

5-я симфония. Финал

П. Чайковский
аранжировка А.Халилова

$\text{♩} = 110$

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2-3

Bassoon

Alto Saxophone 1-2

Tenor Saxophone 1-2

Baritone Saxophone

Horn in F 1-2

Horn in F 3-4

Trumpet in B \flat 1-2

Trombone 1-2

Trombone 3-4

Snare drum

Bass drum

Glockenspiel

Cornet 1

Cornet 2

Tenone B \flat

Baritone B \flat

Tuba

Bass guitar

6 2

13 **3** **4**

The image shows a page of musical notation for a piano piece, starting at measure 13. The score is written in B-flat major and 3/4 time. It consists of several systems of staves. The first system has four staves (treble and bass clefs). The second system has three staves (treble clefs). The third system has four staves (treble and bass clefs). The fourth system has two staves (treble clefs). The fifth system has two staves (treble and bass clefs). The sixth system has two staves (treble and bass clefs). The seventh system has two staves (treble and bass clefs). The eighth system has two staves (treble and bass clefs). The ninth system has two staves (treble and bass clefs). The tenth system has two staves (treble and bass clefs). The eleventh system has two staves (treble and bass clefs). The twelfth system has two staves (treble and bass clefs). The thirteenth system has two staves (treble and bass clefs). The fourteenth system has two staves (treble and bass clefs). The fifteenth system has two staves (treble and bass clefs). The sixteenth system has two staves (treble and bass clefs). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. There are also some performance instructions like 'v' (accents) and '3' (triplets). The page is numbered 13 at the top left. There are two boxed numbers, '3' and '4', indicating specific measures or sections. The bottom of the page features a drum part and a bass line.

20

5 6

26

7

Пьеса аранжирована 4 октября 2014 года
полковником Александром Халиловым

Александр Халилов

Flute

5-я симфония. Финал

П. Чайковский

аранжировка А. Халилова

♩=110

1

5

9

13

19

25

6

7

5-я симфония. Финал

П. Чайковский

аранжировка А. Халилова

$\text{♩} = 110$

1

5

9

13

20

25

7

Clarinet in B \flat 2-3

5-я симфония. Финал

П. Чайковский

аранжировка А. Халилова

$\text{♩} = 110$

1

5

9

13

20

25

25

Bassoon

5-я симфония. Финал

П. Чайковский

аранжировка А. Халилова

♩=110

1

9 2 3

17 4 5

25 6 7

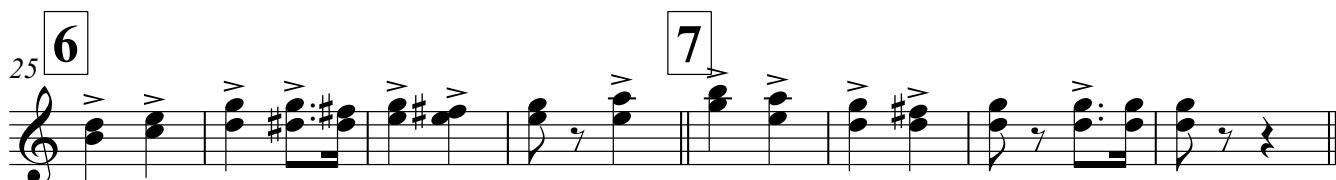
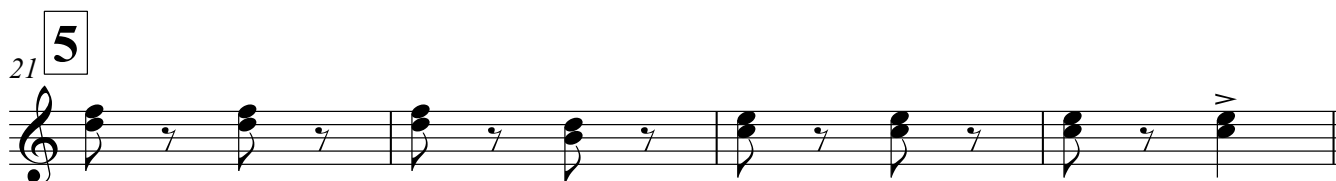
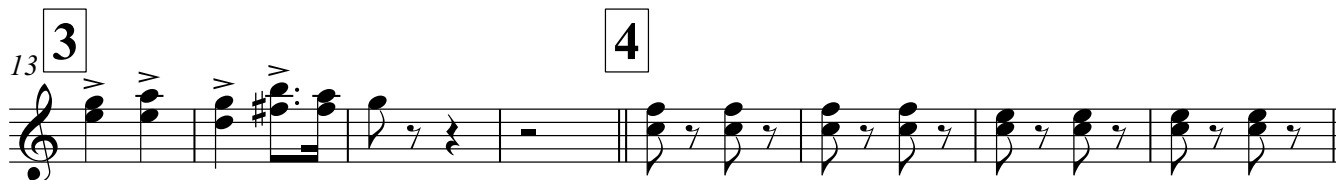
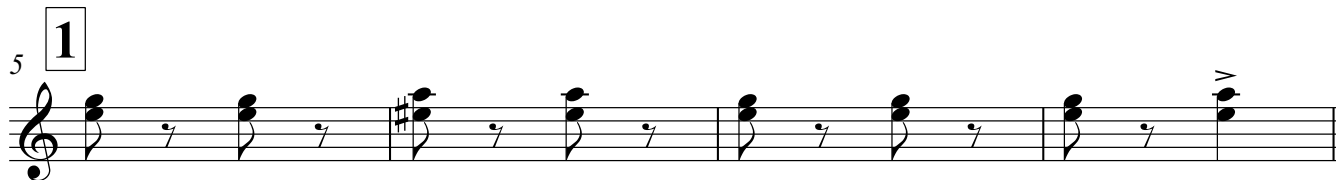
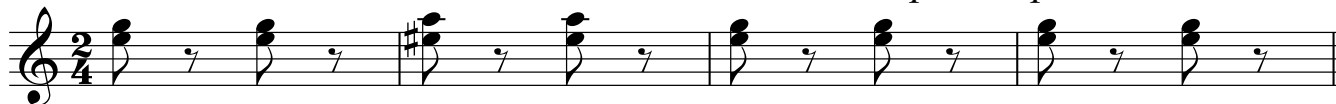
Alto Saxophone 1-2

5-я симфония. Финал

П. Чайковский

аранжировка А.Халилова

♩=110



Tenor Saxophone 1-2

5-я симфония. Финал

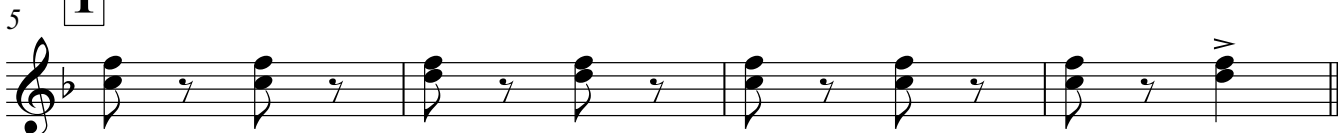
П. Чайковский

аранжировка А.Халилова

$\text{♩} = 110$



1



2

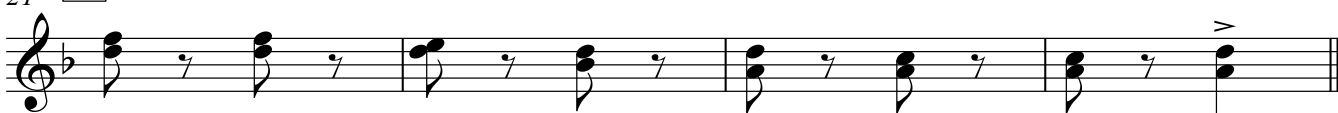
3



4



5



6

7



Baritone Saxophone

5-я симфония. Финал

П. Чайковский

аранжировка А.Халилова

♩=110

1

5

2

9

3

4

17

5

21

6

25

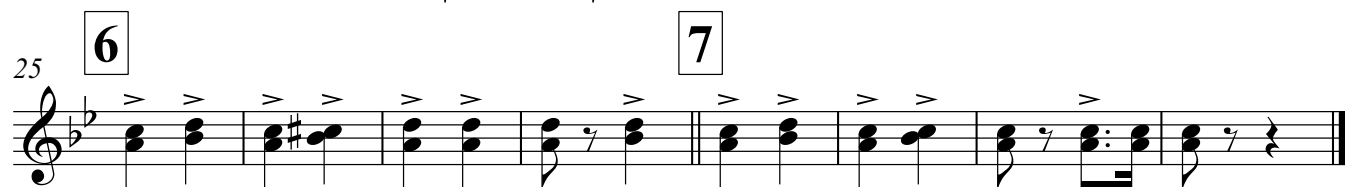
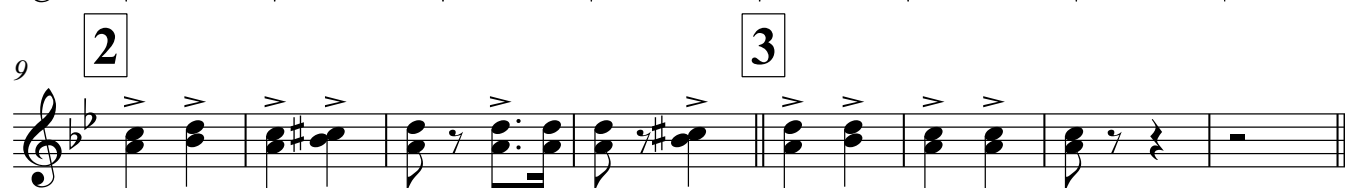
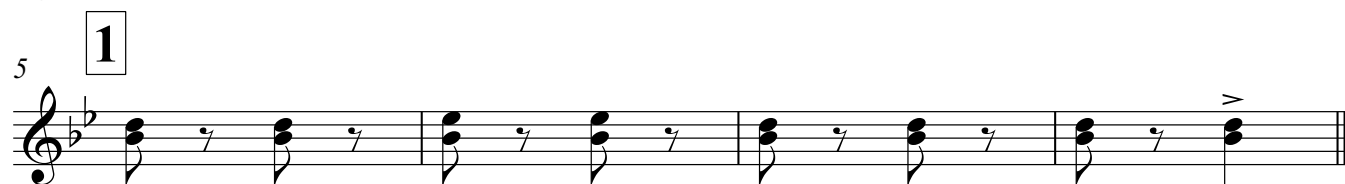
7

5-я симфония. Финал

П. Чайковский

аранжировка А.Халилова

$\text{♩} = 110$



Horn in F 3-4

5-я симфония. Финал

П. Чайковский

аранжировка А.Халилова

$\text{♩} = 110$

5 **1**

9 **2** **3**

17 **4**

21 **5**

25 **6** **7**

Александр Халилов

Trumpet in B \flat 1-2

5-я симфония. Финал

П. Чайковский

аранжировка А. Халилова

$\text{♩} = 110$

1

9 2 3

17 4 5

25 6 7

Trombone 1-2

5-я симфония. Финал

П. Чайковский

аранжировка А. Халилова

♩=110

The musical score is written on four staves of bass clef, 2/4 time signature, and B-flat major key signature. It includes rehearsal marks 1 through 7. Measure numbers 9, 17, and 25 are indicated at the start of their respective staves. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as accents (>) and slurs are used throughout. The piece concludes with a double bar line at the end of the fourth staff.

Trombone 3-4

5-я симфония. Финал

П. Чайковский

аранжировка А.Халилова

♩=110

1

9 2 3

17 4 5

25 6 7

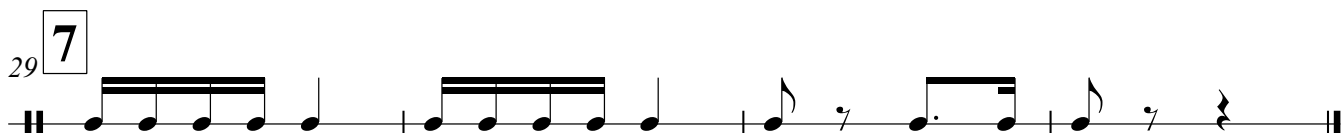
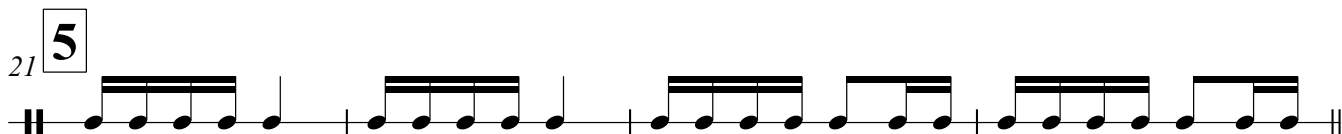
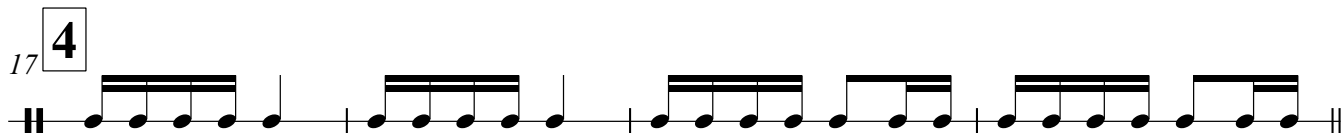
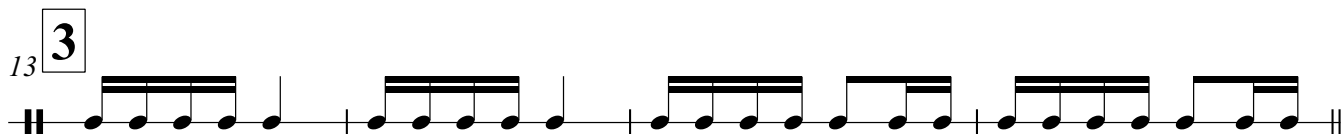
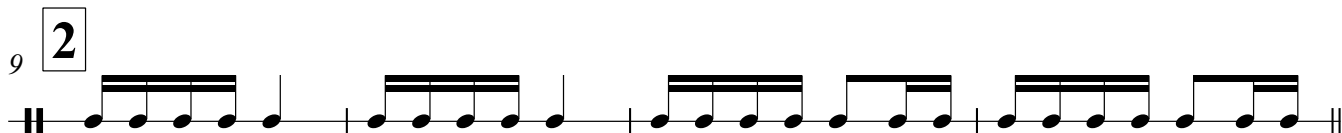
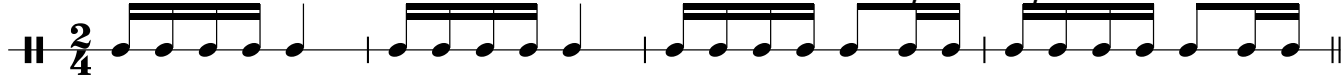
Snare drum

5-я симфония. Финал

П. Чайковский

аранжировка А. Халилова

$\text{♩} = 110$



Александр Халилов

Bass drum

5-я симфония. Финал

П. Чайковский

аранжировка А. Халилова

$\text{♩} = 110$

1

2

3

4

5

6

7

Glockenspiel

5-я симфония. Финал

П. Чайковский

аранжировка А.Халилова

110

1

2

3

4

5

6

7

Cornet 1

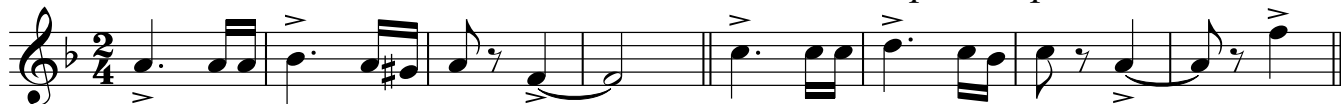
5-я симфония. Финал

П. Чайковский

аранжировка А.Халилова

$\text{♩} = 110$

1



2



3

4



5

6



7

Cornet 2

5-я симфония. Финал

П. Чайковский

аранжировка А.Халилова

$\text{♩} = 110$

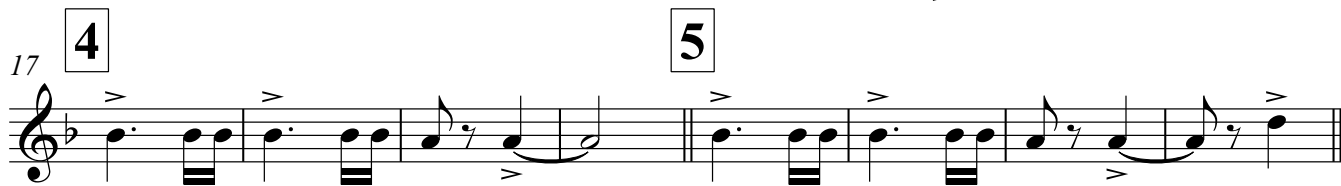
1



2

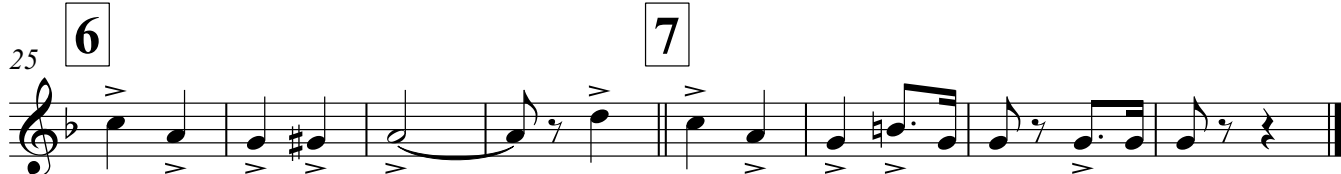


3



4

5



6

7

Tuba

5-я симфония. Финал

П. Чайковский

аранжировка А.Халилова

♩=110

5 **1**

9 **2** **3**

17 **4**

21 **5**

25 **6** **7**

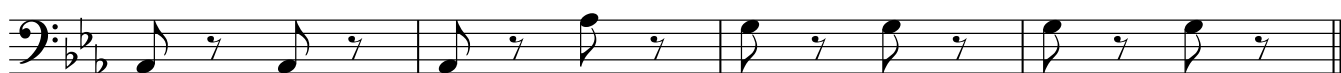
Bass guitar

5-я симфония. Финал

П. Чайковский

аранжировка А.Халилова

♩=110



*Пьеса аранжирована 4 октября 2014 года
полковником Александром Халиловым*

Александр Халилов

Flute

5-я симфония. Финал

П. Чайковский
аранжировка А.Халилова

♩=110

5

9

13

19

25

Clarinet in B \flat 1

5-я симфония. Финал

П. Чайковский

аранжировка А.Халилова

$\text{♩} = 110$

1

5

9

13

20

25

6

7

Detailed description of the musical score: The score is for a Clarinet in B-flat, Part 1. It is in 2/4 time with a tempo of 110 beats per minute. The key signature has one flat (B-flat major). The score consists of 28 measures, divided into seven numbered sections. Section 1 (measures 1-4) starts with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note D5. Section 2 (measures 5-8) continues with eighth notes E5, F5, G5, and A5, followed by a quarter note B5. Section 3 (measures 9-12) features a triplet of eighth notes G5, F5, and E5, followed by a quarter note D5. Section 4 (measures 13-16) has a quarter rest, followed by eighth notes G5, F5, and E5, then a quarter note D5. Section 5 (measures 17-20) consists of eighth notes G5, F5, E5, and D5, followed by a quarter note C5. Section 6 (measures 21-24) has eighth notes B4, A4, G4, and F4, followed by a quarter note E4. Section 7 (measures 25-28) continues with eighth notes D4, C4, B3, and A3, followed by a quarter note G3. The score includes various musical notations such as slurs, accents, and dynamic markings.

Clarinet in B \flat 2 3

5-я симфония. Финал

П. Чайковский
аранжировка А. Халилова

$\text{♩} = 110$

5 **1**

9 **2**

13 **3** **4**

20 **5**

25 **6** **7**

Bassoon

5-я симфония. Финал

П. Чайковский
аранжировка А. Халилова

♩=110

1

9 2 3

17 4 5

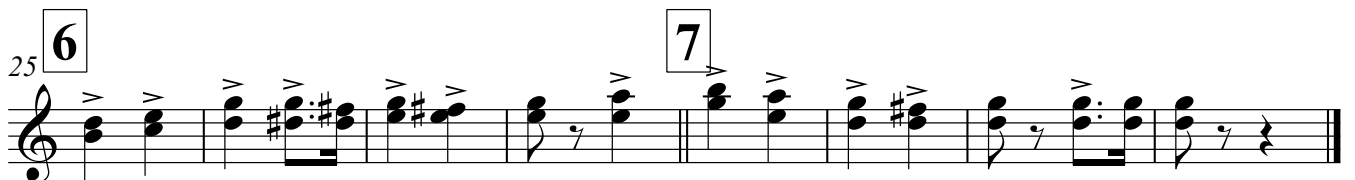
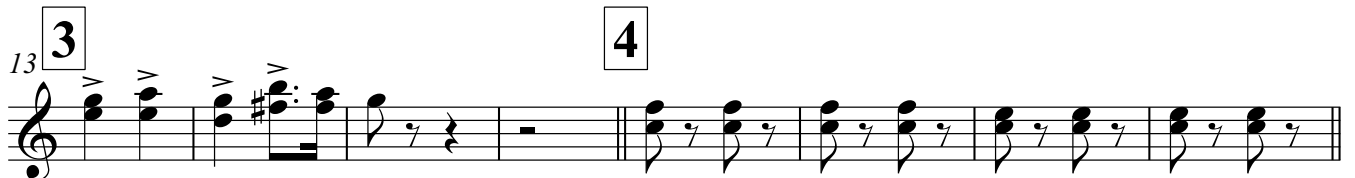
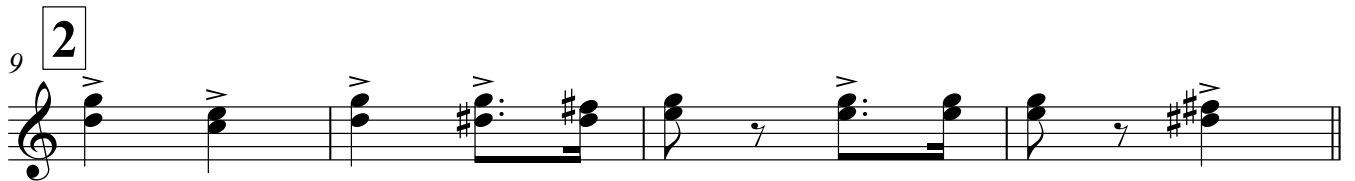
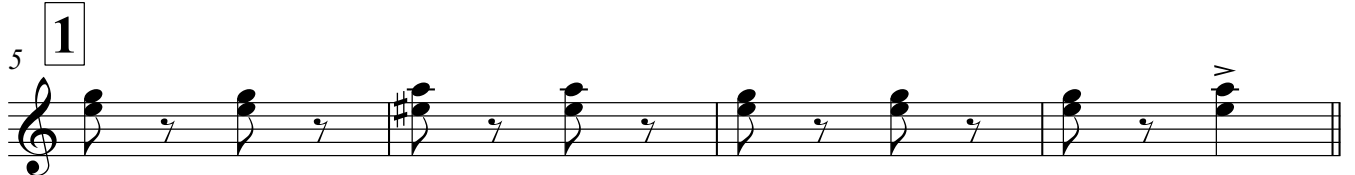
25 6 7

Alto Saxophone 1-2

5-я симфония. Финал

*П. Чайковский**аранжировка А.Халилова*

♩=110



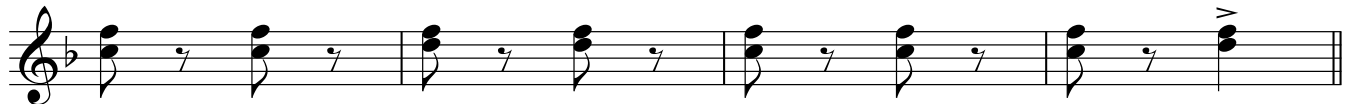
Tenor Saxophone 1-2

5-я симфония. Финал

П. Чайковский

аранжировка А.Халилова

♩=110

5 **1**9 **2****3**17 **4**21 **5**25 **6****7**

Baritone Saxophone

5-я симфония. Финал

П. Чайковский

аранжировка А.Халилова

♩=110

1

5

9

2

3

17

4

21

5

25

6

7

Horn in F 1-2

5-я симфония. Финал

П. Чайковский

аранжировка А.Халилова

♩=110

1

5

9

17

21

25

1

2

3

4

5

6

7

Horn in F 3-4

5-я симфония. Финал

П. Чайковский

аранжировка А.Халилова

♩=110

1

5

9

2

3

17

4

21

5

25

6

7

Trumpet in B \flat 142

5-я симфония. Финал

П. Чайковский
аранжировка А. Халилова

$\text{♩} = 110$

1

9 2 3

17 4 5

25 6 7

Trombone 1-2

5-я симфония. Финал

П. Чайковский
аранжировка А. Халилова

♩=110

1

9 2 3

17 4 5

25 6 7

Trombone 3-4

5-я симфония. Финал

П. Чайковский
аранжировка А.Халилова

♩=110

1

9 2 3

17 4 5

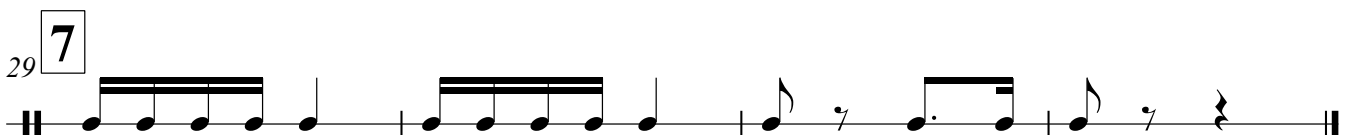
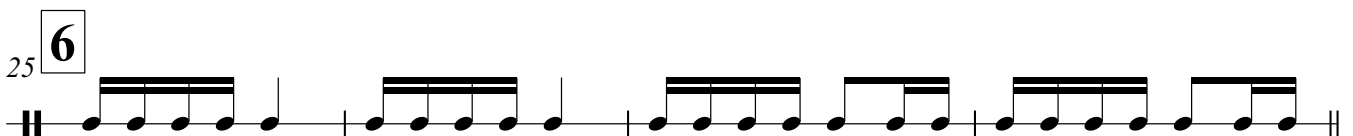
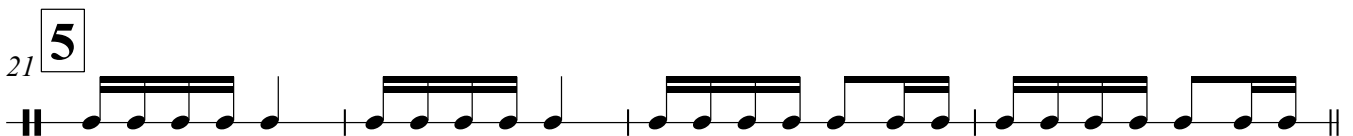
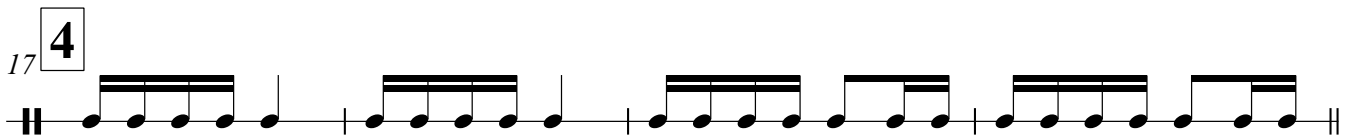
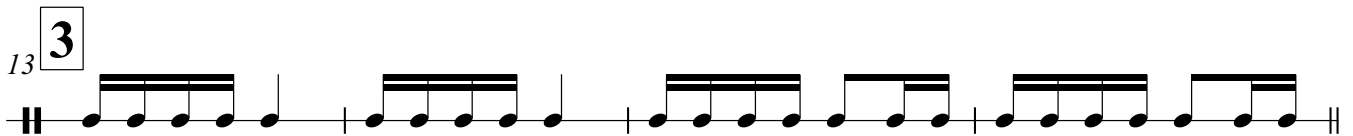
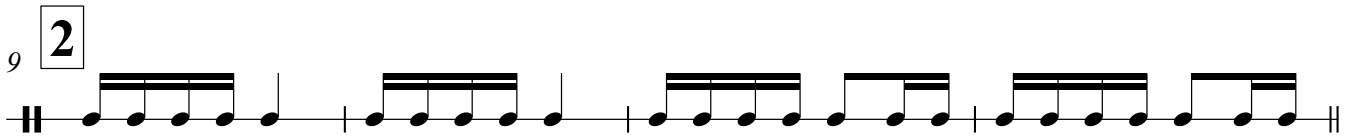
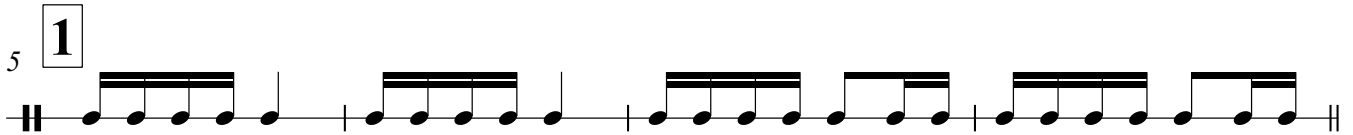
25 6 7

Snare drum

5-я симфония. Финал

П. Чайковский
аранжировка А. Халилова

♩=110



Bass drum

5-я симфония. Финал

П. Чайковский
аранжировка А.Халилова

♩=110

1

2

3

4

5

6

7

Glockenspiel

5-я симфония. Финал

П. Чайковский

аранжировка А.Халилова

♩=110

1

2

3

4

5

6

7

Cornet 1

5-я симфония. Финал

П. Чайковский
аранжировка А.Халилова

♩=110

1

2

3

4

5

6

7

Cornet 2

5-я симфония. Финал

П. Чайковский
аранжировка А.Халилова

♩=110

1

9 2 3

17 4 5

25 6 7

Тенор В \flat

5-я симфония. Финал

П. Чайковский
аранжировка А. Халилова

$\text{♩} = 110$

1

9 2 3

17 4 5

25 6 7

Baritone B \flat

5-я симфония. Финал

П. Чайковский
аранжировка А. Халилова

$\text{♩} = 110$

1

9 2 3

17 4 5

25 6 7

Tuba

5-я симфония. Финал

П. Чайковский

аранжировка А.Халилова

♩=110

5 **1**

9 **2** **3**

17 **4**

21 **5**

25 **6** **7**

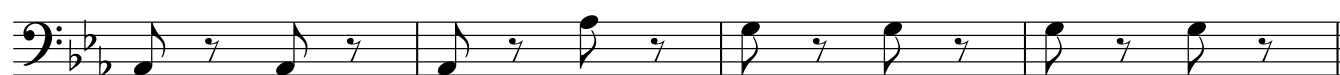
Bass guitar

5-я симфония. Финал

П. Чайковский

аранжировка А.Халилова

♩=110

5 **1**9 **2** **3**17 **4**21 **5**25 **6** **7**

Пьеса аранжирована 4 октября 2014 года
полковником Александром Халиловым

5-я симфония. Финал

П. Чайковский
аранжировка А.Хамилова

♩=110

Flute

Clarinet in B \flat 1

Clarinet in B \flat 243

Bassoon

Alto Saxophone 1-2

Tenor Saxophone 1-2

Baritone Saxophone

Horn in F 1-2

Horn in F 3-4

Trumpet in B \flat 142

Trombone 1-2

Trombone 3-4

Snare drum

Bass drum

Glockenspiel

Cornet 1

Cornet 2

Tenone B \flat

Baritone B \flat

Tuba

Bass guitar

1

6 2

The musical score consists of three systems of staves. The first system contains four staves (treble, alto, tenor, and bass clefs). The second system contains five staves, including an additional staff below the bass line. The third system contains six staves, including two additional staves below the bass line. The music is written in a minor key and features complex rhythmic patterns, including triplets and sixteenth-note runs. A measure number '2' is enclosed in a box at the top of the first system.

13 **3** **4**

The image displays a musical score for Partita, measures 13 through 16. The score is written in B-flat major and 3/4 time. It consists of multiple staves, including a grand staff (treble and bass clefs) and a drum part. Measures 13 and 14 are marked with a '3' in a box, indicating a triplet. Measures 15 and 16 are marked with a '4' in a box, indicating a four-measure phrase. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth-note runs. The bottom section of the score shows a drum part with a steady eighth-note pattern and a bass line with quarter notes.

20

5

6

The musical score consists of several systems of staves. The first system (measures 20-21) features complex rhythmic patterns with triplets in the upper staves. The second system (measures 22-25) shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The lower staves provide harmonic support with chords and bass lines. Measure numbers 5 and 6 are indicated above the first and sixth measures respectively.

26 7

The musical score consists of four systems of staves. The first system (measures 26-27) features a piano introduction with a box around the number 7. The second system (measures 28-29) continues the piano introduction. The third system (measures 30-31) includes a drum part with a rhythmic pattern of eighth notes and a bass line. The fourth system (measures 32-33) continues the piano introduction. The score is written in a key signature of two flats and a common time signature.