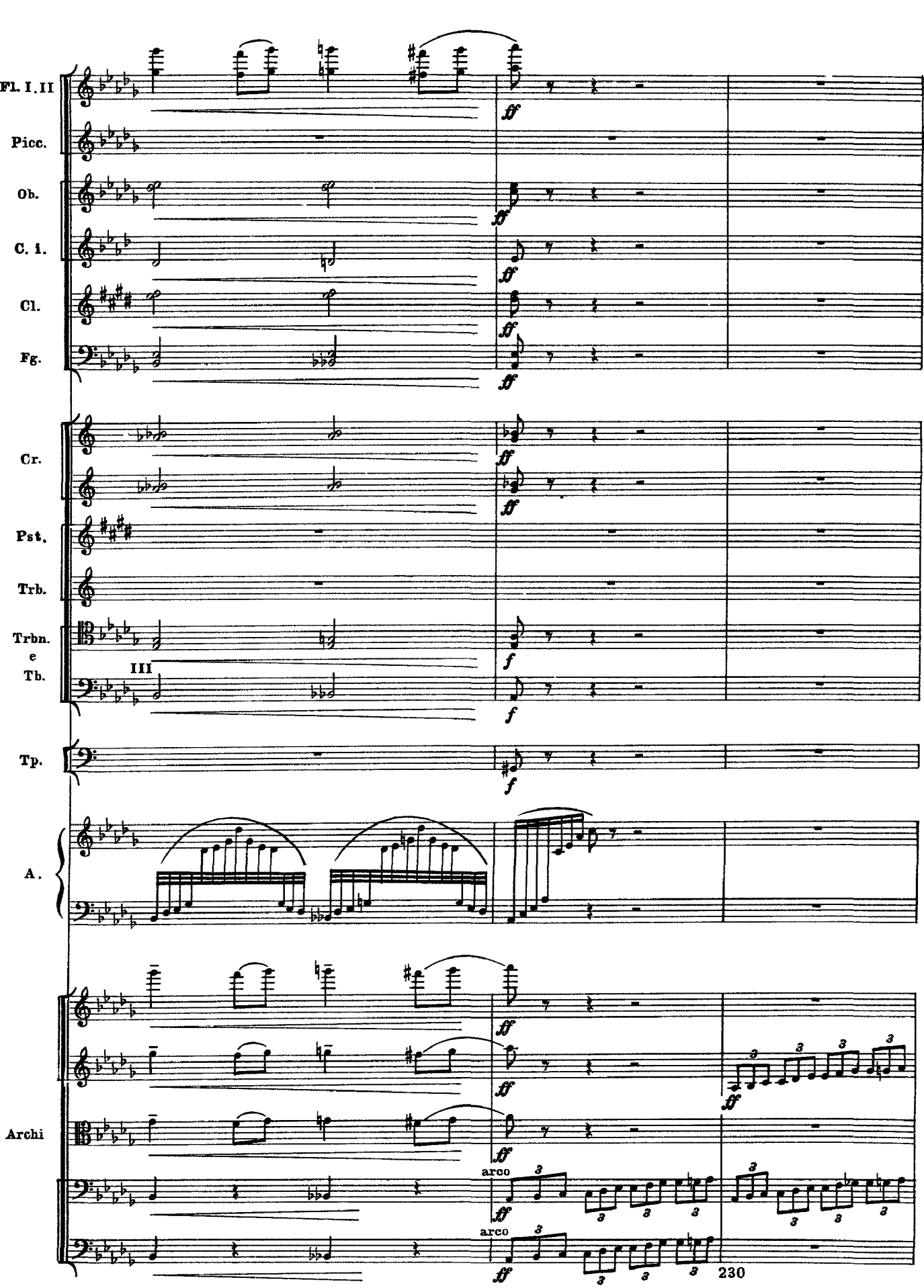

Fl. I.II
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C. i.
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Fg.
a2
Cr.
Pst.
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Tno
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div.
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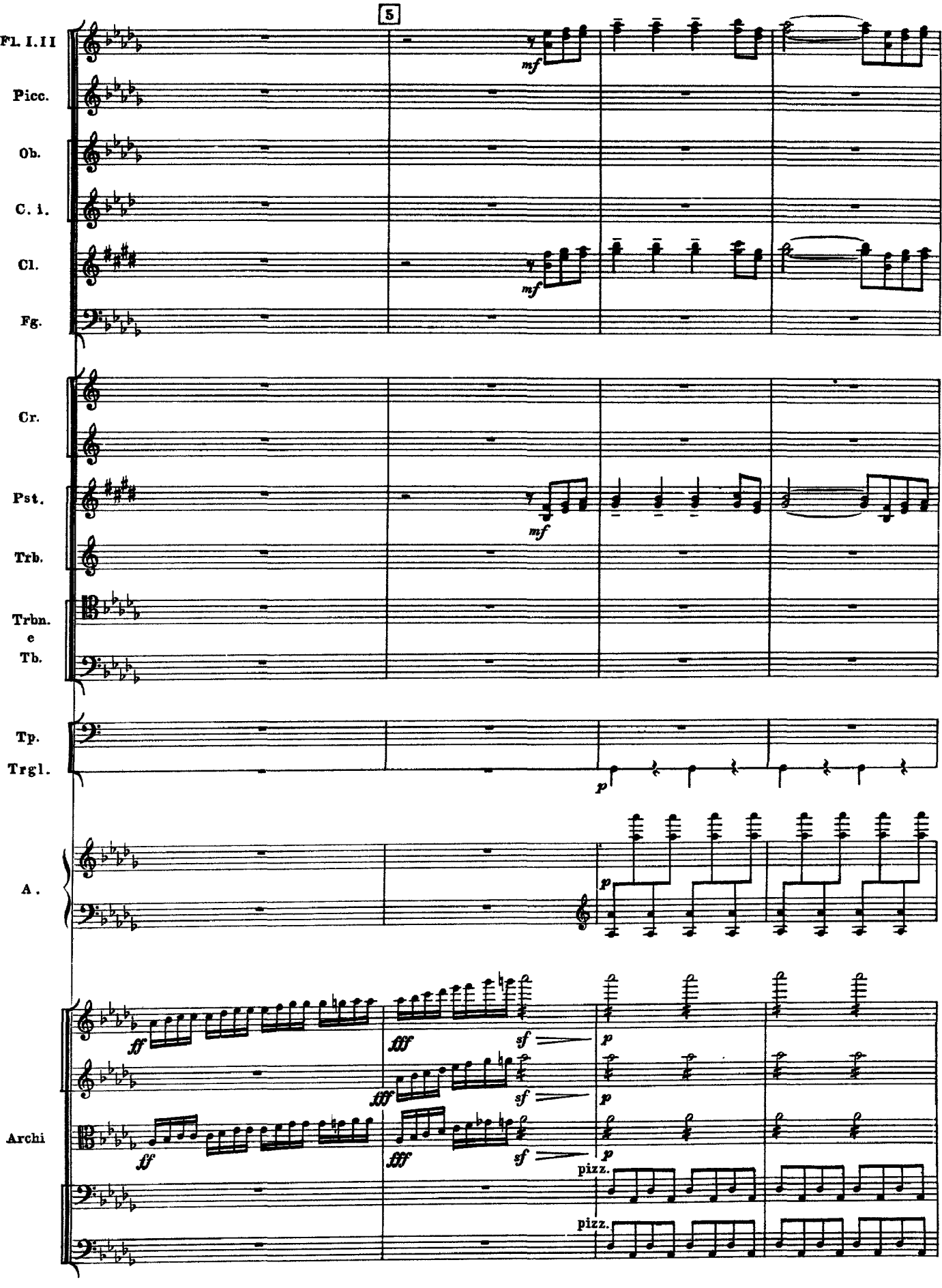

Fl. I, II
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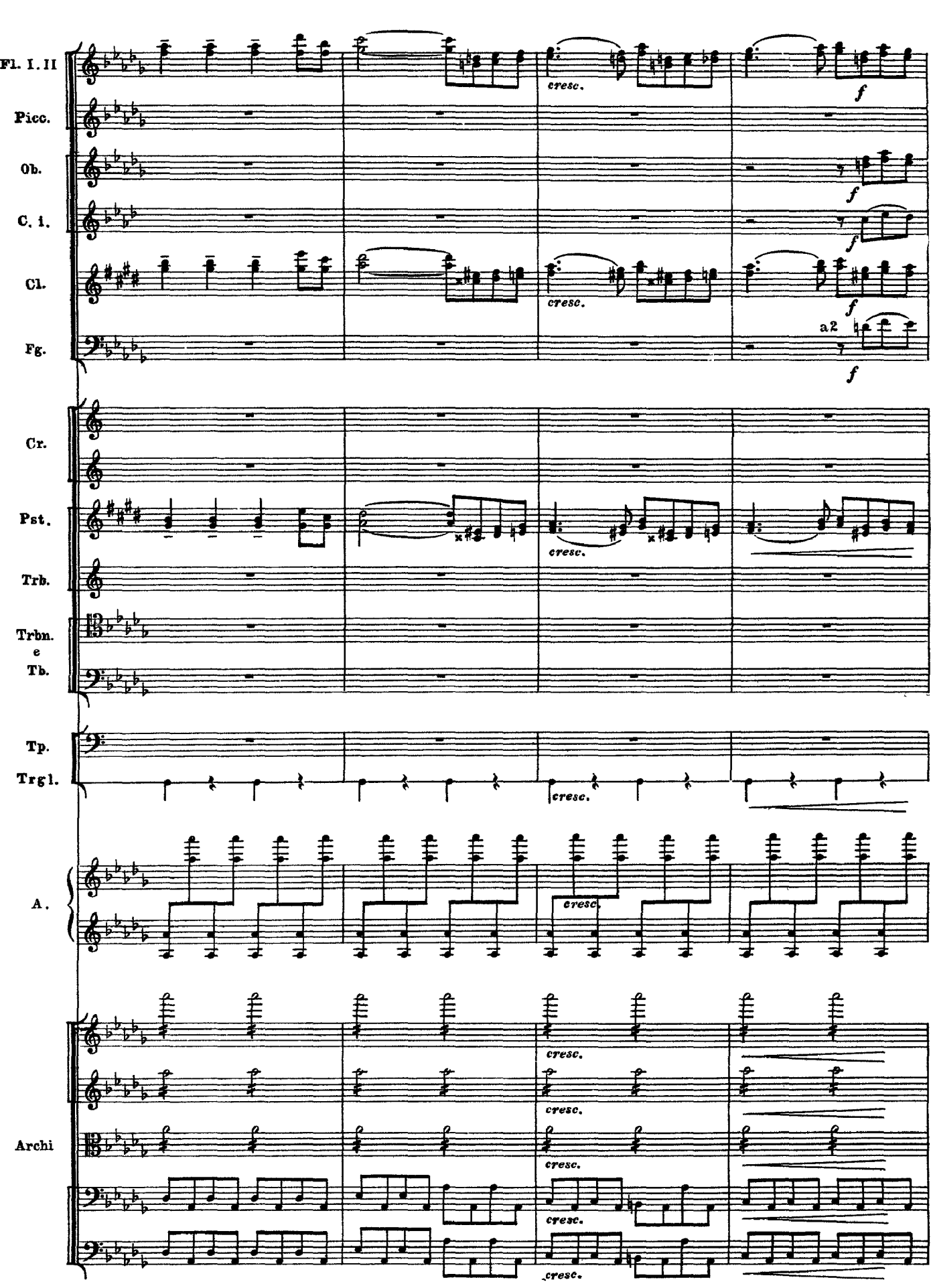

Fl. I, II
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mf cresc.
mf cresc.
mf cresc.
mf cresc.
Archi
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mf
f
mf
f
mf
f
mf
220

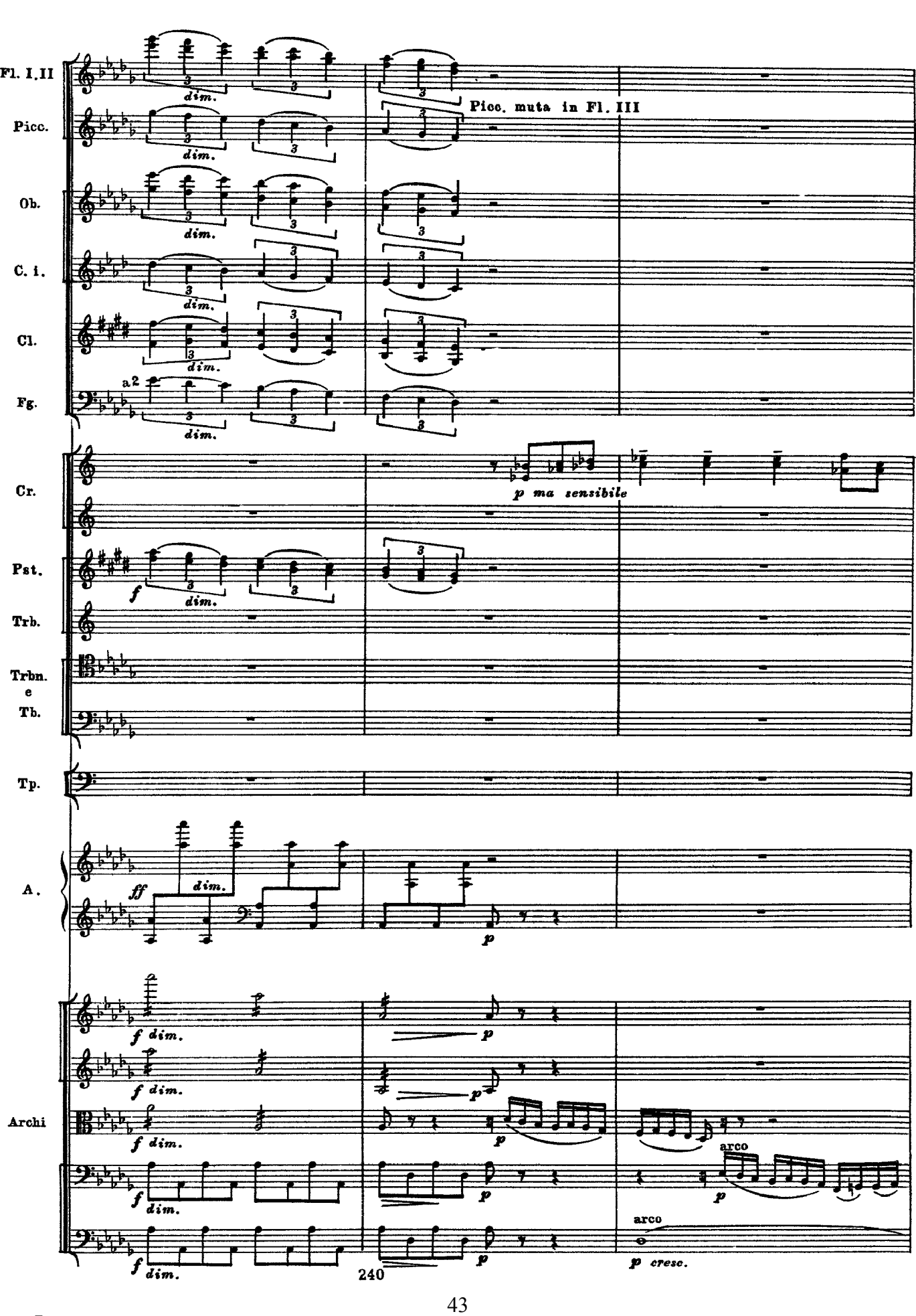

Fl. I. II
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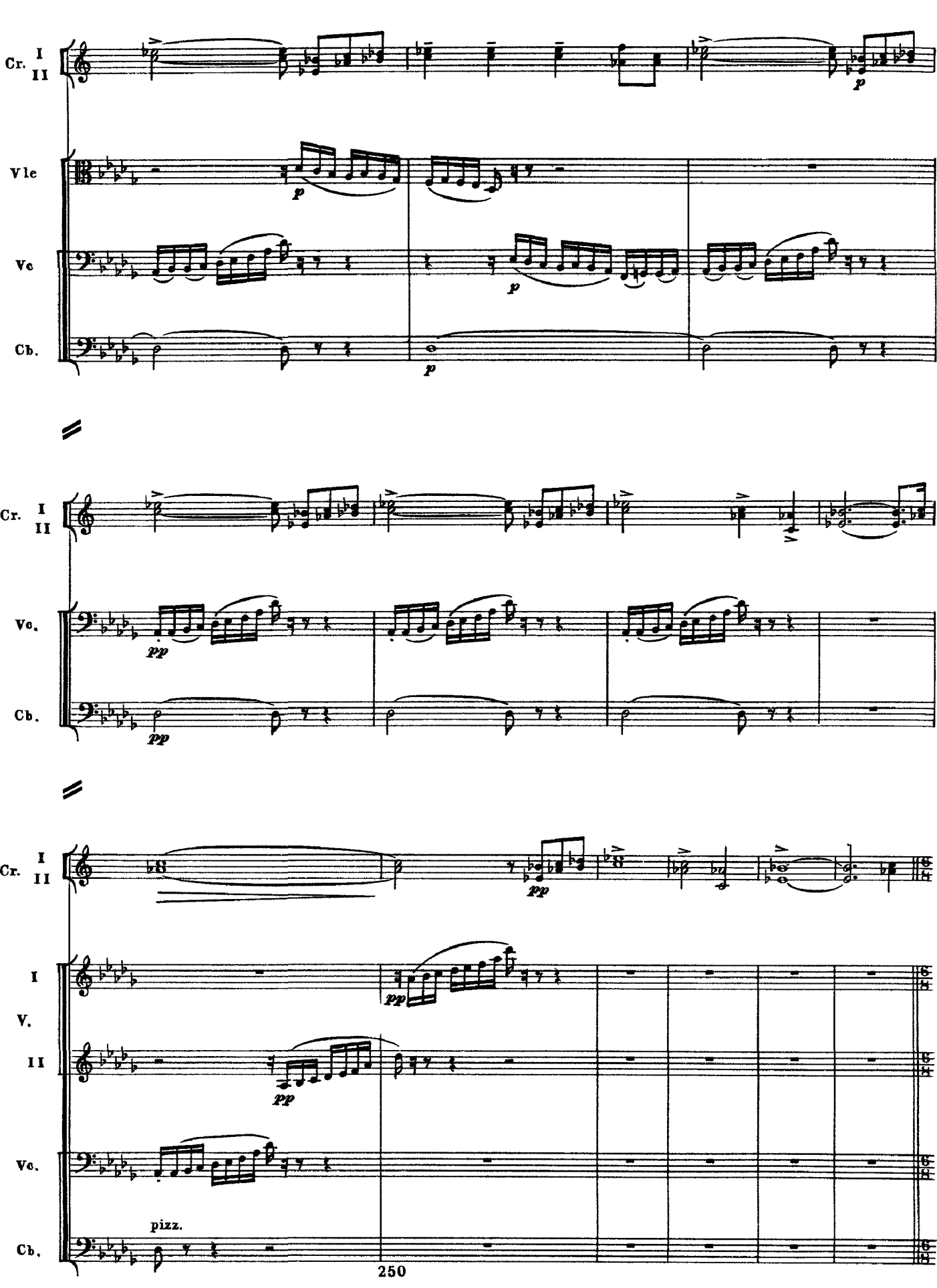

Fl. I. II
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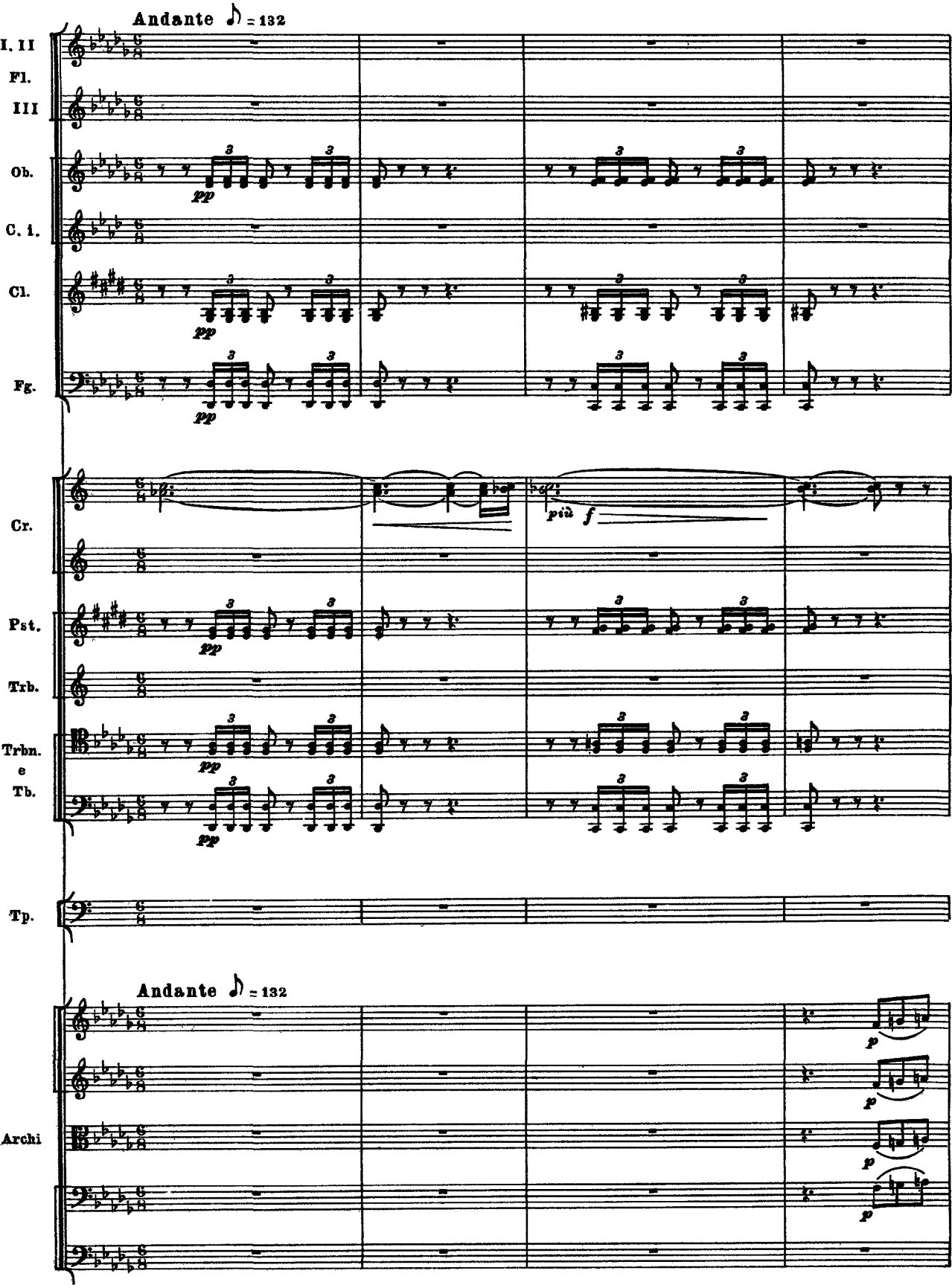

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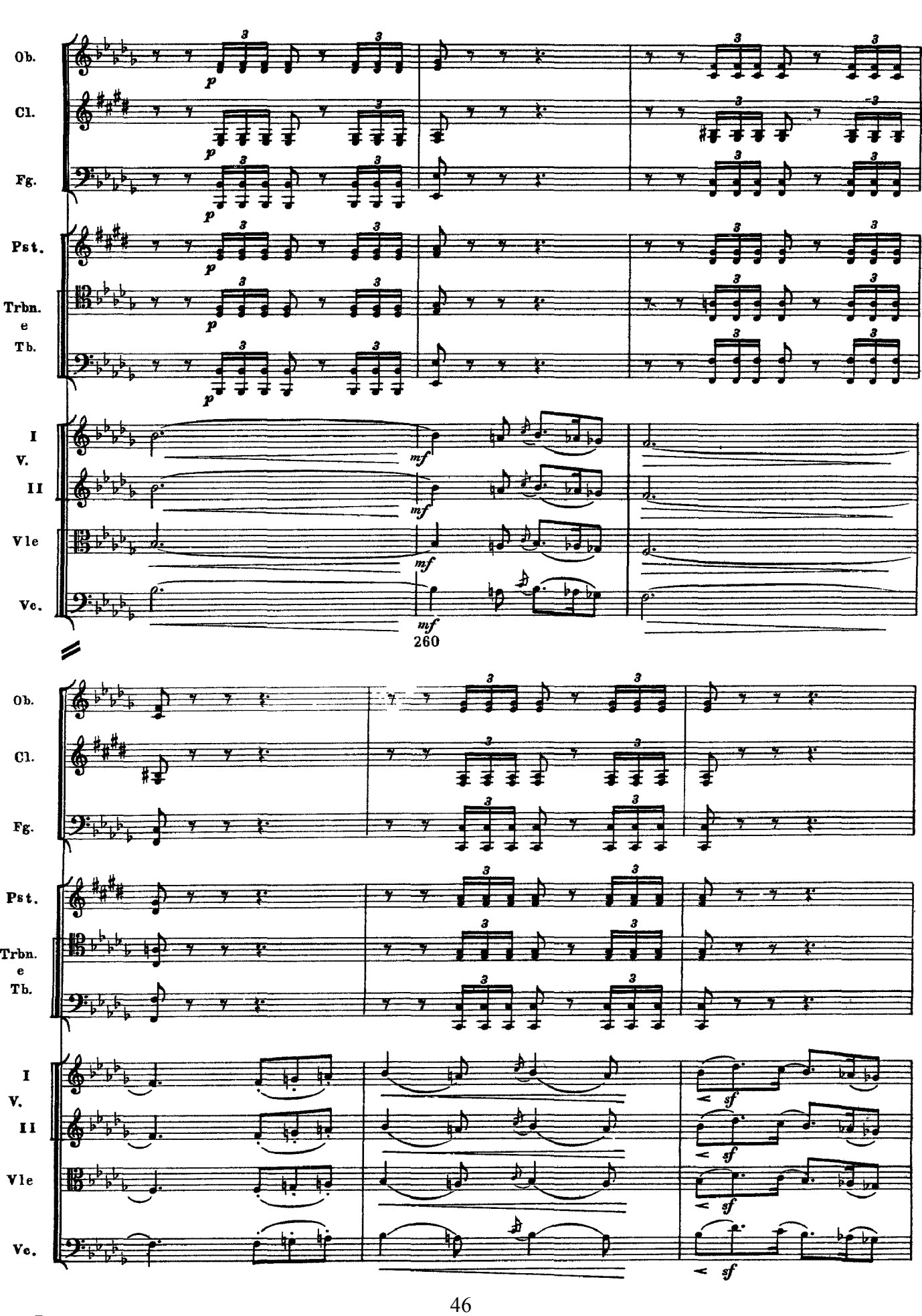

5
Fl. I. II
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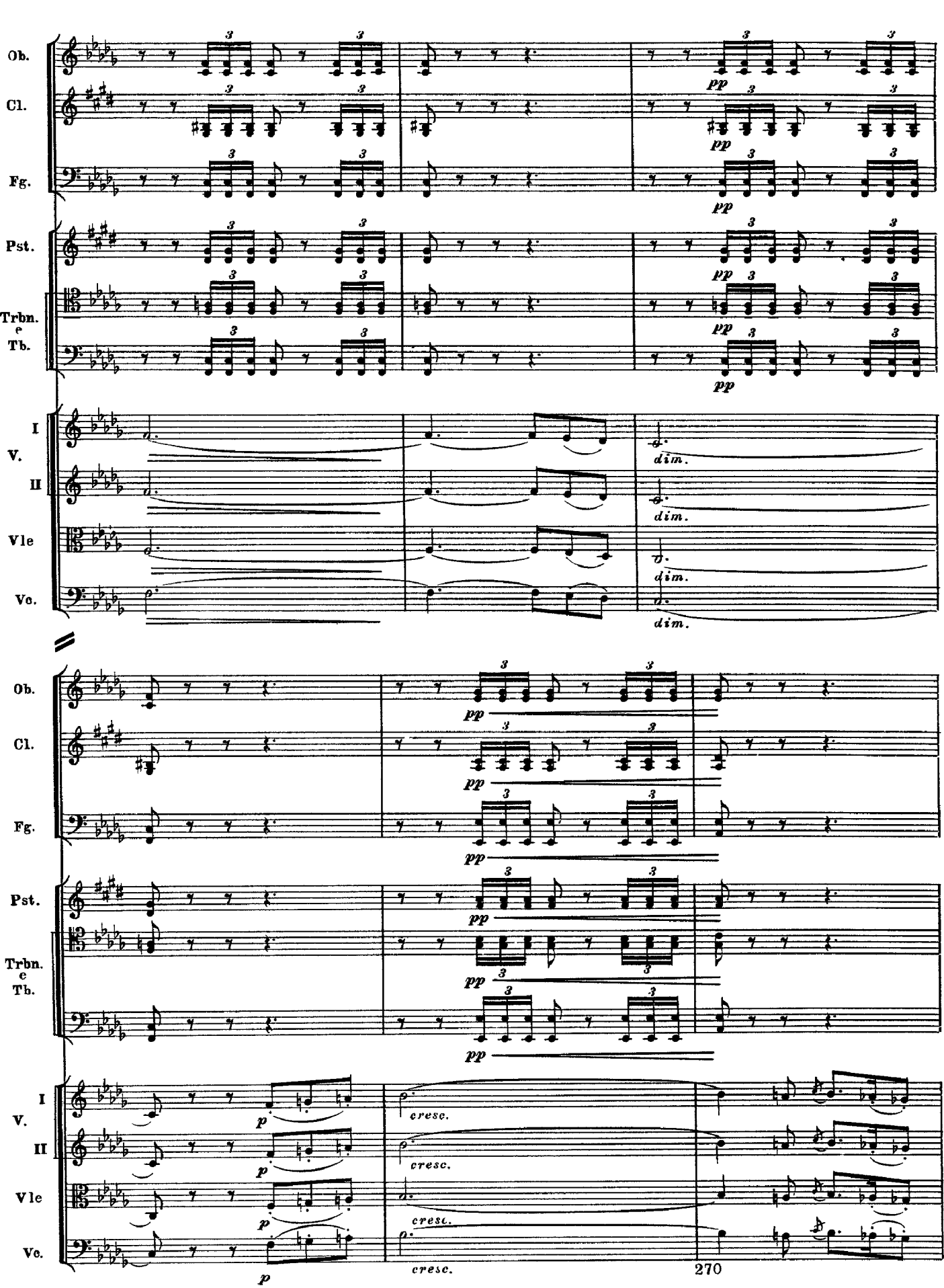

Fl. I. II
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Fl. I, II
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Andante ♪ = 132
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Andante ♪ = 132
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Vle
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Ob.
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Trbn.
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Vle
Vc.
pp
dim.
p
cresc.
270