

Andante

Ф.п.

The musical score is written for piano (Ф.п.) and consists of seven systems of staves. The tempo is marked 'Andante'. The key signature is D major (two sharps). The time signature is common time (C). The score begins with a piano (*p*) dynamic marking. The first system shows a treble clef with a whole note chord (D4, F#4, A4) and a bass clef with a whole note chord (D3, F#3, A3). The melody in the treble clef starts with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, 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*P tranquillo*

poco a poco accel.

a tempo

*m. s.* *m. d.* *m. s.* *m. d.* *m. s.* *m. d.*

rit. molto

*m. d.* \* *Pa.* \* *Pa.* \* *Pa.* \*

*p* con molto espressione

**Andante non troppo**

*p* (Arpa)

Ad. \* Ad. \* Ad.

poco cresc.

*p*

*mf* *p*

*mf* *p*

Ad.

*p*

*p*

rit.

\*) В партитуре con sordino, но обычно это указание не выполняется.

Più mosso

*pp*

*poco a poco cresc.*

*f*

*molto ritmico*

*mf* *p*

\*) По традиции в балете средняя часть исполняется несколько медленнее, чем это указано у автора, поэтому, для достижения большей виртуозности гаммы группируются следующим образом:

и т. д.

The musical score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It consists of seven systems of staves. Each system includes a single treble staff and a grand staff (treble and bass). The music features complex melodic lines with triplets and slurs, and a harmonic accompaniment with chords and arpeggios. The key signature has three flats and the time signature is 3/4.

This musical score is written for voice and piano. It consists of five systems of staves. The top staff of each system is for the voice, and the bottom two staves are for the piano. The key signature is B-flat major (two flats), and the time signature is 3/4. The score features intricate melodic lines with many accidentals and ornaments. The piano accompaniment is dense, with frequent chords and arpeggiated figures. Dynamic markings include *p* (piano) and *cresc. poco a poco* (crescendo little by little). There are also some markings that look like 'x' or asterisks above notes in the voice part.



Musical score system 1, featuring a grand staff with treble and bass clefs. The right hand plays a complex, rhythmic accompaniment with many beamed notes. The left hand plays a simple bass line. The key signature has five flats. The system concludes with the instruction *cantabile sonore* and the dynamic marking *mf*.

Musical score system 2, featuring a grand staff. The right hand has a few notes, and the left hand has a few notes. The dynamic marking *p* is present.

**Tempo I (Andante non troppo)**

*con molto espressione*

Musical score system 3, featuring a grand staff. The right hand has a melodic line starting with a *rit.* marking. The left hand has a bass line. The dynamic marking *mf* is present. The instruction *sempre marcato il tempo* is written across the system. The system concludes with the dynamic marking *pp<sup>ad.</sup>*.

Musical score system 4, featuring a grand staff with continuous melodic and harmonic development in both hands.

Musical score system 5, featuring a grand staff. The right hand has a melodic line with a *poco cresc.* marking. The left hand has a bass line.

Musical score system 6, featuring a grand staff. The right hand has a melodic line with a *poco cresc.* marking. The left hand has a bass line.

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower staff. The vocal line begins with a dynamic marking of *mf* and consists of a series of eighth and sixteenth notes, some with slurs. The piano accompaniment starts with a dynamic marking of *f* and features a steady eighth-note bass line with chords in the right hand.

The second system continues the vocal and piano parts. The vocal line has a dynamic marking of *p* and includes some slurred notes. The piano accompaniment maintains its eighth-note bass line and chordal accompaniment.

The third system shows the vocal line with a trill (tr.) and an eighth-note rest (8) above it. The piano accompaniment features a dense texture of chords in the right hand and a bass line with notes marked with flats (b) and double flats (bb).

The fourth system concludes the piece. The vocal line includes a trill (tr.) and an eighth-note rest (8). The piano accompaniment features a dynamic marking of *dim.* and ends with a final chord in the right hand and a bass line ending on a whole note.

# Schwanensee

1. Akt

Nr.5 Pas de deux

Peter I. Tschaikowsky

Andante

Solo

*mf molto espr.*

*f*

*mf*

*ff*

(46) sul G

*p*

*p*

*pp*

The musical score consists of ten staves. The first staff begins with a 'Solo' marking and a dynamic of 'mf molto espr.'. The second staff has a dynamic of 'f'. The third staff has a dynamic of 'mf'. The fourth staff has a dynamic of 'ff'. The fifth staff starts at measure 46, marked '(46) sul G' and 'p'. The sixth staff has a dynamic of 'p'. The seventh staff has a dynamic of 'pp'. The eighth staff has a dynamic of 'pp'. The ninth staff has a dynamic of 'pp'. The tenth staff has a dynamic of 'pp'. There are several triplet markings throughout the score.

Musical score for measures 41-46. The music is in treble clef with a key signature of two sharps (F# and C#). Measure 41 starts with a forte (*f*) dynamic and features a melodic line with slurs and a bass line with chords. Measure 42 continues the melodic line, with a piano (*p*) dynamic marking. Measure 43 shows a melodic line with slurs and a bass line with chords, marked with a forte (*f*) dynamic. Measure 44 features a melodic line with slurs and a bass line with chords, marked with a forte (*f*) dynamic. Measure 45 includes a melodic line with slurs and a bass line with chords, marked with a forte (*f*) dynamic. Measure 46 concludes with a melodic line with slurs and a bass line with chords, marked with a forte (*f*) dynamic.

47 **Allegro**

Musical score for measures 47-52. The music is in treble clef with a key signature of two sharps (F# and C#). Measure 47 starts with a melodic line and a bass line, marked with a forte (*f*) dynamic. Measure 48 continues the melodic line with trills (*tr*) and a bass line with chords. Measure 49 features a melodic line with trills (*tr*) and a bass line with chords. Measure 50 includes a melodic line with trills (*tr*) and a bass line with chords. Measure 51 shows a melodic line with trills (*tr*) and a bass line with chords. Measure 52 concludes with a melodic line with trills (*tr*) and a bass line with chords.

48

Musical score for measures 53-58. The music is in treble clef with a key signature of two sharps (F# and C#). Measure 53 starts with a melodic line and a bass line, marked with a forte (*f*) dynamic. Measure 54 continues the melodic line with slurs and a bass line with chords. Measure 55 features a melodic line with slurs and a bass line with chords. Measure 56 includes a melodic line with slurs and a bass line with chords. Measure 57 shows a melodic line with slurs and a bass line with chords. Measure 58 concludes with a melodic line with slurs and a bass line with chords, marked with a first ending (*1.*).

2.

*f*

*tr*

49

*molto più mosso*

*mosso*

*cresc.*

2. Akt

Nr. 13 Scène

Andante non troppo

con molto espressione

Solo con sordino

Andante non troppo

Solo (28)

(29) *mf* 5 (30)

rit. (31) *a tempo*  
*p con molto espressione*

*poco cresc.*

*mf*

*tr* *tr* **Allegro**

3. Akt

Anhang, Nr. 6 Danse Russe

Moderato

Solo

The first system of the musical score consists of three staves. The top staff is a treble clef with a 2/4 time signature, starting with a 'Solo' instruction. It features a melodic line with a dynamic marking of *ff* (fortissimo) and includes slurs and ties. The middle staff is a bass clef with a similar melodic line, also marked *ff*. The bottom staff is a bass clef with a series of chords, some marked with a *t* (trill) and a *p* (piano) dynamic.

① Cadenza

The Cadenza section is marked with a circled '1' and consists of six staves. The top staff is a treble clef with a melodic line. The second staff is a bass clef with a melodic line, featuring an 8-measure rest and a first ending bracket. The third staff is a bass clef with a melodic line, also featuring an 8-measure rest and a triplet of eighth notes. The fourth staff is a bass clef with a melodic line, including triplets of eighth notes and a dynamic marking of *f* (forte). The fifth staff is a bass clef with a melodic line, including a dynamic marking of *p* (piano) and the instruction 'sul G' (on the G string). The sixth staff is a bass clef with a melodic line, including a dynamic marking of *pp* (pianissimo) and a triplet of eighth notes. The section concludes with a *riten.* (ritardando) instruction.

② *Andante semplice*

The musical score for 'Andante semplice' consists of five staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a dynamic marking of *p*. It features a series of eighth notes with slurs and a quintuplet of eighth notes. The second staff continues with more eighth notes, including a quintuplet and a triplet. The third staff shows a triplet of eighth notes and a half note. The fourth staff is a complex passage with many sixteenth notes and slurs. The fifth staff includes trills (*tr*) and a dynamic marking of *p*.

③ *cresc.*

The third section begins with a treble clef and a dynamic marking of *cresc.*. It features a series of chords and a dynamic marking of *f*. The section concludes with a glissando (*gliss.*) and a dynamic marking of *p*.

④ *p*

The fourth section starts with a treble clef and a dynamic marking of *p*. It features a series of eighth notes with slurs and a dynamic marking of *p*.

⑤ *pp*

The fifth section begins with a treble clef and a dynamic marking of *pp*. It features a series of eighth notes with slurs and a dynamic marking of *pp*.

*ritenuto molto*

The final section starts with a treble clef and a dynamic marking of *pp*. It features a series of eighth notes with slurs and a dynamic marking of *pp*. The section concludes with a dynamic marking of *sf* and a double bar line.

The first two staves of the musical score. The first staff begins with a dynamic marking of *f* (forte). Both staves feature a series of eighth-note chords, with some notes marked with accents (>).

The third and fourth staves. The third staff includes a circled number 7 (7) above a measure. The dynamic marking *f* (forte) is placed below the fourth staff.

The fifth and sixth staves. The fifth staff begins with a dynamic marking of *ff* (fortissimo).

The seventh and eighth staves. The seventh staff begins with a circled number 8 (8) and a dynamic marking of *ff* (fortissimo).

The ninth staff, which continues the *ff* (fortissimo) dynamic. It features a melodic line with a circled number 9 (9) above a measure.

The tenth staff, marked *Presto* and *fff* (fortississimo). It features a series of chords with a dynamic marking of *fff*.

The eleventh staff, which concludes the piece with a final melodic line.