П. ЧАЙКОВСКИЙ

КОНЦЕРТ

ДЛЯ СКРИПКИ С ОРКЕСТРОМ

КЛАВИР

ИЗДАТЕЛЬСТВО «МУЗЫКА»

МОСКВА 1978

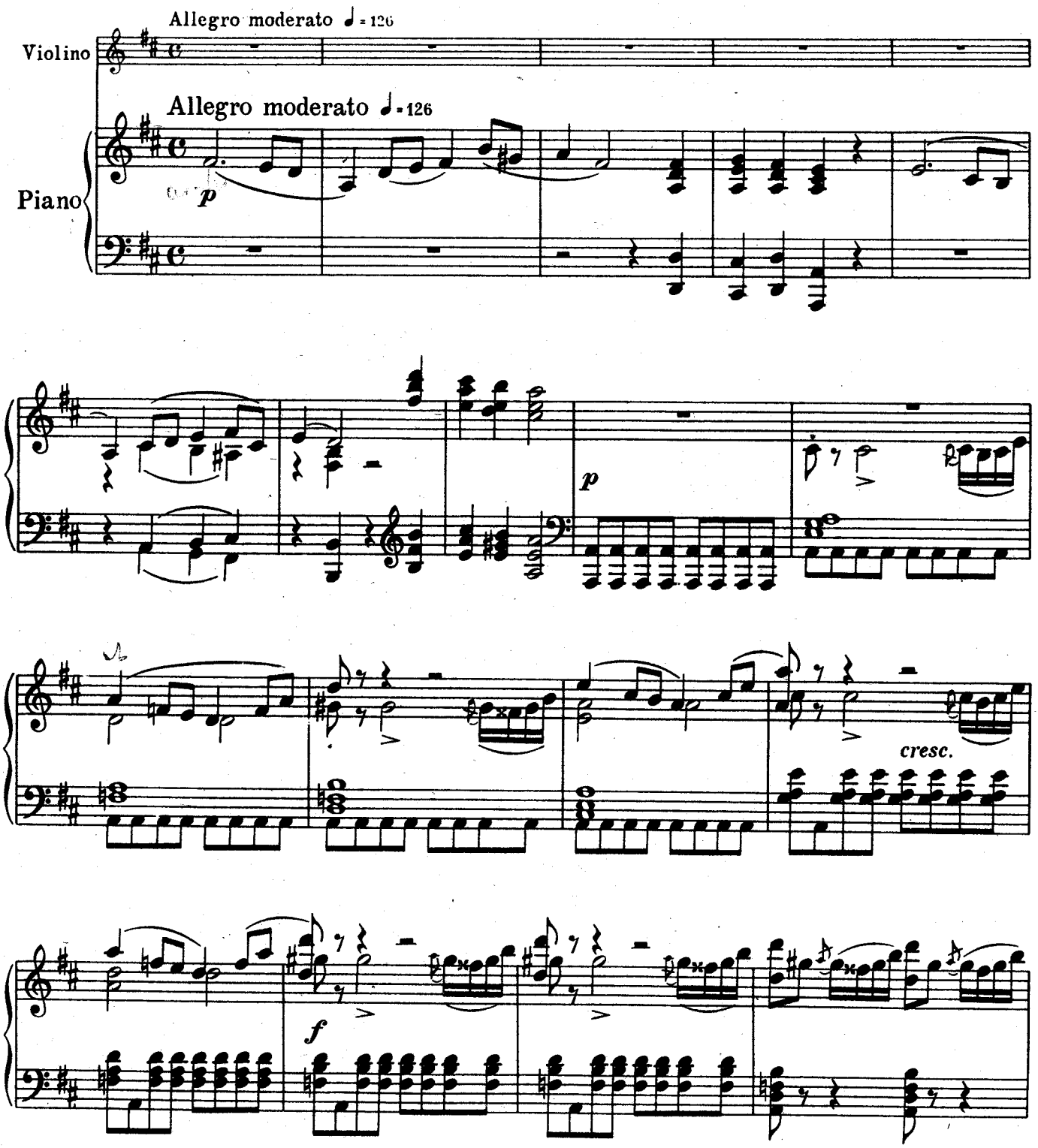
Адольфу Бродскому

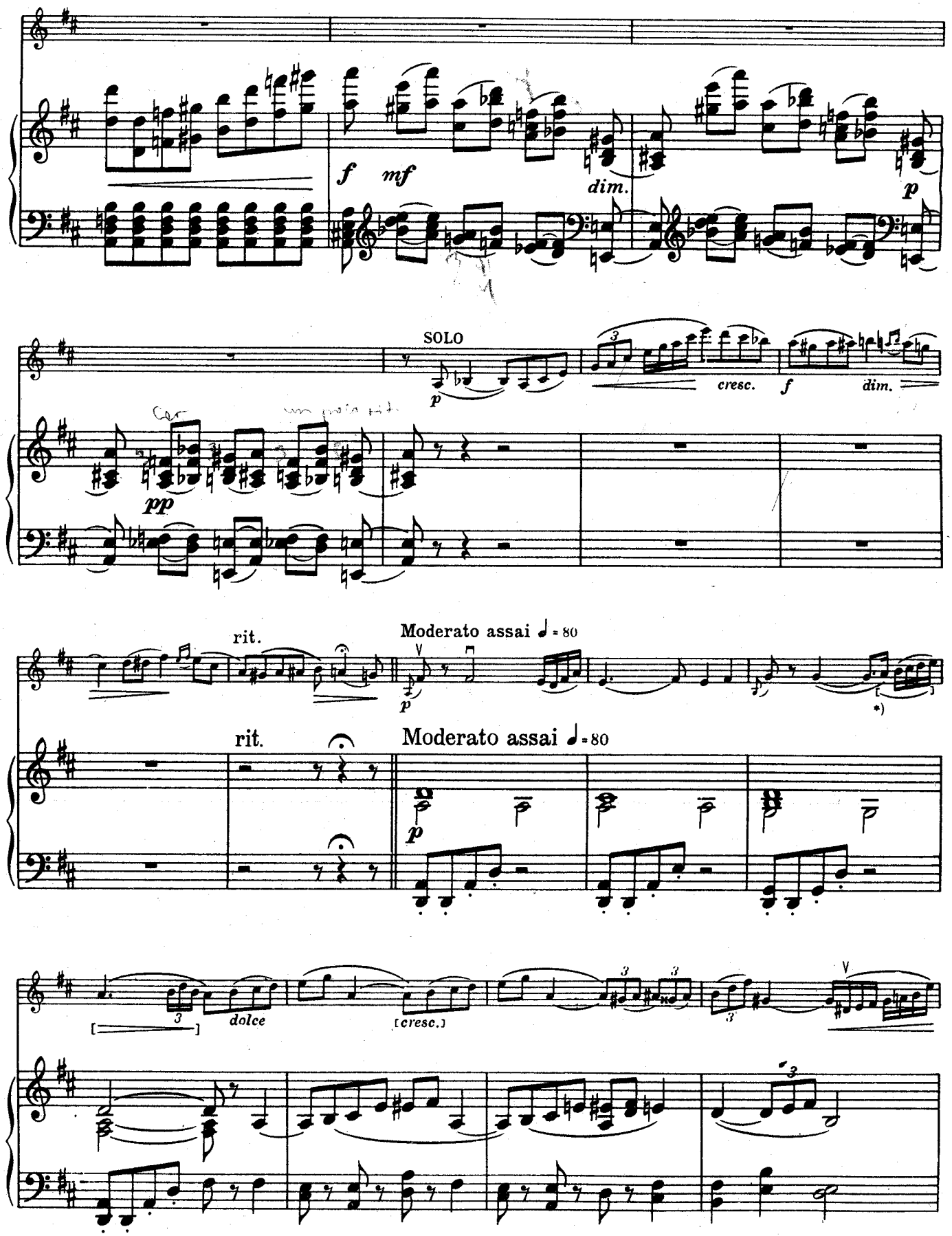
КОНЦЕРТ

Соч. 35
(1878)

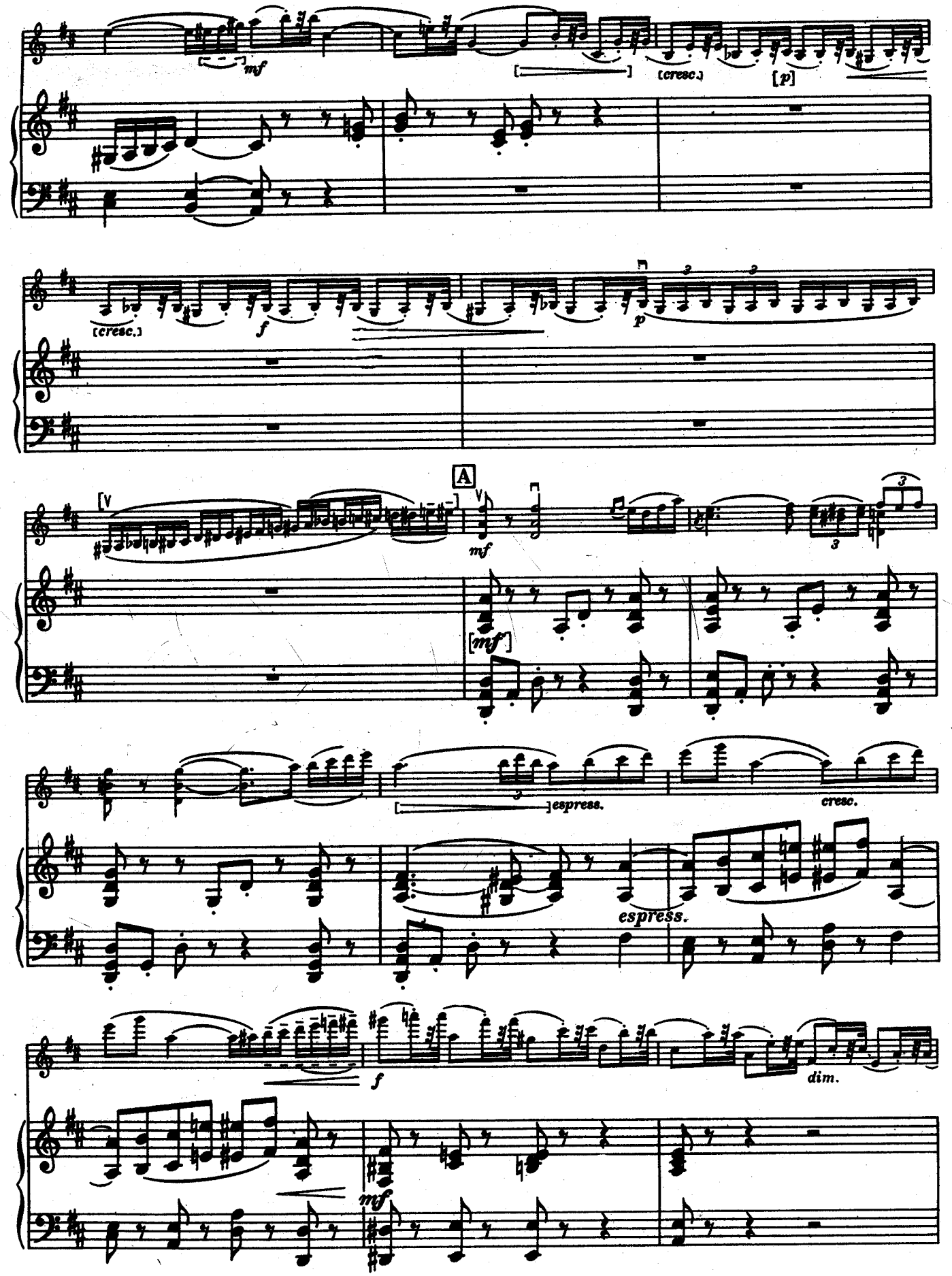
П. ЧАЙКОВСКИЙ
(1840—1893)

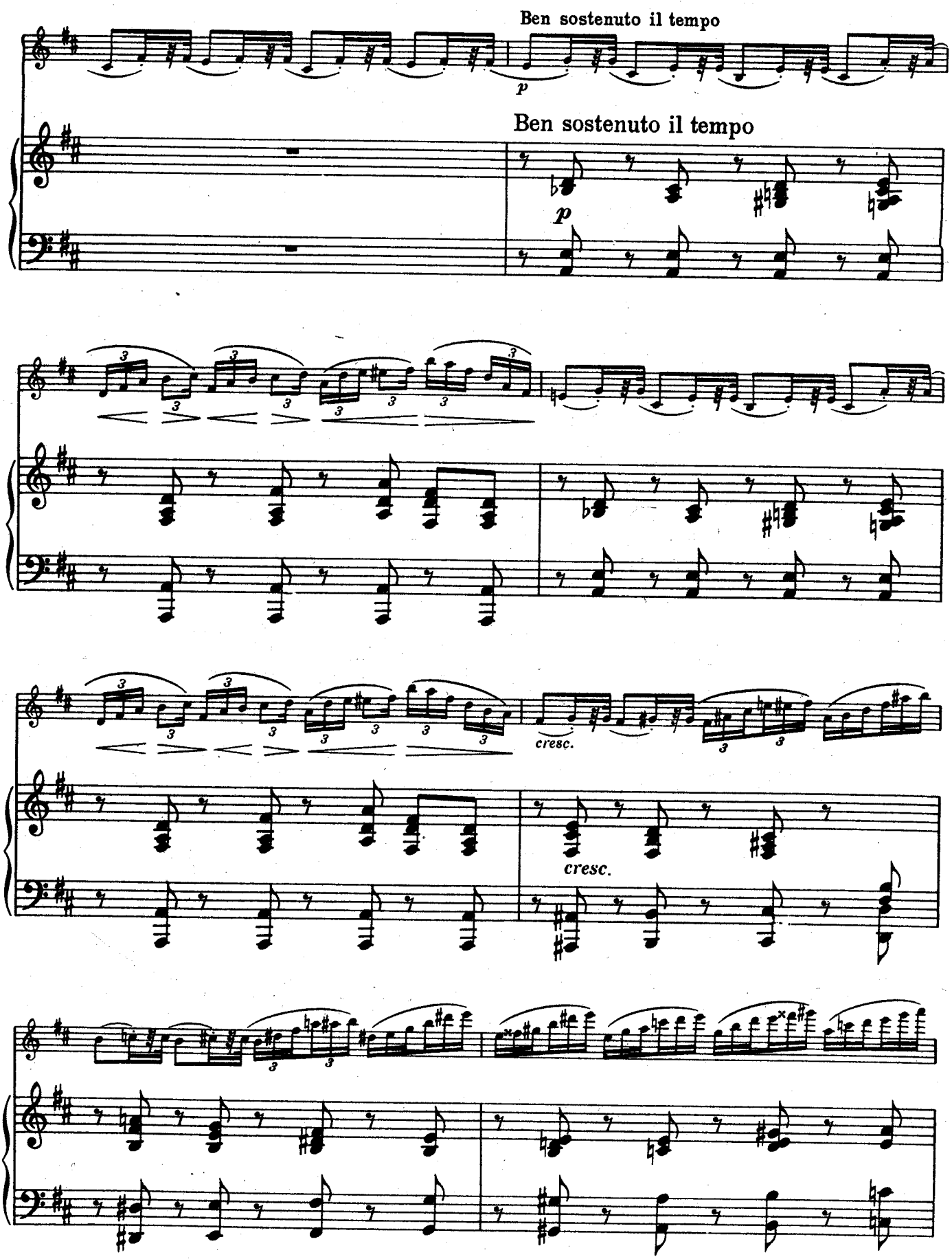
I

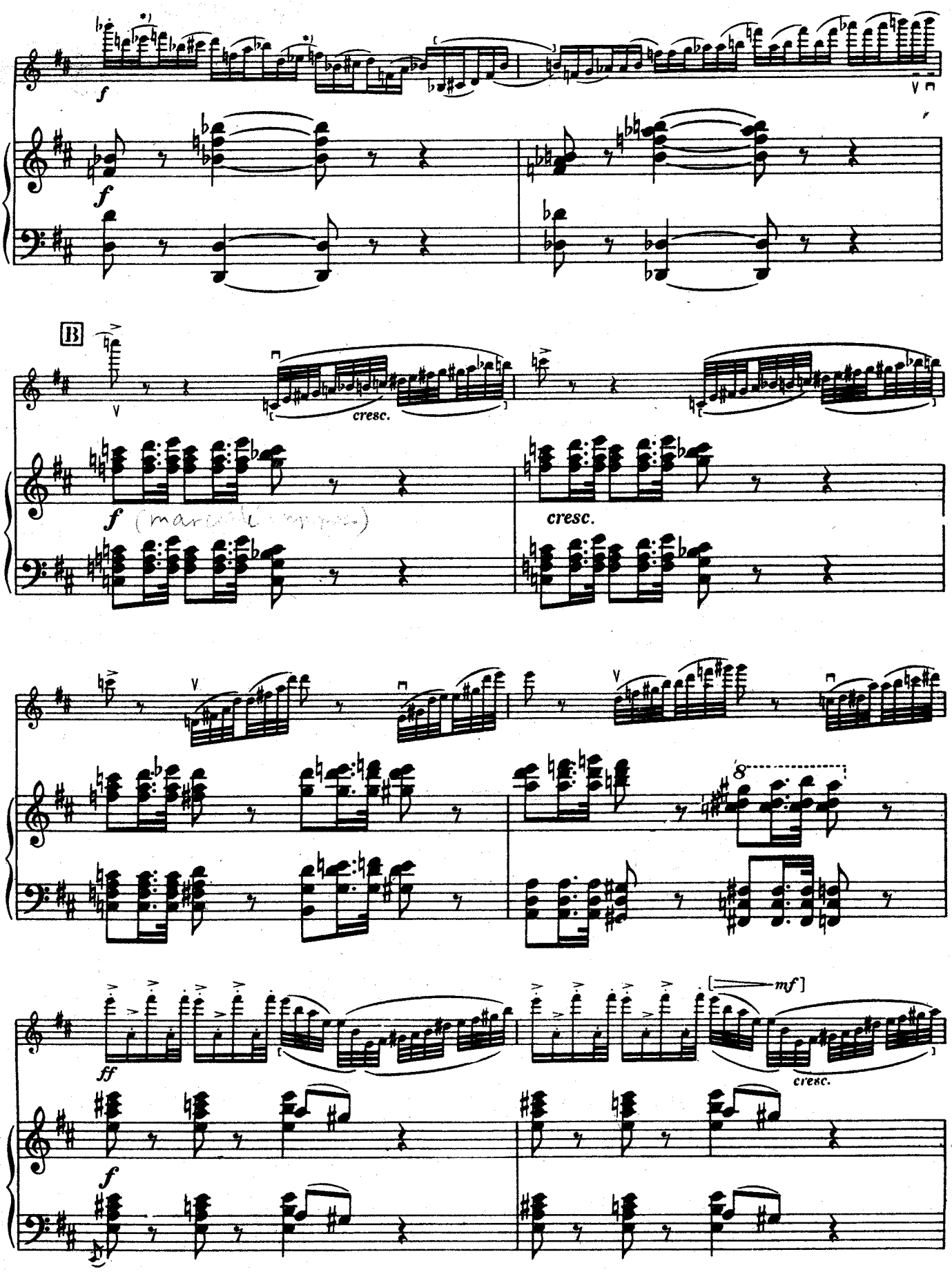




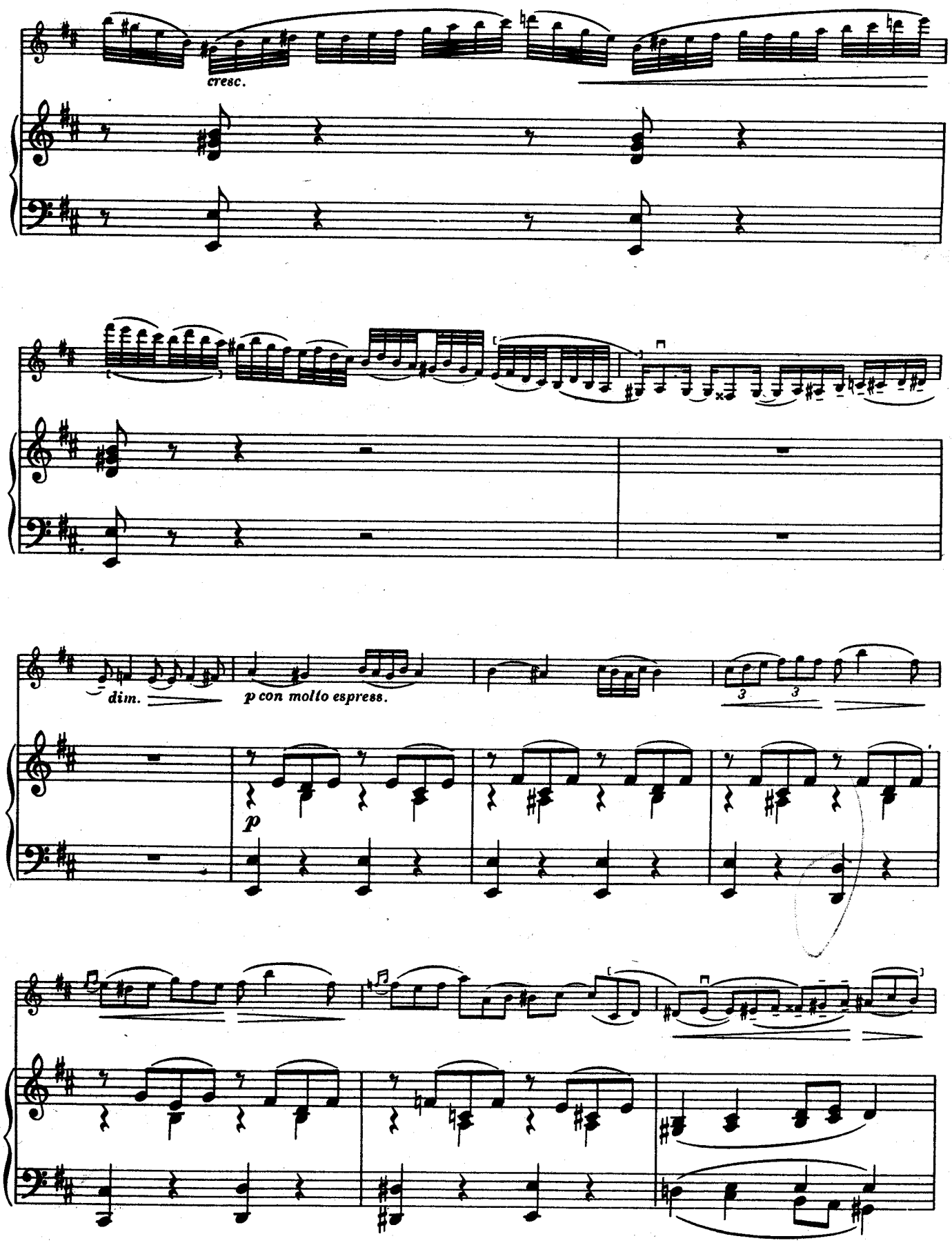
*) Обозначения темпов, динамические и штриховые указания, заключенные в квадратные скобки, предлагаются редакторами настоящего издания.

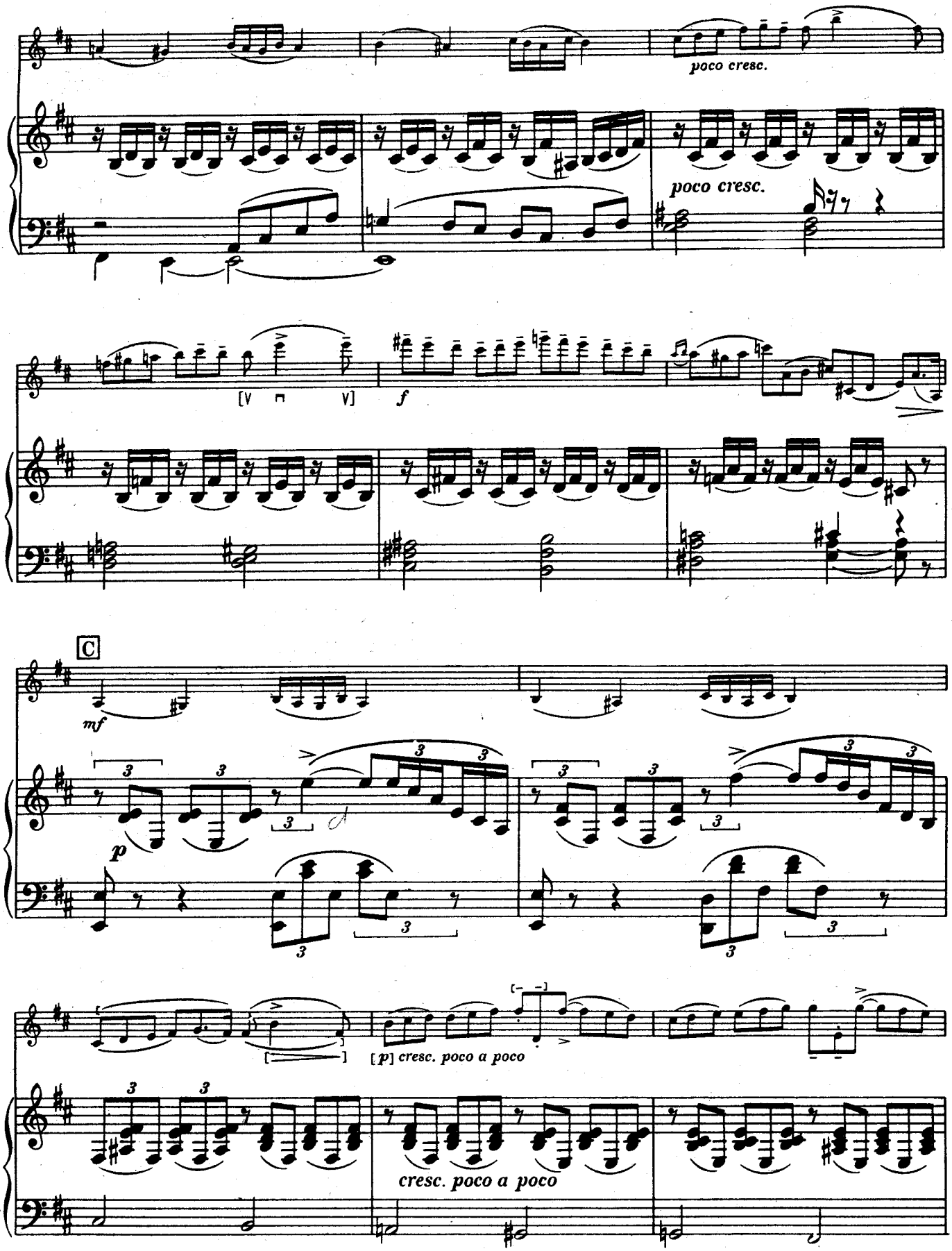

mf
(cresc.)
[p]
(cresc.)
f
p
A
mf
[mf]
espress.
cresc.
espress.
f
dim.
mf

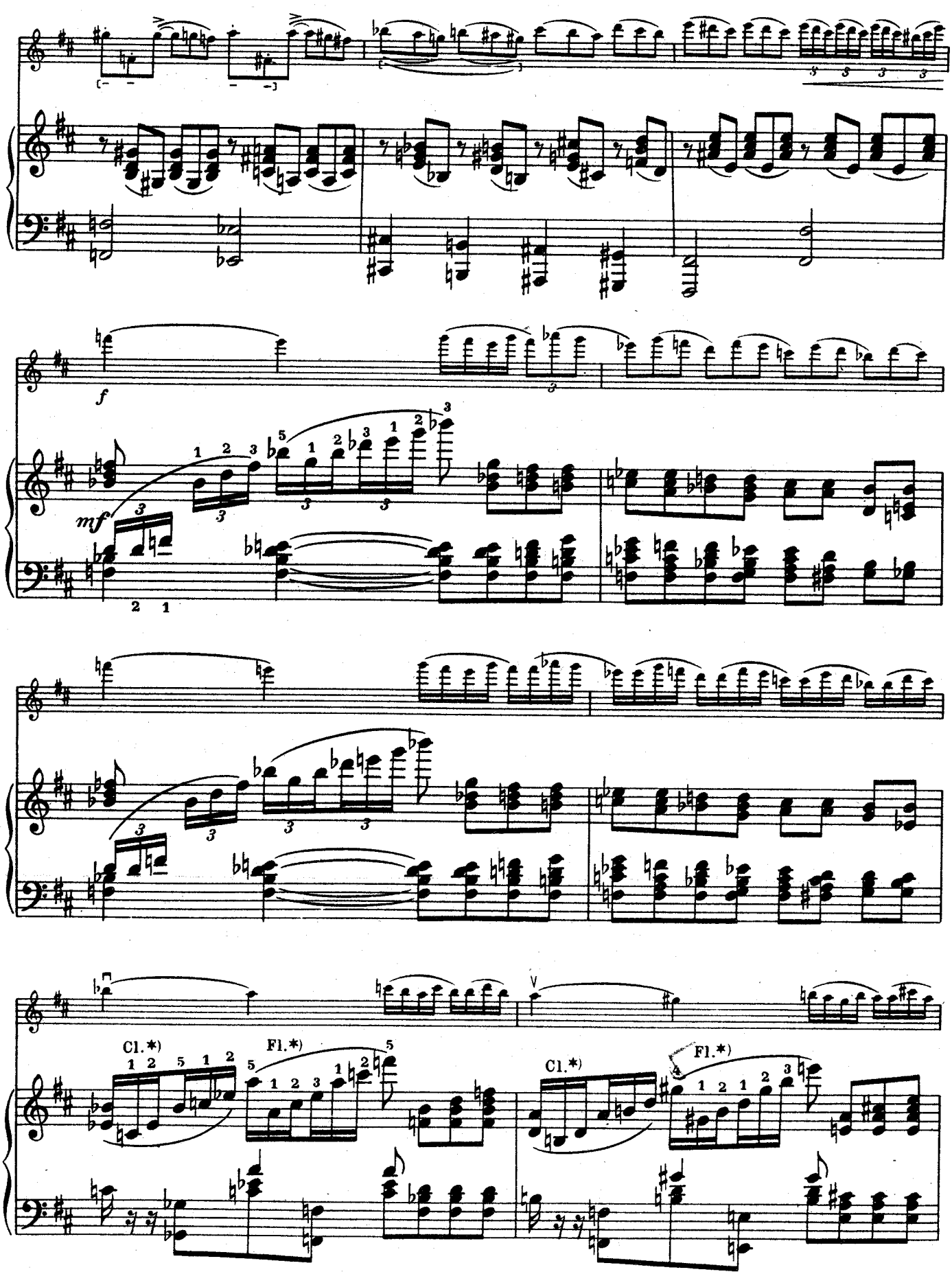

Ben sostenuto il tempo
p
Ben sostenuto il tempo
p
cresc.
cresc.



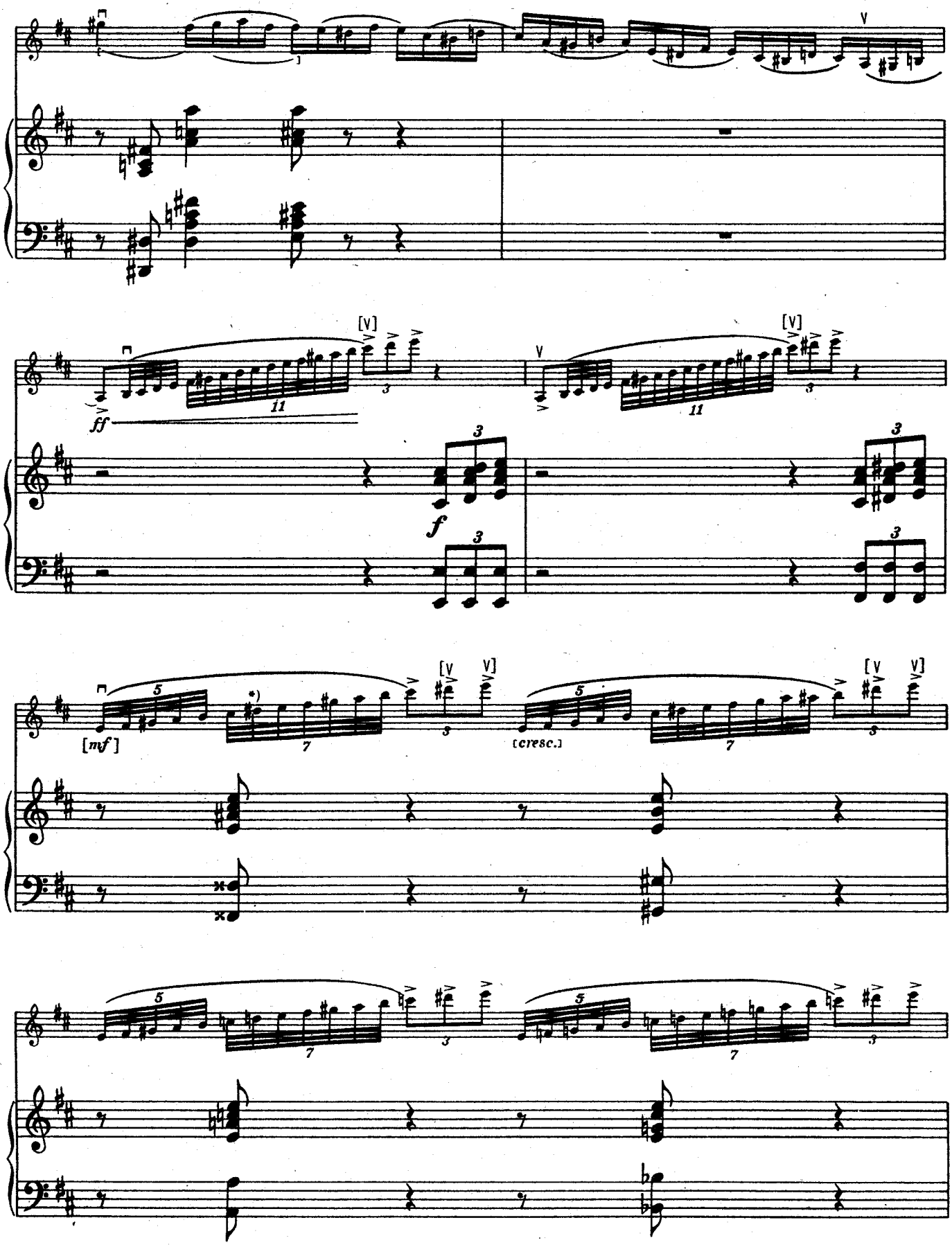
*) По аналогии с репризой (см. стр. 29, такт 2) здесь могло бы быть ми.


cresc.
dim.
p con molto espress.
p

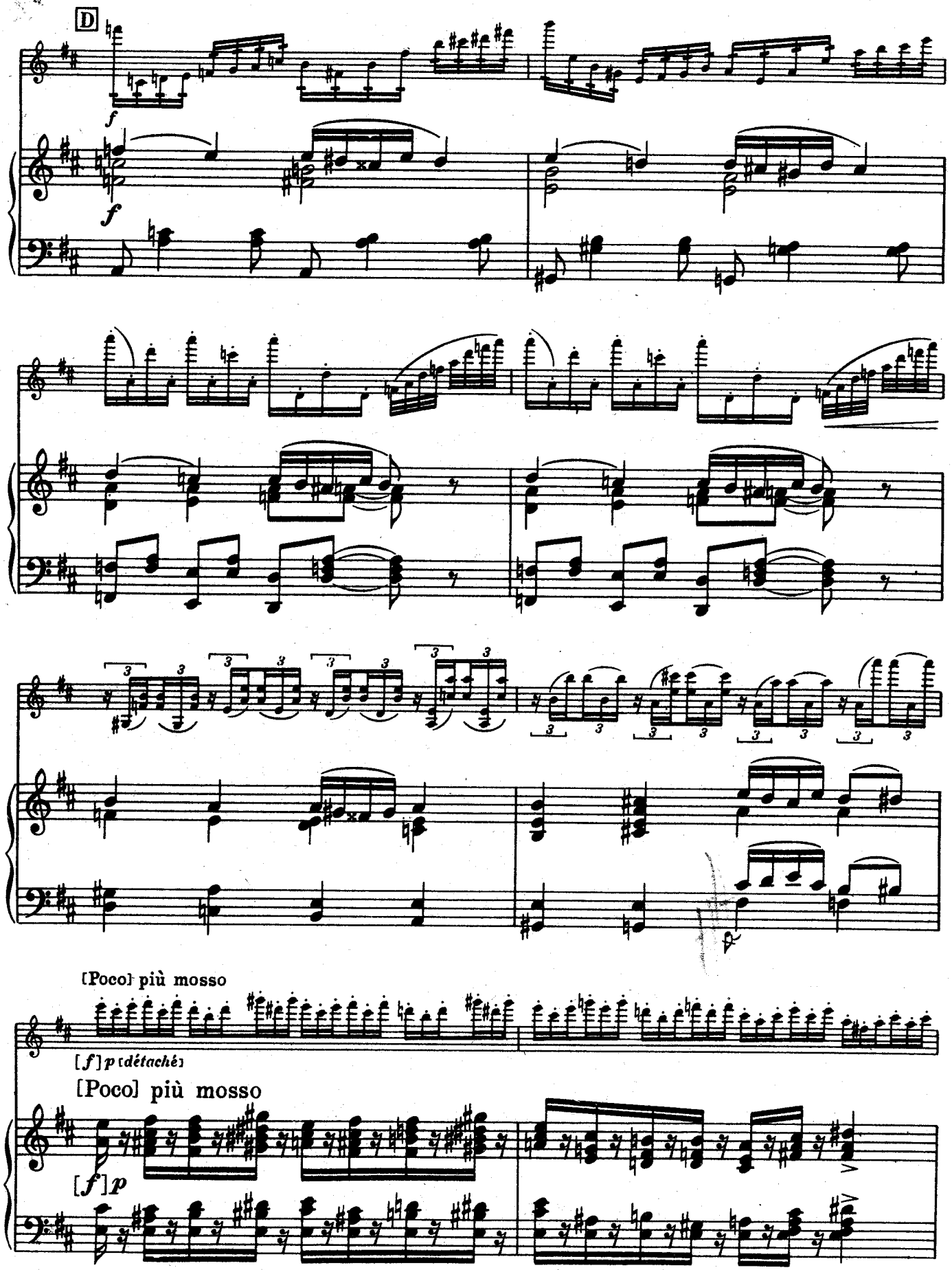

poco cresc.
poco cresc.
[V ⊓ V]
f
C
mf
p
[p] cresc. poco a poco
cresc. poco a poco

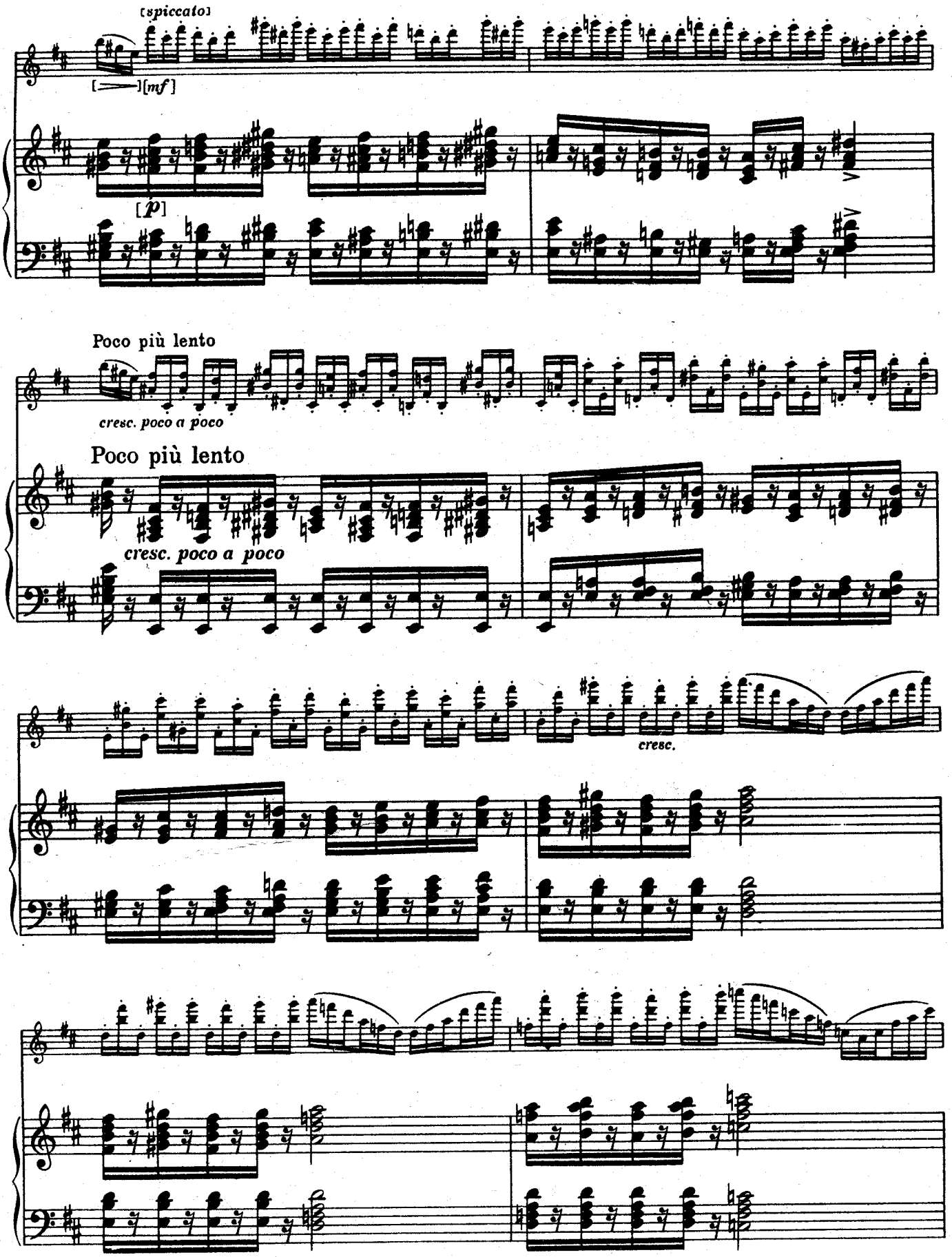


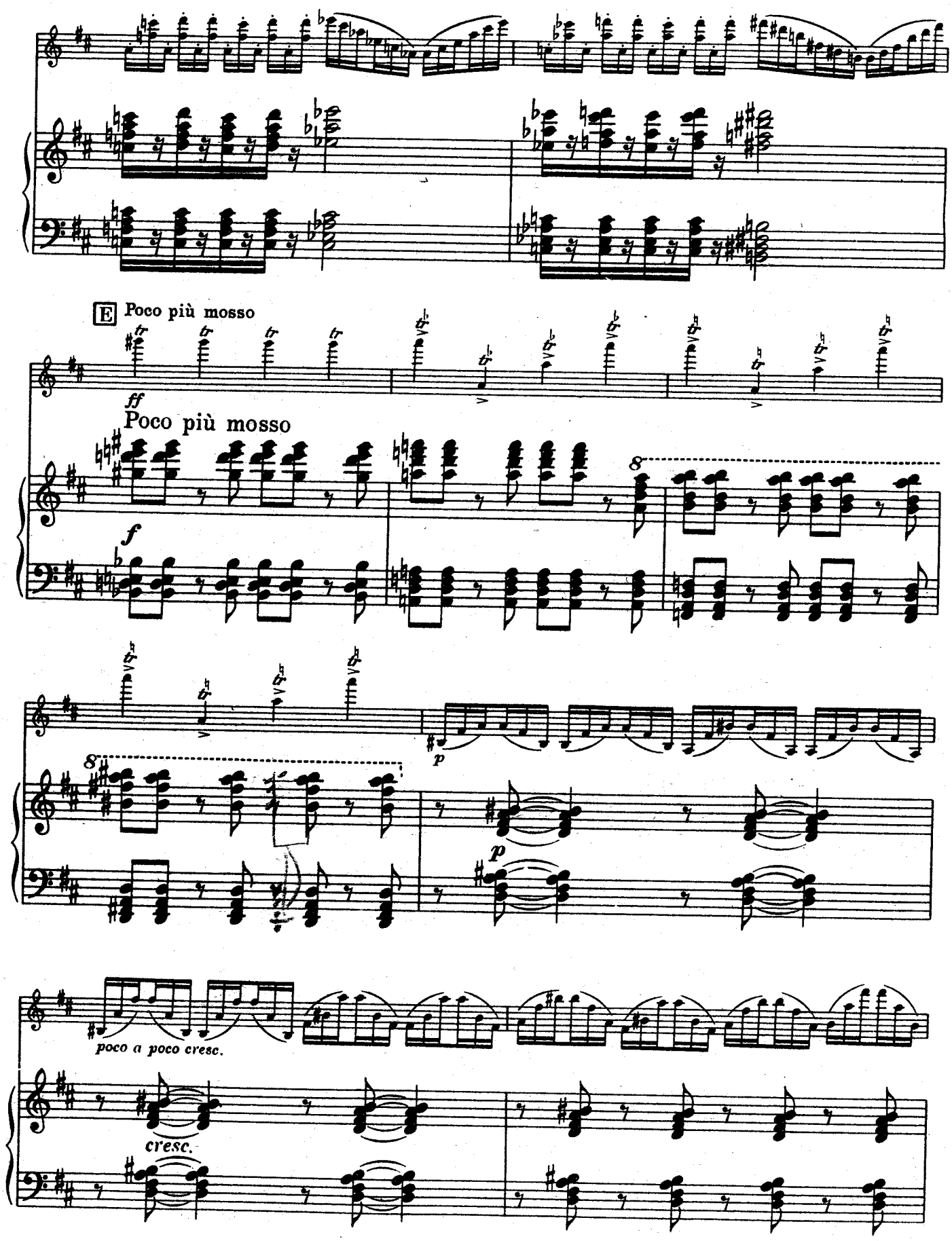
*) В рукописной партитуре эти пассажи Cl. I и Fl. I, повидимому случайно, пропущены. Их нет также в изданной партитуре и в голосах.

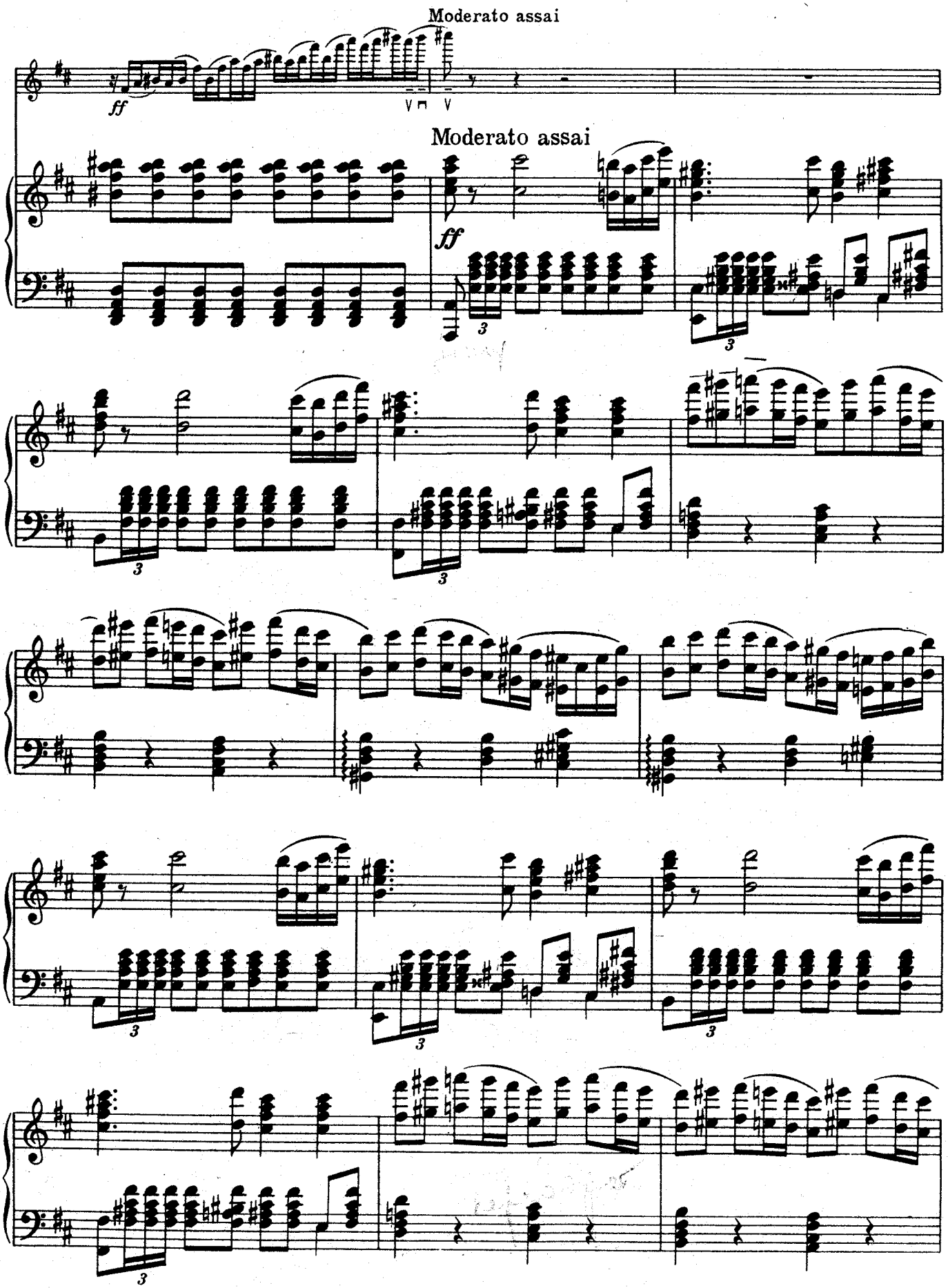


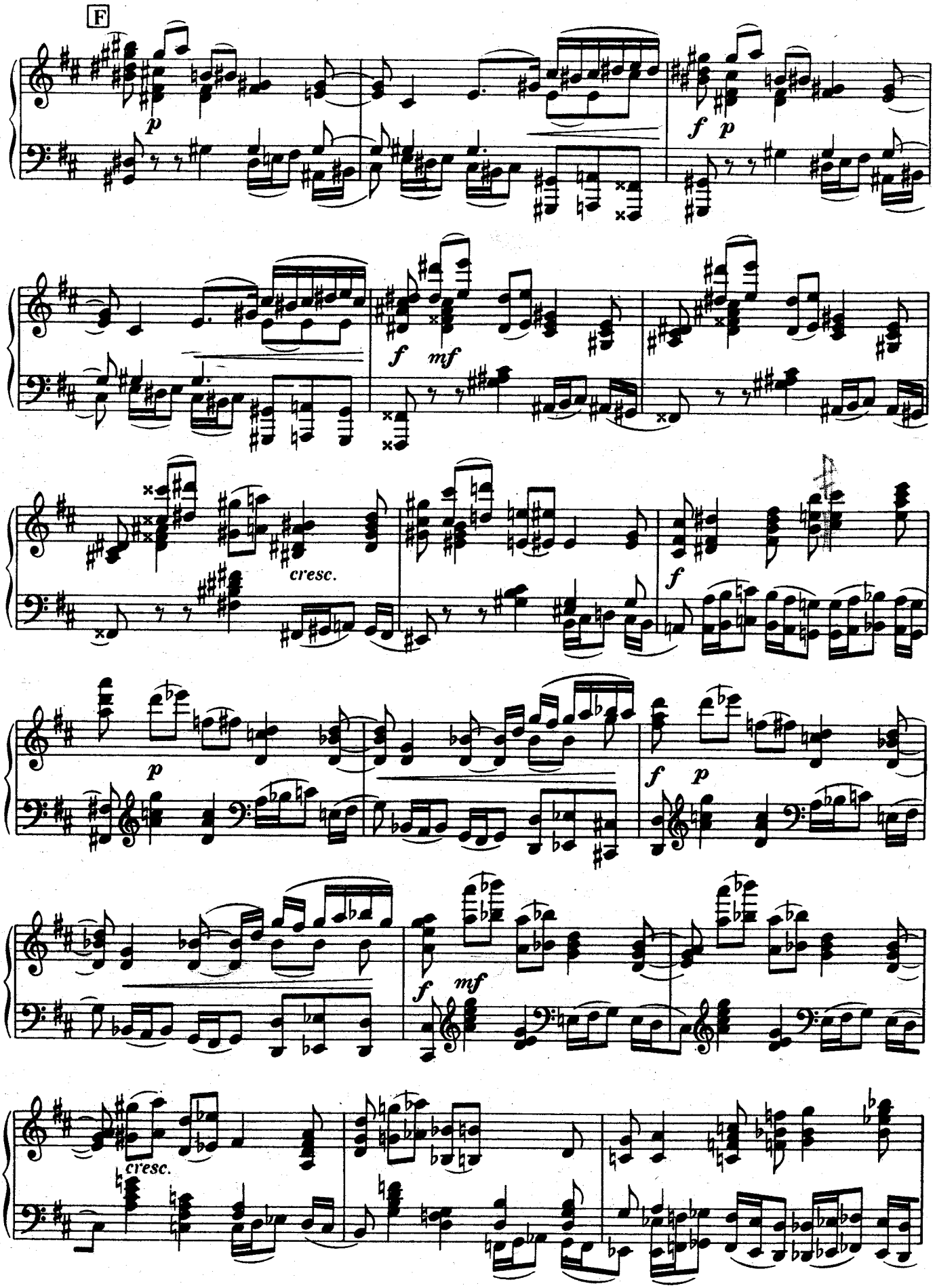
*) В партитуре ре

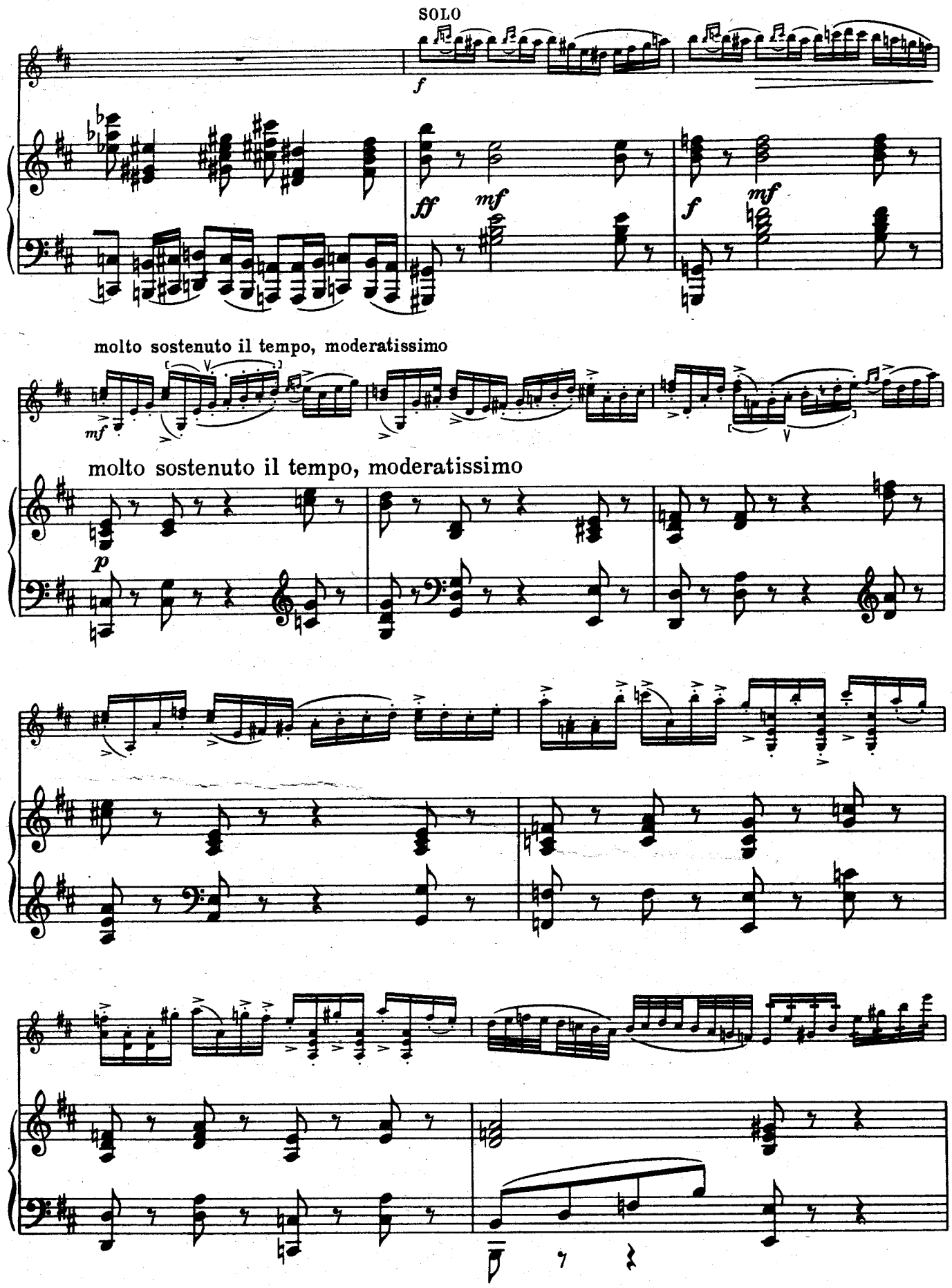

D
f
f
[Poco] più mosso
[f] p (détaché)
[Poco] più mosso
[f] p

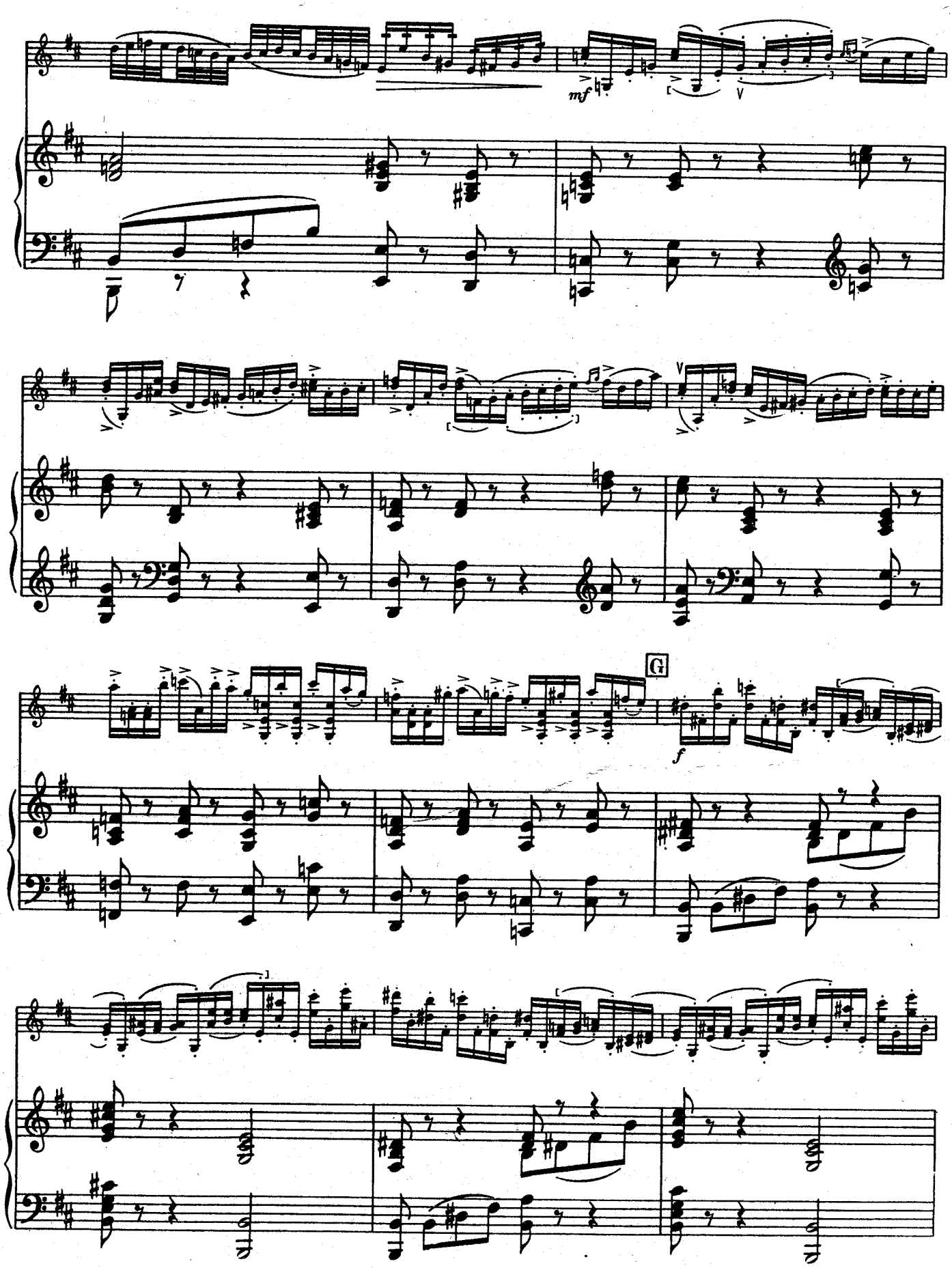

[spiccato]
[mf]
[p]
Poco più lento
cresc. poco a poco
Poco più lento
cresc. poco a poco
cresc.

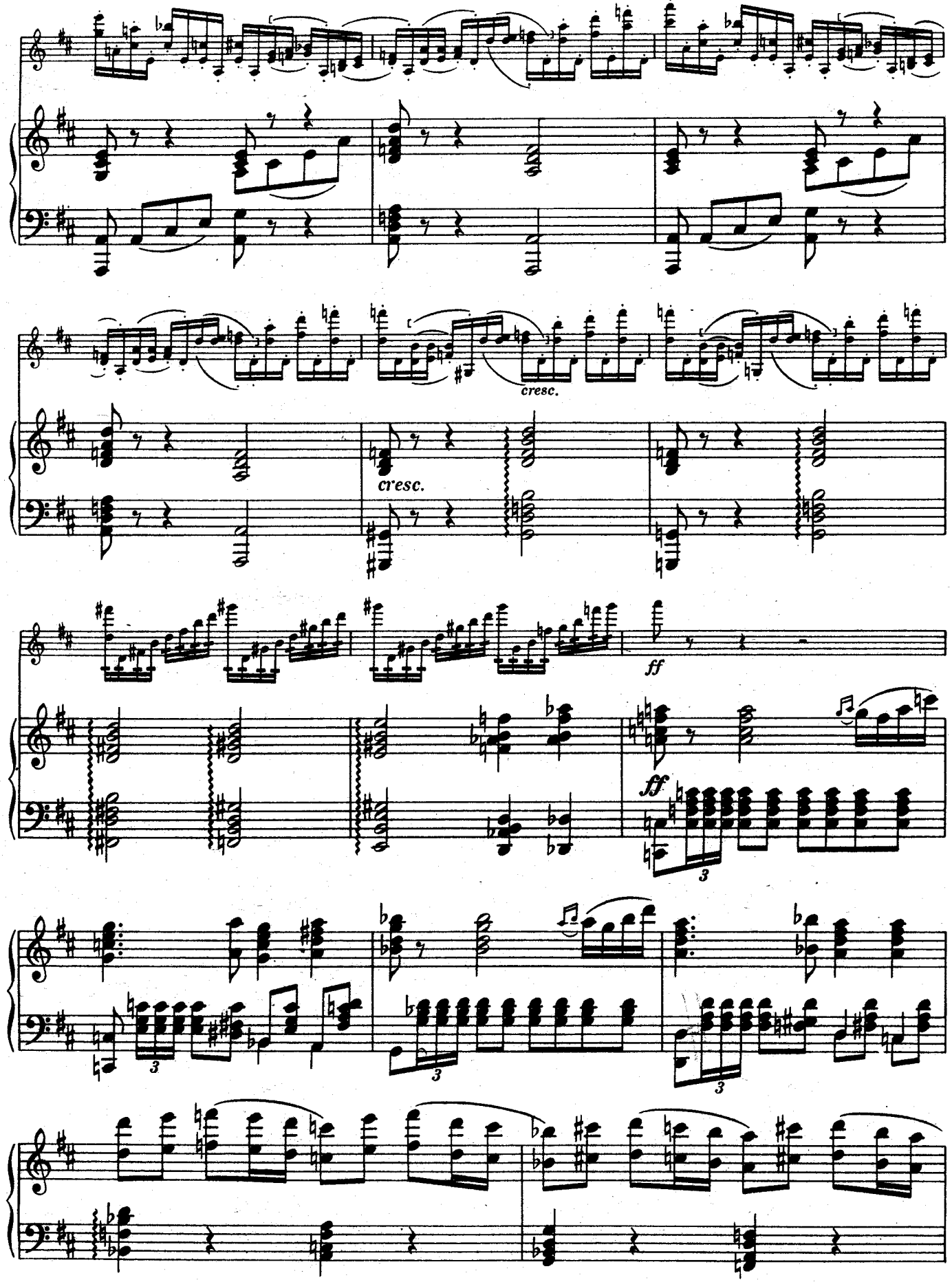

E Poco più mosso
ff
Poco più mosso
f
8
p
8
p
poco a poco cresc.
cresc.

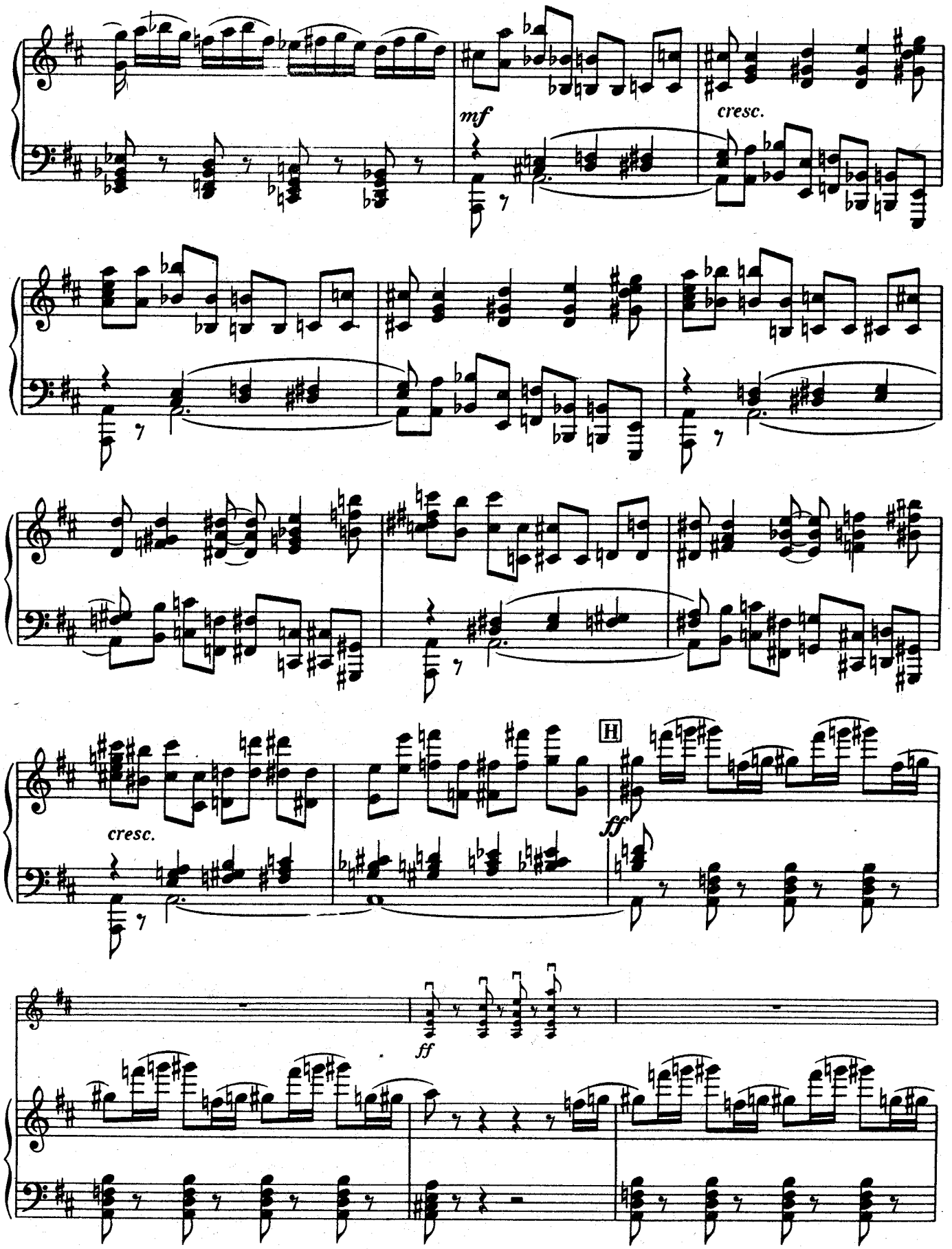

Moderato assai
ff
Moderato assai
ff

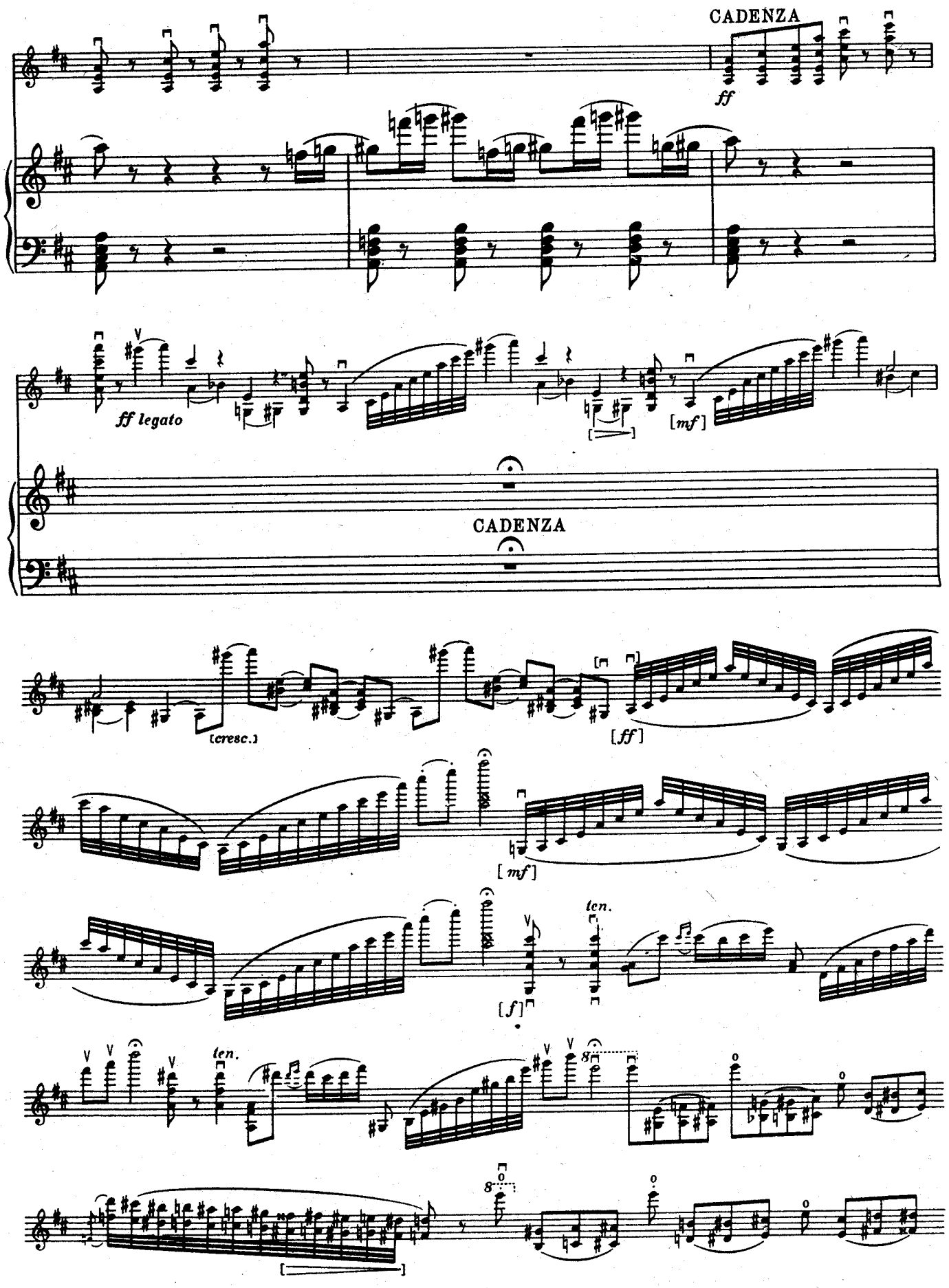

F
p
f p
f mf
cresc.
f
p
f p
f mf
cresc.

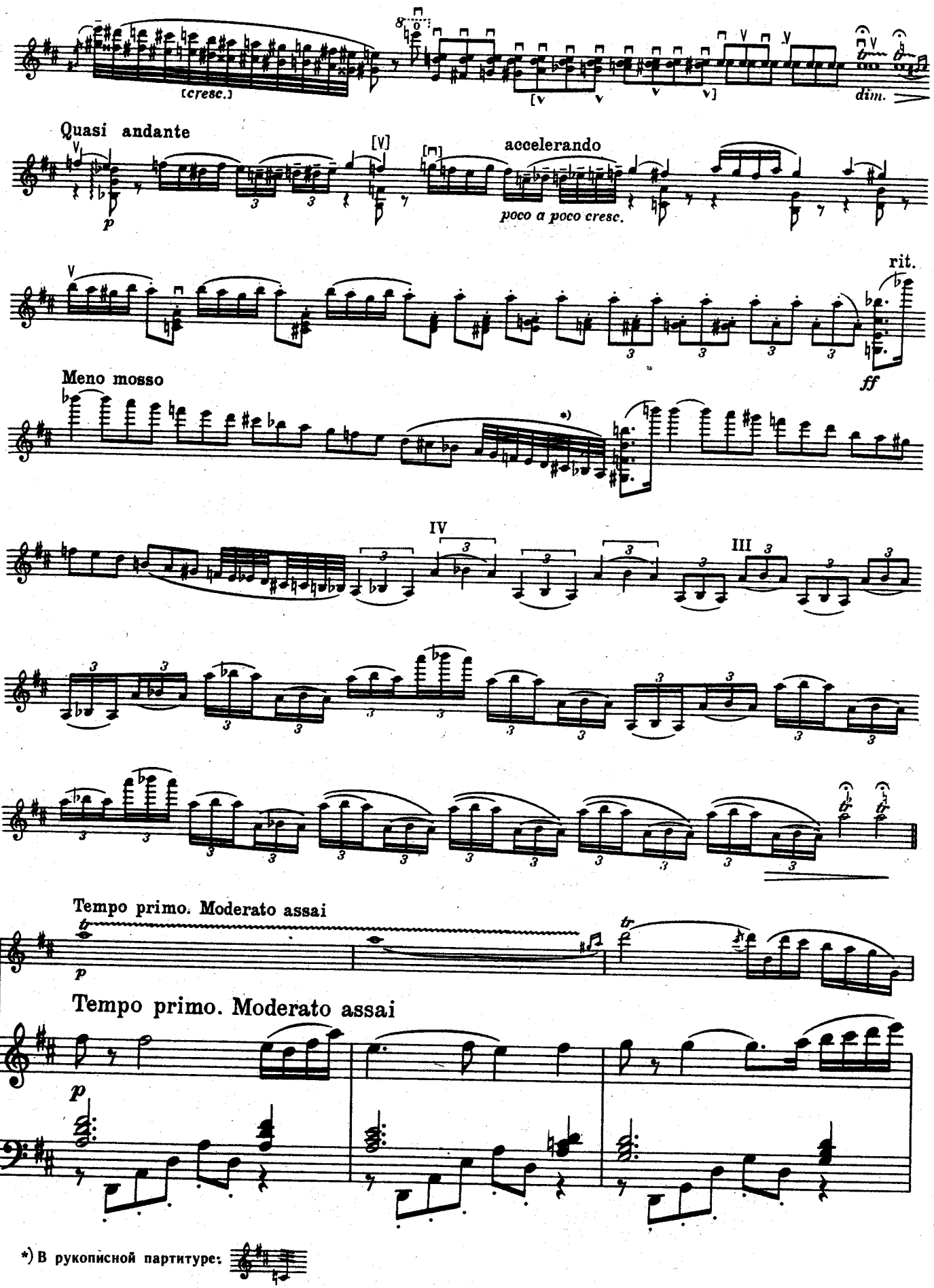

SOLO
molto sostenuto il tempo, moderatissimo
molto sostenuto il tempo, moderatissimo


mf
G
f

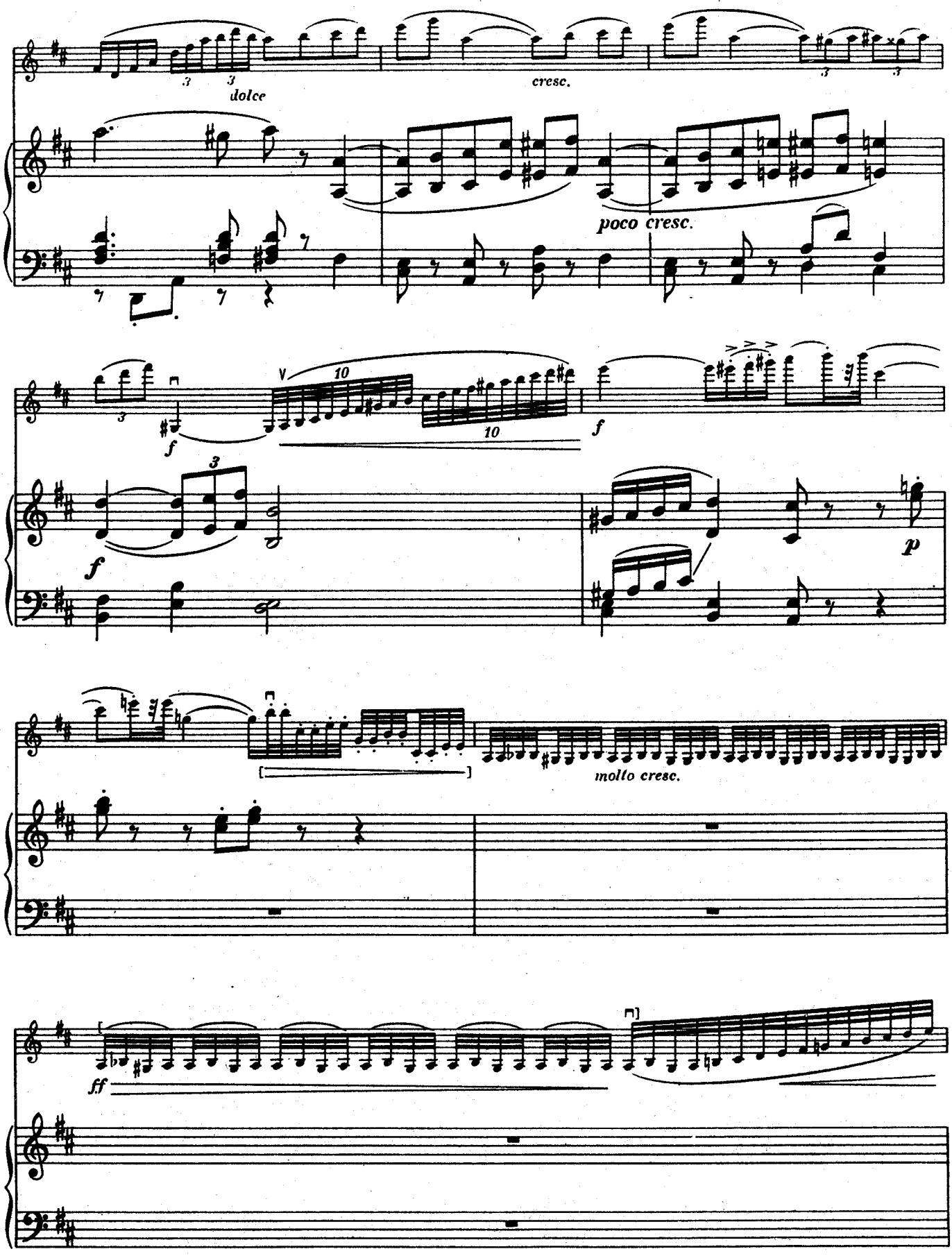

cresc.
cresc.
ff
ff
3
3
3
3

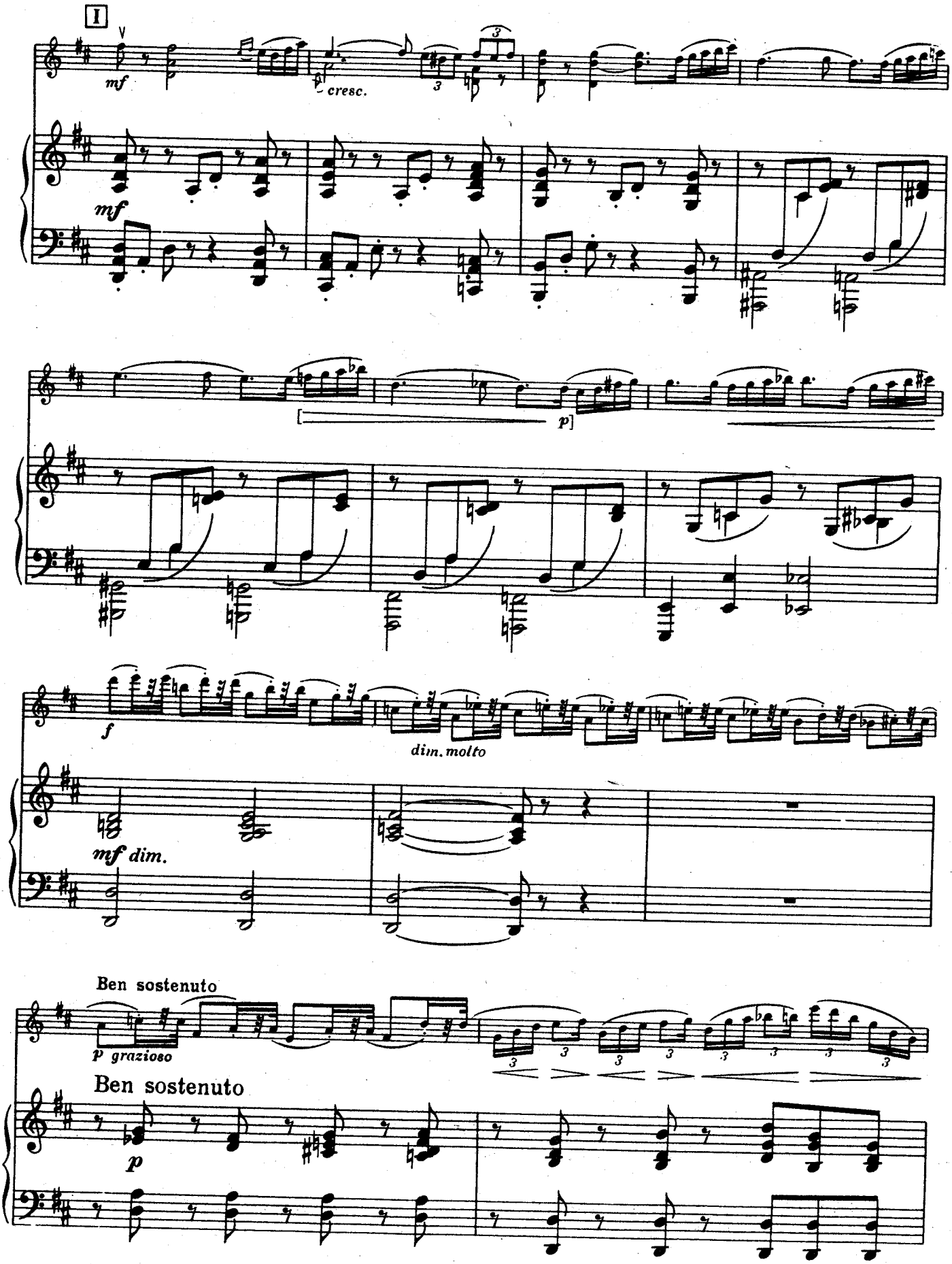

mf
cresc.
cresc.
H
ff
ff

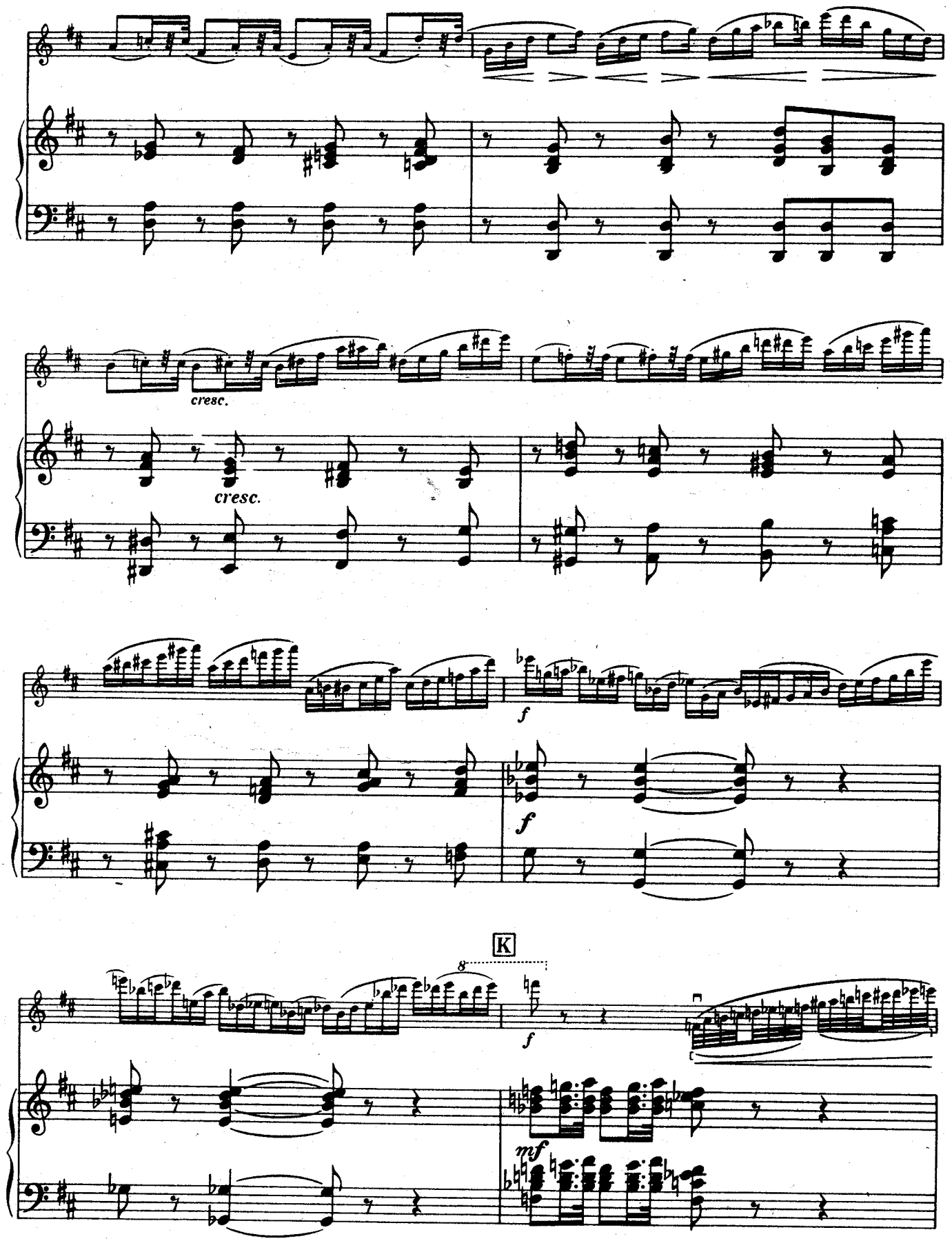

CADENZA
ff
ff legato
[mf]
CADENZA
[cresc.]
[ff]
[mf]
[f]
len.
len.
8
8

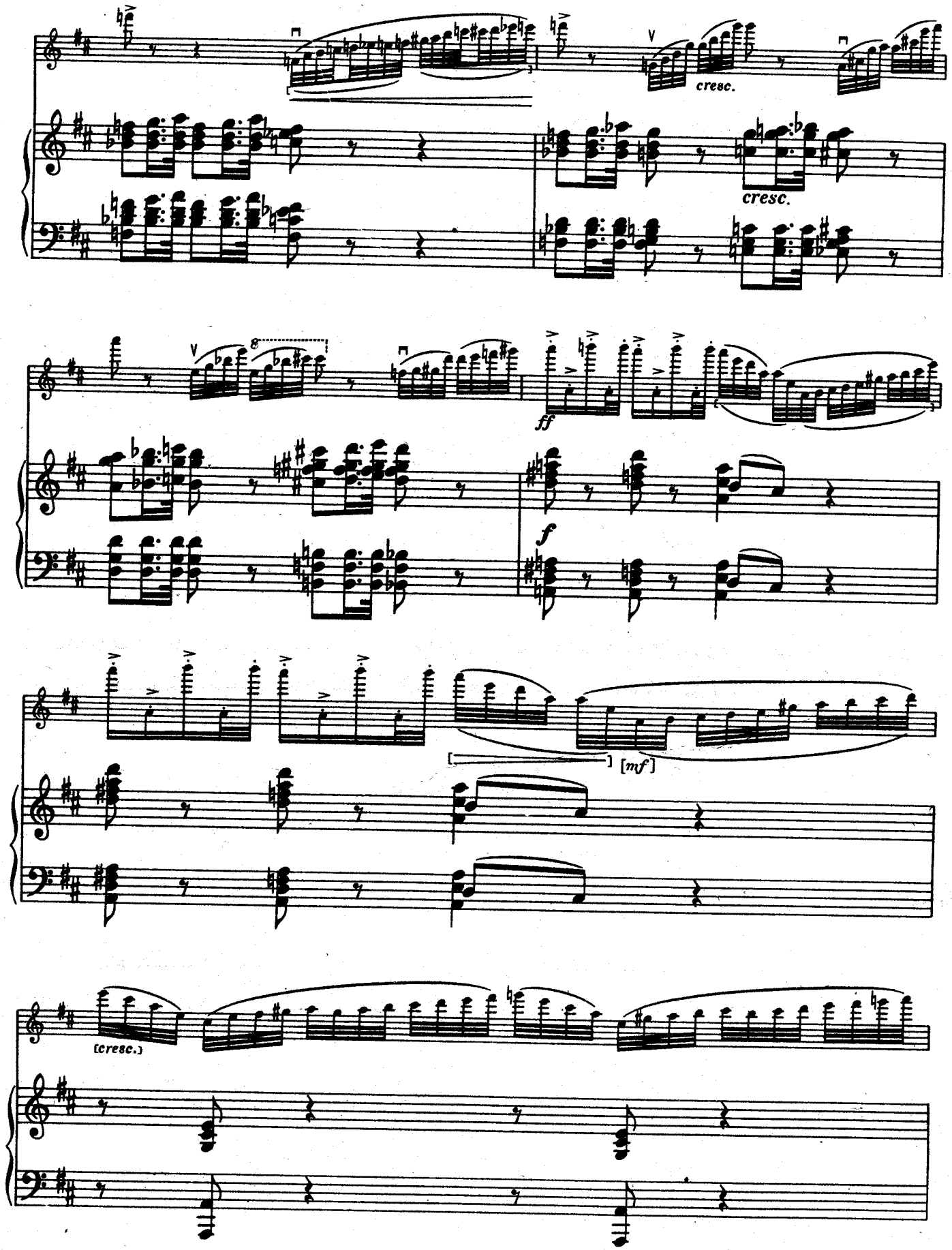


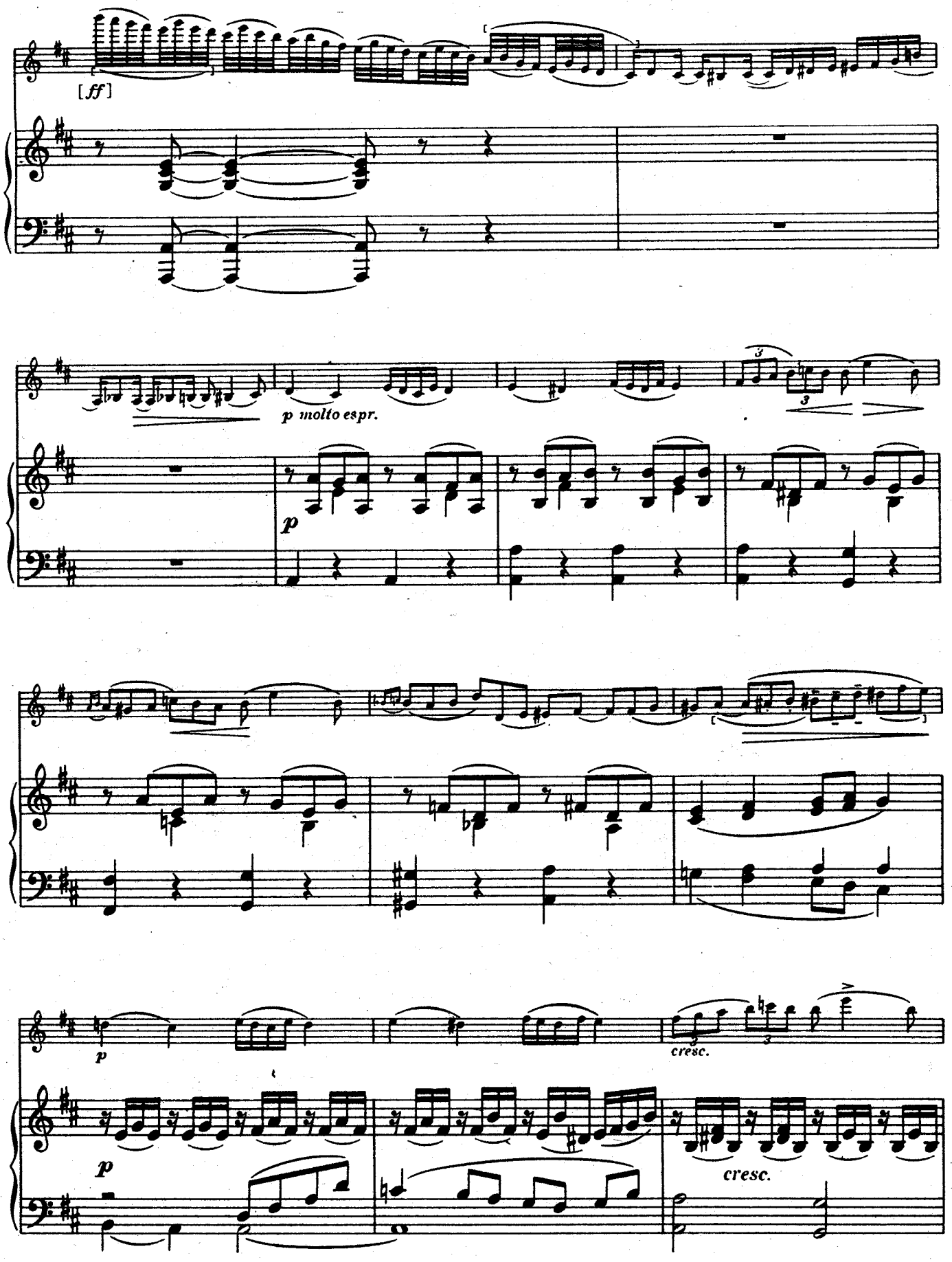
*) В рукописной партитуре:

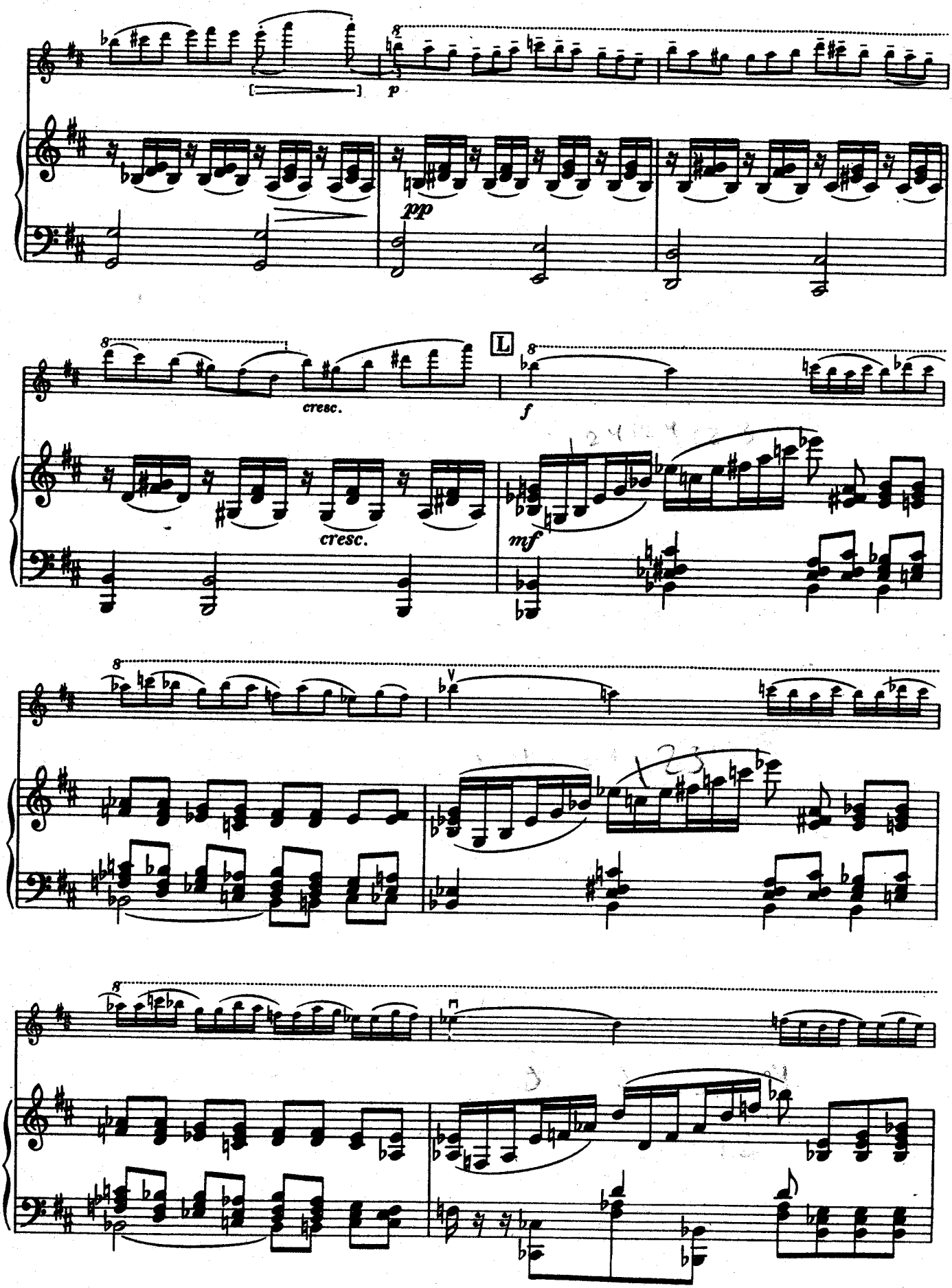

dolce
cresc.
poco cresc.
molto cresc.
ff

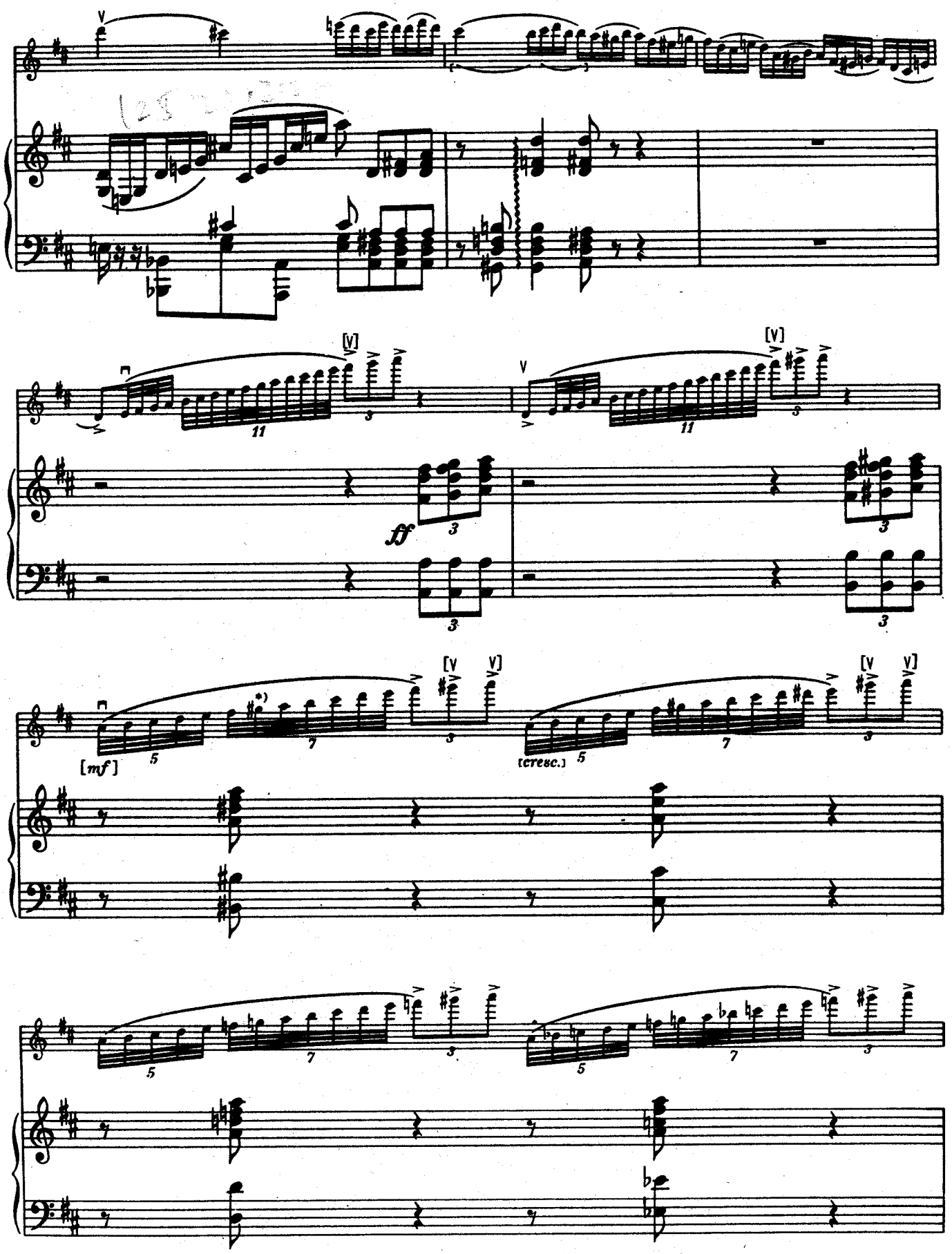

I
mf
cresc.
mf
p]
f
dim. molto
mf dim.
Ben sostenuto
p grazioso
Ben sostenuto
p


cresc.
cresc.
f
f
K
8
f
mf

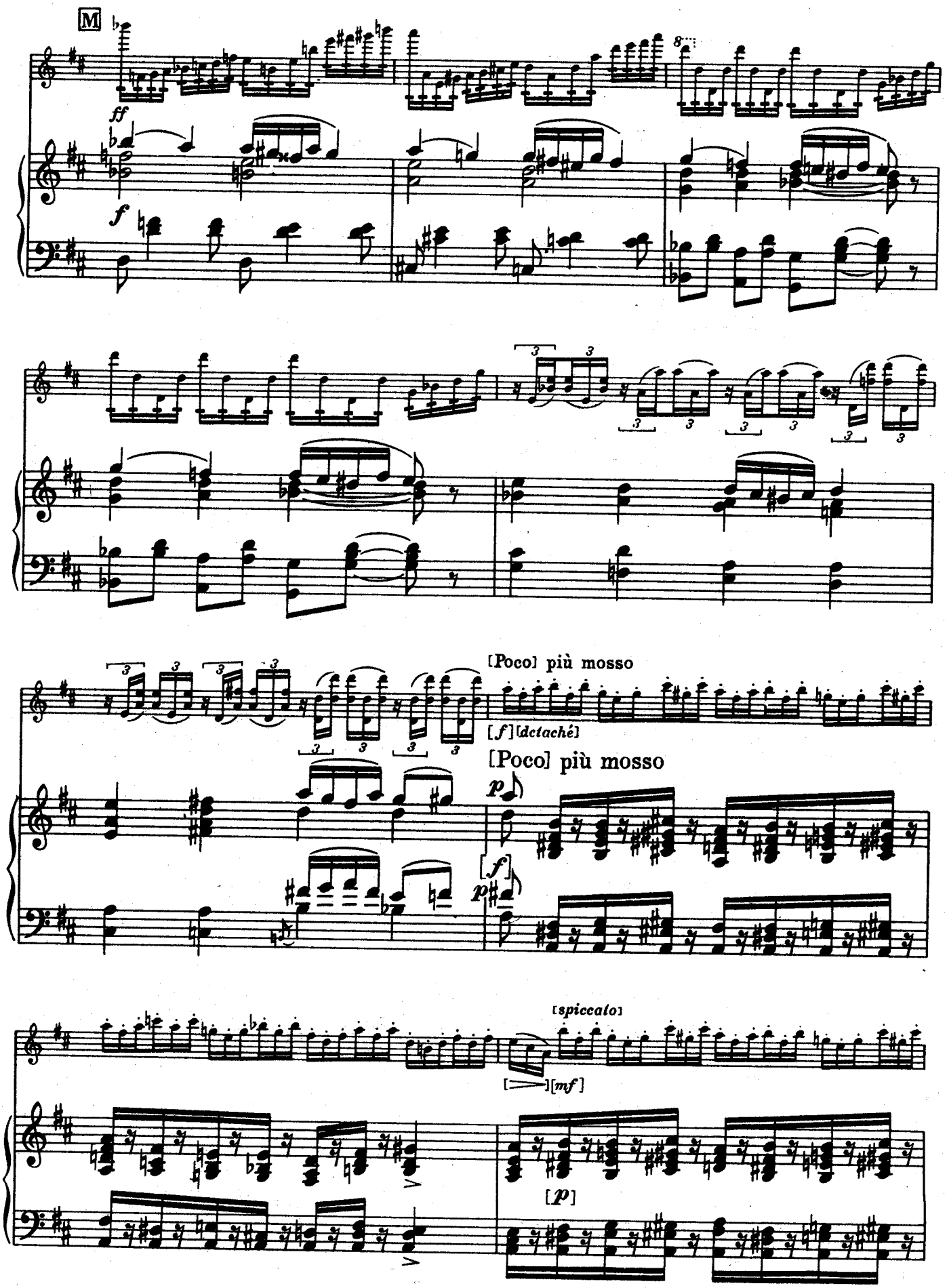

cresc.
cresc.
8
ff
f
[mf]
(cresc.)

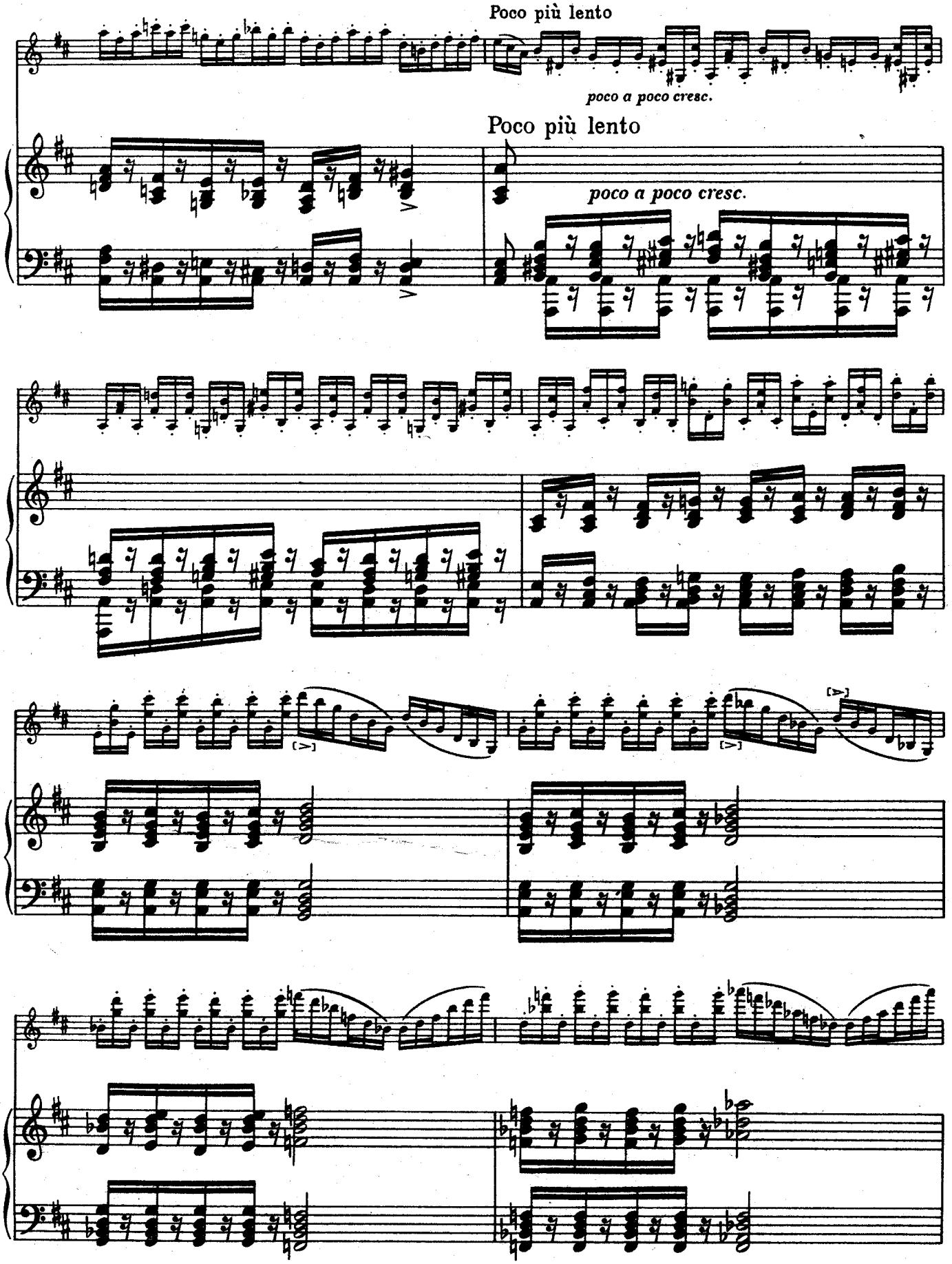

[ff]
p molto espr.
p
p
cresc.
p
cresc.

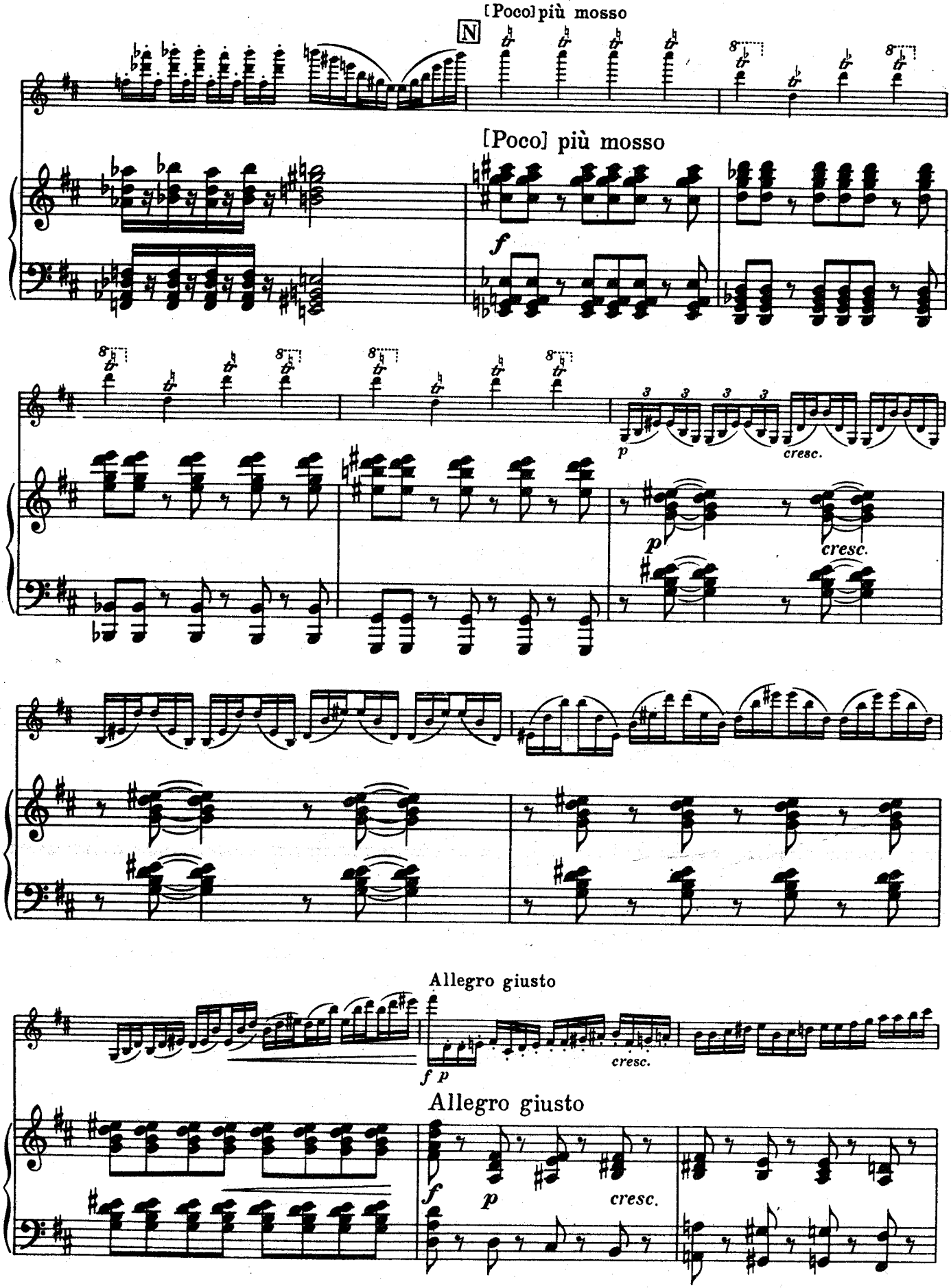

p
pp
cresc.
cresc.
L
f
mf

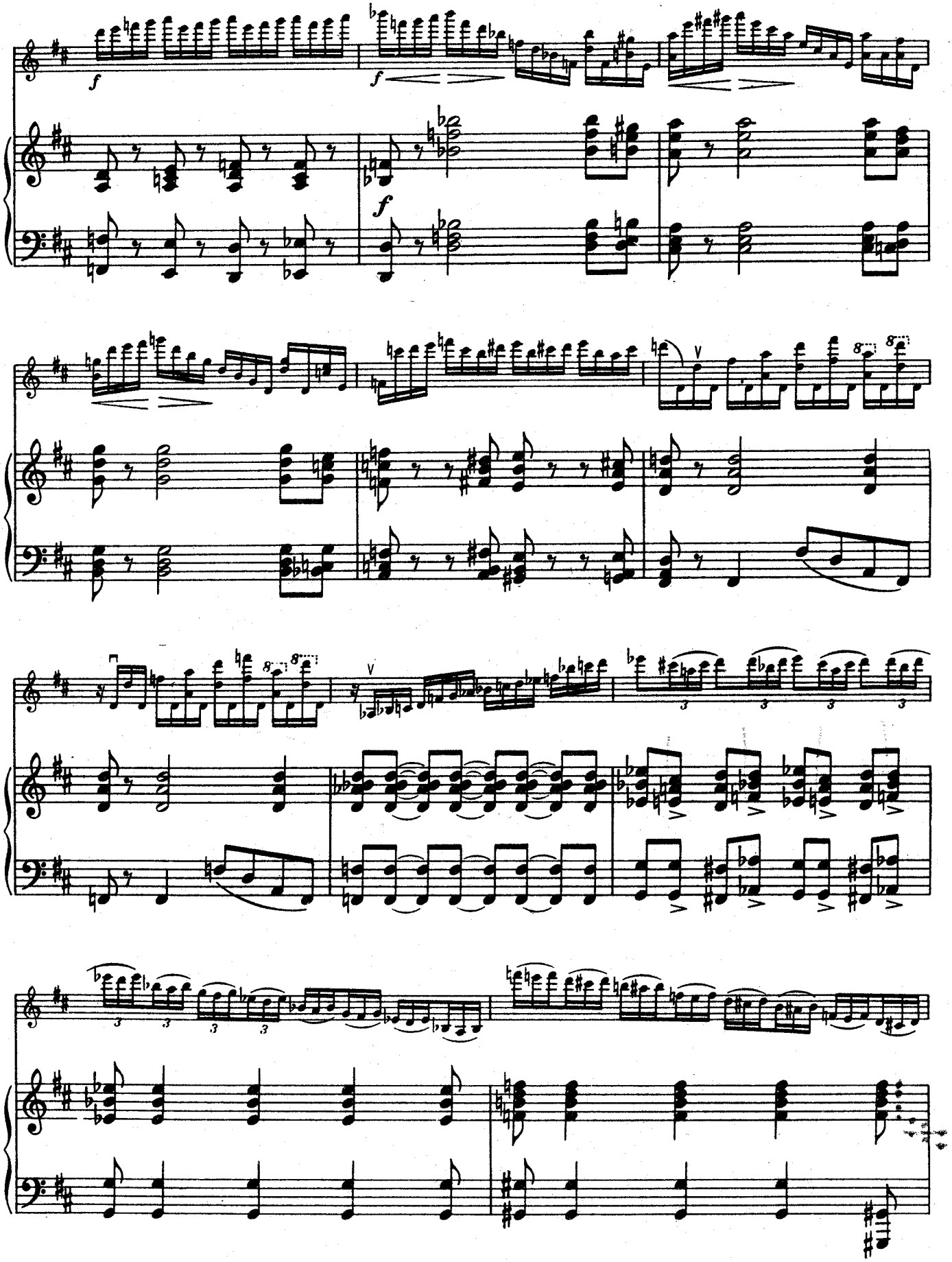


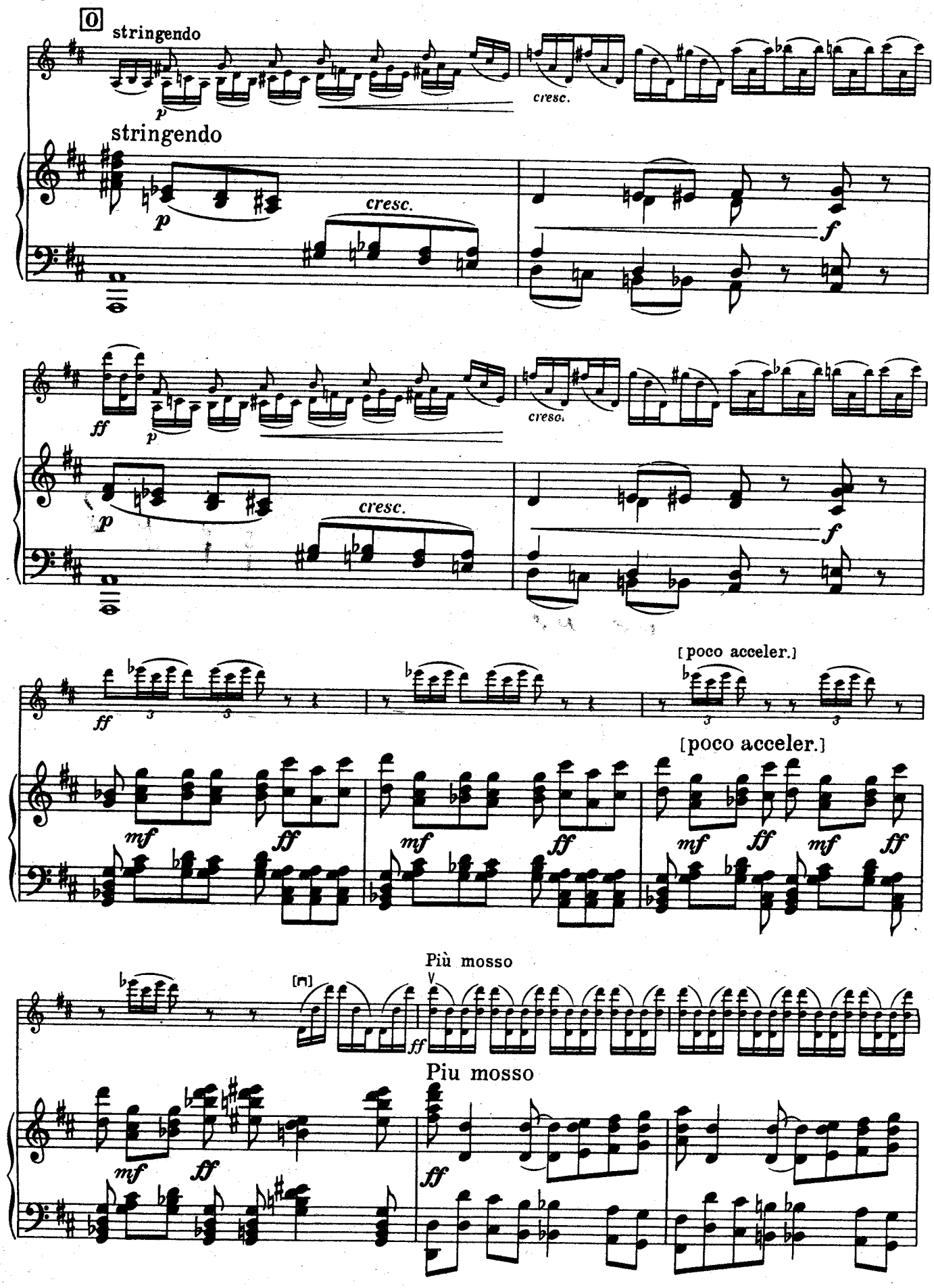
*) В партитуре соль

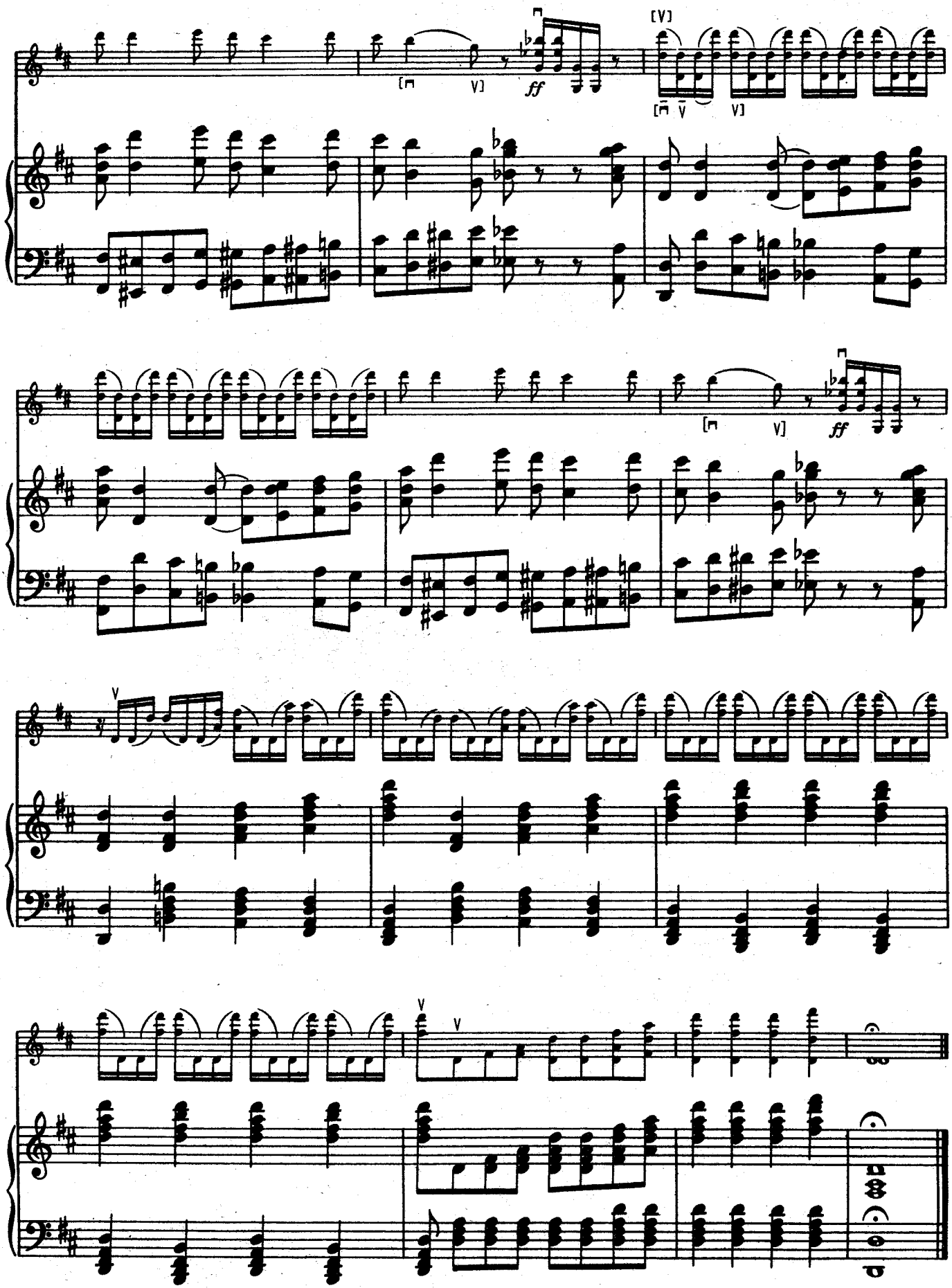

M
ff
f
[Poco] più mosso
[f] [dctaché]
[Poco] più mosso
p
[f]
p
[spiccato]
[mf]
[p]


Poco più lento
poco a poco cresc.
Poco più lento
poco a poco cresc.


[Poco] più mosso
N
[Poco] più mosso
f
p
cresc.
p
cresc.
Allegro giusto
f p
cresc.
Allegro giusto
f
p
cresc.

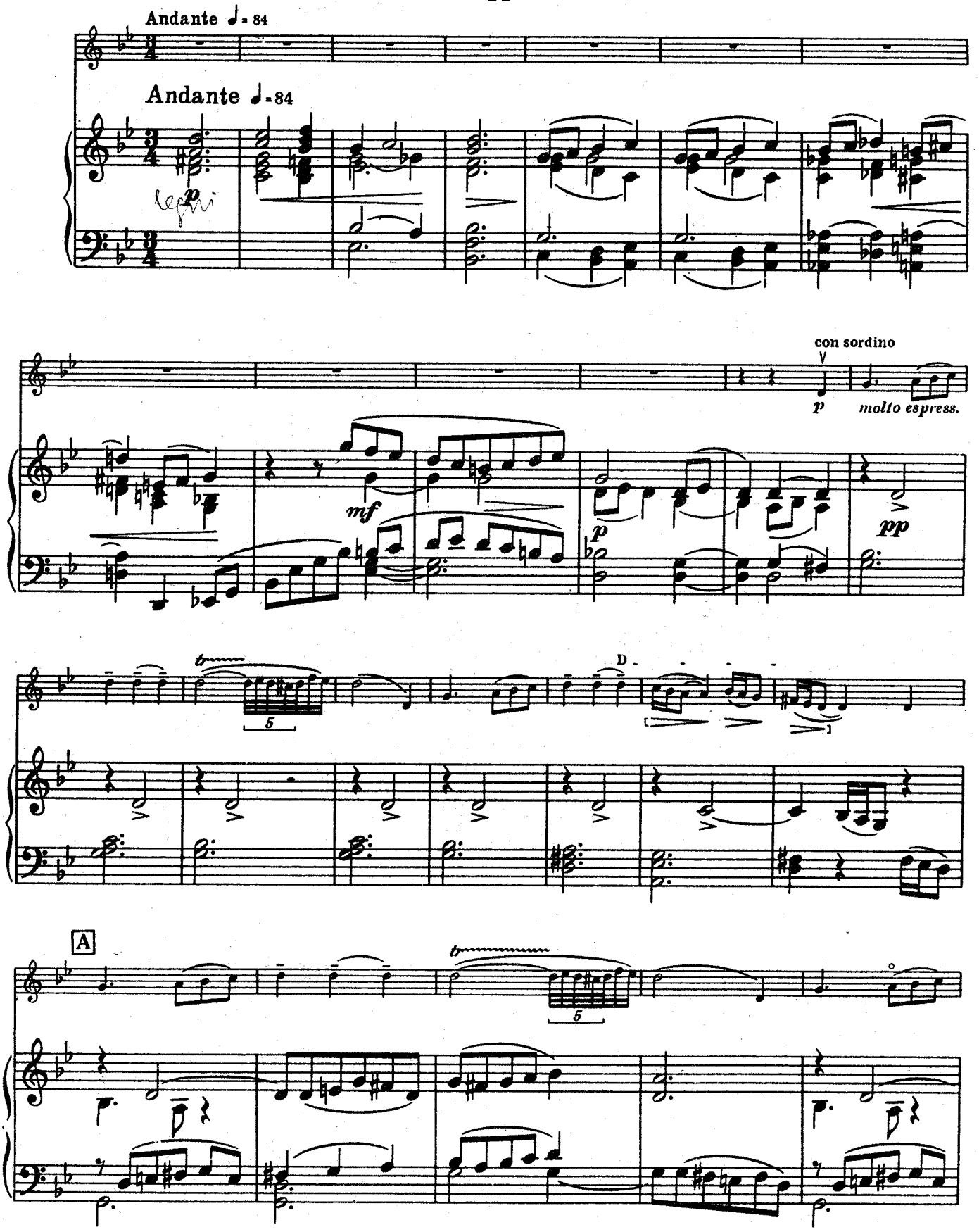


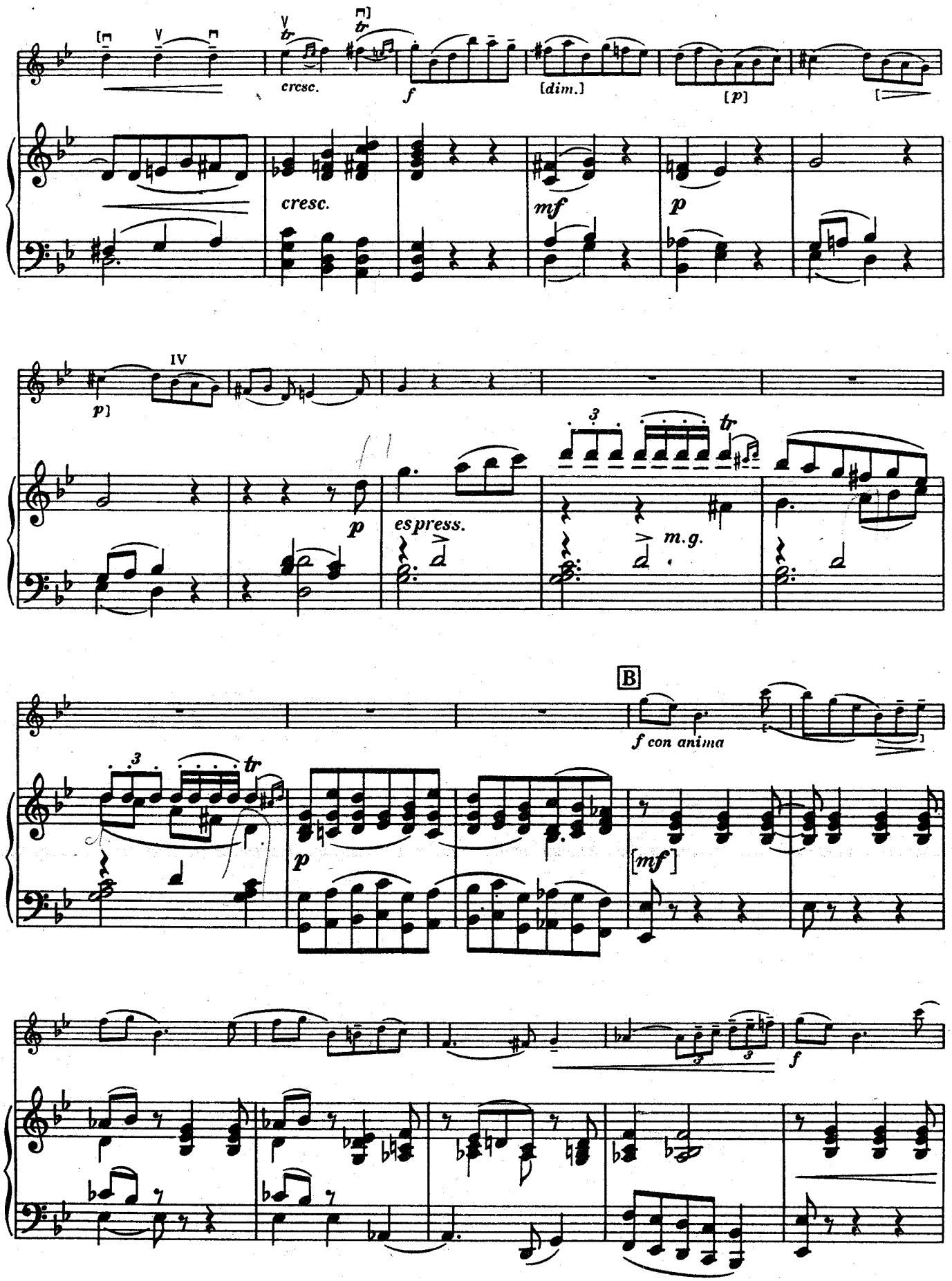

0
stringendo
p
cresc.
stringendo
p
cresc.
f
ff
p
cresc.
p
cresc.
f
ff
[poco acceler.]
[poco acceler.]
mf
ff
Più mosso
[n]
ff
Piu mosso
mf
ff
ff

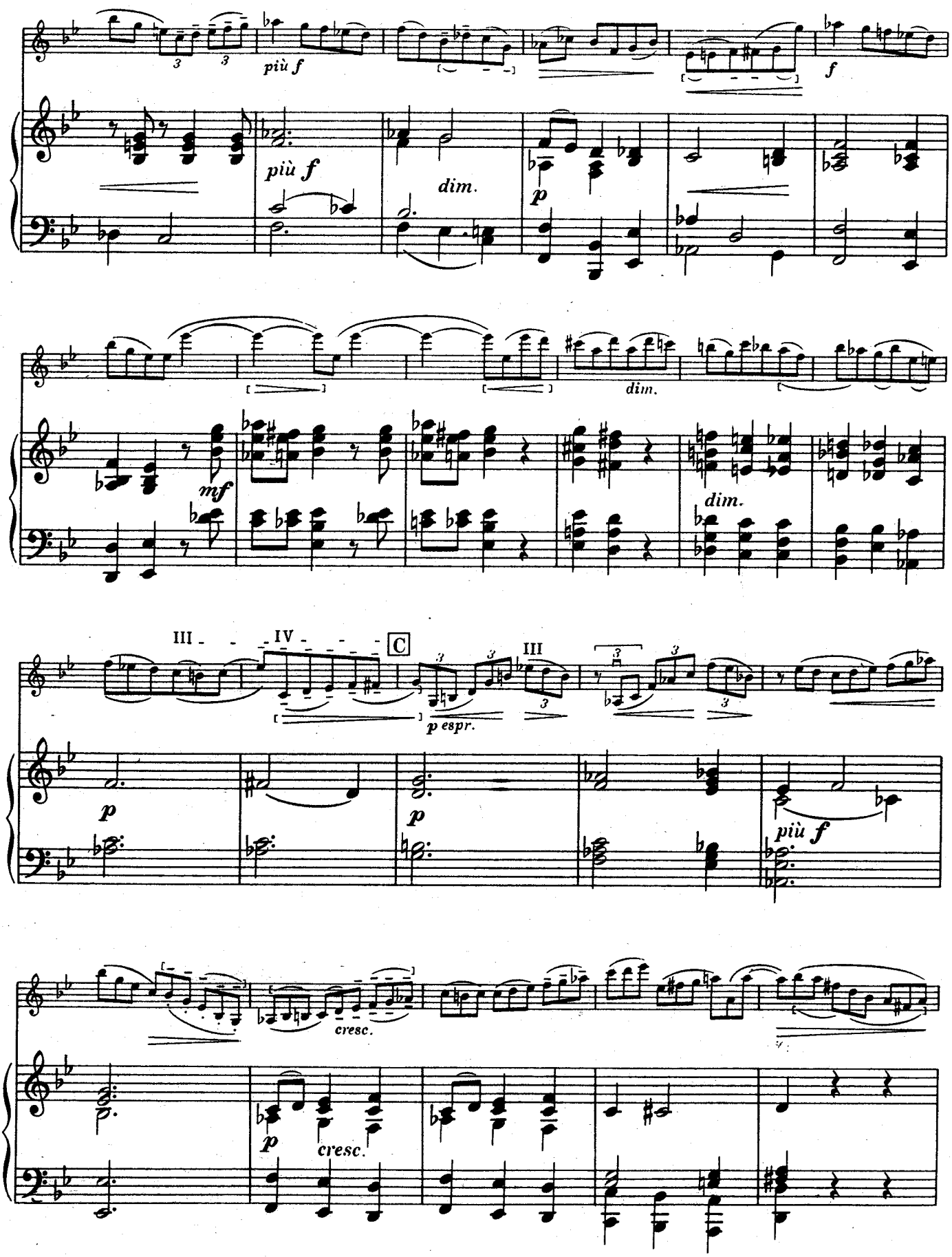


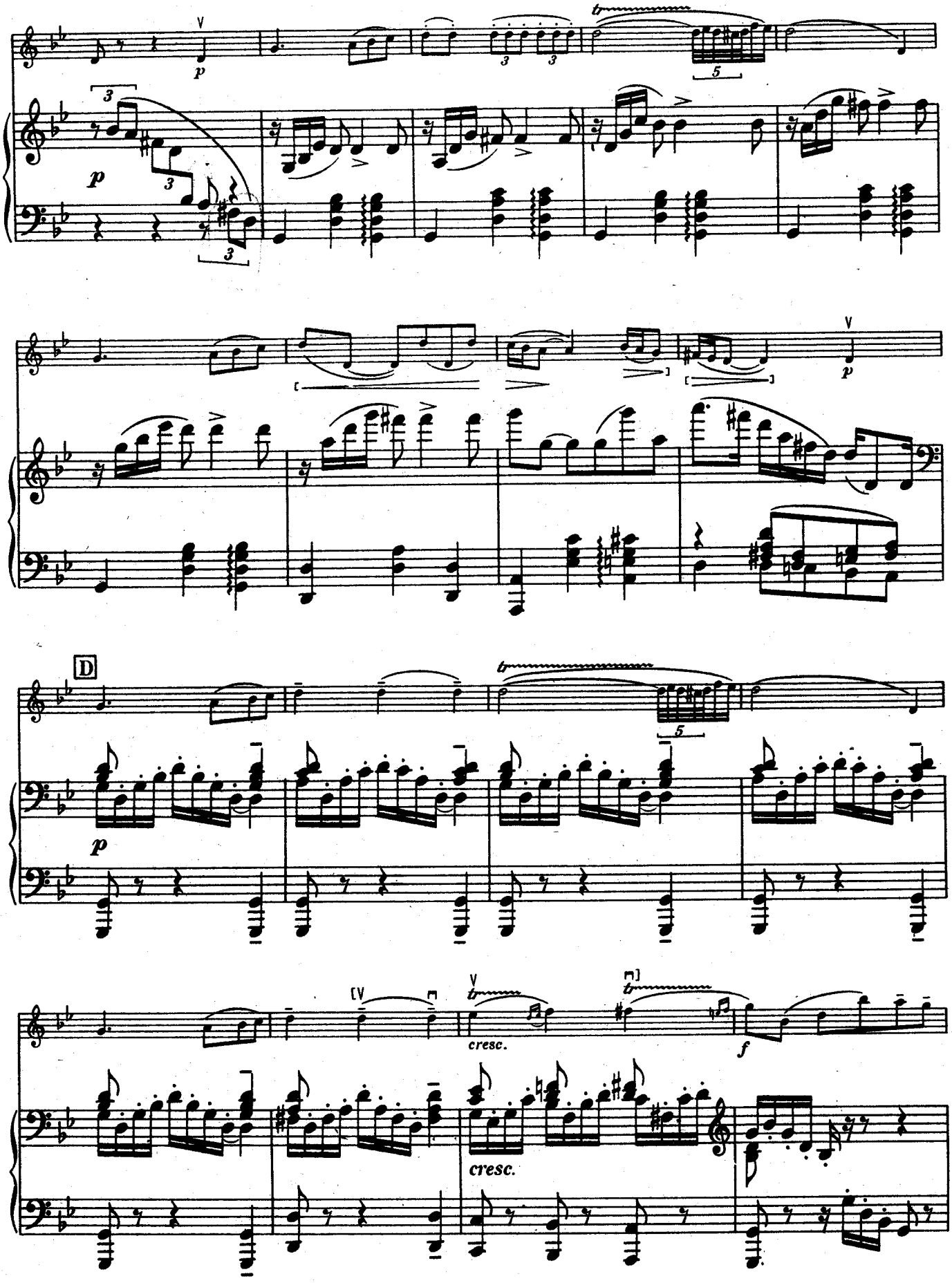
Канцонетта

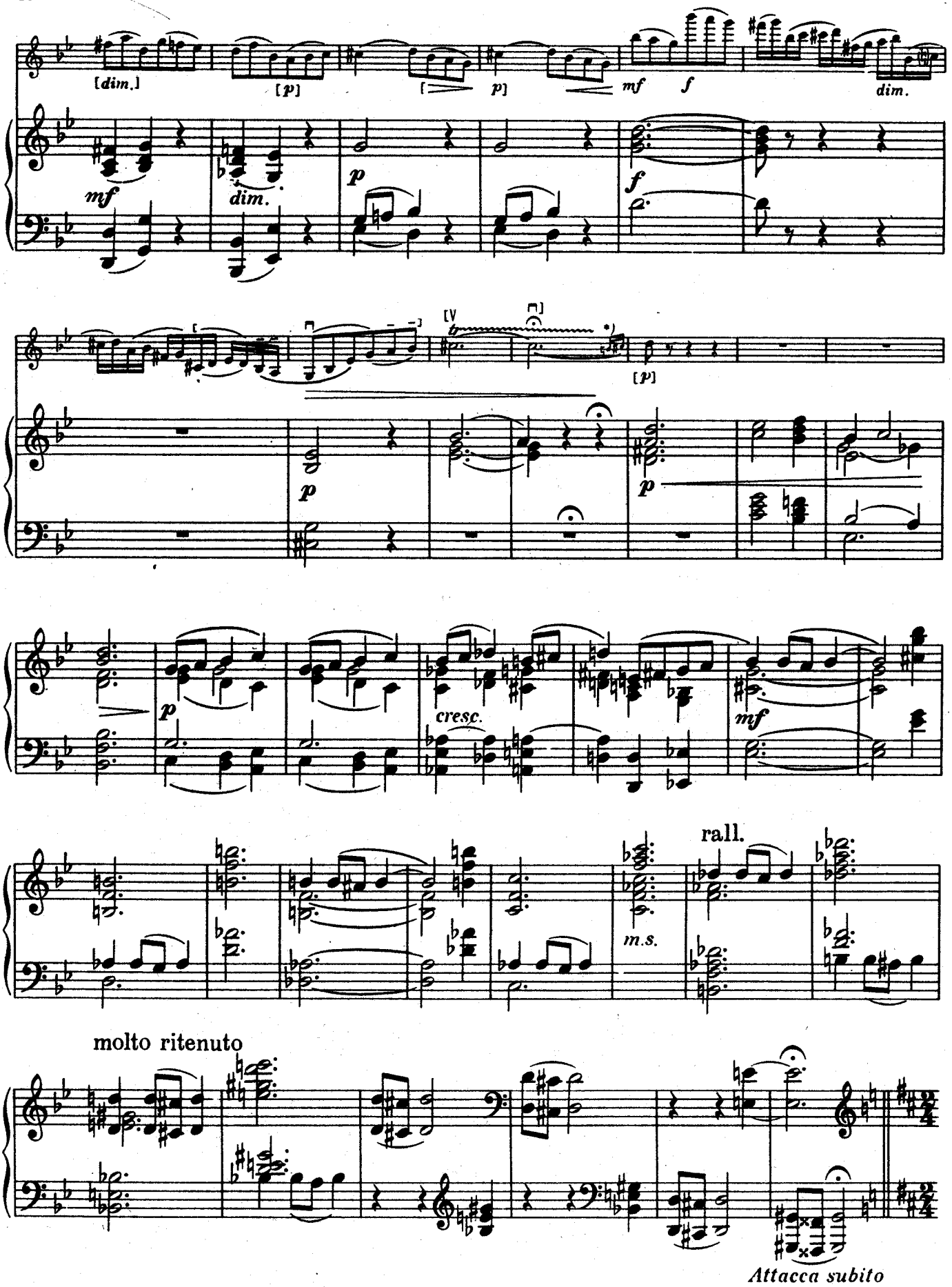
II




cresc.
f
[dim.]
[p]
cresc.
mf
p
IV
p
espress.
m.g.
B
f con anima
[mf]
f

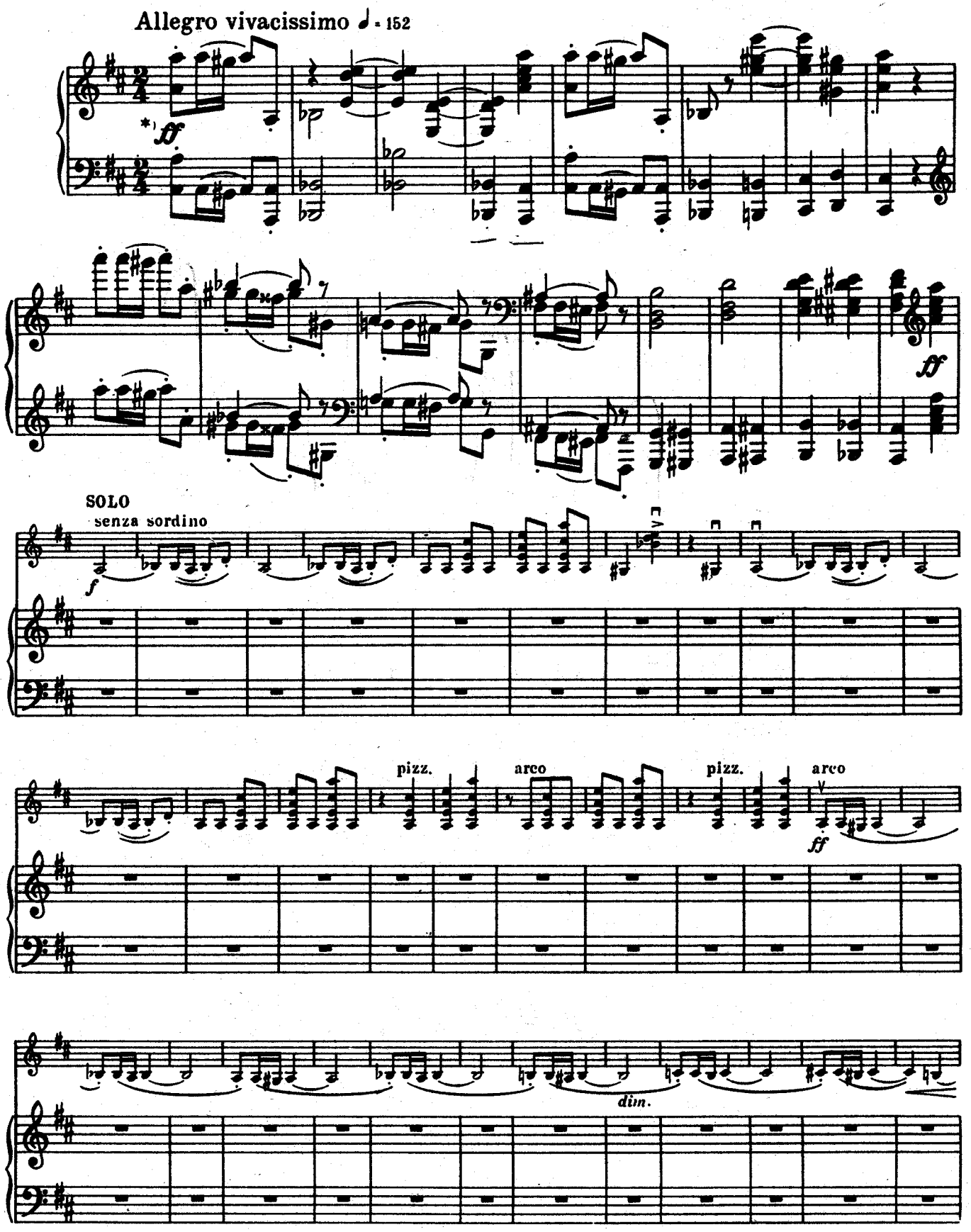

più f
f
più f
dim.
p
mf
dim.
dim.
III
IV
C
III
p espr.
p
p
più f
cresc.
p
cresc.


p
D
cresc.
f
cresc.

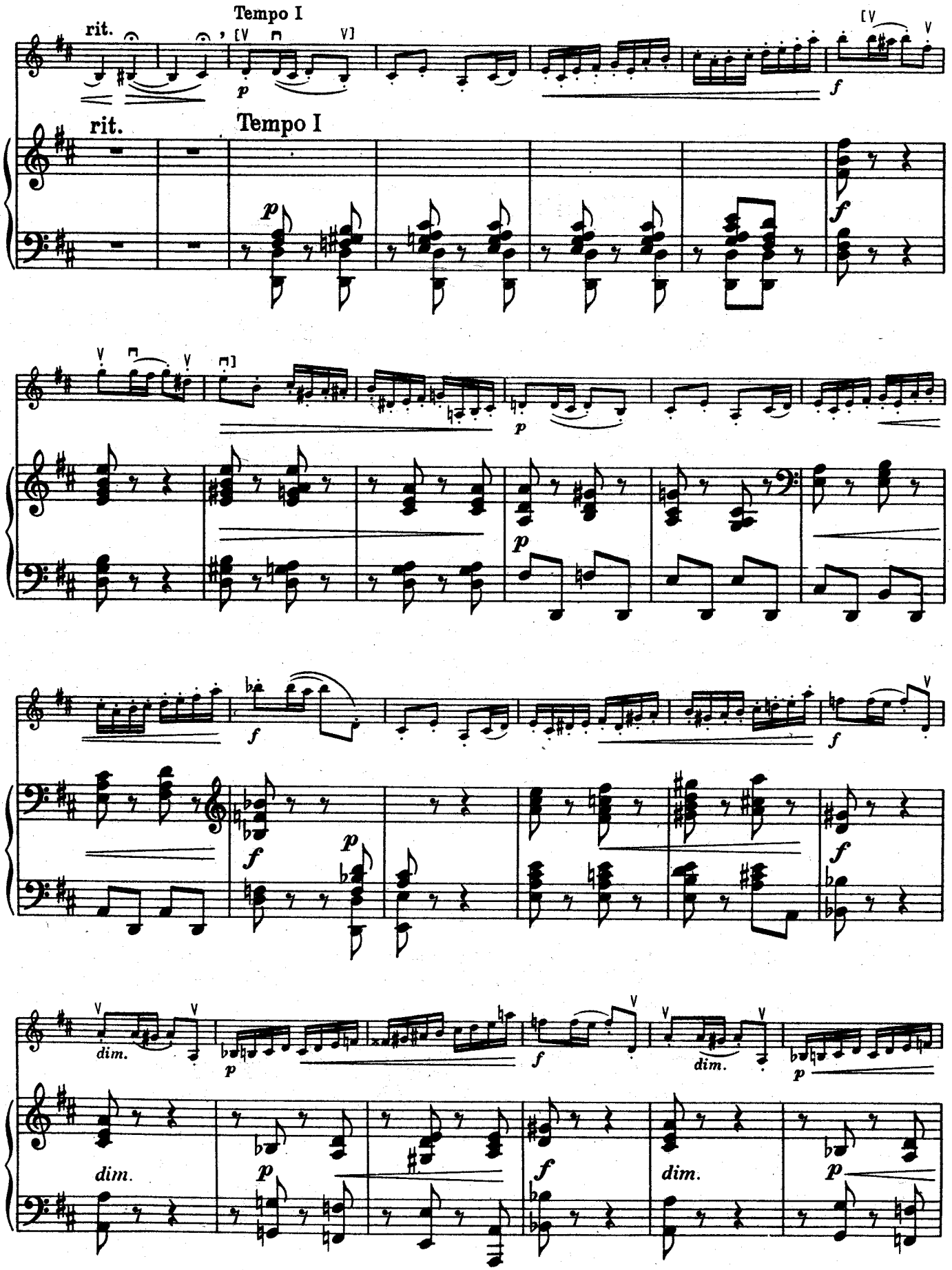


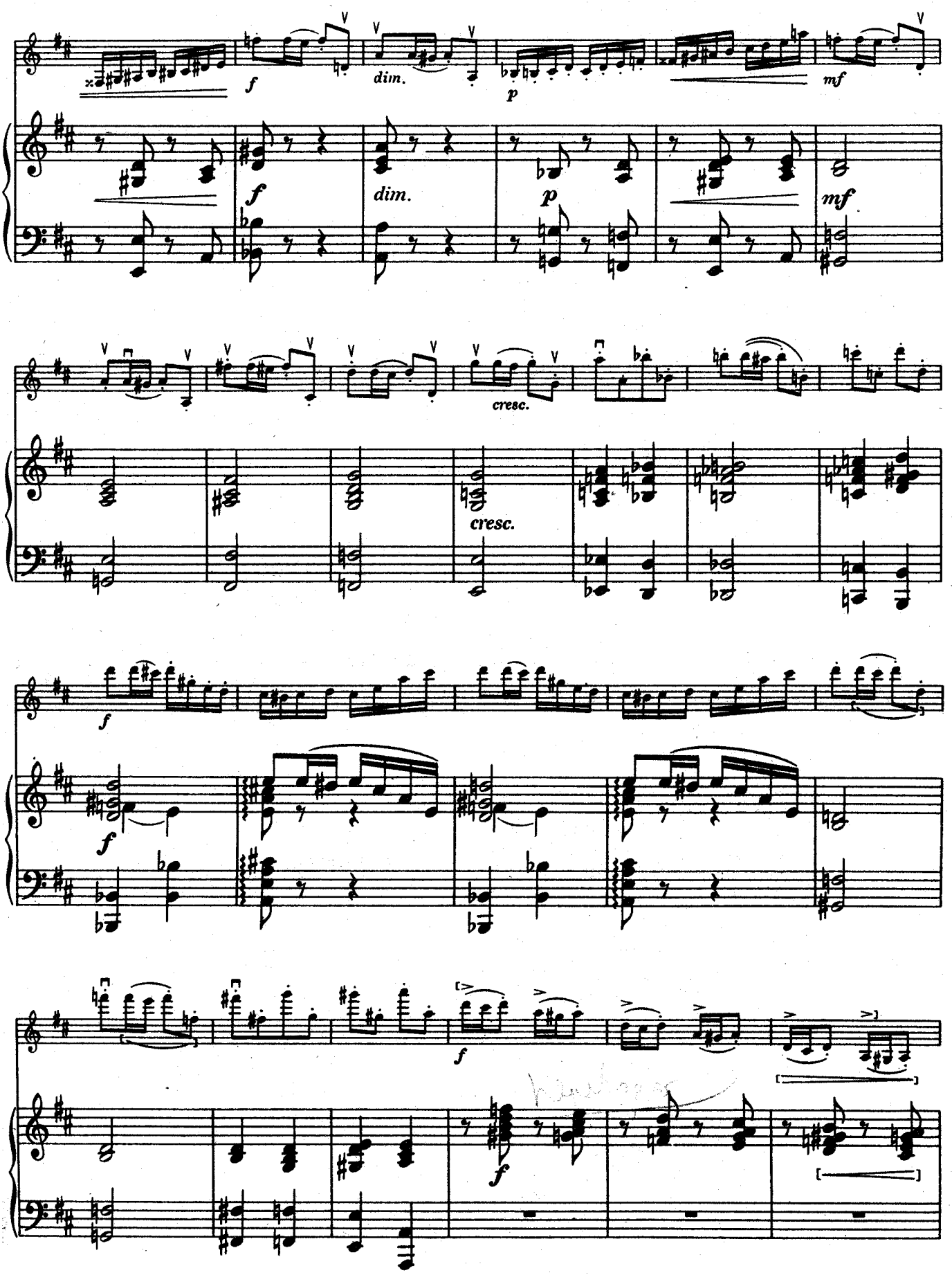
*) Так в рукописной партитуре и во всех изданиях для скрипки и ф-п. В изданной партитуре:

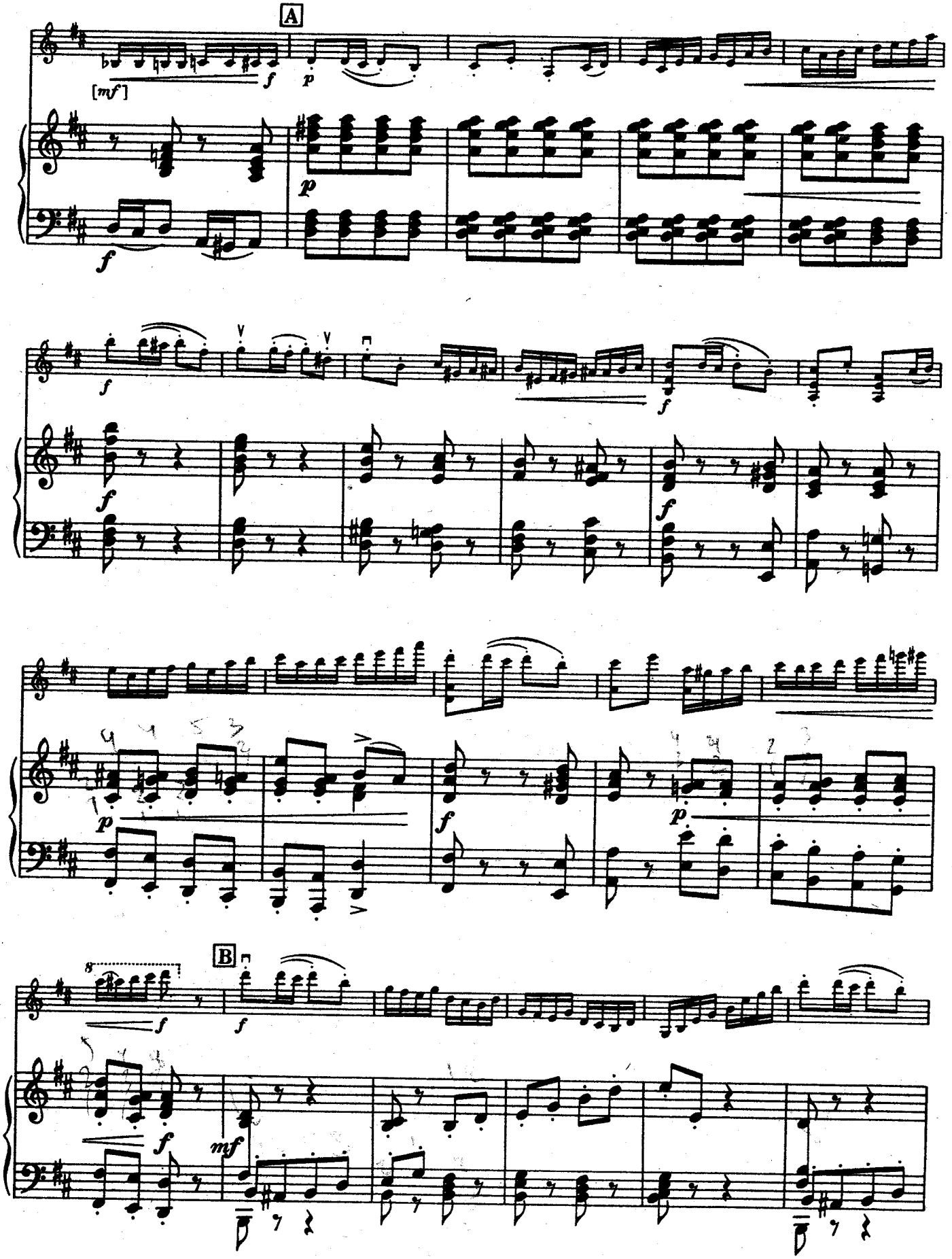
III

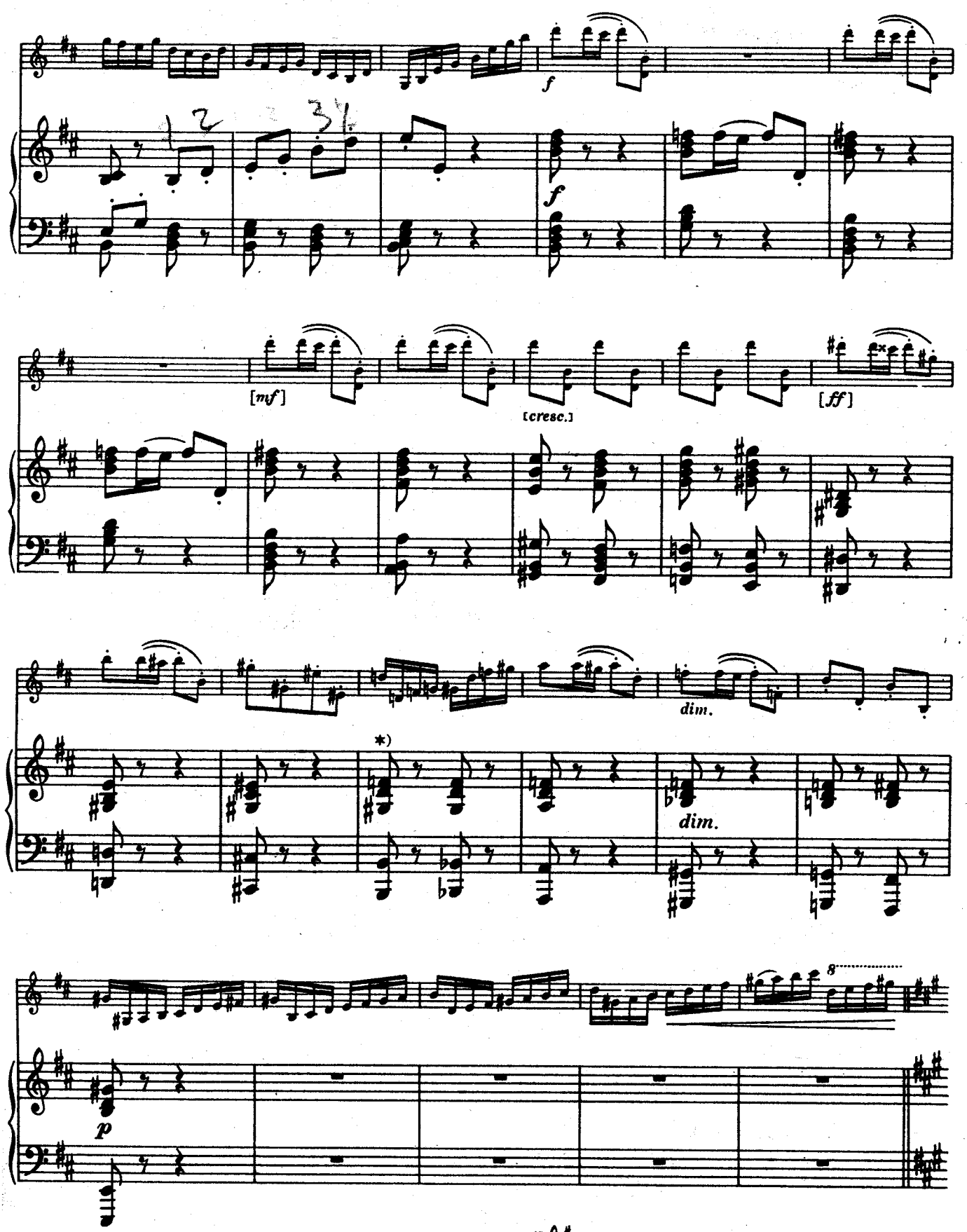


* В партитуре ff. В клавире предыдущих изданий p

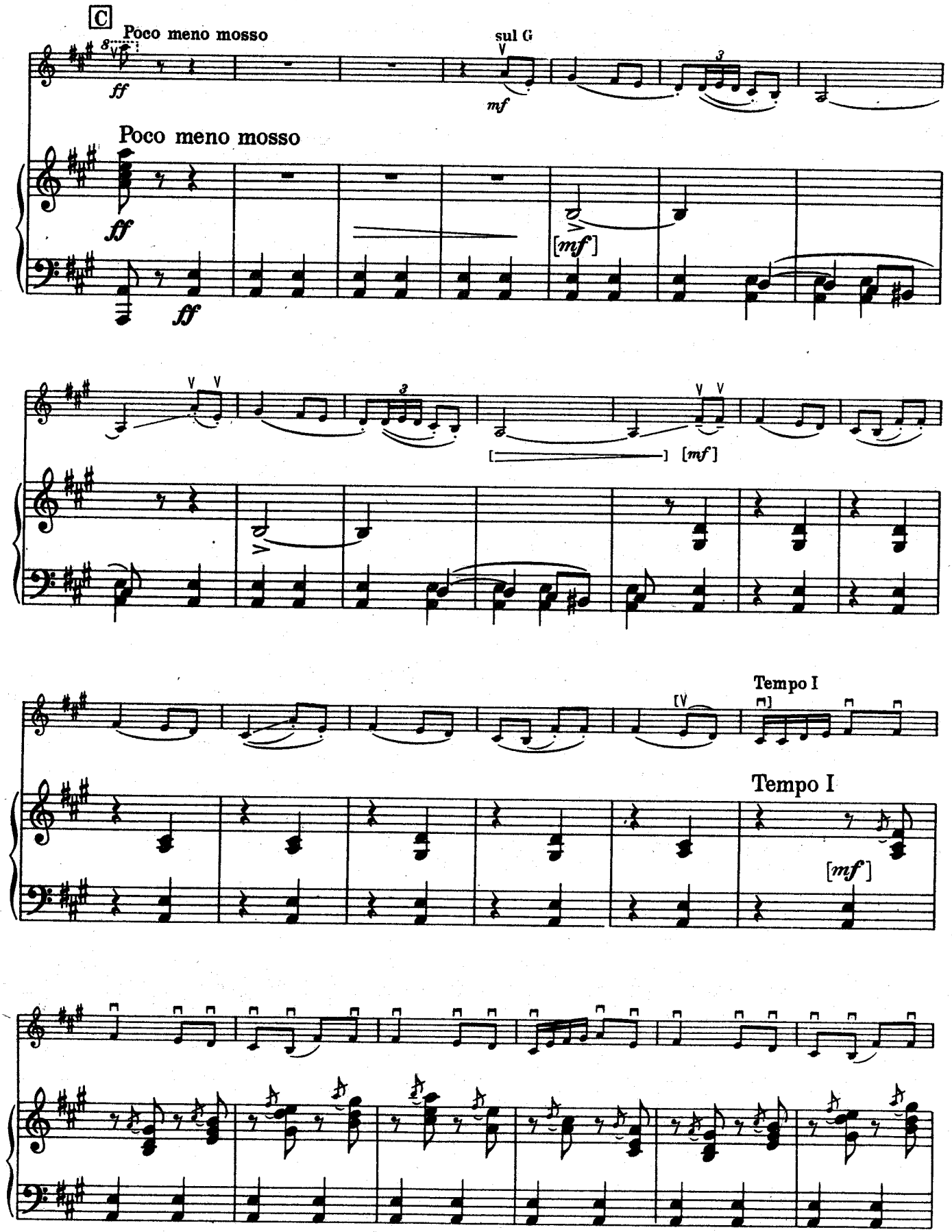

rit.
Tempo I
rit.
Tempo I
dim.
dim.
dim.
dim.

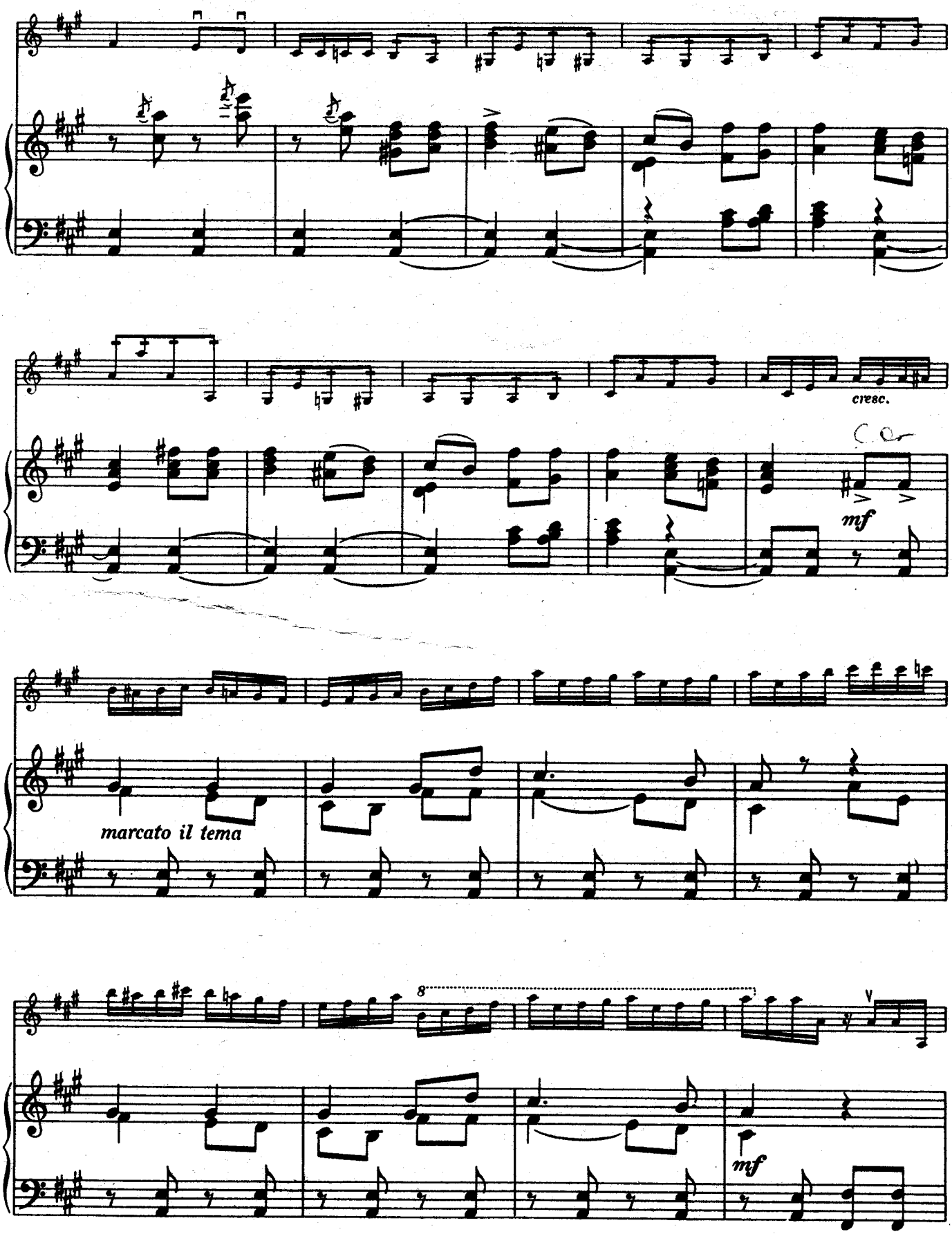

f
dim.
p
mf
cresc.

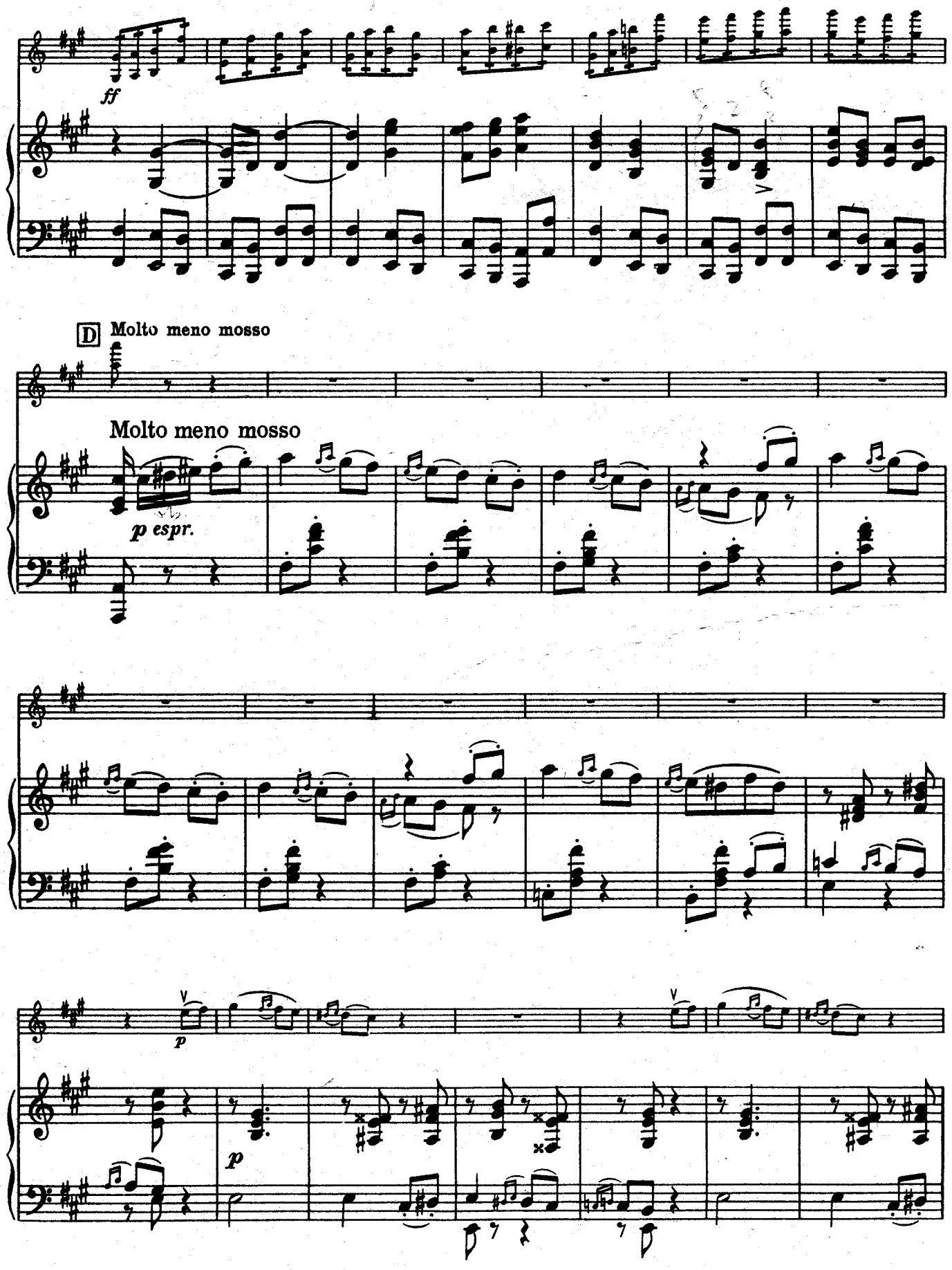

A
[mf]
f
p
B
mf

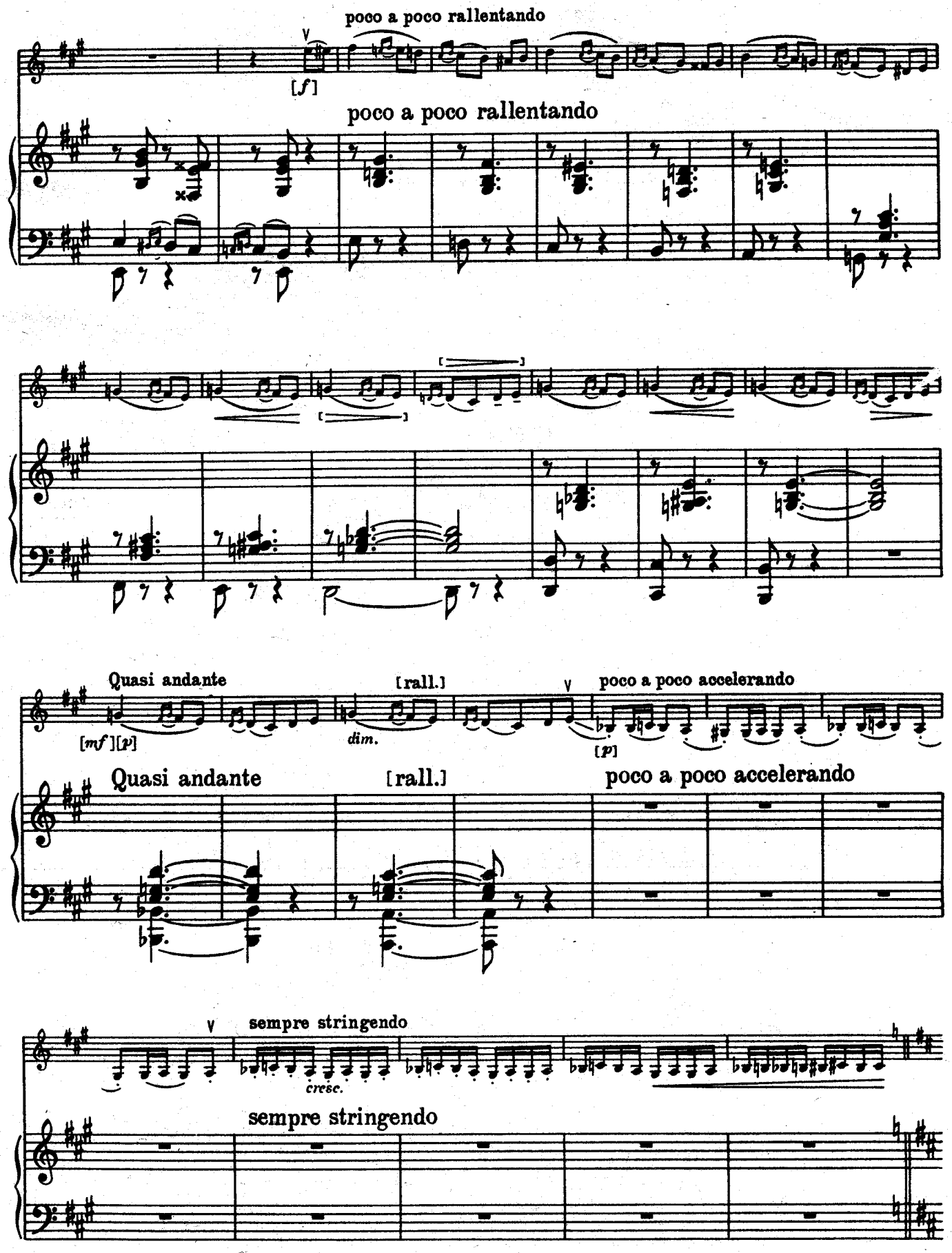


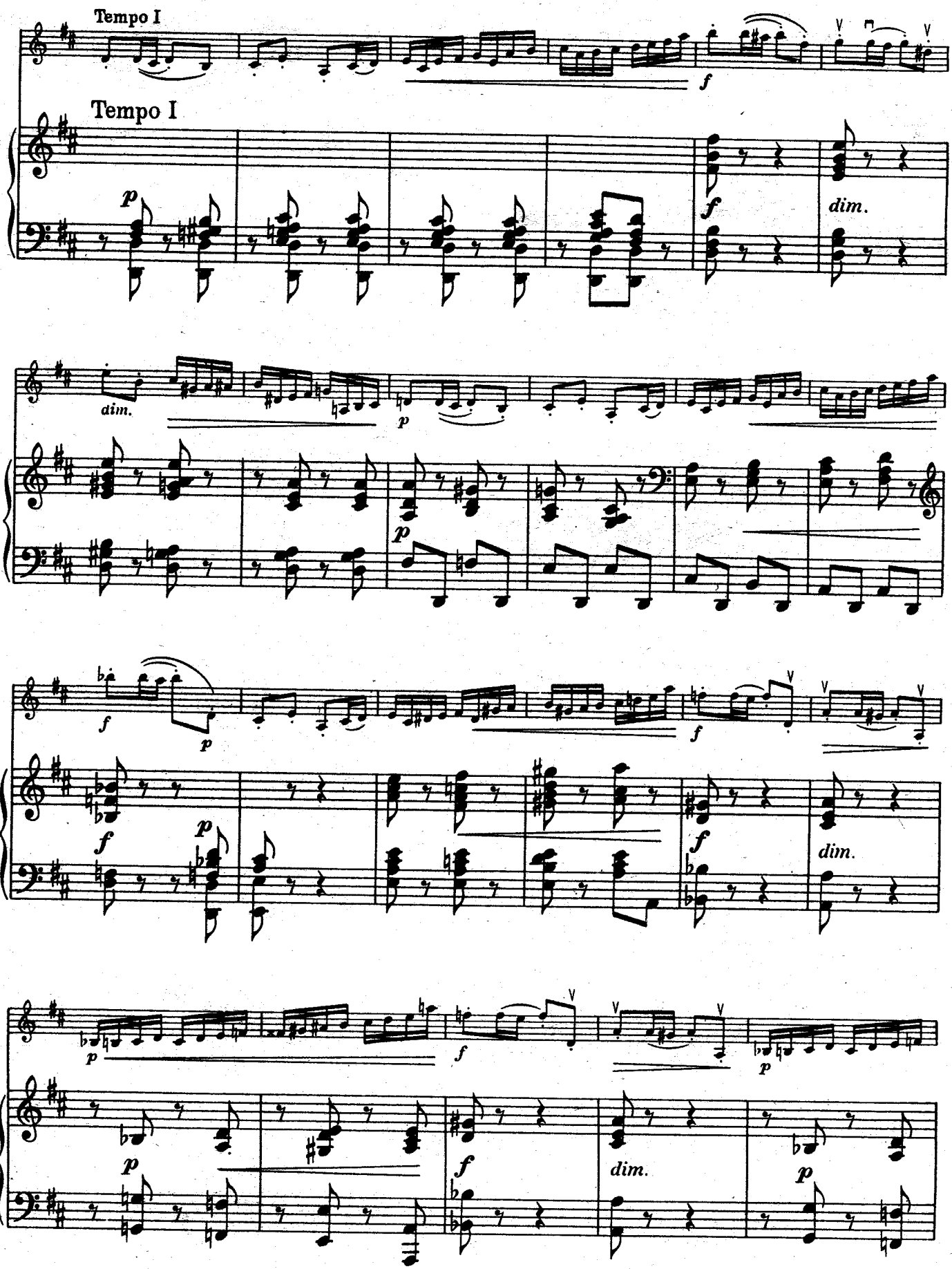
*) Так в партитуре. В предыдущих изданиях клавира было:

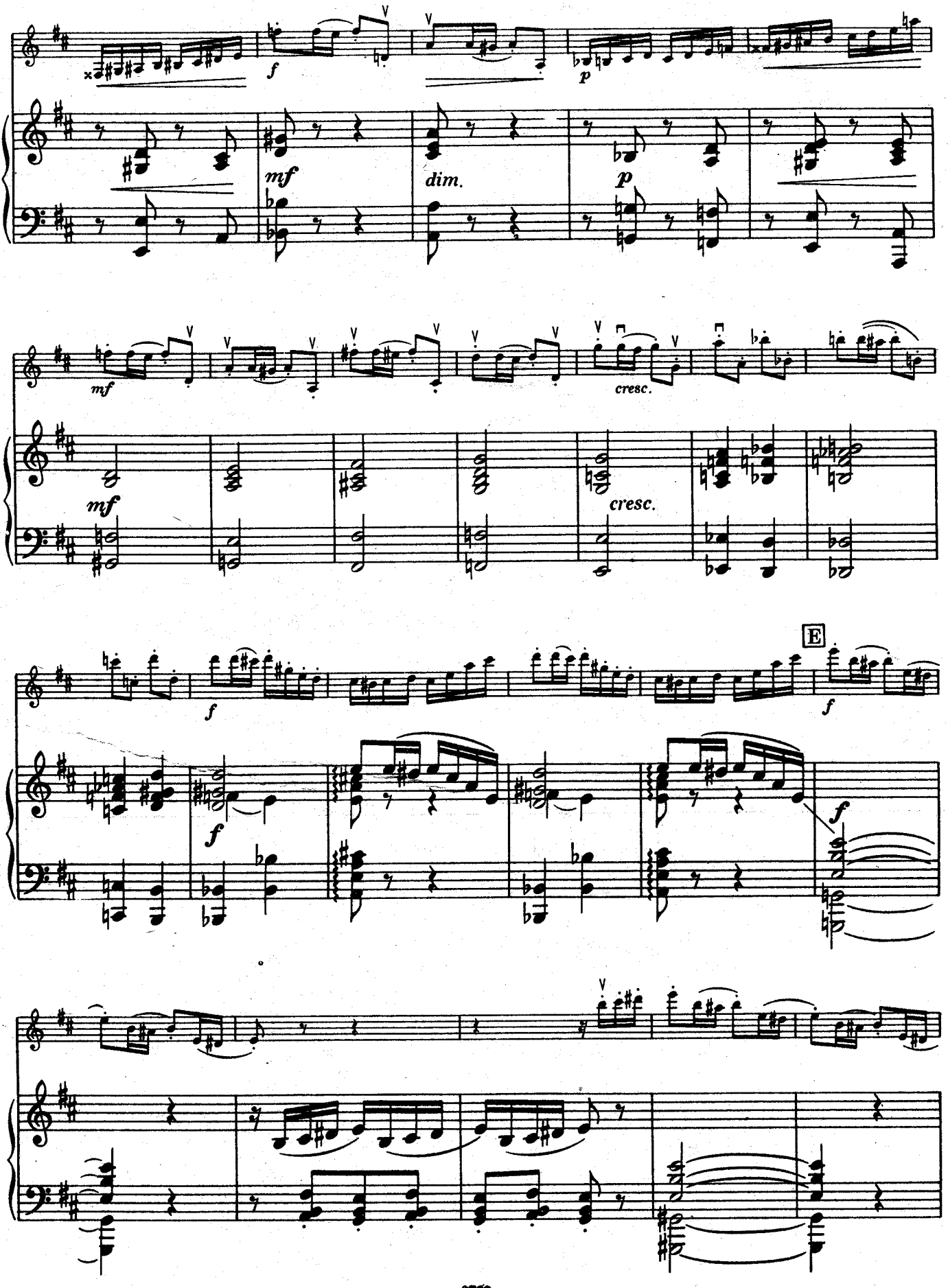

C
Poco meno mosso
sul G
Poco meno mosso
Tempo I
Tempo I

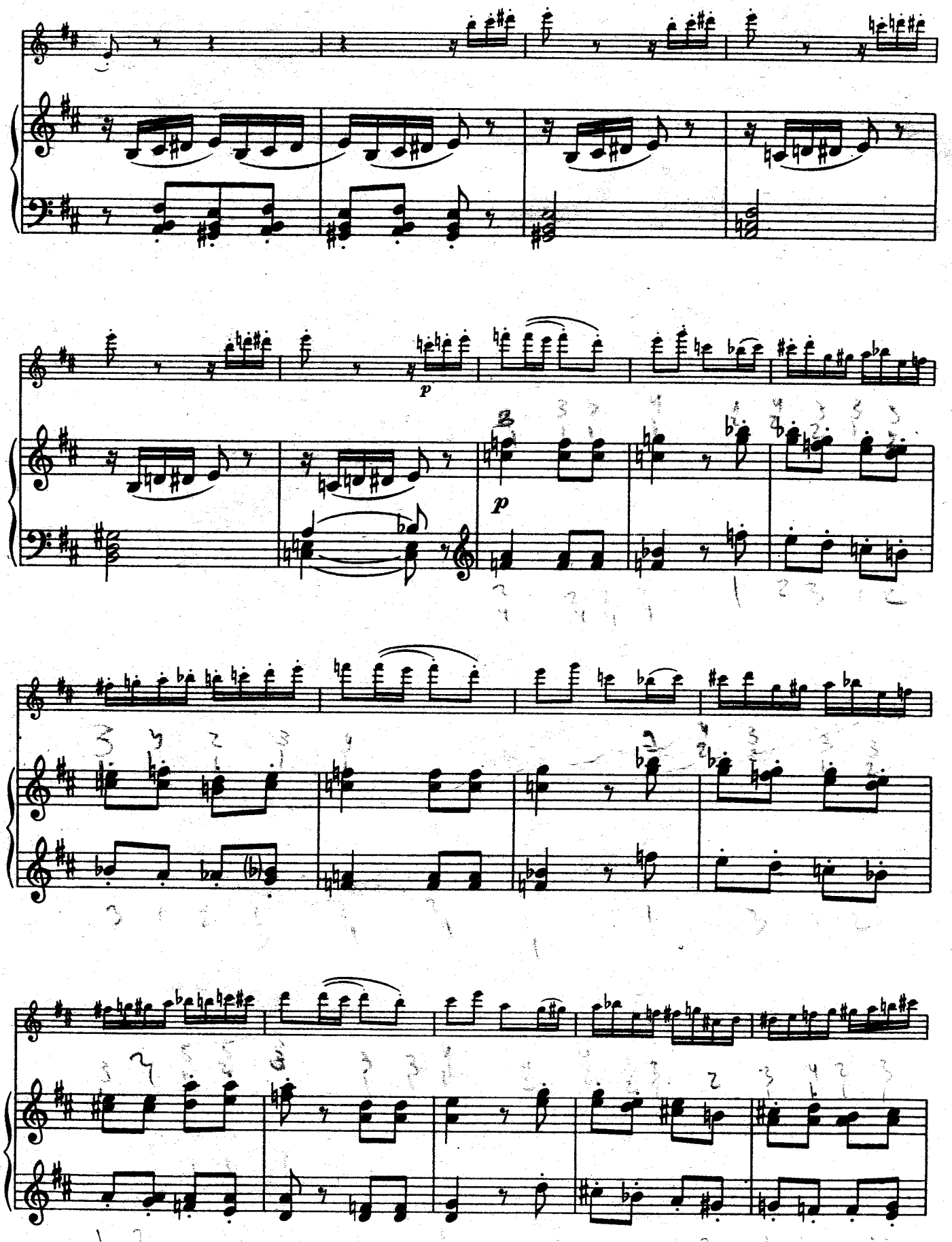

cresc.
mf
marcato il tema
8
mf

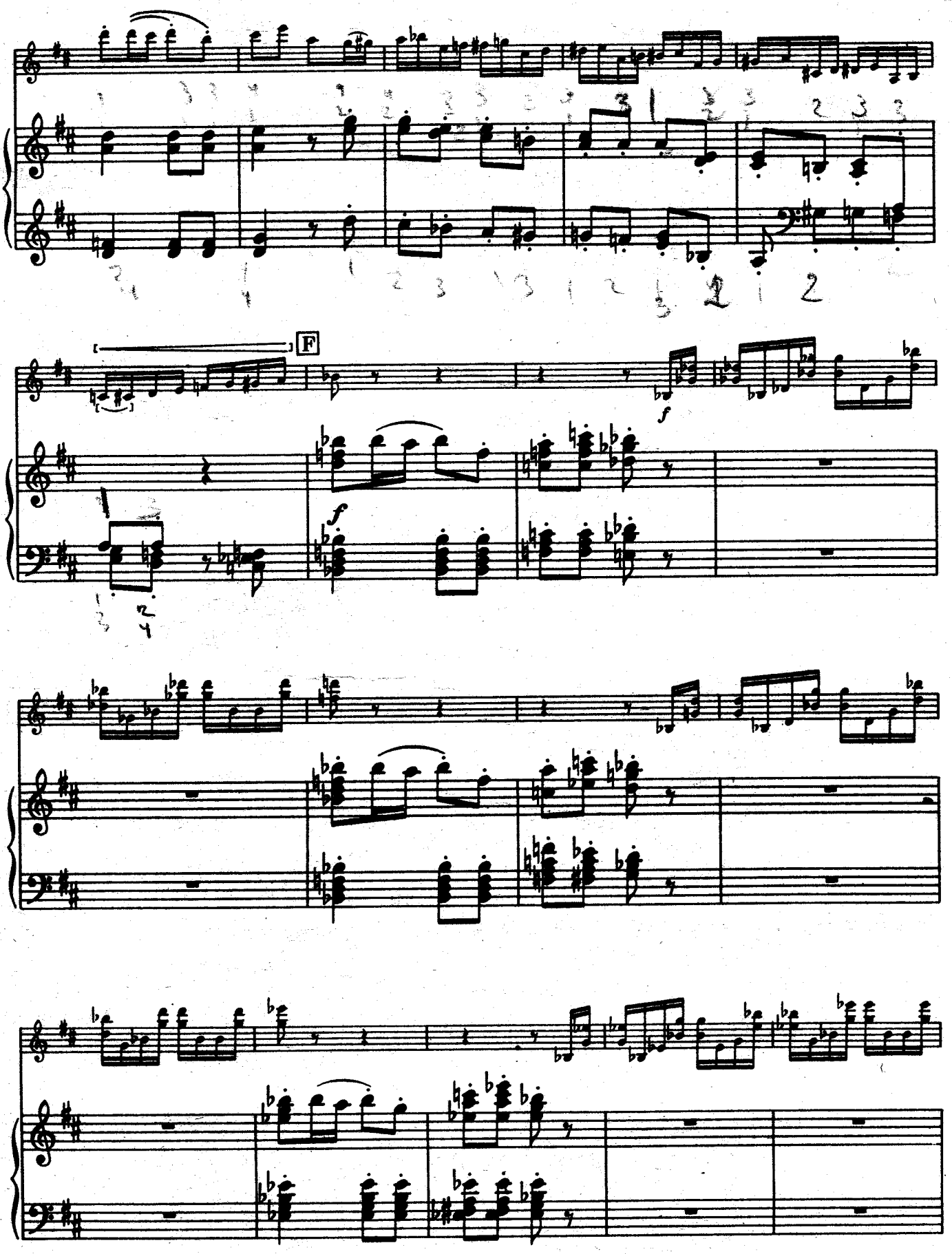

ff
D Molto meno mosso
Molto meno mosso
p espr.
p
p

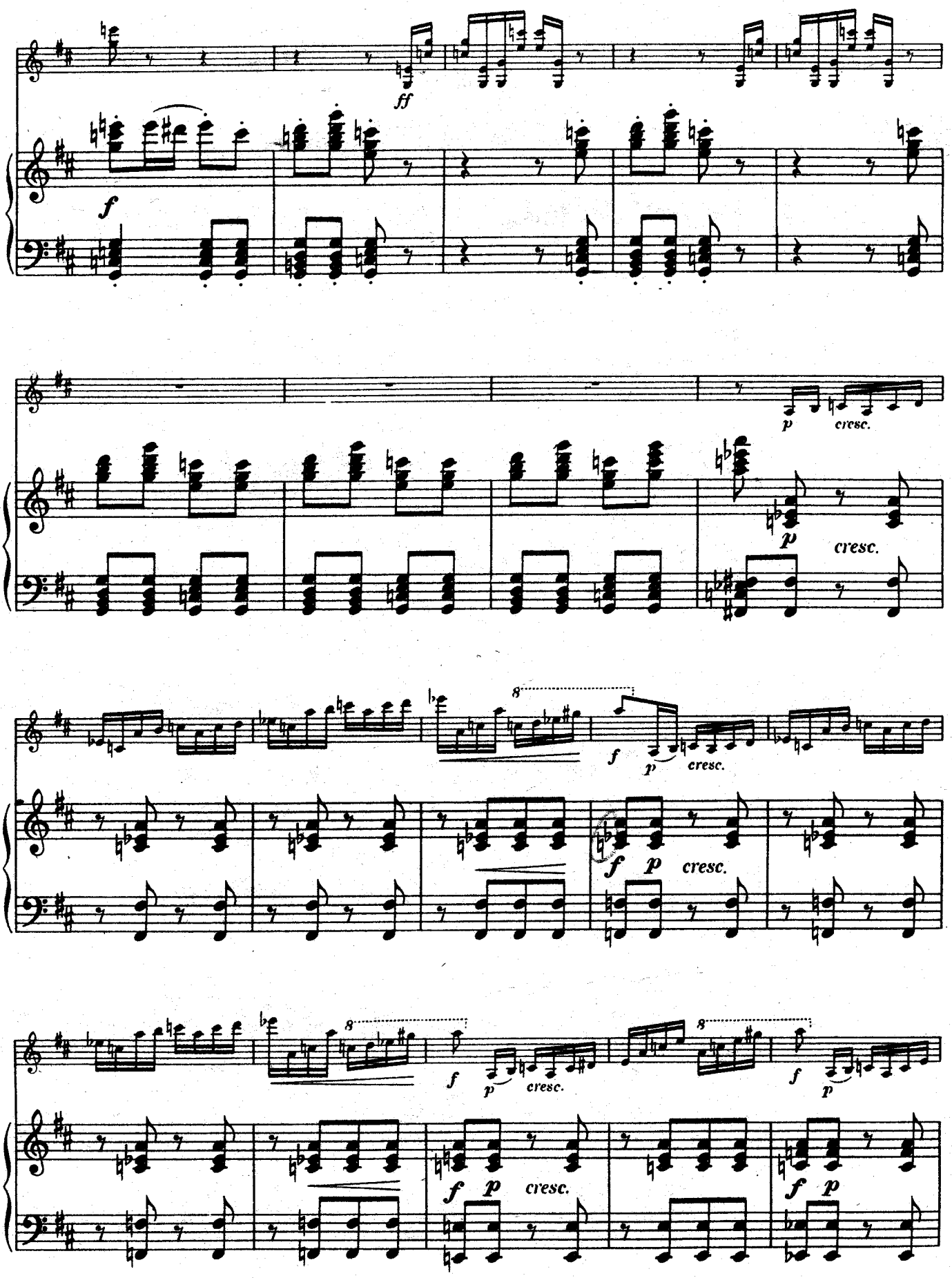

poco a poco rallentando
[f]
poco a poco rallentando
Quasi andante
[rall.]
poco a poco accelerando
[mf][p]
dim.
[p]
Quasi andante
[rall.]
poco a poco accelerando
sempre stringendo
cresc.
sempre stringendo

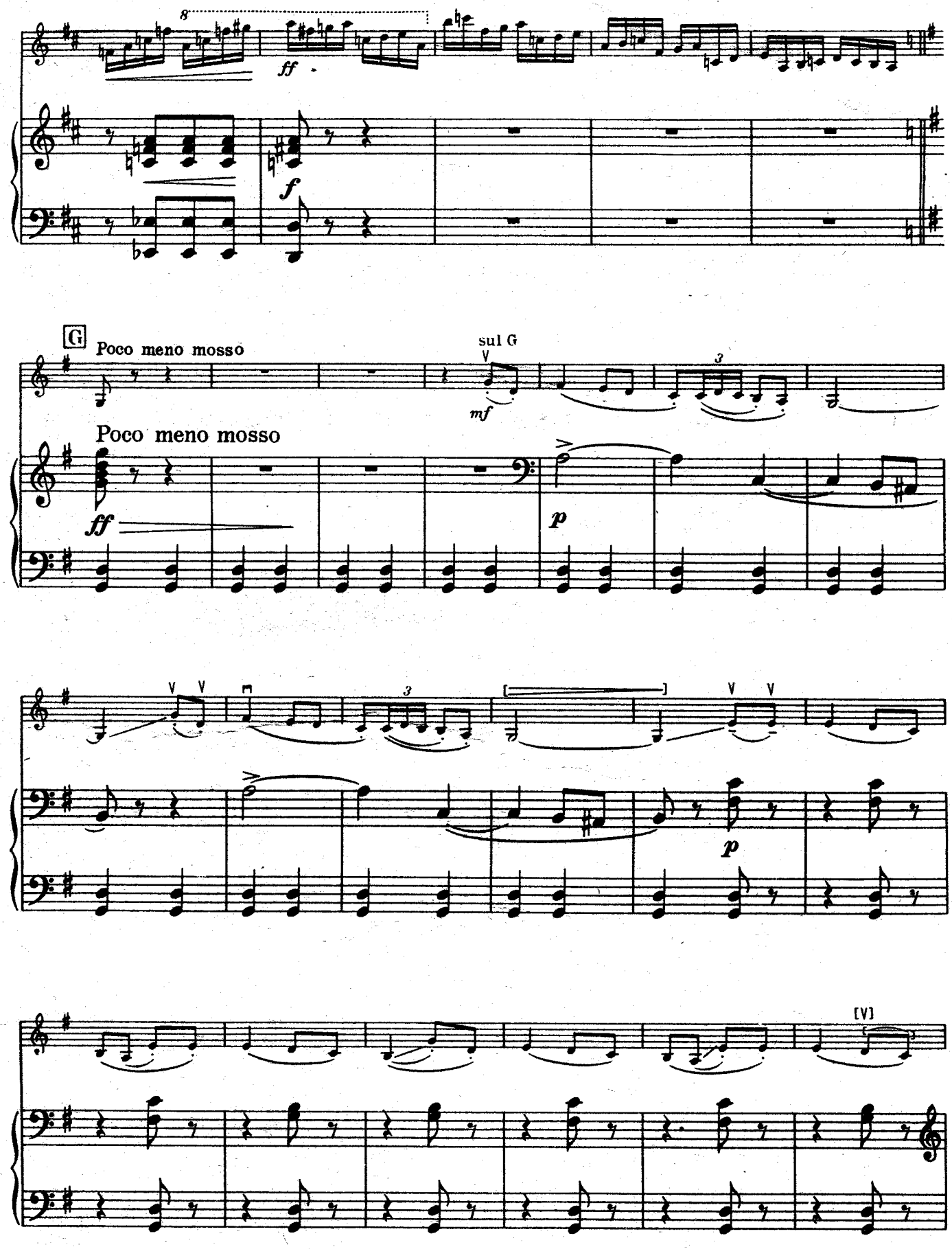

Tempo I
Tempo I
dim.
dim.
dim.
dim.

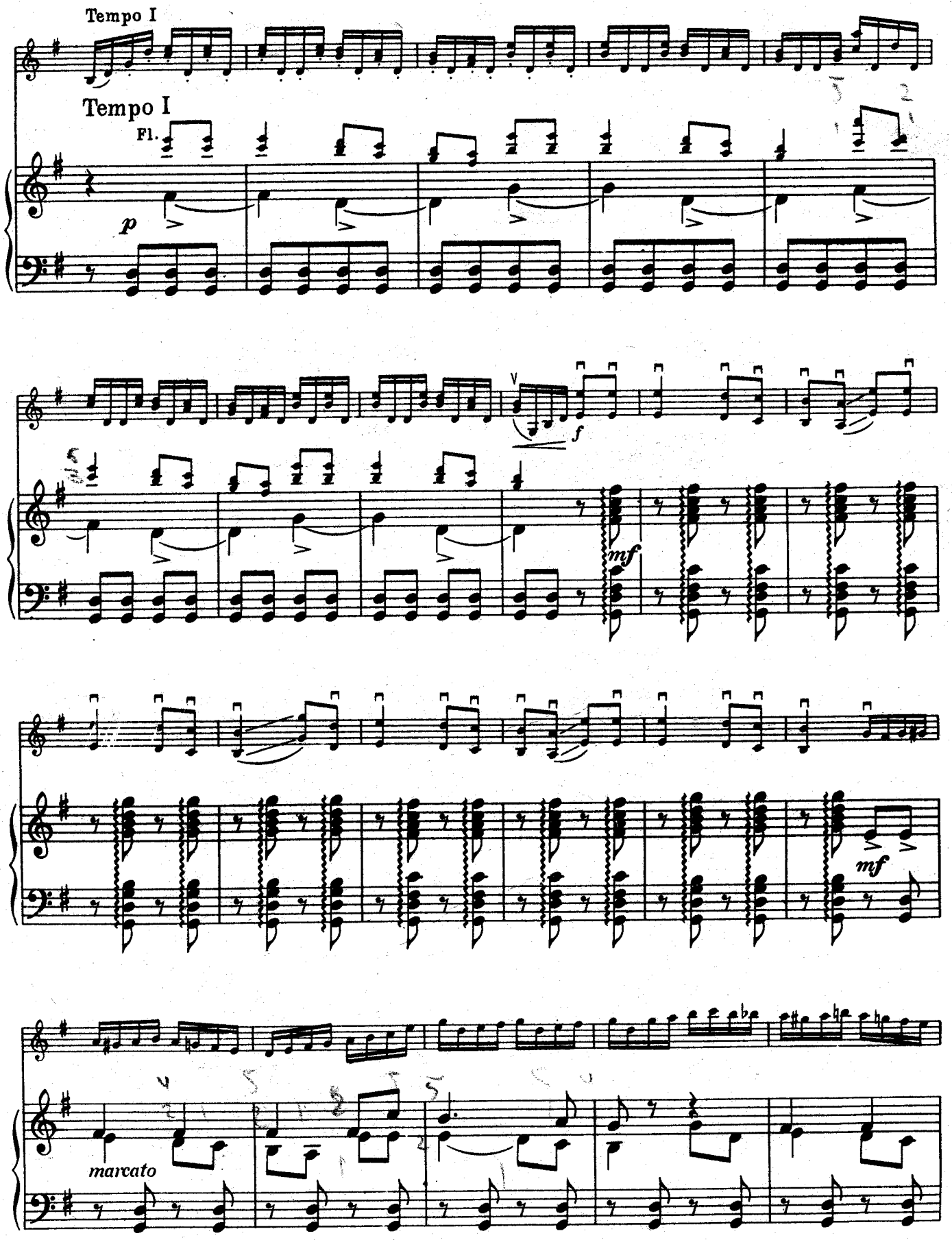

f
mf
dim.
p
mf
cresc.
mf
cresc.
E
f
f
f
f

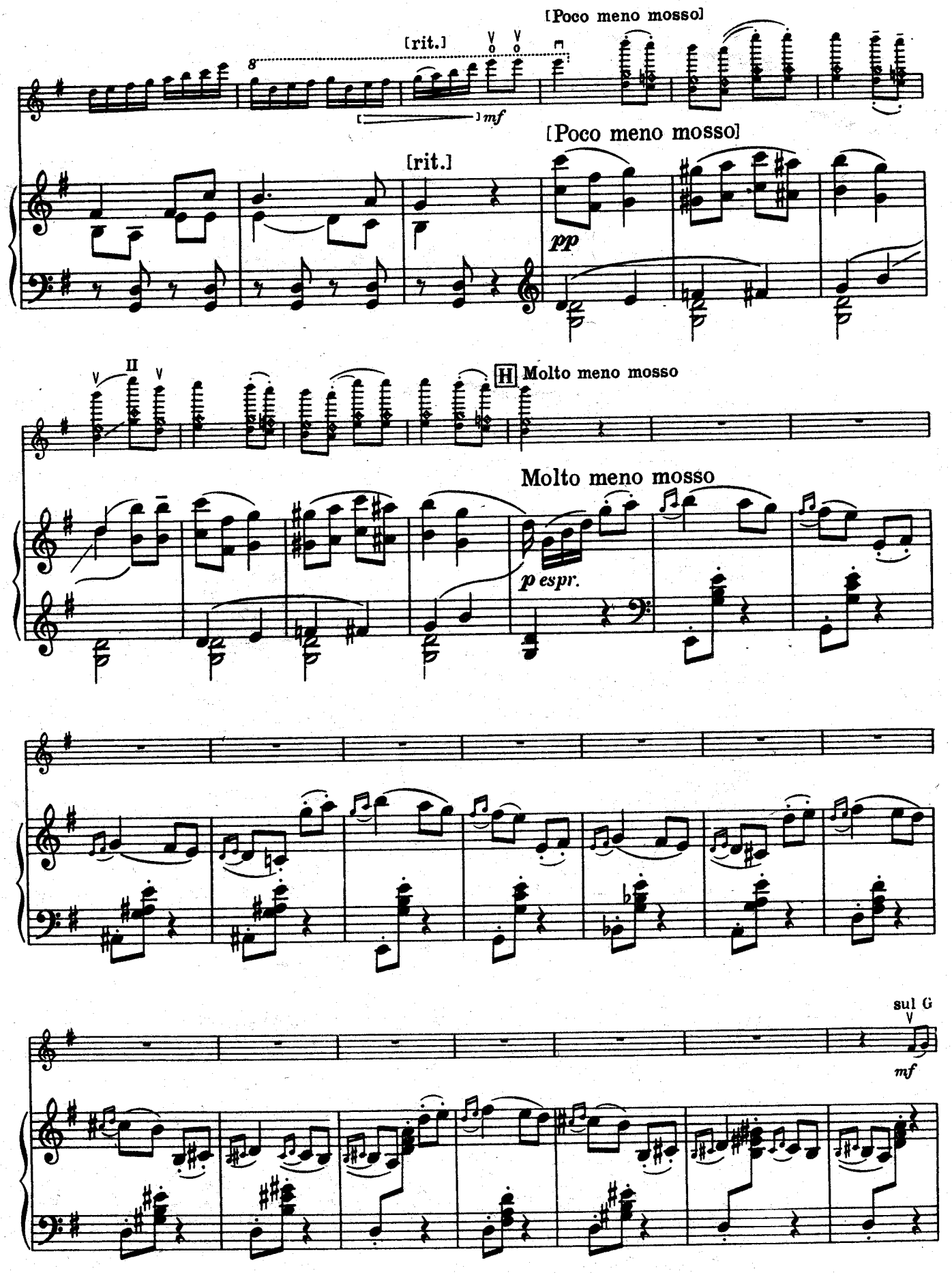

p
p

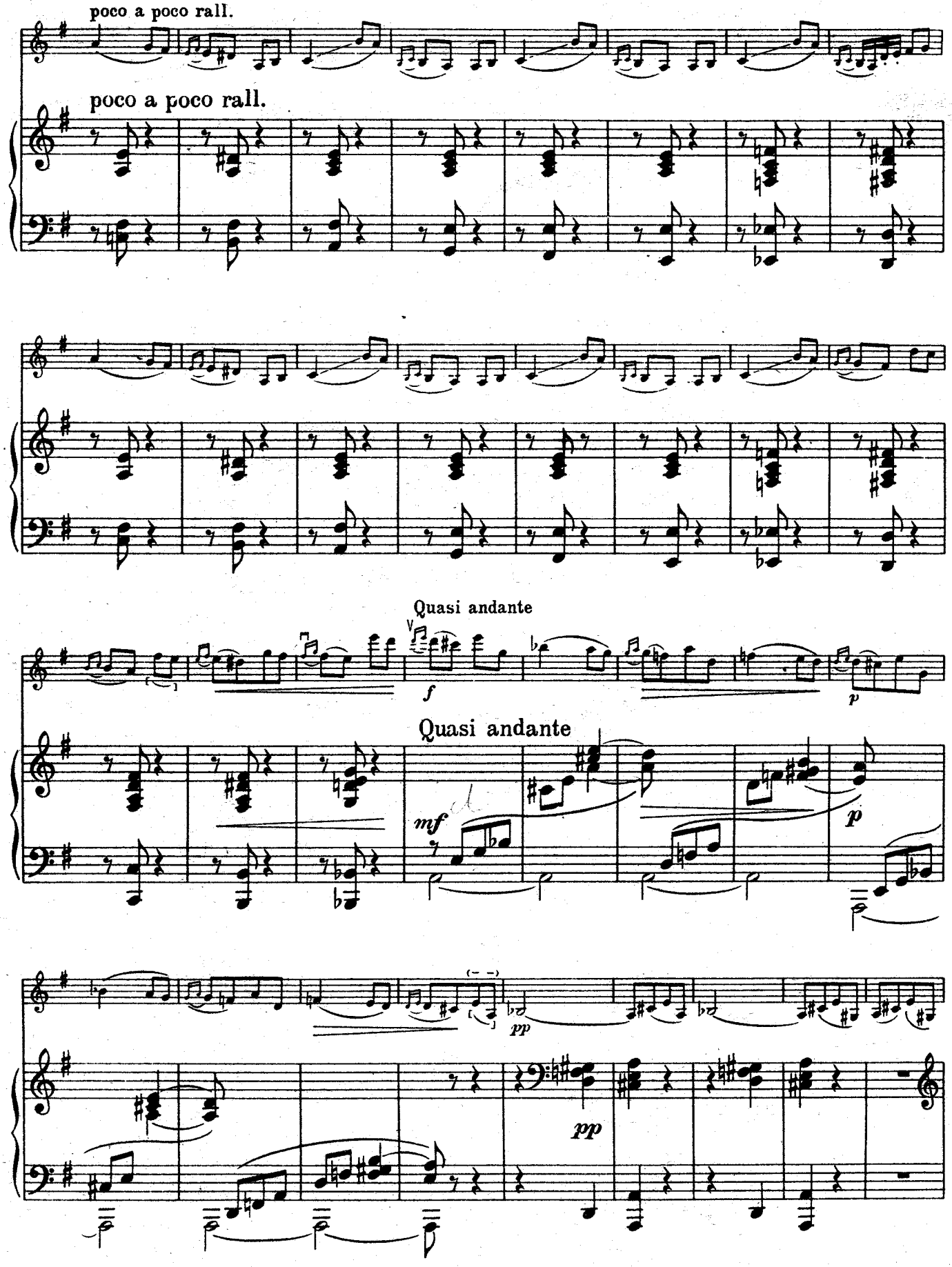

F
f
f


ff
f
p
cresc.
p
cresc.
8
f
p
cresc.
f
p
cresc.
8
8
f
p
cresc.
f
p
f
p
cresc.
f
p


8
ff
f
G
Poco meno mosso
sul G
mf
3
Poco meno mosso
ff
p
V V
3
V V
p
[V]


Tempo I
Tempo I
Fl.
p
f
mf
mf
marcato


[Poco meno mosso]
[rit.]
mf
[Poco meno mosso]
[rit.]
pp
H Molto meno mosso
Molto meno mosso
p espr.
sul G
mf


poco a poco rall.
poco a poco rall.
Quasi andante
f
p
Quasi andante
mf
p
pp
pp

poco a poco stringendo

cresc.

poco a poco stringendo

ff

Tempo I

p

Tempo I

p

f

dim.

f

dim.

p

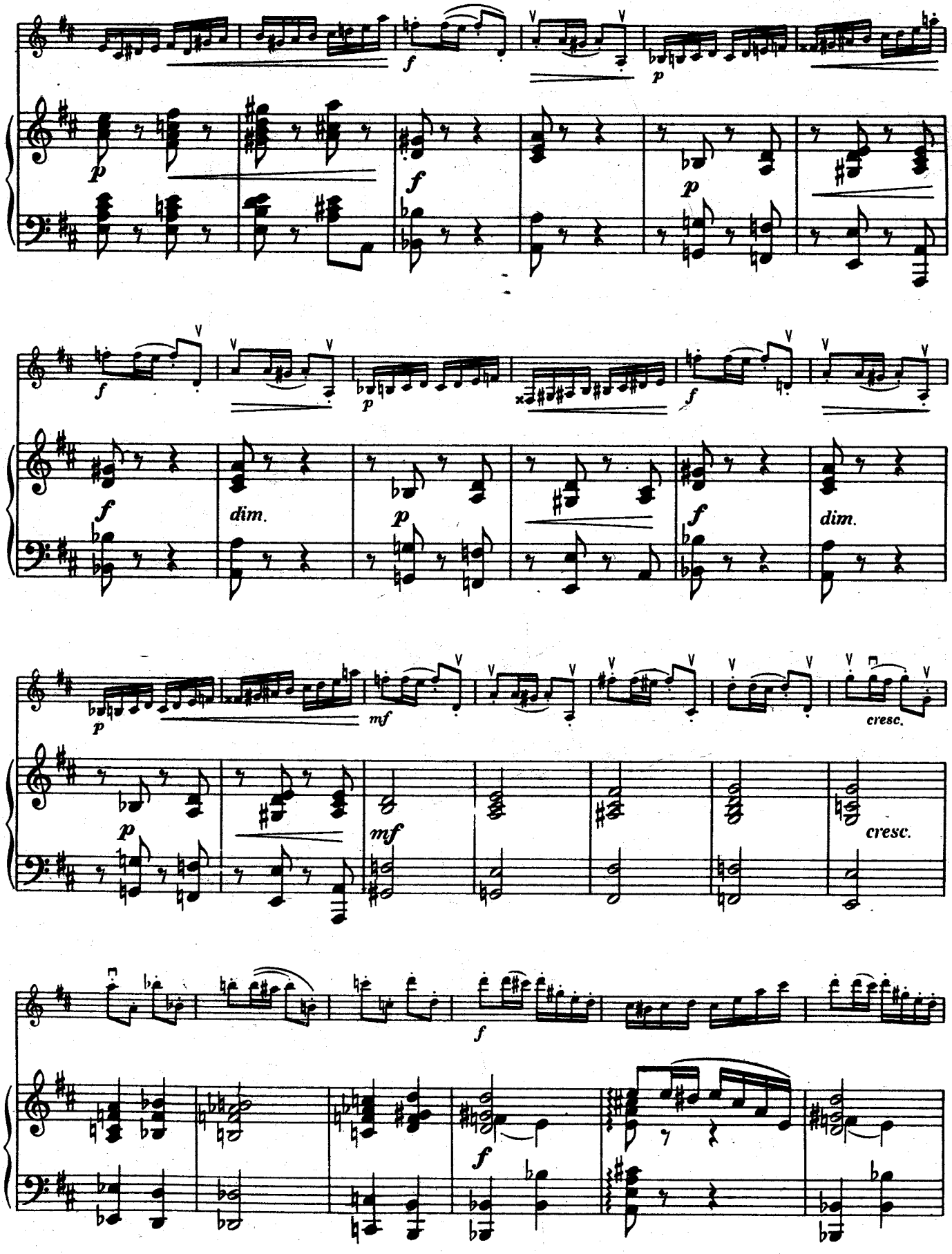
f

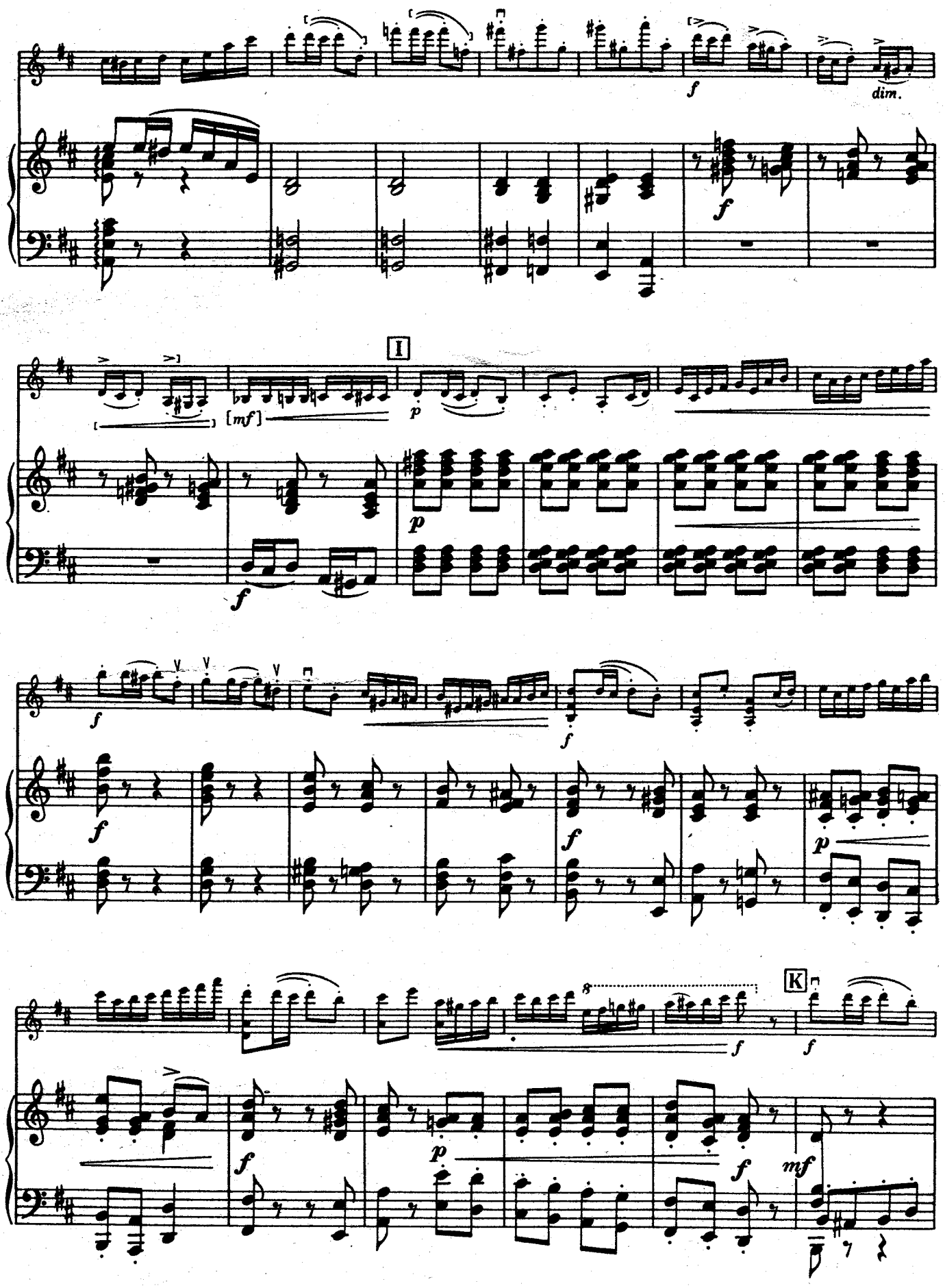
p

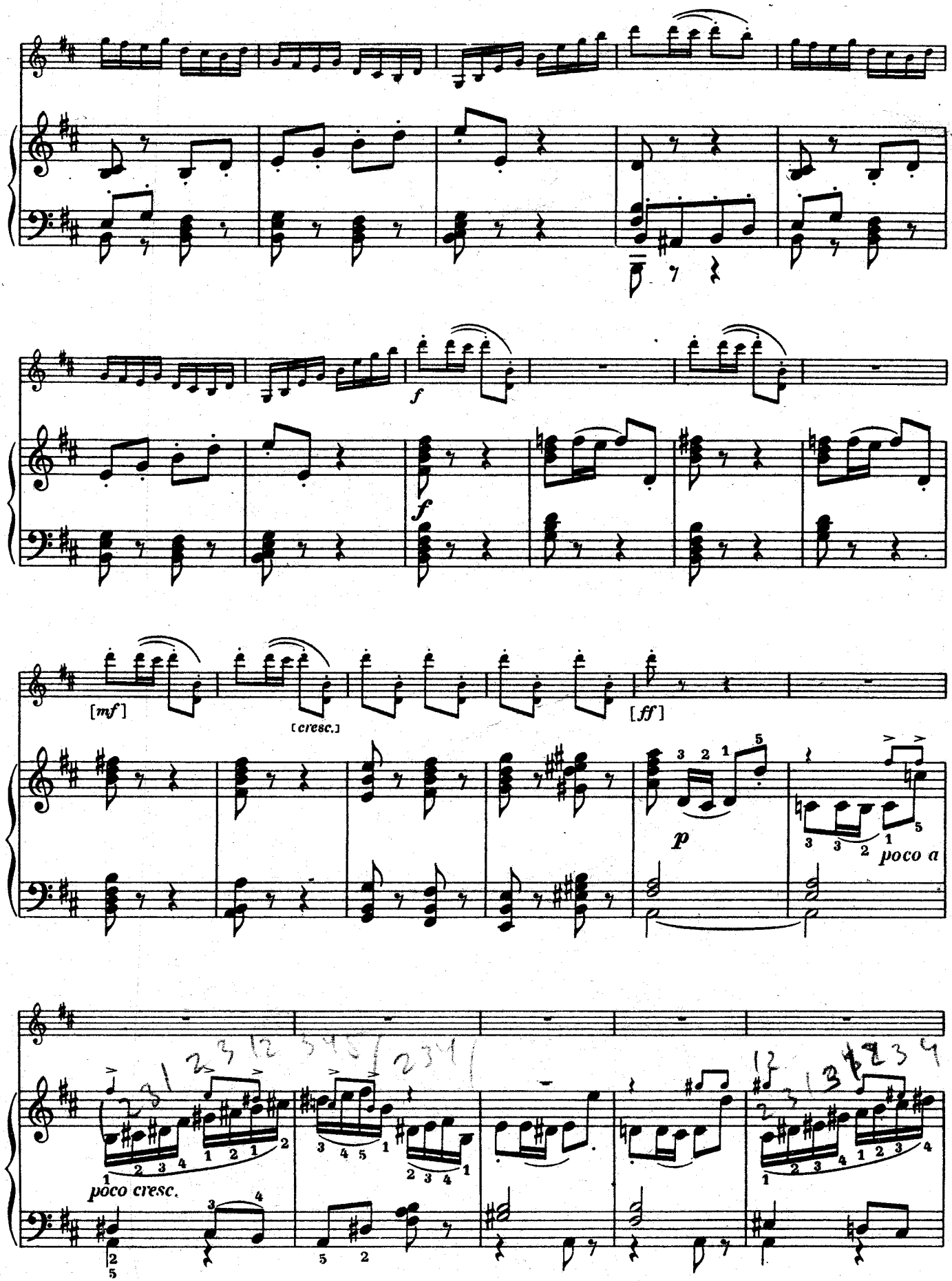
p

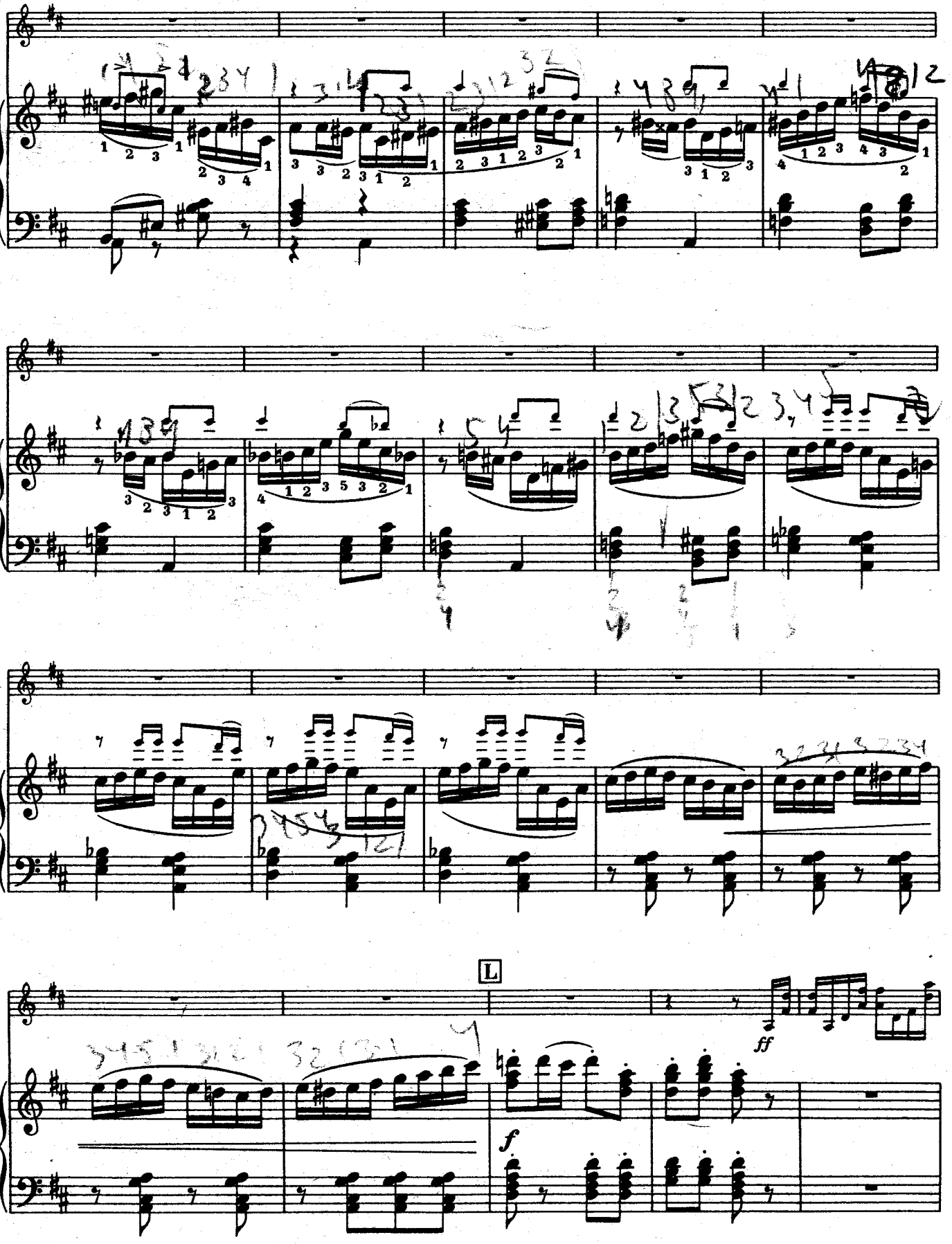
f

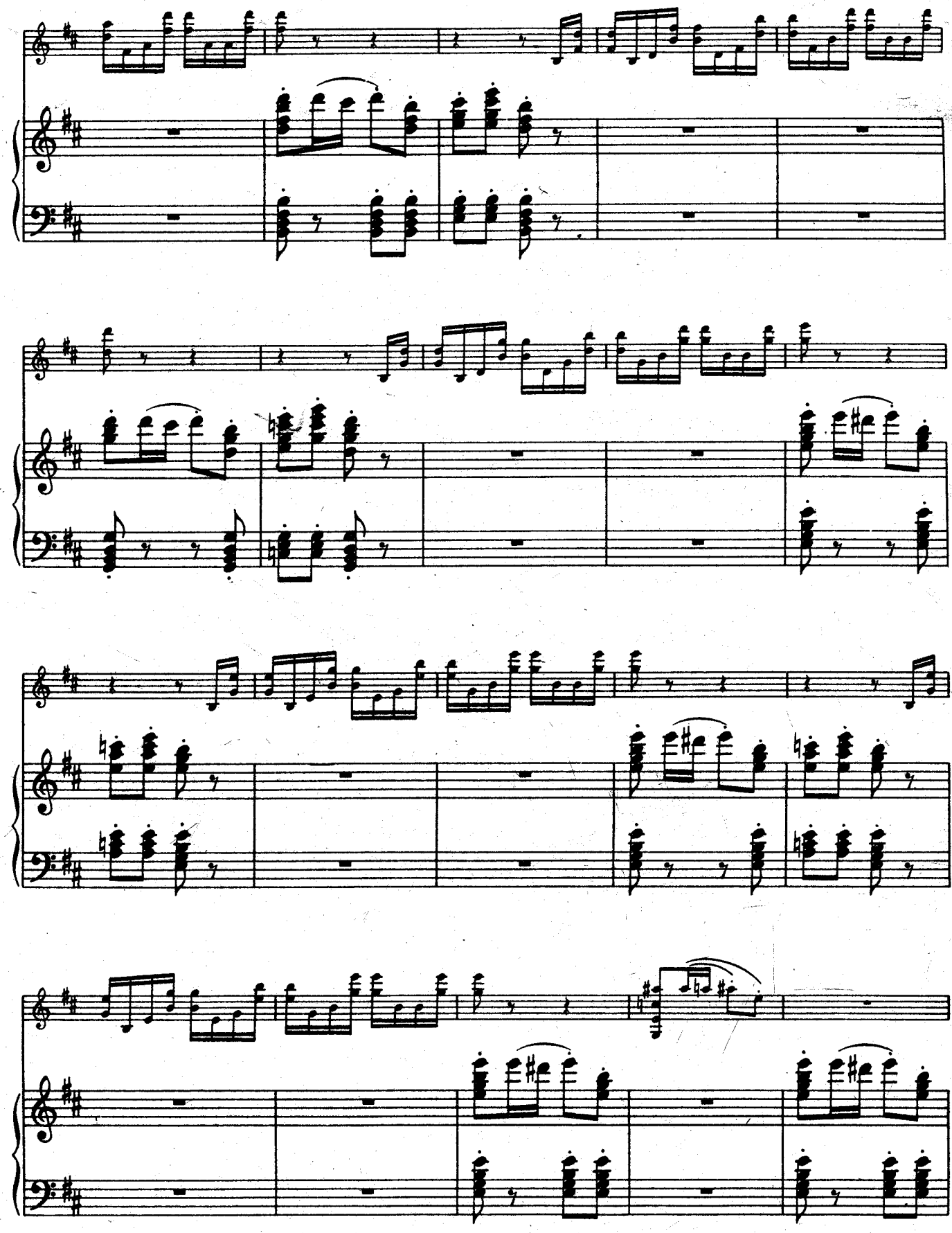
p

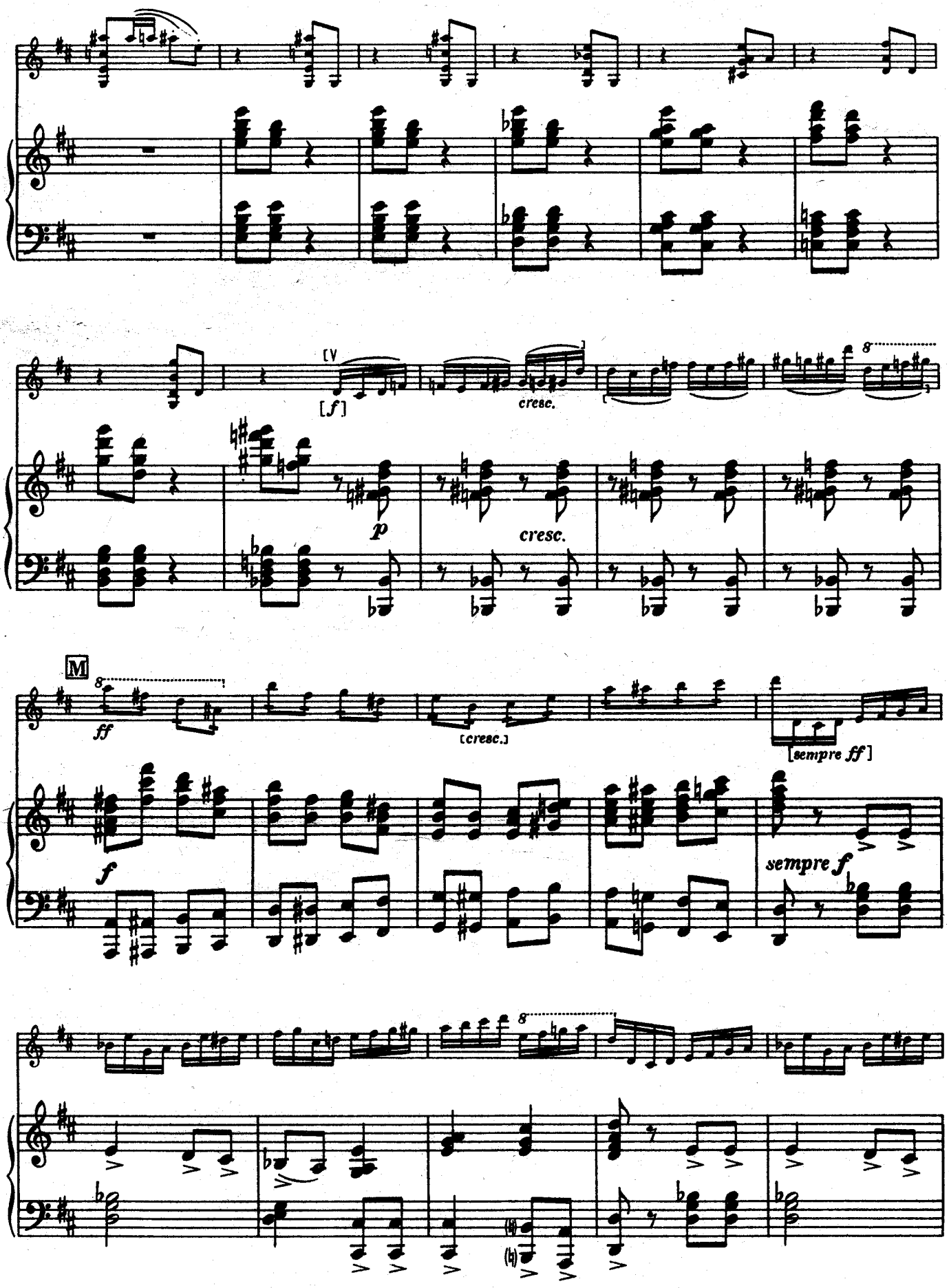

f
p
f
p
f
p
f
dim.
p
f
dim.
p
mf
cresc.
p
mf
cresc.
f
f

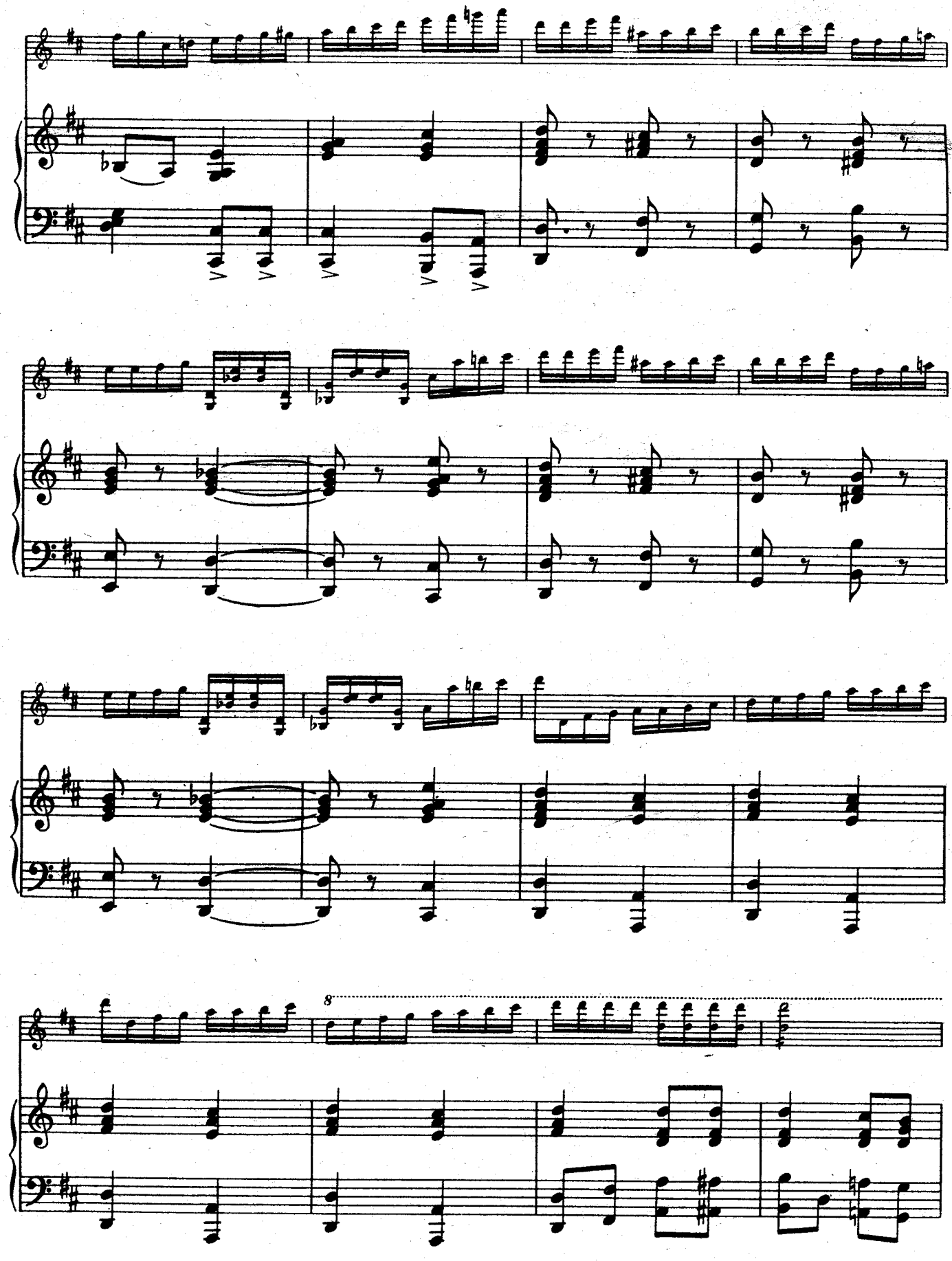

f
dim.
f
I
[mf]
p
p
f
f
f
f
f
p
K
f
f
f
p
f
mf

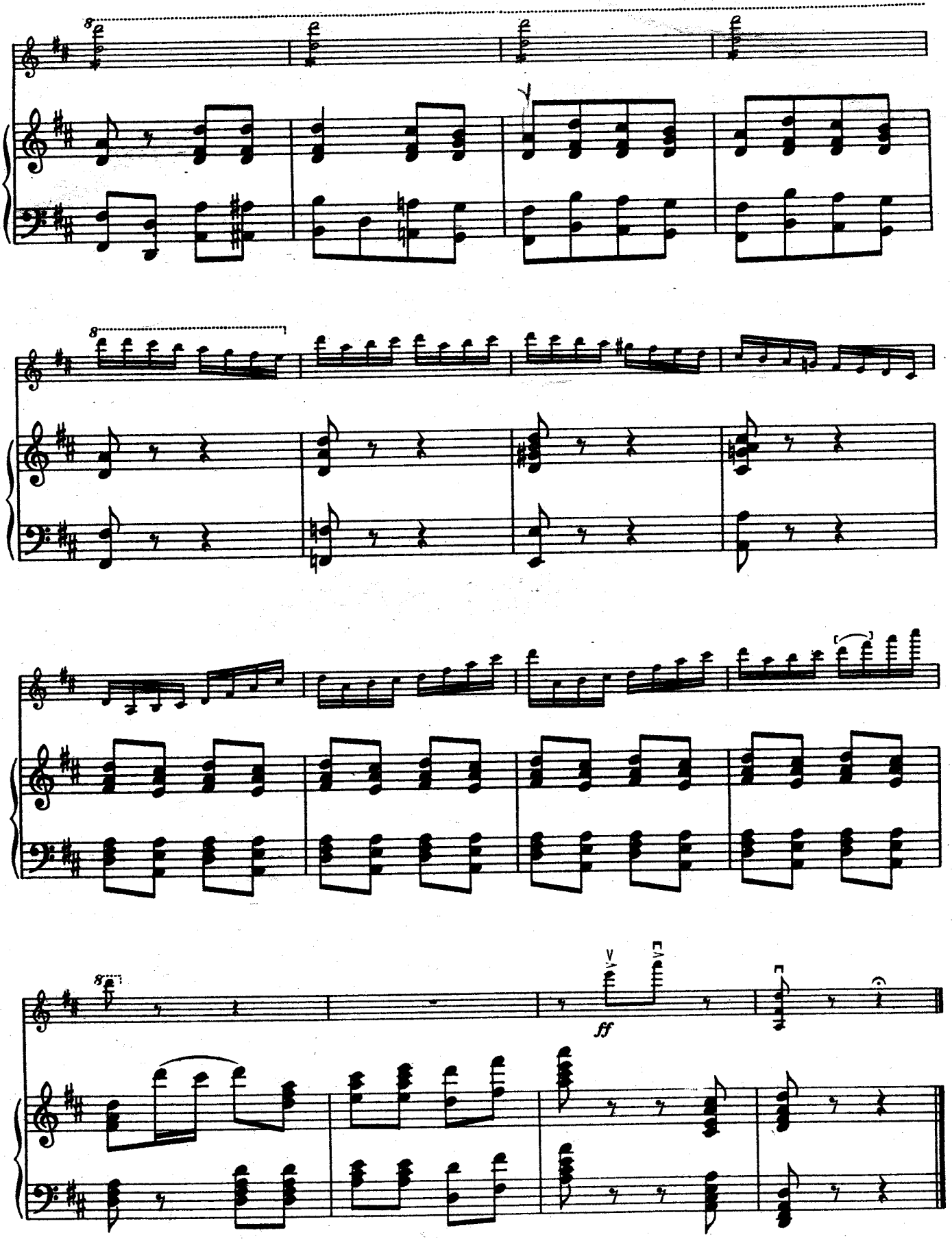

f
f
[mf]
[cresc.]
[ff]
p
poco a
poco cresc.


L
ff
f




[f]
cresc.
p
cresc.
M
ff
[cresc.]
[sempre ff]
f
sempre f




8
8
8
ff

Адольфу Бродскому

КОНЦЕРТ

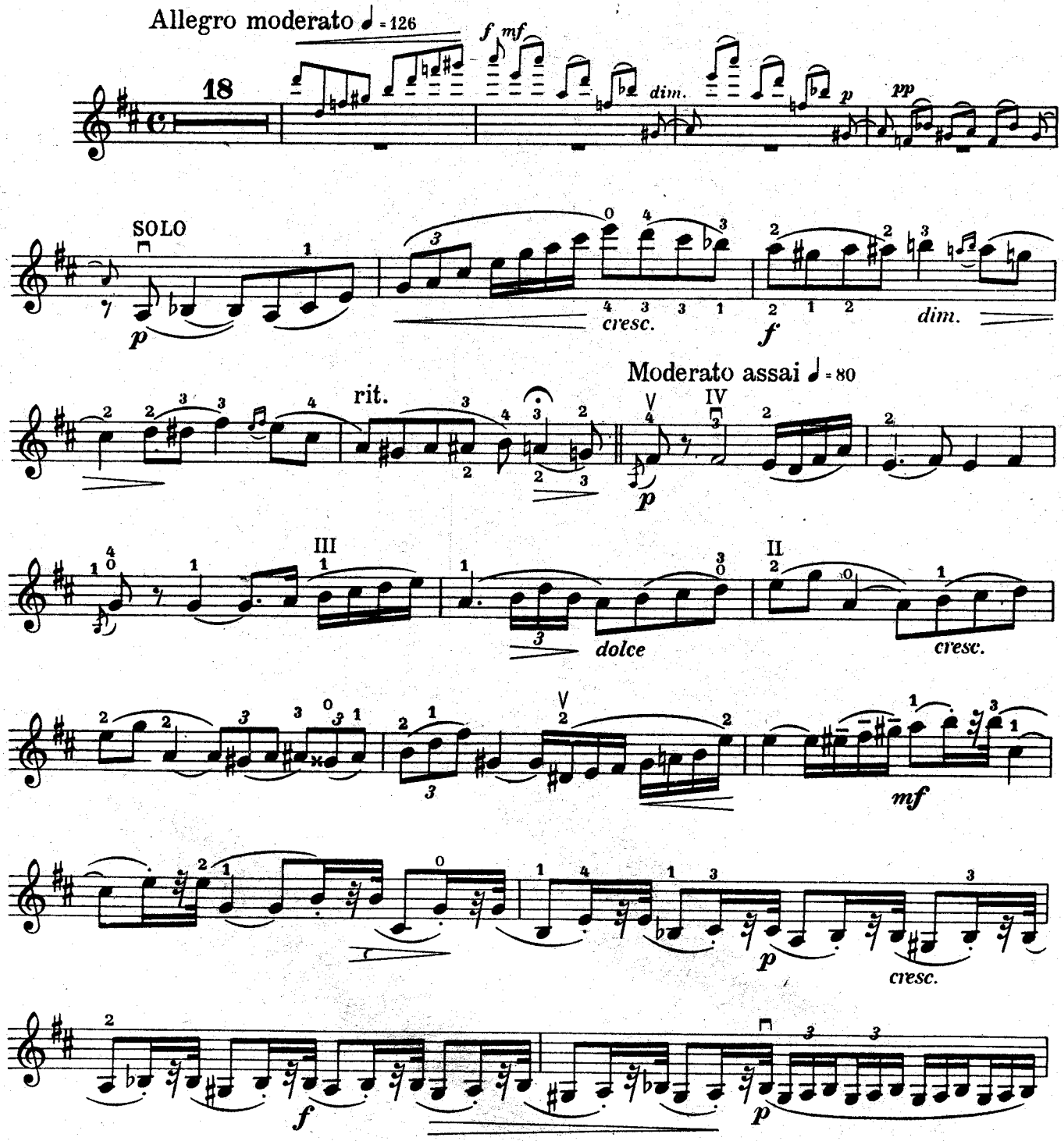
Соч. 35
(1878)

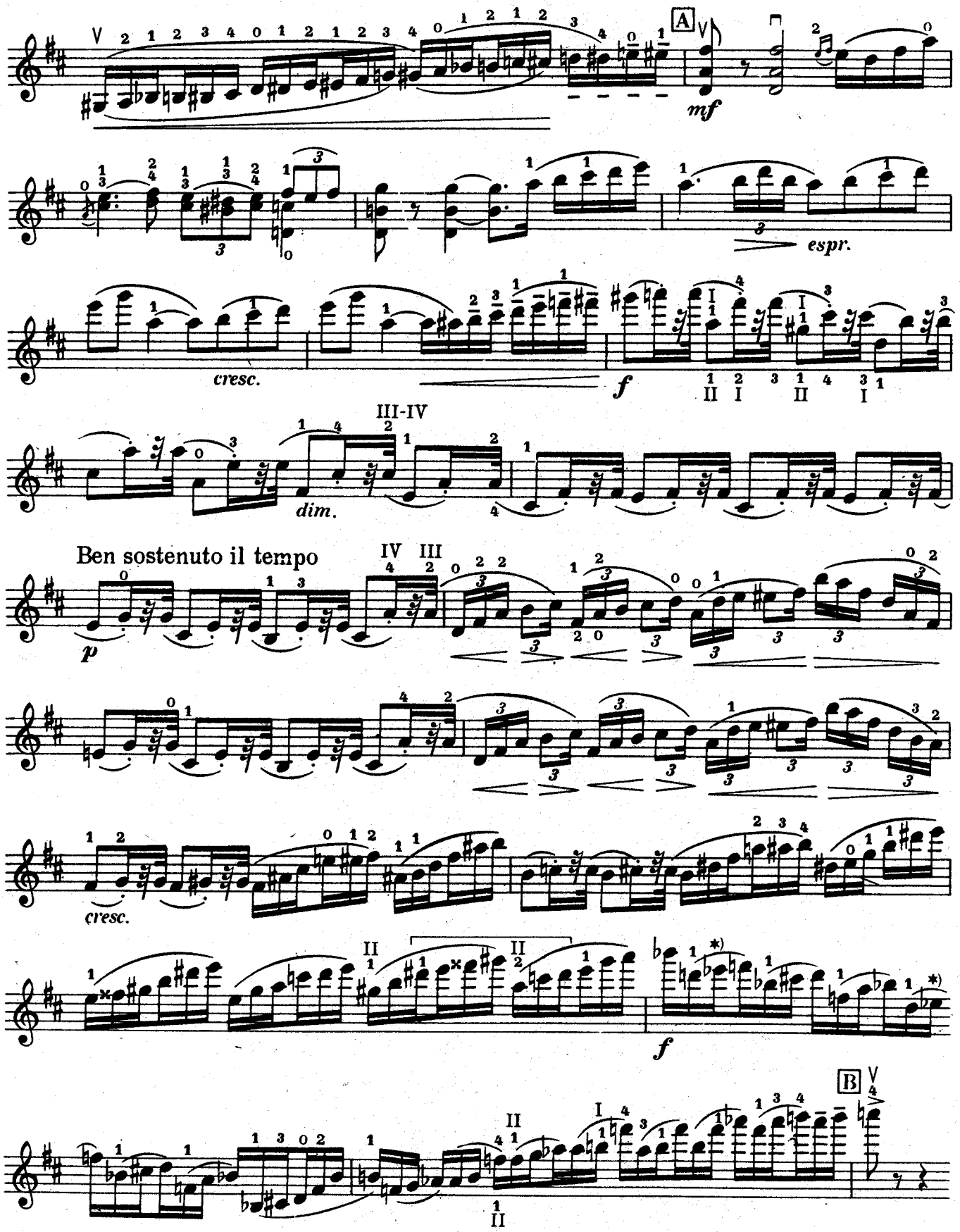
Violino

Редакция К. Мострaса и Д. Ойстраха

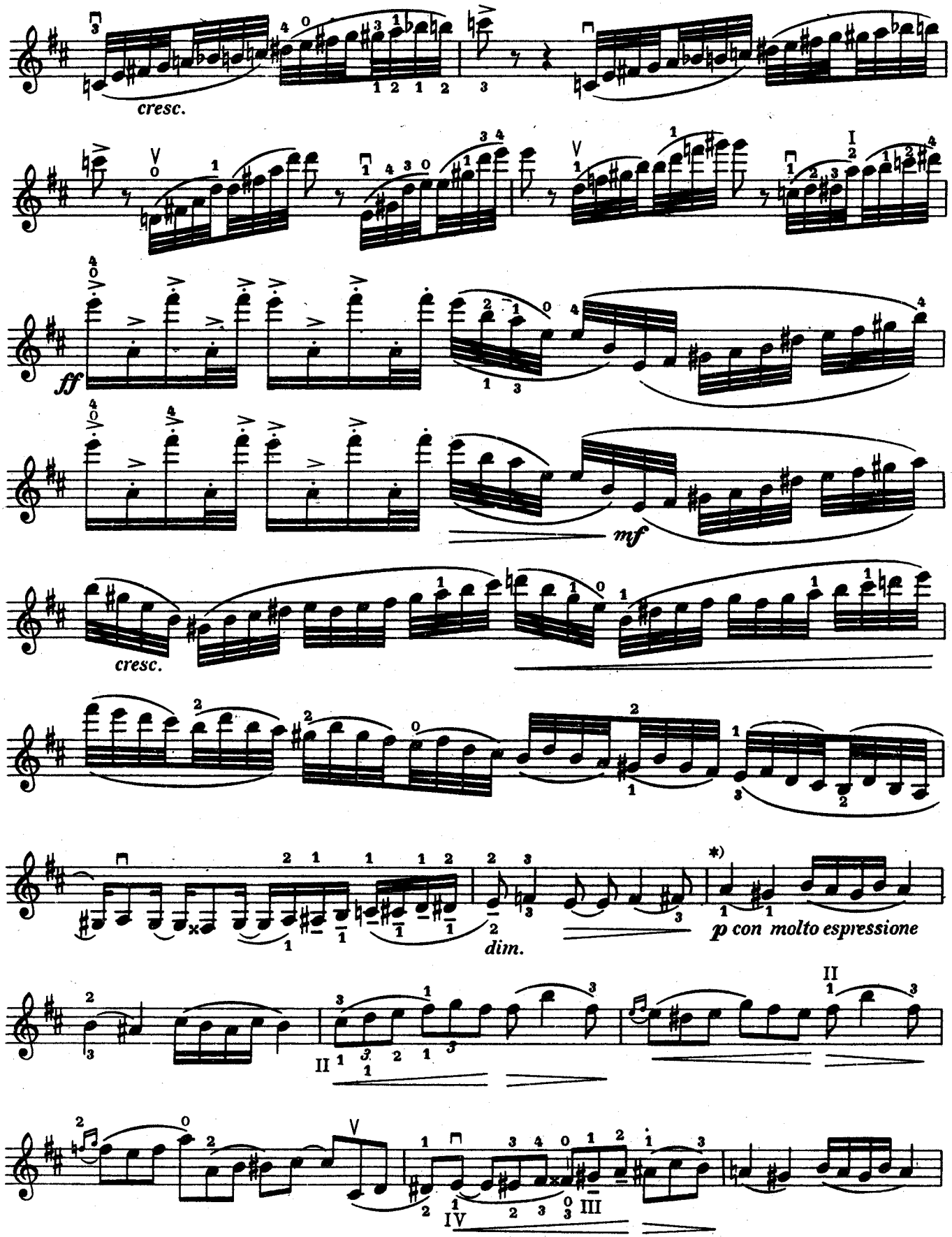
П. ЧАЙКОВСКИЙ
(1840—1893)

I





*) По аналогии с репризой (см. стр. 13, такт 9) здесь могло бы быть ми



*) Принимая во внимание dim. и необходимость плавного перехода, можно начинать смычком вверх, соответственно изменив штрихи в предшествующих тактах.

poco cresc.

f

C

mf

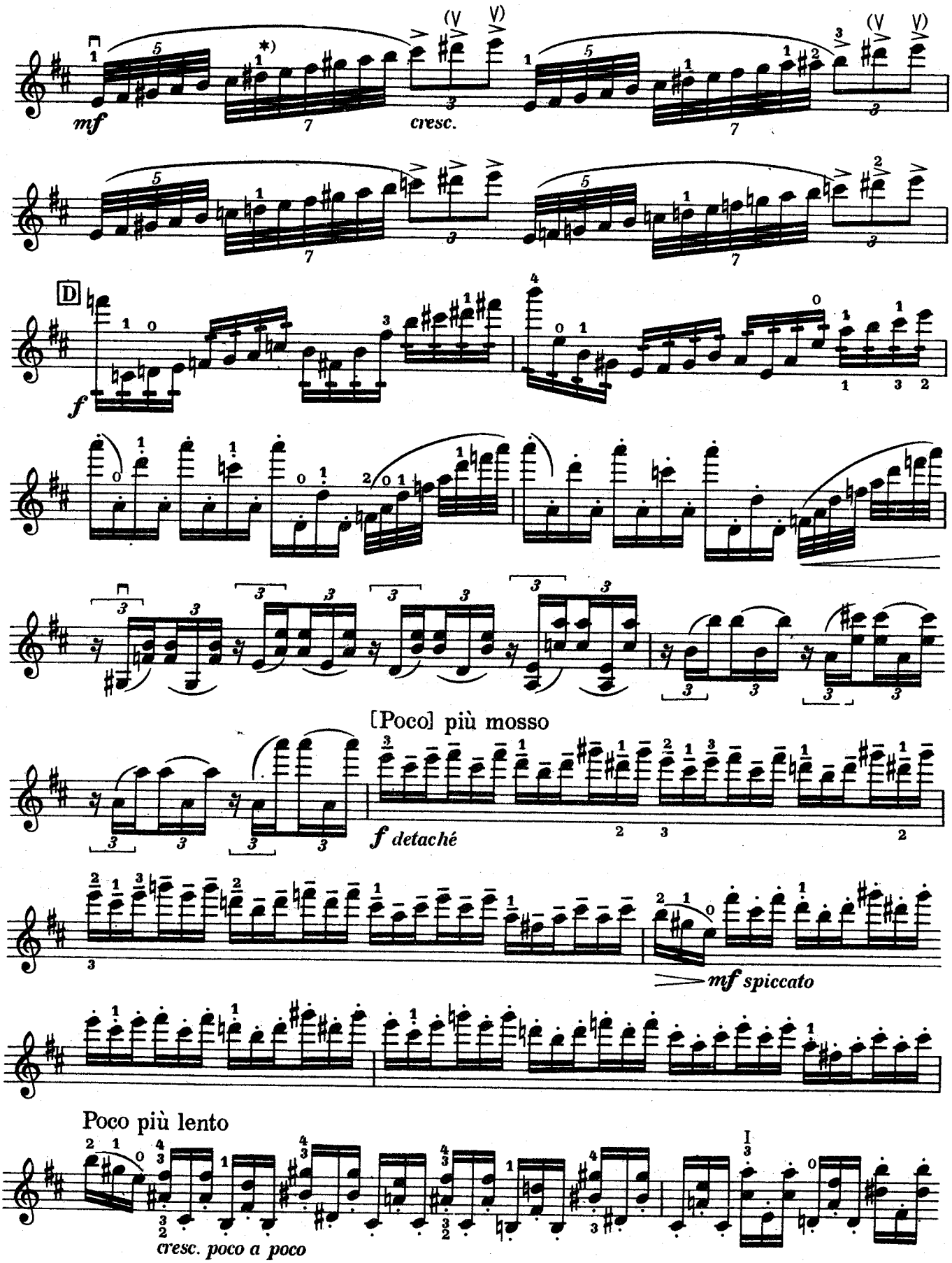
p cresc. poco a poco

f

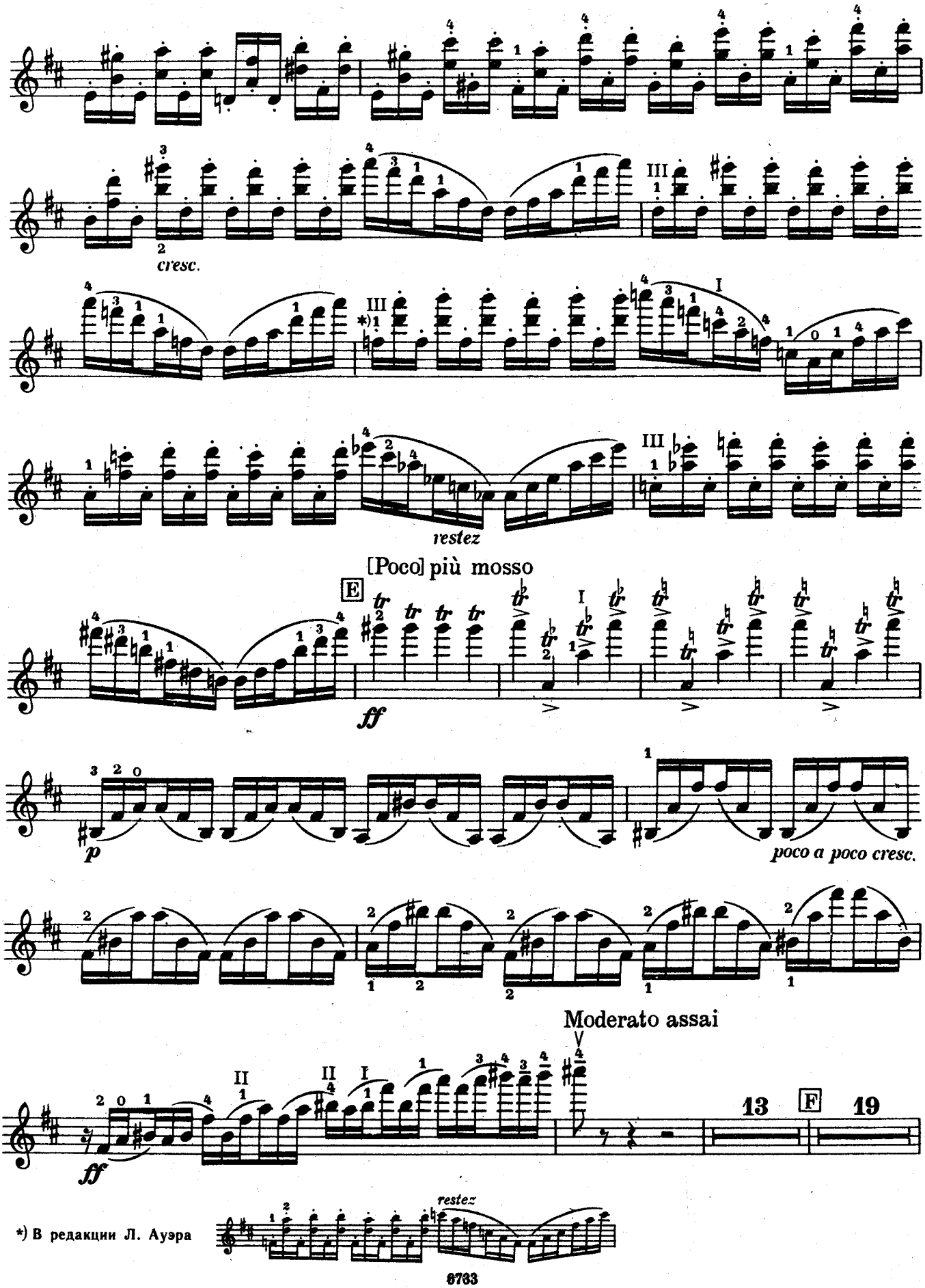
ff

*) В автографе:

Violino



*) В партитуре ре



*) В редакции Л. Ауэра

Solo

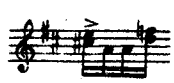
f

Molto sostenuto il tempo, moderatissimo

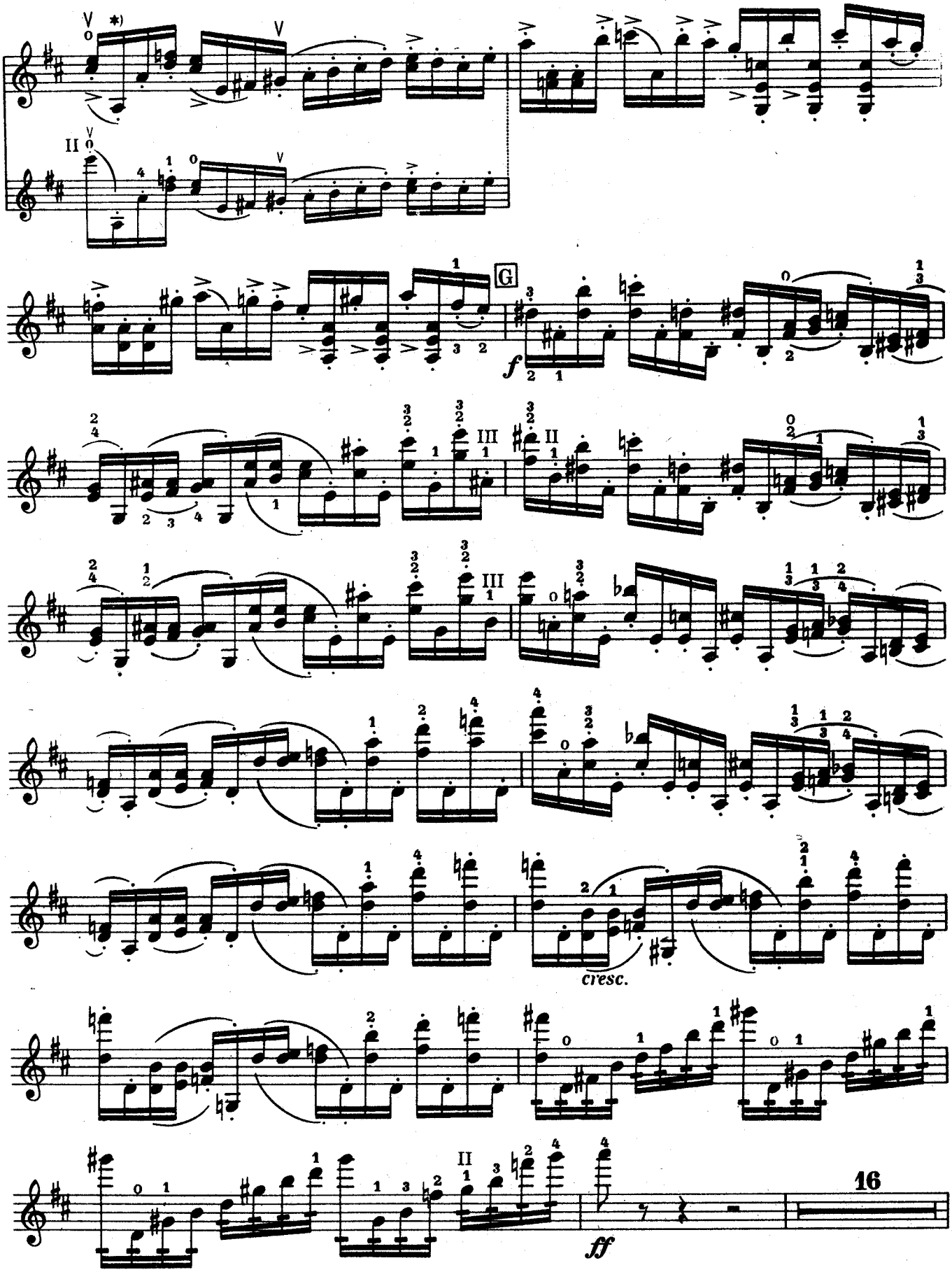
mf

dim.

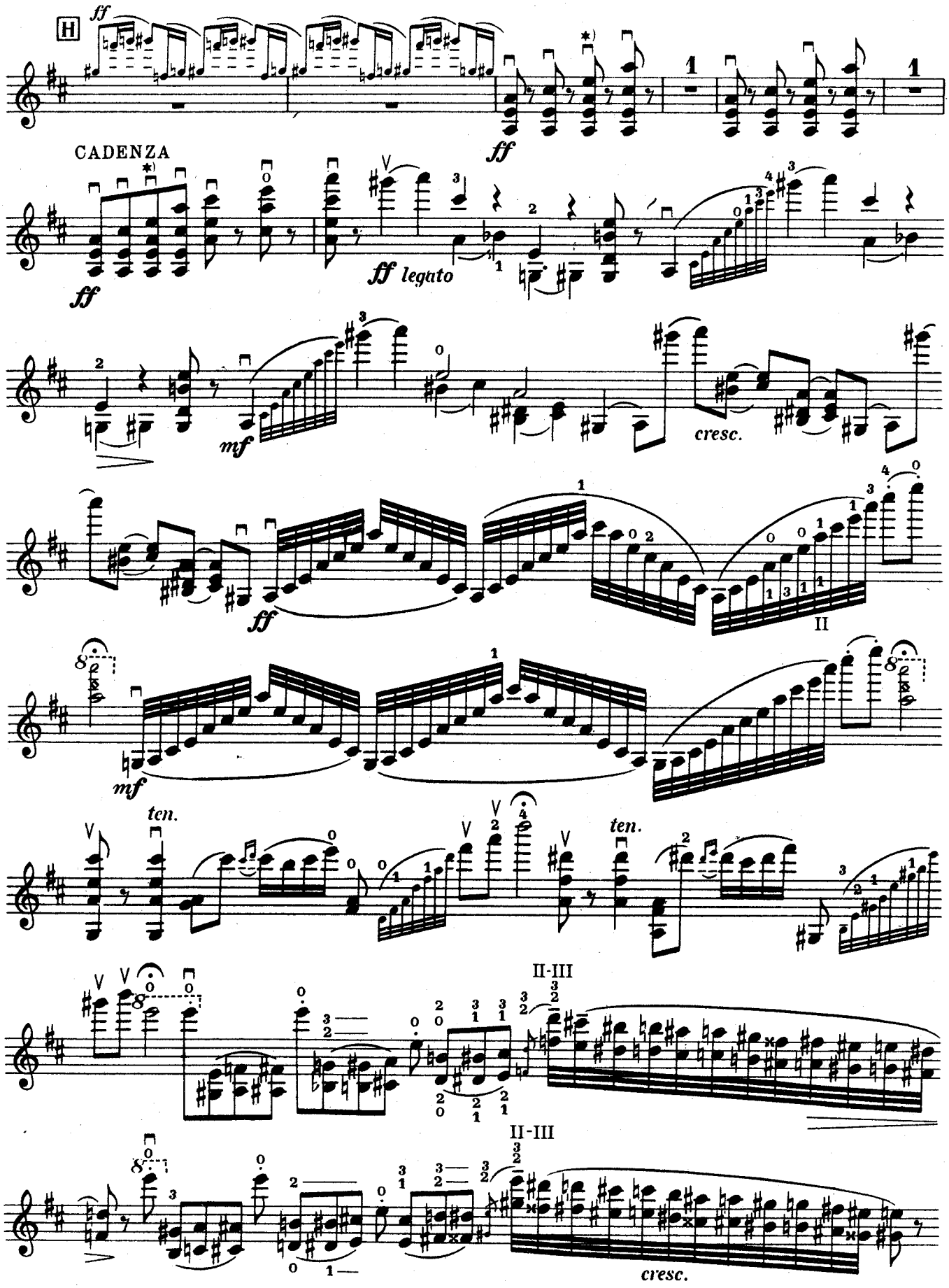
mf

*) В партитуре 

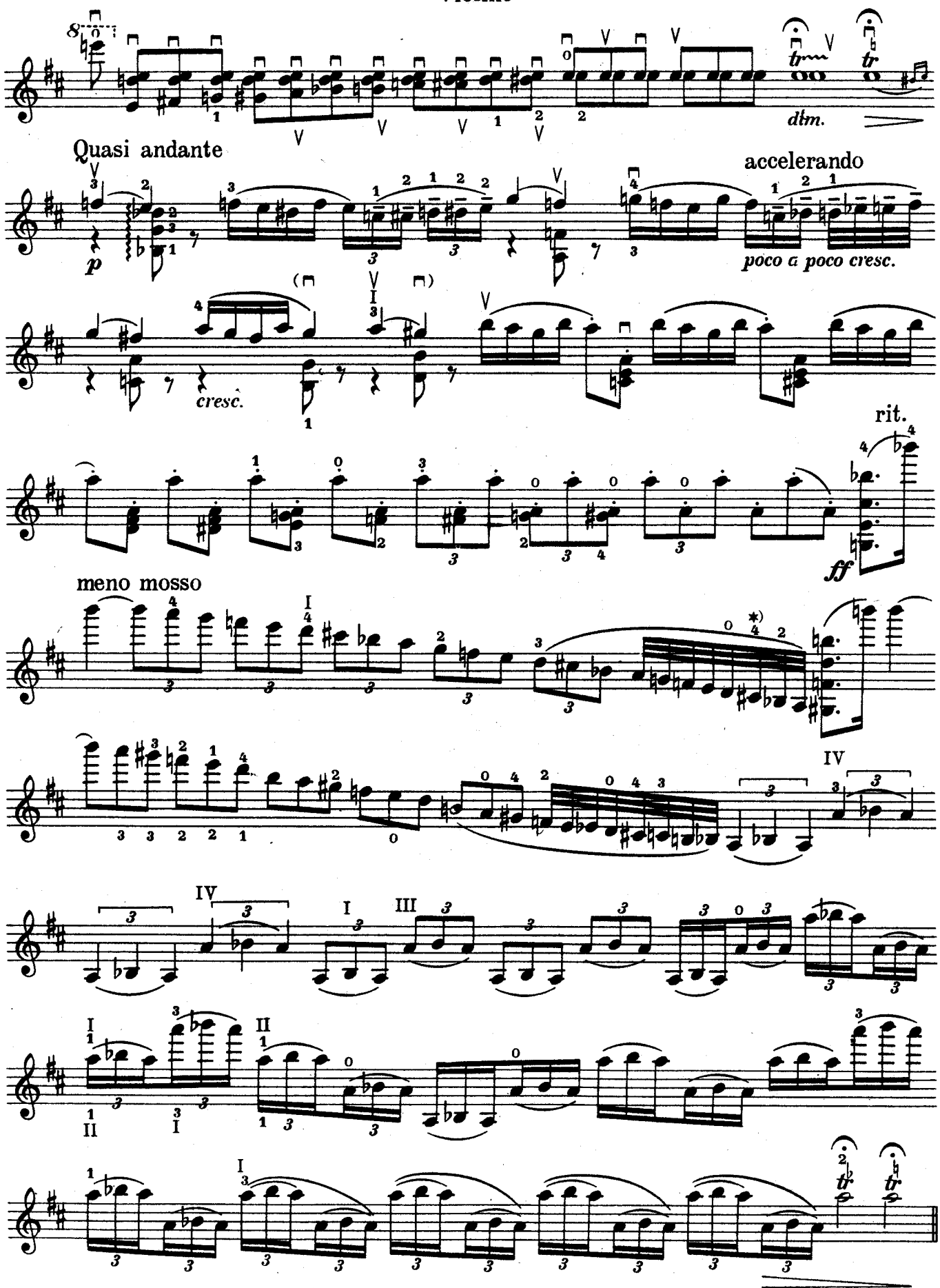
**) Нижняя строка — редакция Л. Ауэра.



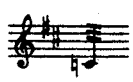
*) См. примечание первое на предыдущей странице.


H
ff
CADENZA
ff
ff legato
mf
cresc.
ff
II
mf
ten.
ten.
II-III
II-III
cresc.

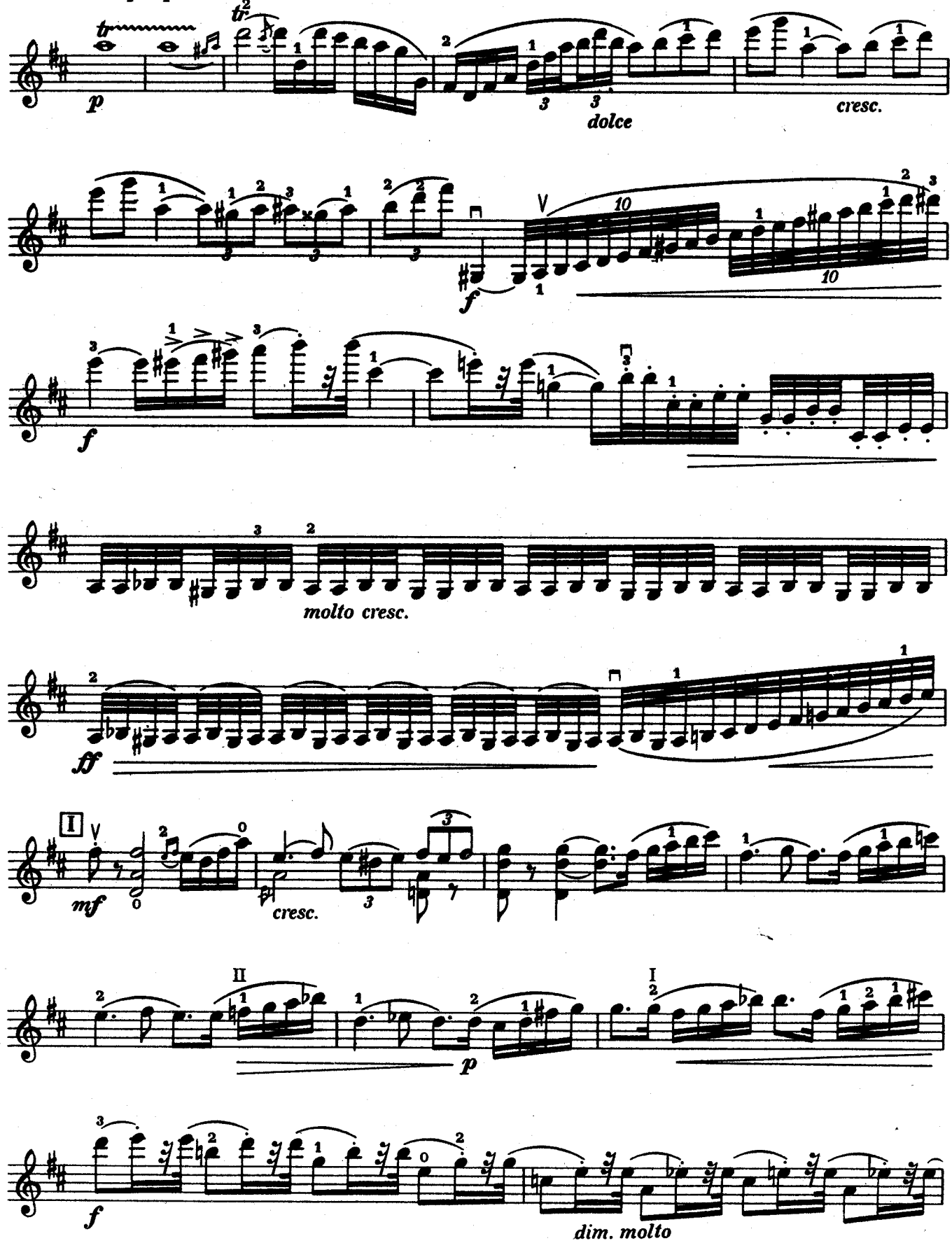
*) В партитуре

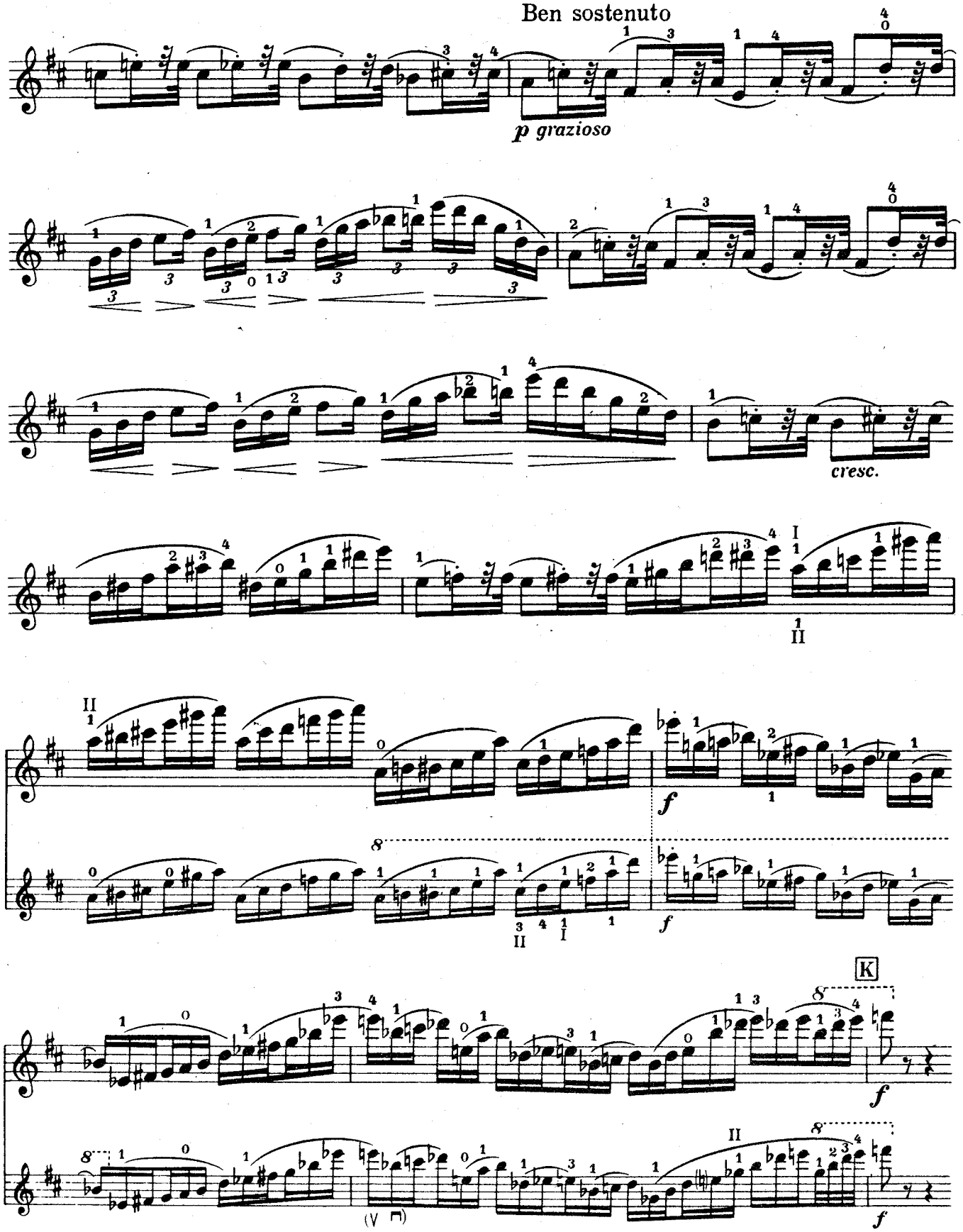


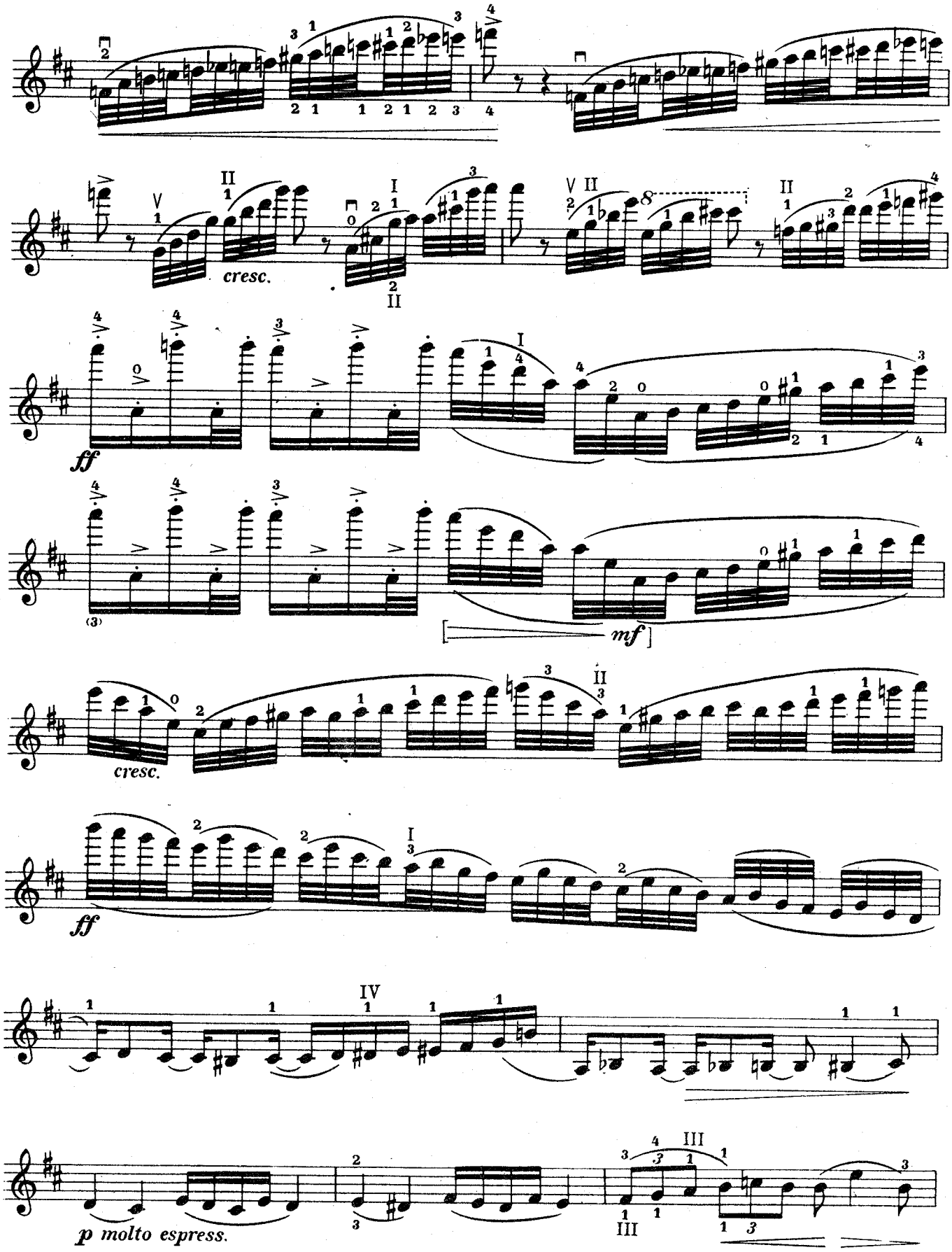
*) В рукописной партитуре:

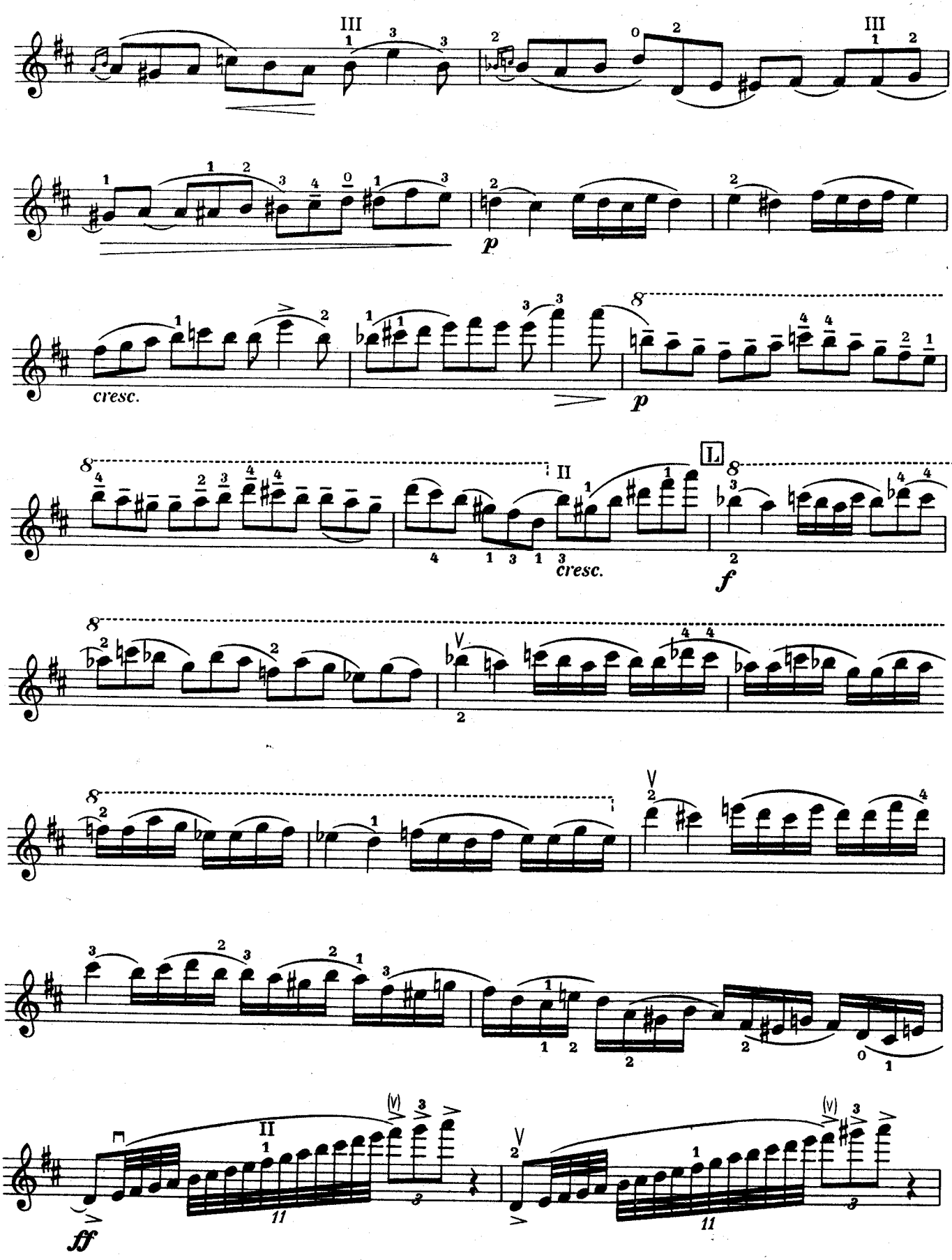


Tempo primo. Moderato assai




Ben sostenuto
p grazioso
cresc.
f
f
K
f
f


cresc.
ff
mf
cresc.
ff
p molto espress.


cresc.
p
cresc.
f
ff

II

mf *cresc.*

M

ff

**) 8

[Poco] più mosso

f detaché

spiccato

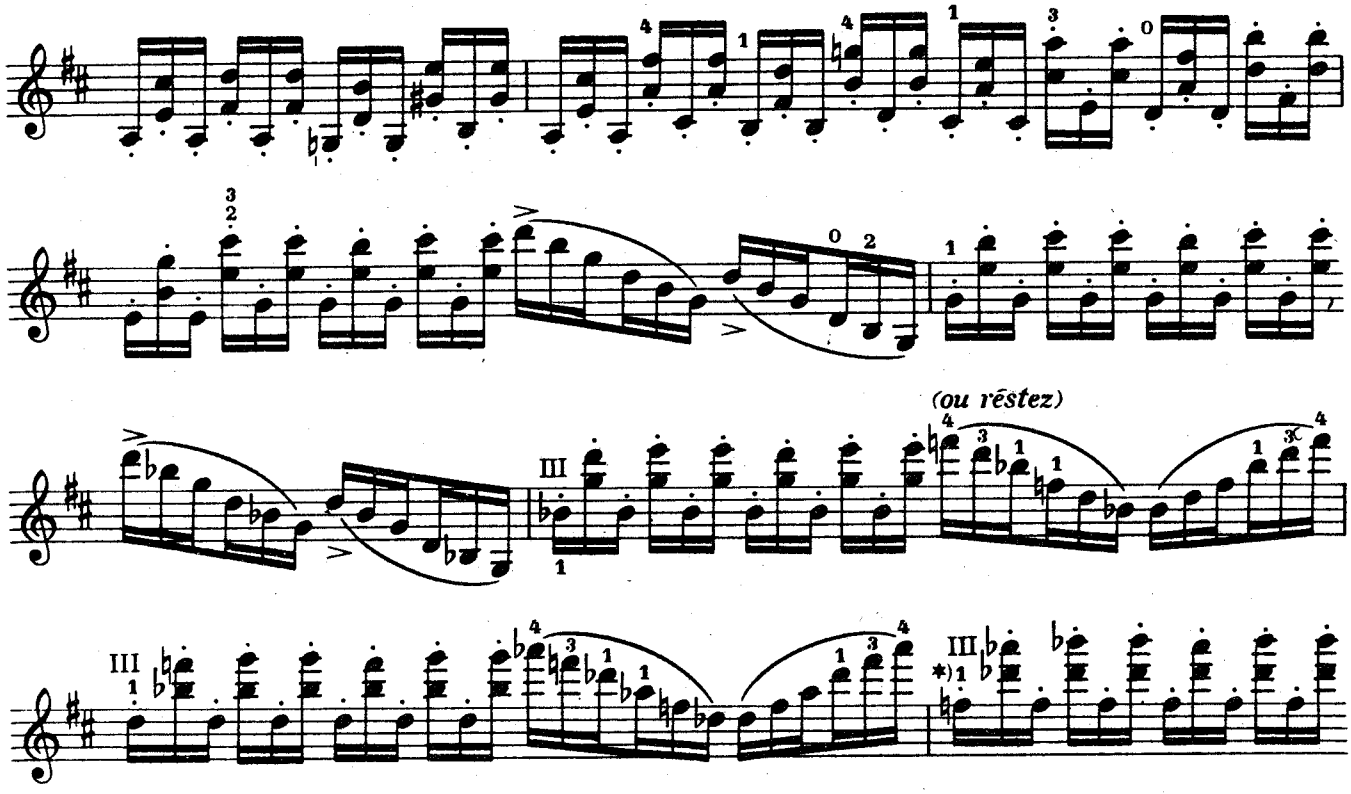
mf

Poco più lento

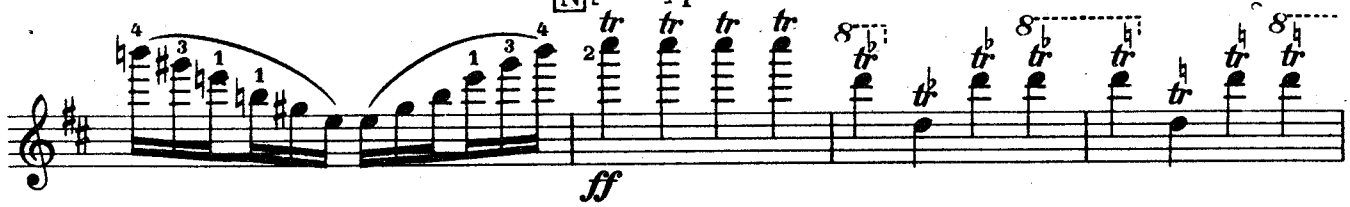
poco a poco cresc.

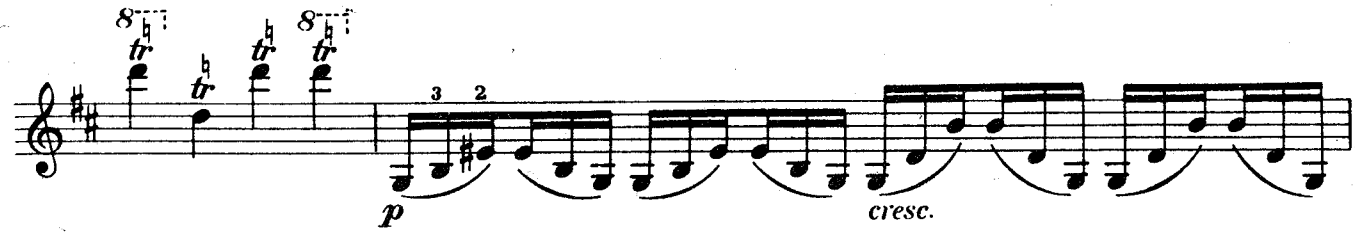
*) В партитуре соль

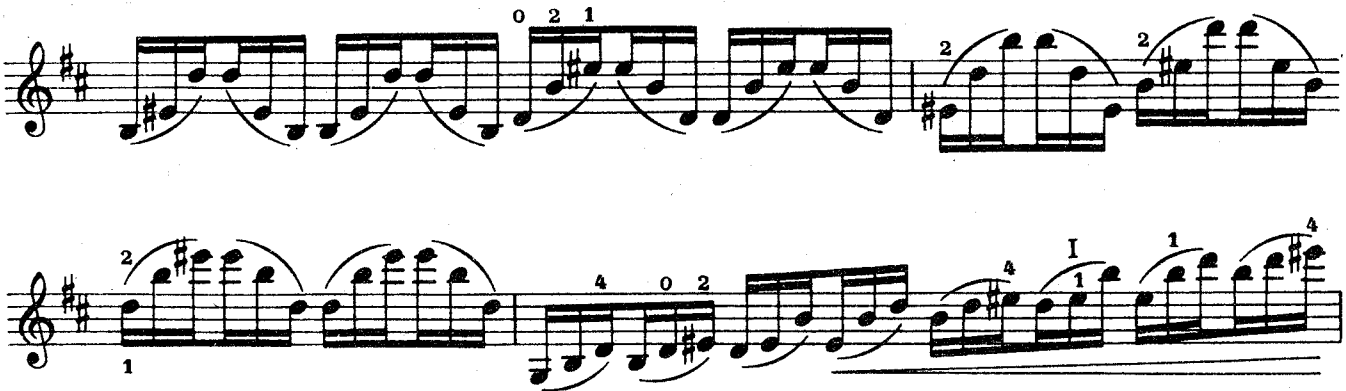
**) В партитуре



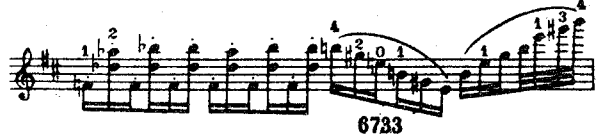
N [Poco] più mosso



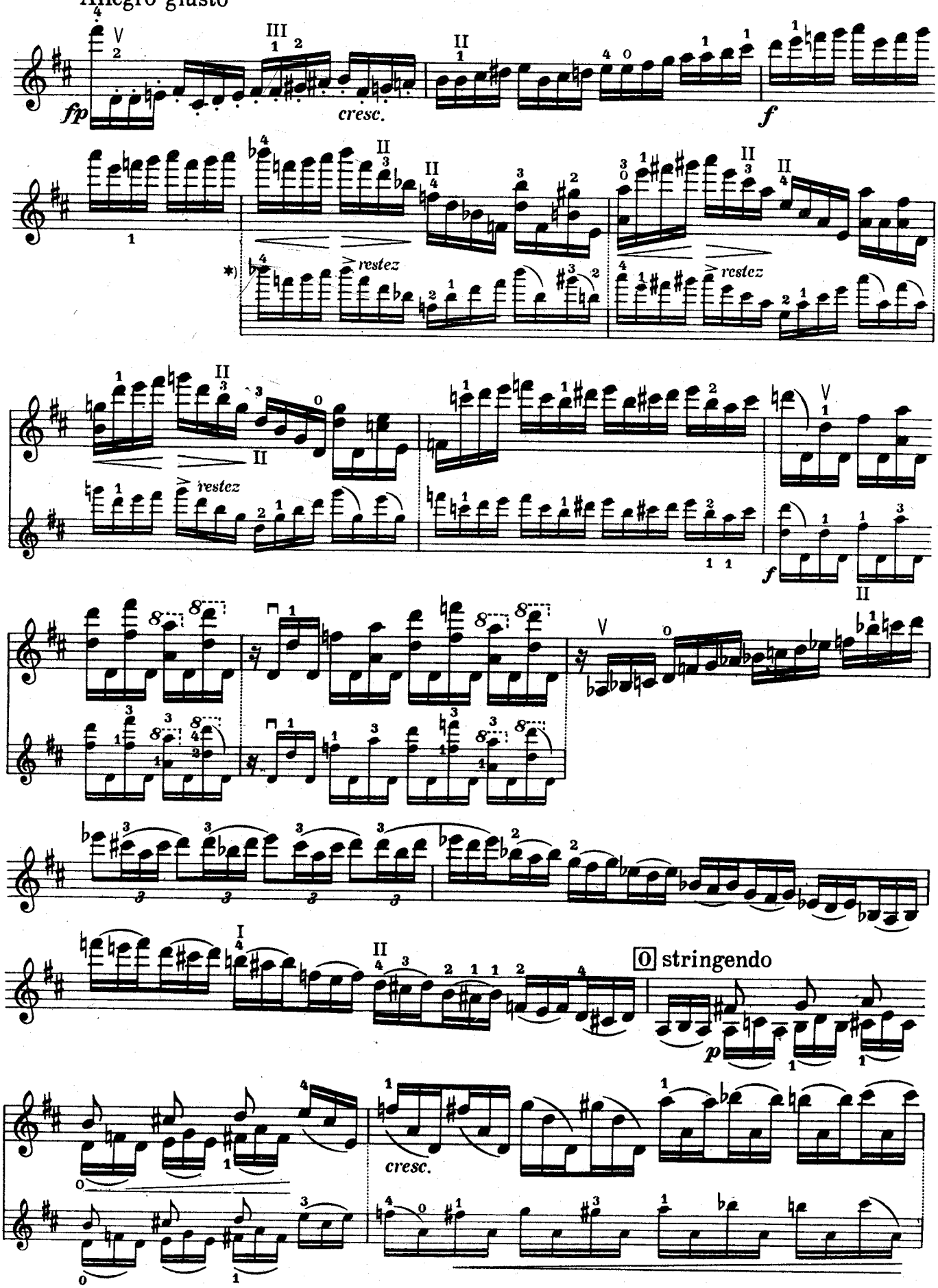




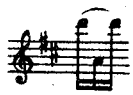
*) В редакции Л. Ауэра

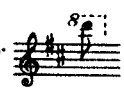


Allegro giusto

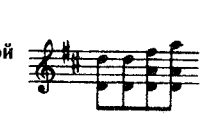


*) Нижняя строка — редакция Л. Ауэра.

*) В партитуре: 

**) По ред. Л. Ауэра 

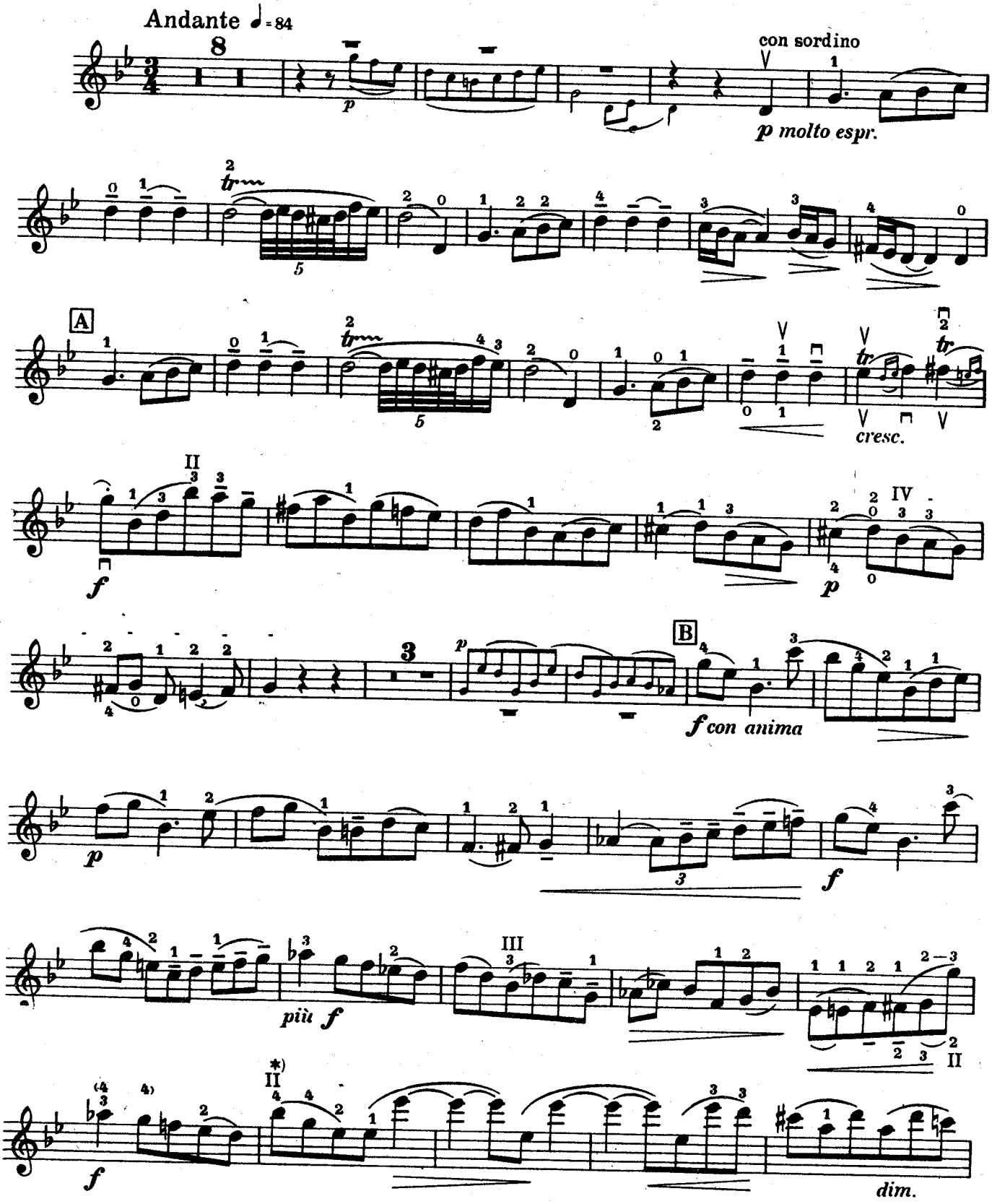
***) В партитуре:

****) В рукописной партитуре: 

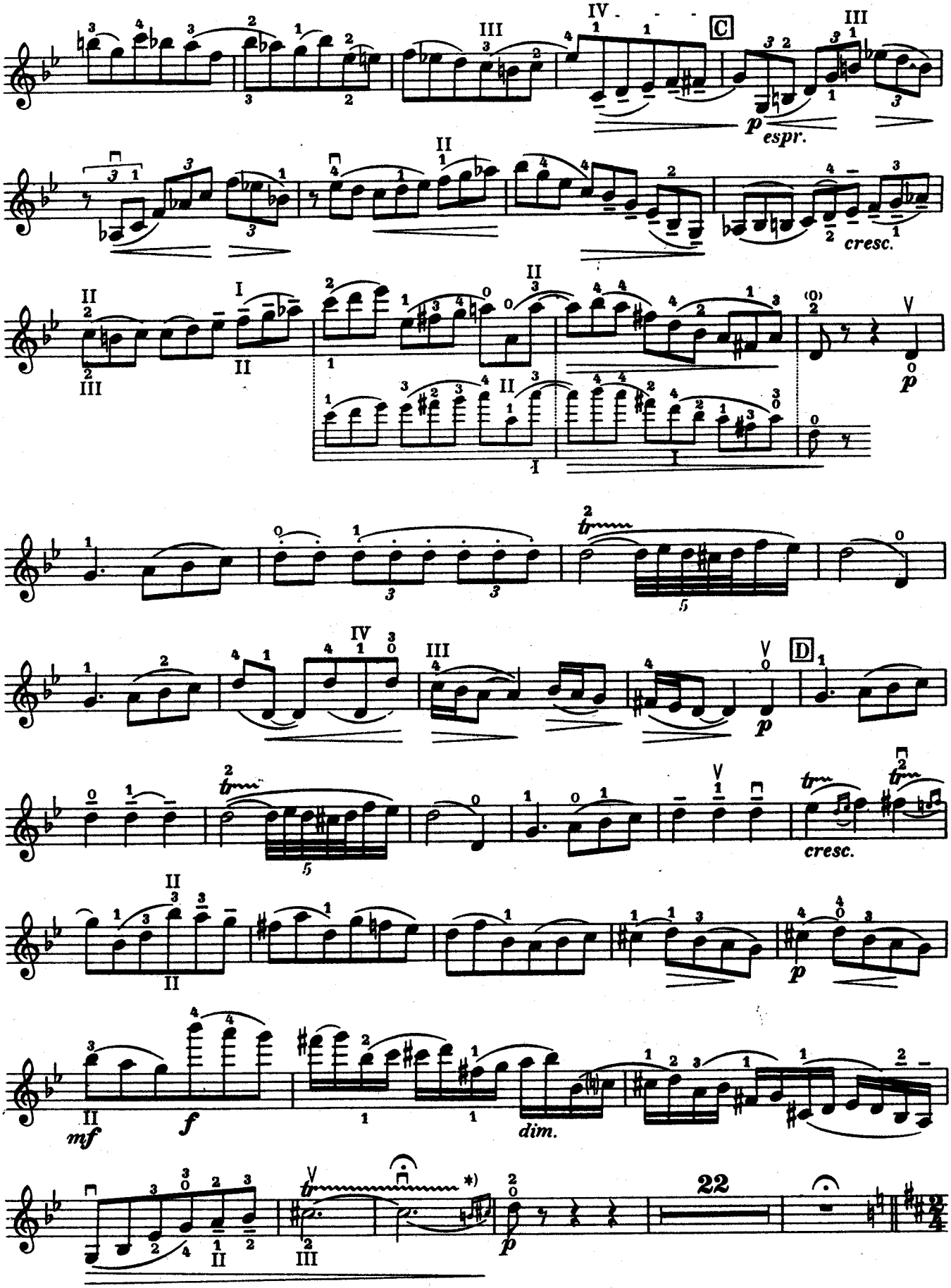
Violino

Канцонетта

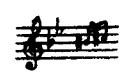
II



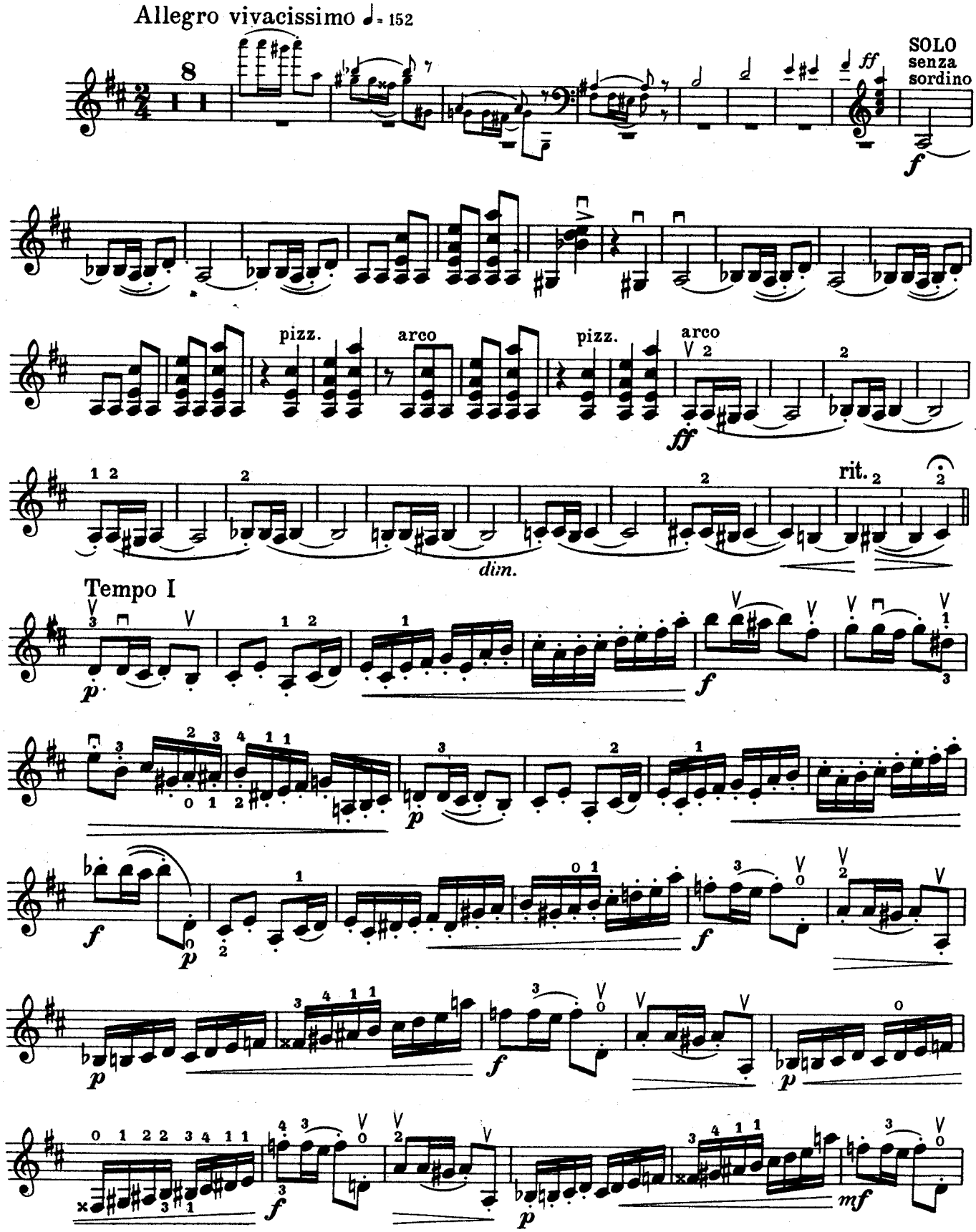
*) В партитуре

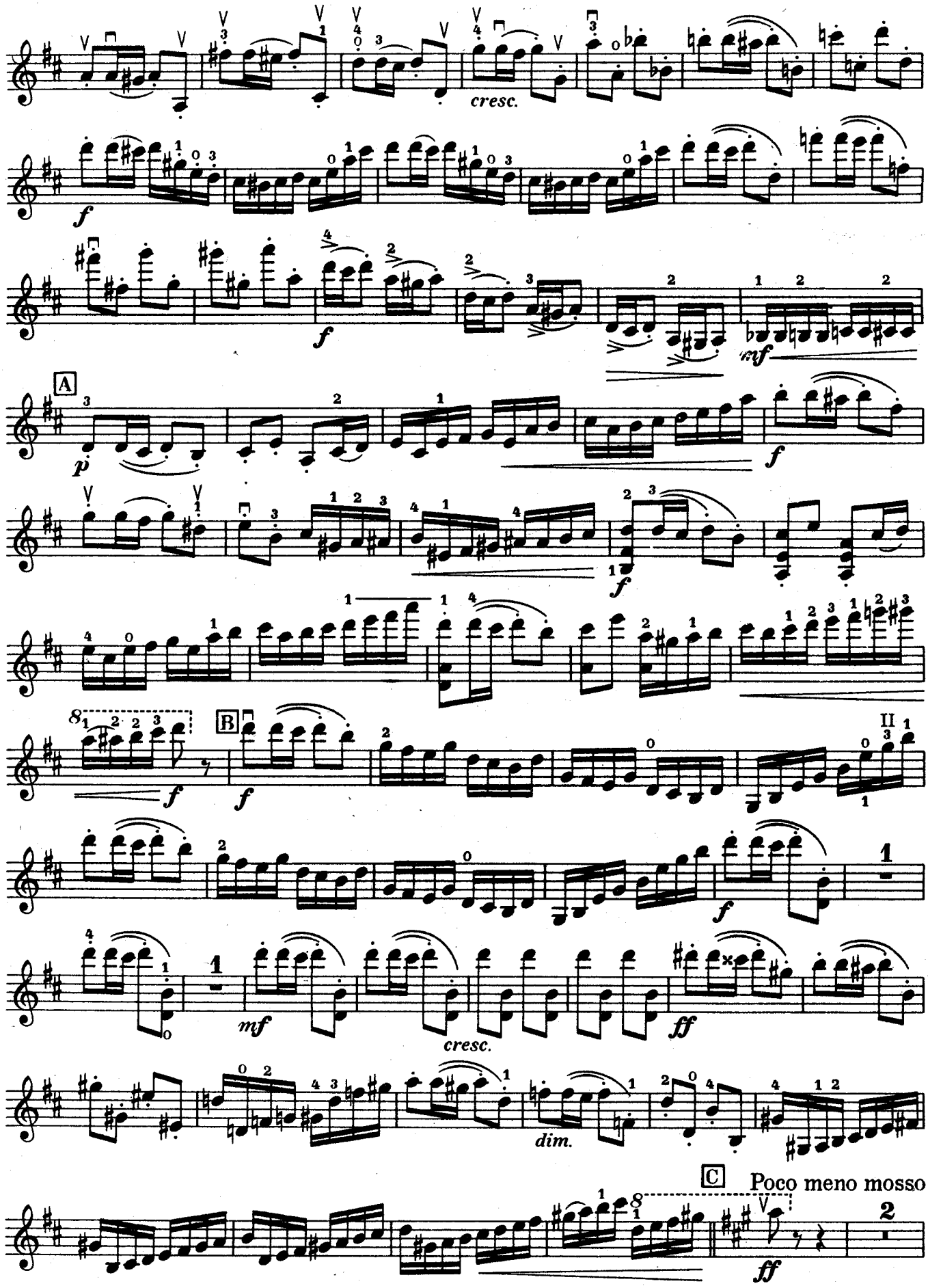


*) Так в рукописной партитуре и во всех изданиях для скрипки и ф-п. В изданной партитуре:

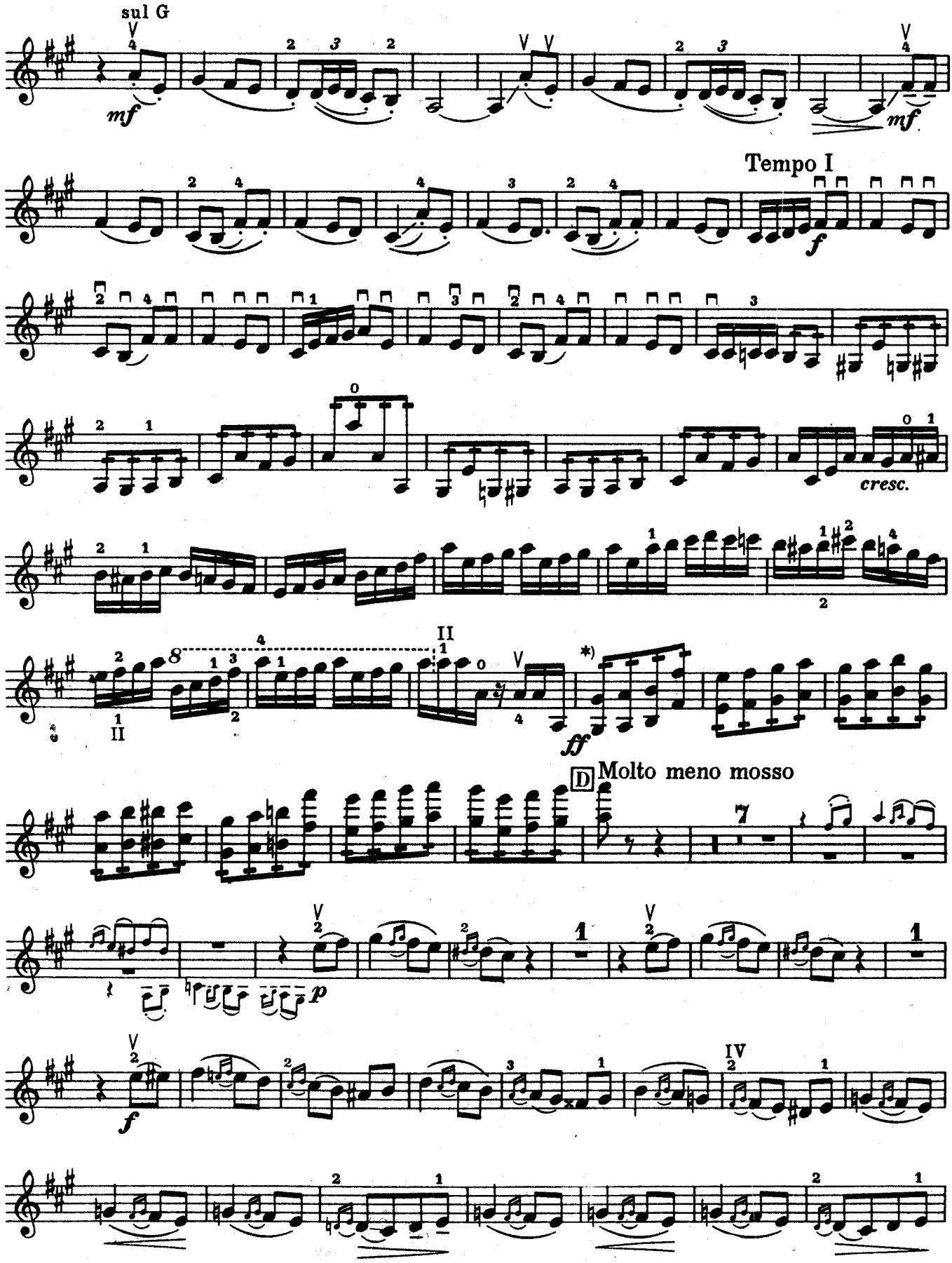


III

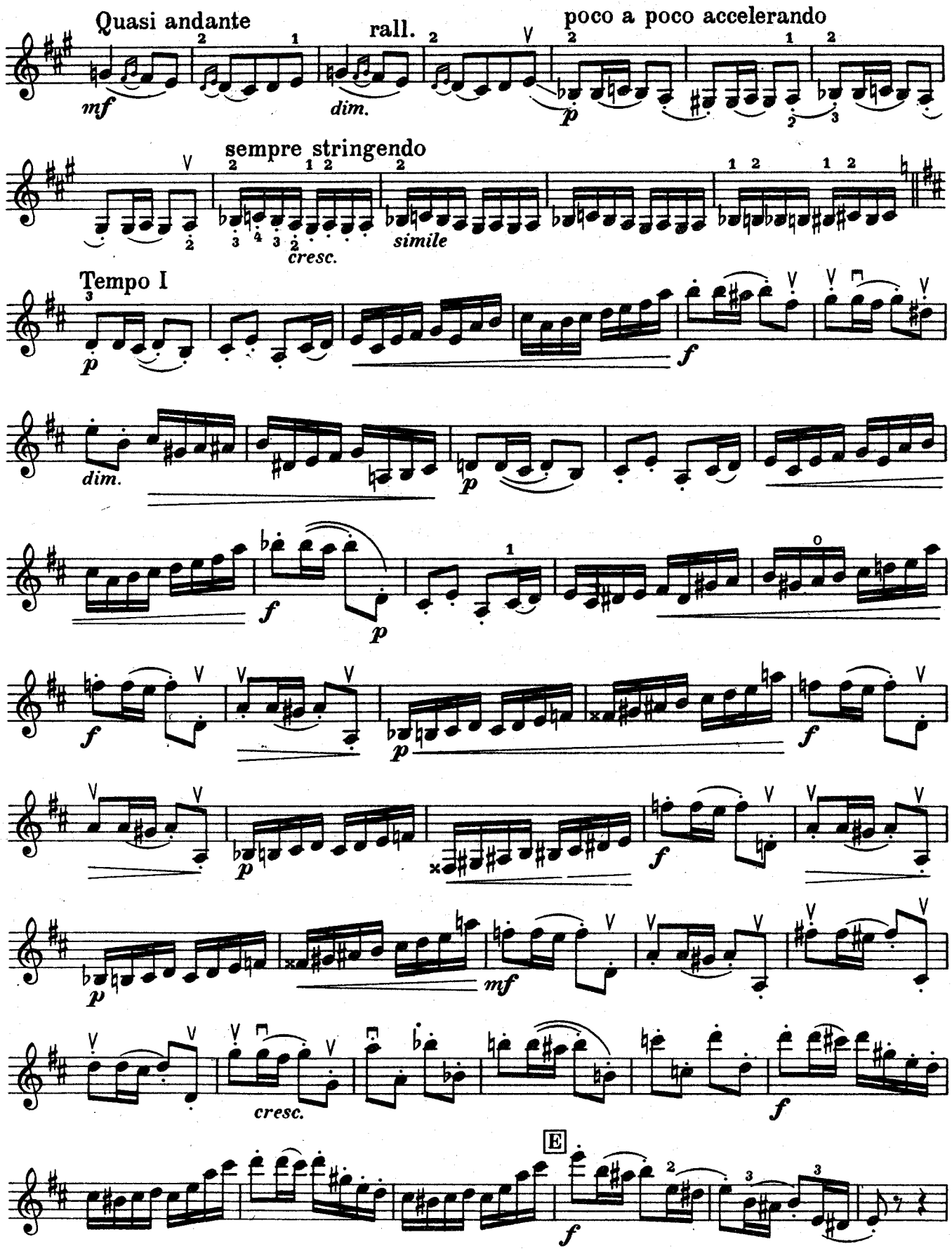

Allegro vivacissimo ♩= 152
SOLO
senza
sordino
pizz.
arco
pizz.
arco
rit.
dim.
Tempo I

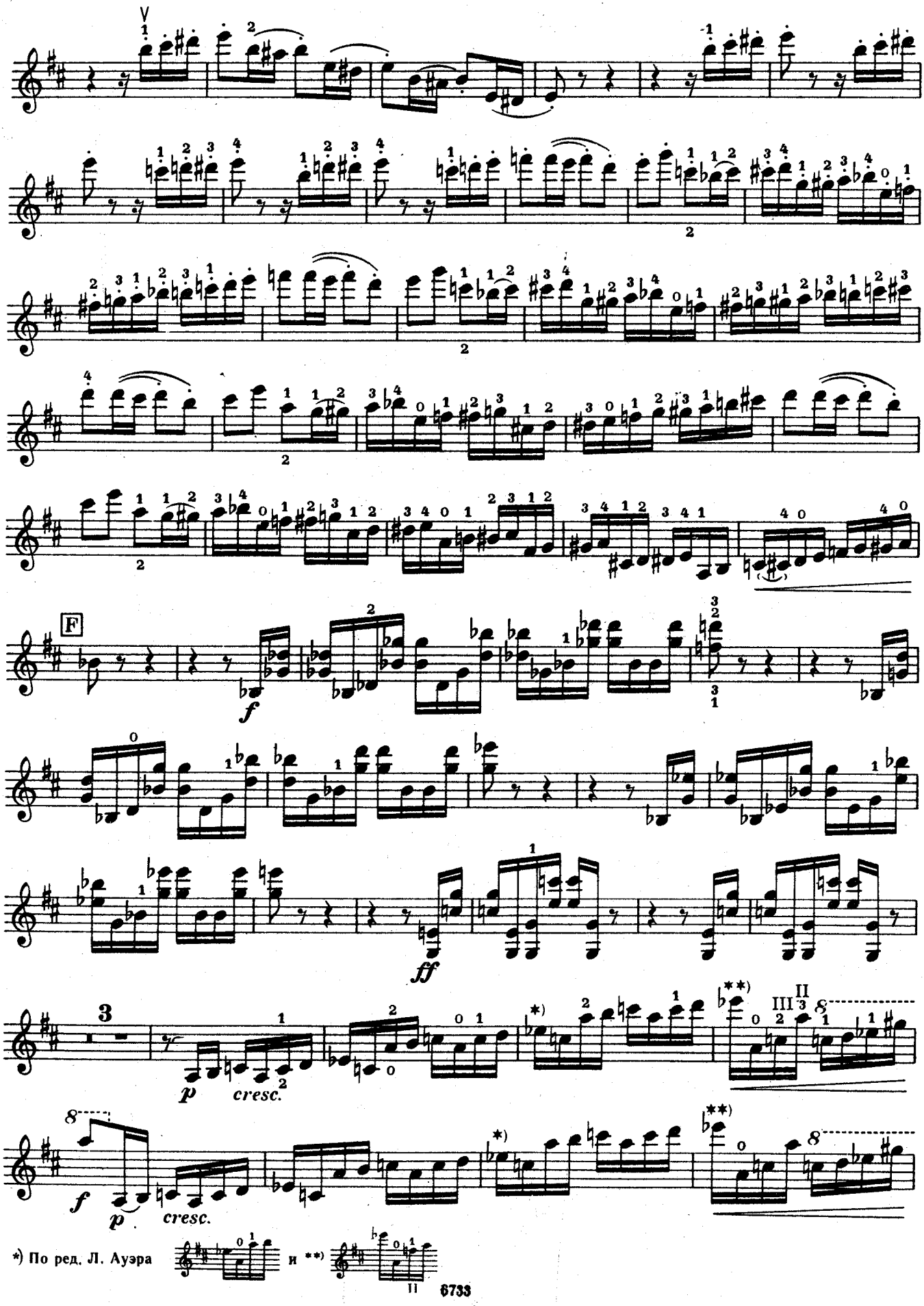

cresc.
f
f
mf
A
p
f
f
B
f
f
f
mf
cresc.
ff
dim.
C
Poco meno mosso
ff

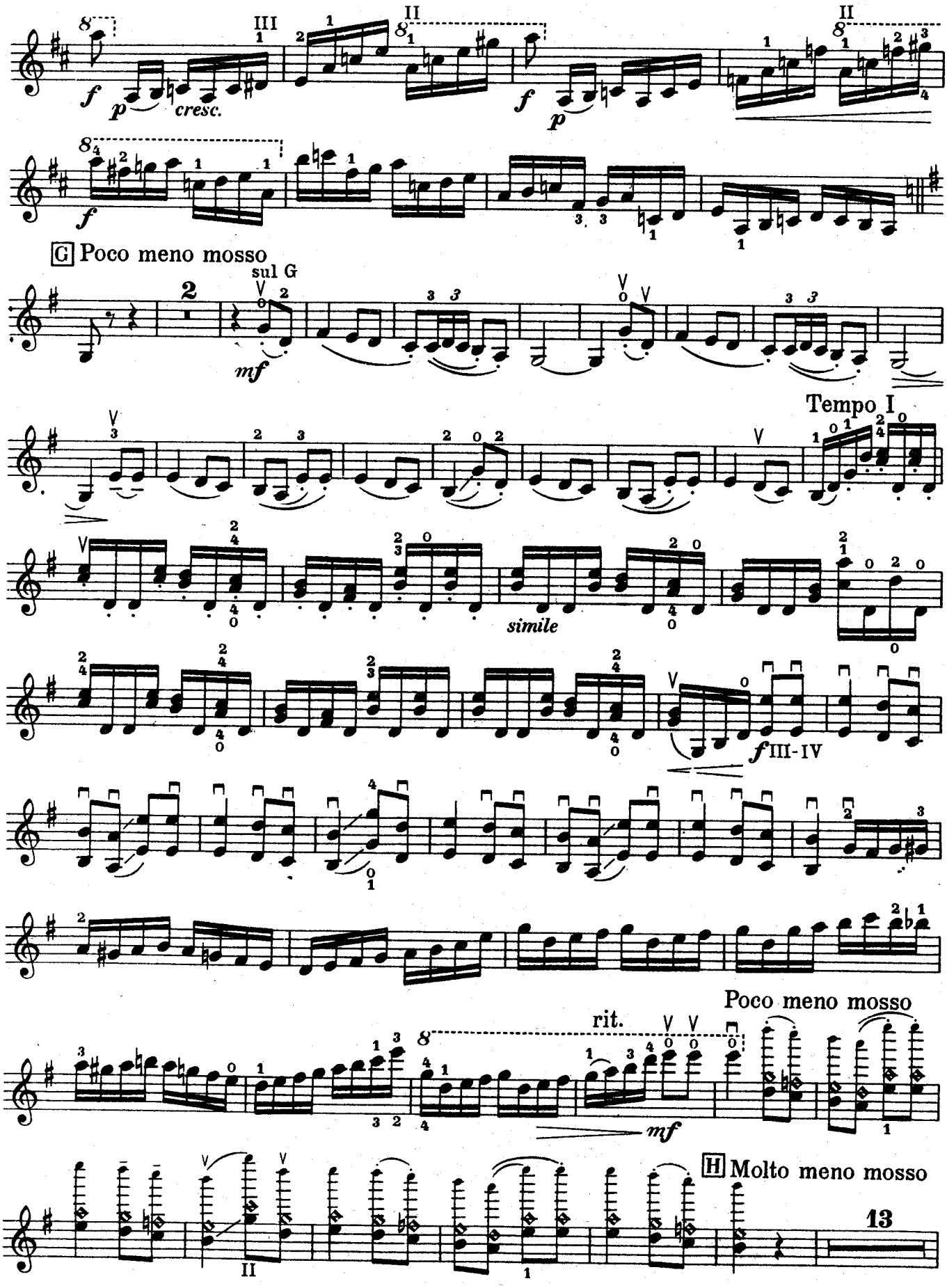
Violino

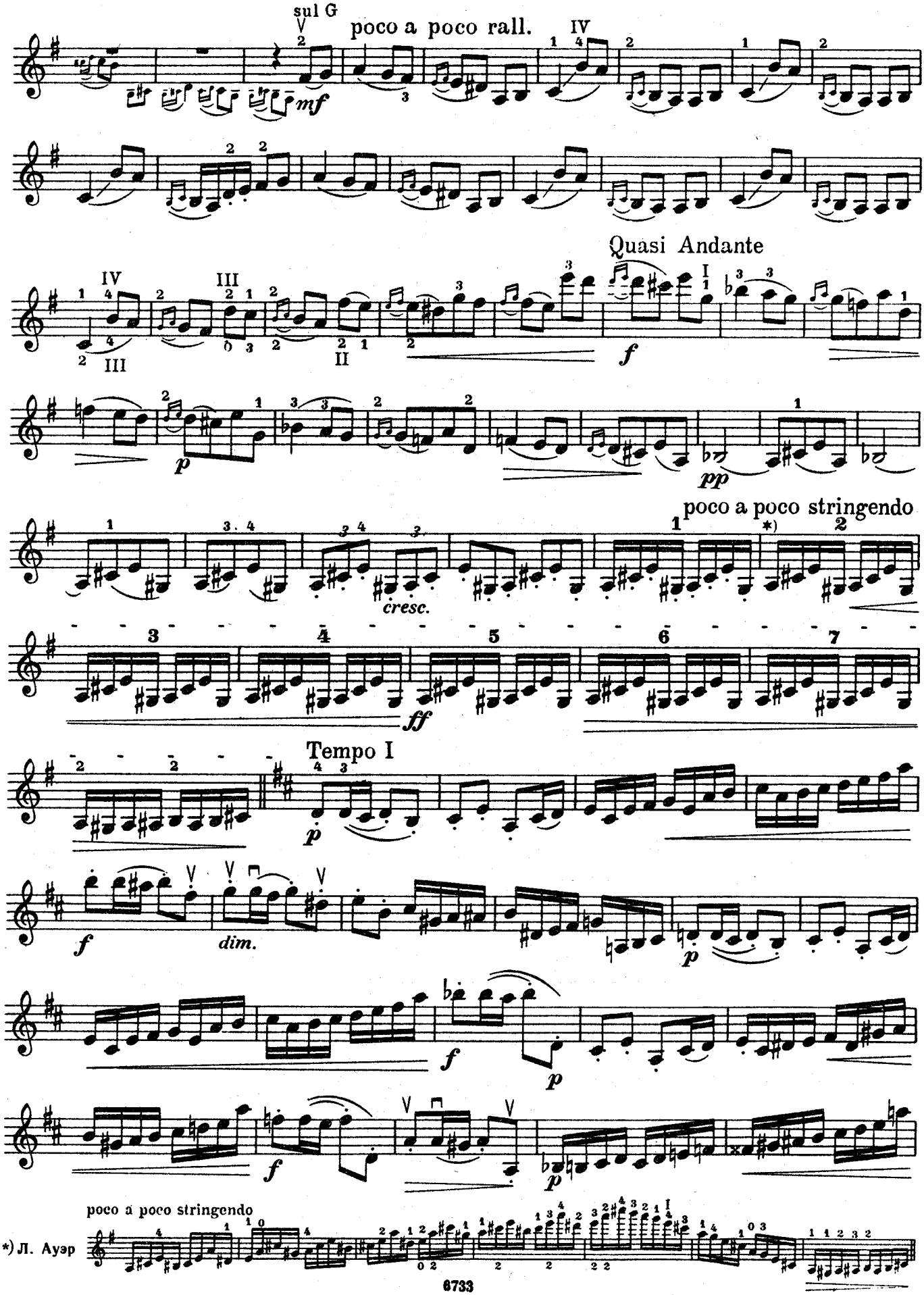


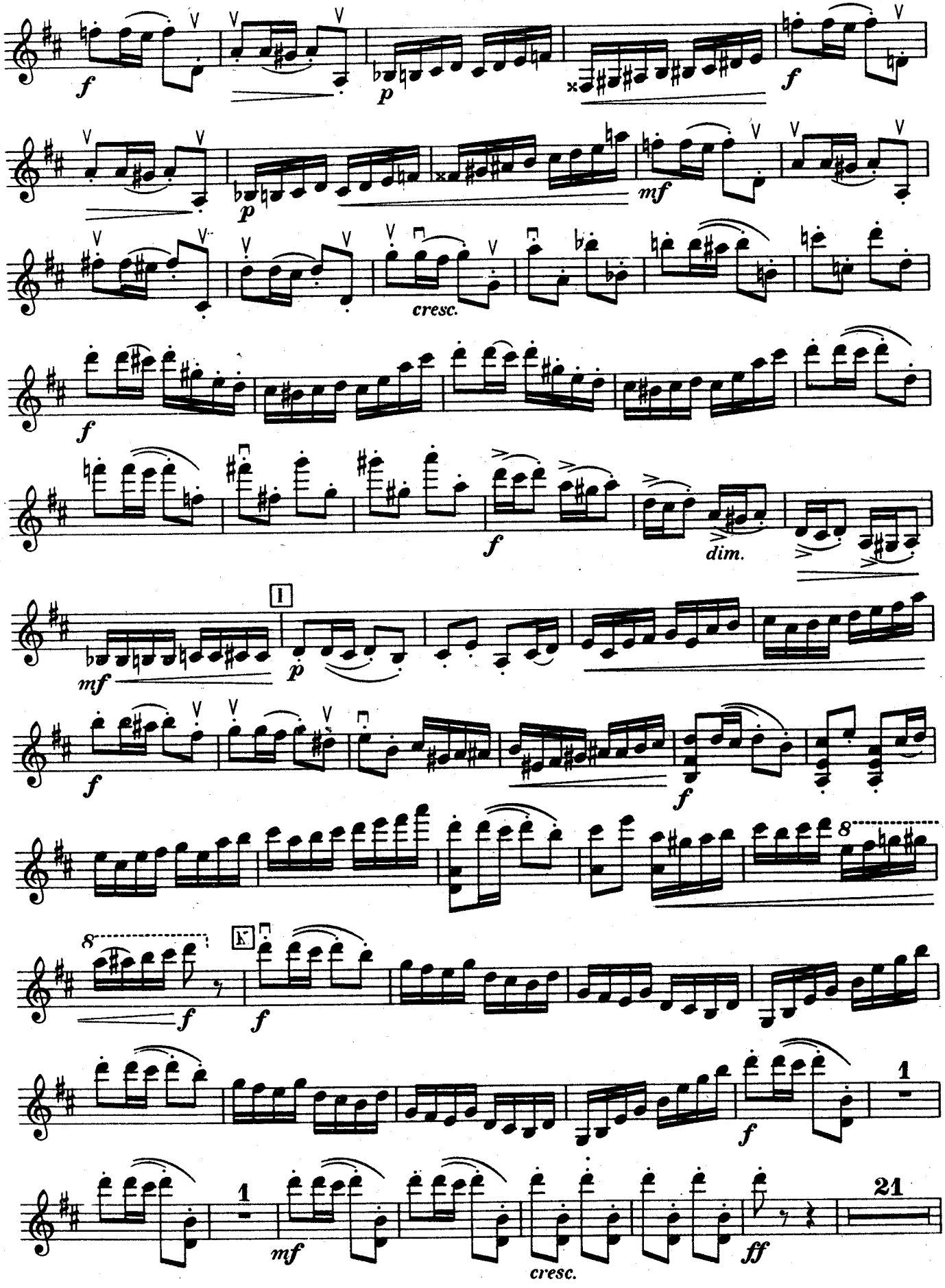
*) Можно исполнять только верхние ноты вместо октав (Л. Ауэр)

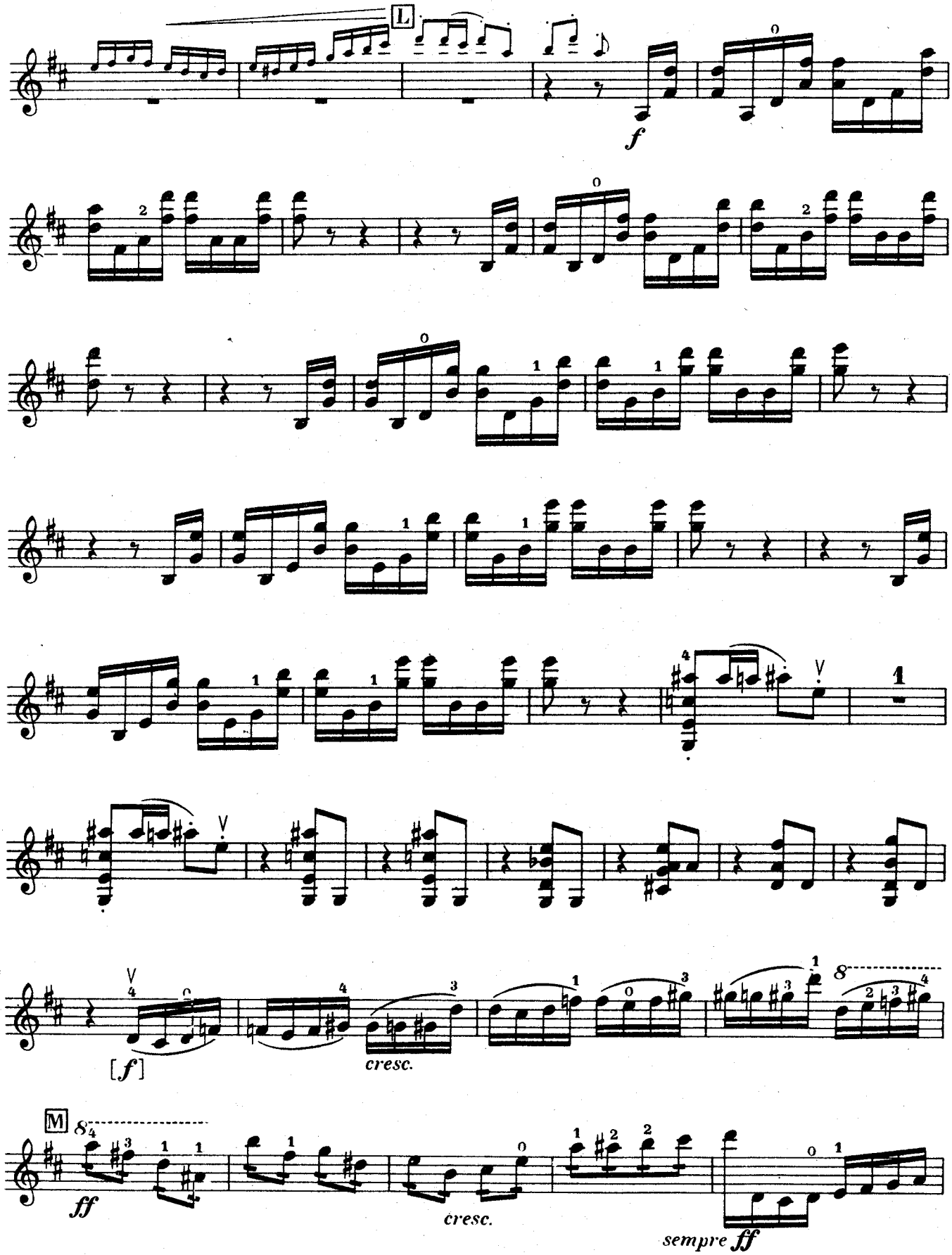

Quasi andante
mf
rall.
dim.
poco a poco accelerando
p
sempre stringendo
cresc.
simile
Tempo I
p
f
dim.
p
f
p
f
p
f
p
mf
cresc.
f
E
f

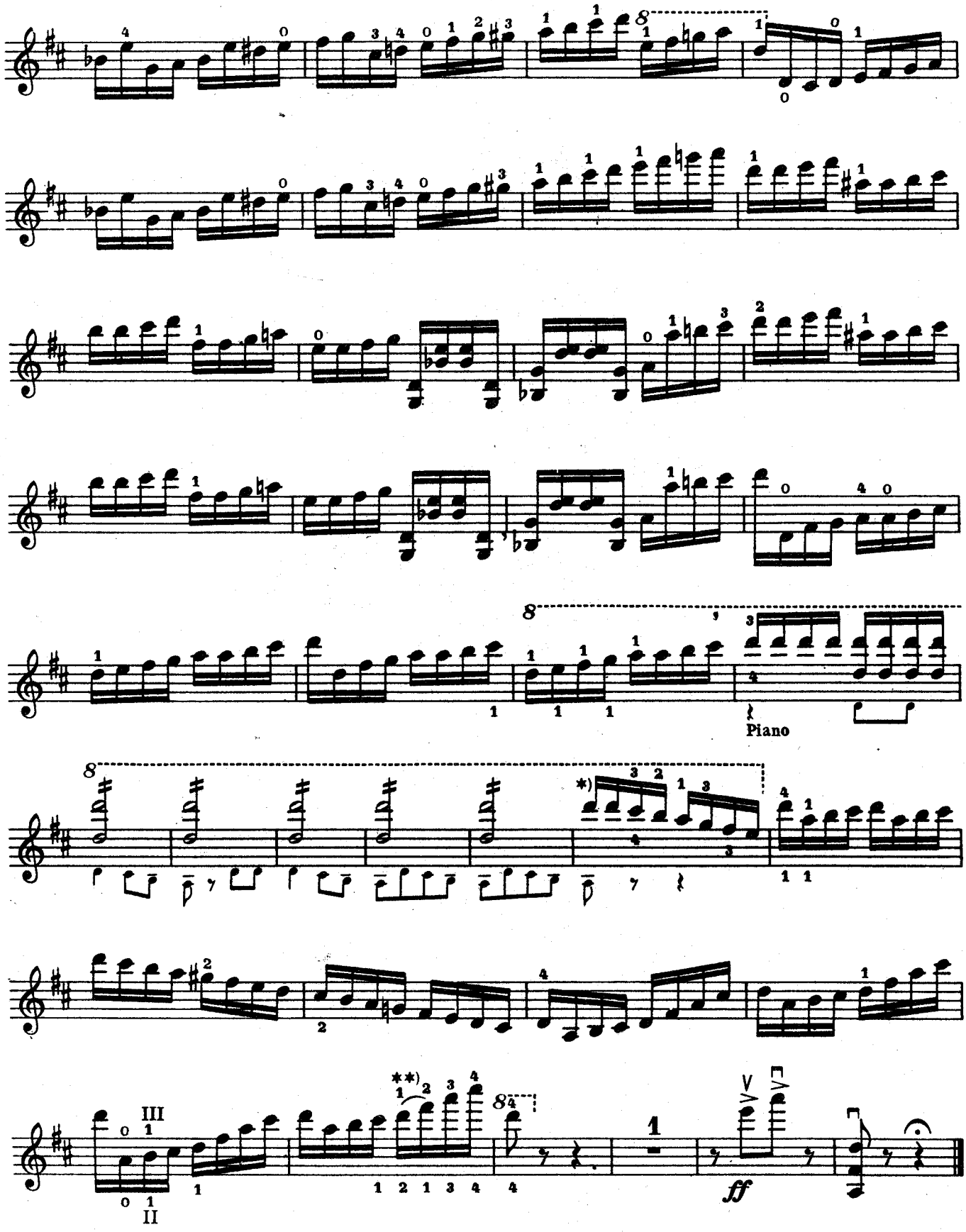

F
f
ff
p
cresc.
f
p
cresc.
*) По ред. Л. Ауэра и **)


f
p
cresc.
III
II
f
p
II
f
G Poco meno mosso
sul G
mf
Tempo I
simile
f III-IV
Poco meno mosso
rit.
mf
H Molto meno mosso
13

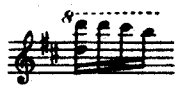

sul G
poco a poco rall.
mf
Quasi Andante
f
p
pp
poco a poco stringendo
cresc.
ff
Tempo I
p
f
dim.
p
f
p
f
p
poco a poco stringendo
*) Л. Ауэр


f
p
f
mf
p
cresc.
f
f
dim.
I
mf
p
f
f
8
K
f
f
1
f
1
mf
cresc.
21
ff

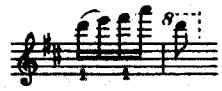

L
f
[f]
cresc.
M
ff
cresc.
sempre ff



*) В партитуре:



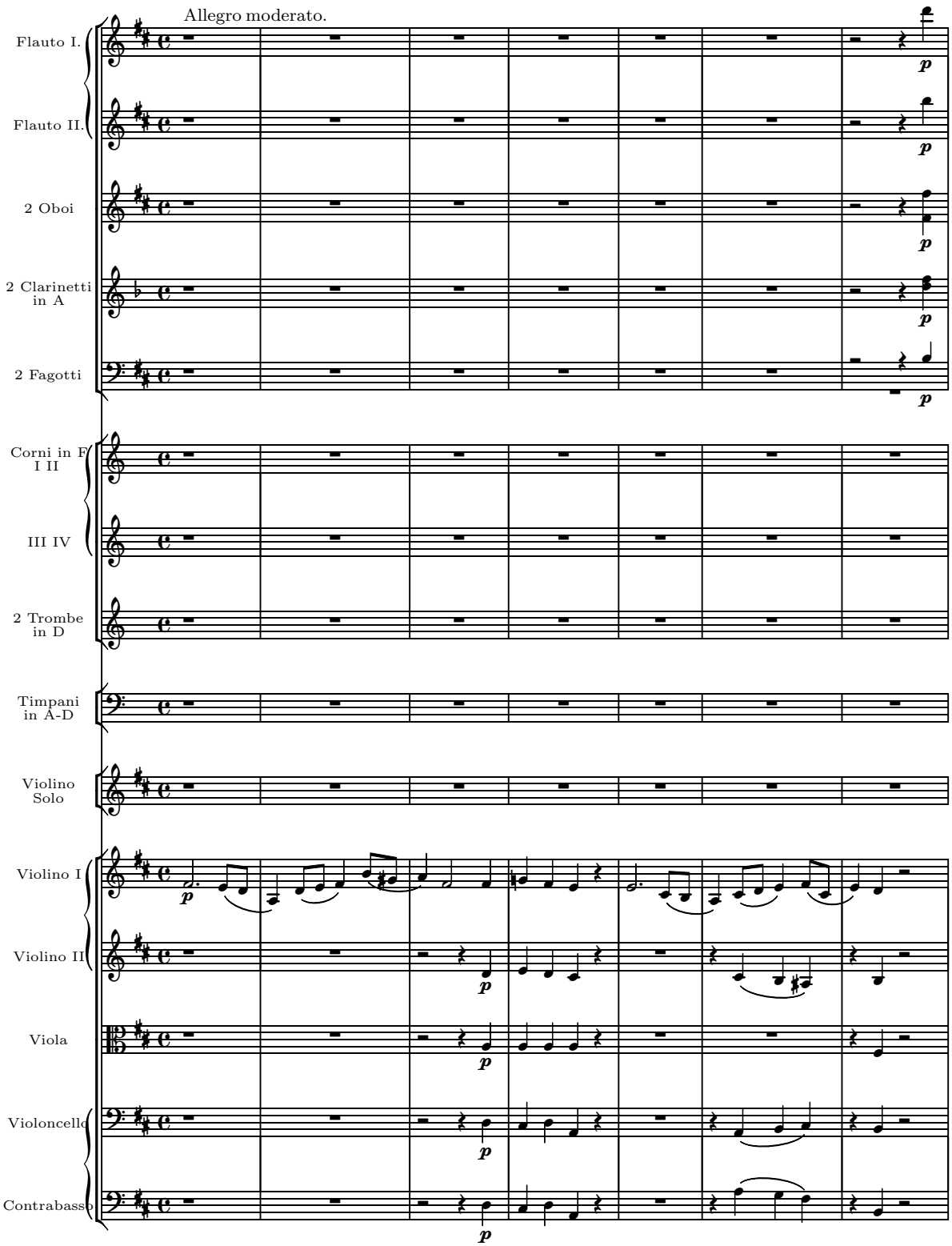
**) Там же:

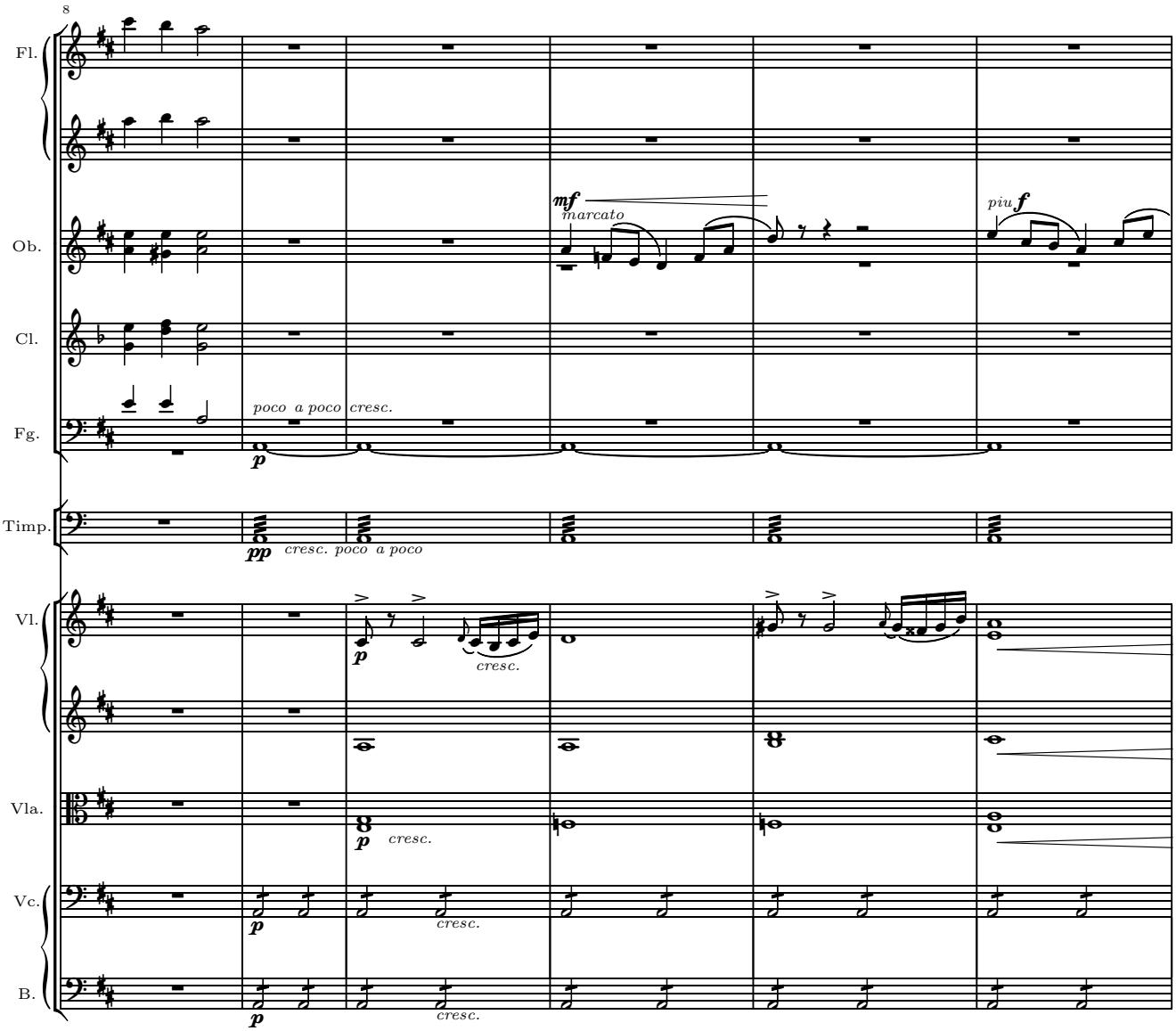


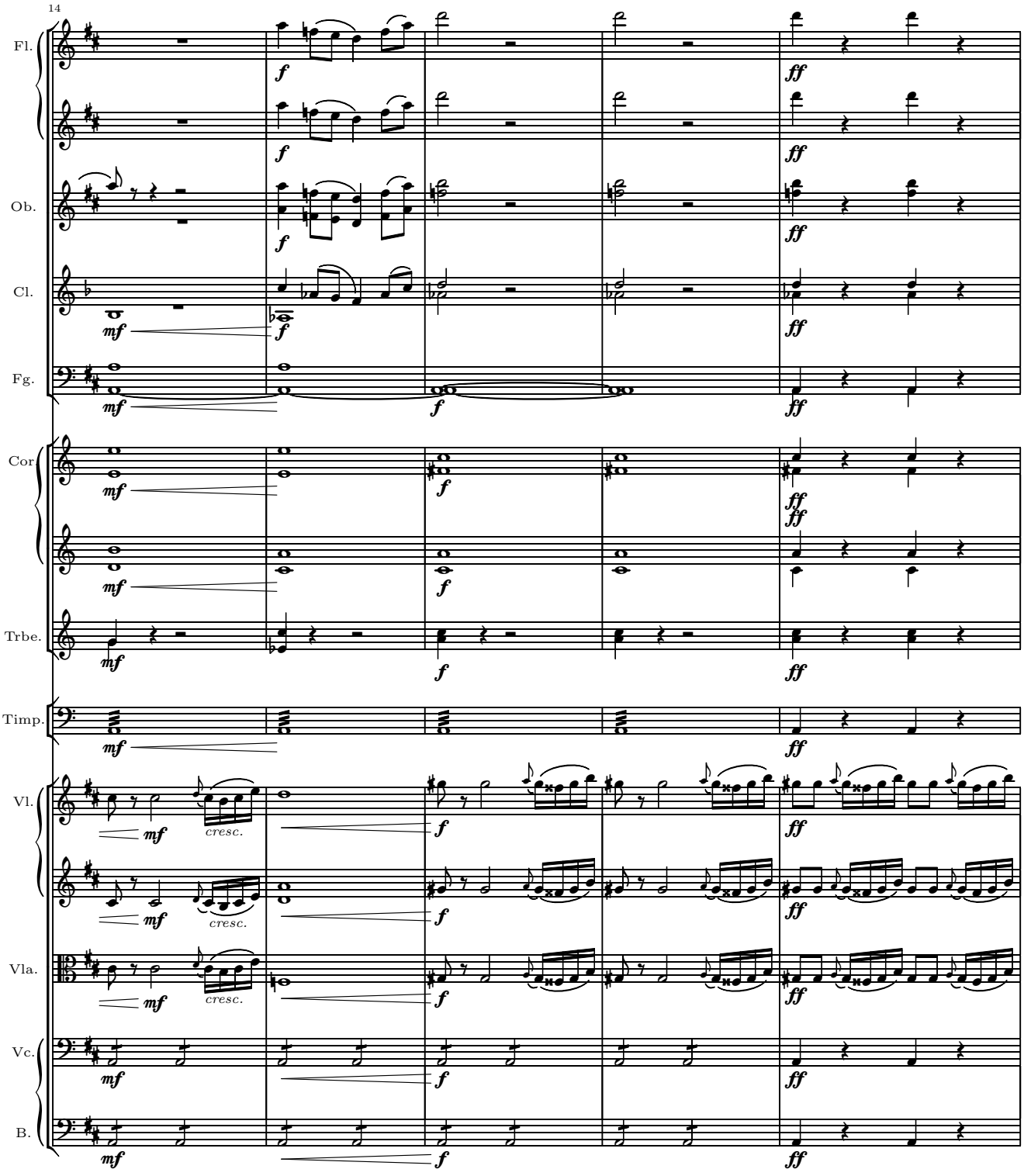
VIOLIN CONCERTO IN D MAJOR
OPUS 35

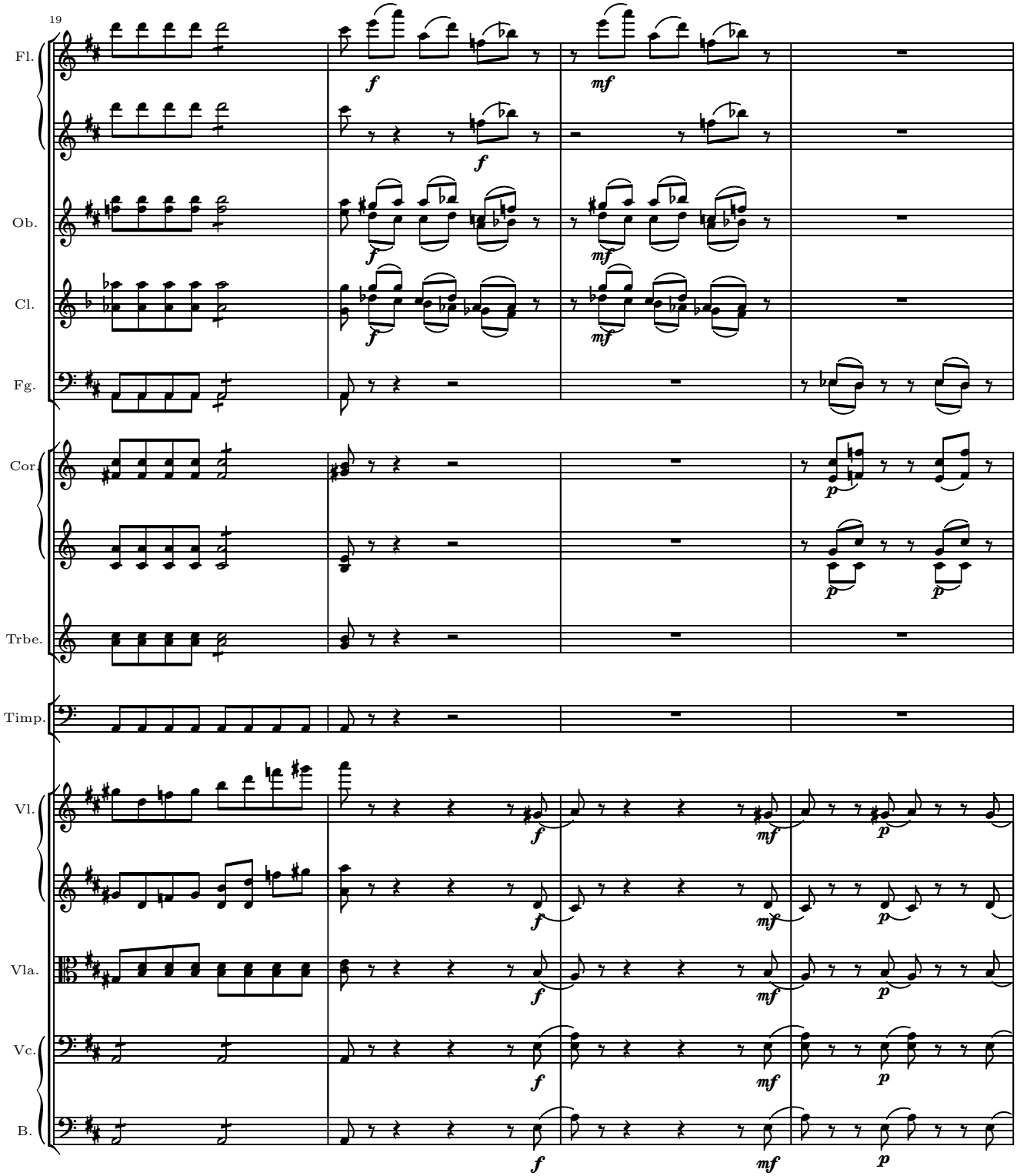
July 25, 2004

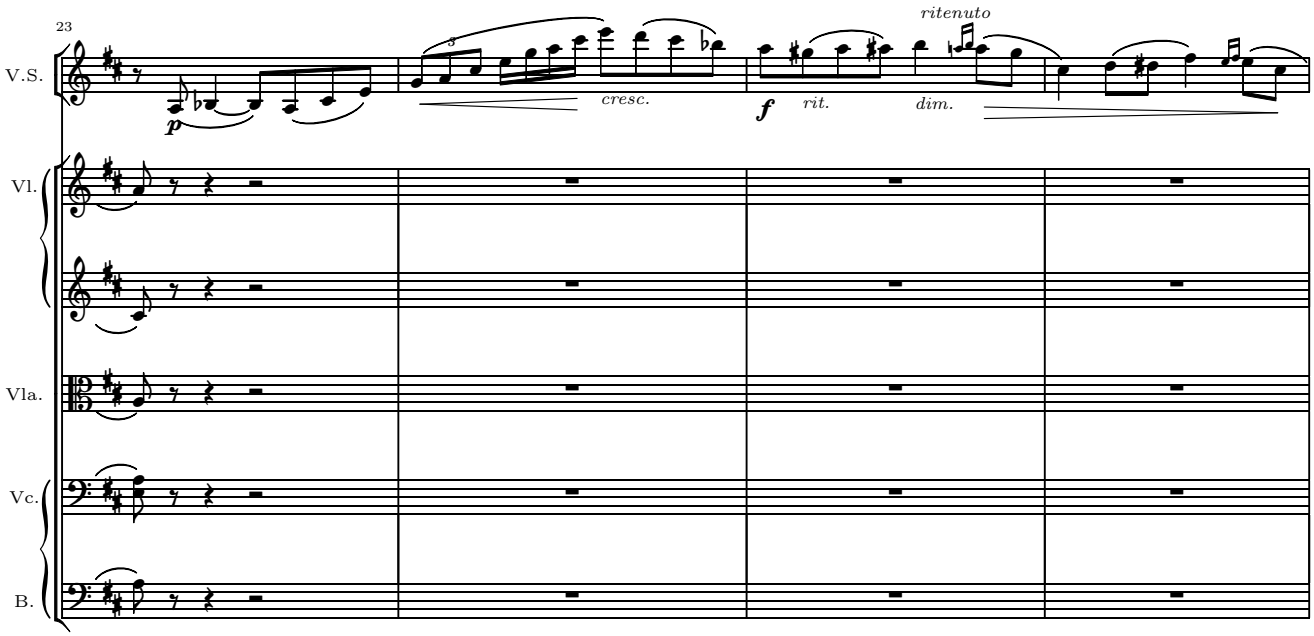
I. Allegro Moderato

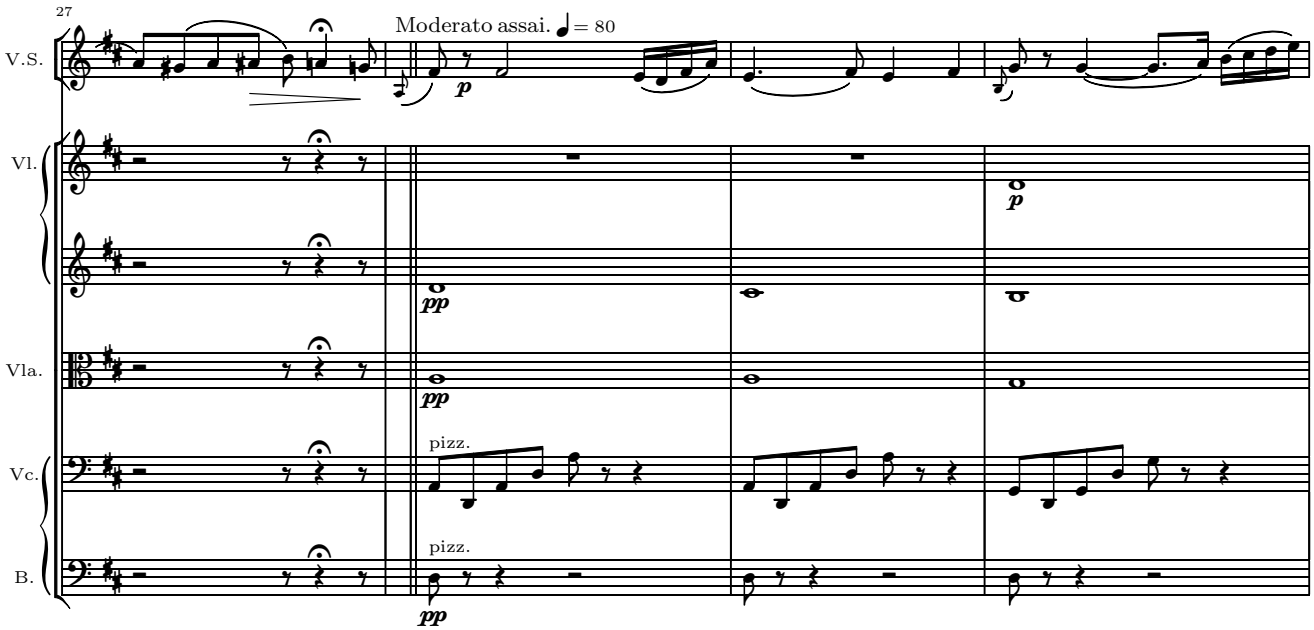


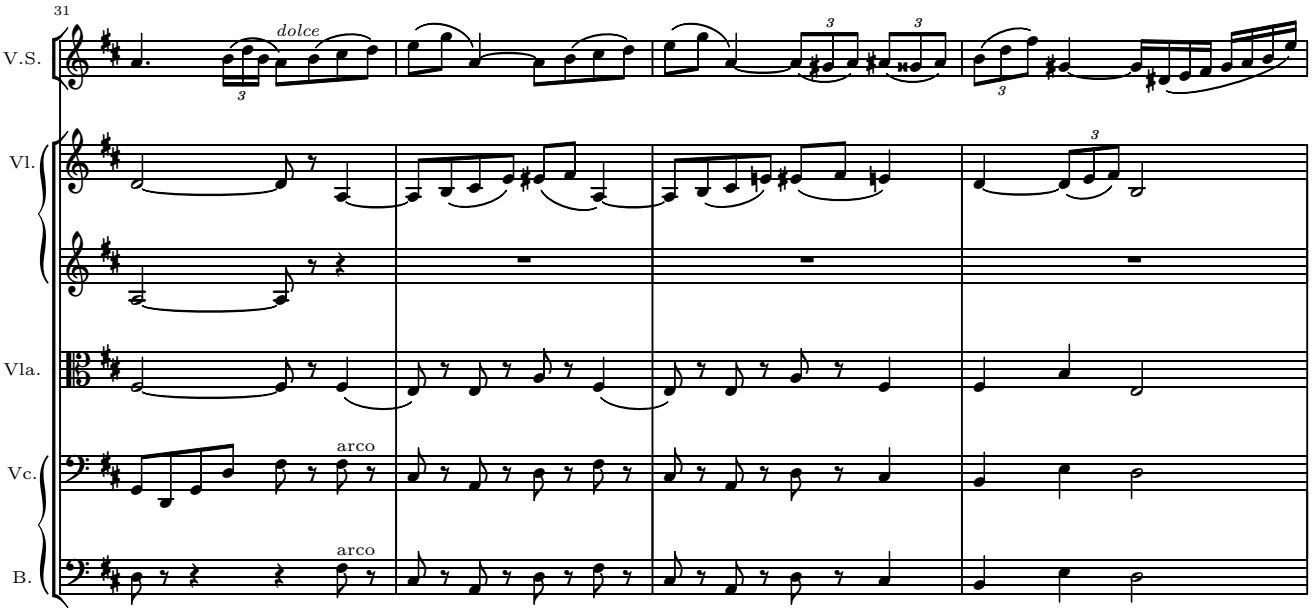

8
Fl.
Ob.
mf
marcato
piu f
Cl.
Fg.
poco a poco cresc.
p
Timp.
pp
cresc. poco a poco
Vl.
p
cresc.
Vla.
p
cresc.
Vc.
p
cresc.
B.
p
cresc.

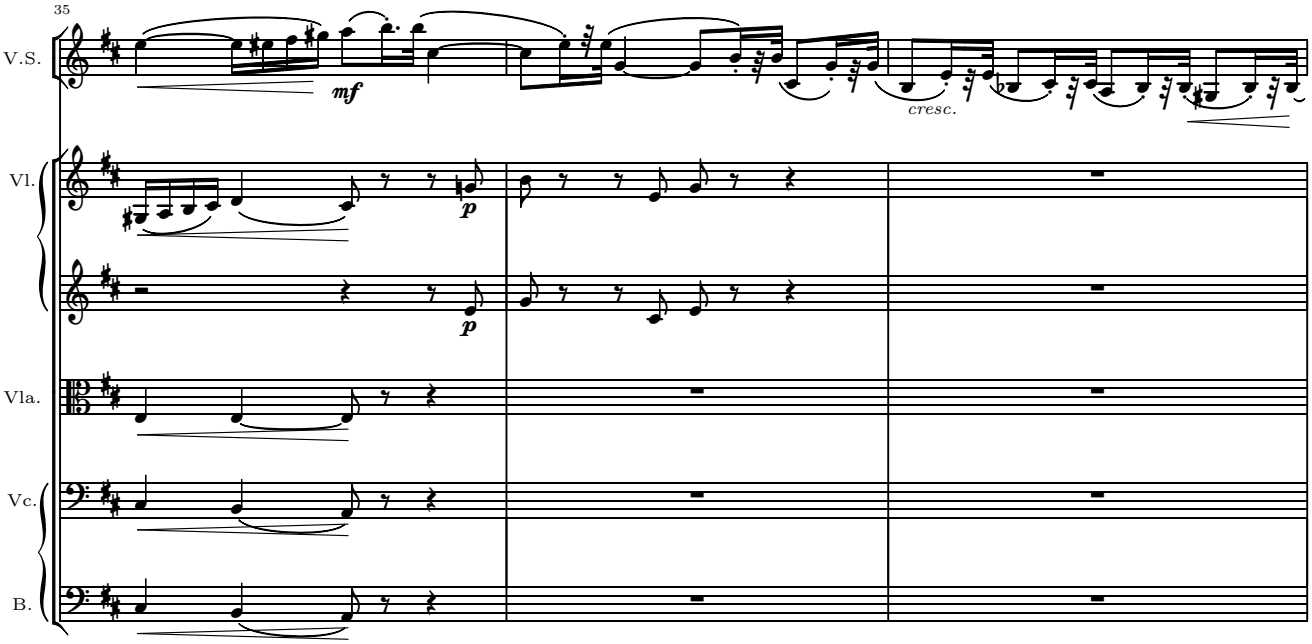

14
Fl.
Ob.
Cl.
Fg.
Cor
Trbe.
Timp.
Vl.
Vla.
Vc.
B.
cresc.

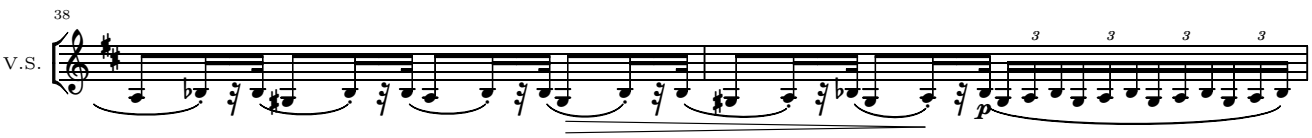

19
Fl.
Ob.
Cl.
Fg.
Cor.
Trbe.
Timp.
Vl.
Vla.
Vc.
B.
f
mf
p

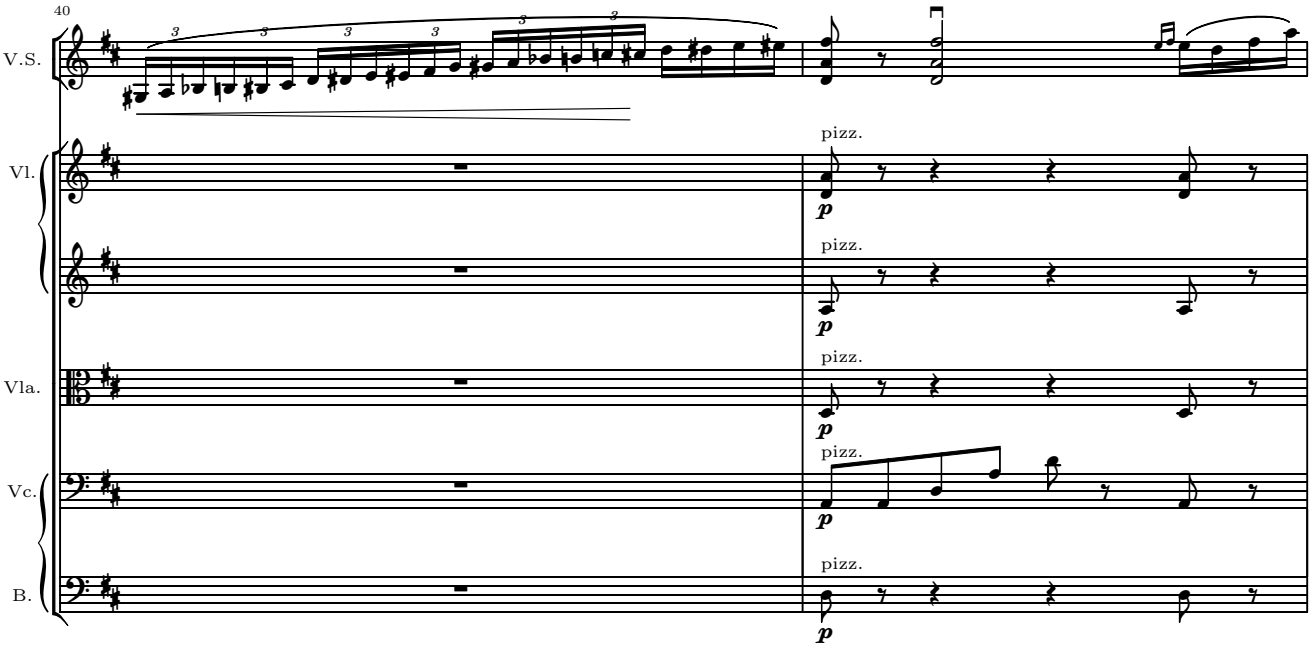

23
V.S.
Vl.
Vla.
Vc.
B.
p
cresc.
f
rit.
dim.
ritenuto

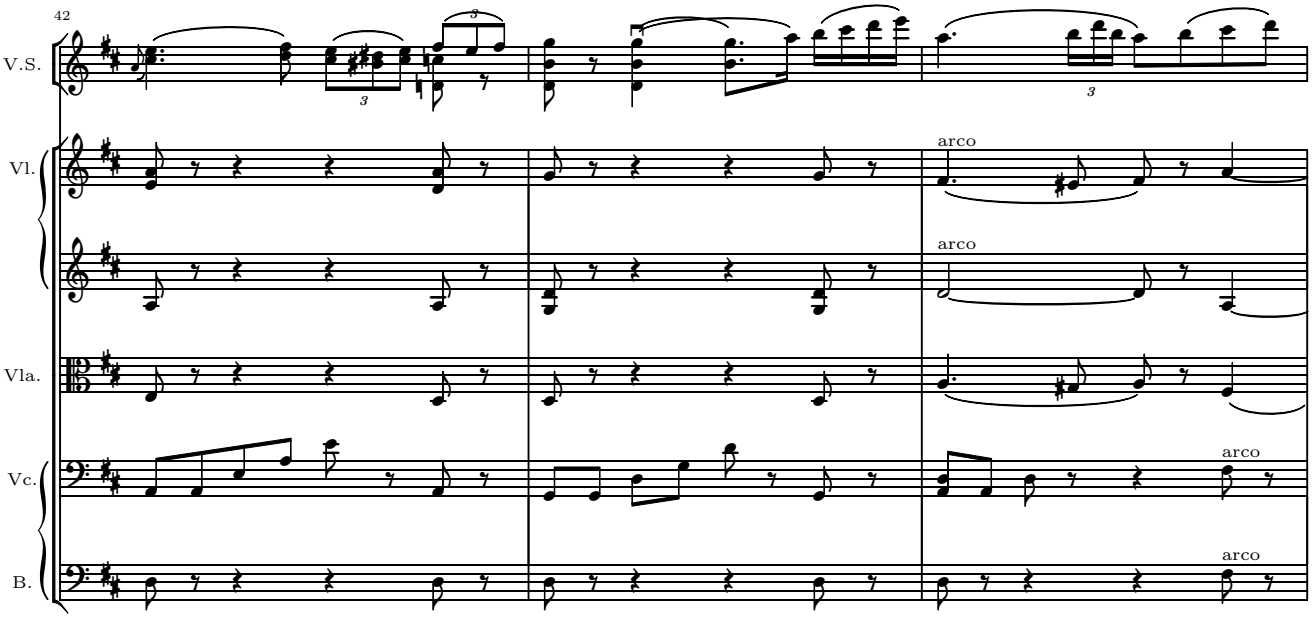

27
V.S.
Vl.
Vla.
Vc.
B.
Moderato assai. ♩= 80
p
pp
pizz.

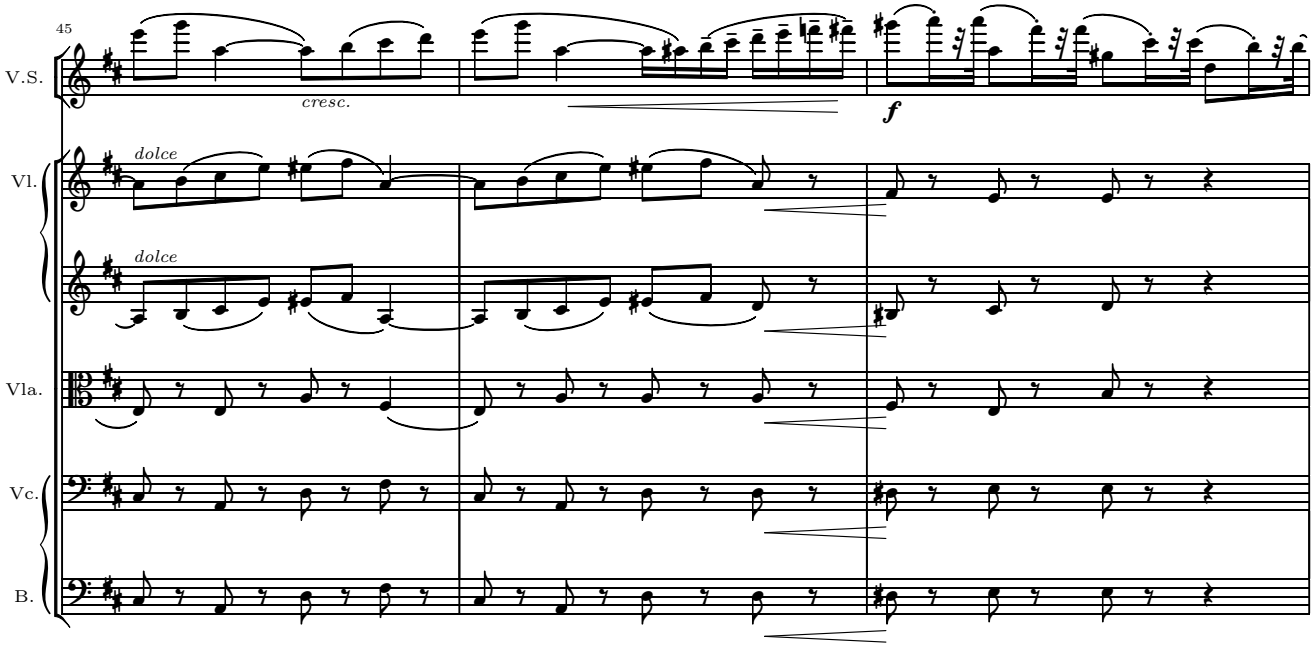

31
V.S.
dolce
Vl.
Vla.
Vc.
arco
B.
arco

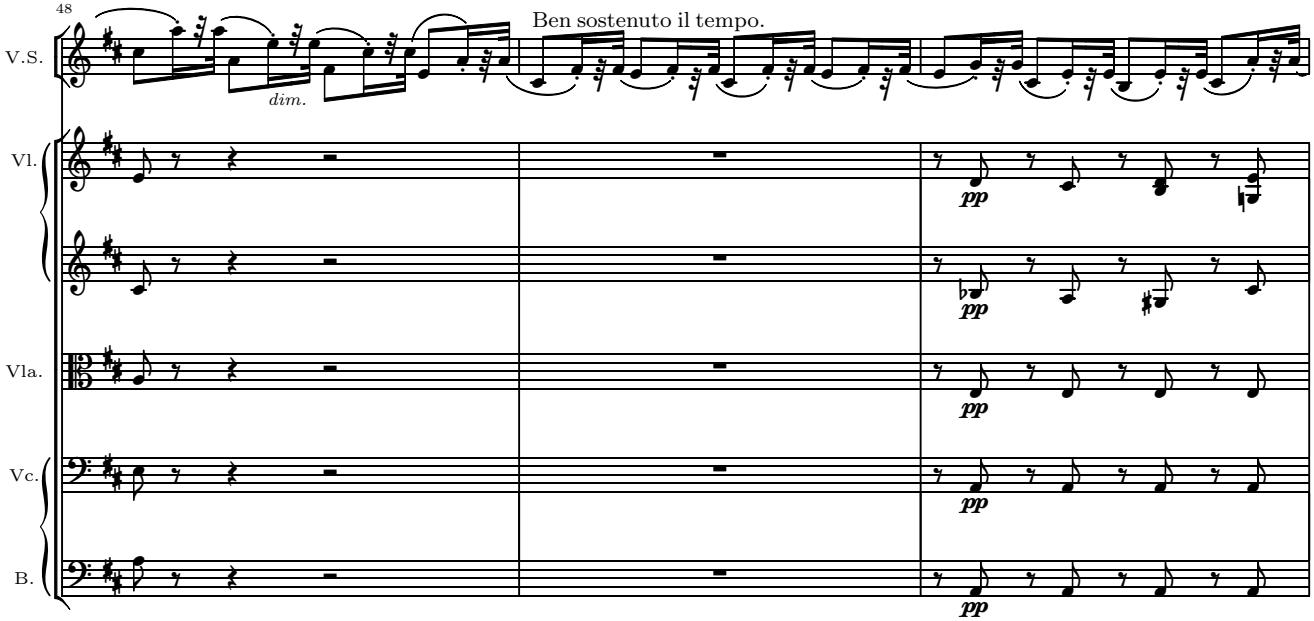

35
V.S.
mf
cresc.
Vl.
p
p
Vla.
Vc.
B.

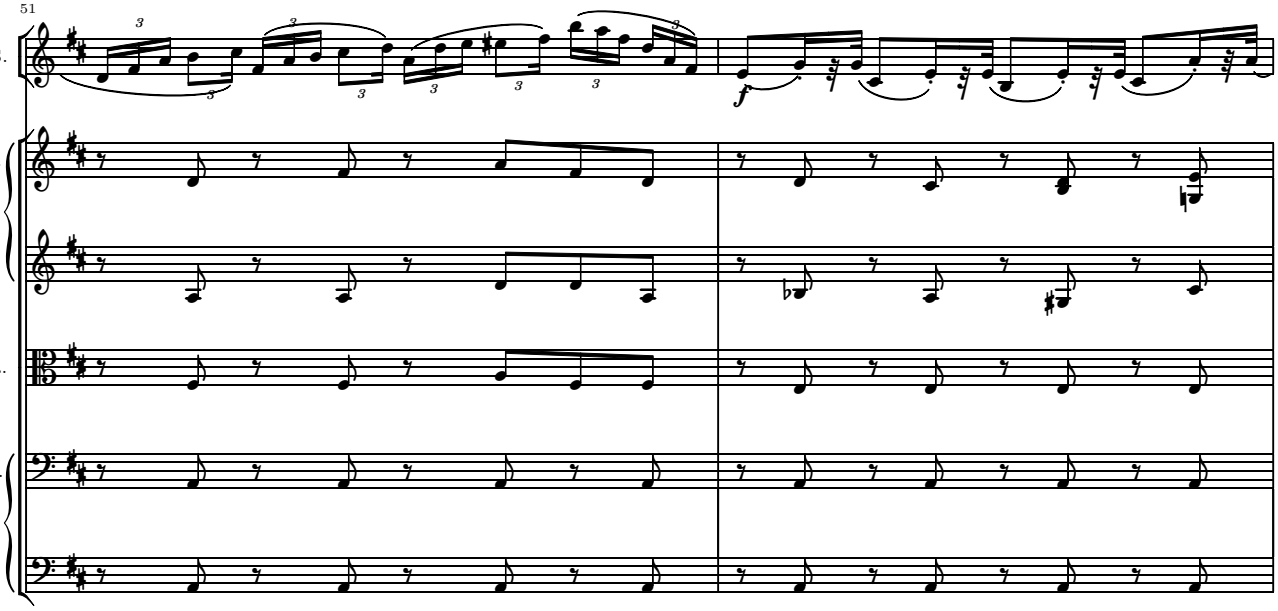

38
V.S.
p

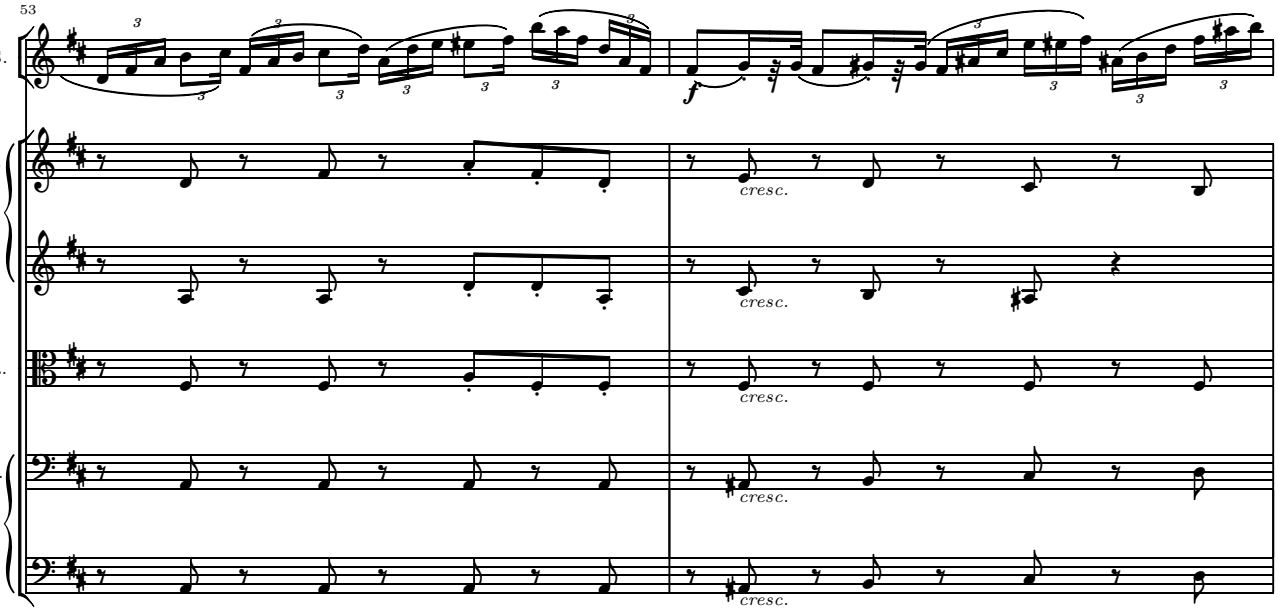

40
V.S.
Vl.
Vla.
Vc.
B.
pizz.
p

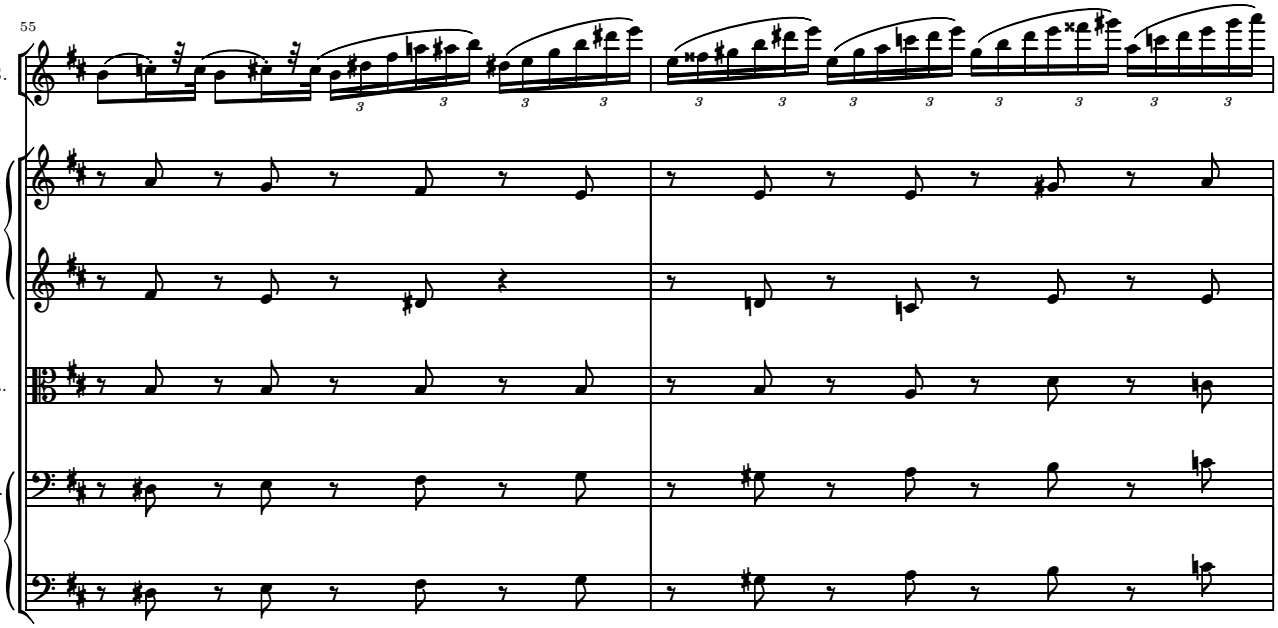

42
V.S.
Vl.
Vla.
Vc.
B.
arco

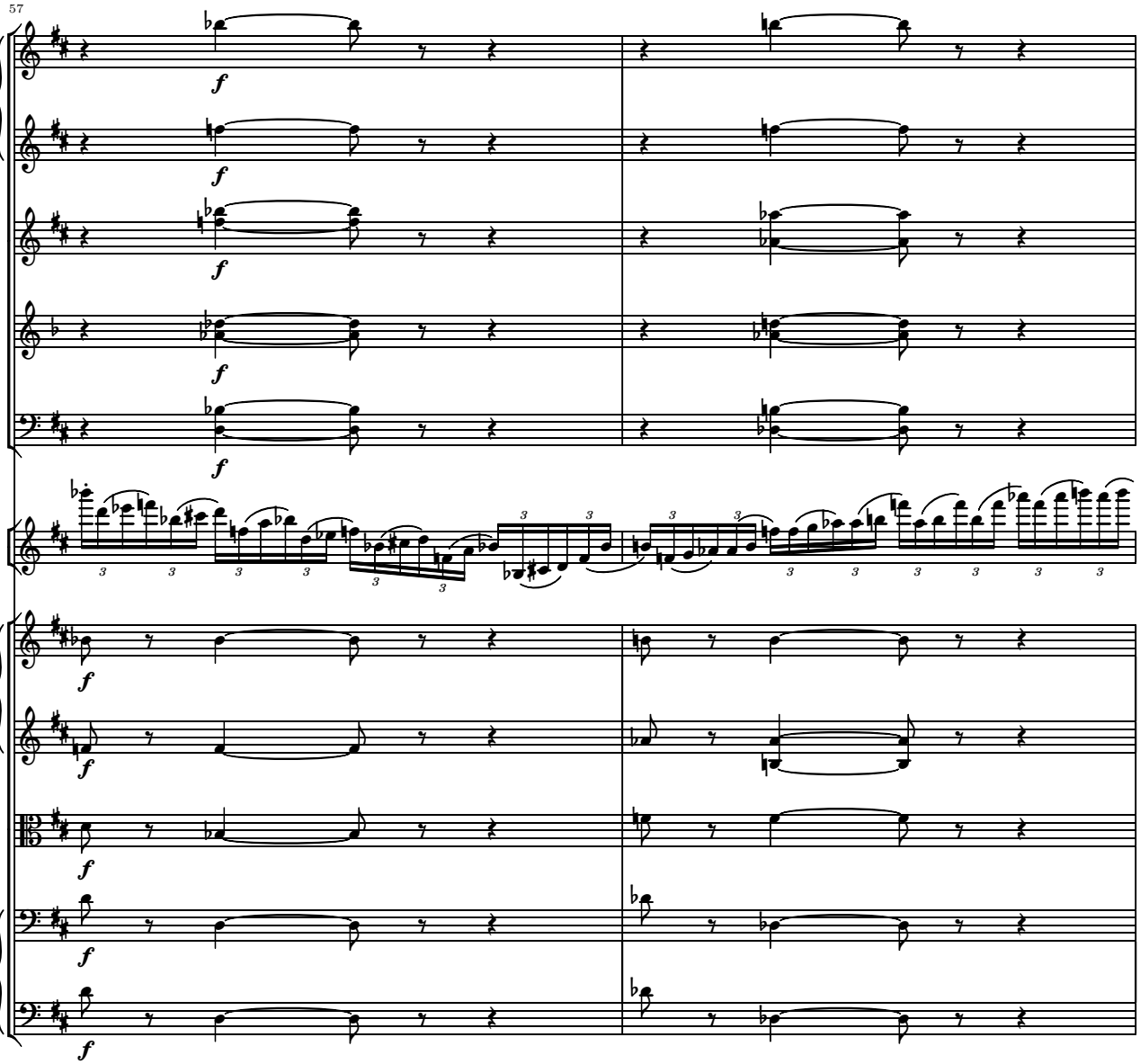

45
V.S.
cresc.
f
Vl.
dolce
dolce
Vla.
Vc.
B.

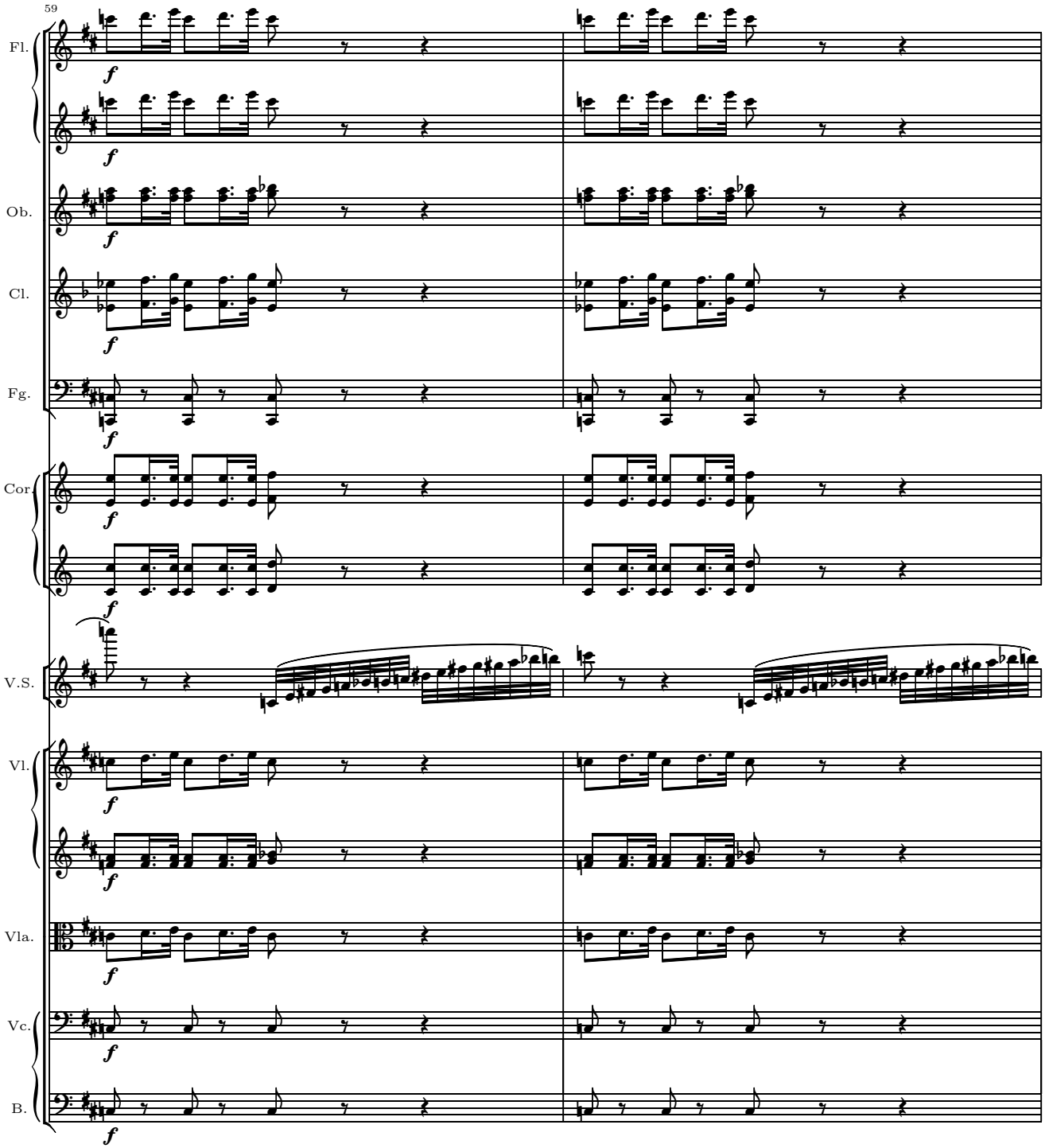

48
V.S.
dim.
Ben sostenuto il tempo.
Vl.
pp
pp
Vla.
pp
Vc.
pp
B.
pp

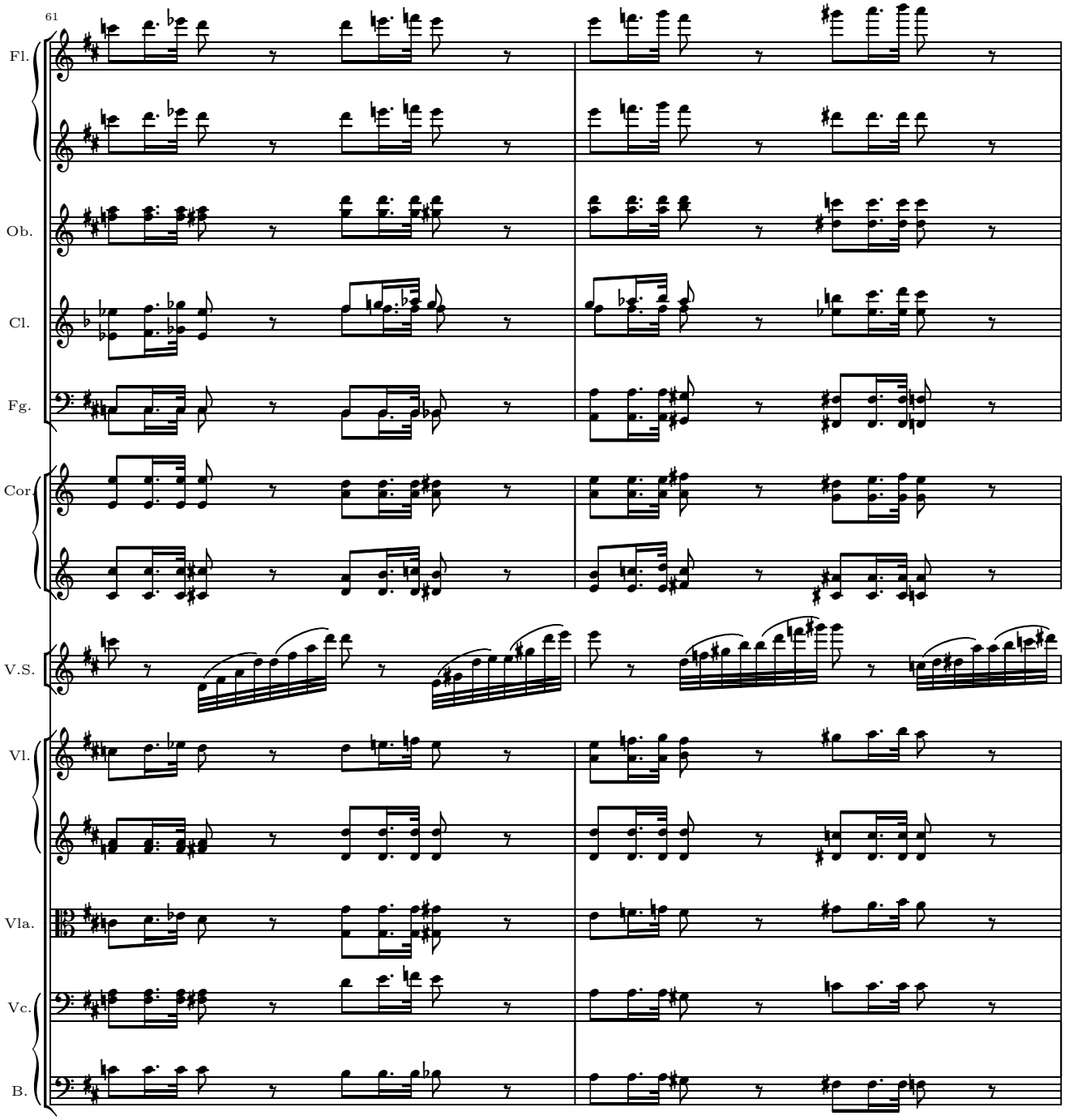

51
V.S.
Vl.
Vla.
Vc.
B.
f

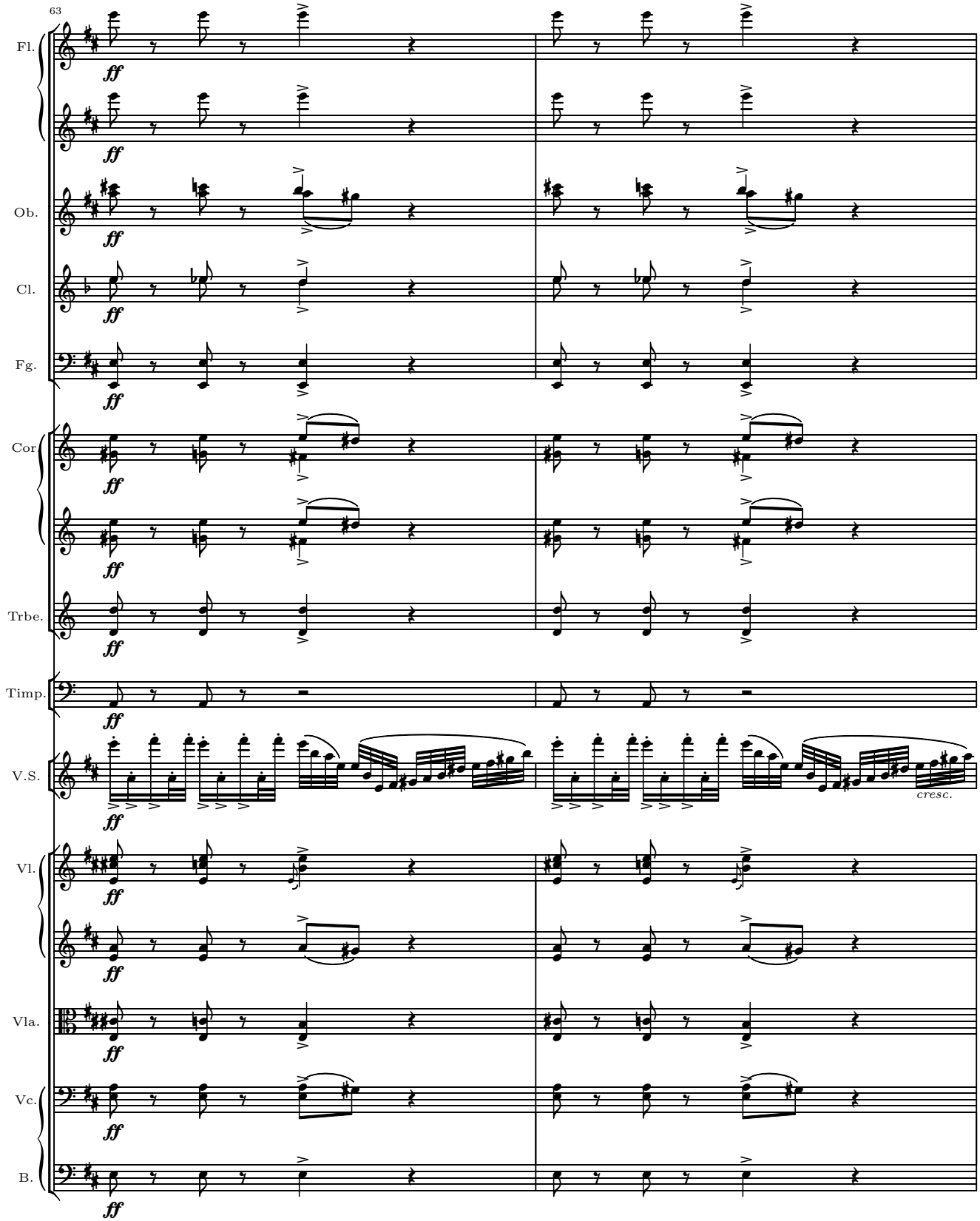

53
V.S.
Vl.
Vla.
Vc.
B.
f
cresc.
cresc.
cresc.
cresc.
cresc.

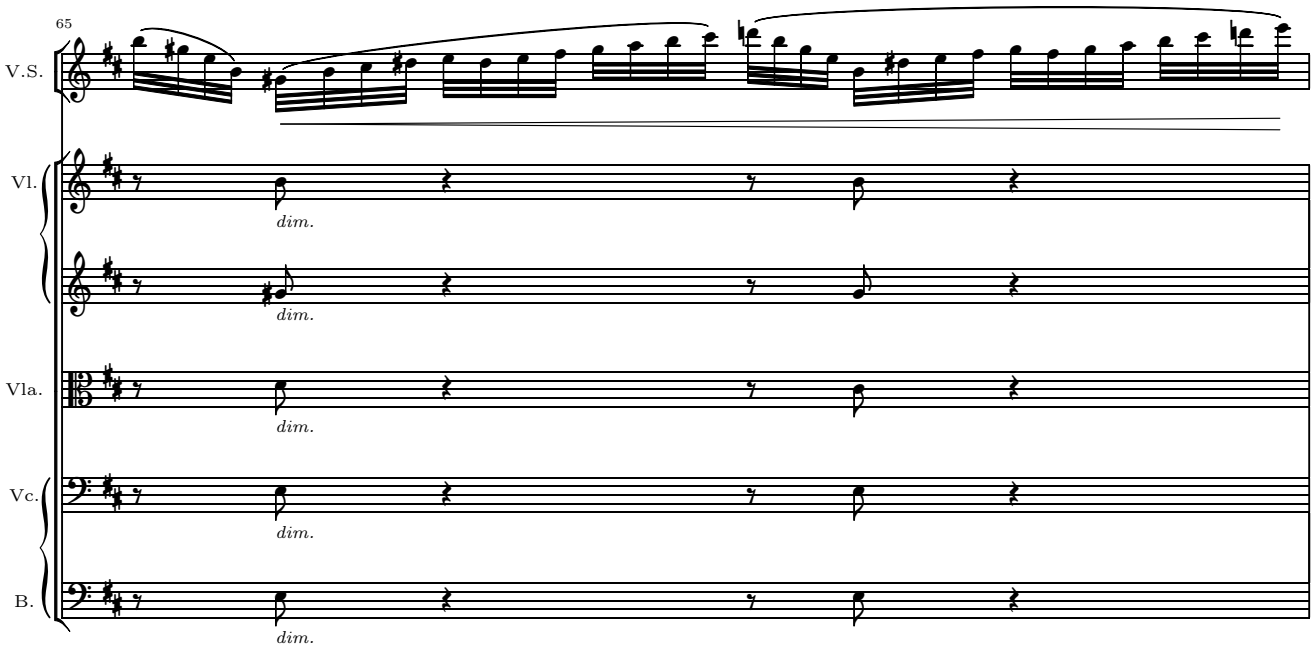

55
V.S.
Vl.
Vla.
Vc.
B.

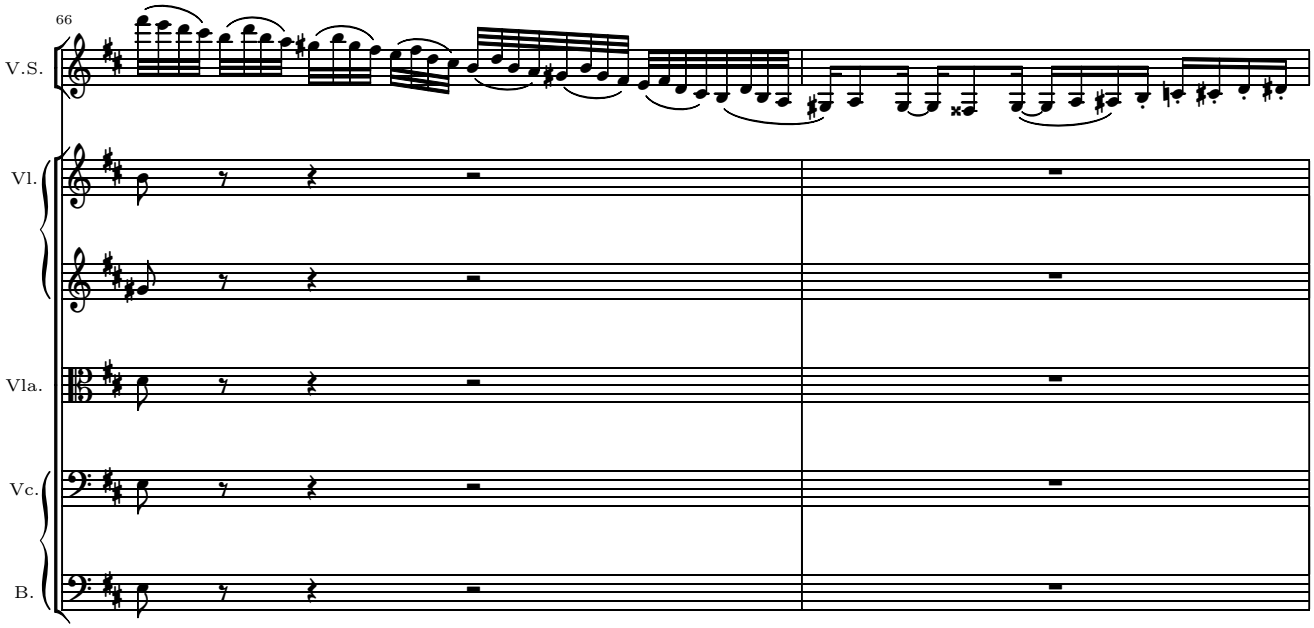

57
Fl.
Ob.
Cl.
Fg.
V.S.
Vl.
Vla.
Vc.
B.
f

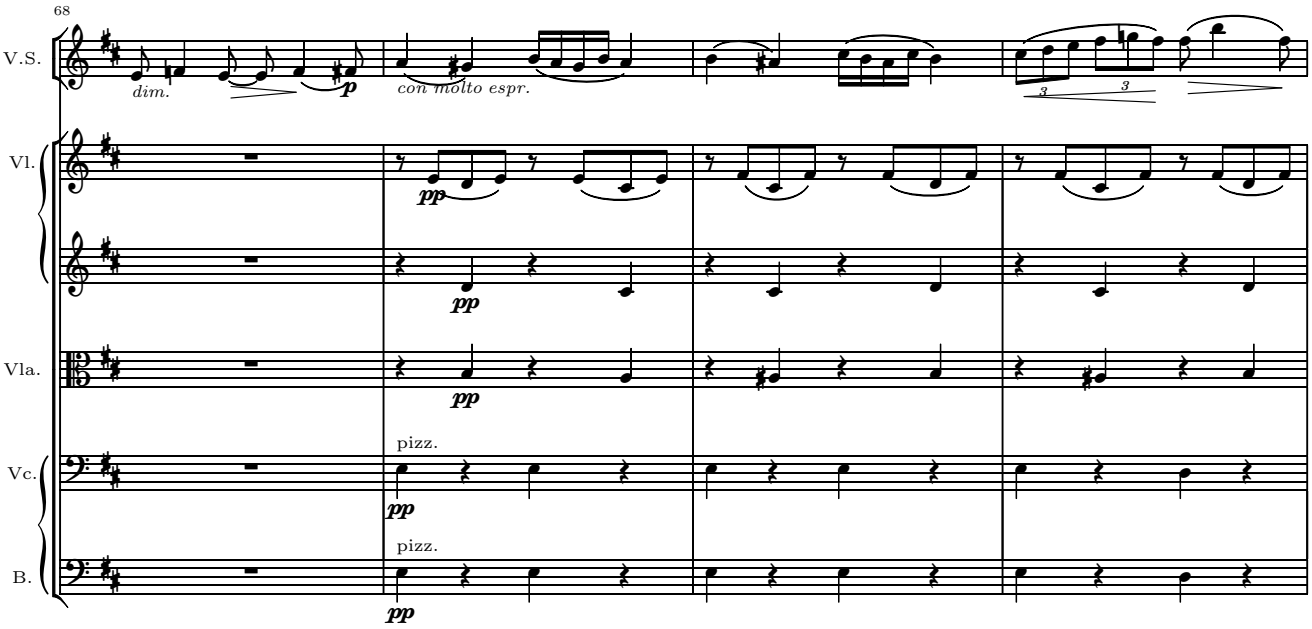

59
Fl.
Ob.
Cl.
Fg.
Cor.
V.S.
Vl.
Vla.
Vc.
B.
f

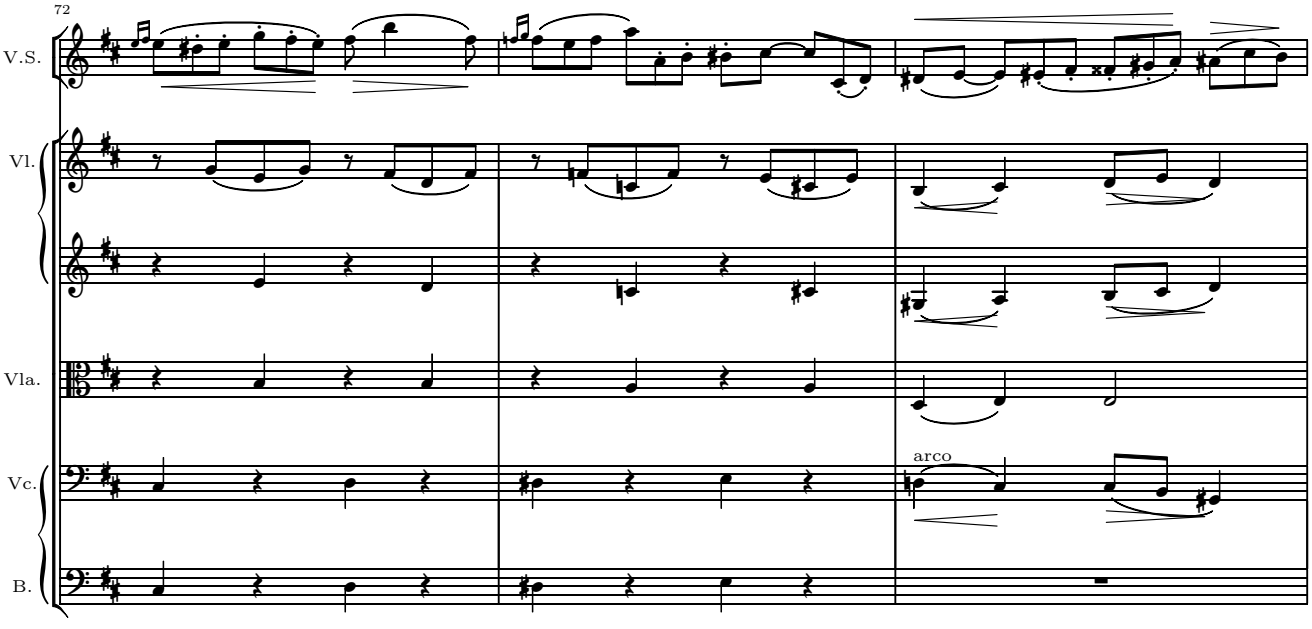

61
Fl.
Ob.
Cl.
Fg.
Cor.
V.S.
Vl.
Vla.
Vc.
B.

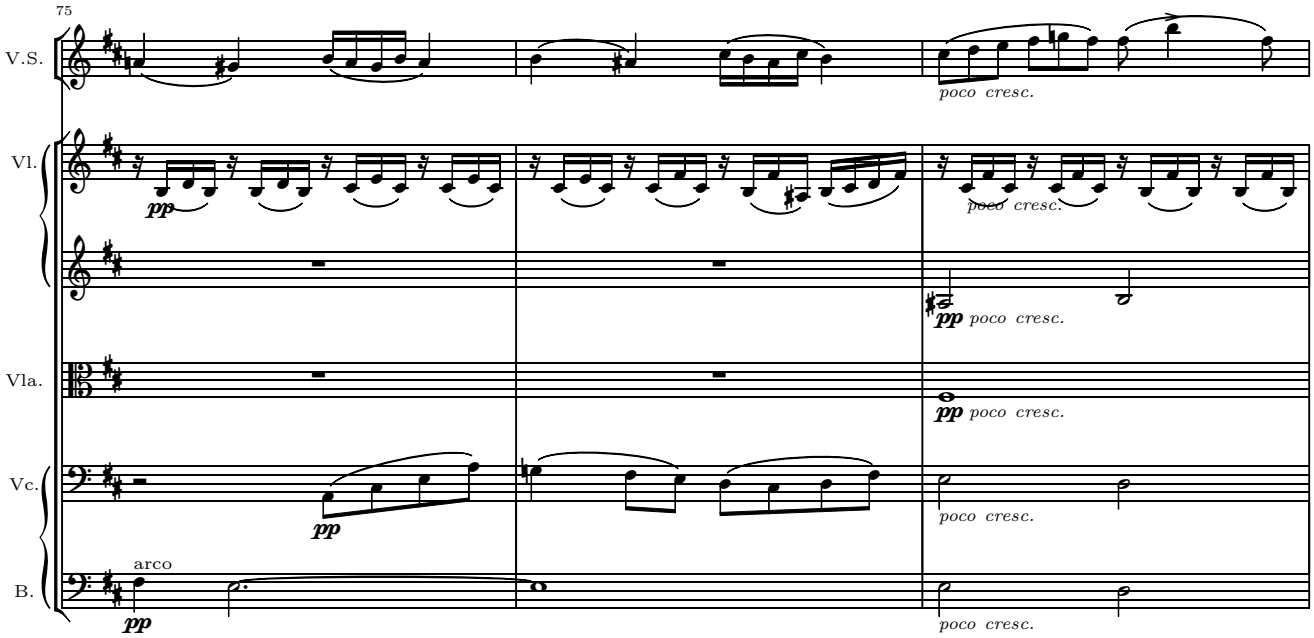

63
Fl.
Ob.
Cl.
Fg.
Cor
Trbe.
Timp.
V.S.
Vl.
Vla.
Vc.
B.
ff
cresc.

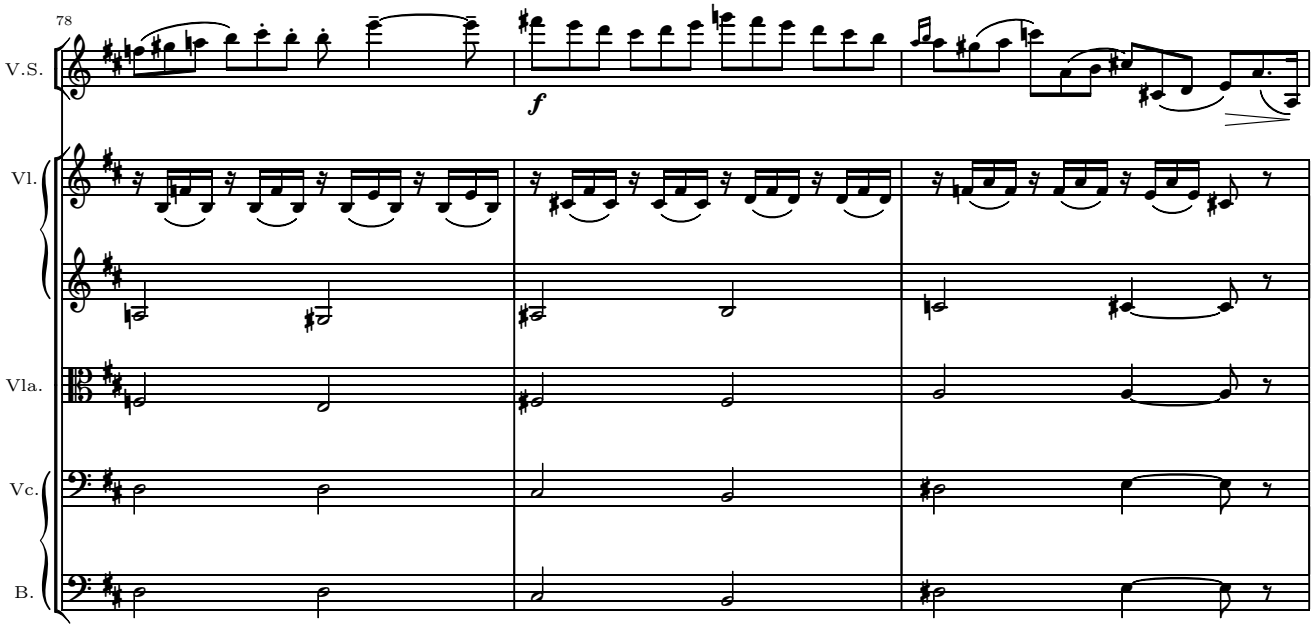

65
V.S.
Vl.
dim.
dim.
Vla.
dim.
Vc.
dim.
B.
dim.

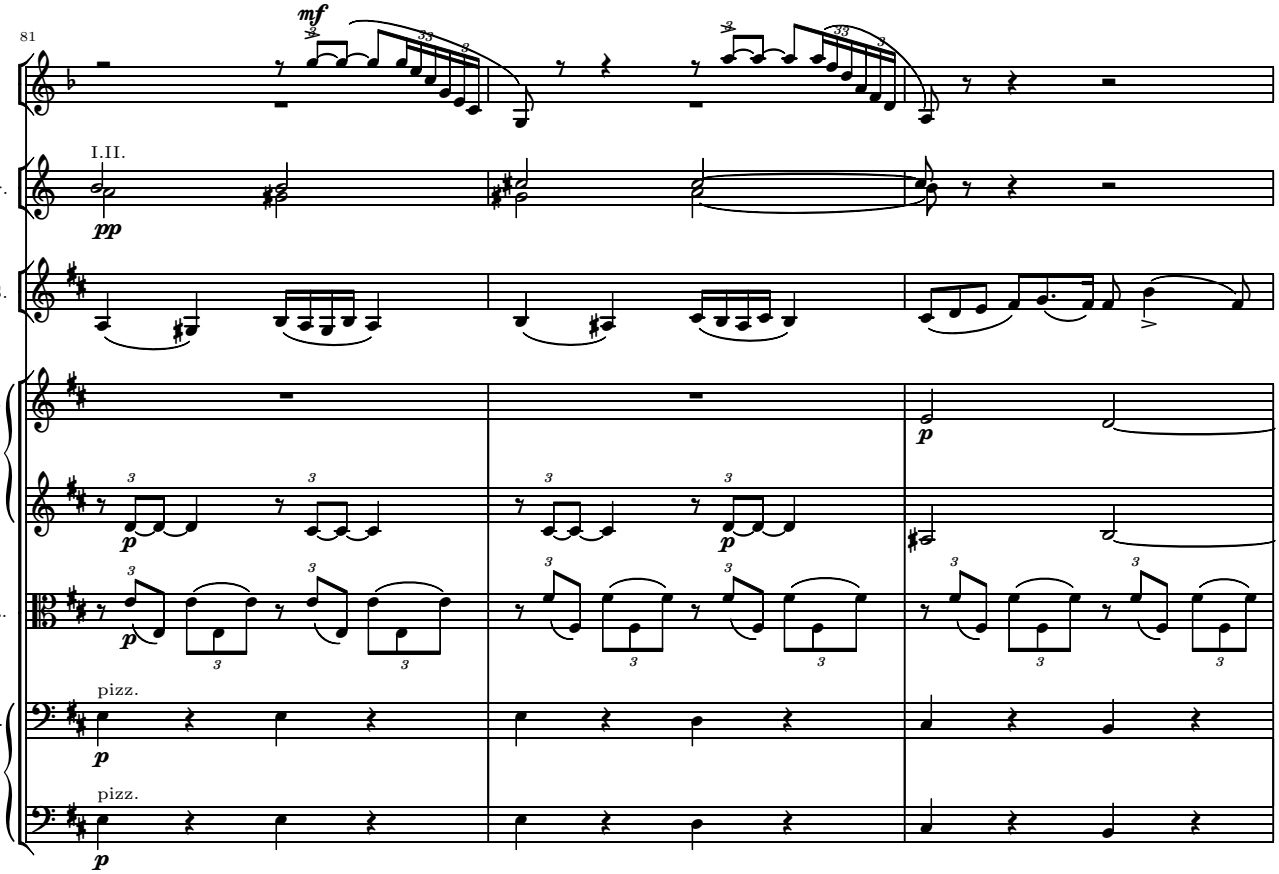

66
V.S.
Vl.
Vla.
Vc.
B.

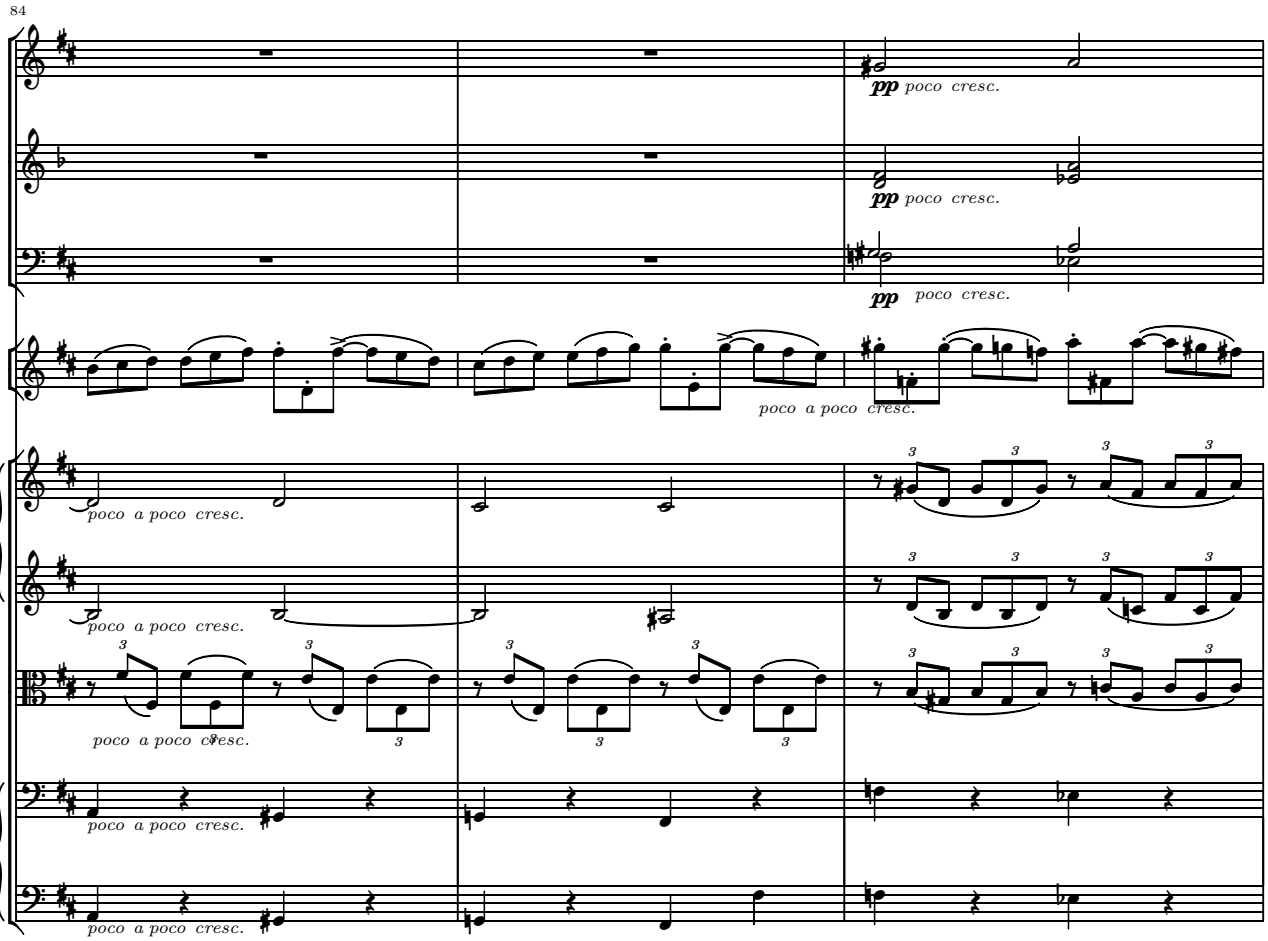

68
V.S.
dim.
p
con molto espr.
Vl.
pp
pp
Vla.
pp
pizz.
Vc.
pp
pizz.
B.
pp

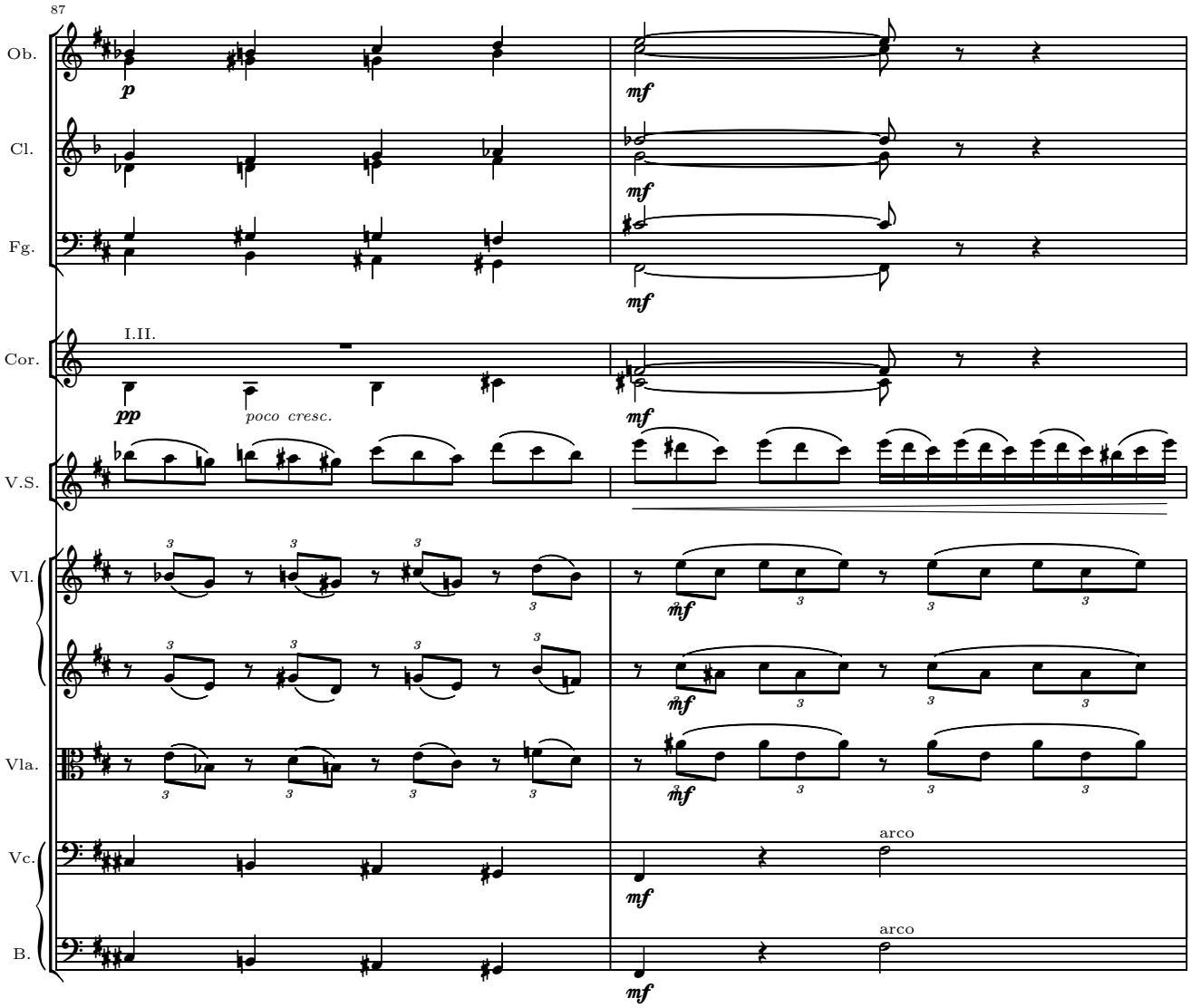

72
V.S.
Vl.
Vla.
Vc.
arco
B.

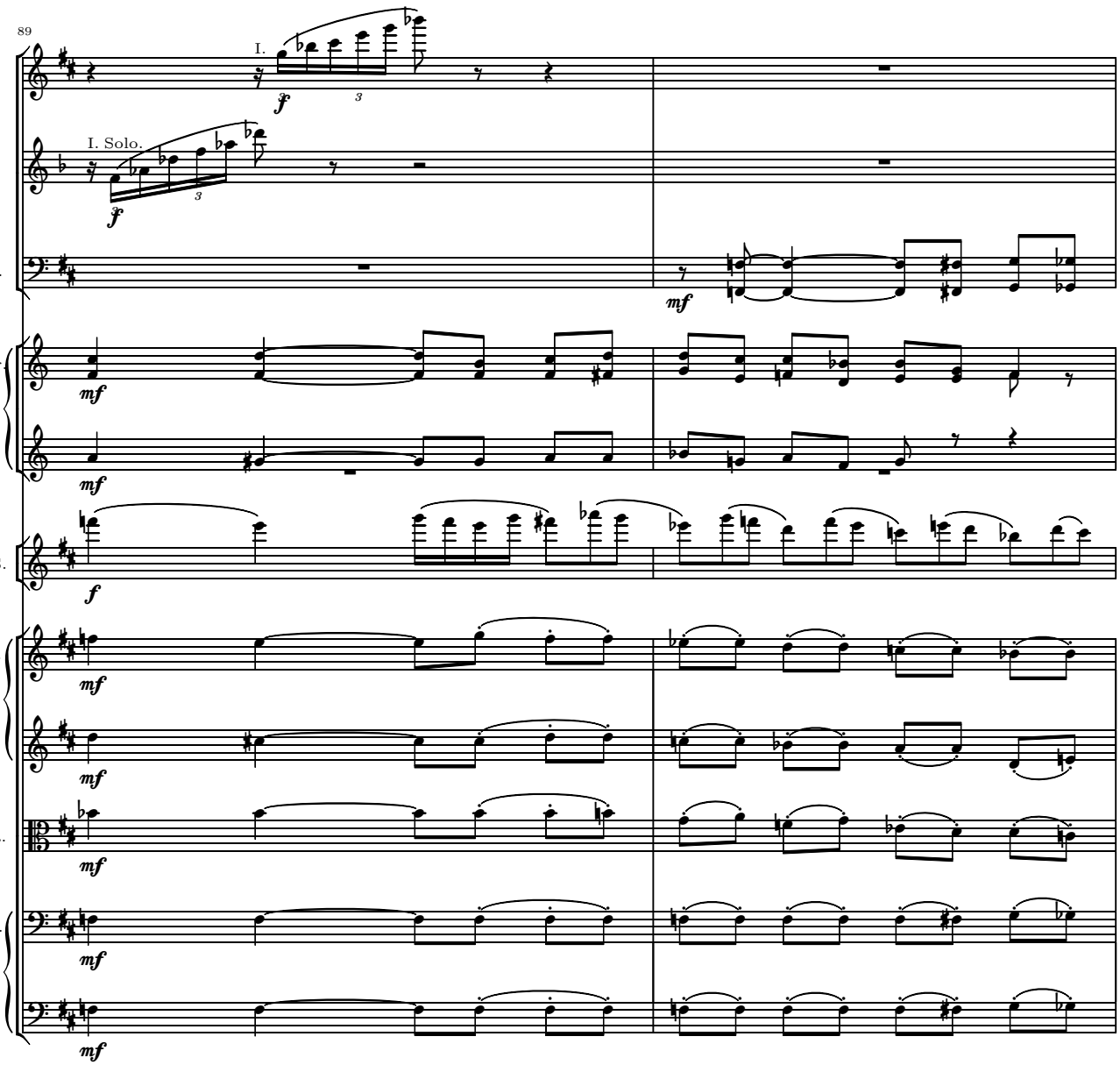

75
V.S.
Vl.
Vla.
Vc.
B.
pp
poco cresc.
arco

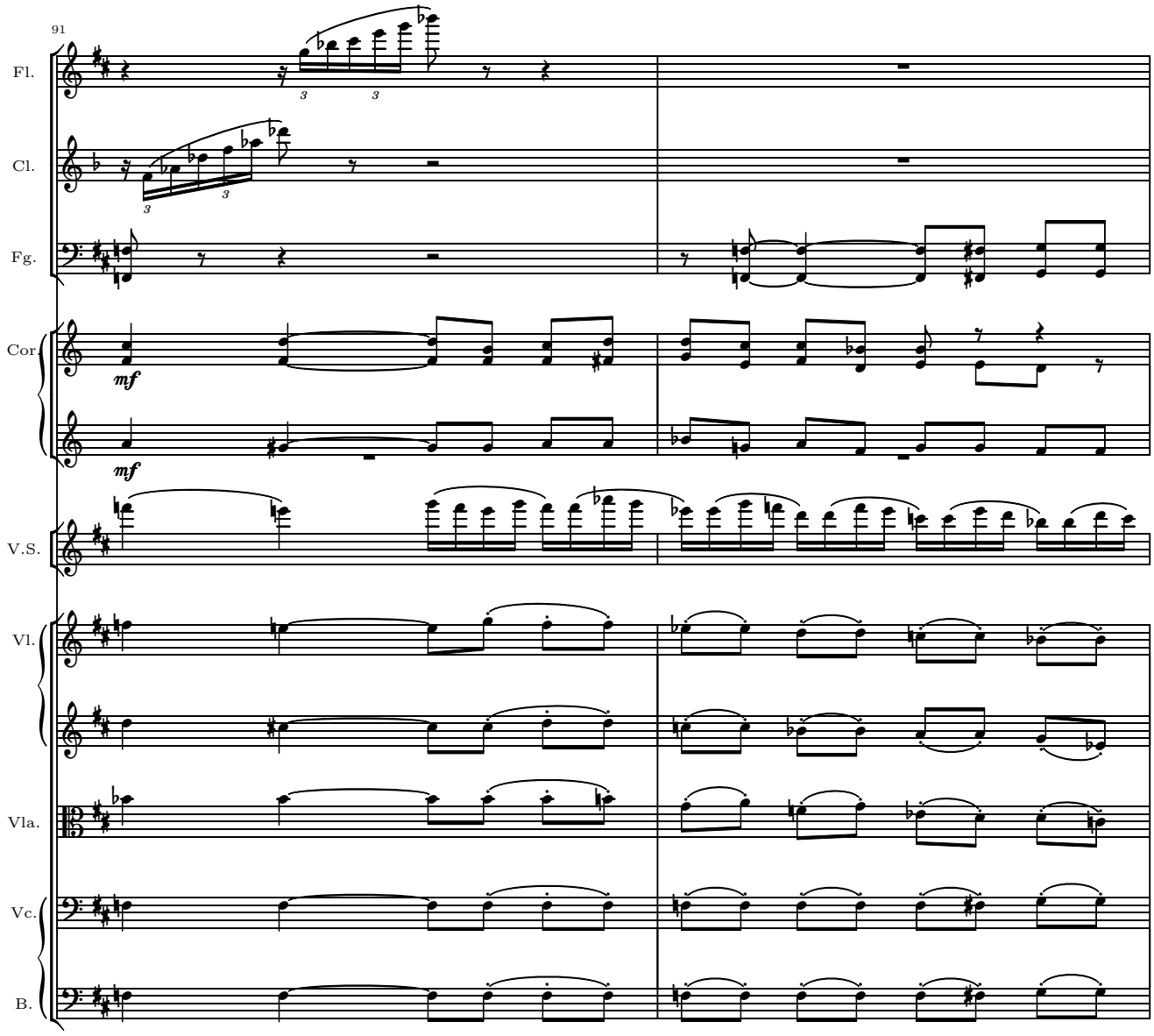

78
V.S.
Vl.
Vla.
Vc.
B.
f

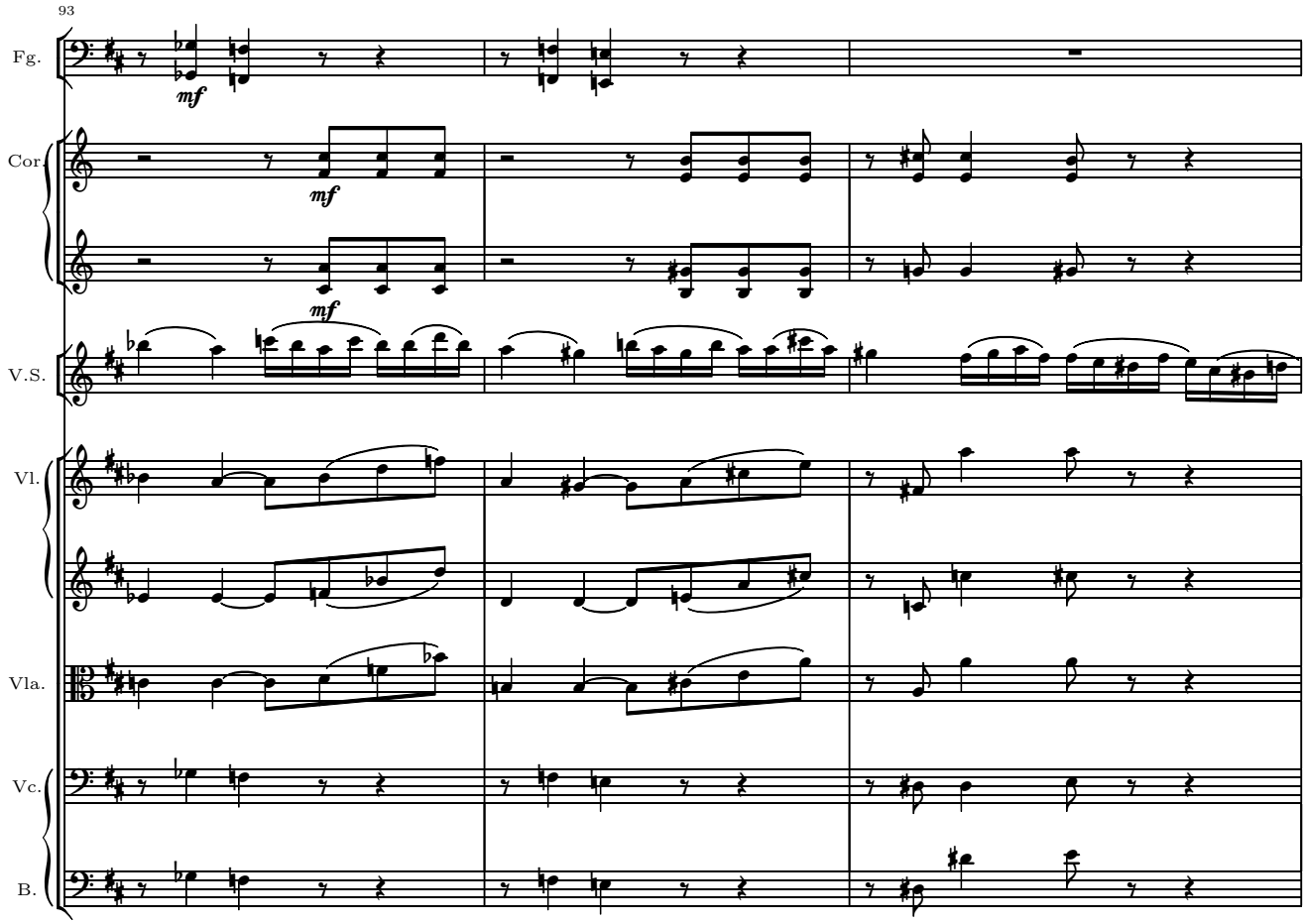

81
Cl.
Cor.
V.S.
Vl.
Vla.
Vc.
B.
mf
I.II.
pp
p
pizz.

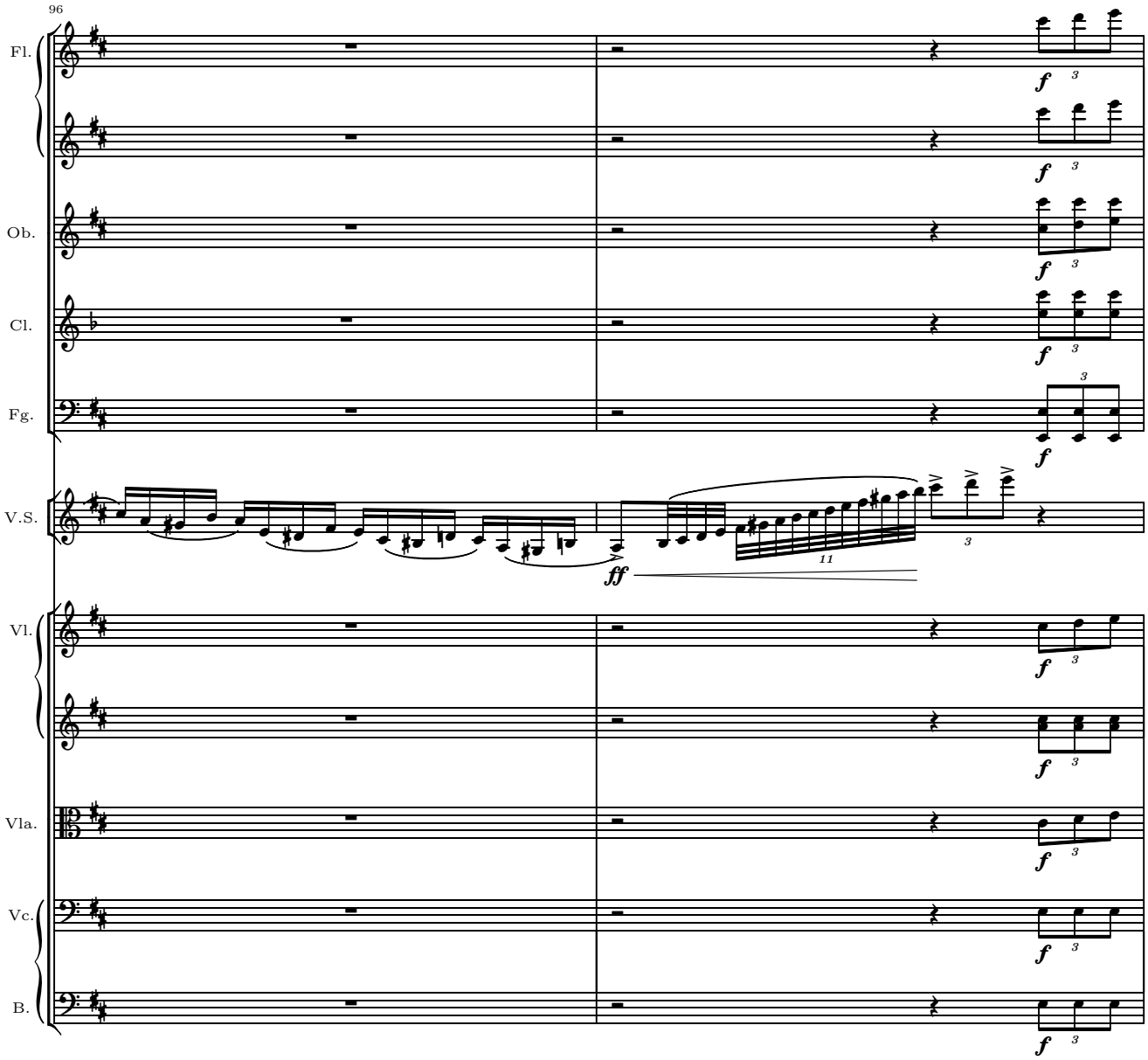

84
Ob.
Cl.
Fg.
V.S.
Vl.
Vla.
Vc.
B.
pp
poco cresc.
poco a poco cresc.

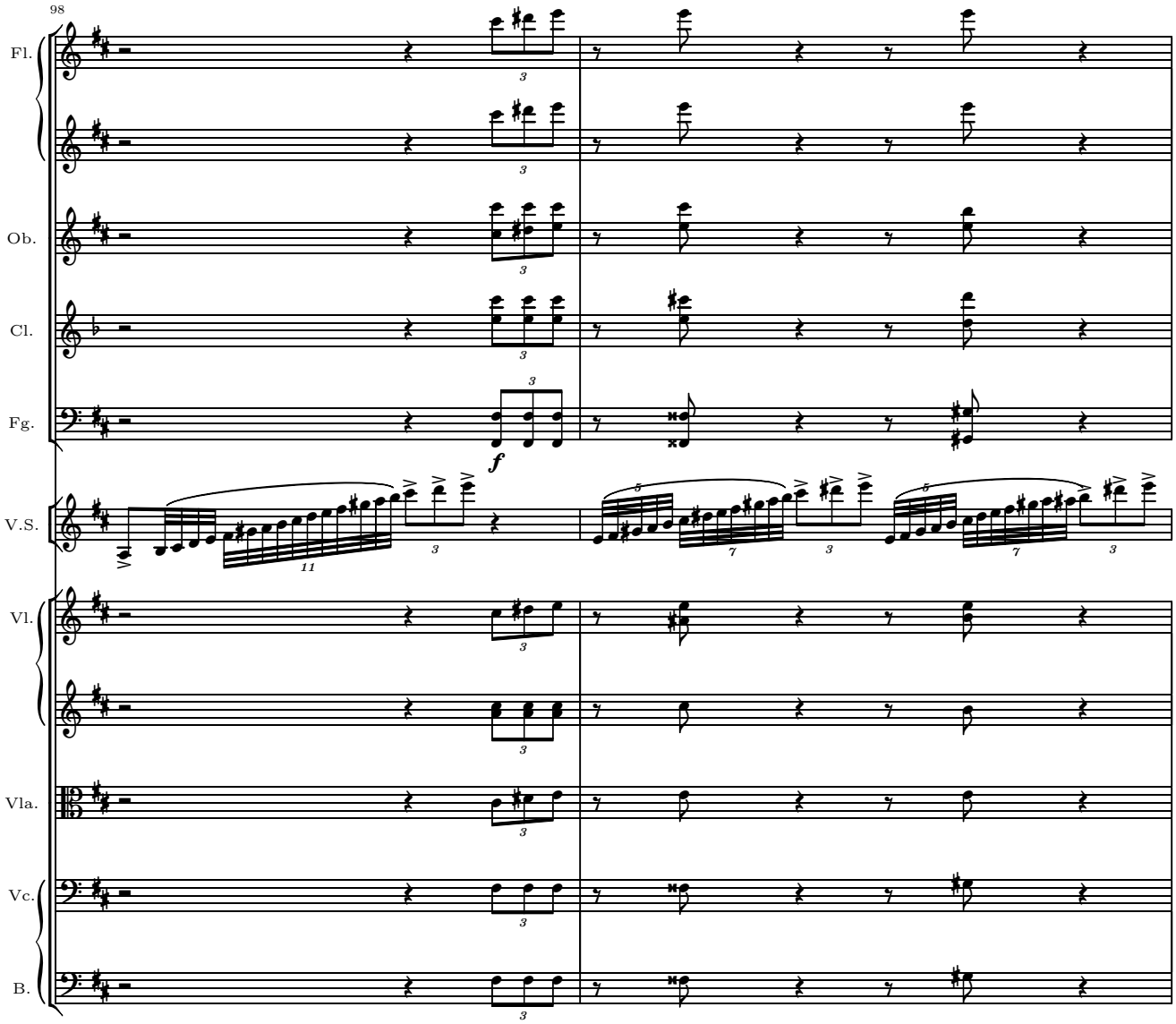

87
Ob.
Cl.
Fg.
Cor.
V.S.
Vl.
Vla.
Vc.
B.
I.II.
p
mf
pp
poco cresc.
arco

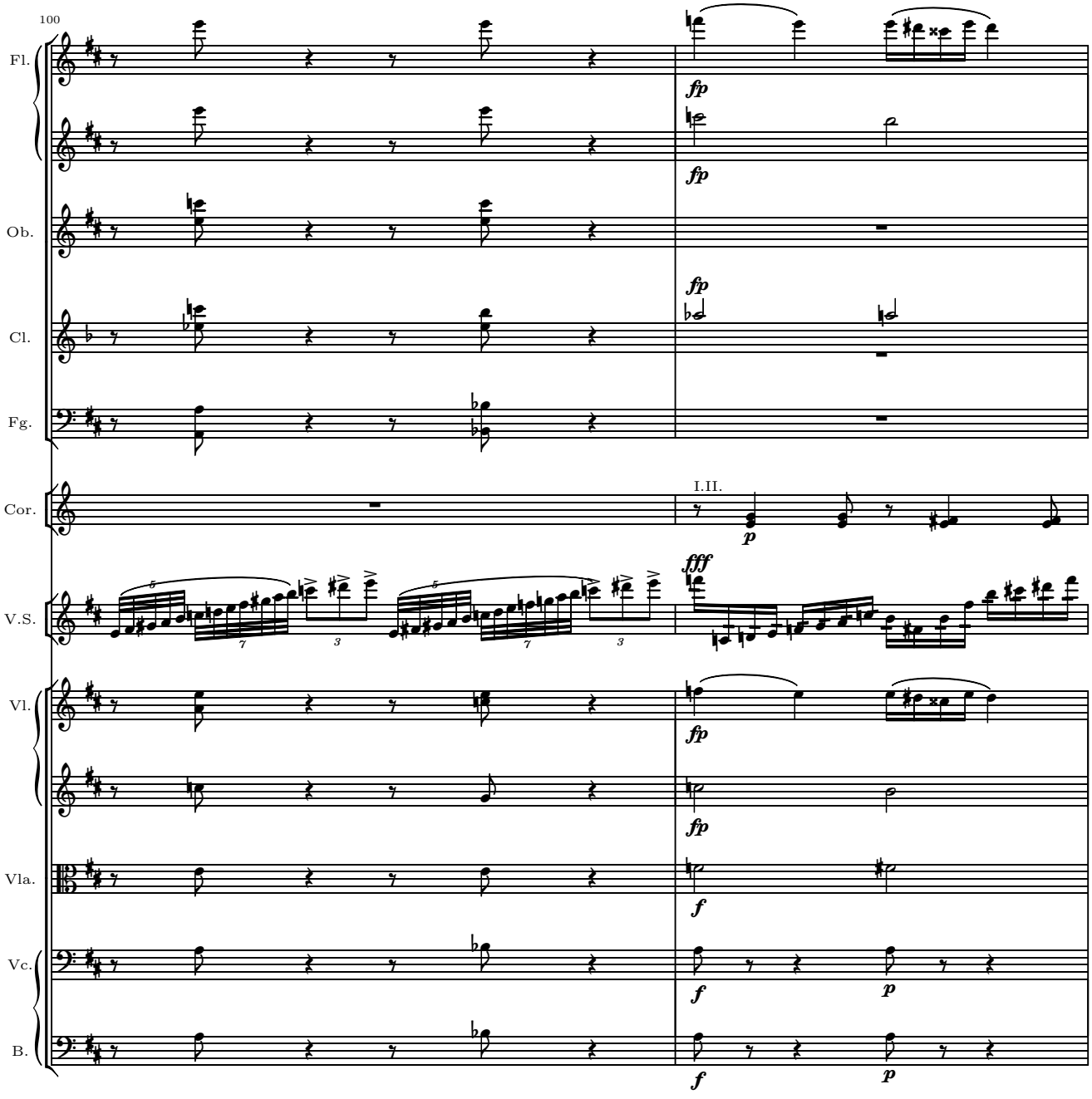

89
Fl.
I.
Cl.
I. Solo.
Fg.
Cor.
V.S.
Vl.
Vla.
Vc.
B.

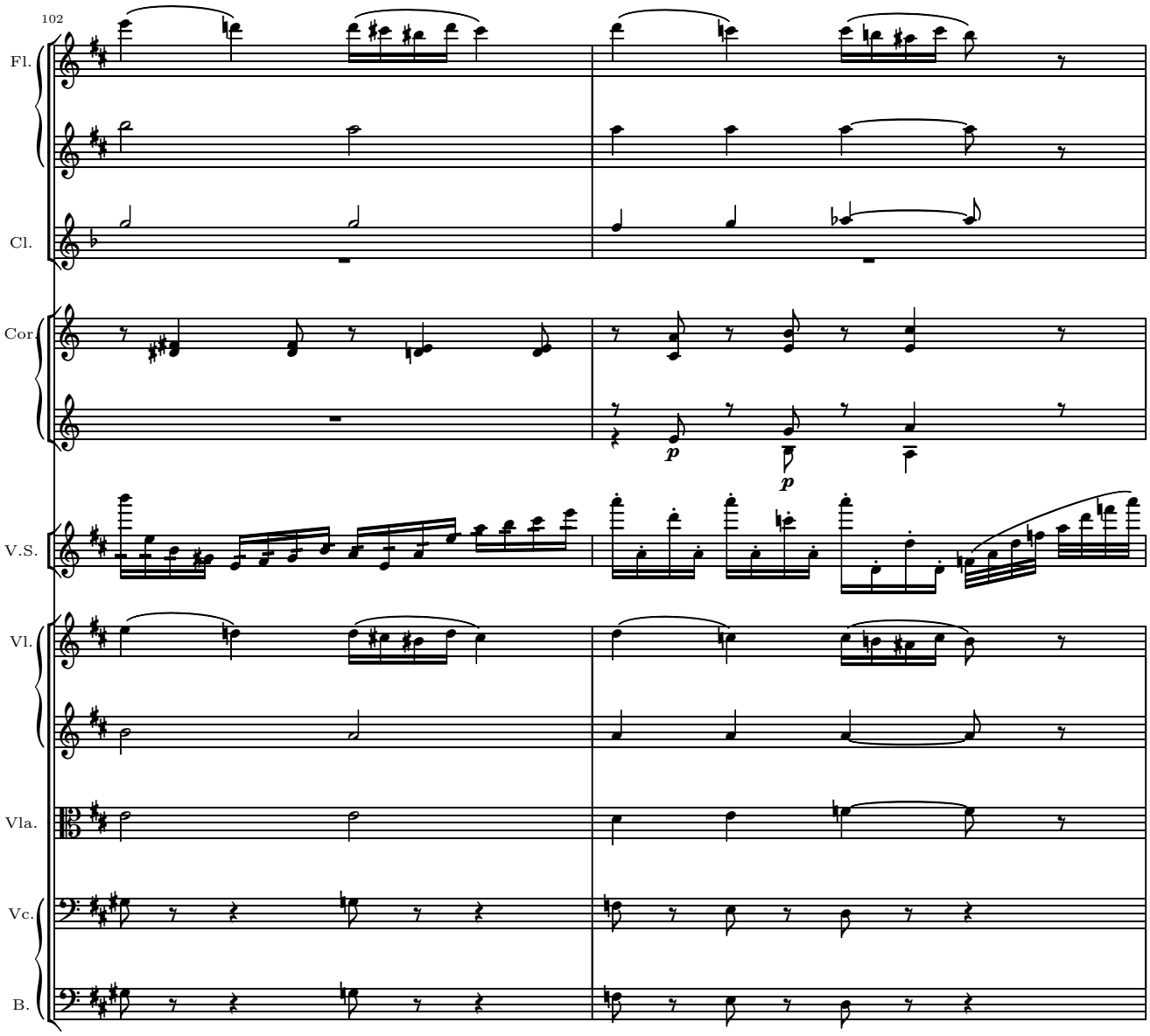

91
Fl.
Cl.
Fg.
Cor.
mf
mf
V.S.
Vl.
Vla.
Vc.
B.

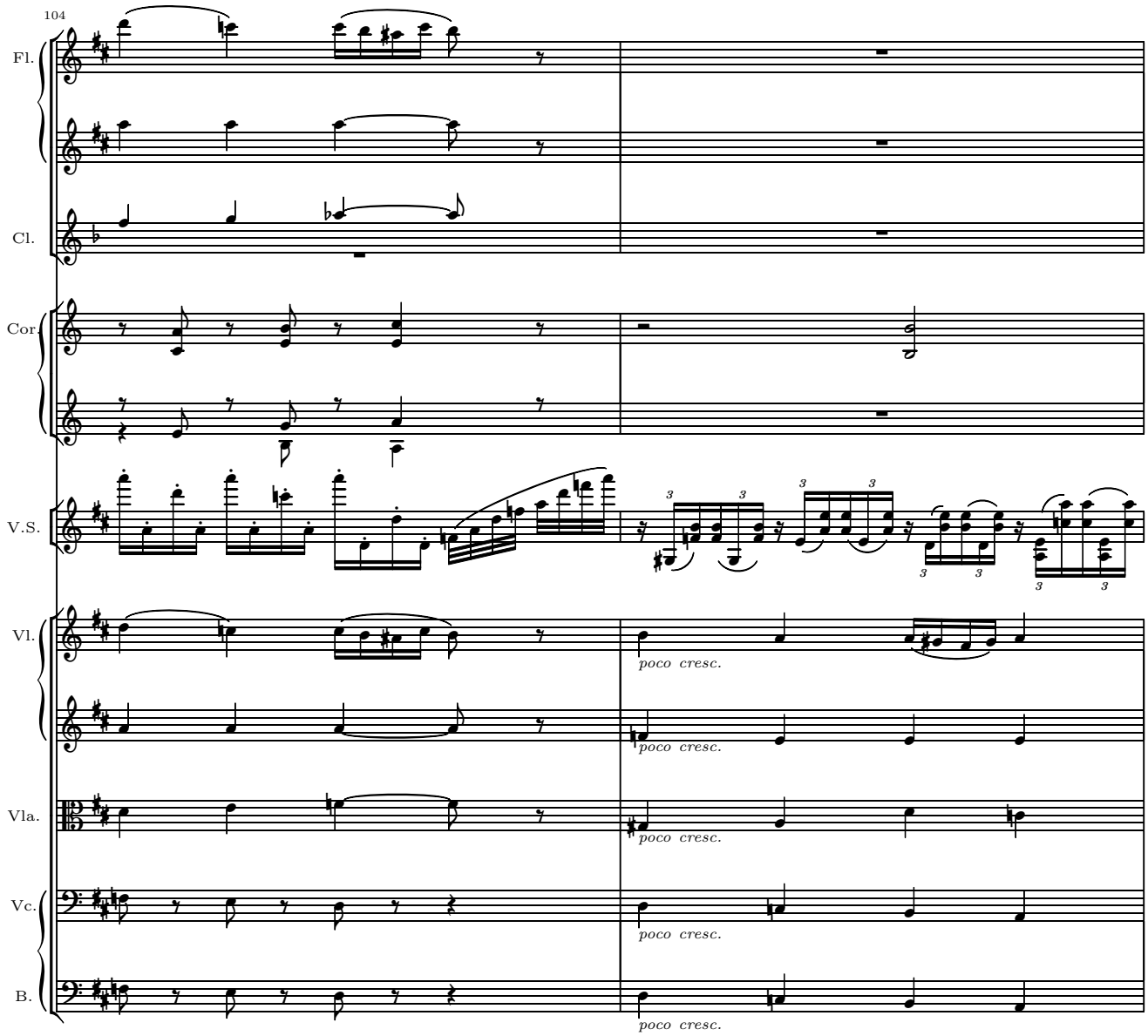

93
Fg.
mf
Cor.
mf
mf
V.S.
Vl.
Vla.
Vc.
B.

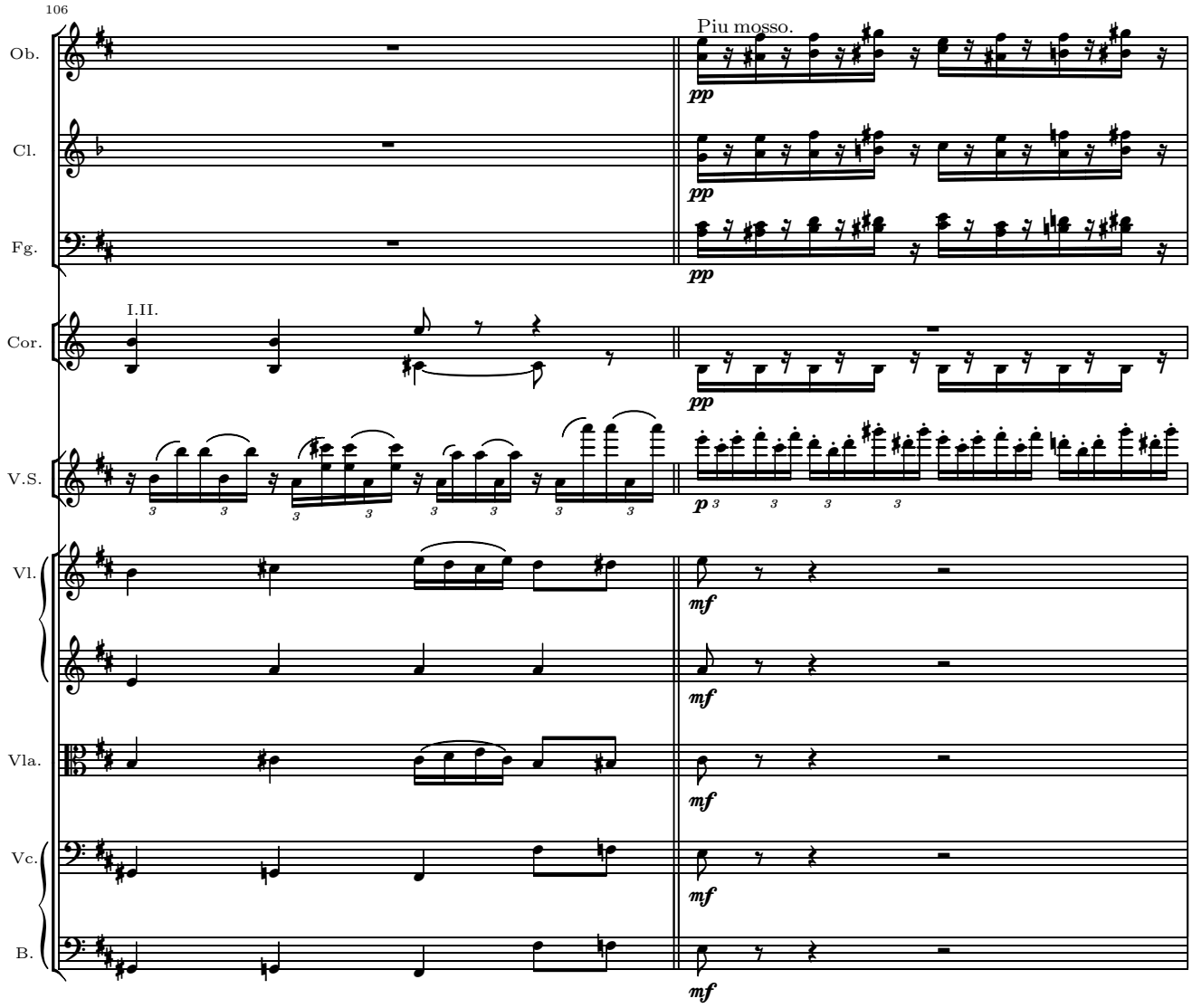

96
Fl.
Ob.
Cl.
Fg.
V.S.
Vl.
Vla.
Vc.
B.
f
ff
3
11

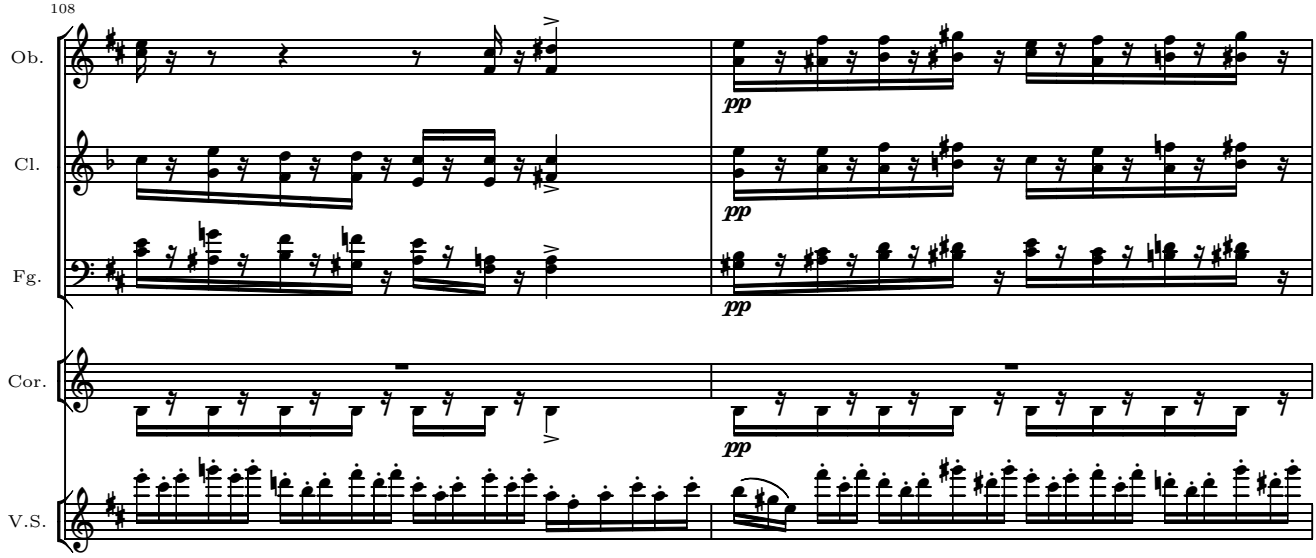

98
Fl.
Ob.
Cl.
Fg.
f
V.S.
Vl.
Vla.
Vc.
B.

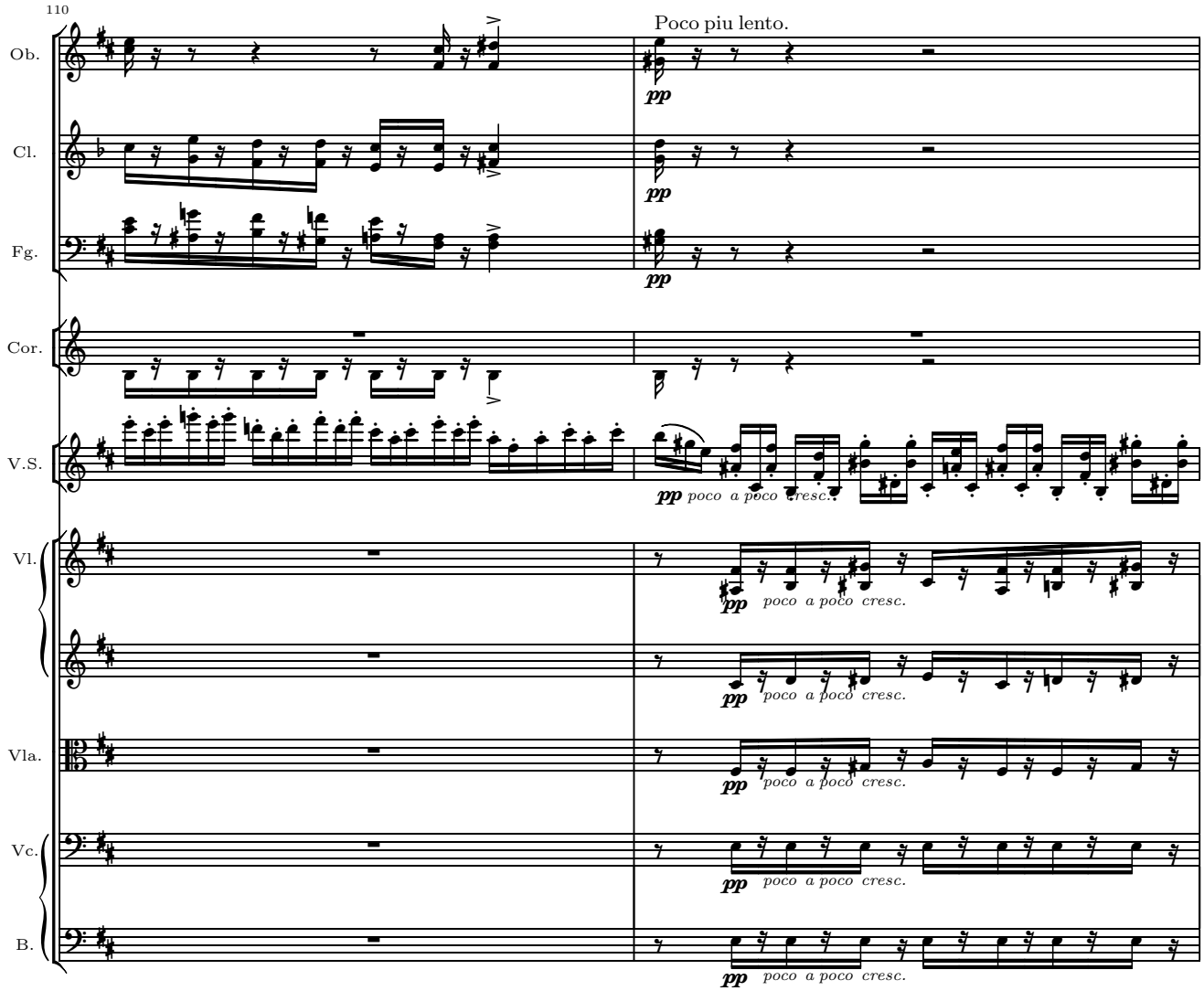

100
Fl.
Ob.
Cl.
Fg.
Cor.
V.S.
Vl.
Vla.
Vc.
B.
fp
fp
fp
I.II.
p
fff
fp
fp
f
f
p
f
p

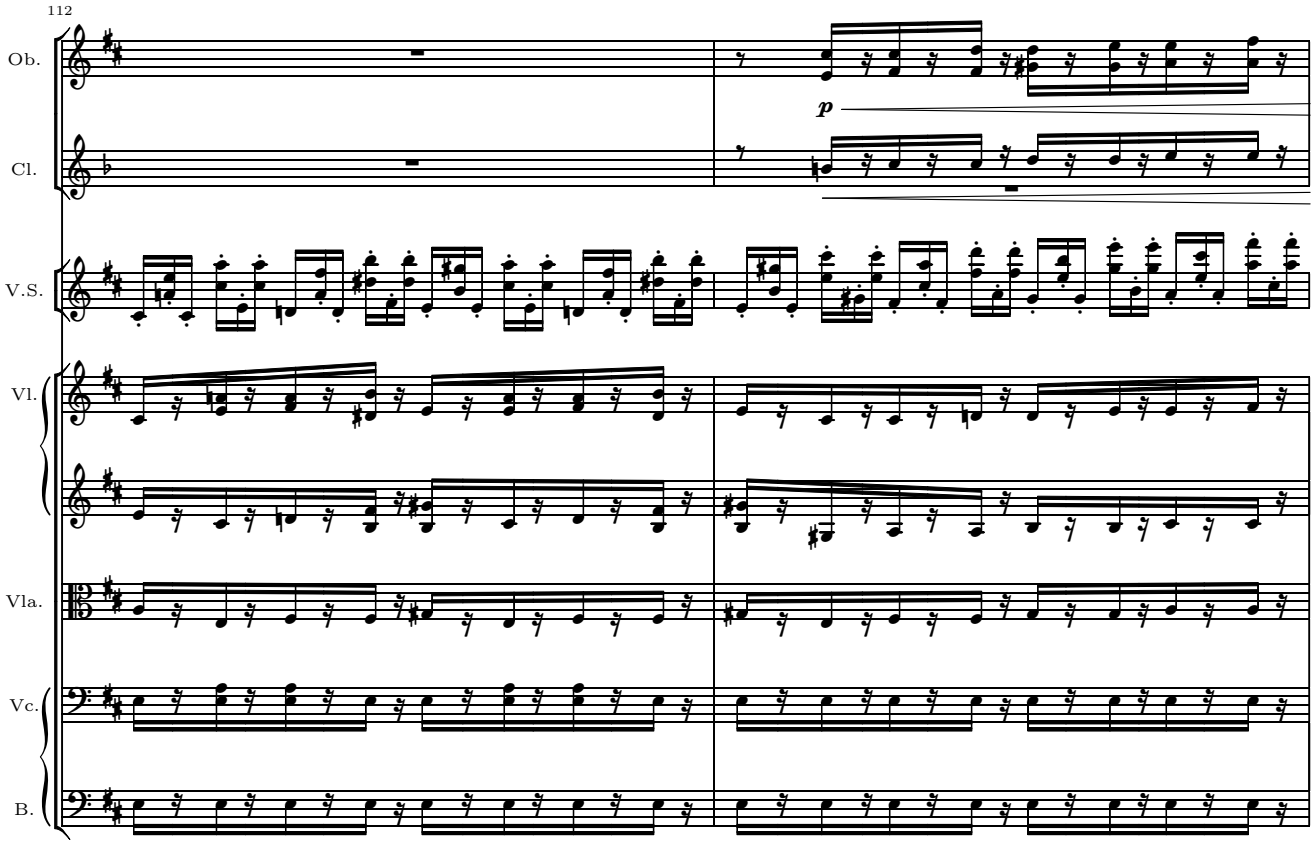

102
Fl.
Cl.
Cor.
V.S.
Vl.
Vla.
Vc.
B.
p
p

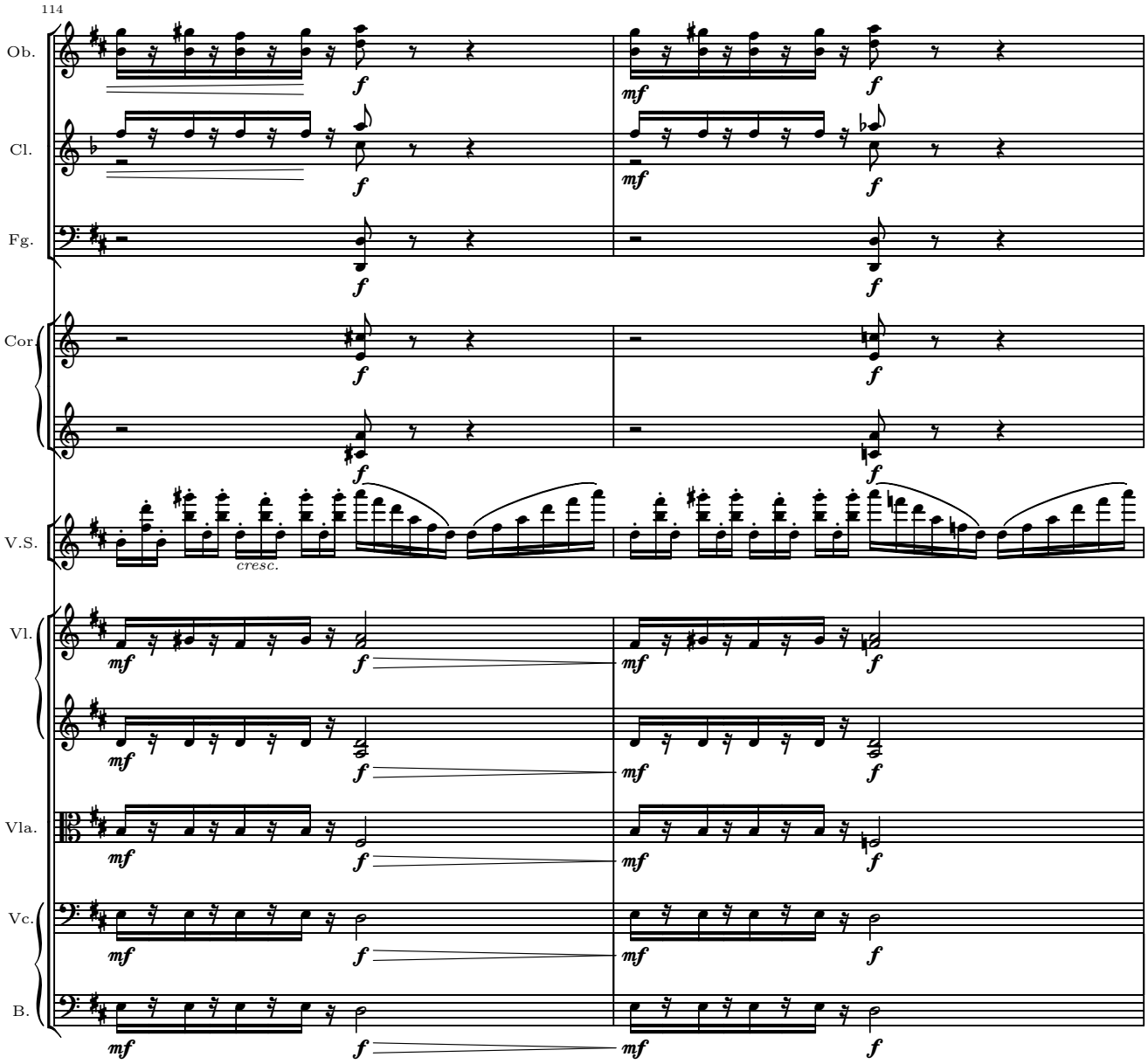

104
Fl.
Cl.
Cor.
V.S.
Vl.
poco cresc.
poco cresc.
Vla.
poco cresc.
Vc.
poco cresc.
B.
poco cresc.

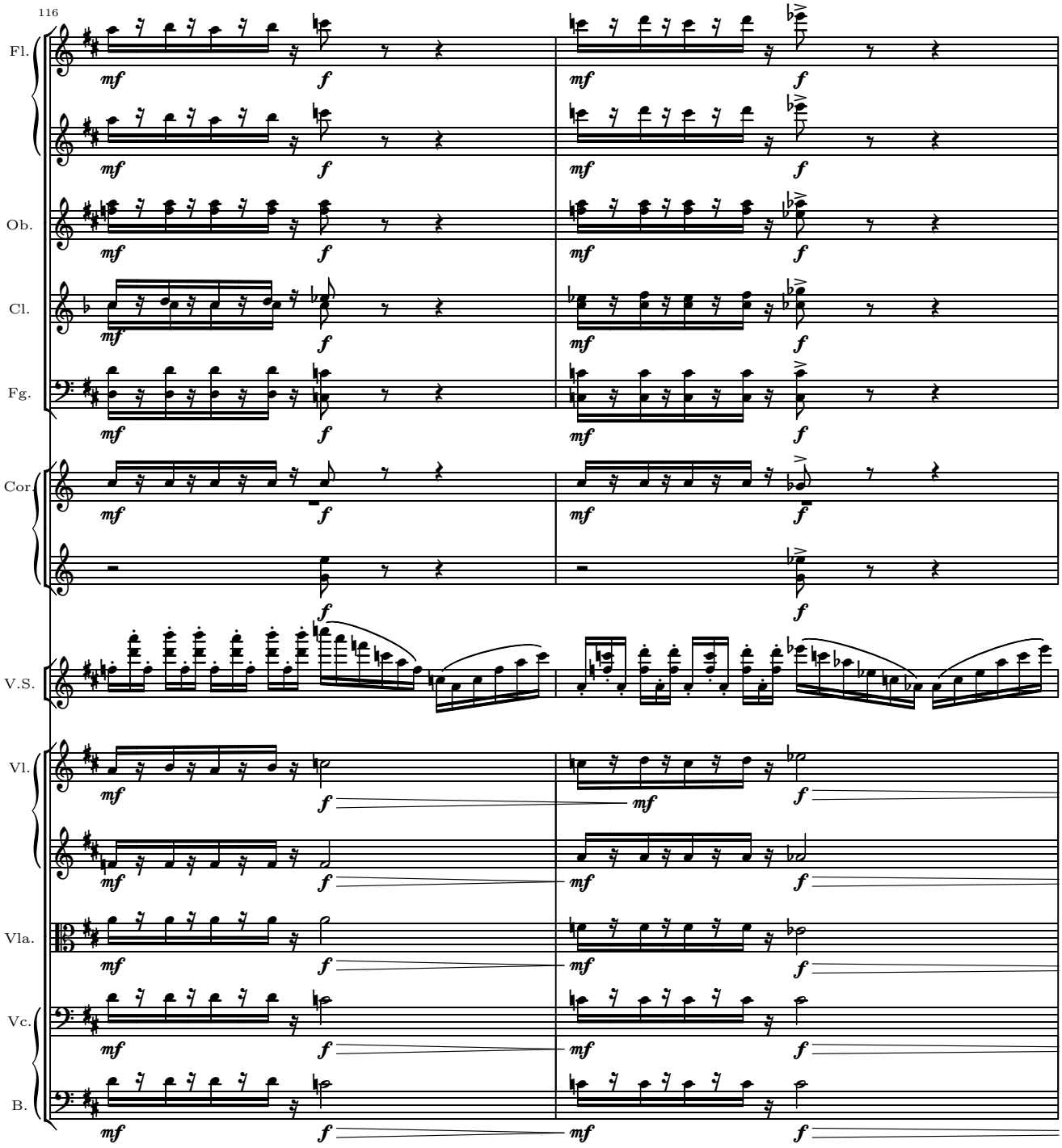

106
Ob.
Cl.
Fg.
Cor.
V.S.
Vl.
Vla.
Vc.
B.
I.II.
Piu mosso.
pp
mf

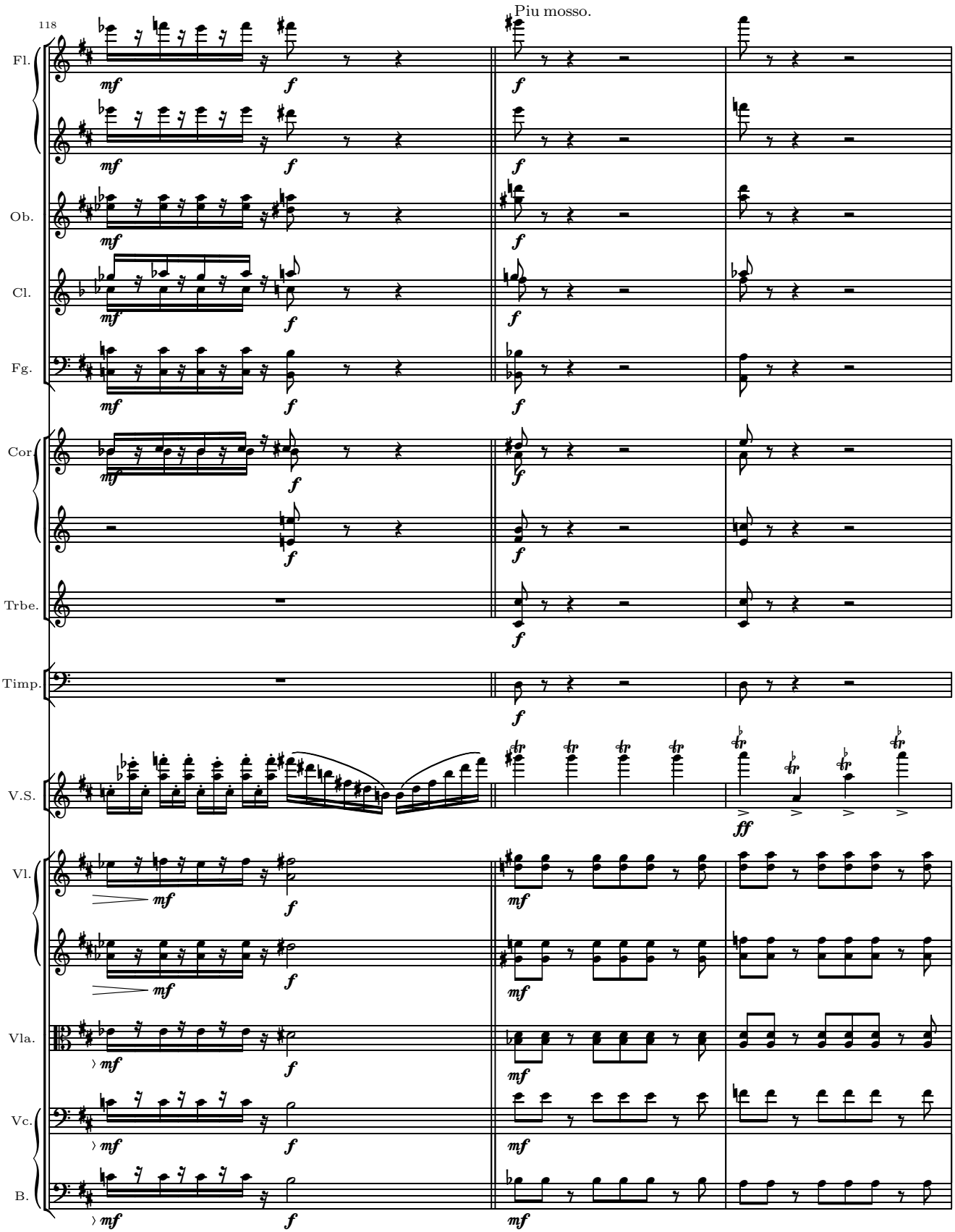

108
Ob.
Cl.
Fg.
Cor.
V.S.
pp

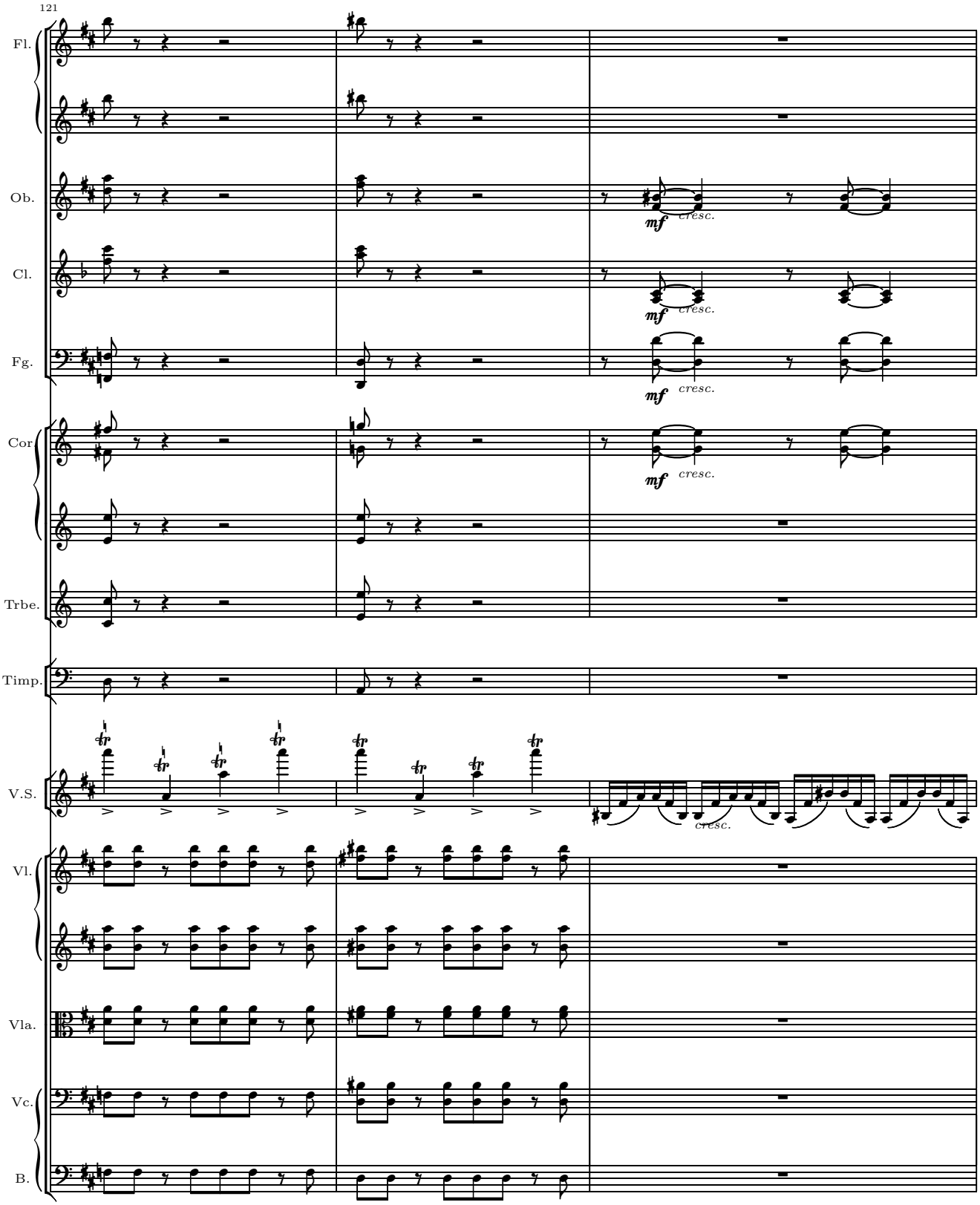

110
Poco piu lento.
Ob.
Cl.
Fg.
Cor.
V.S.
Vl.
Vla.
Vc.
B.
pp
poco a poco cresc.

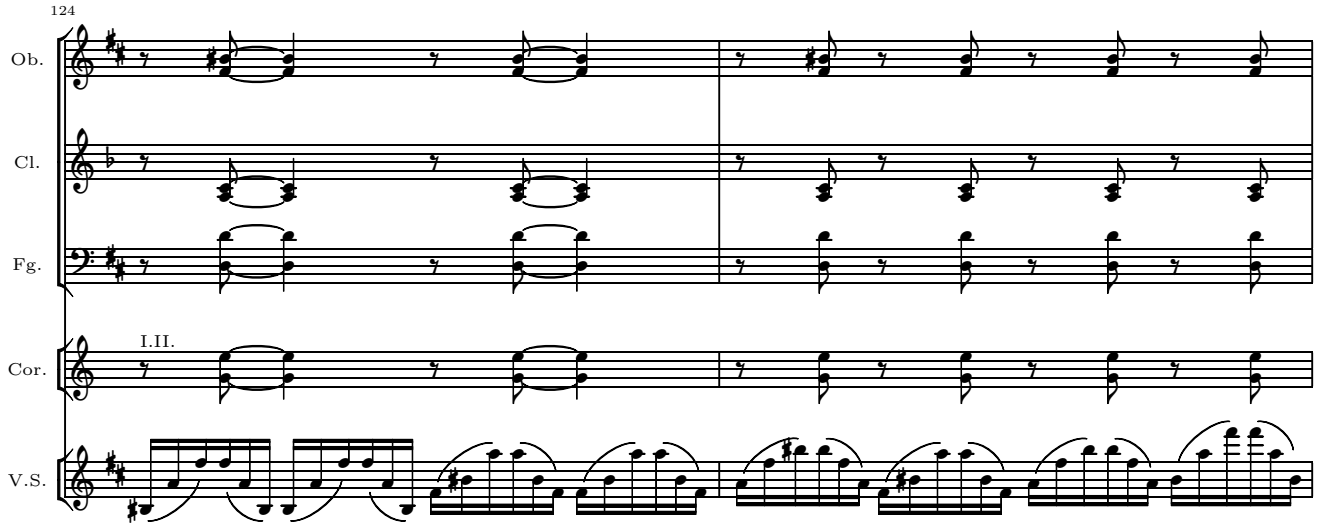

112
Ob.
Cl.
V.S.
Vl.
Vla.
Vc.
B.
p

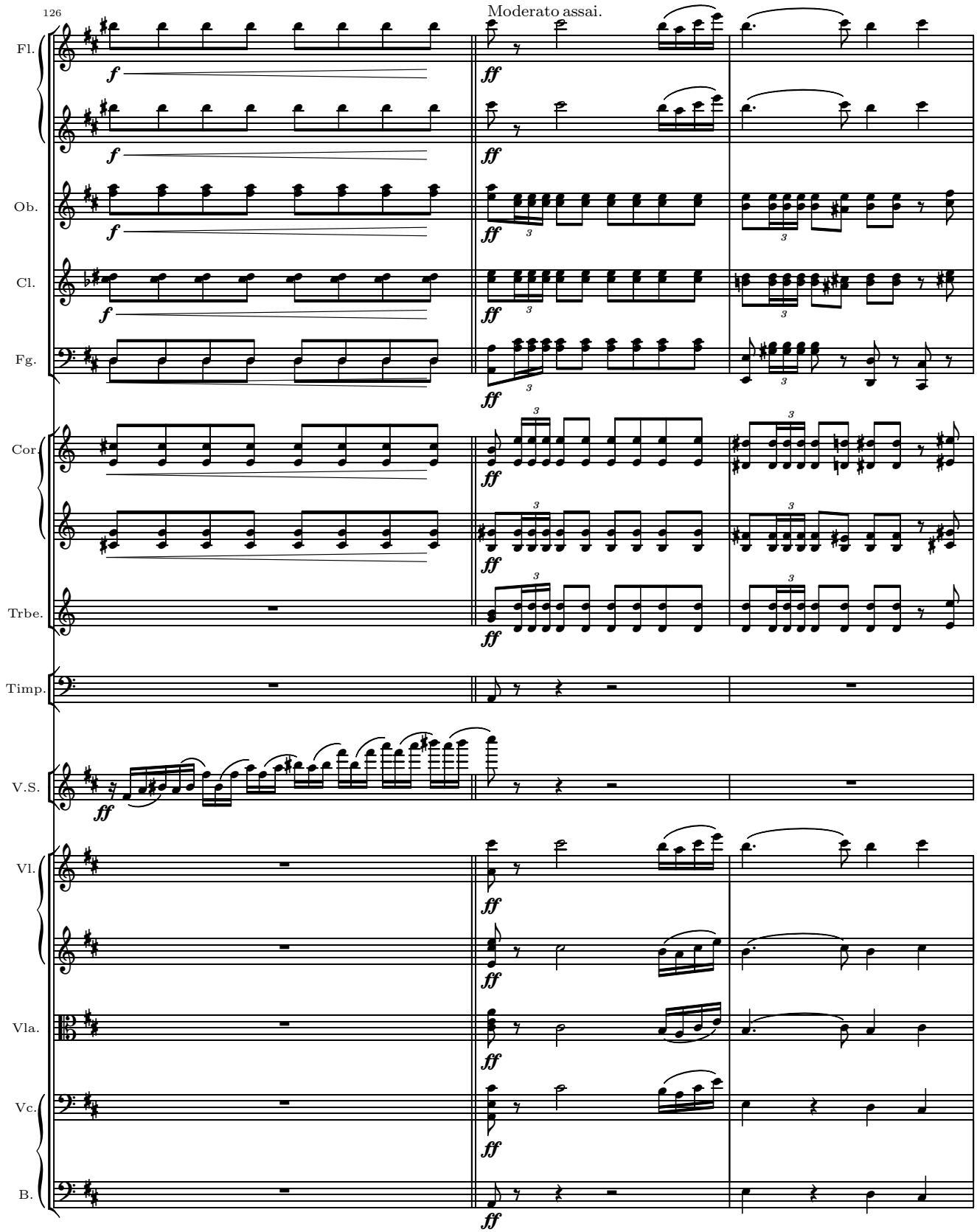

114
Ob.
Cl.
Fg.
Cor.
V.S.
cresc.
Vl.
Vla.
Vc.
B.
f
mf

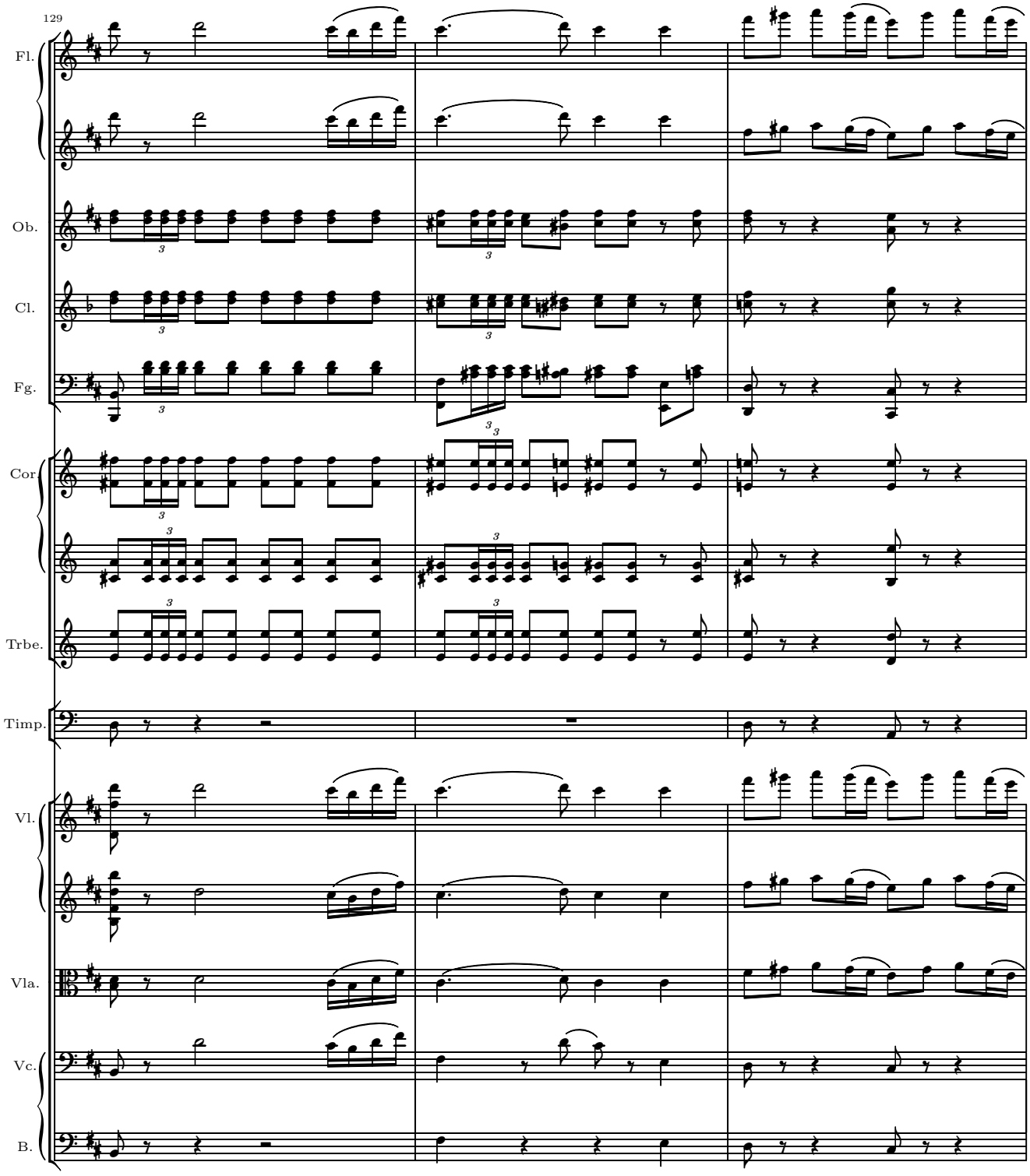

116
Fl.
Ob.
Cl.
Fg.
Cor.
V.S.
Vl.
Vla.
Vc.
B.
mf
f

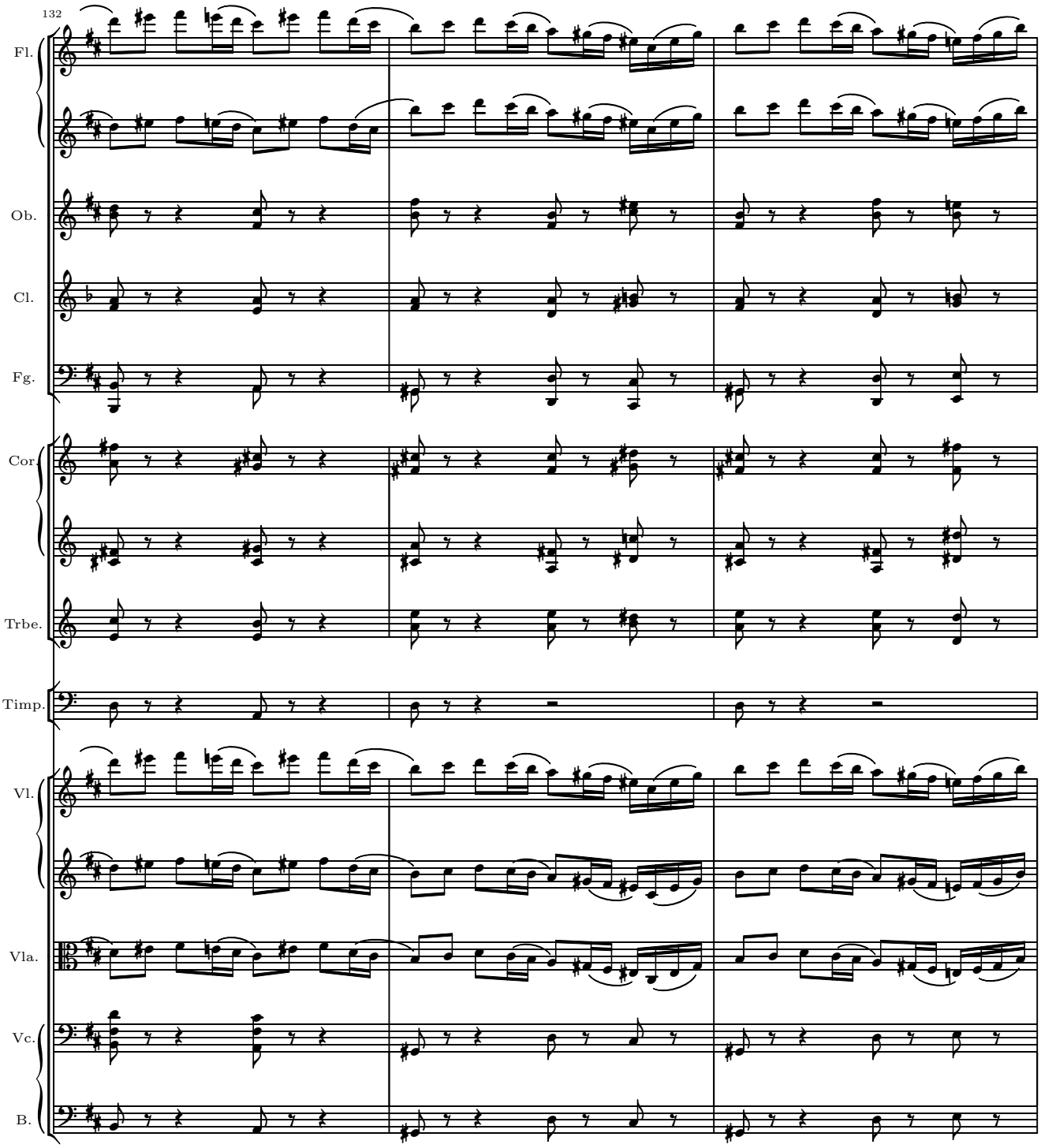

118
Piu mosso.
Fl.
Ob.
Cl.
Fg.
Cor.
Trbe.
Timp.
V.S.
Vl.
Vla.
Vc.
B.

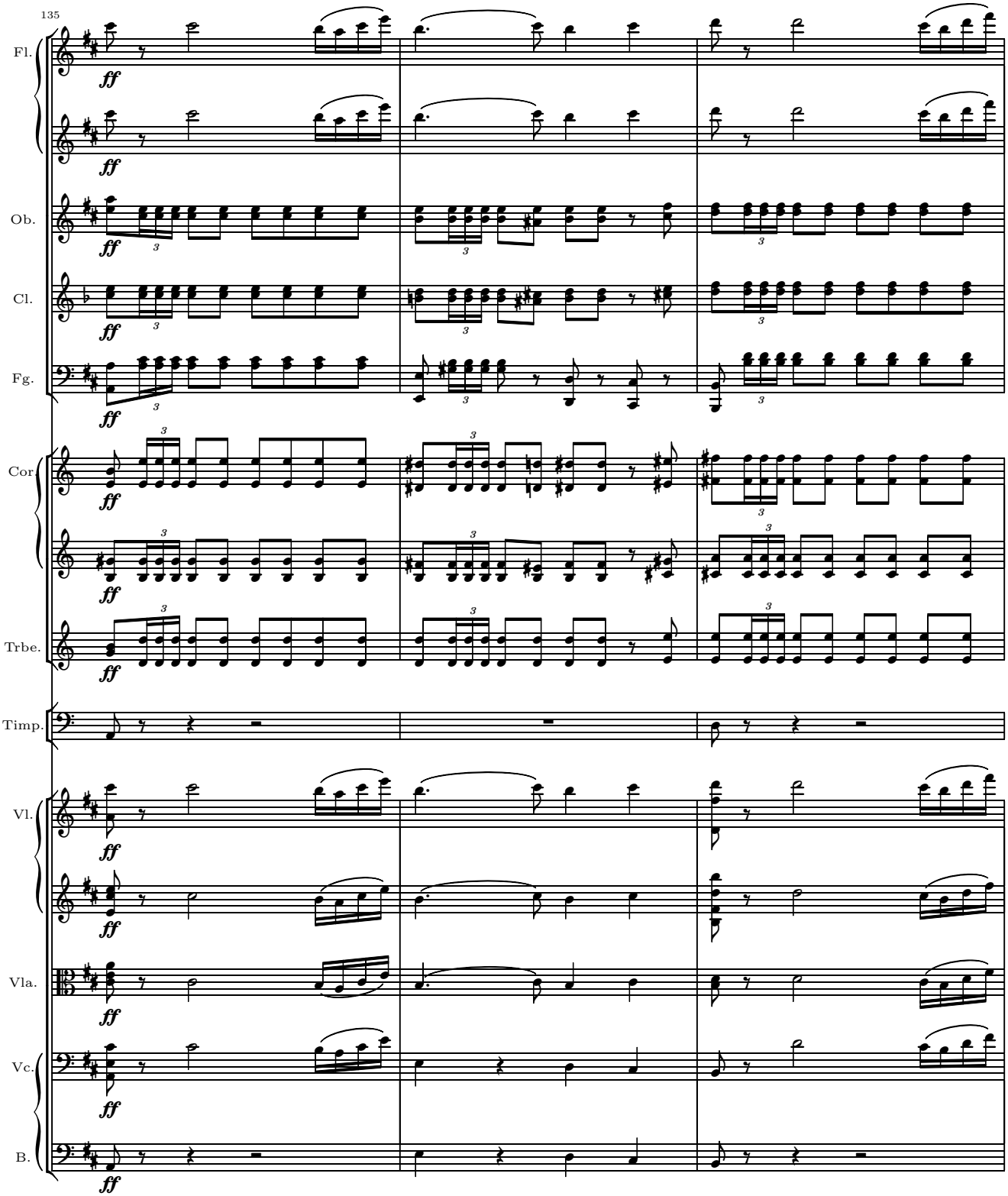

121
Fl.
Ob.
Cl.
Fg.
Cor.
Trbe.
Timp.
V.S.
Vl.
Vla.
Vc.
B.
mf
cresc.

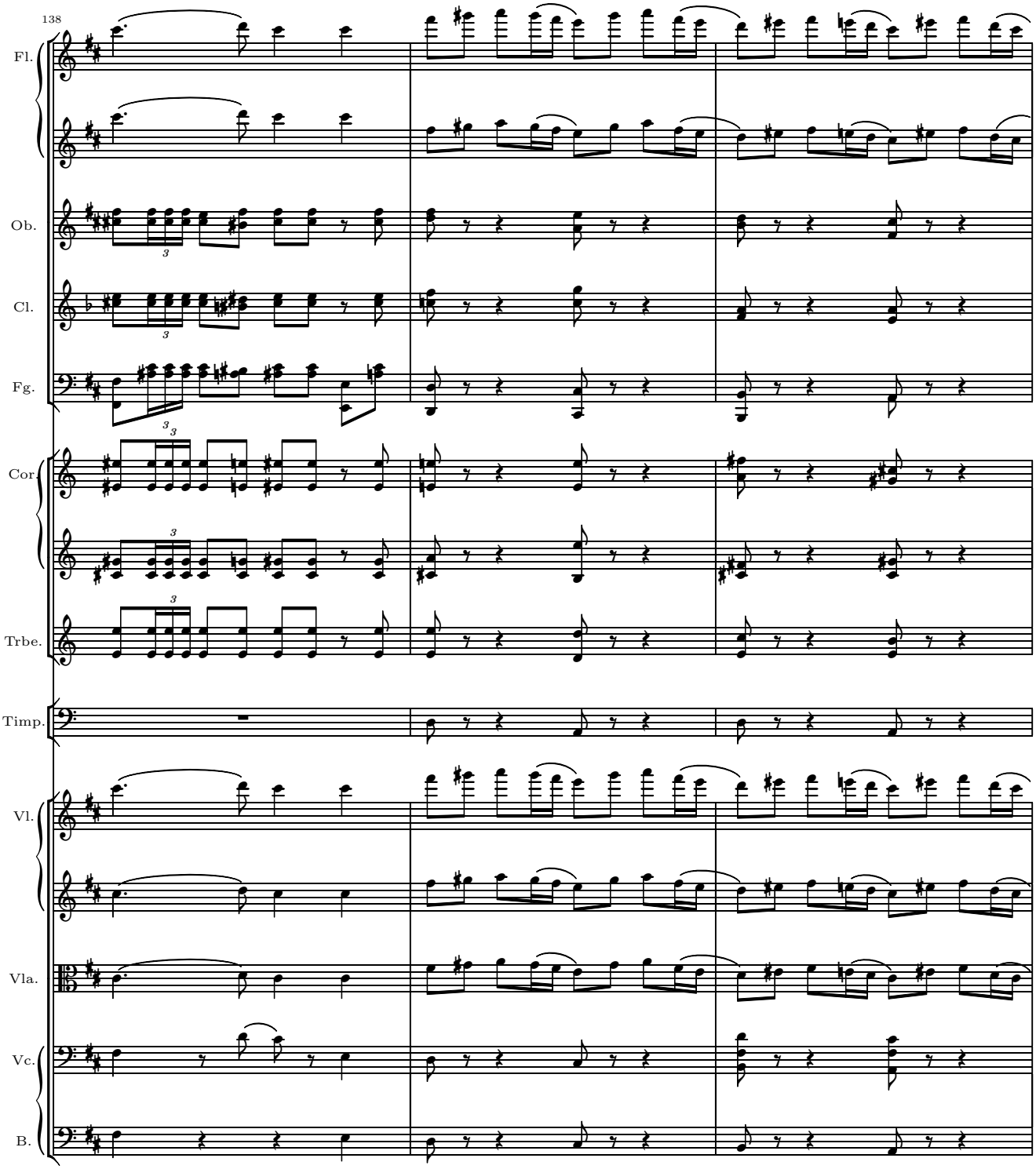

124
Ob.
Cl.
Fg.
I.II.
Cor.
V.S.

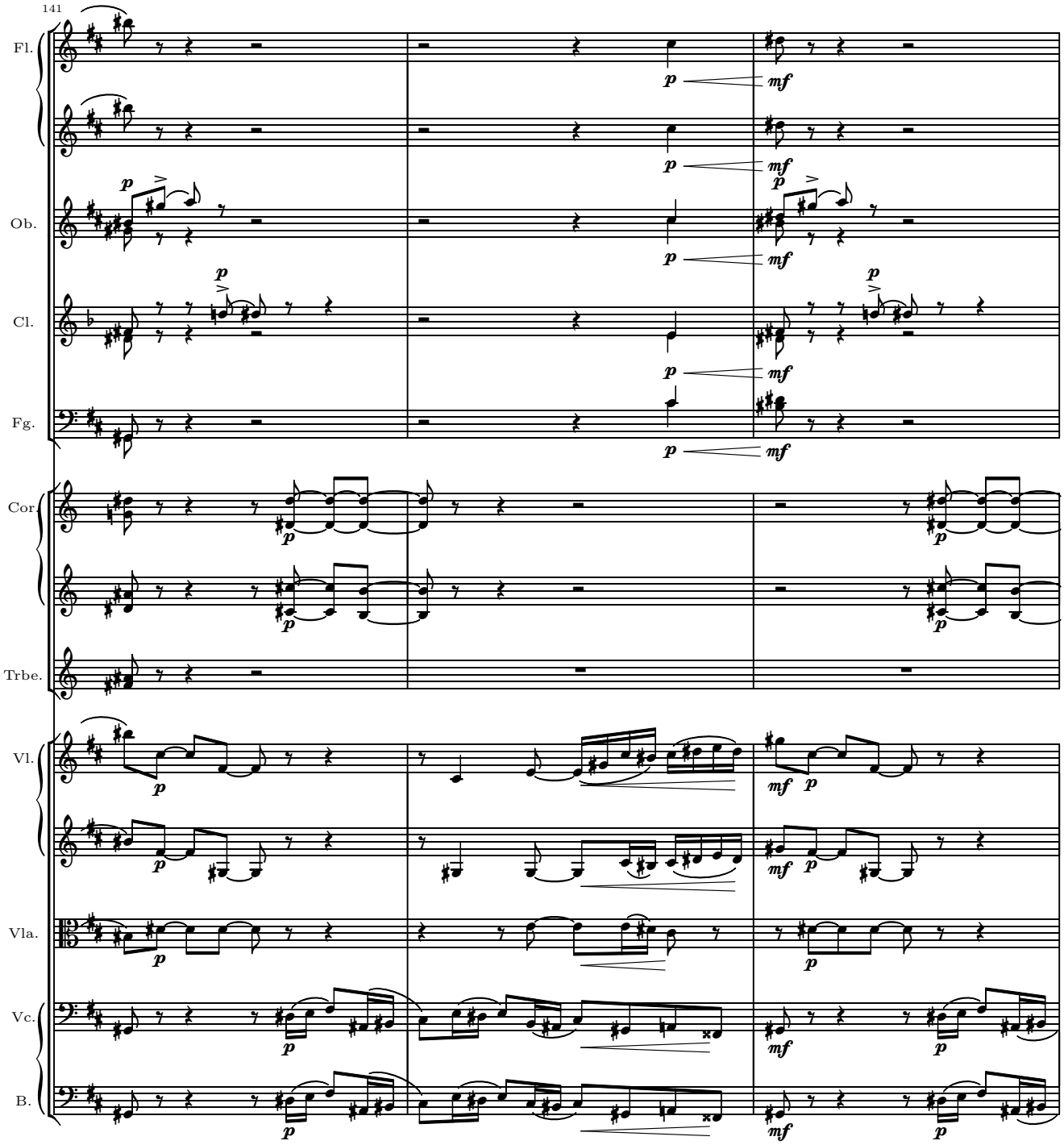

126
Moderato assai.
Fl.
Ob.
Cl.
Fg.
Cor.
Trbe.
Timp.
V.S.
Vl.
Vla.
Vc.
B.
f
ff

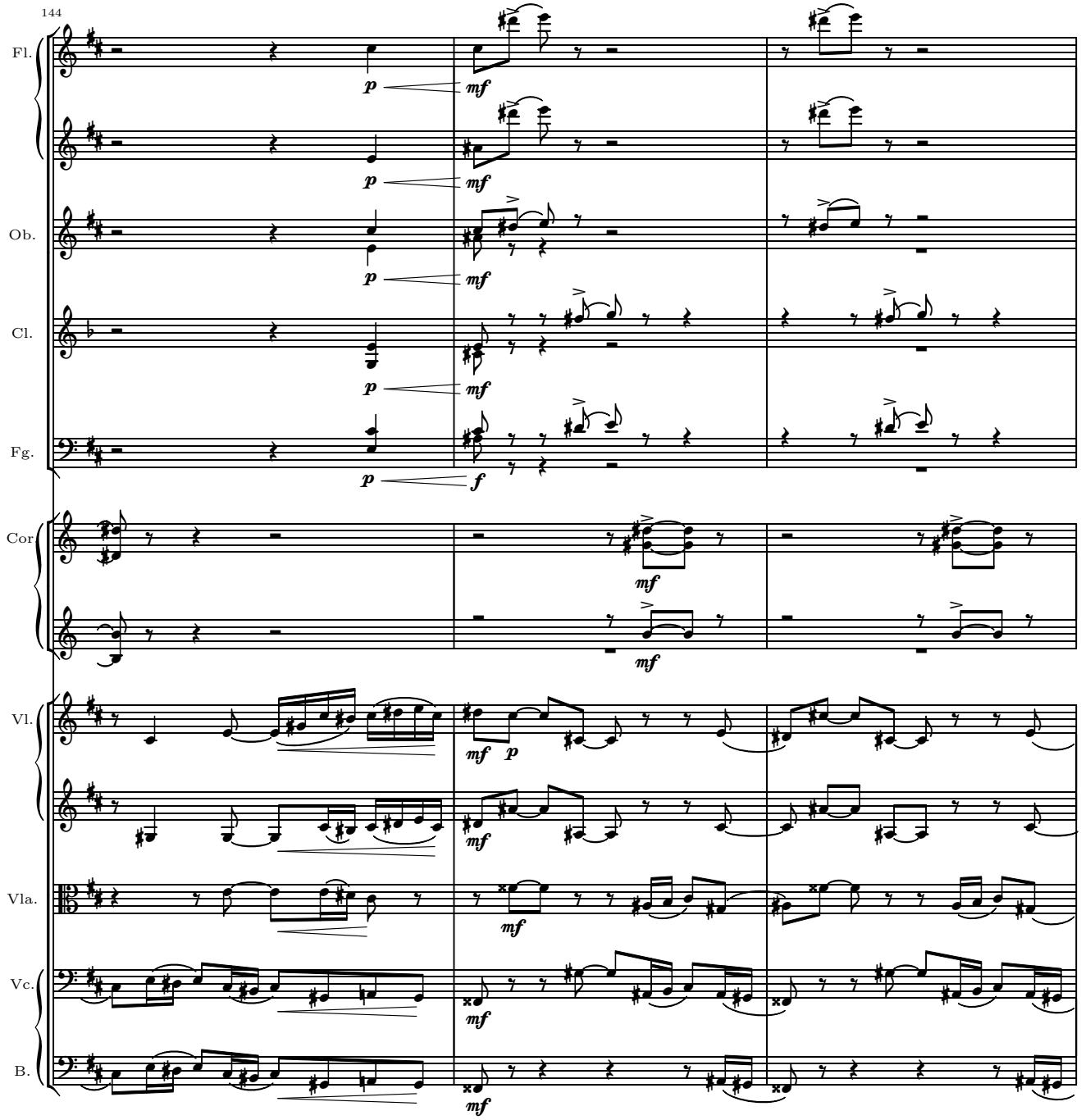

129
Fl.
Ob.
Cl.
Fg.
Cor.
Trbe.
Timp.
Vl.
Vla.
Vc.
B.

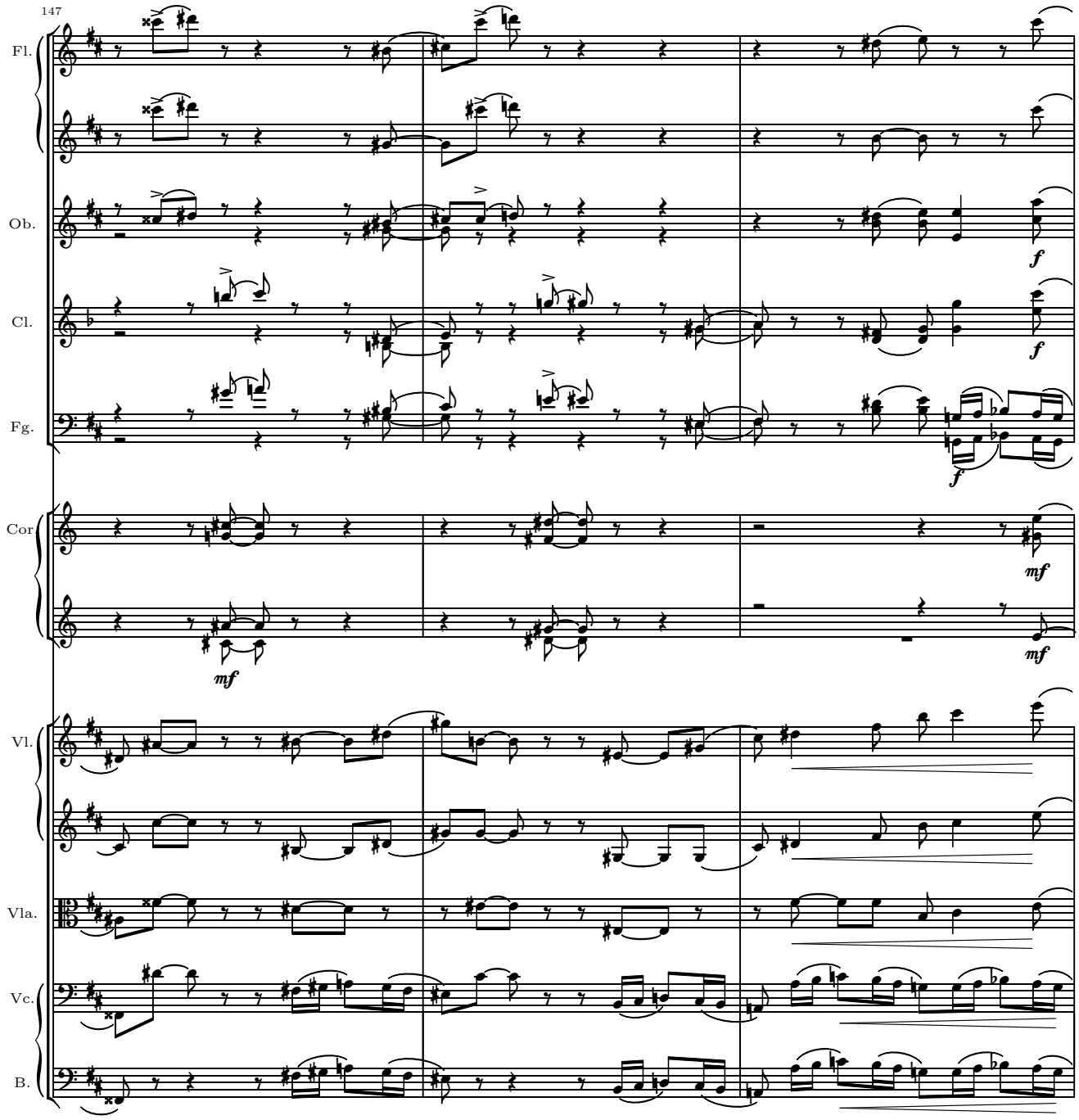

132
Fl.
Ob.
Cl.
Fg.
Cor.
Trbe.
Timp.
Vl.
Vla.
Vc.
B.

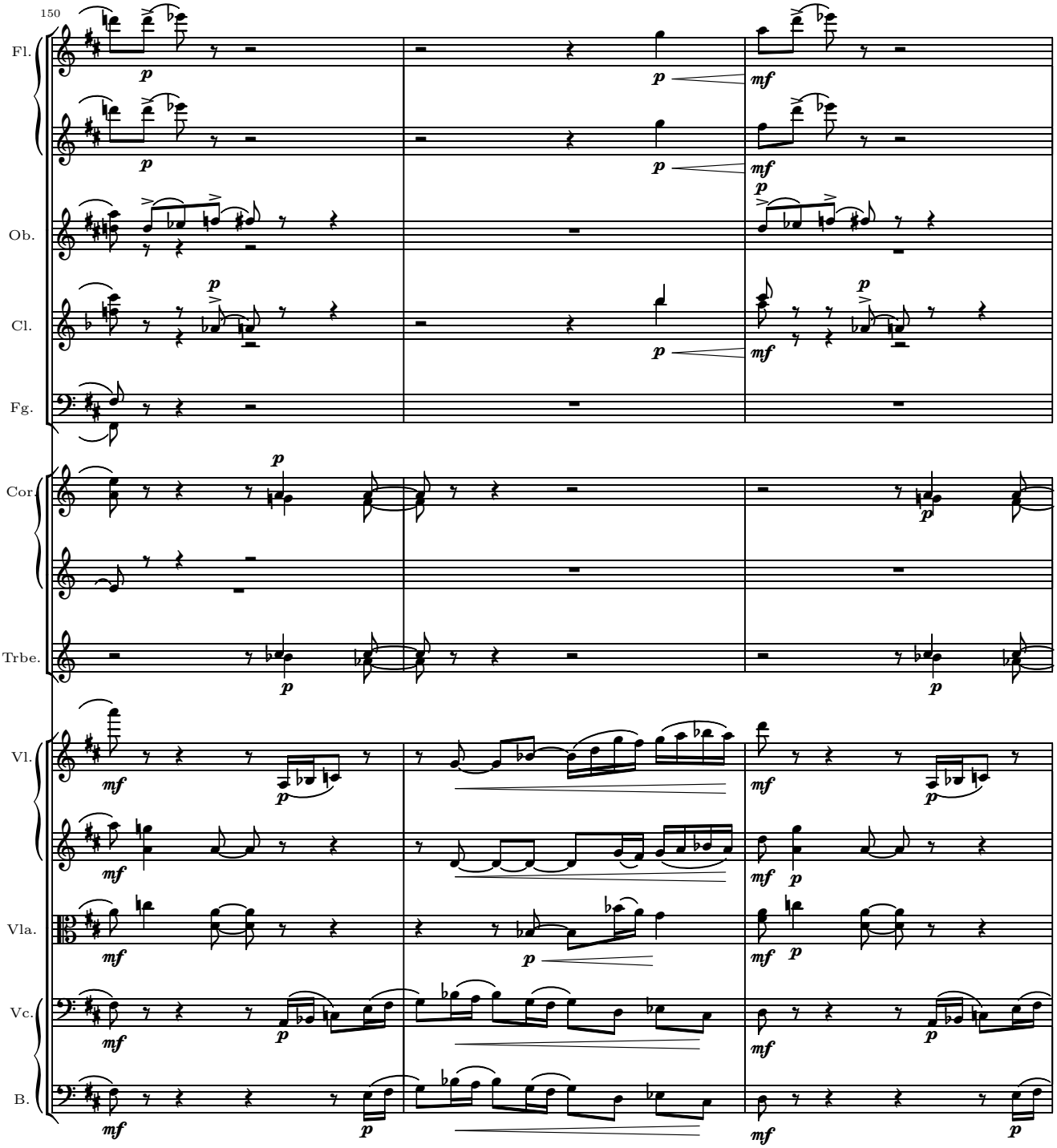

135
Fl.
Ob.
Cl.
Fg.
Cor
Trbe.
Timp.
Vl.
Vla.
Vc.
B.
ff

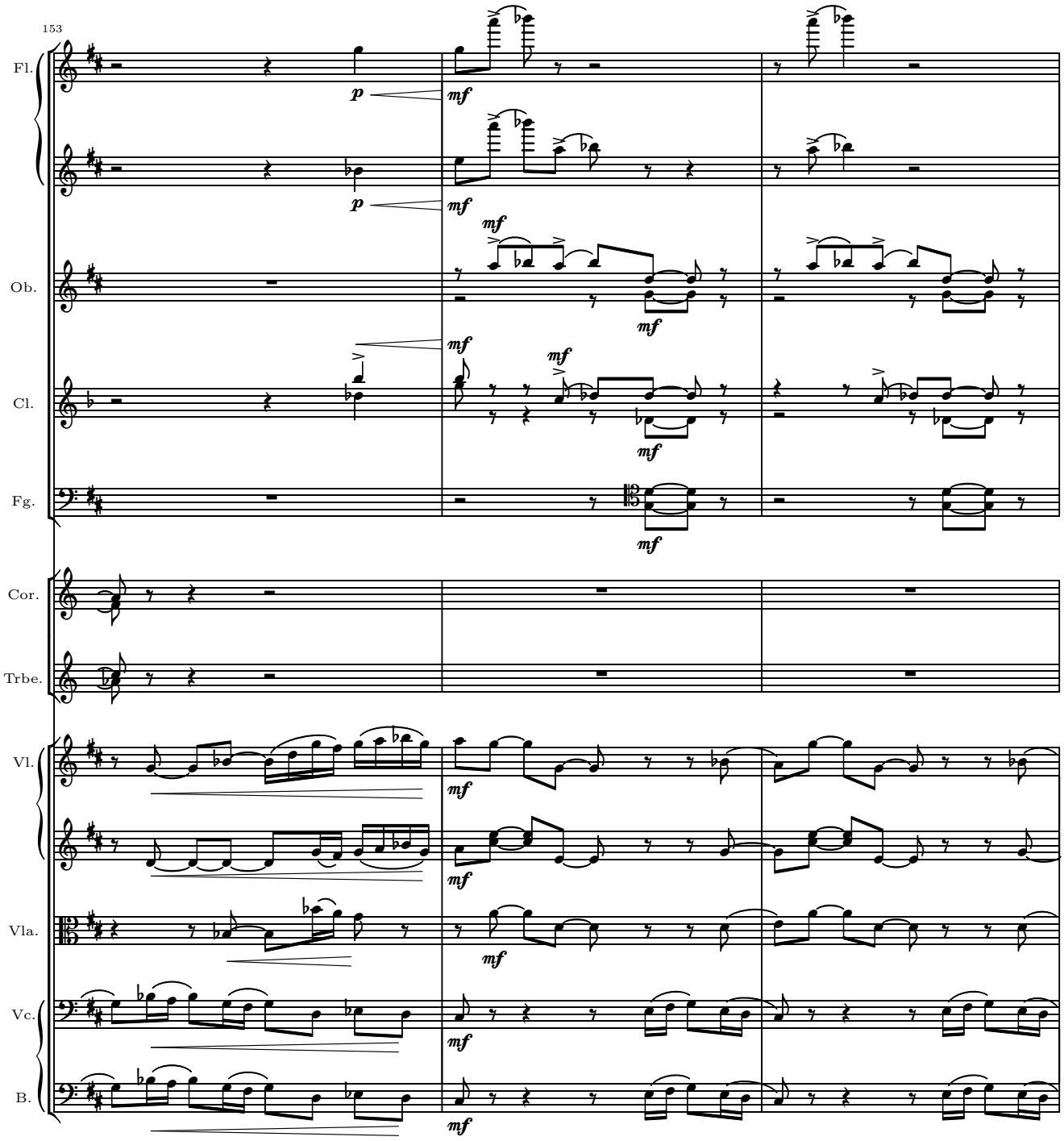

138
Fl.
Ob.
Cl.
Fg.
Cor.
Trbe.
Timp.
Vl.
Vla.
Vc.
B.

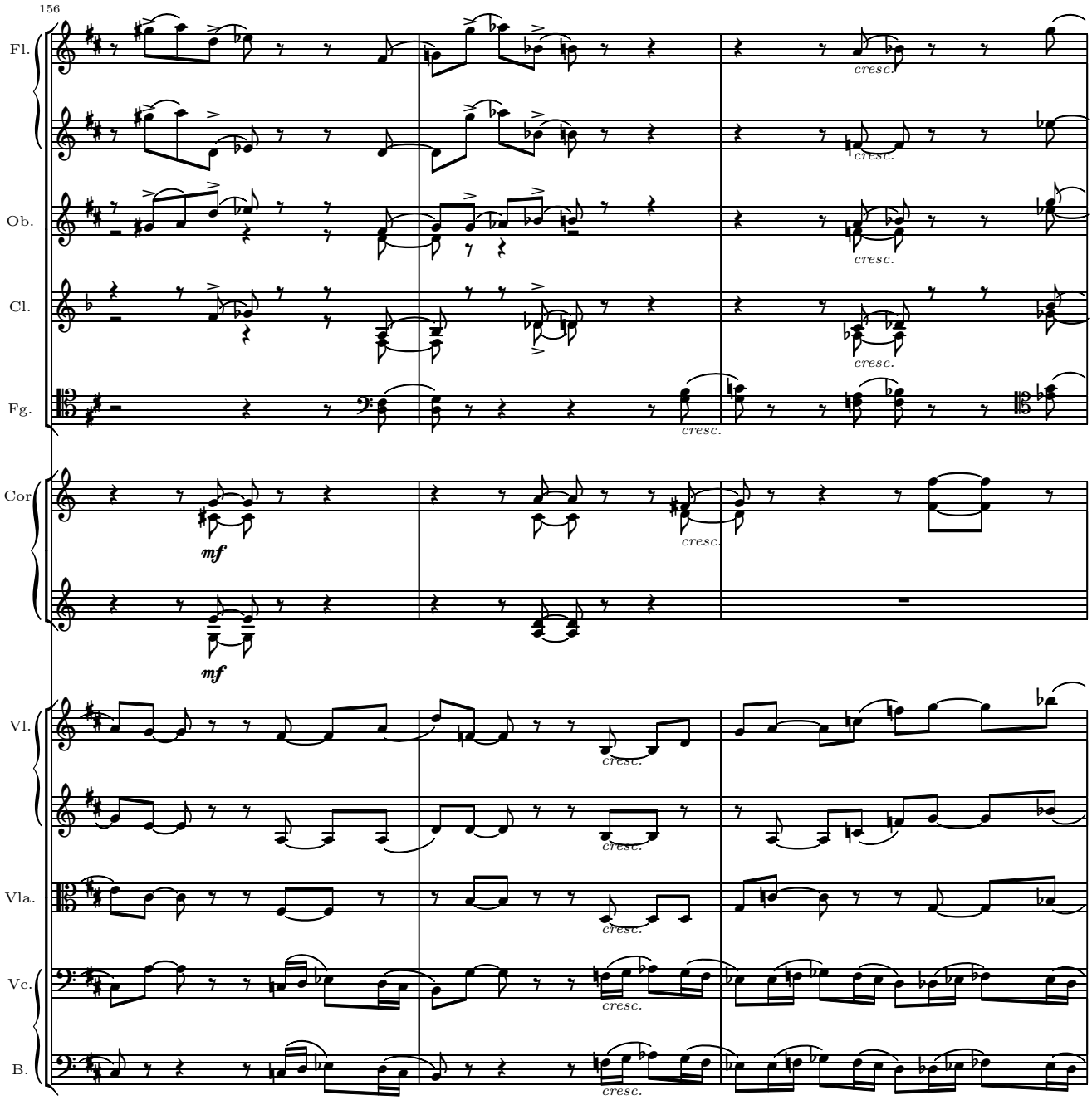

141
Fl.
Ob.
Cl.
Fg.
Cor.
Trbe.
Vl.
Vla.
Vc.
B.
p
mf

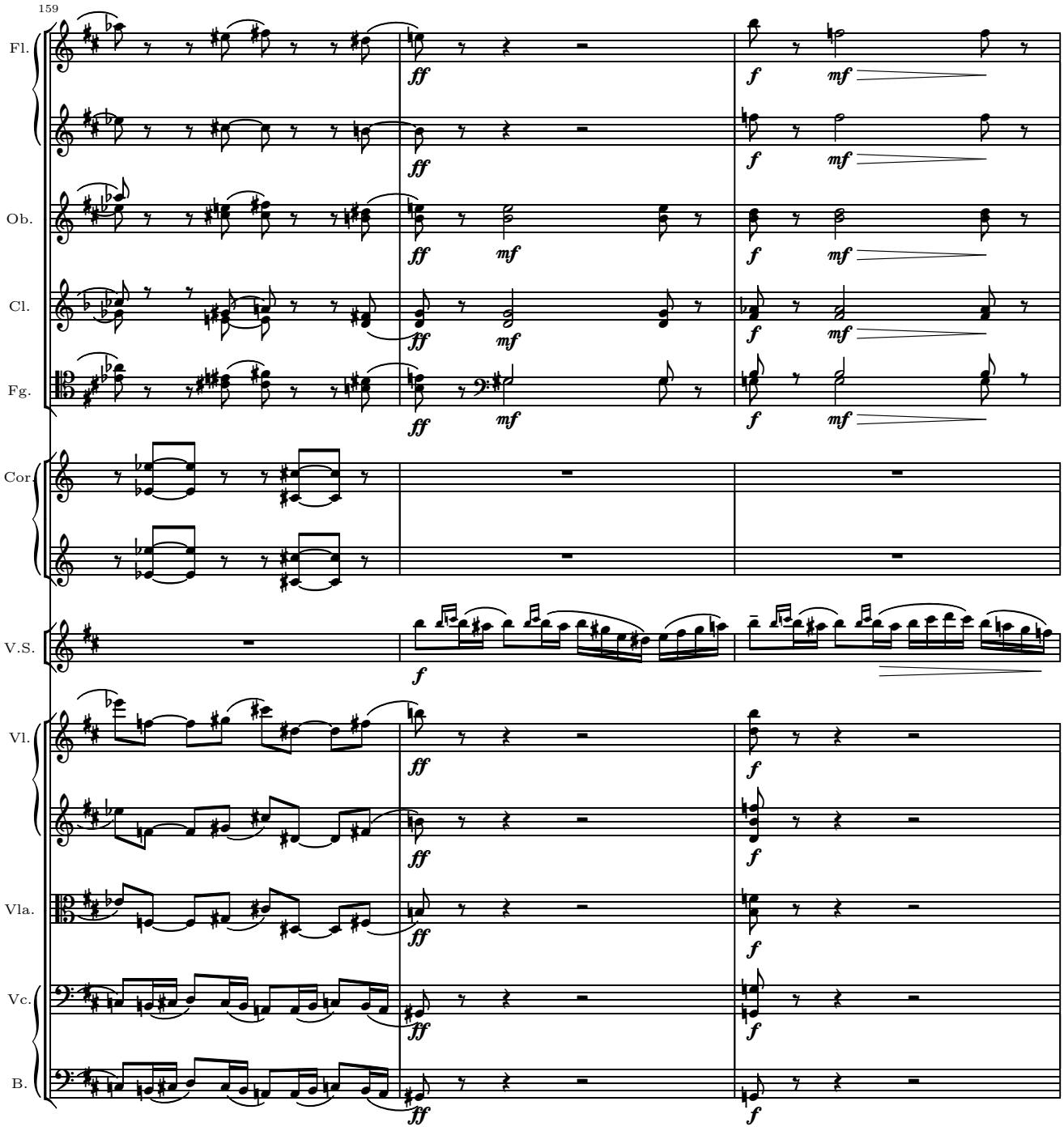

144
Fl.
Ob.
Cl.
Fg.
Cor
Vl.
Vla.
Vc.
B.
p
mf
f

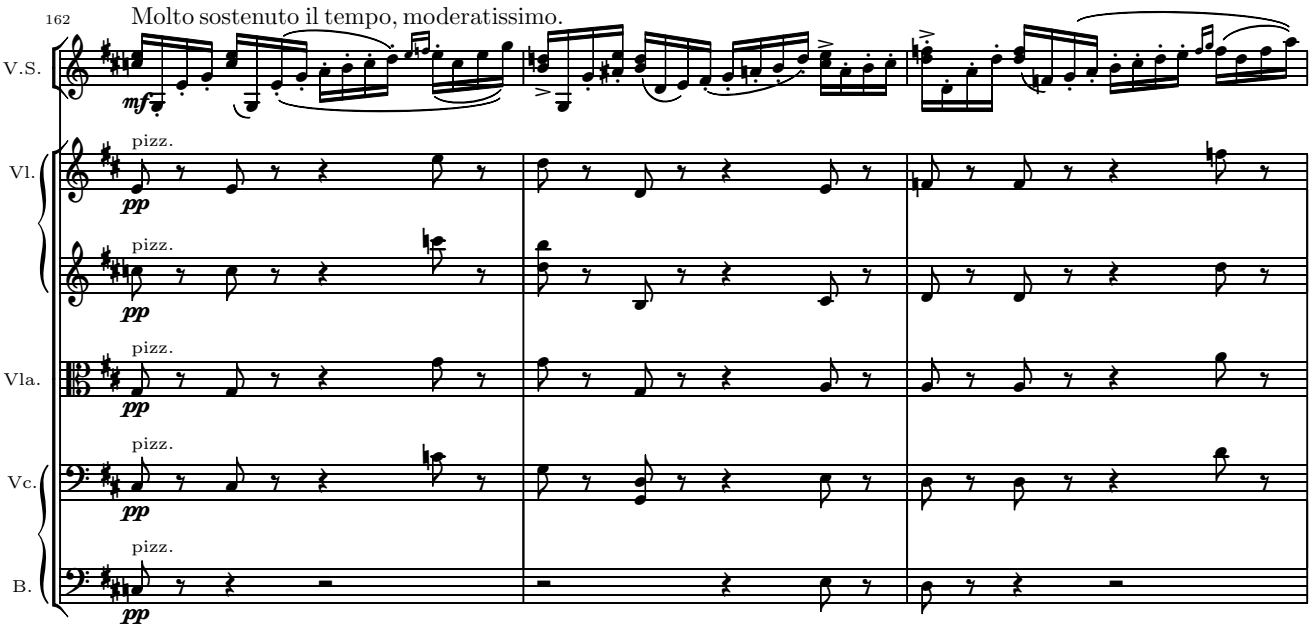

147
Fl.
Ob.
Cl.
Fg.
Cor
Vl.
Vla.
Vc.
B.
f
mf

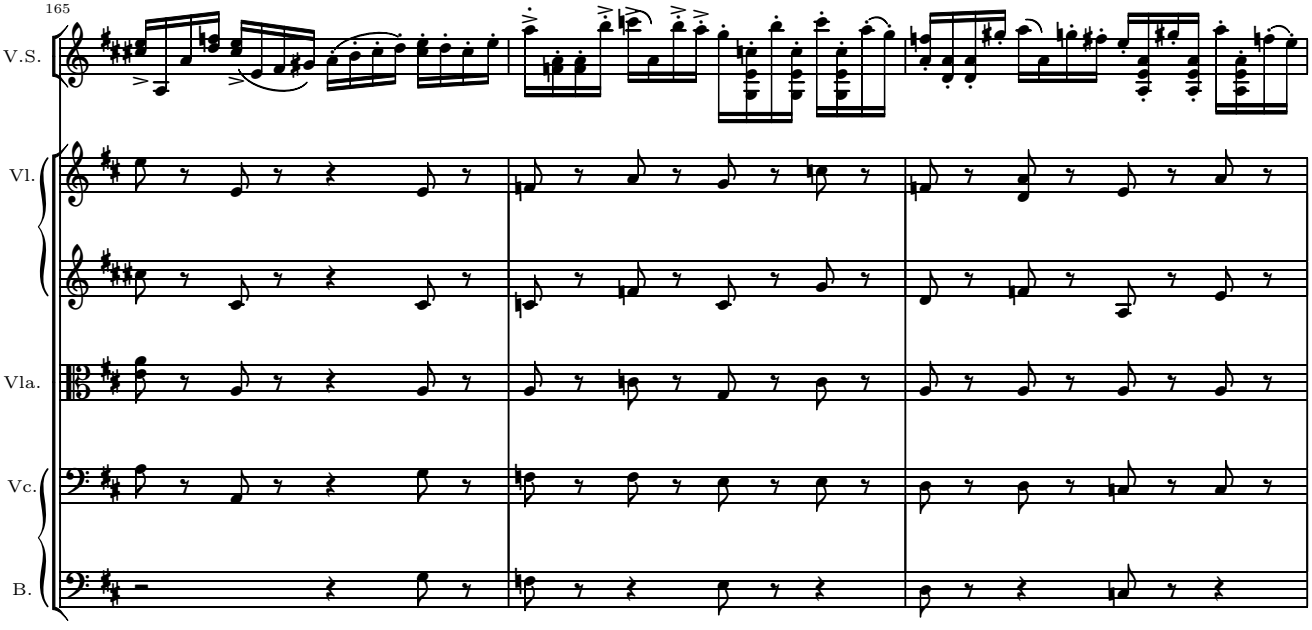

150
Fl.
Ob.
Cl.
Fg.
Cor.
Trbe.
Vl.
Vla.
Vc.
B.

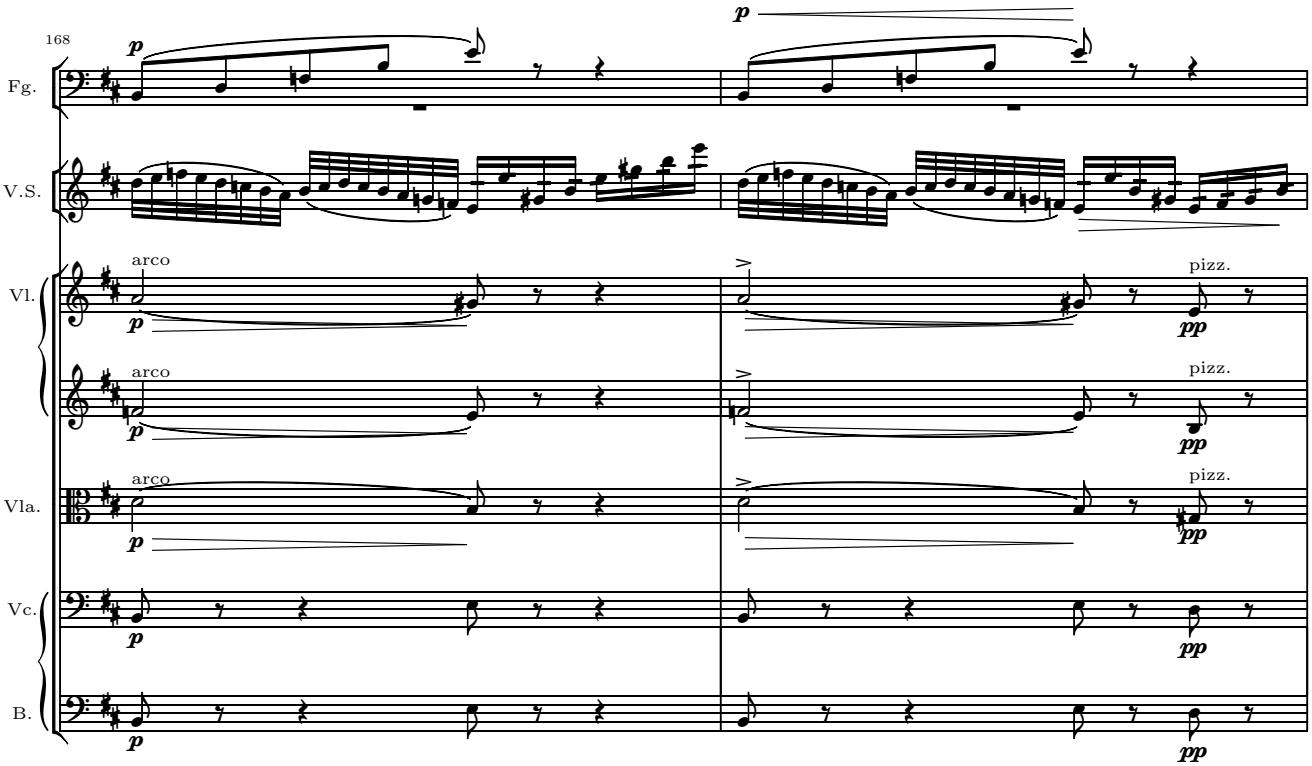

153
Fl.
Ob.
Cl.
Fg.
Cor.
Trbe.
Vl.
Vla.
Vc.
B.
p
mf

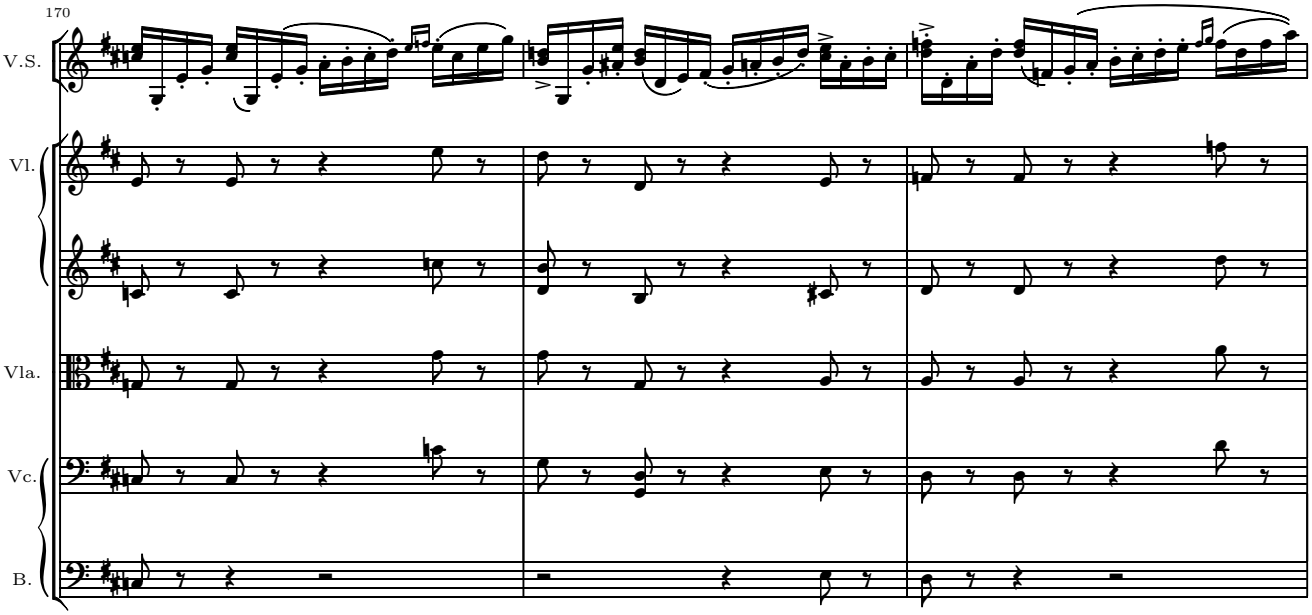

156
Fl.
Ob.
Cl.
Fg.
Cor
Vl.
Vla.
Vc.
B.
cresc.
mf

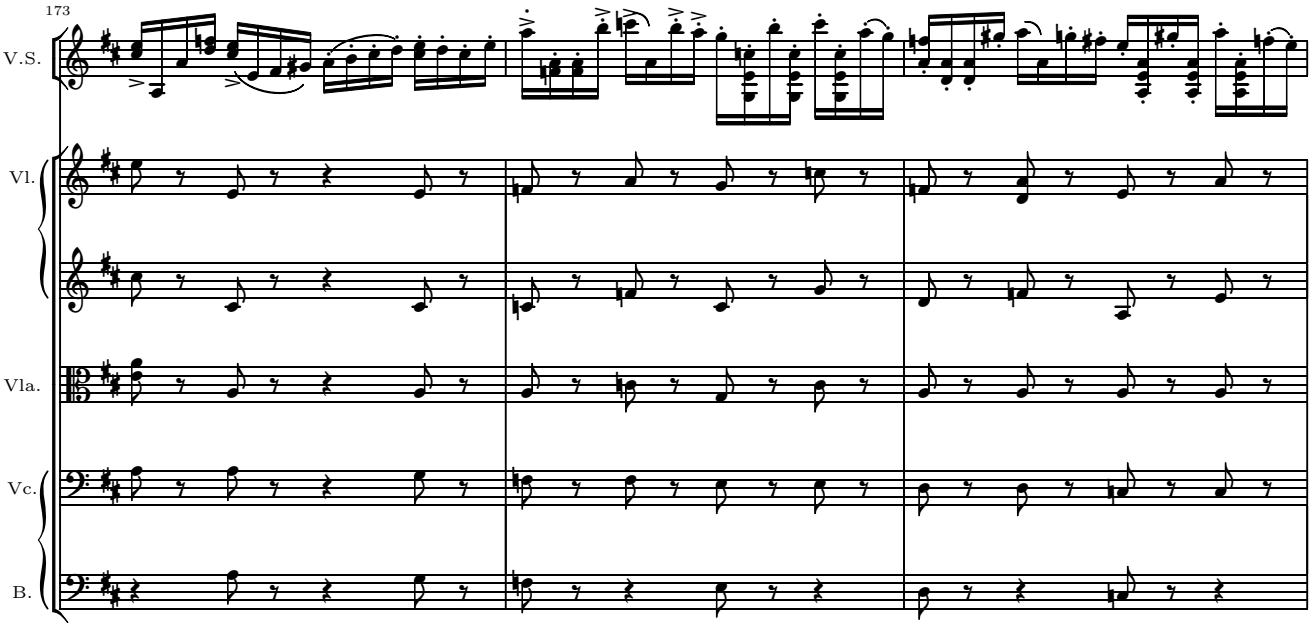

159
Fl.
Ob.
Cl.
Fg.
Cor.
V.S.
Vl.
Vla.
Vc.
B.
ff
mf
f

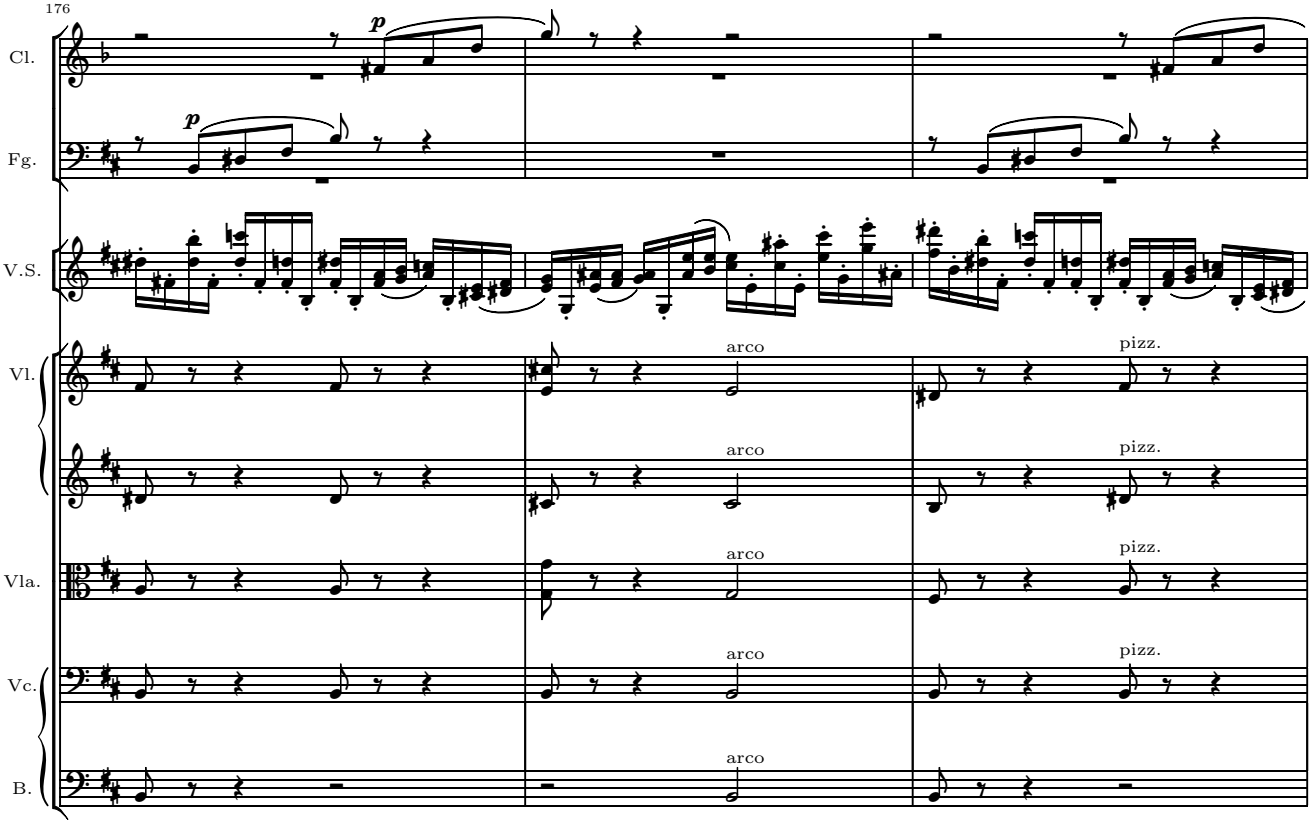

162
Molto sostenuto il tempo, moderatissimo.
V.S.
mf
Vl.
pizz.
pp
Vla.
Vc.
B.

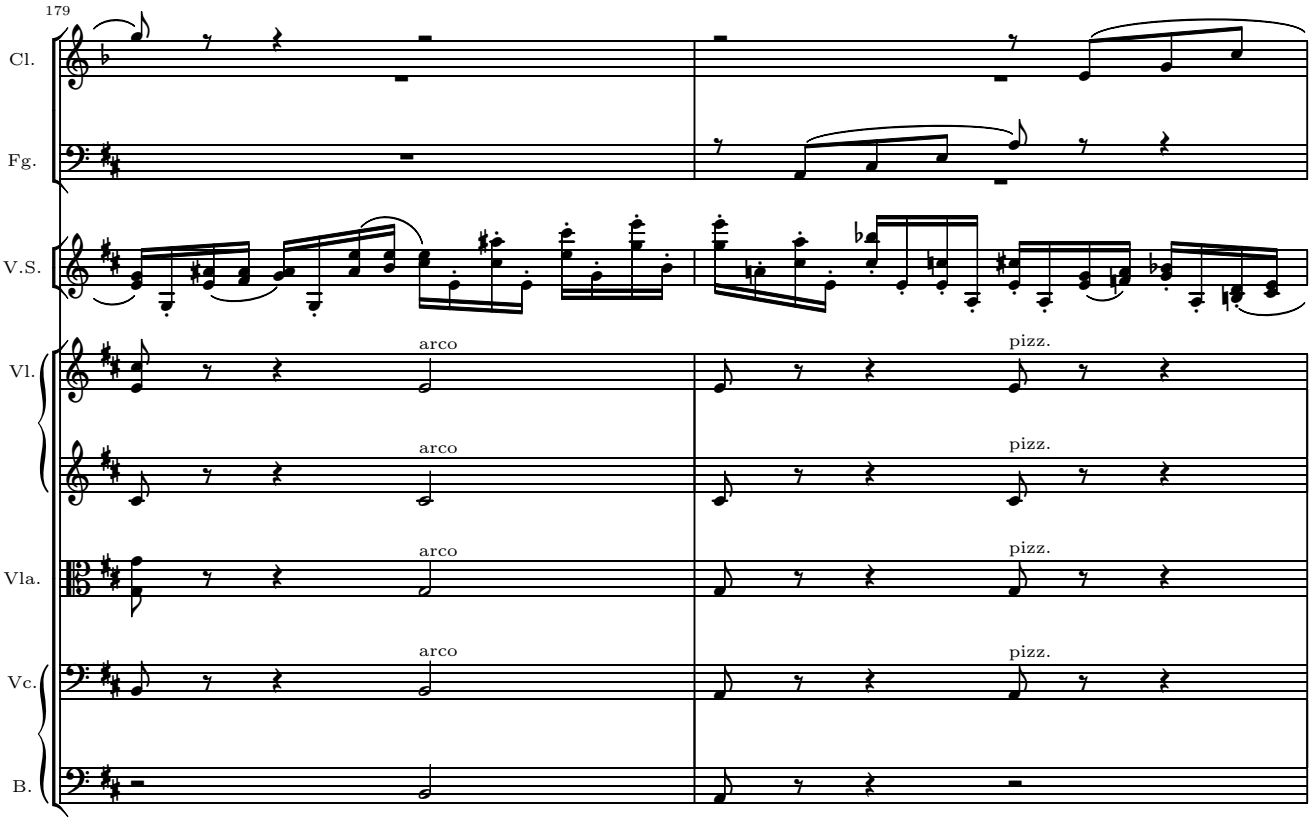

165
V.S.
Vl.
Vla.
Vc.
B.

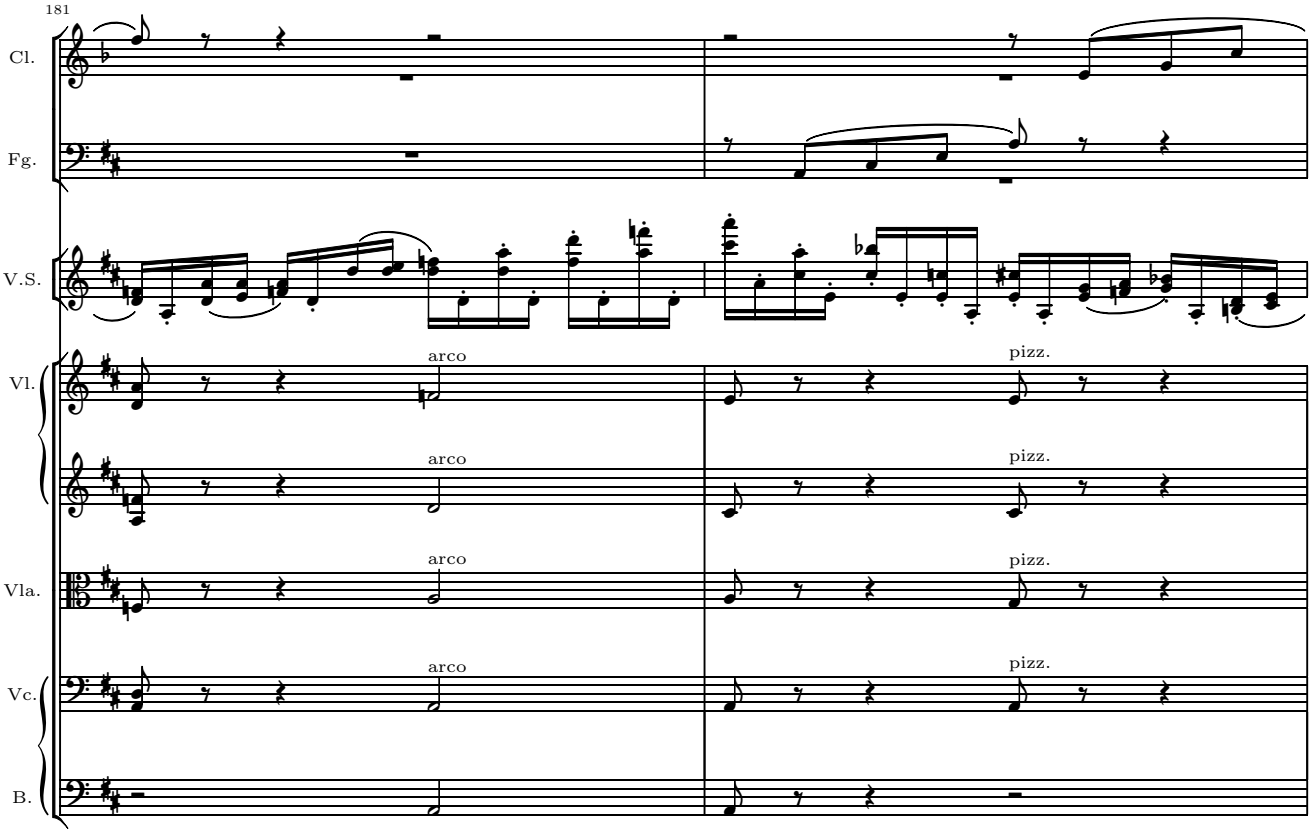

168
Fg.
V.S.
Vl.
Vla.
Vc.
B.
arco
pizz.
p
pp

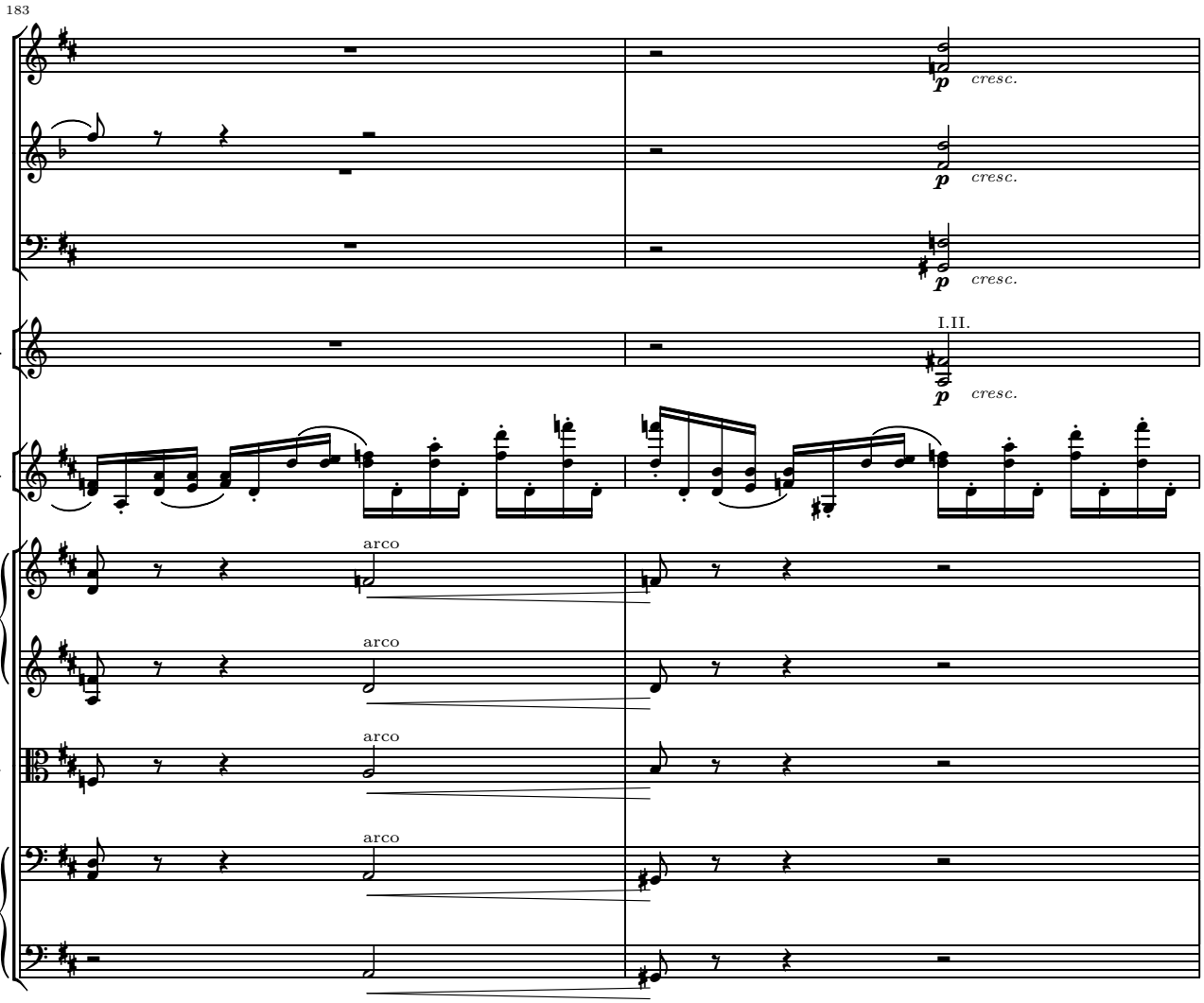

170
V.S.
Vl.
Vla.
Vc.
B.

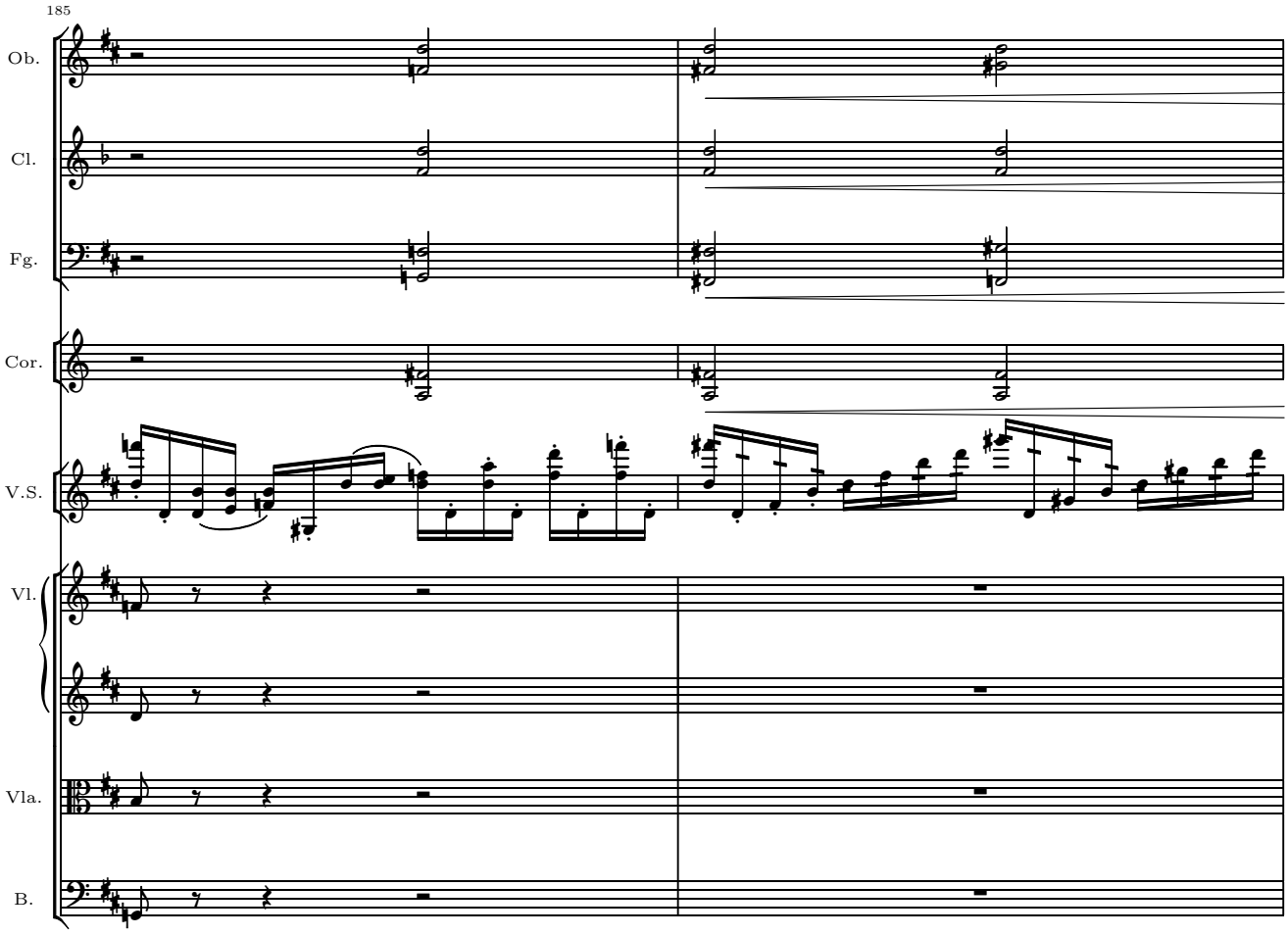

173
V.S.
Vl.
Vla.
Vc.
B.

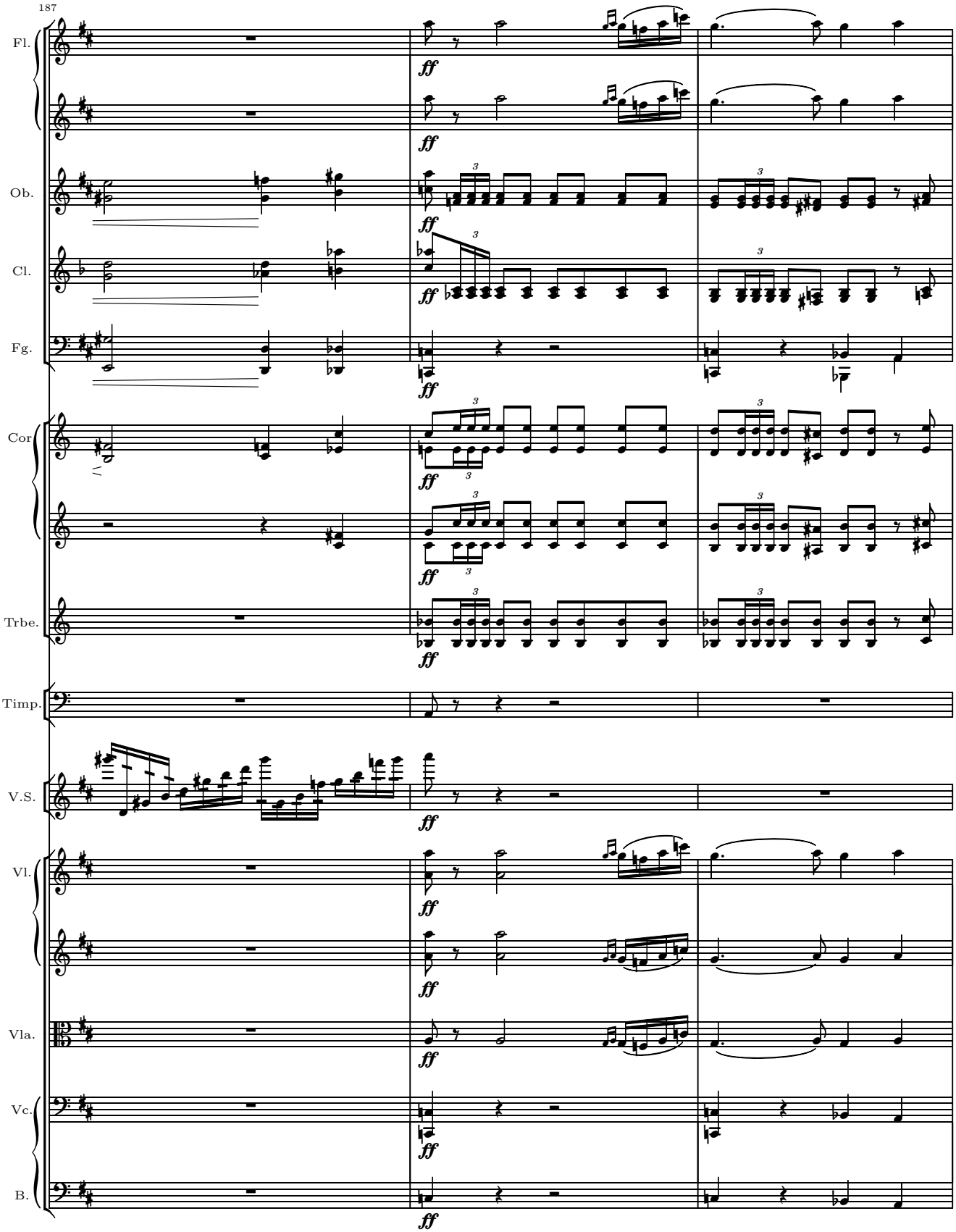

176
Cl.
Fg.
V.S.
Vl.
Vla.
Vc.
B.
p
p
arco
pizz.

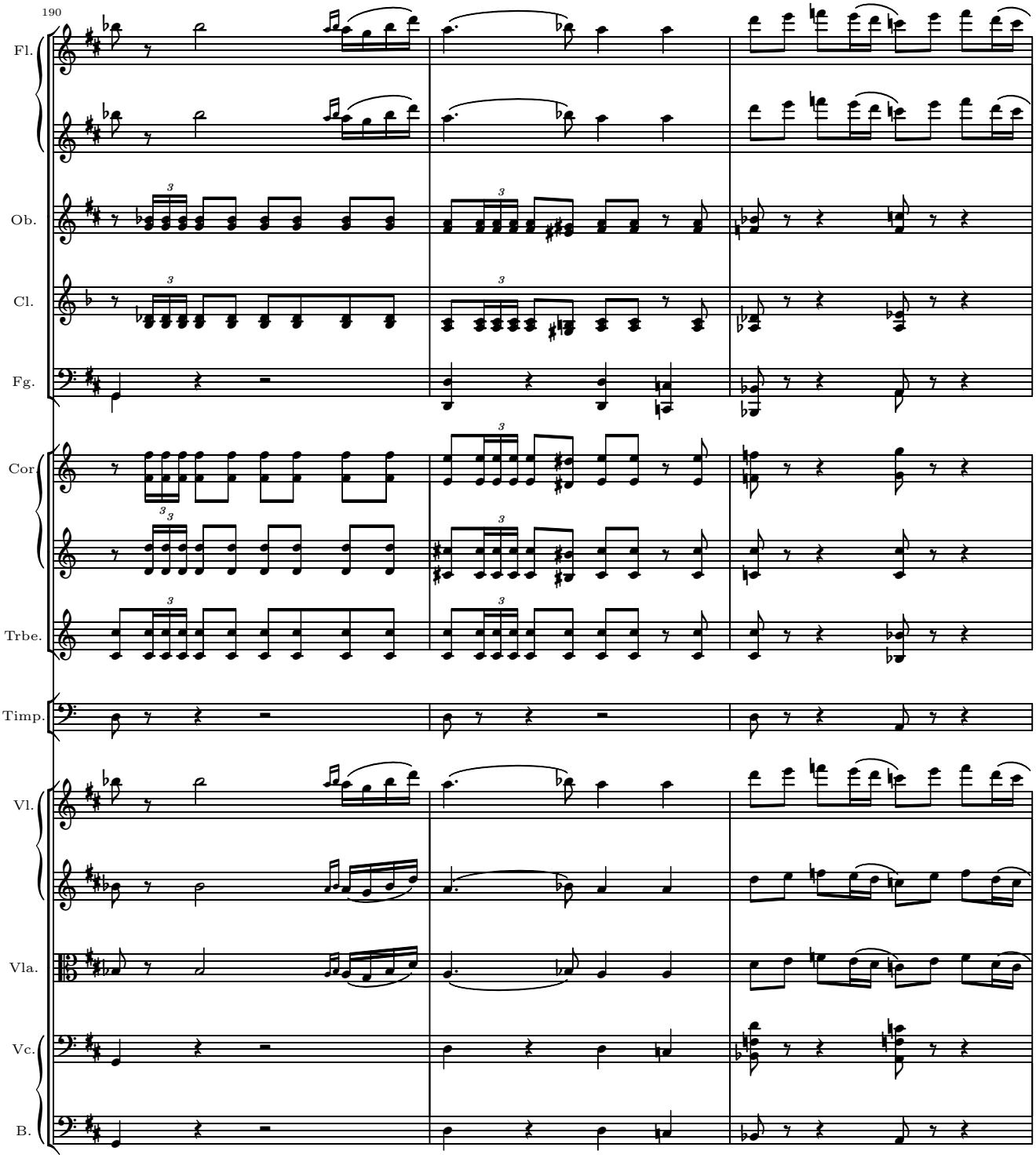

179
Cl.
Fg.
V.S.
Vl.
arco
pizz.
arco
pizz.
Vla.
arco
pizz.
Vc.
arco
pizz.
B.

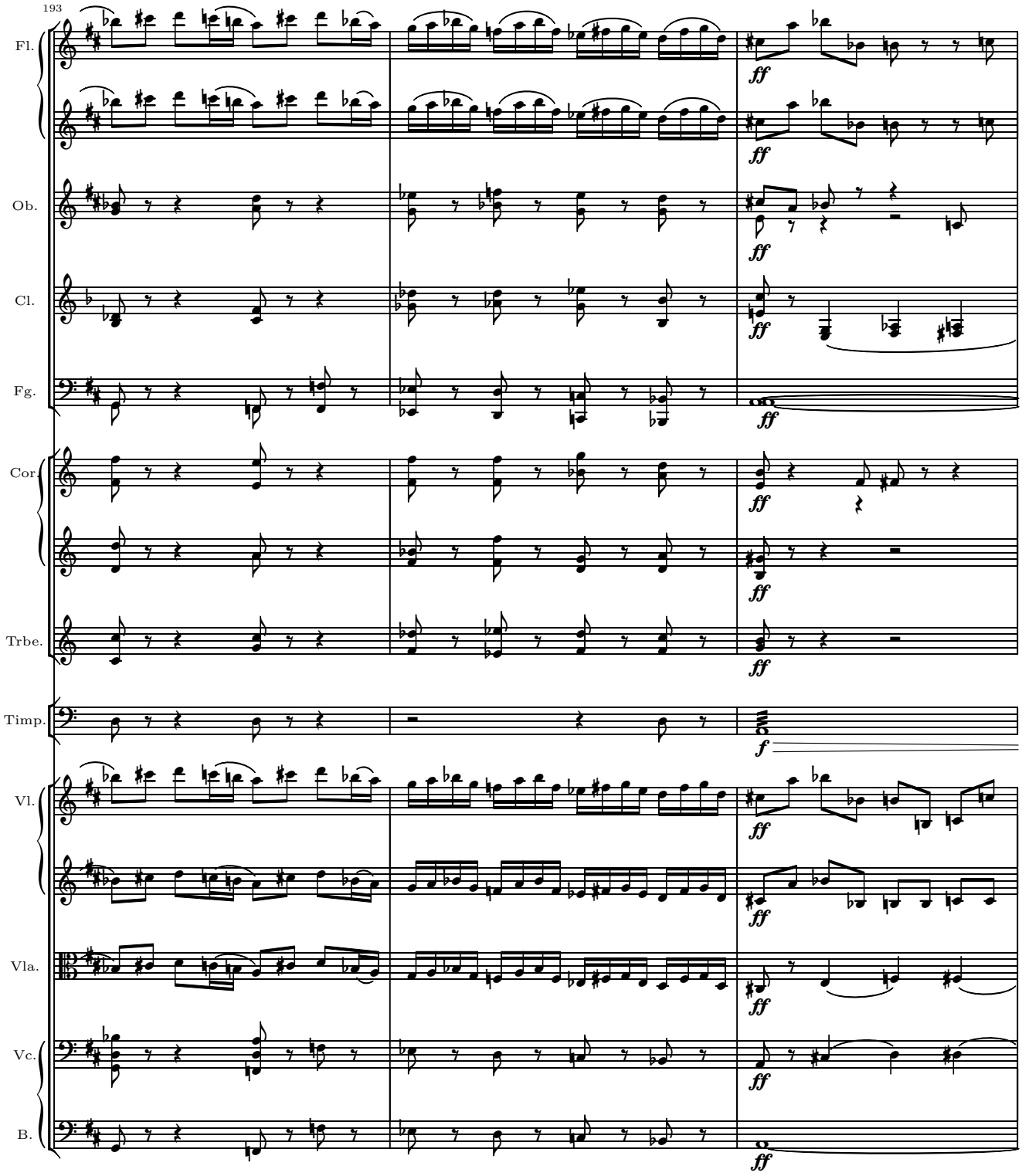

181
Cl.
Fg.
V.S.
Vl.
arco
pizz.
arco
pizz.
Vla.
arco
pizz.
Vc.
arco
pizz.
B.

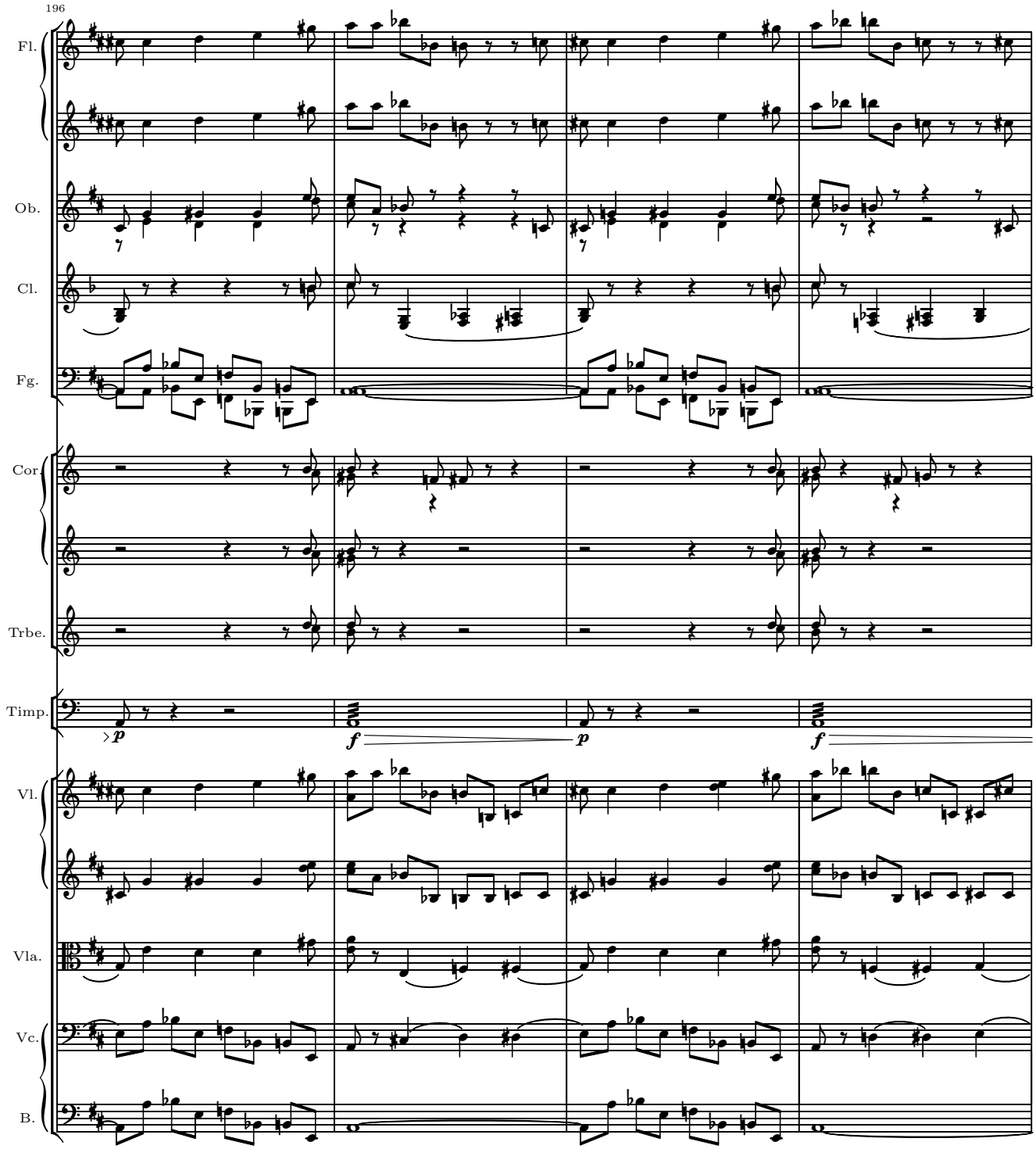

183
Ob.
Cl.
Fg.
Cor.
V.S.
Vl.
Vla.
Vc.
B.
p
cresc.
I.II.
arco

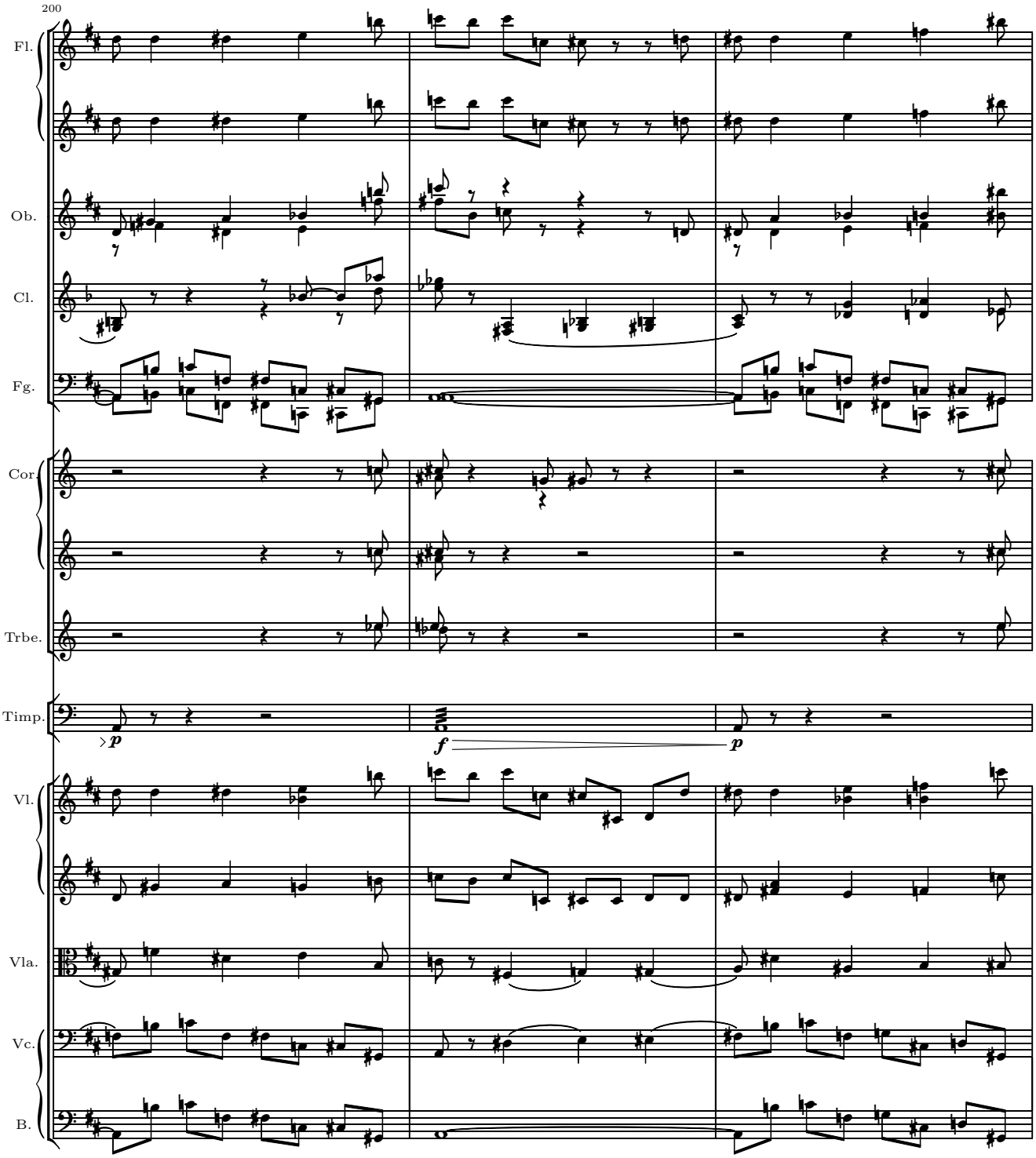

185
Ob.
Cl.
Fg.
Cor.
V.S.
Vl.
Vla.
B.

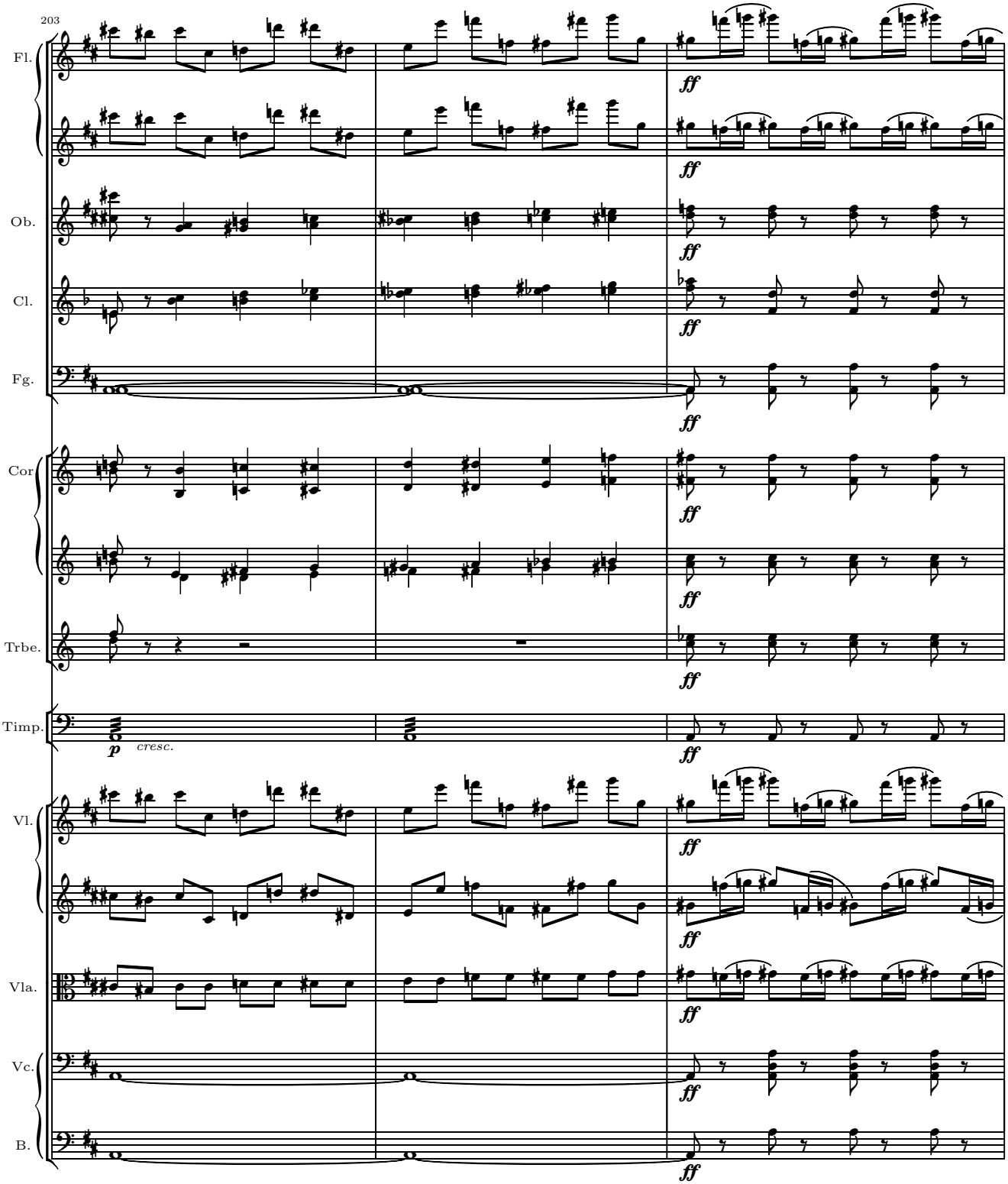

187
Fl.
Ob.
Cl.
Fg.
Cor
Trbe.
Timp.
V.S.
Vl.
Vla.
Vc.
B.
ff

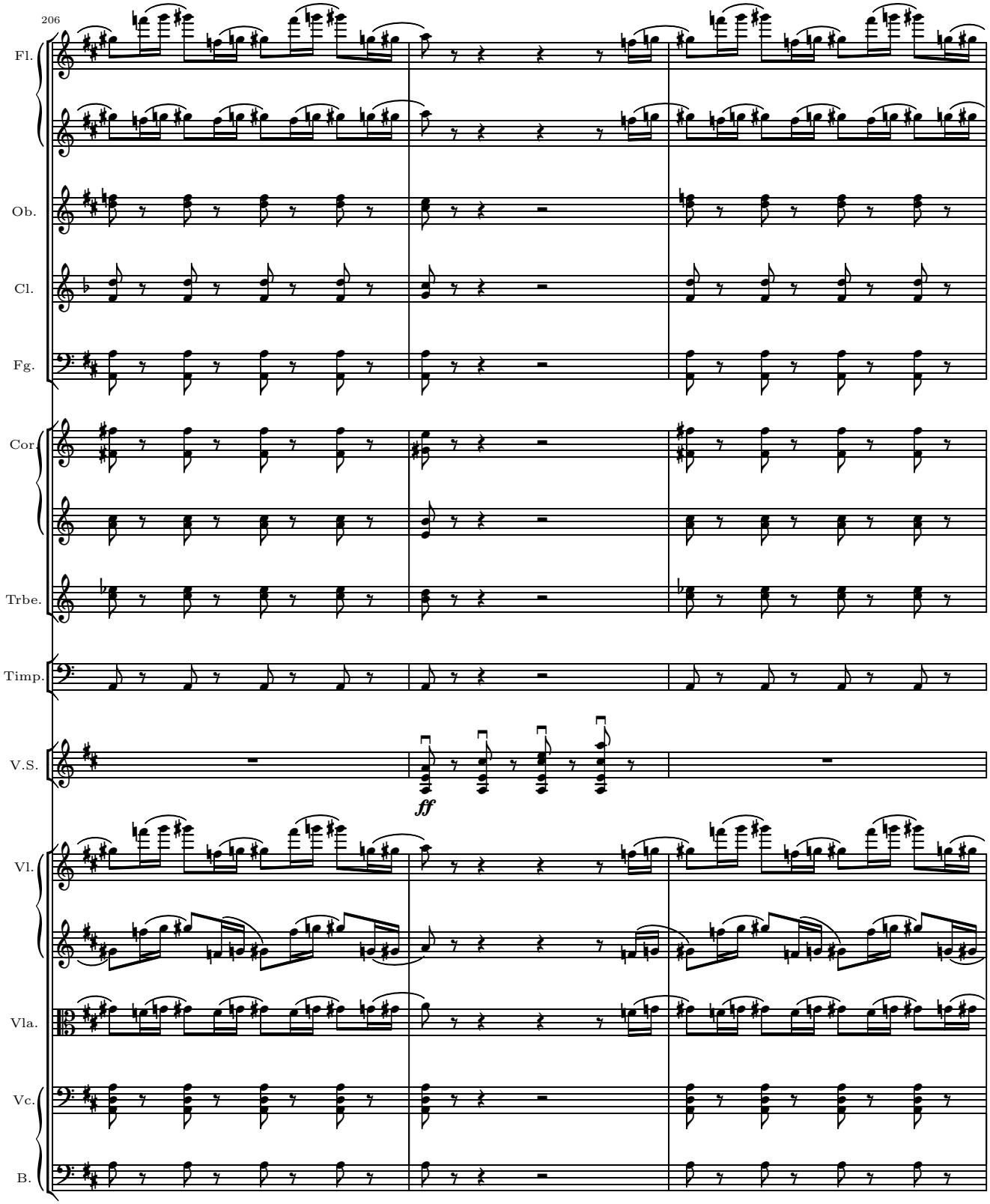

190
Fl.
Ob.
Cl.
Fg.
Cor.
Trbe.
Timp.
Vl.
Vla.
Vc.
B.

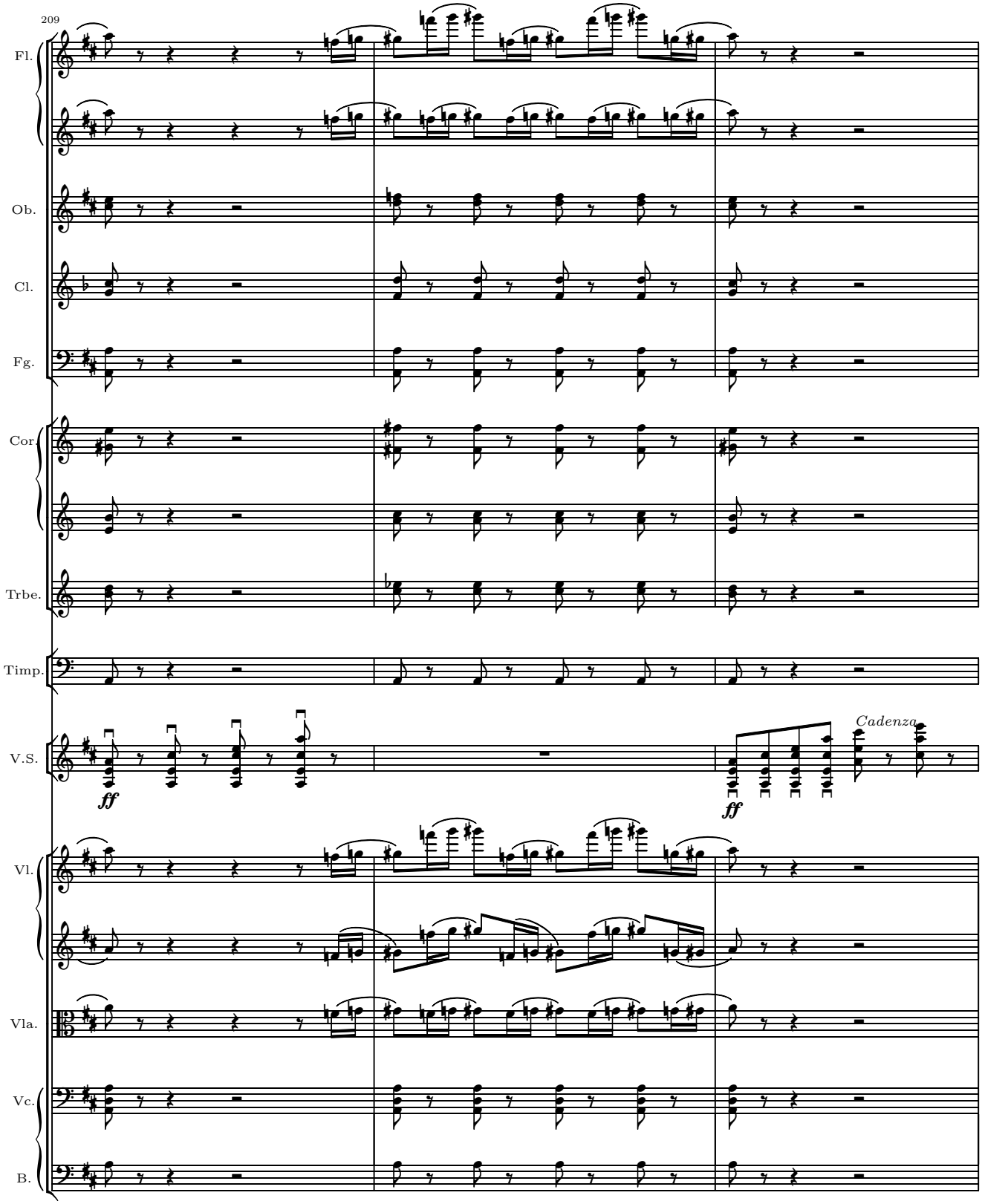

193
Fl.
Ob.
Cl.
Fg.
Cor.
Trbe.
Timp.
Vl.
Vla.
Vc.
B.
ff
f

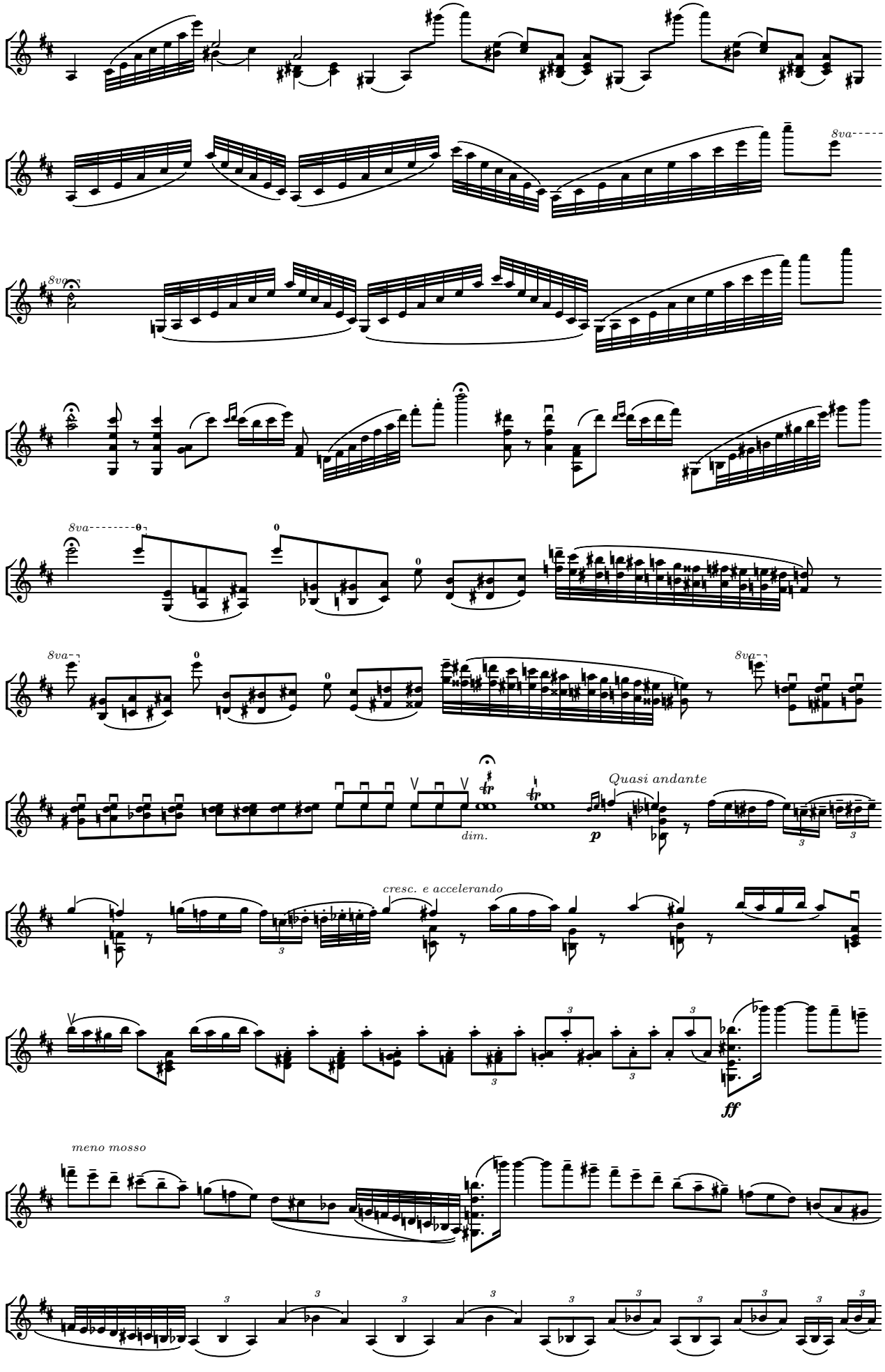

196
Fl.
Ob.
Cl.
Fg.
Cor.
Trbe.
Timp.
Vl.
Vla.
Vc.
B.
p
f
p
f

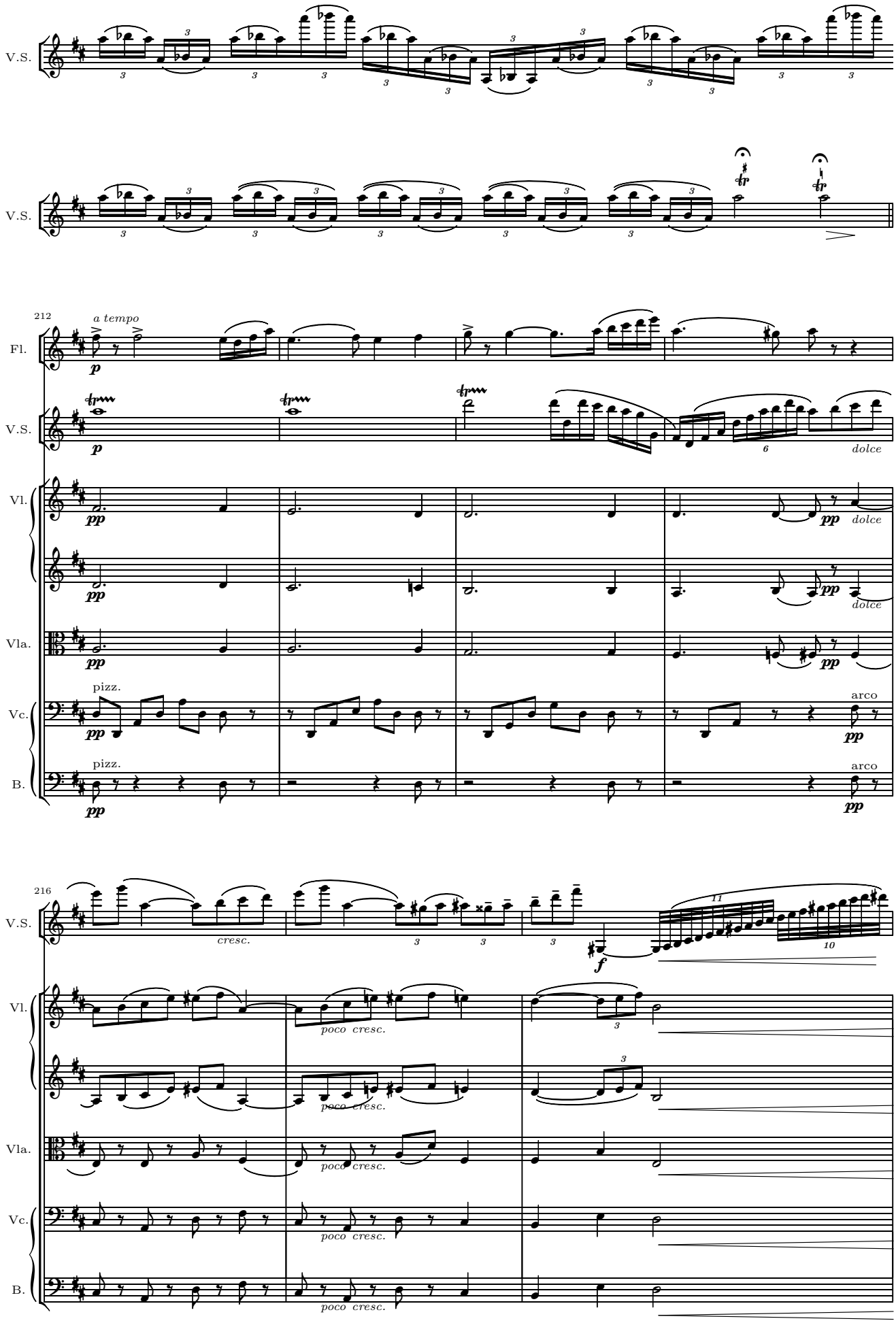

200
Fl.
Ob.
Cl.
Fg.
Cor.
Trbe.
Timp.
Vl.
Vla.
Vc.
B.
p
f
p

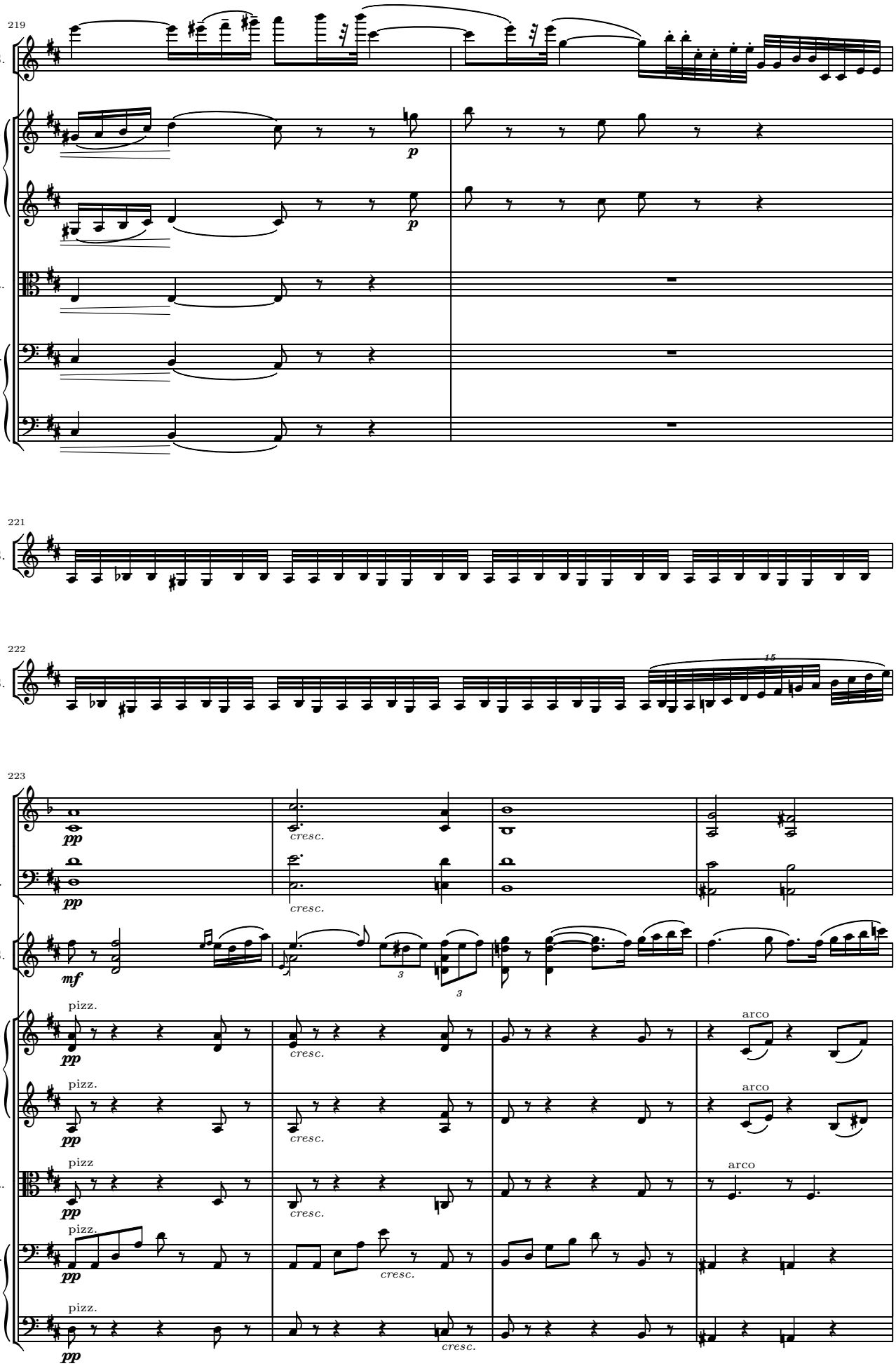

203
Fl.
Ob.
Cl.
Fg.
Cor
Trbe.
Timp.
Vl.
Vla.
Vc.
B.
ff
p
cresc.

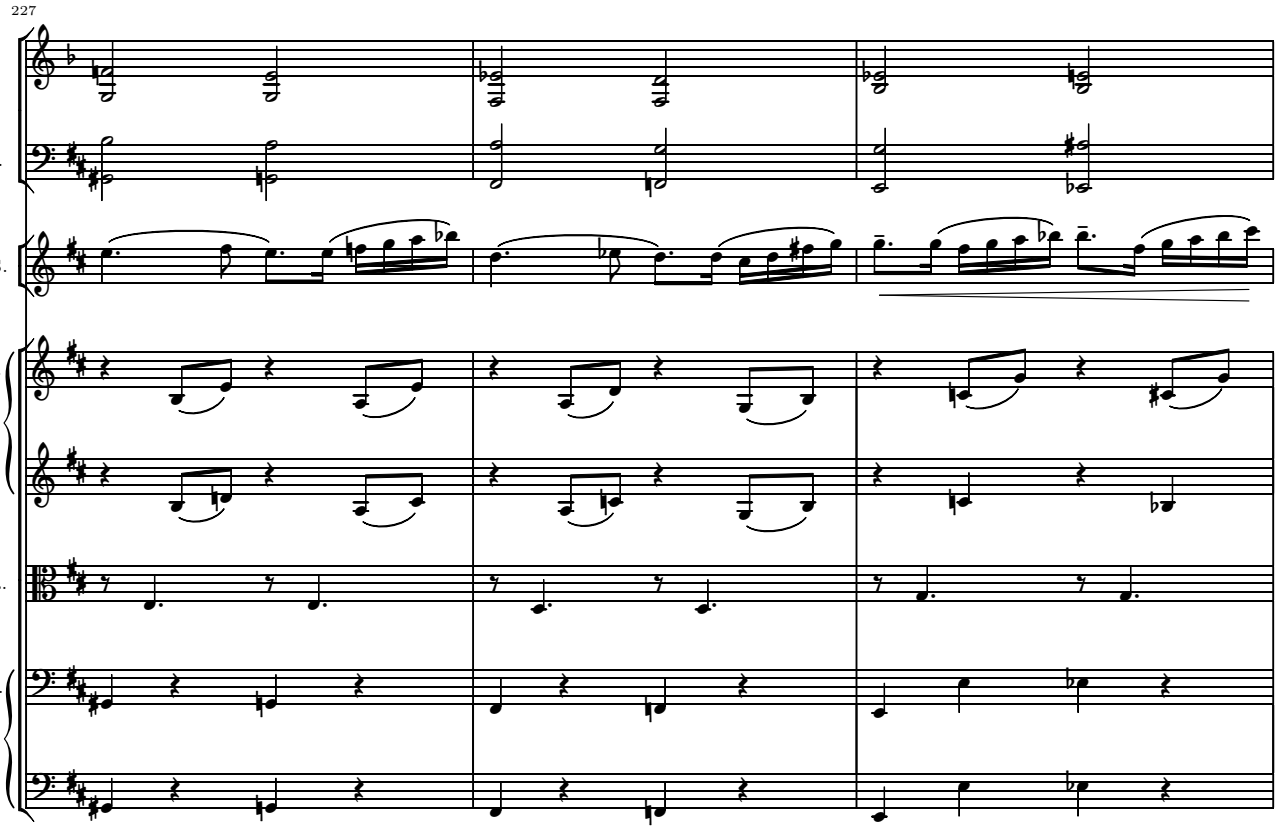

206
Fl.
Ob.
Cl.
Fg.
Cor.
Trbe.
Timp.
V.S.
ff
Vl.
Vla.
Vc.
B.

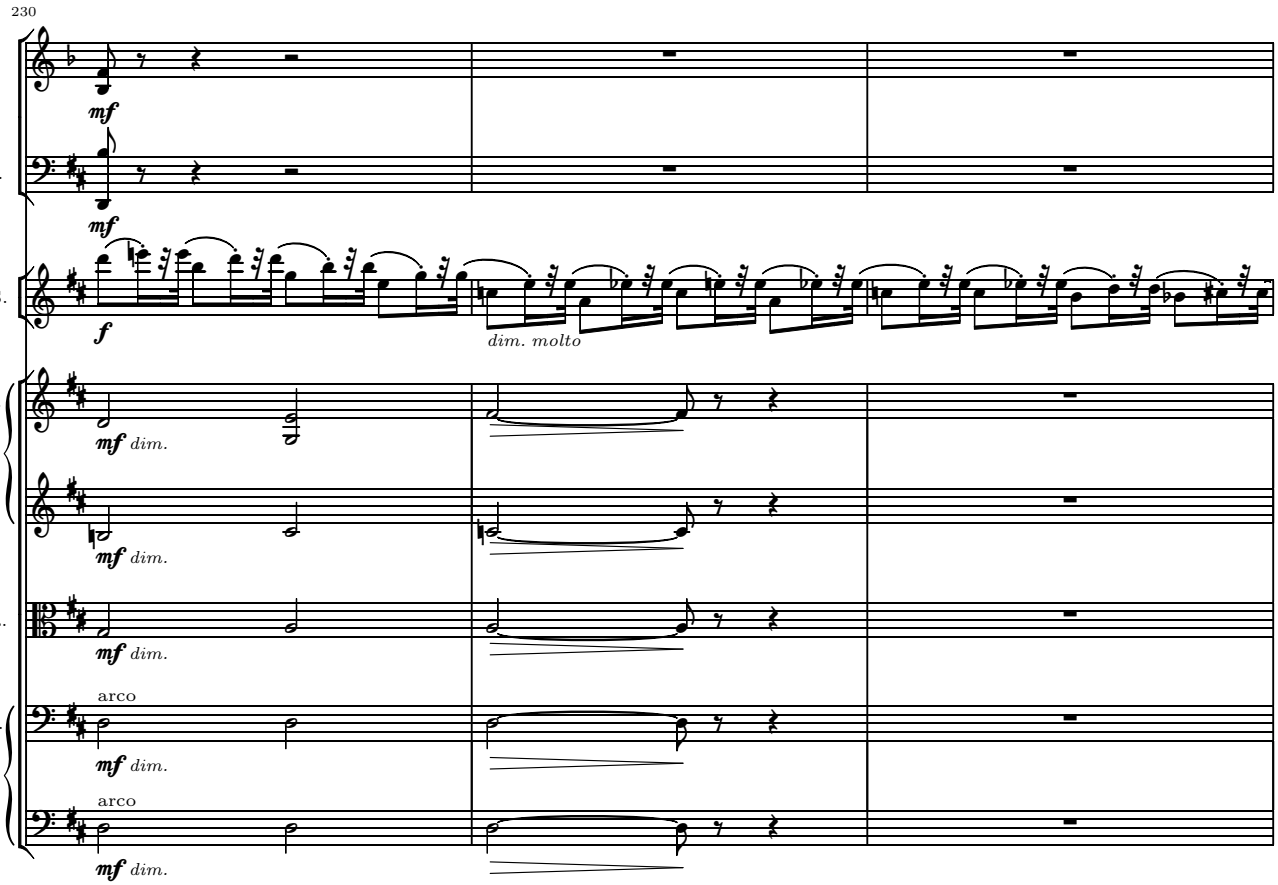

209
Fl.
Ob.
Cl.
Fg.
Cor.
Trbe.
Timp.
V.S.
ff
Cadenza
ff
Vl.
Vla.
Vc.
B.
212
V.S.
ff
legato

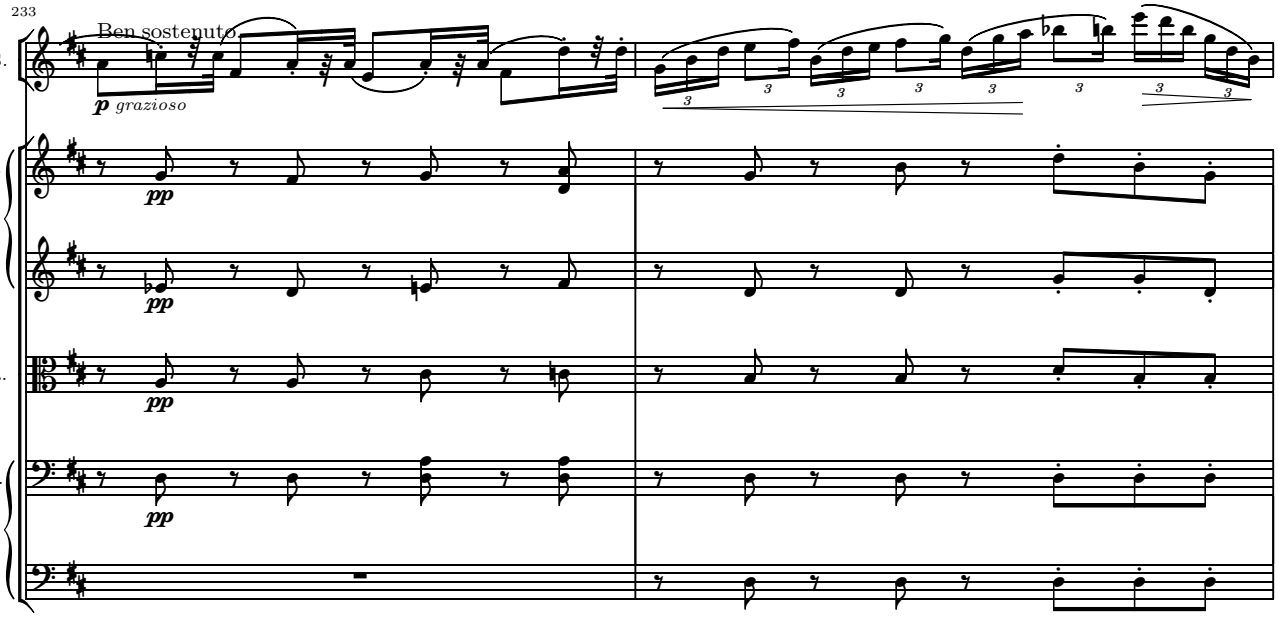

V.S.
8va
Quasi andante
dim.
cresc. e accelerando
ff
meno mosso

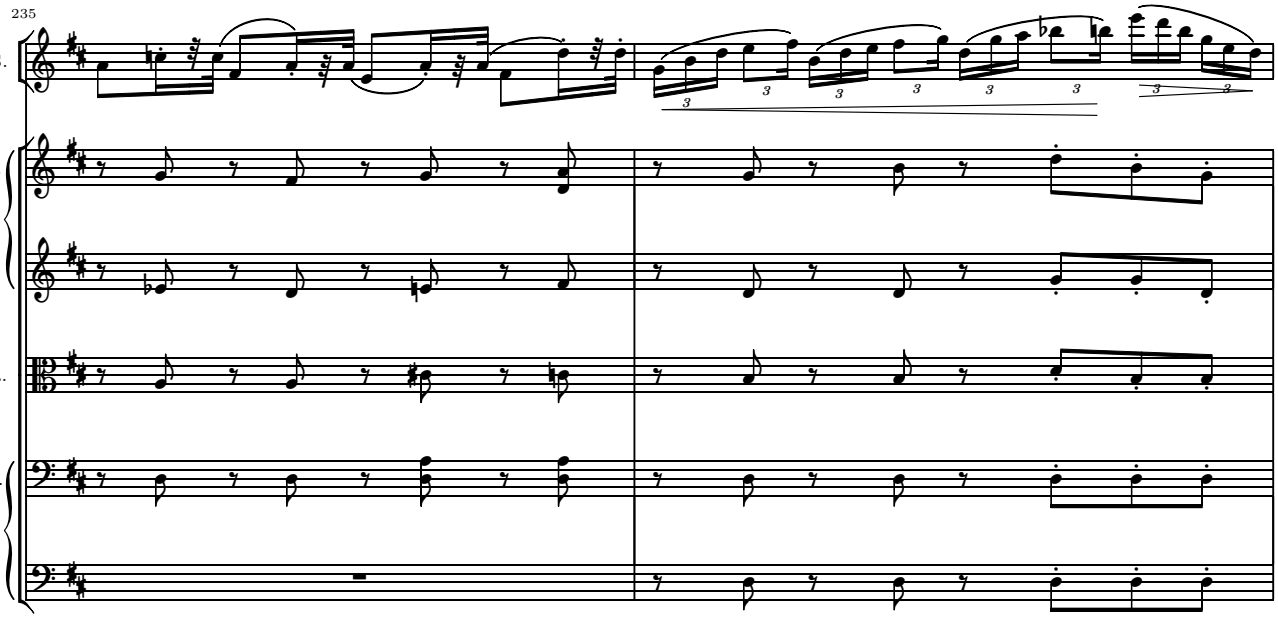

V.S.
V.S.
212
a tempo
Fl.
V.S.
dolce
Vl.
dolce
Vla.
pizz.
arco
Vc.
pizz.
arco
B.
216
cresc.
V.S.
poco cresc.
Vl.
poco cresc.
Vla.
poco cresc.
Vc.
poco cresc.
B.

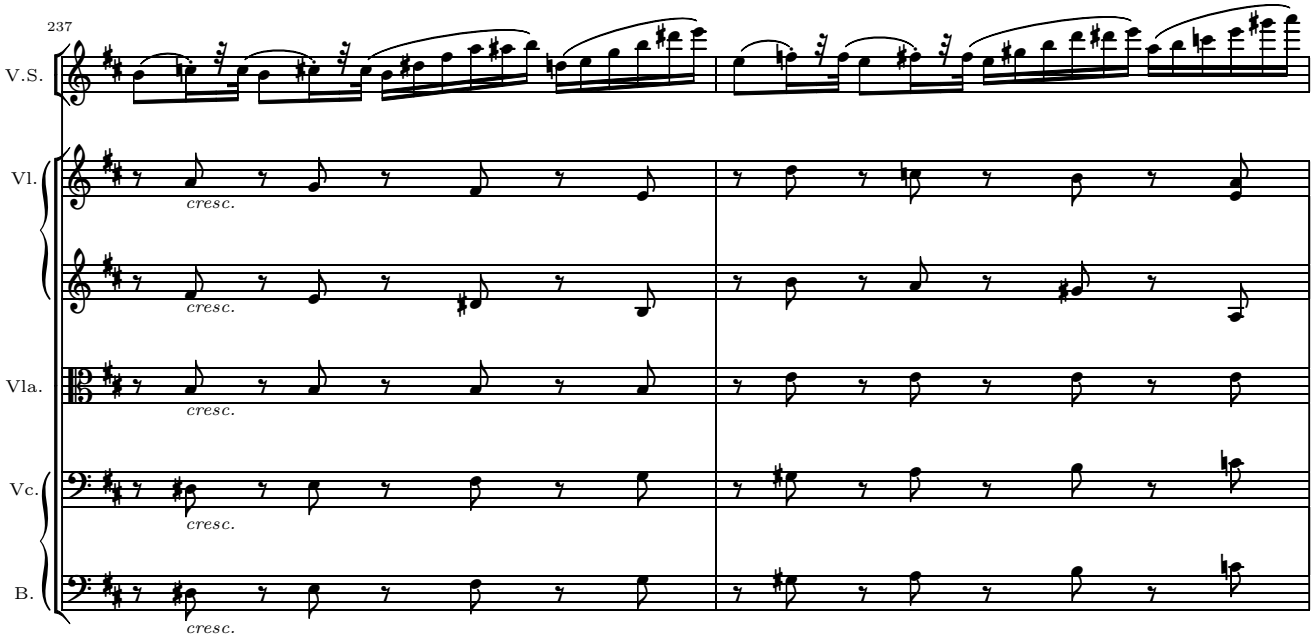

219
V.S.
Vl.
Vla.
Vc.
B.
p
221
V.S.
222
V.S.
15
223
Cl.
Fg.
V.S.
Vl.
Vla.
Vc.
B.
pp
cresc.
mf
pizz.
arco

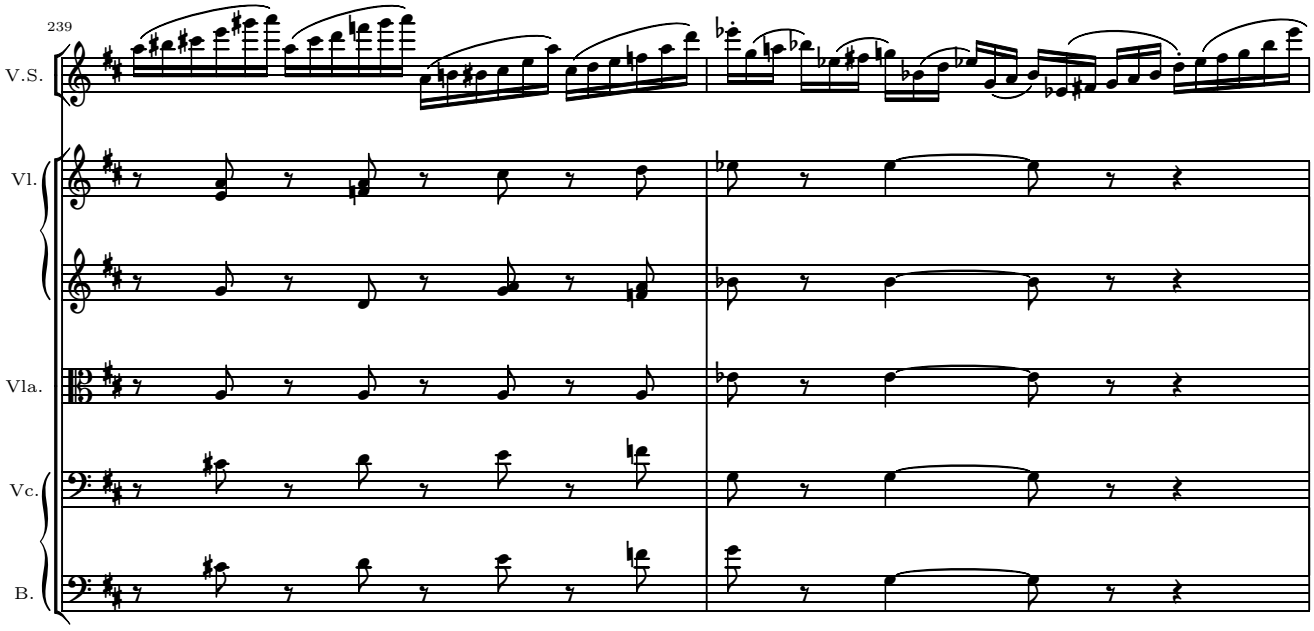

227
Cl.
Fg.
V.S.
Vl.
Vla.
Vc.
B.

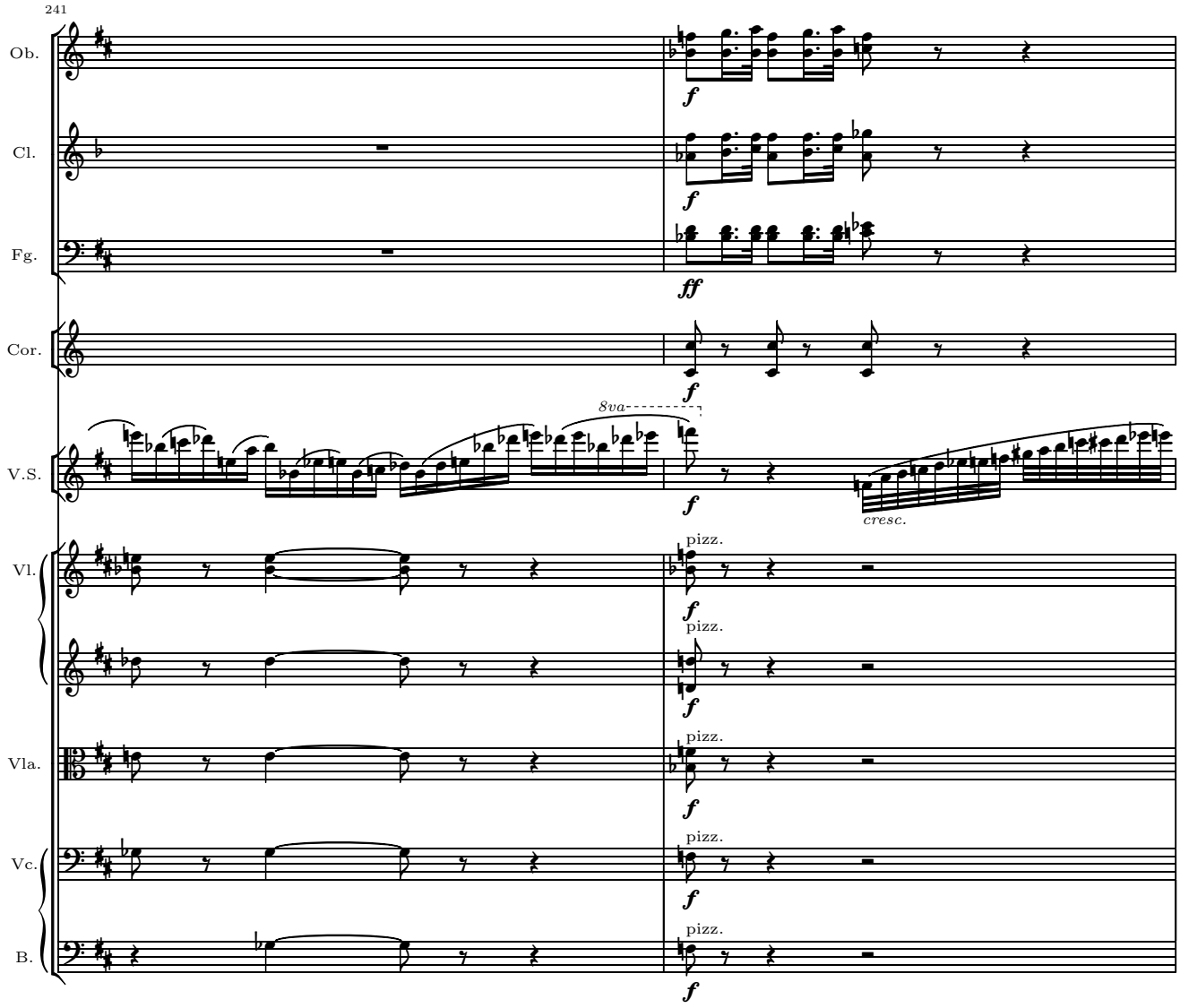

230
Cl.
mf
Fg.
mf
V.S.
f
dim. molto
Vl.
mf dim.
mf dim.
Vla.
mf dim.
arco
Vc.
mf dim.
arco
B.
mf dim.

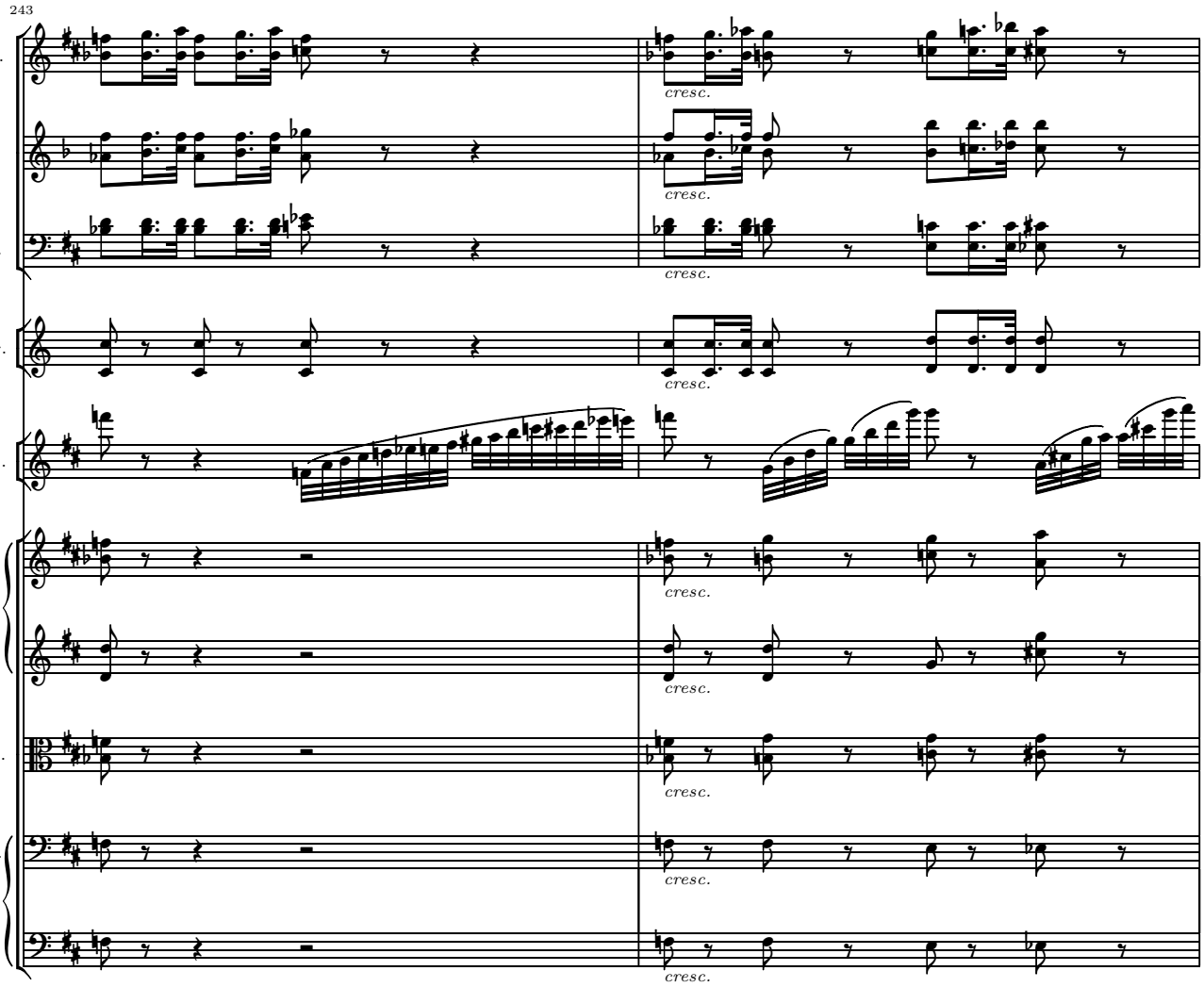

233
Ben sostenuto
V.S.
p grazioso
Vl.
pp
pp
Vla.
pp
Vc.
pp
B.

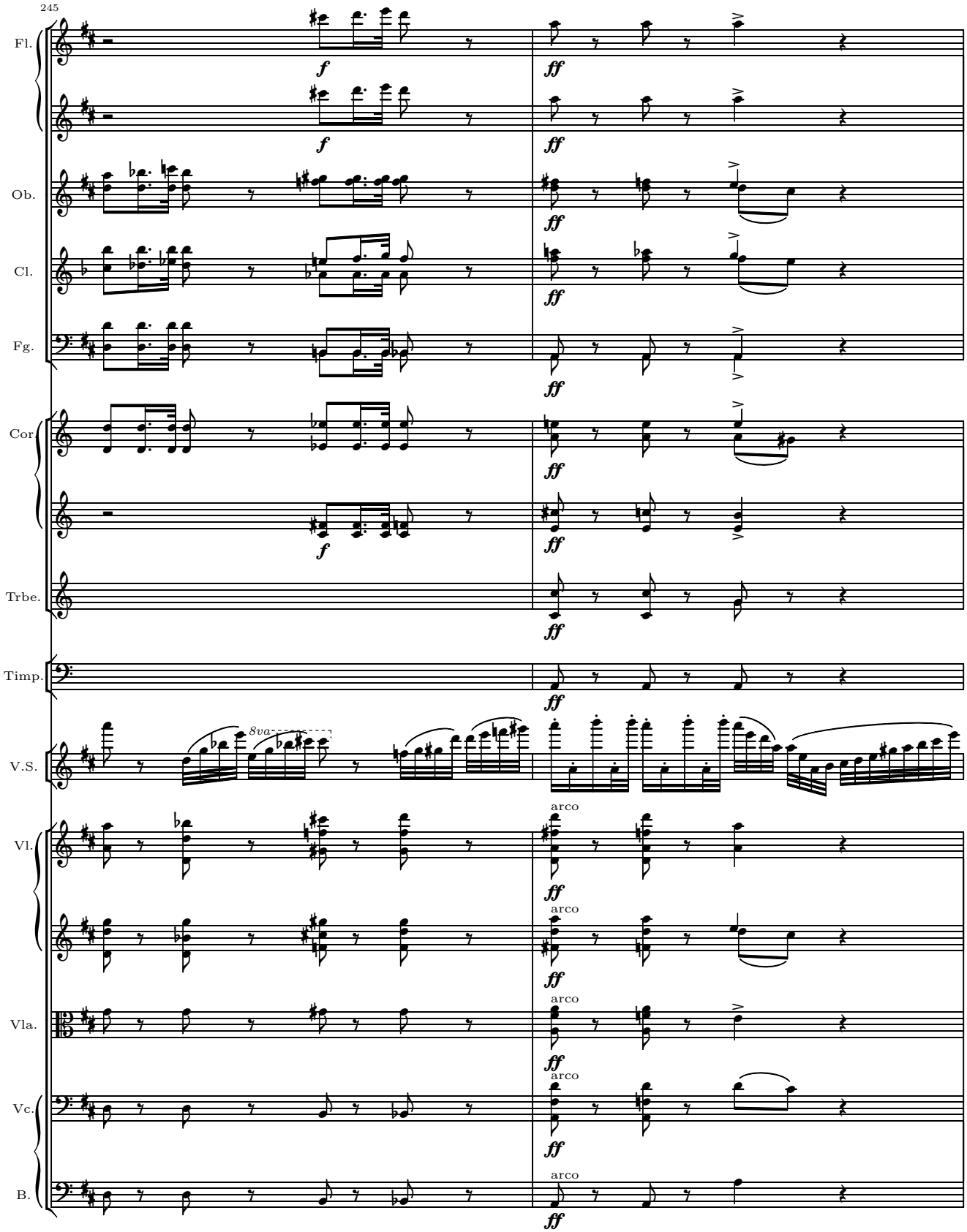

235
V.S.
Vl.
Vla.
Vc.
B.

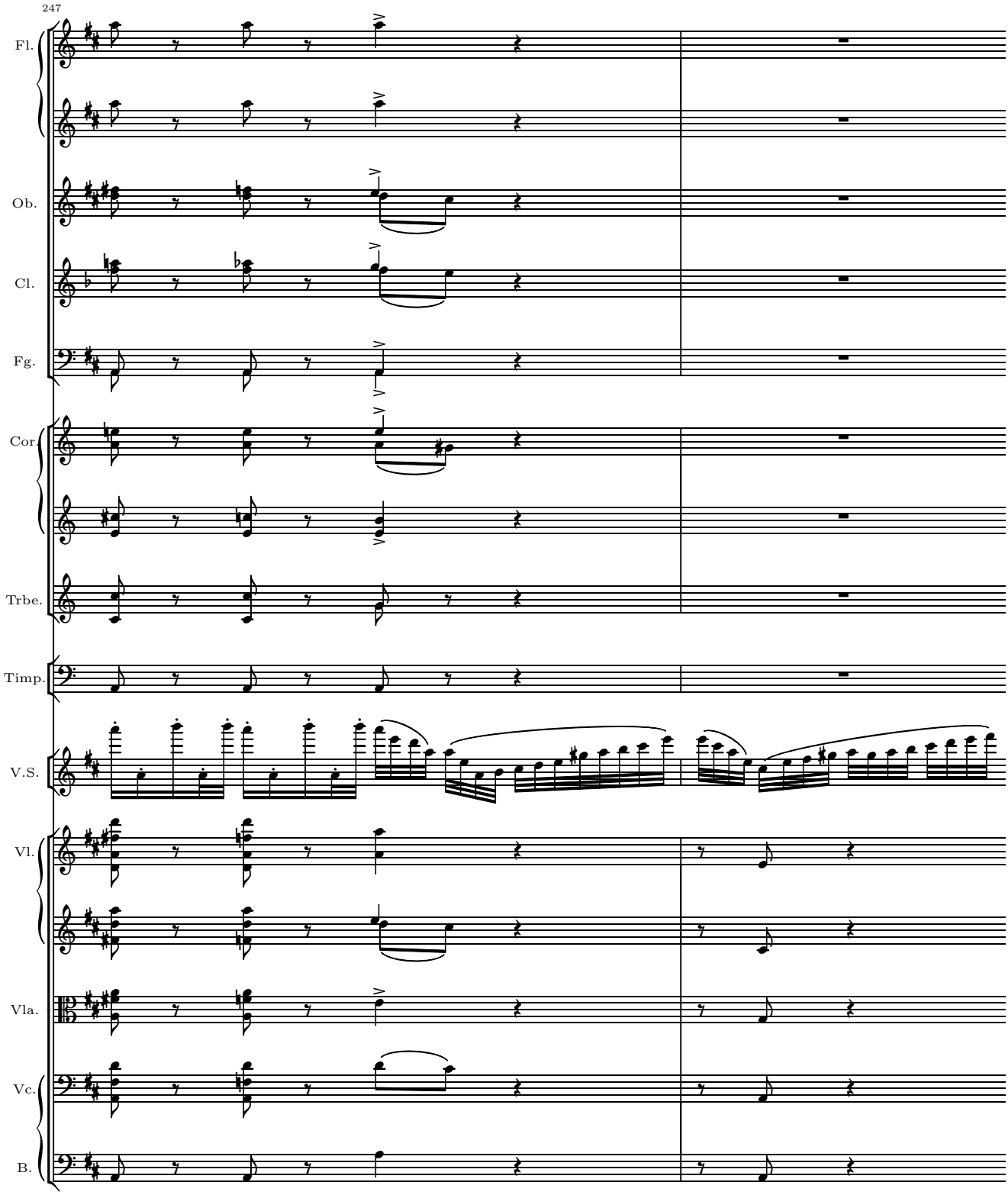

237
V.S.
Vl.
Vla.
Vc.
B.
cresc.

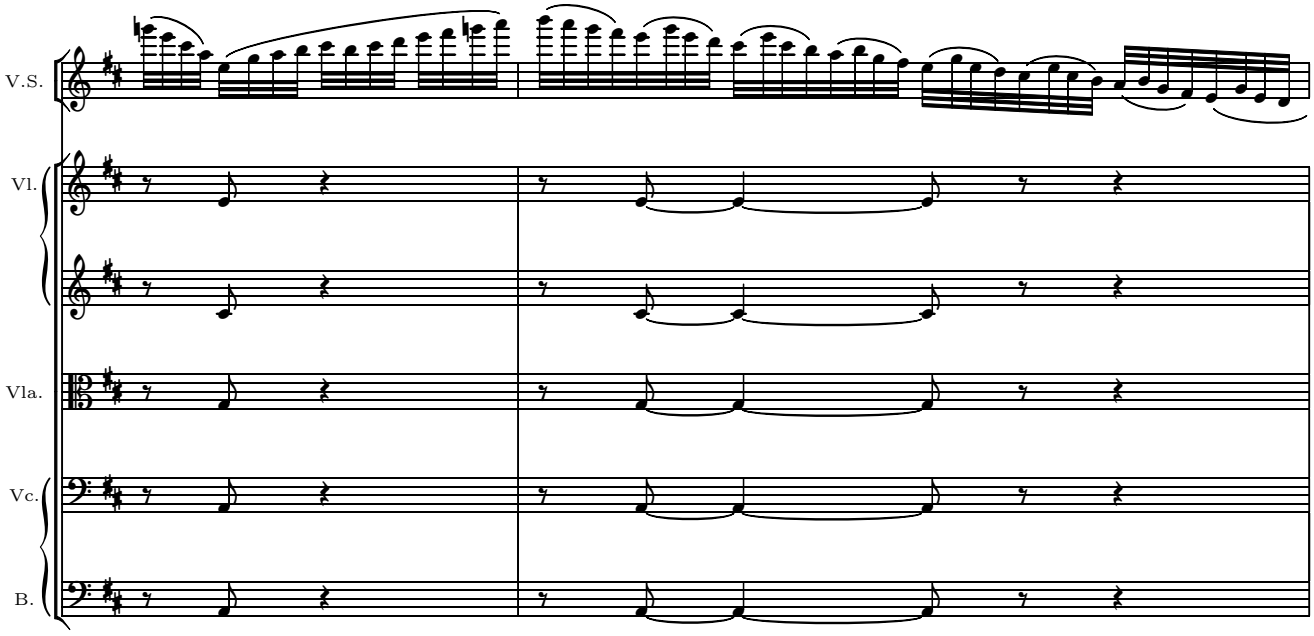

239
V.S.
Vl.
Vla.
Vc.
B.

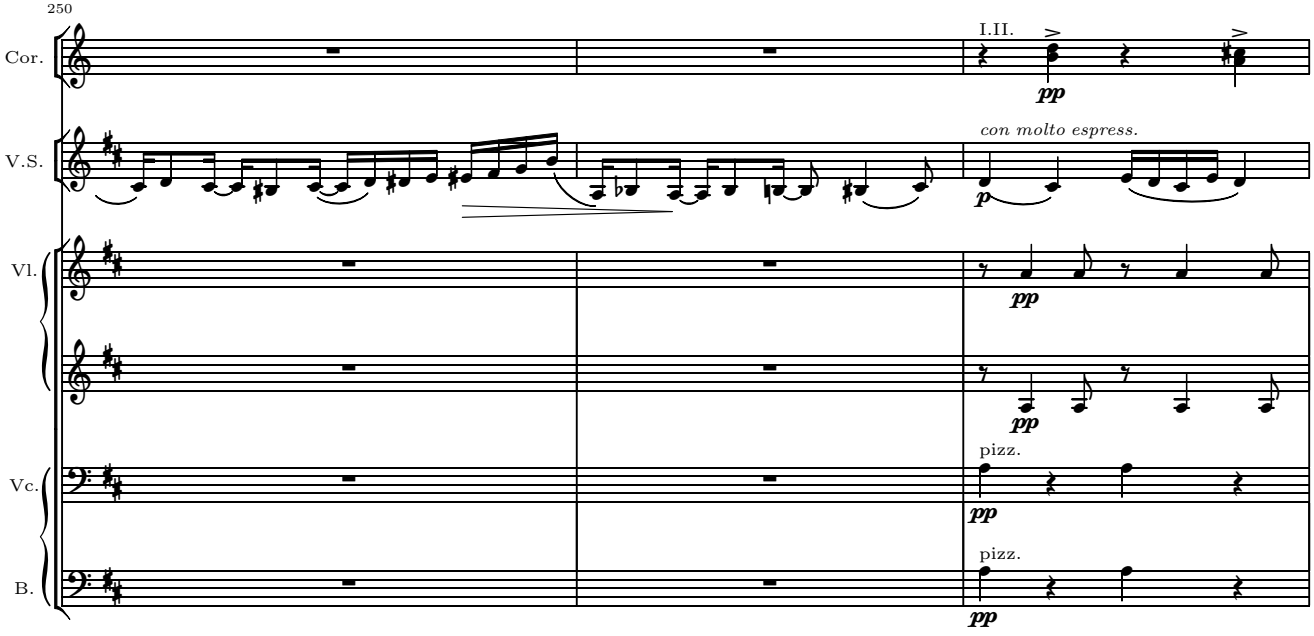

241
Ob.
Cl.
Fg.
Cor.
V.S.
Vl.
Vla.
Vc.
B.
f
ff
8va
cresc.
pizz.

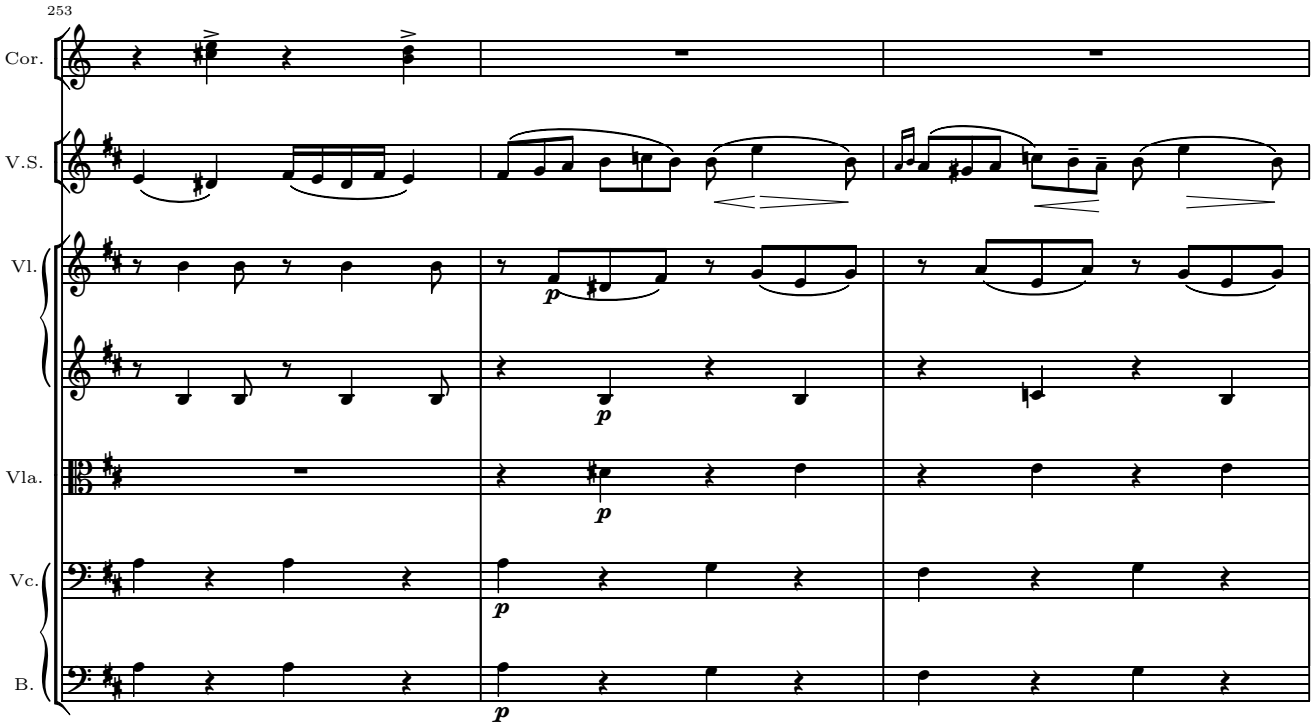

243
Ob.
Cl.
Fg.
Cor.
V.S.
Vl.
Vla.
Vc.
B.
cresc.

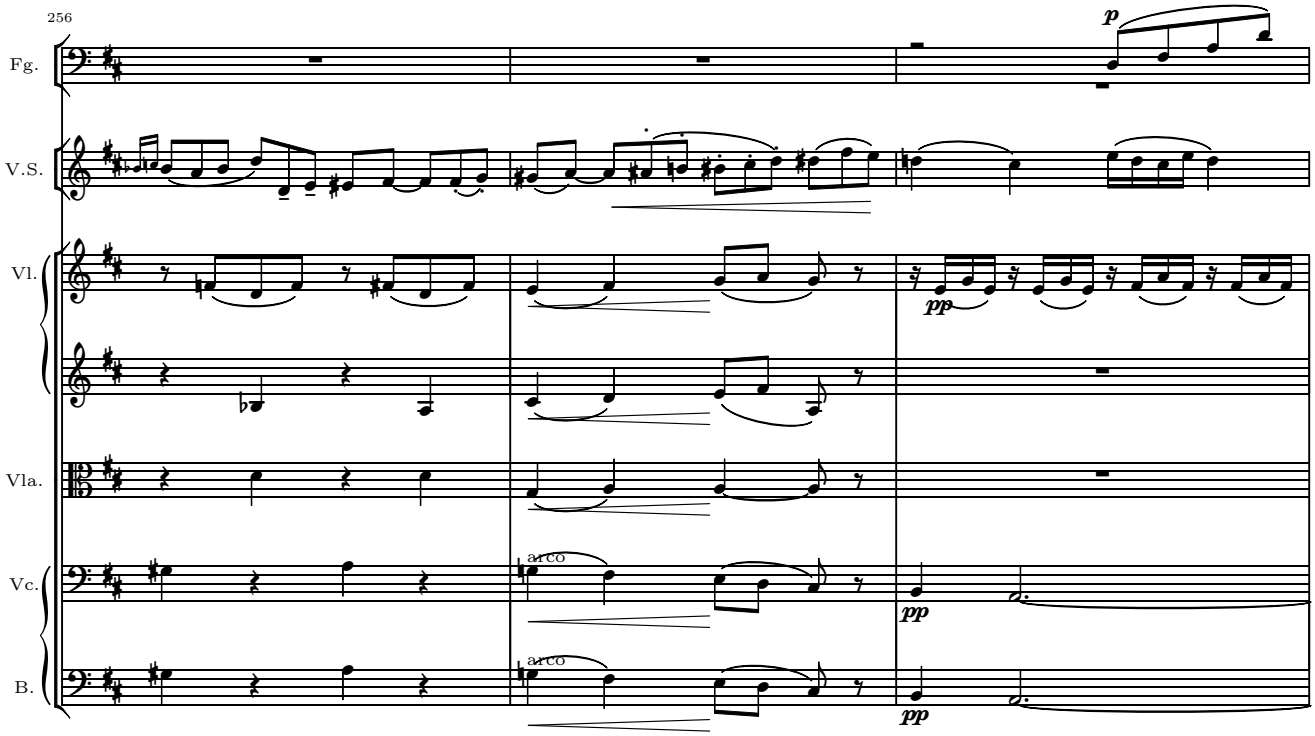

245
Fl.
Ob.
Cl.
Fg.
Cor
Trbe.
Timp.
V.S.
Vl.
Vla.
Vc.
B.
f
ff
8va
arco

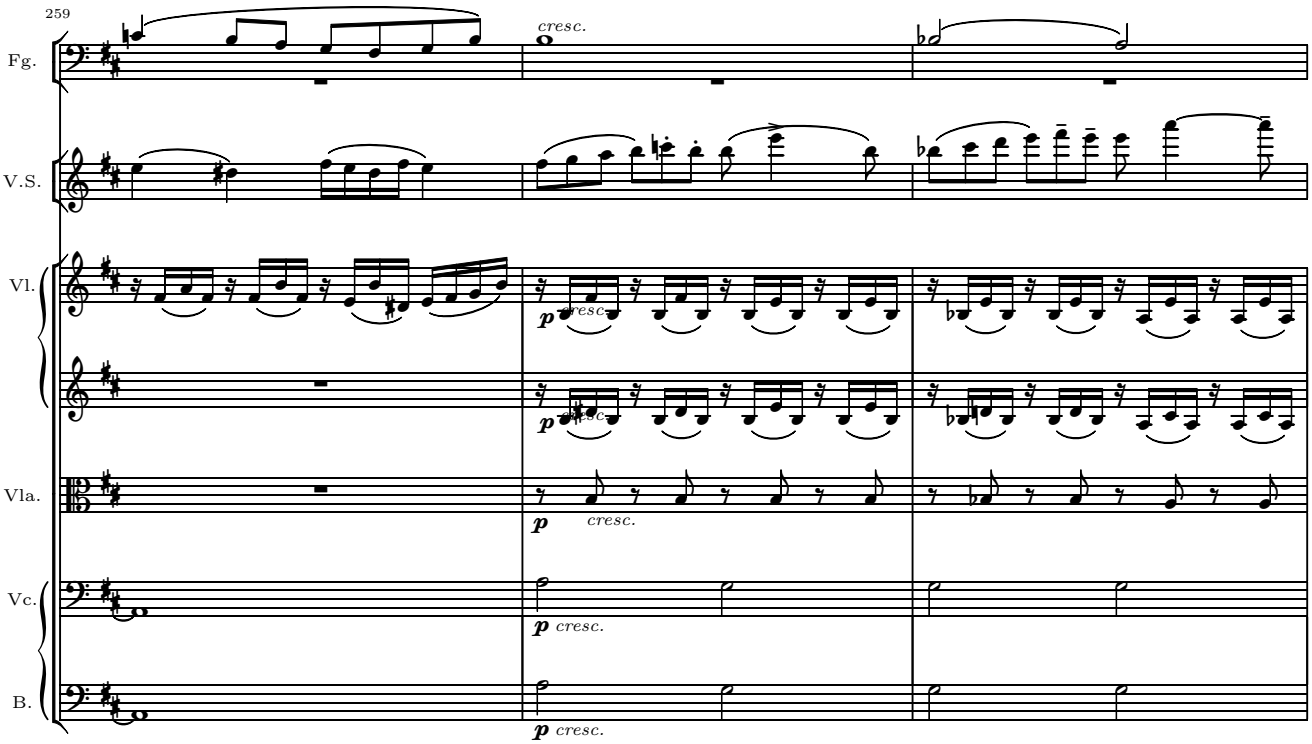

247
Fl.
Ob.
Cl.
Fg.
Cor.
Trbe.
Timp.
V.S.
Vl.
Vla.
Vc.
B.

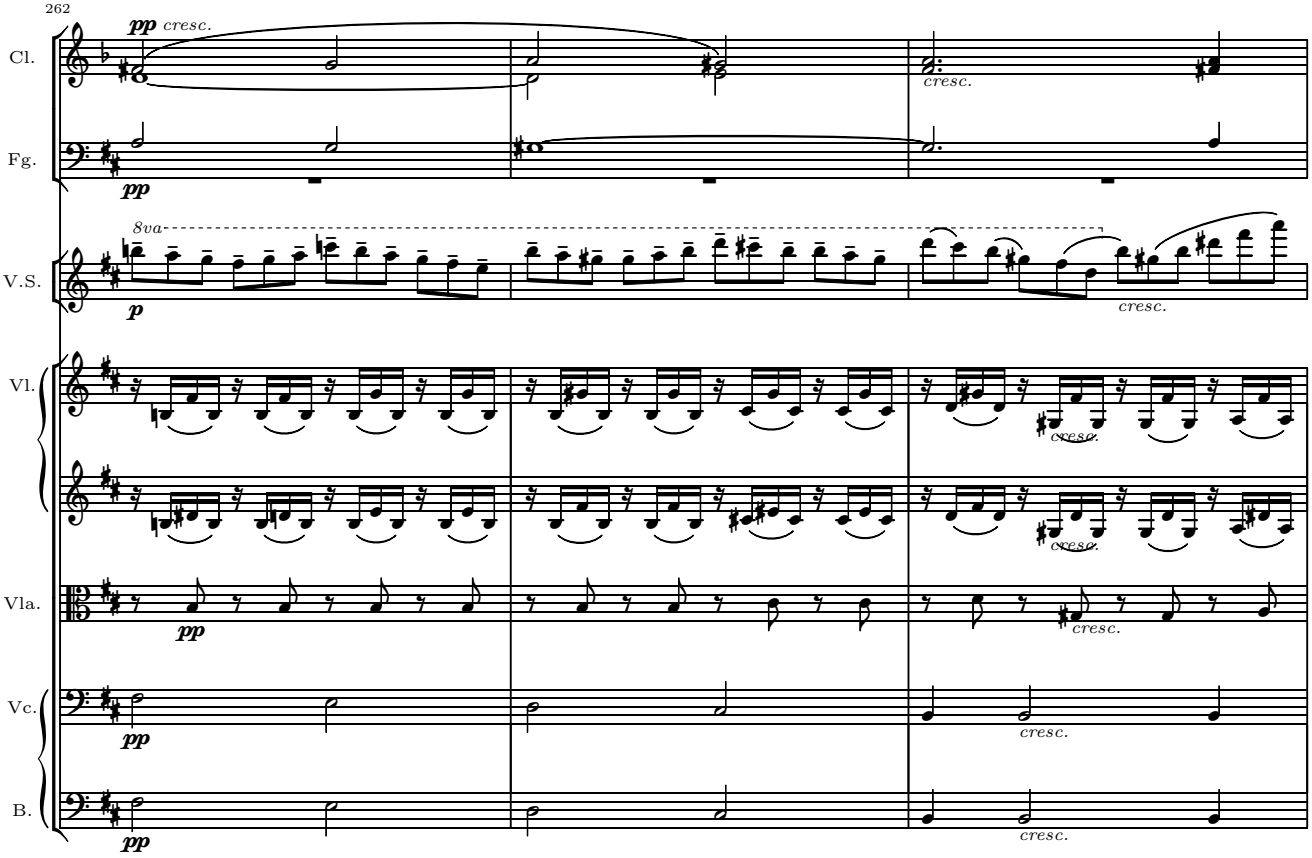

V.S.
Vl.
Vla.
Vc.
B.

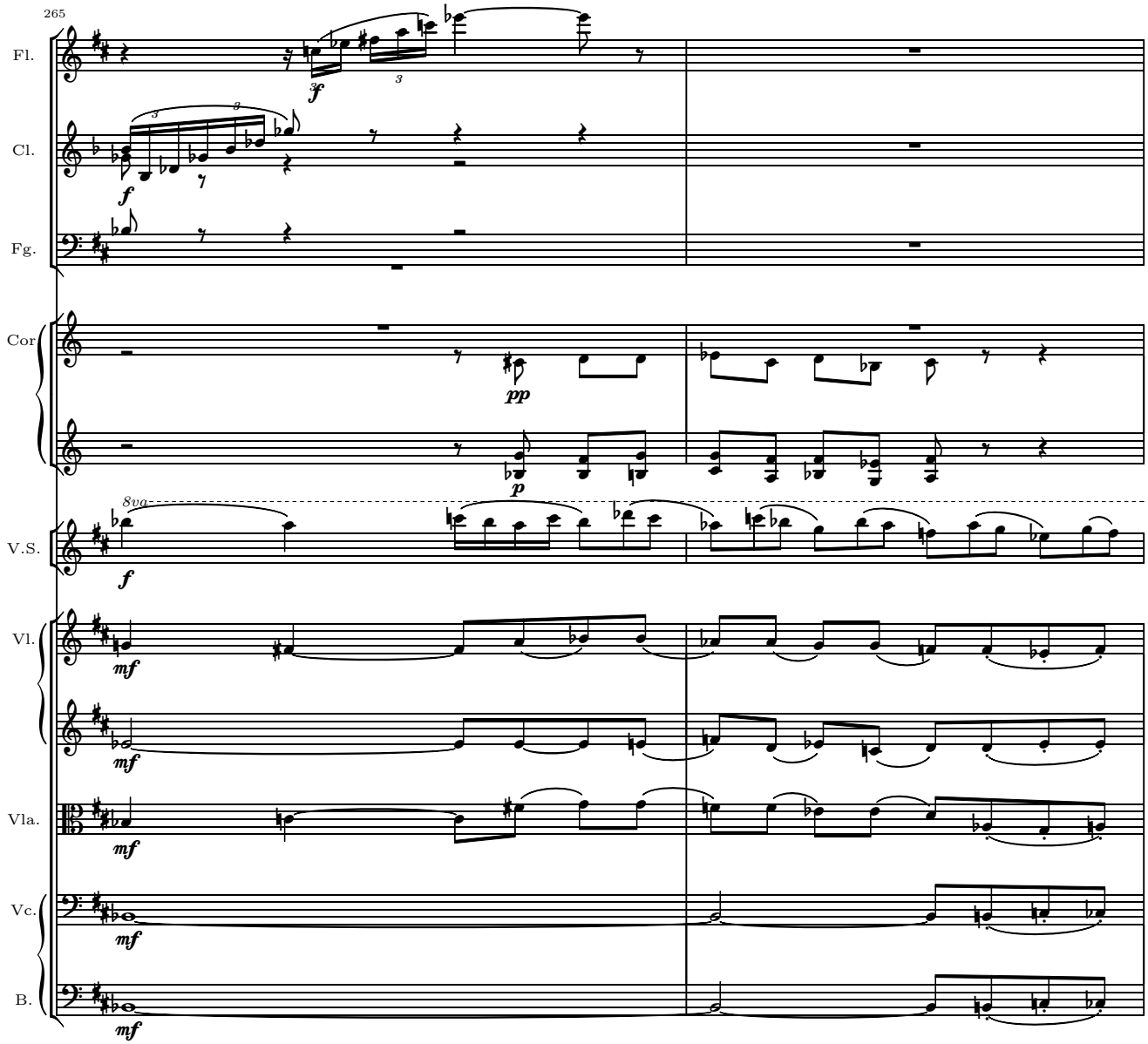

250
Cor.
I.II.
pp
V.S.
con molto espress.
p
Vl.
pp
pp
Vc.
pizz.
pp
B.
pizz.
pp

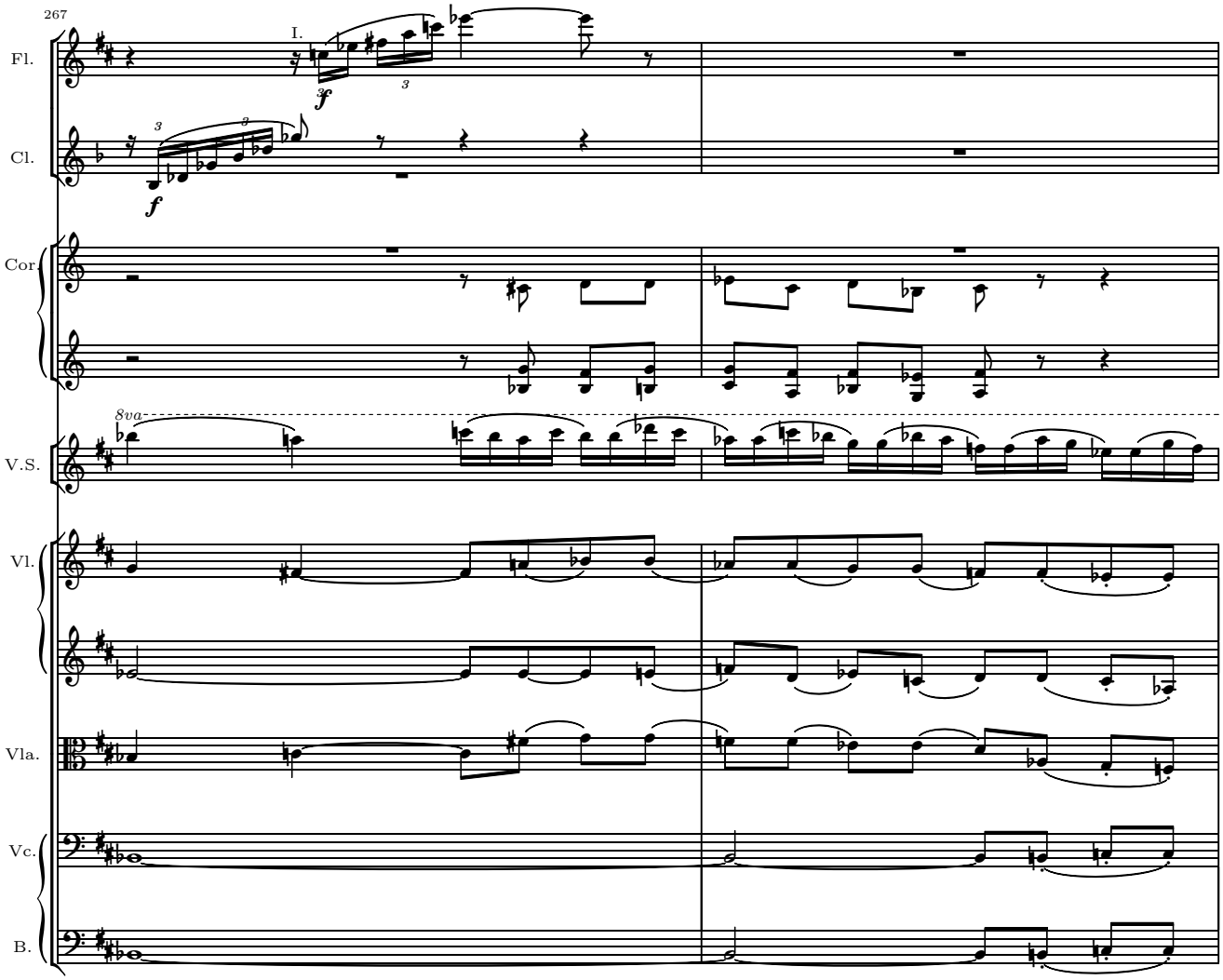

253
Cor.
V.S.
Vl.
Vla.
Vc.
B.
p
p
p
p

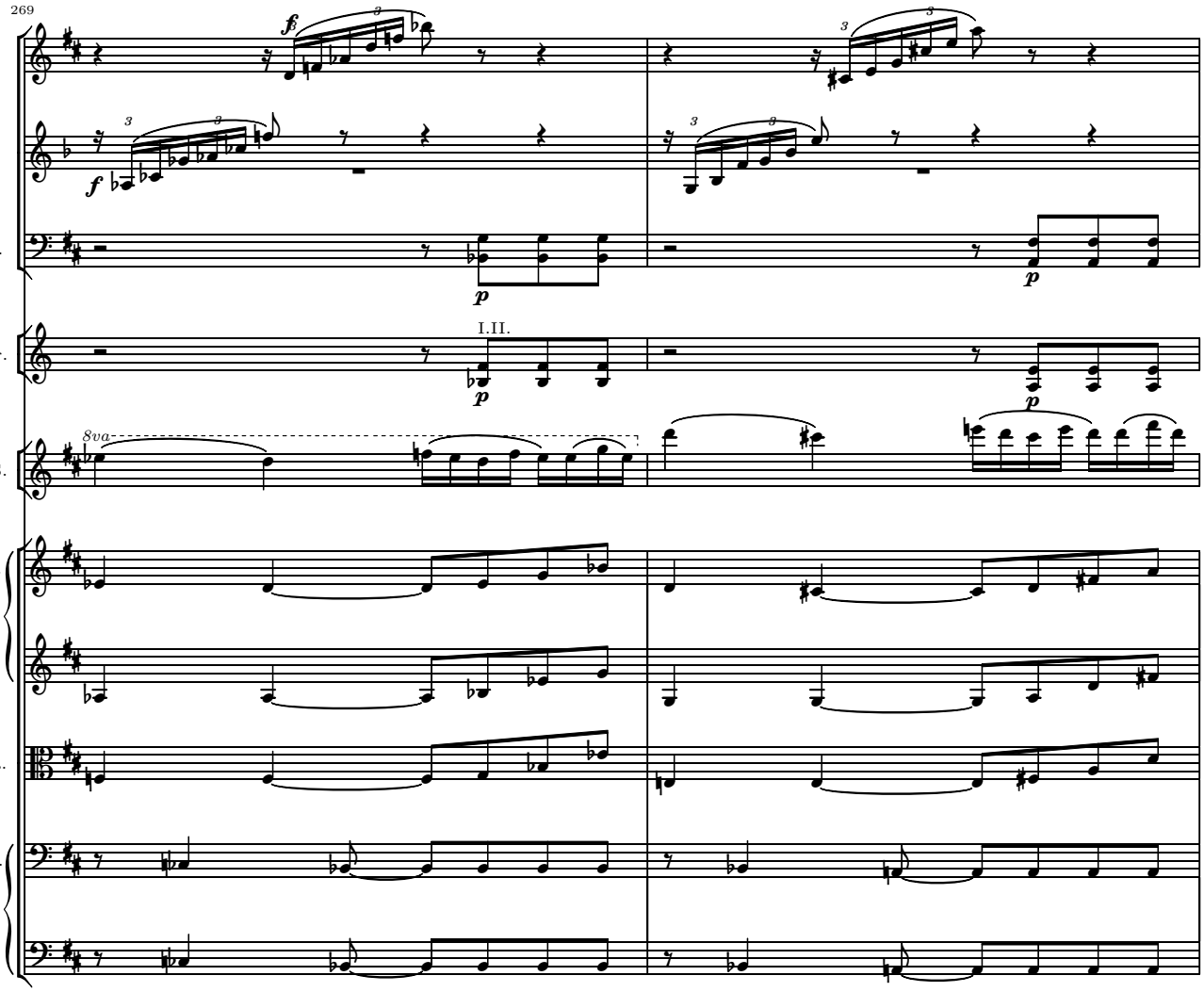

256
Fg.
V.S.
Vl.
Vla.
Vc.
B.
p
pp
arco
pp
arco
pp

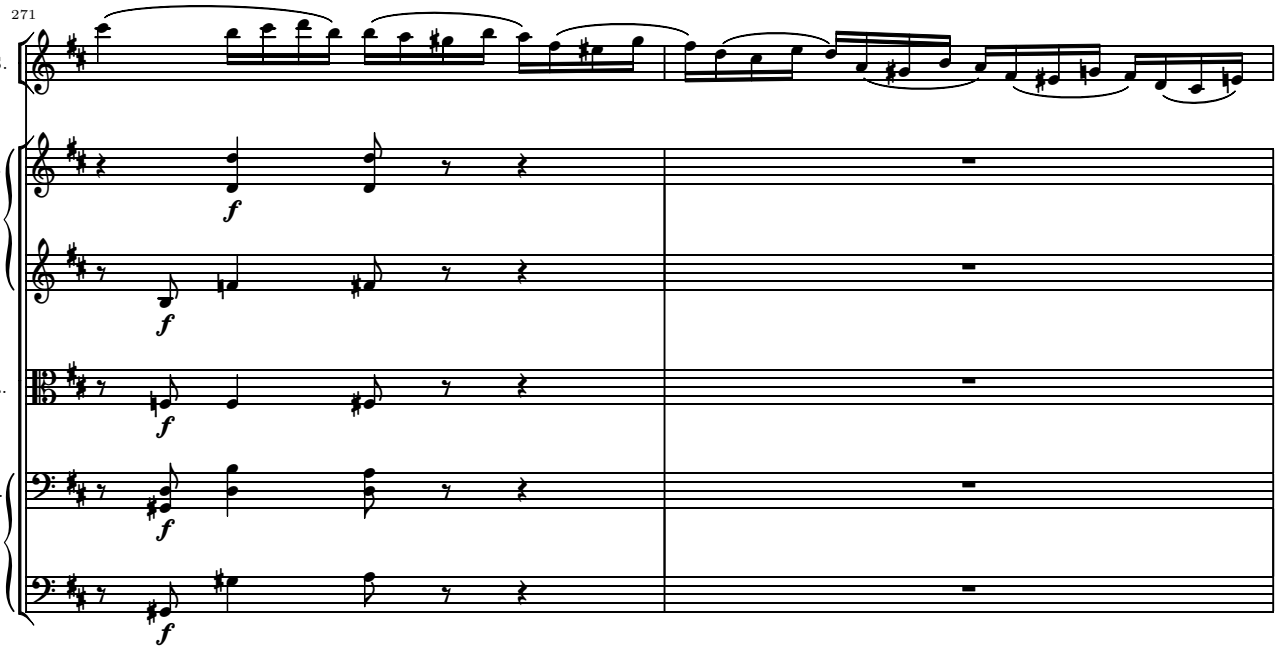

259
Fg.
V.S.
Vl.
Vla.
Vc.
B.
cresc.
p
cresc.

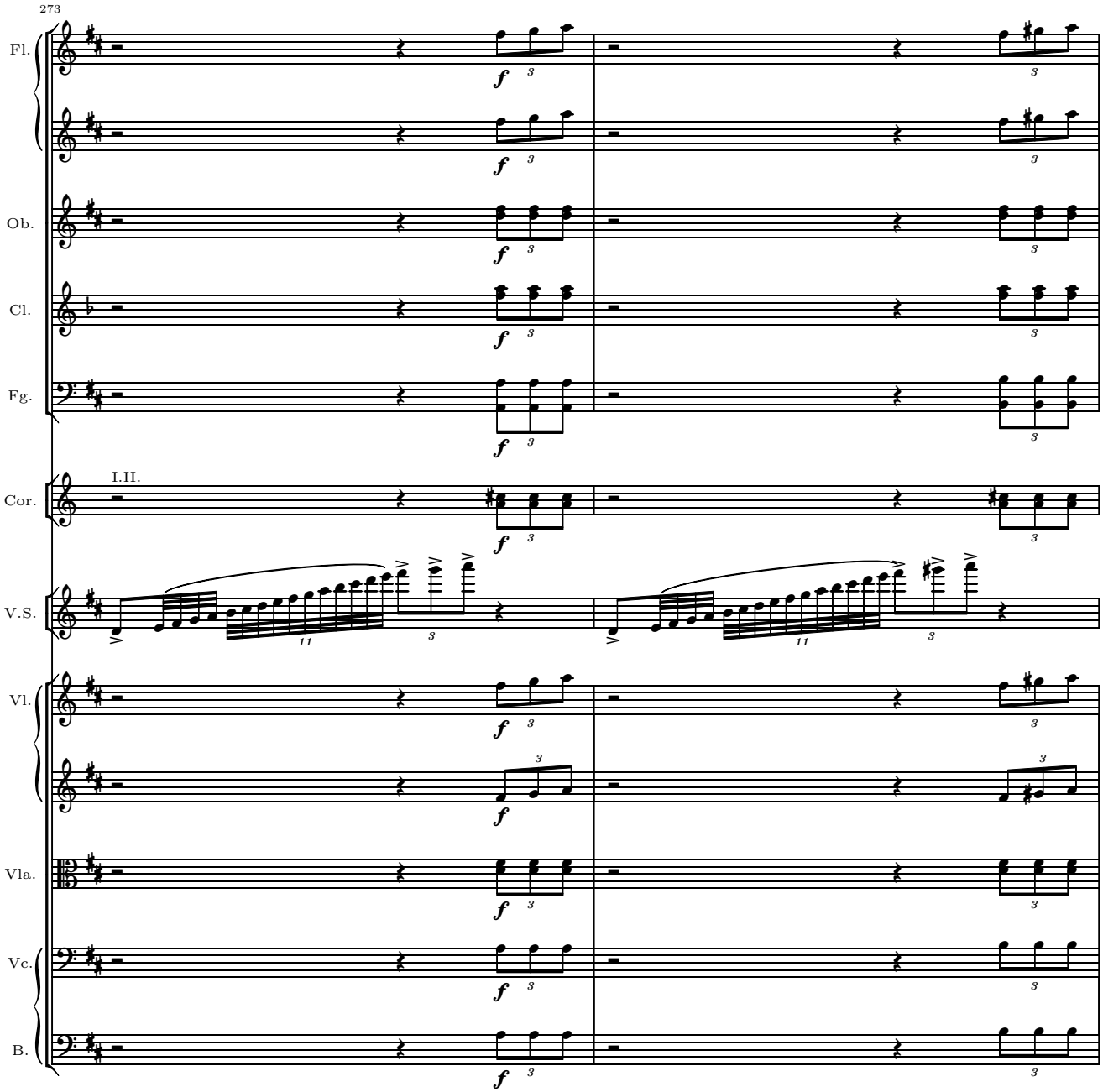

262
Cl.
Fg.
V.S.
Vl.
Vla.
Vc.
B.
pp
cresc.
8va
p

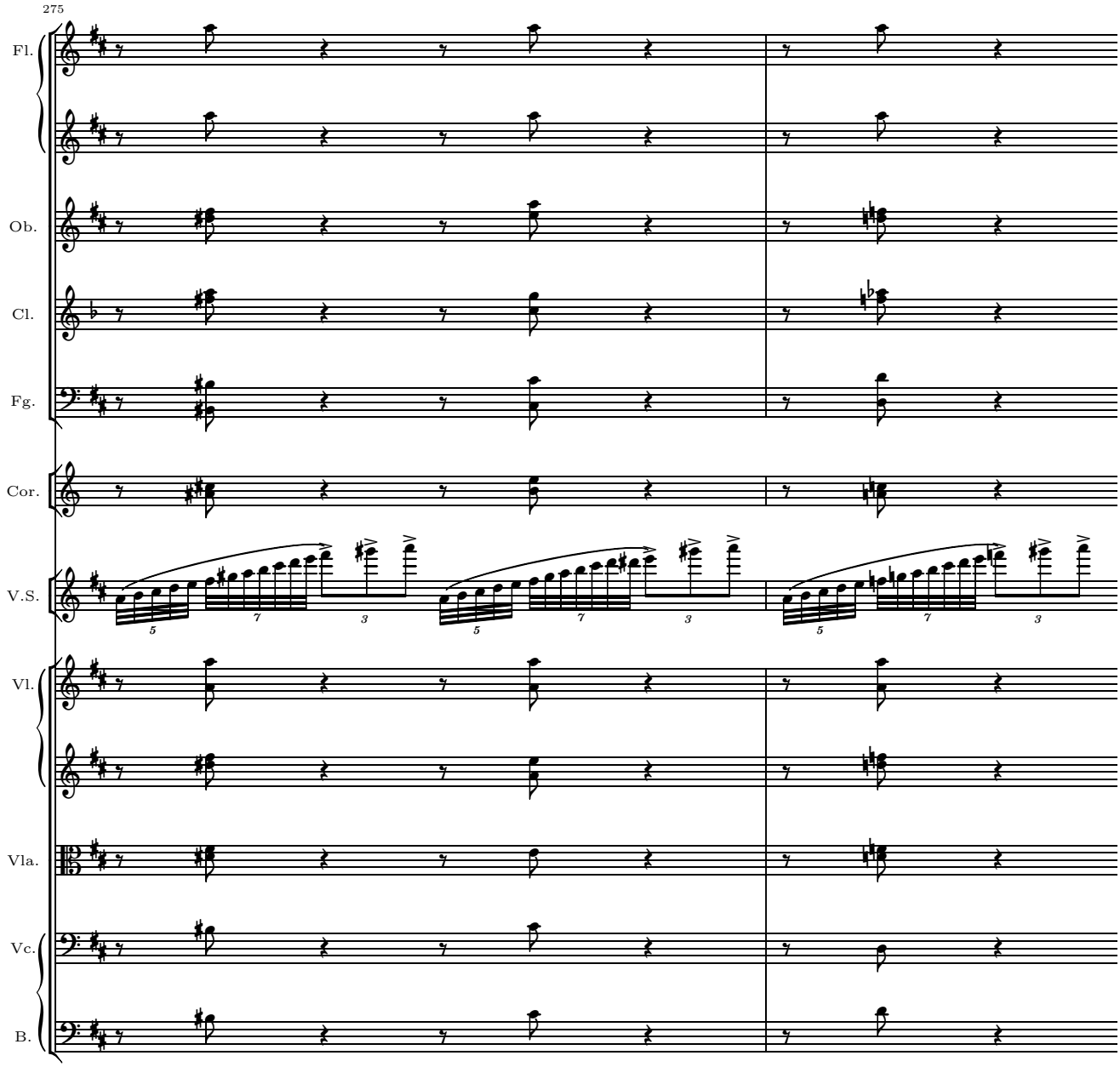

265
Fl.
Cl.
Fg.
Cor
V.S.
Vl.
Vla.
Vc.
B.
8va
3f
f
pp
p
mf

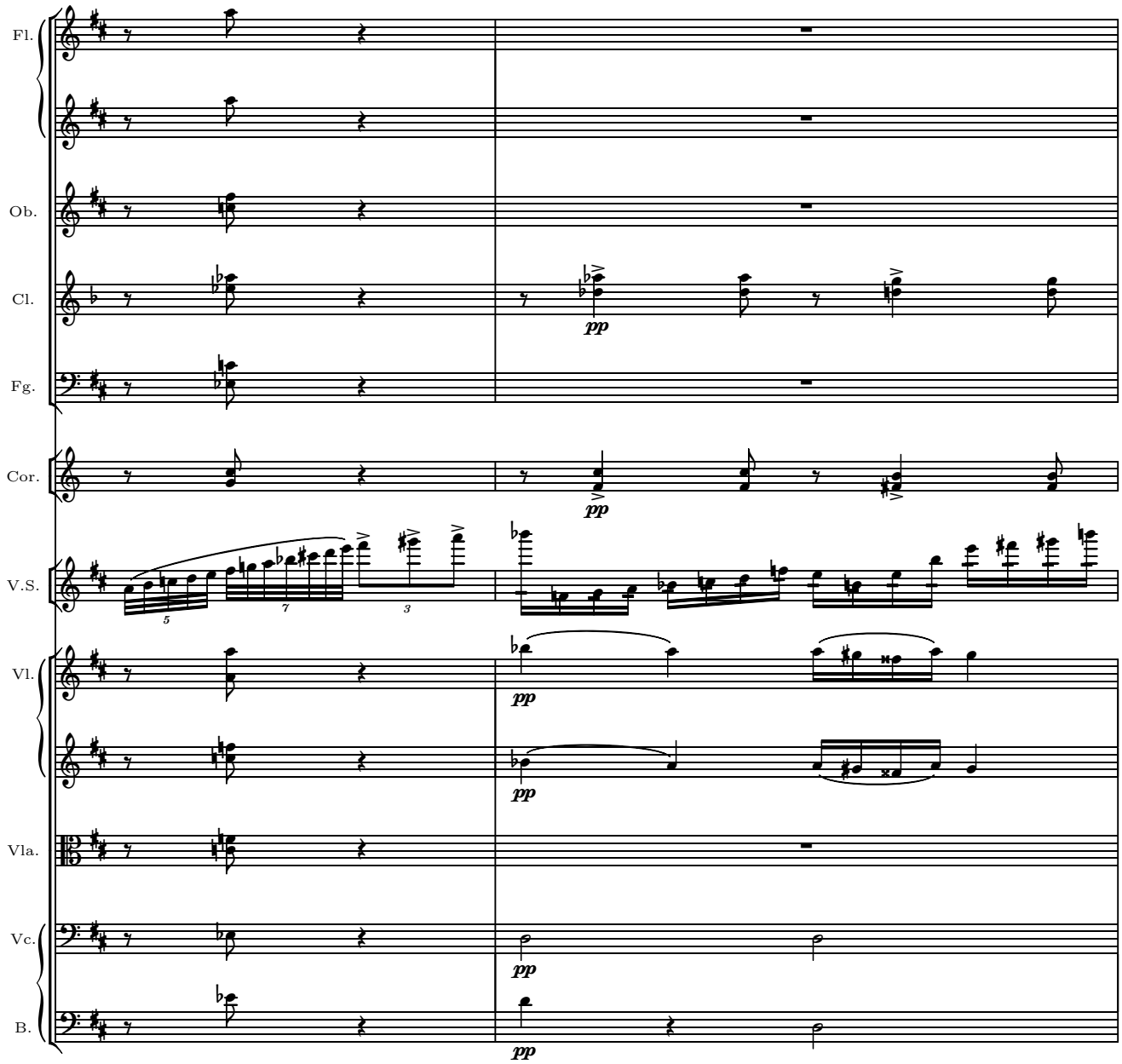

267
I.
Fl.
Cl.
Cor.
8va
V.S.
Vl.
Vla.
Vc.
B.

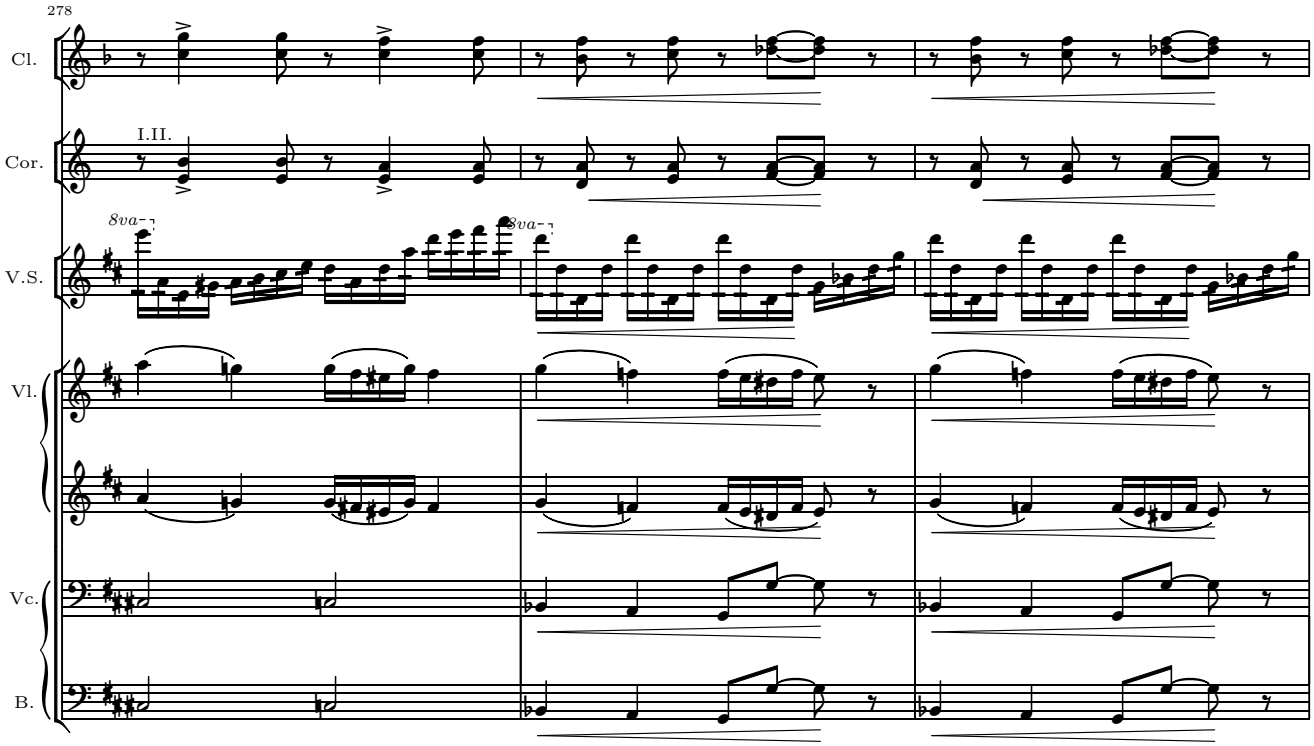

269
Fl.
Cl.
Fg.
Cor.
I.II.
V.S.
8va
Vl.
Vla.
Vc.
B.

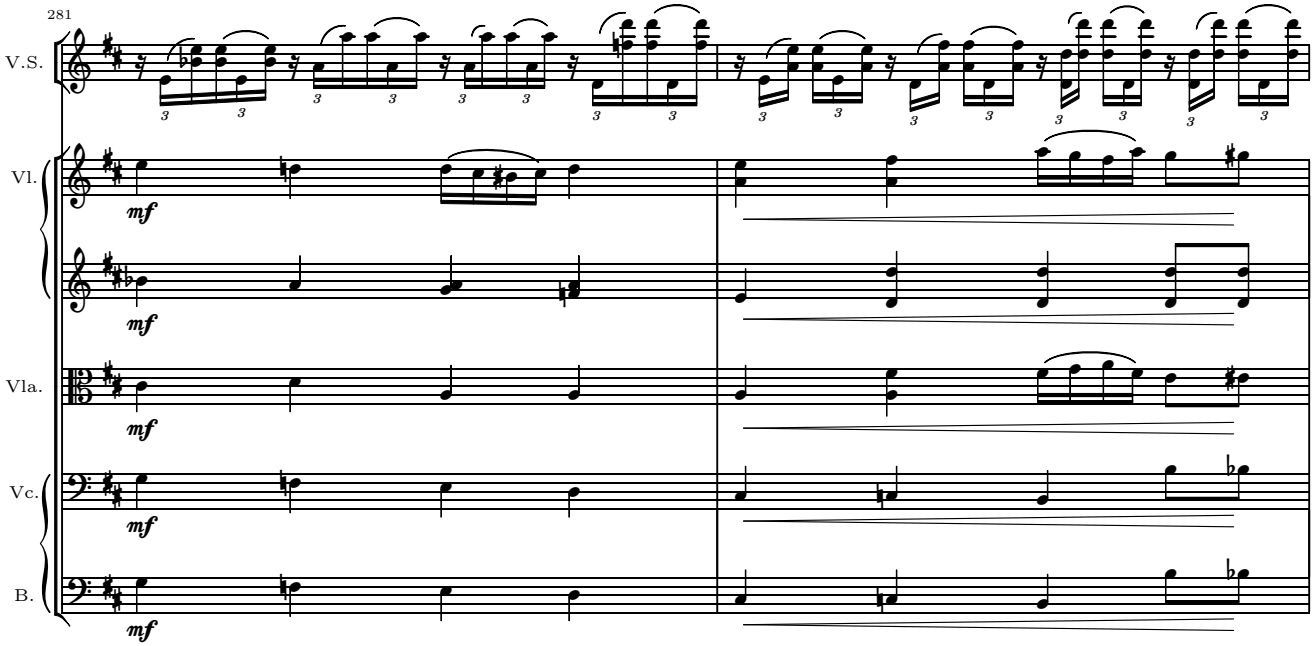

271
V.S.
Vl.
Vla.
Vc.
B.

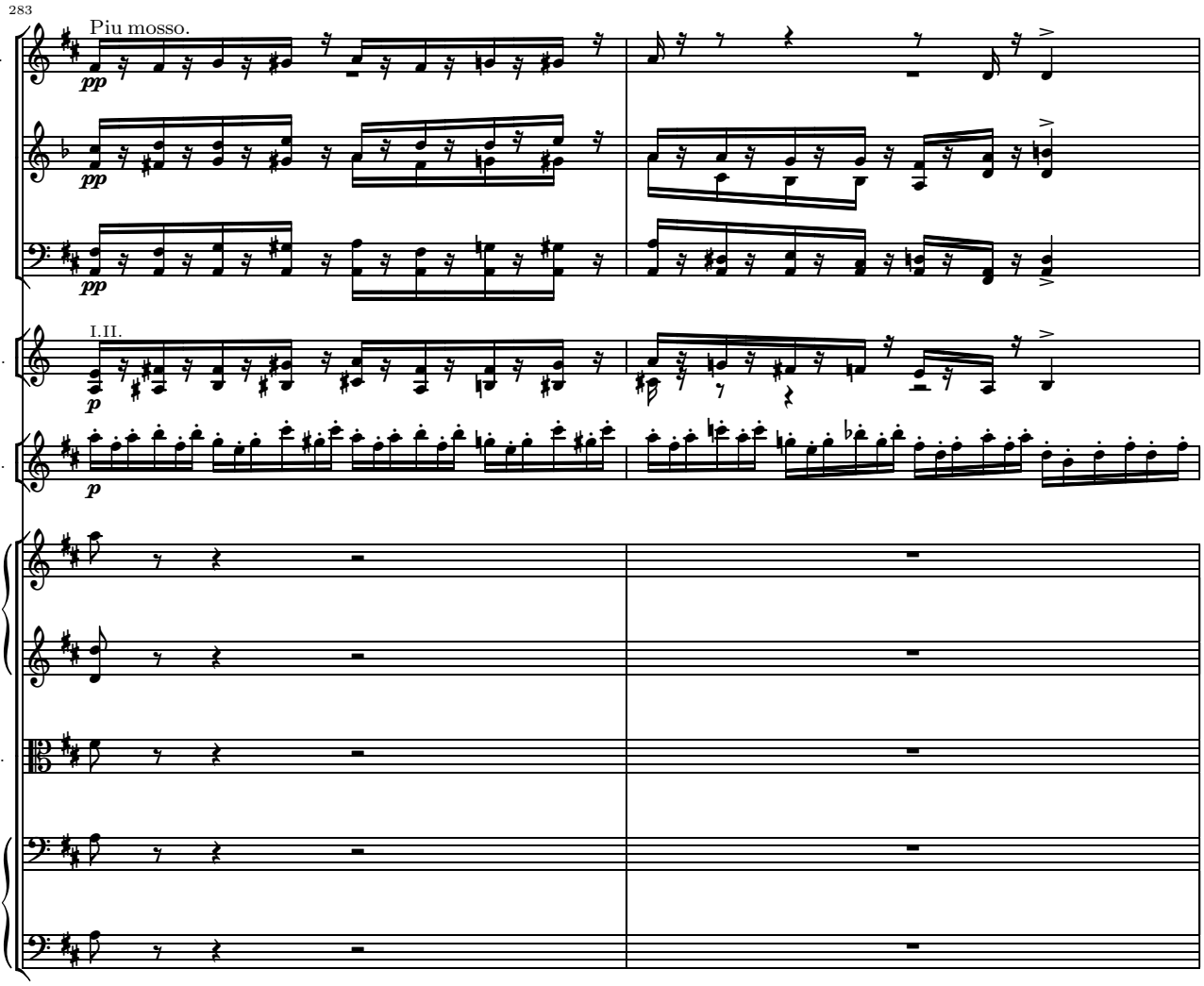

273
Fl.
Ob.
Cl.
Fg.
I.II.
Cor.
V.S.
Vl.
Vla.
Vc.
B.
f
3
11

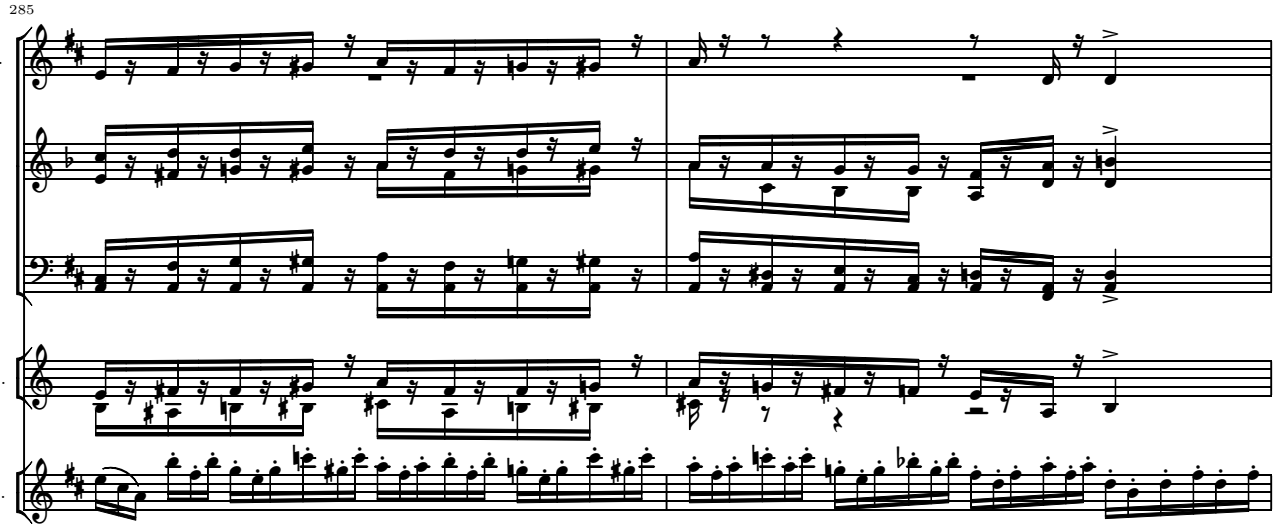

275
Fl.
Ob.
Cl.
Fg.
Cor.
V.S.
Vl.
Vla.
Vc.
B.

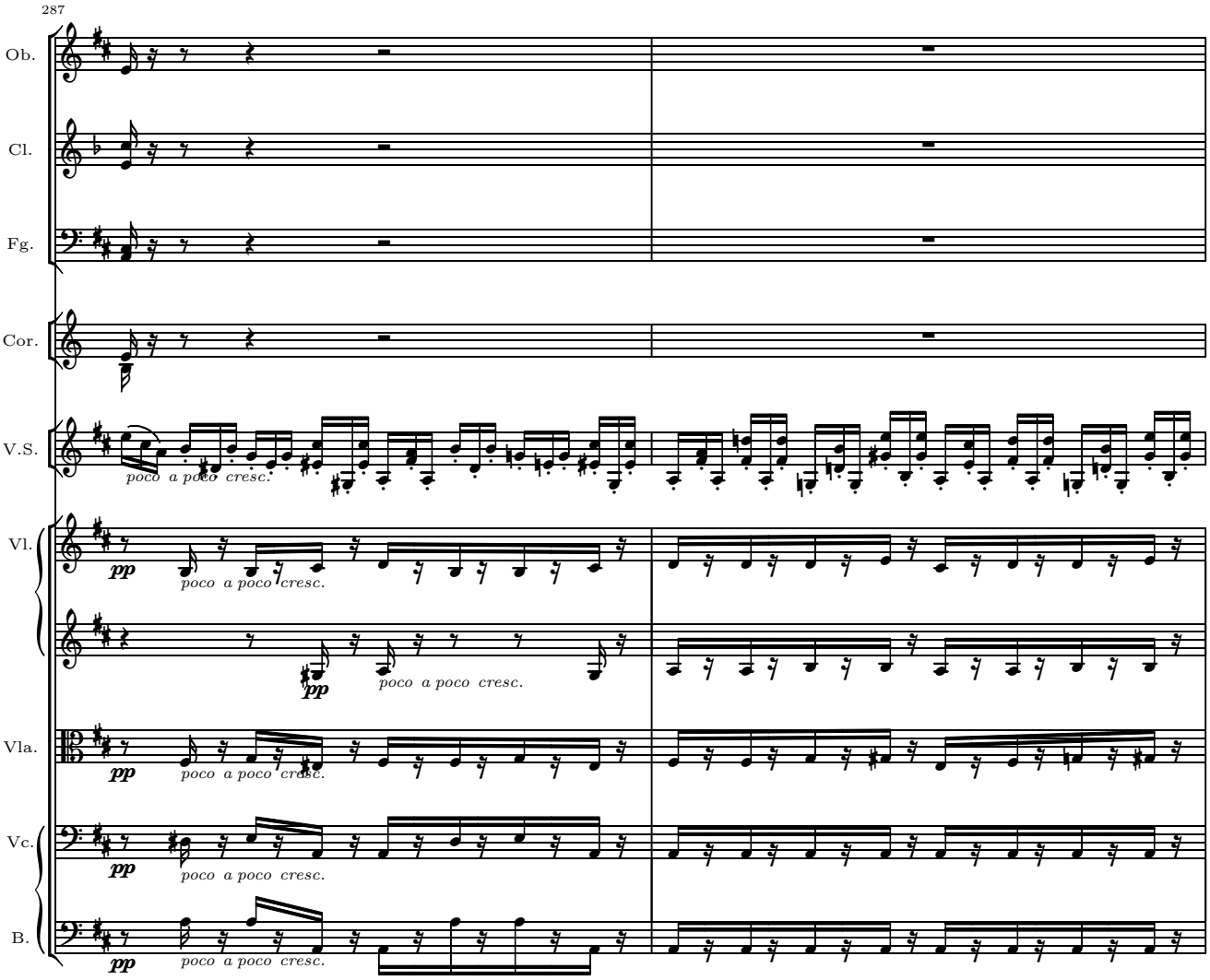

Fl.
Ob.
Cl.
Fg.
Cor.
V.S.
Vl.
Vla.
Vc.
B.
pp

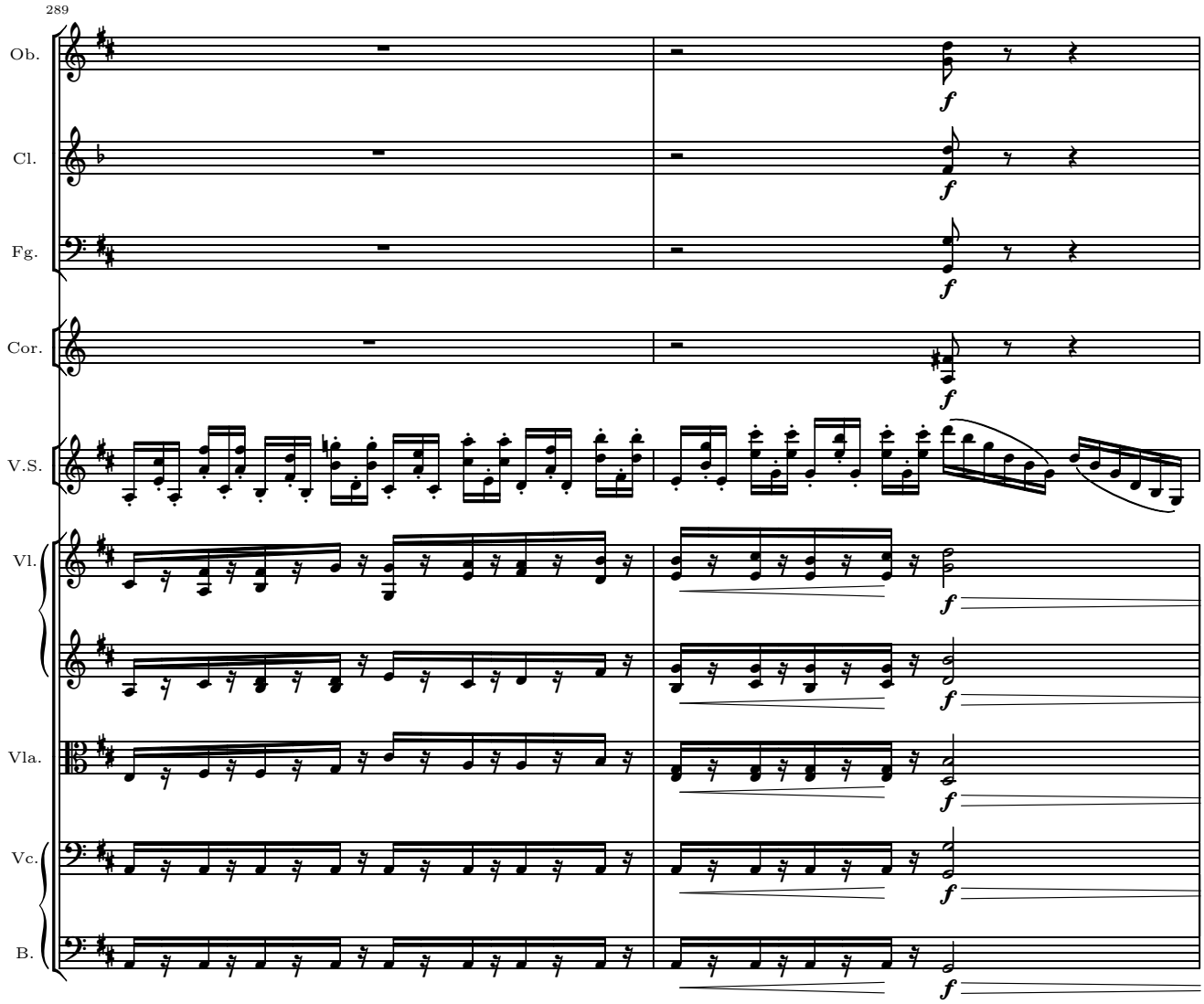

278
Cl.
Cor.
I.II.
V.S.
8va
Vl.
Vc.
B.

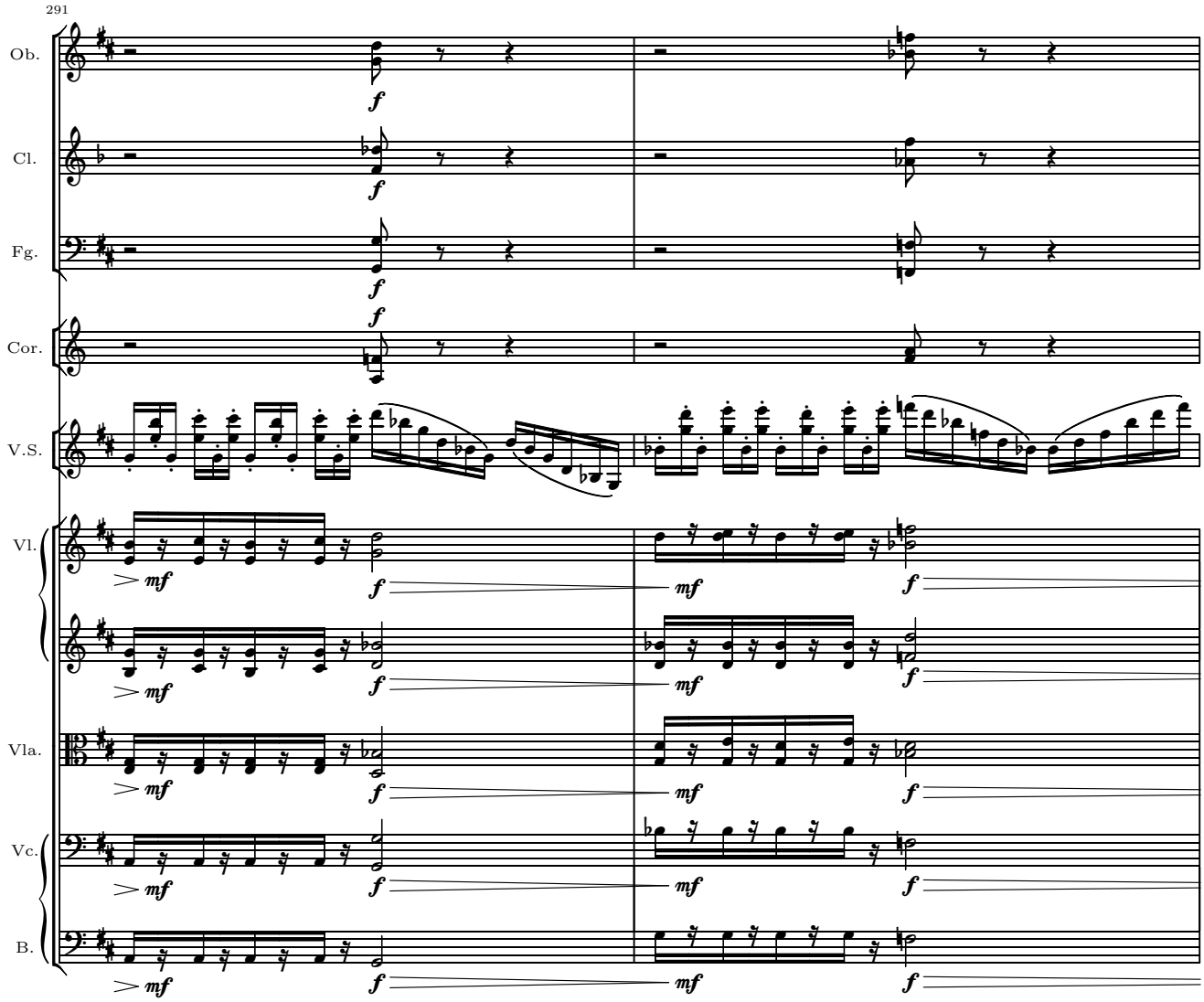

281
V.S.
Vl.
Vla.
Vc.
B.
mf

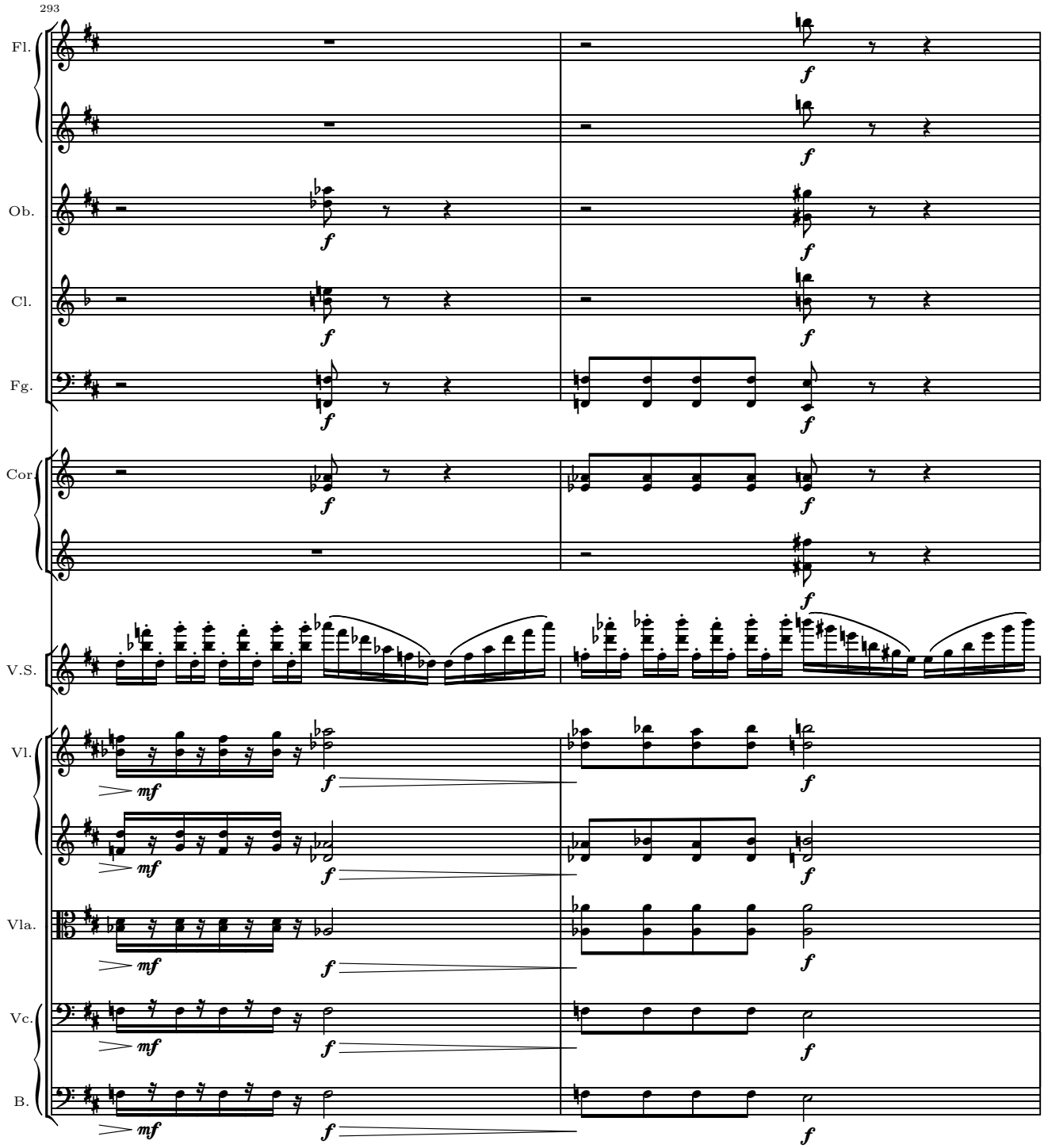

283
Piu mosso.
Ob.
Cl.
Fg.
I.II.
Cor.
V.S.
Vl.
Vla.
Vc.
B.

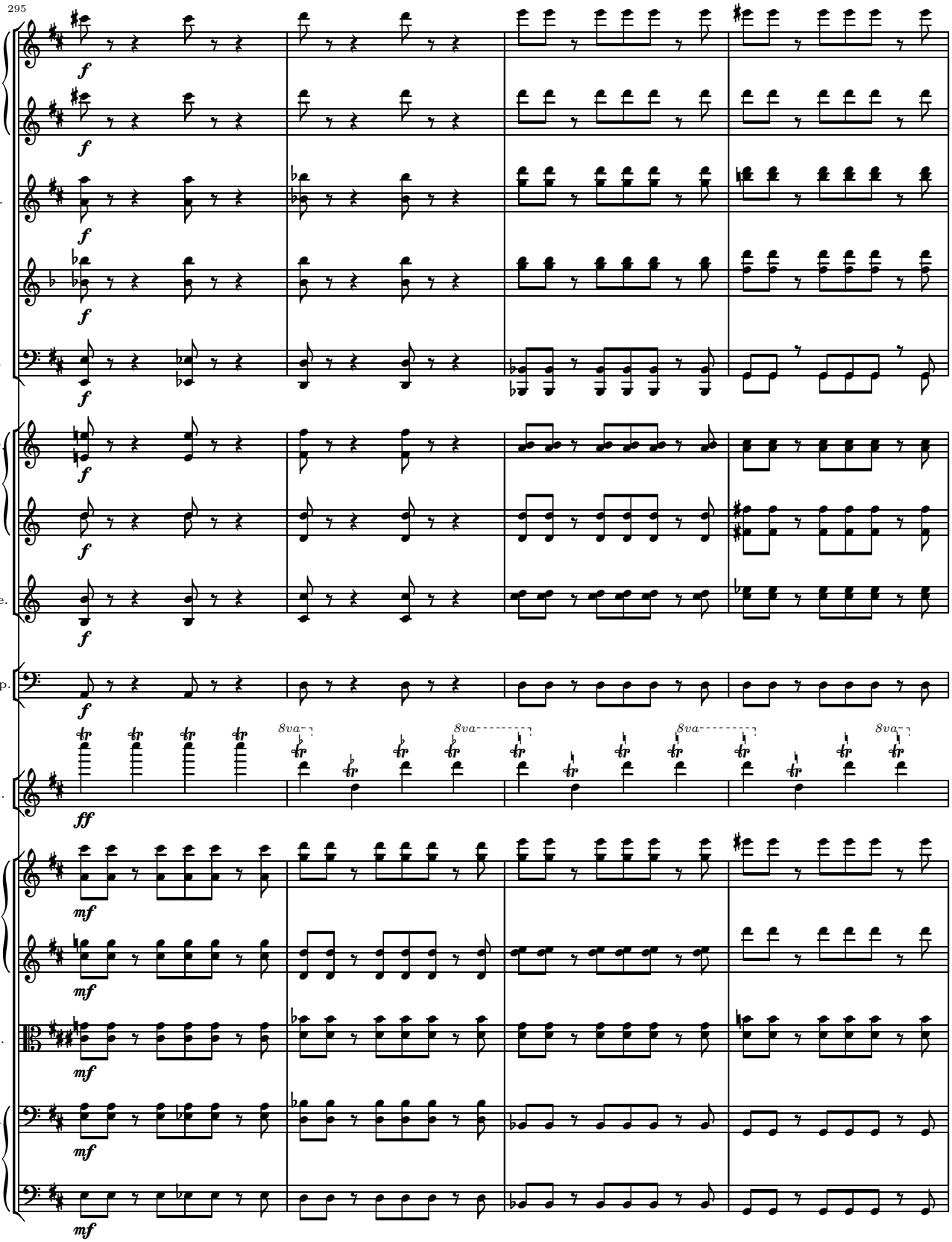

285
Ob.
Cl.
Fg.
Cor.
V.S.

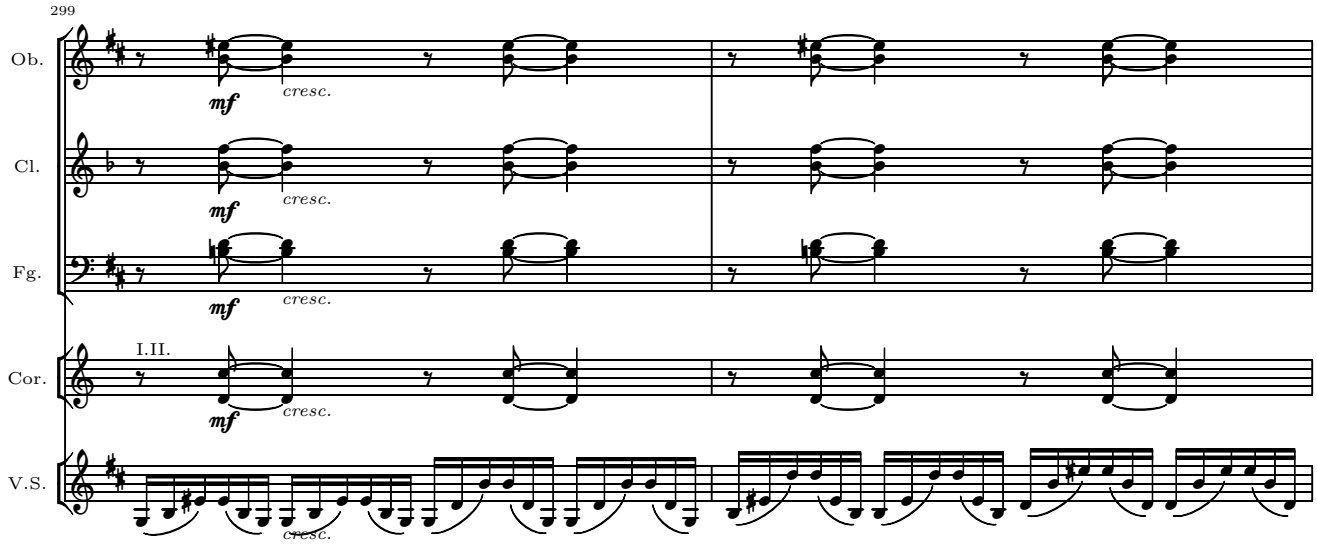

287
Ob.
Cl.
Fg.
Cor.
V.S.
poco a poco cresc.
Vl.
pp
poco a poco cresc.
pp
poco a poco cresc.
Vla.
pp
poco a poco cresc.
Vc.
pp
poco a poco cresc.
B.
pp
poco a poco cresc.

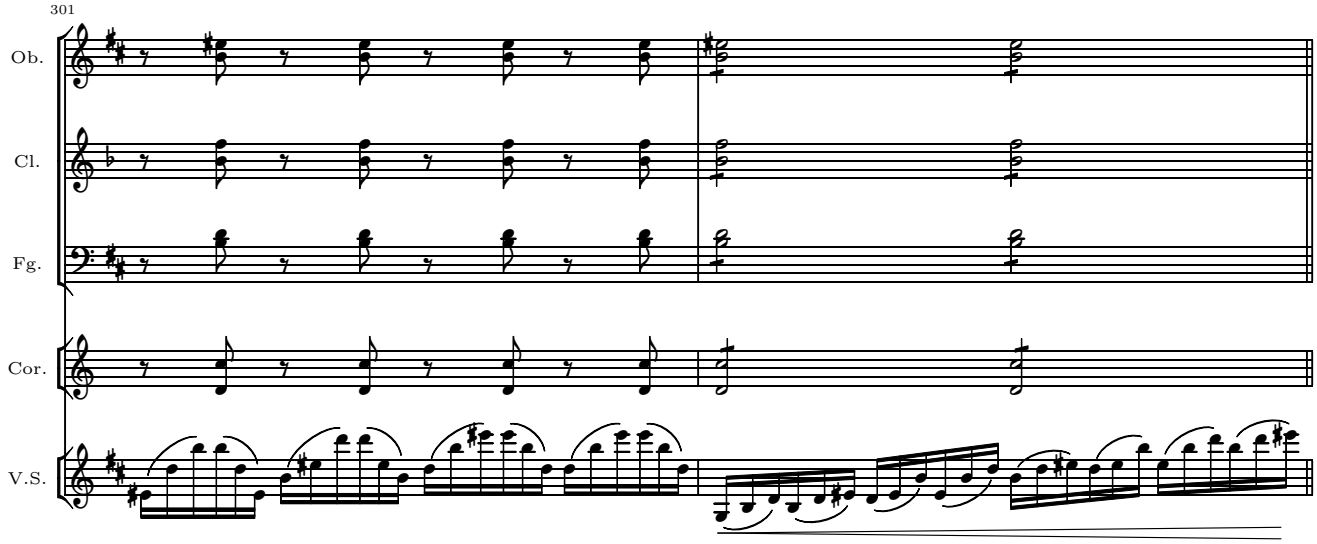

289
Ob.
Cl.
Fg.
Cor.
V.S.
Vl.
Vla.
Vc.
B.
f

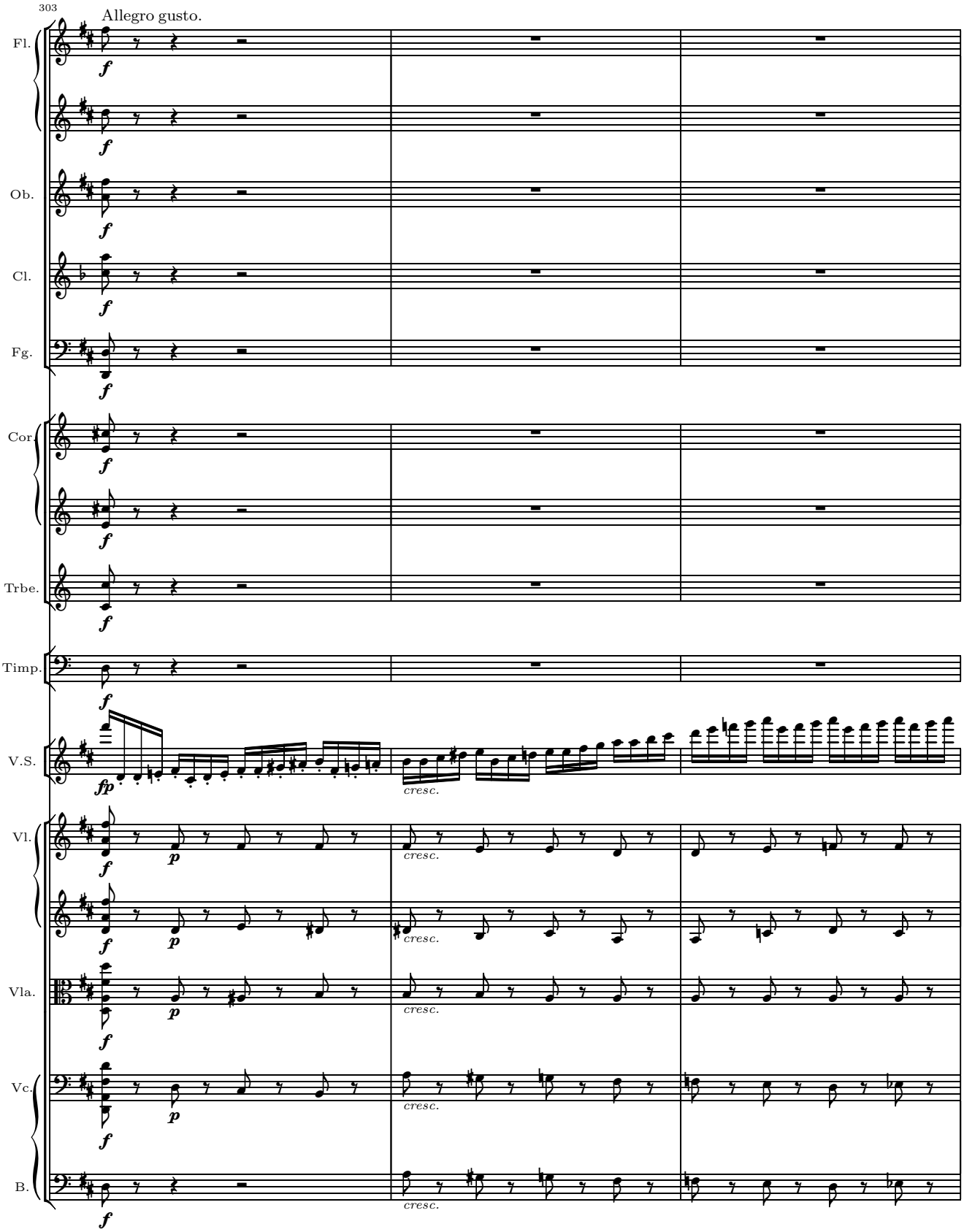

291
Ob.
Cl.
Fg.
Cor.
V.S.
Vl.
Vla.
Vc.
B.
f
mf

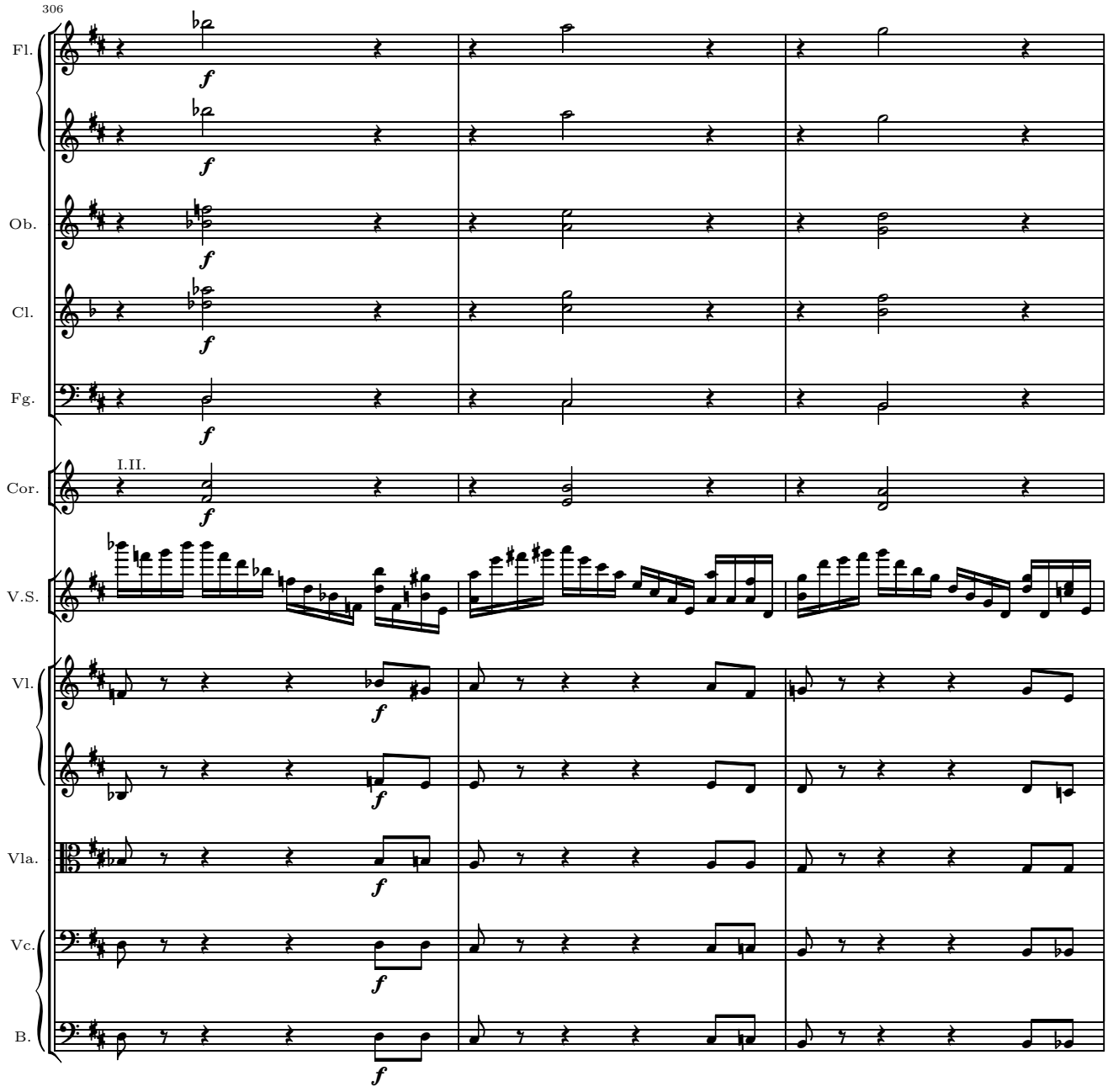

293
Fl.
Ob.
Cl.
Fg.
Cor.
V.S.
Vl.
Vla.
Vc.
B.
f
mf

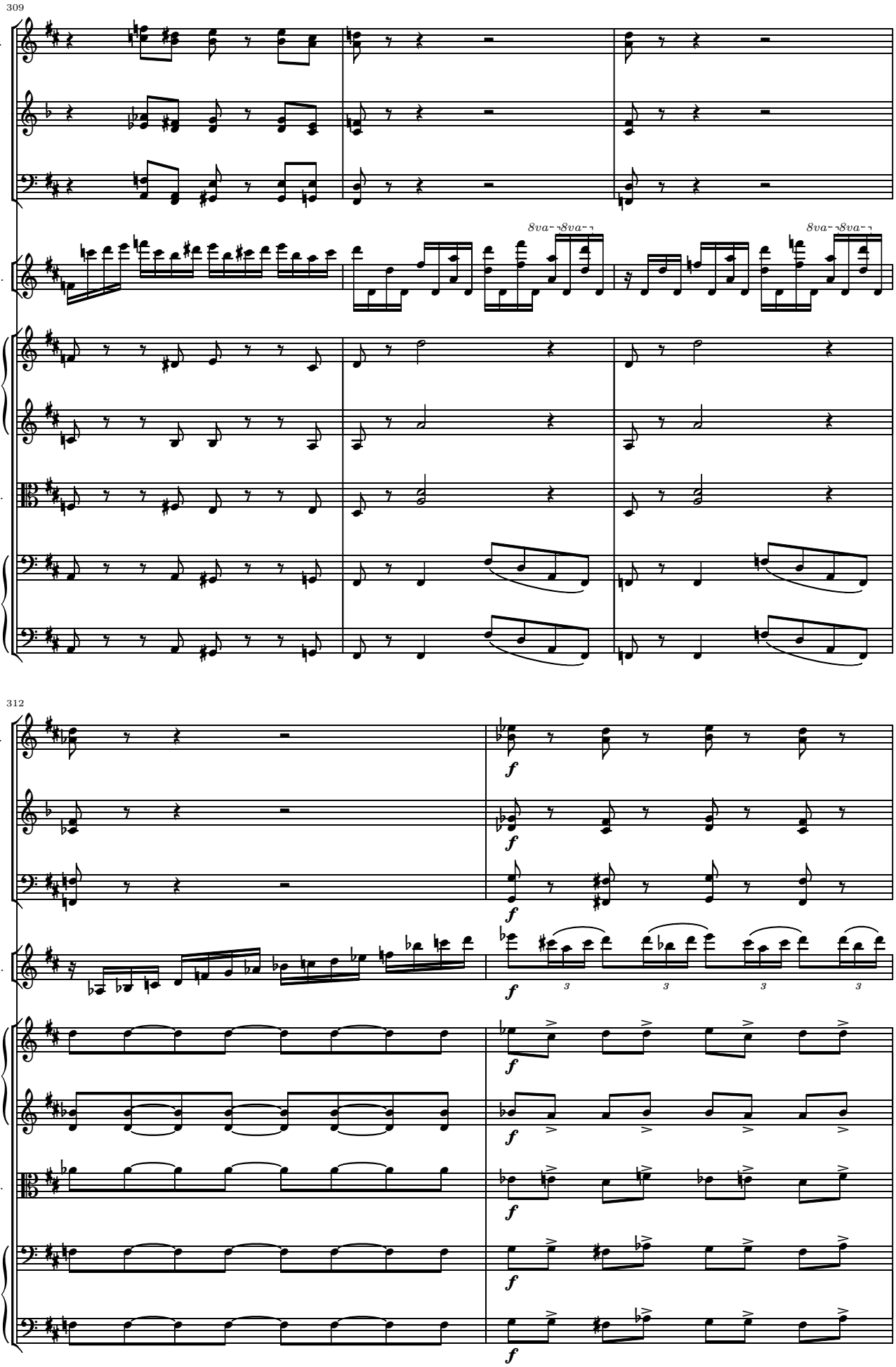

295
Fl.
Ob.
Cl.
Fg.
Cor.
Trbe.
Timp.
V.S.
Vl.
Vla.
Vc.
B.
f
ff
mf
8va

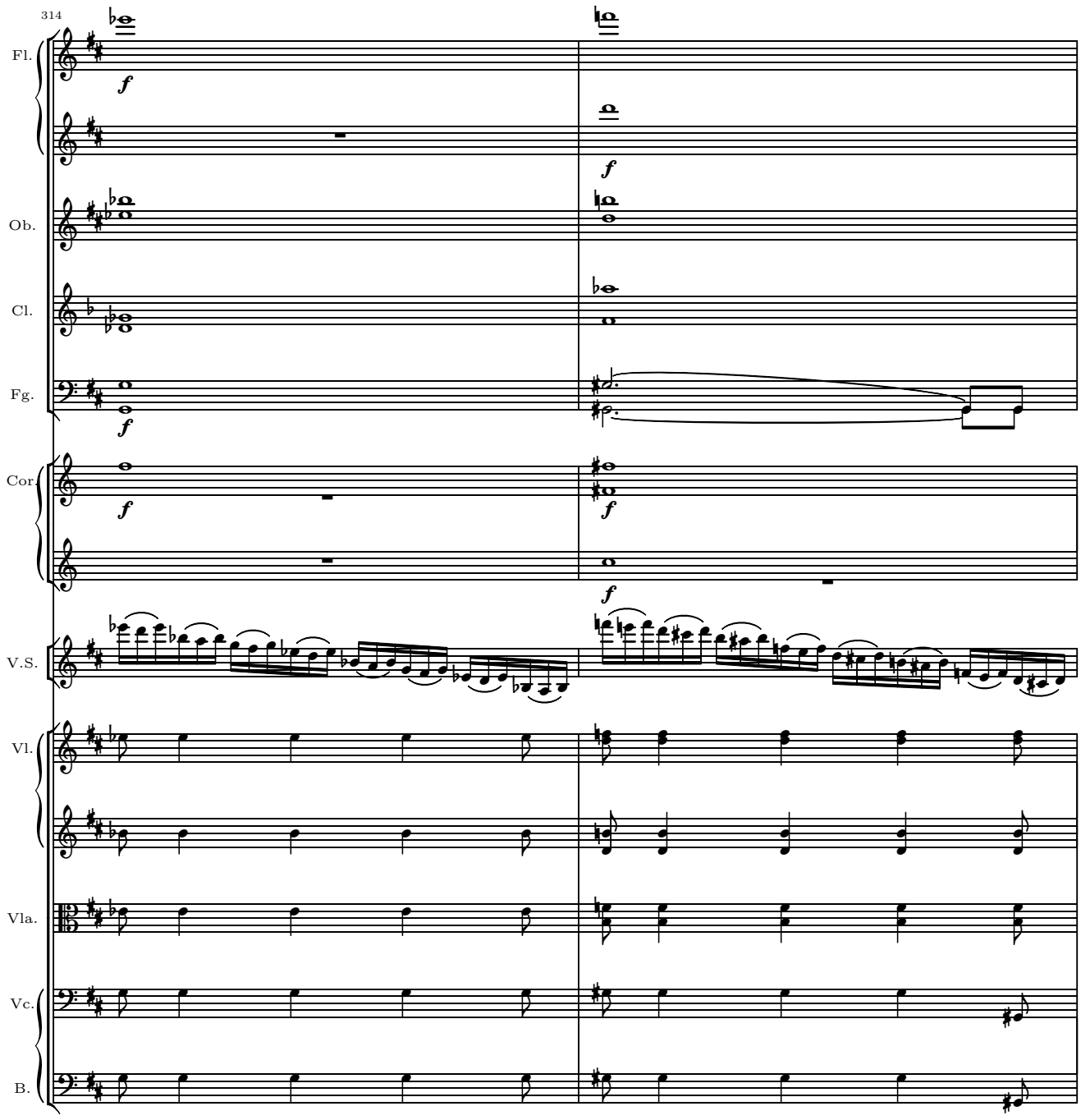

299
Ob.
Cl.
Fg.
Cor.
V.S.
mf
cresc.
I.II.

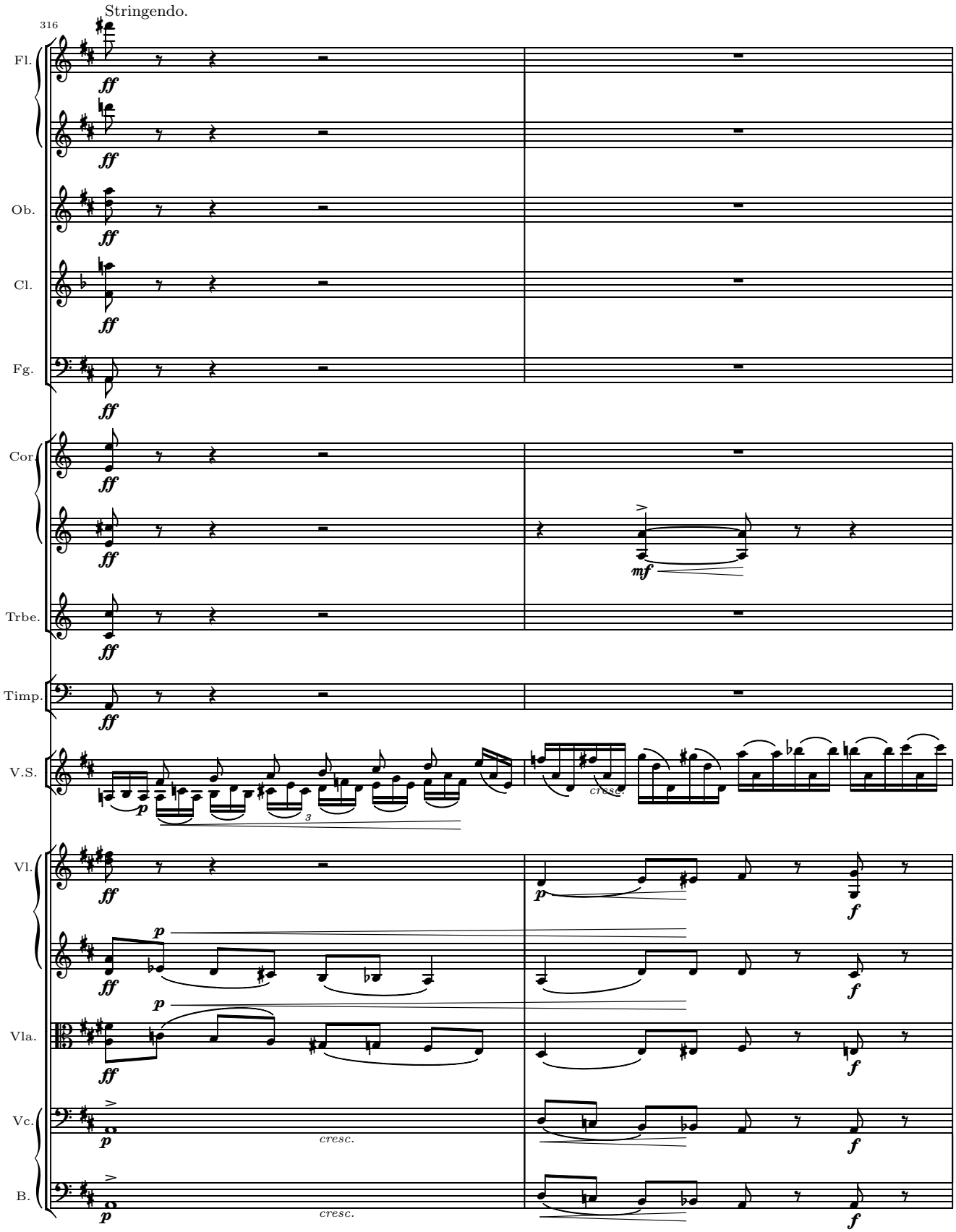

301
Ob.
Cl.
Fg.
Cor.
V.S.

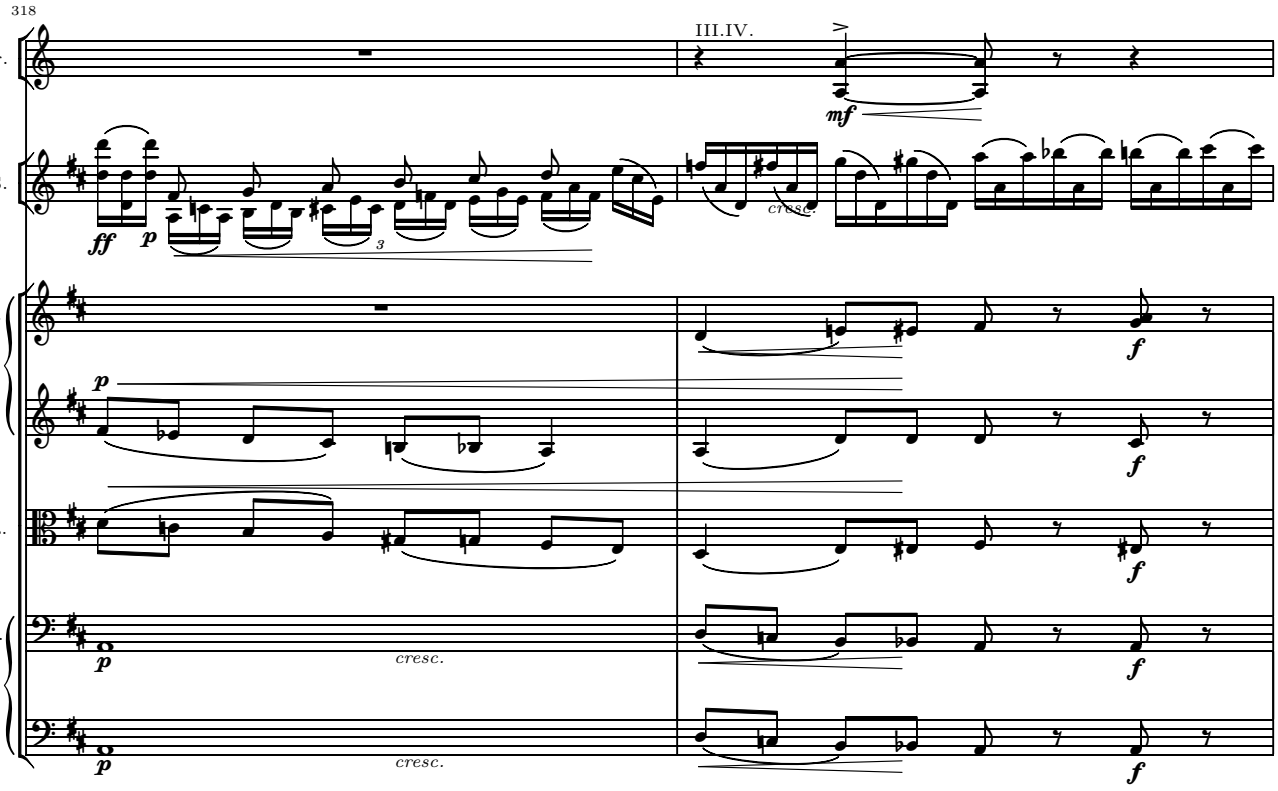

303
Allegro gusto.
Fl.
Ob.
Cl.
Fg.
Cor.
Trbe.
Timp.
V.S.
Vl.
Vla.
Vc.
B.
f
fp
p
cresc.

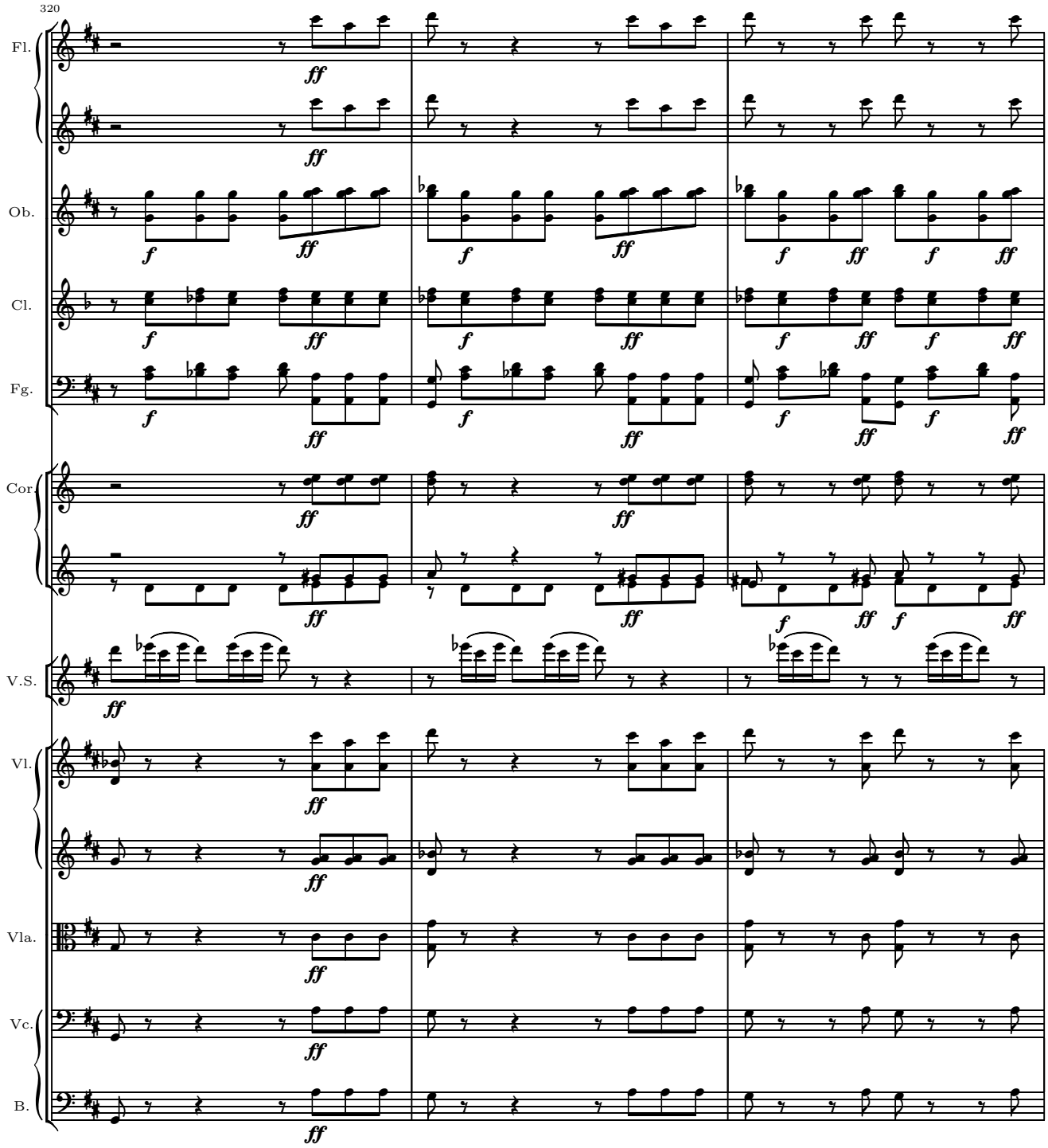

306
Fl.
Ob.
Cl.
Fg.
I.II.
Cor.
V.S.
Vl.
Vla.
Vc.
B.
f

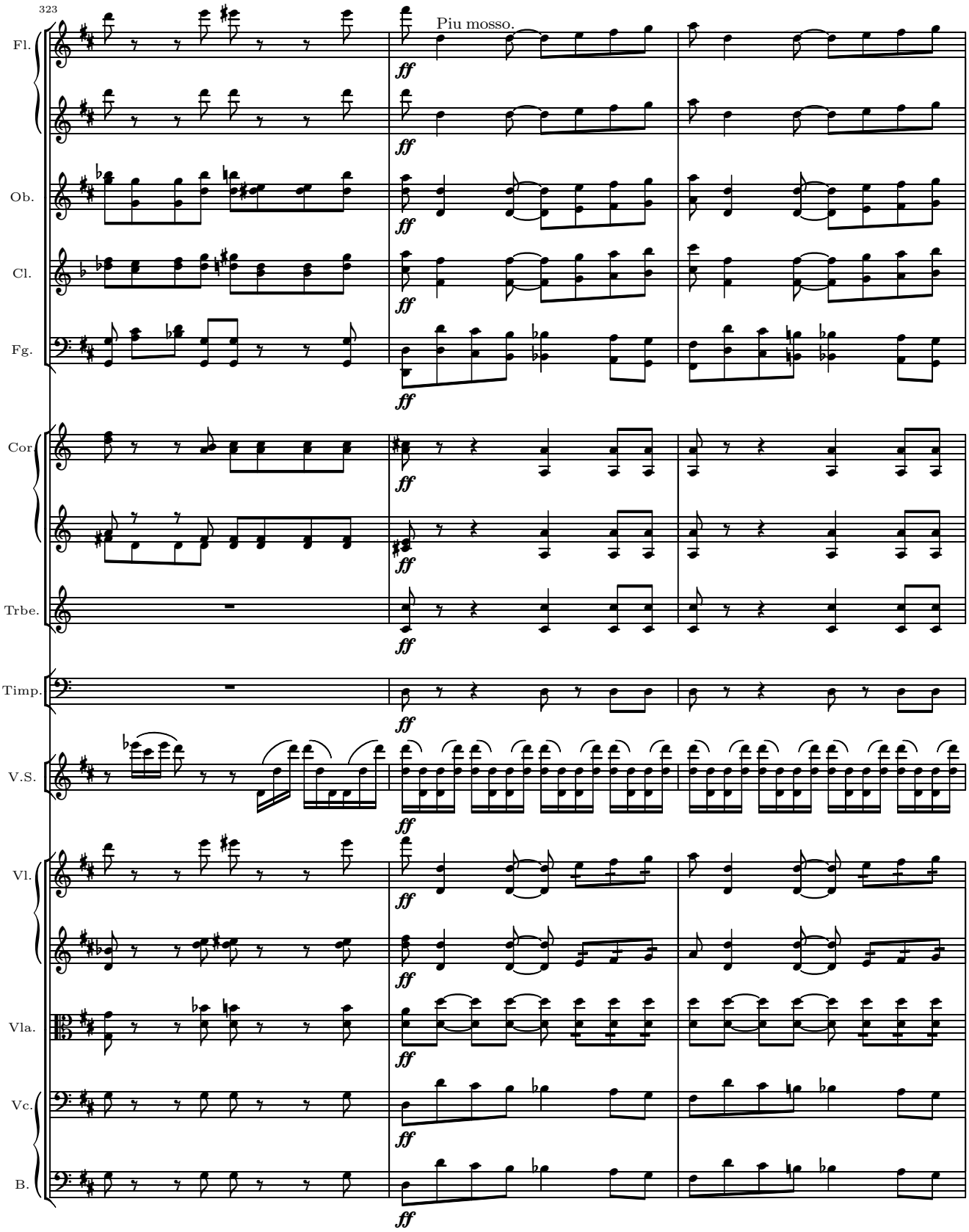

309
Ob.
Cl.
Fg.
V.S.
8va
8va
Vl.
Vla.
Vc.
B.
312
Ob.
Cl.
Fg.
V.S.
Vl.
Vla.
Vc.
B.
f

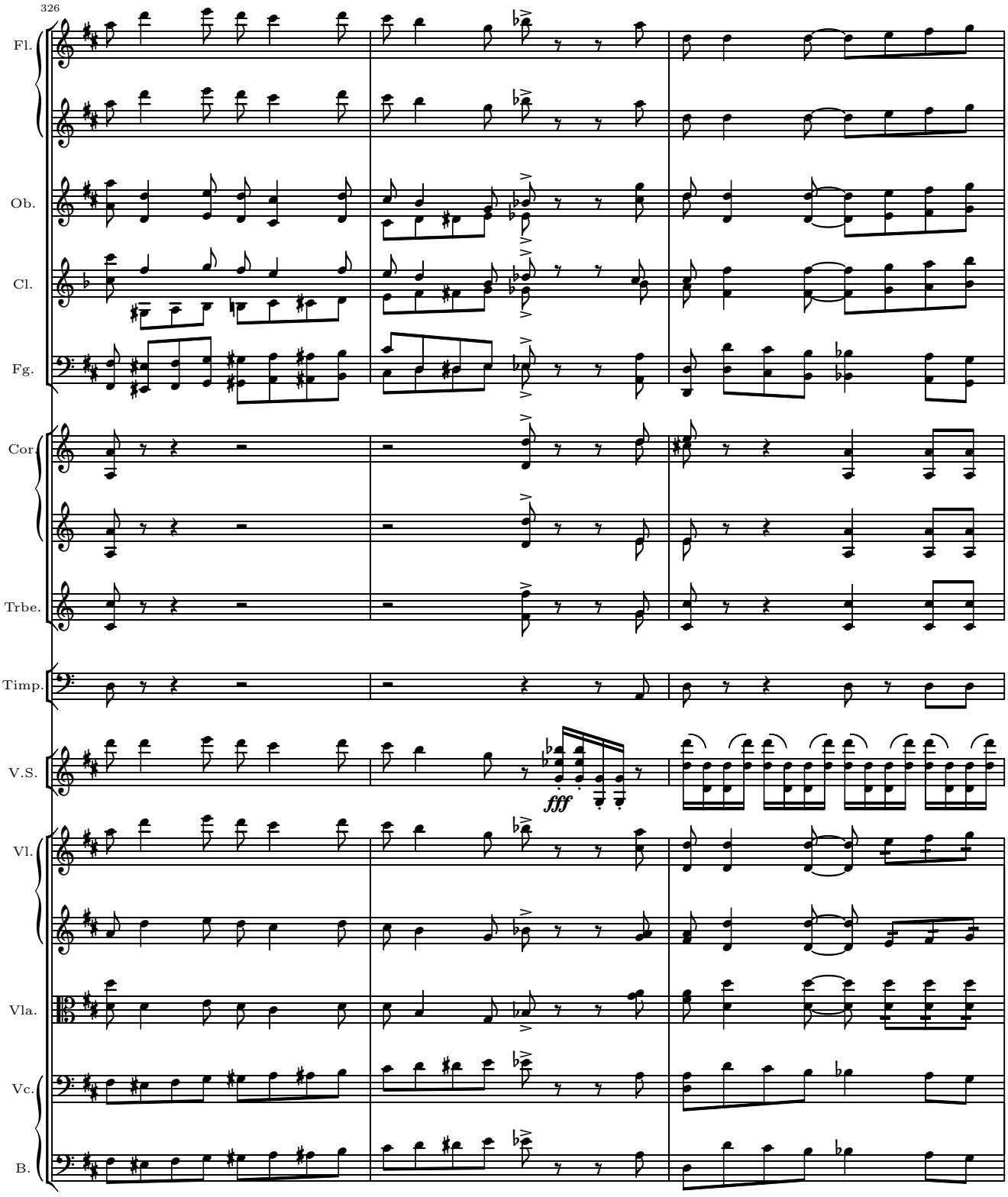

314
Fl.
Ob.
Cl.
Fg.
Cor.
V.S.
Vl.
Vla.
Vc.
B.
f

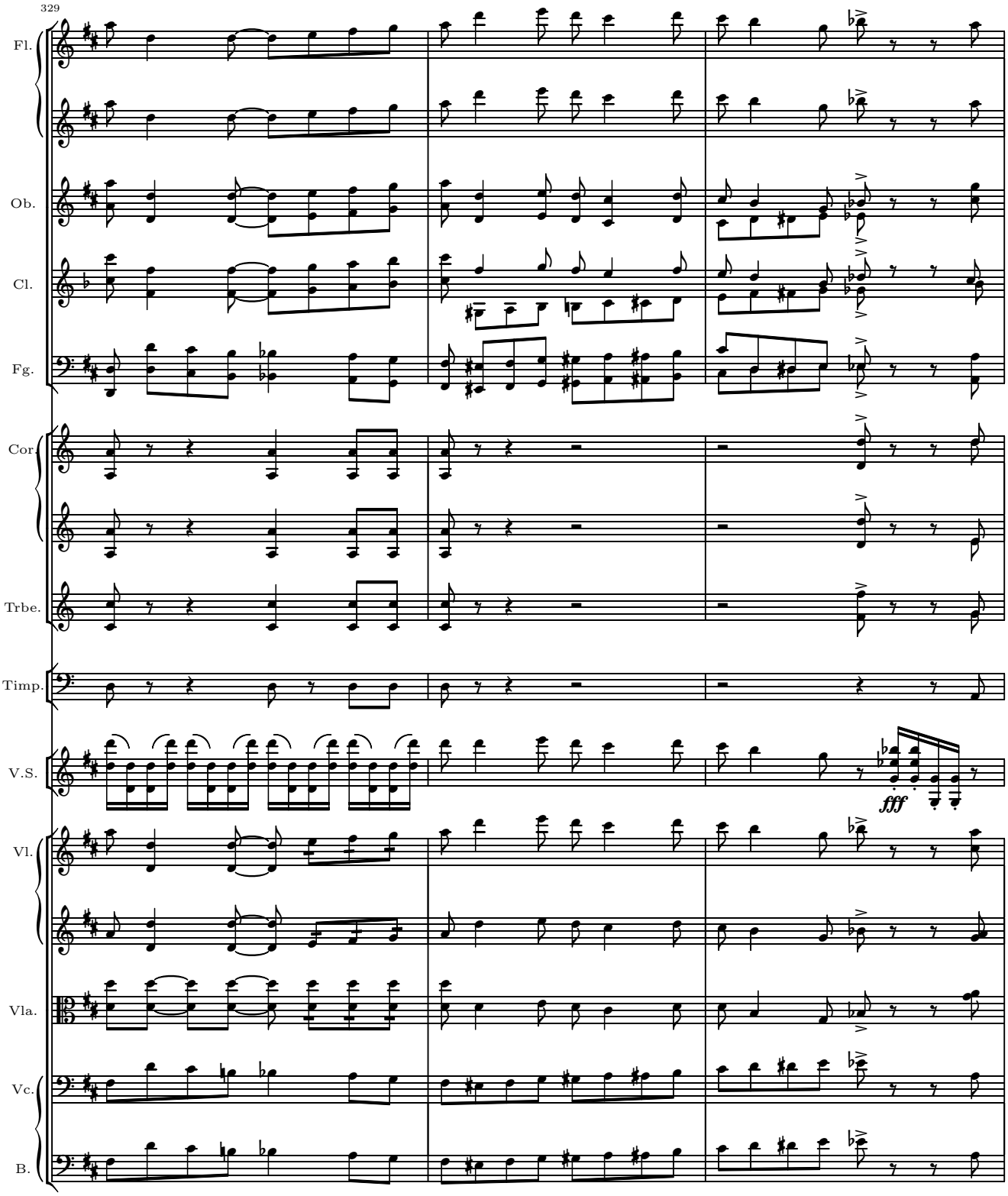

Stringendo.
316
Fl.
Ob.
Cl.
Fg.
Cor.
Trbe.
Timp.
V.S.
Vl.
Vla.
Vc.
B.
cresc.
cresc.
cresc.

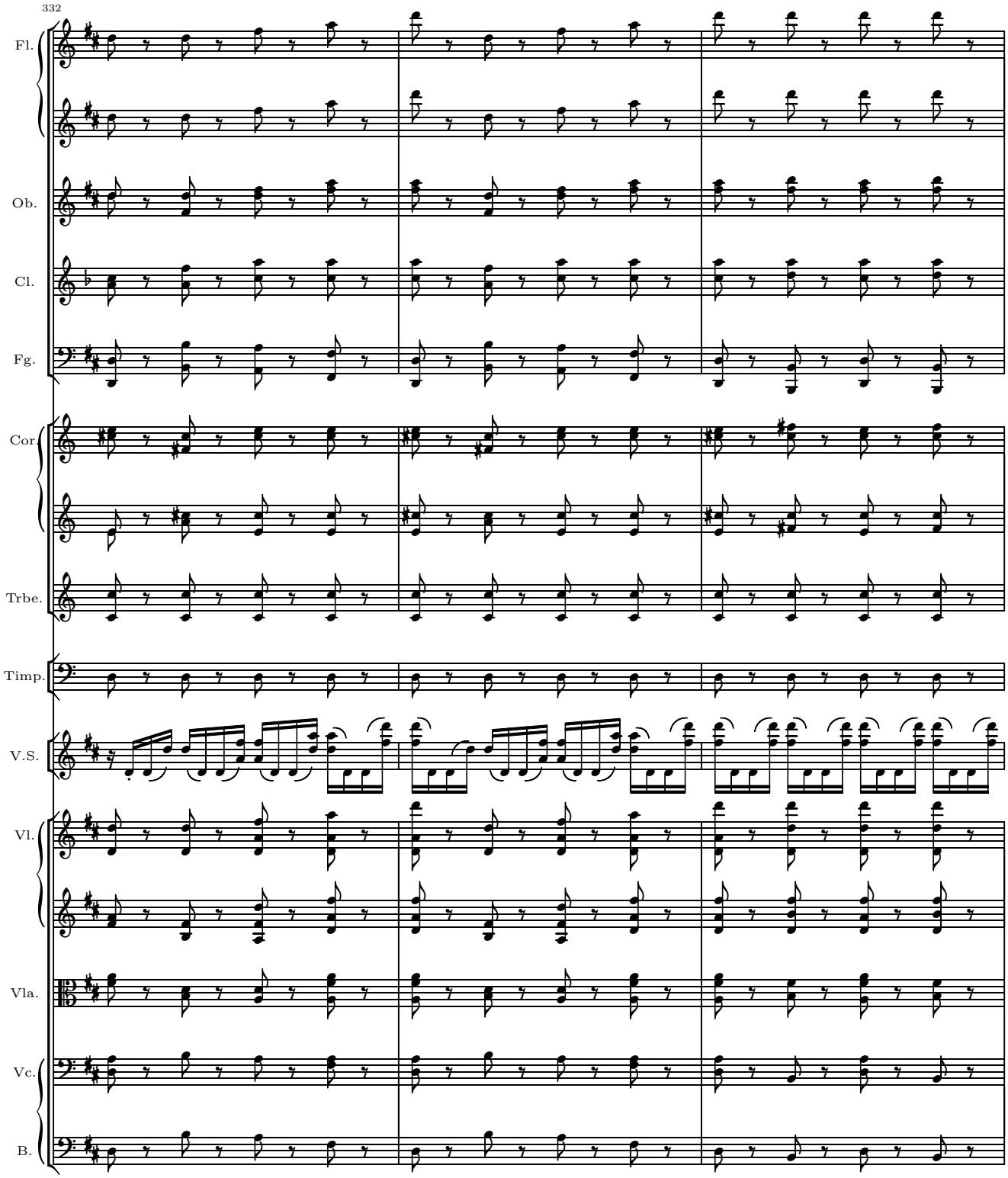

318
III.IV.
Cor.
V.S.
Vl.
Vla.
Vc.
B.
mf
ff
p
cresc.
f

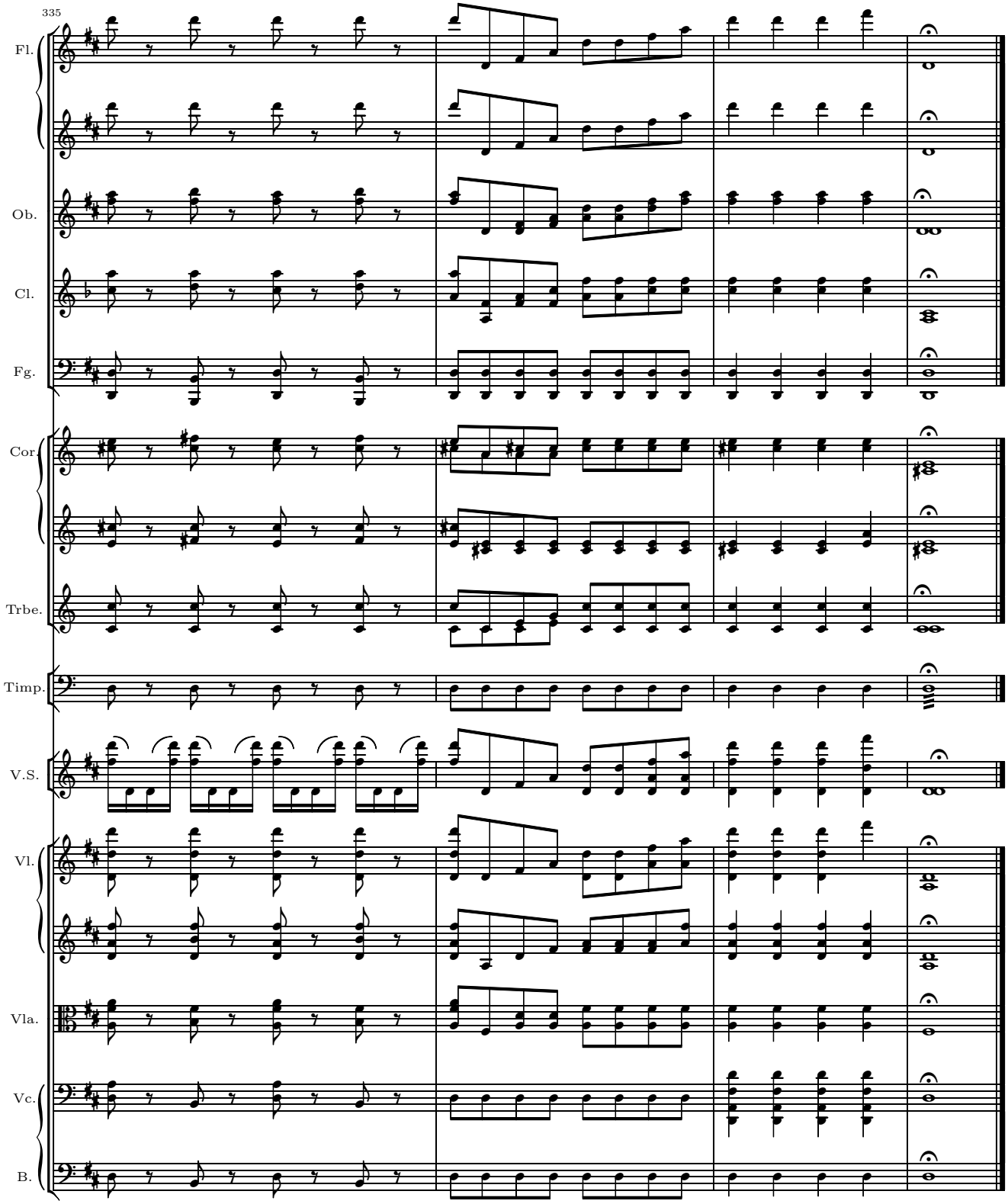

320
Fl.
Ob.
Cl.
Fg.
Cor.
V.S.
Vl.
Vla.
Vc.
B.


323
Piu mosso.
Fl.
Ob.
Cl.
Fg.
Cor.
Trbe.
Timp.
V.S.
Vl.
Vla.
Vc.
B.
ff

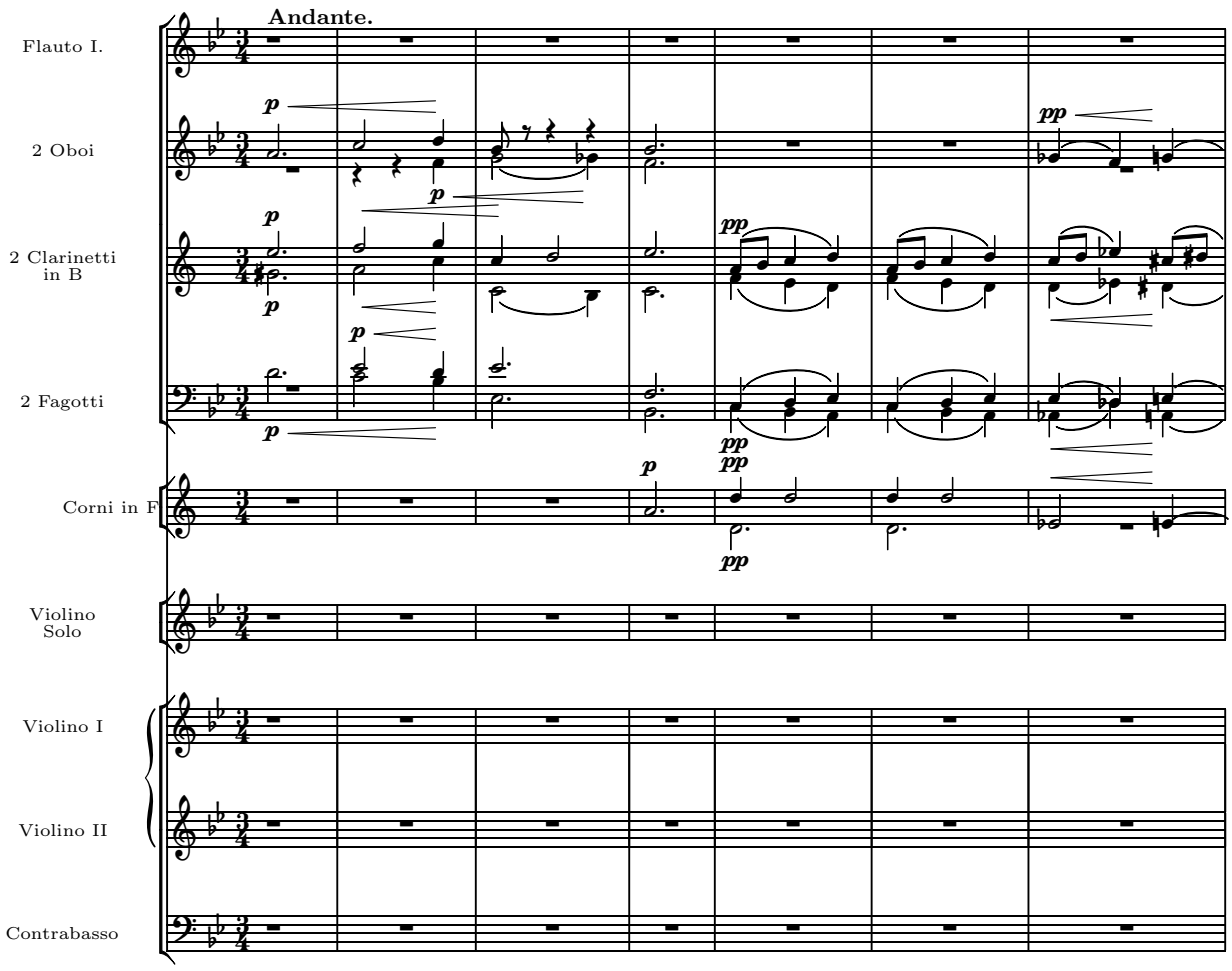

326
Fl.
Ob.
Cl.
Fg.
Cor.
Trbe.
Timp.
V.S.
fff
Vl.
Vla.
Vc.
B.

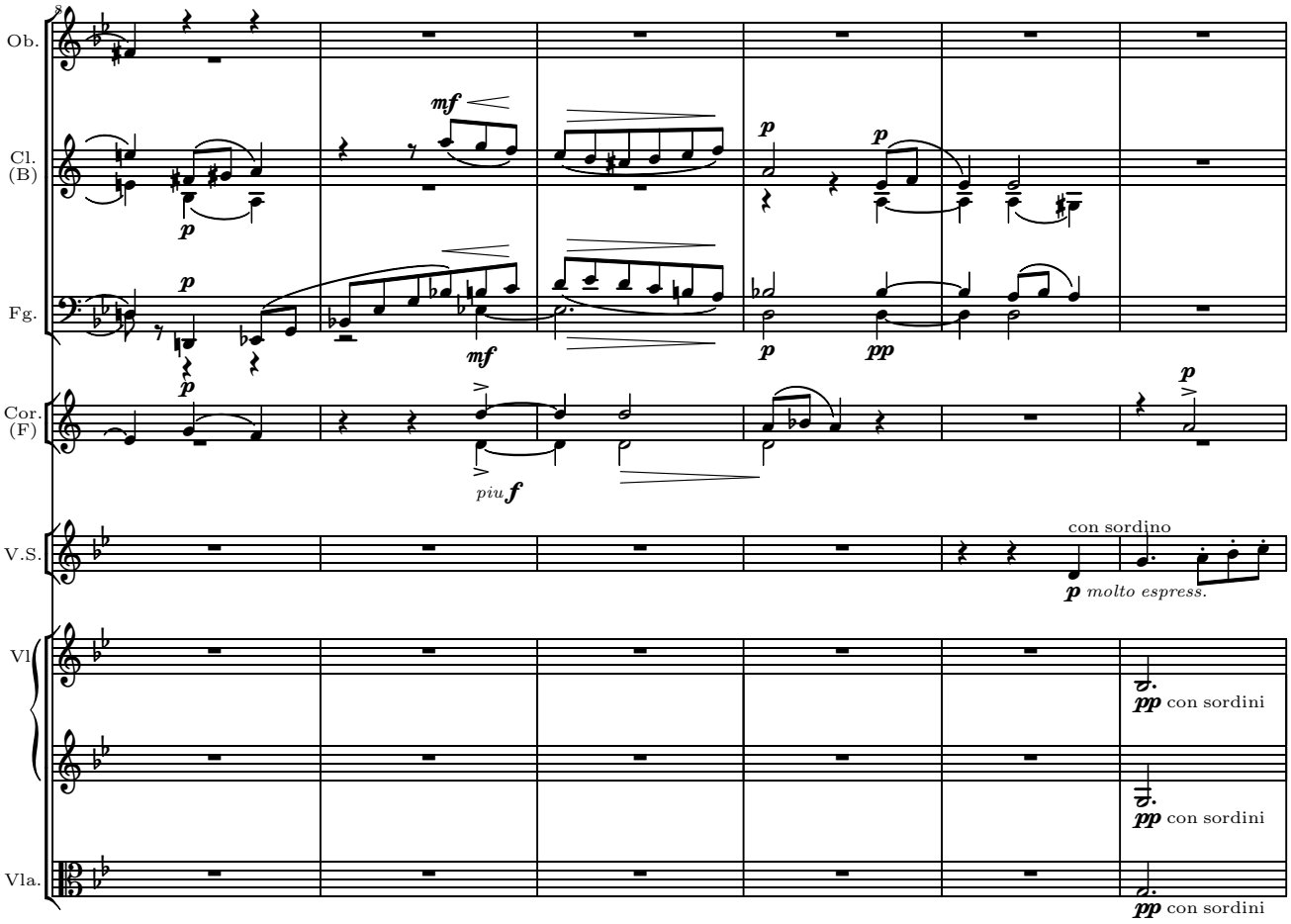

329
Fl.
Ob.
Cl.
Fg.
Cor.
Trbe.
Timp.
V.S.
fff
Vl.
Vla.
Vc.
B.

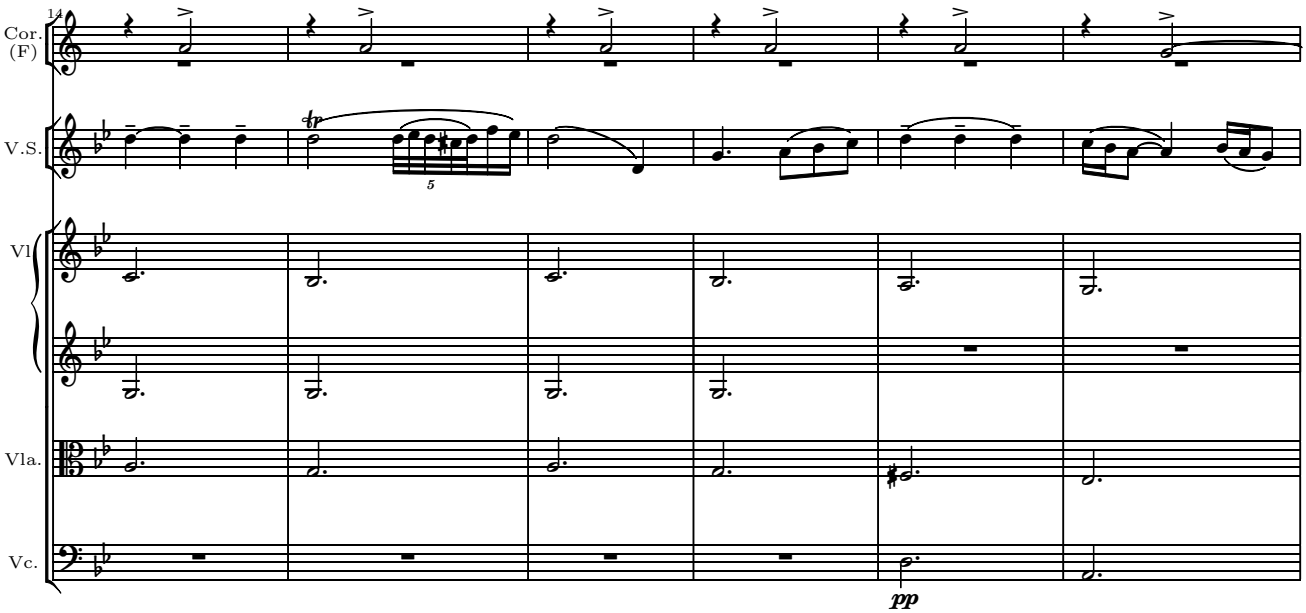

332
Fl.
Ob.
Cl.
Fg.
Cor.
Trbe.
Timp.
V.S.
Vl.
Vla.
Vc.
B.

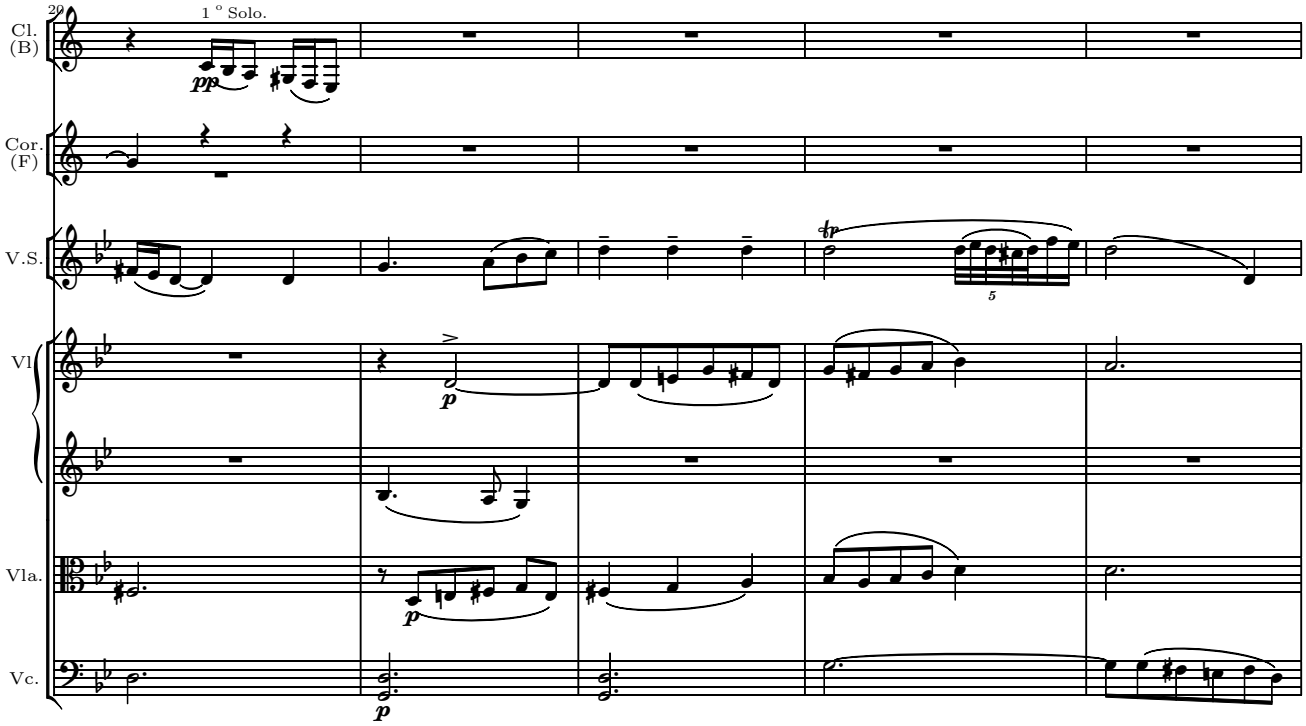

335
Fl.
Ob.
Cl.
Fg.
Cor.
Trbe.
Timp.
V.S.
Vl.
Vla.
Vc.
B.

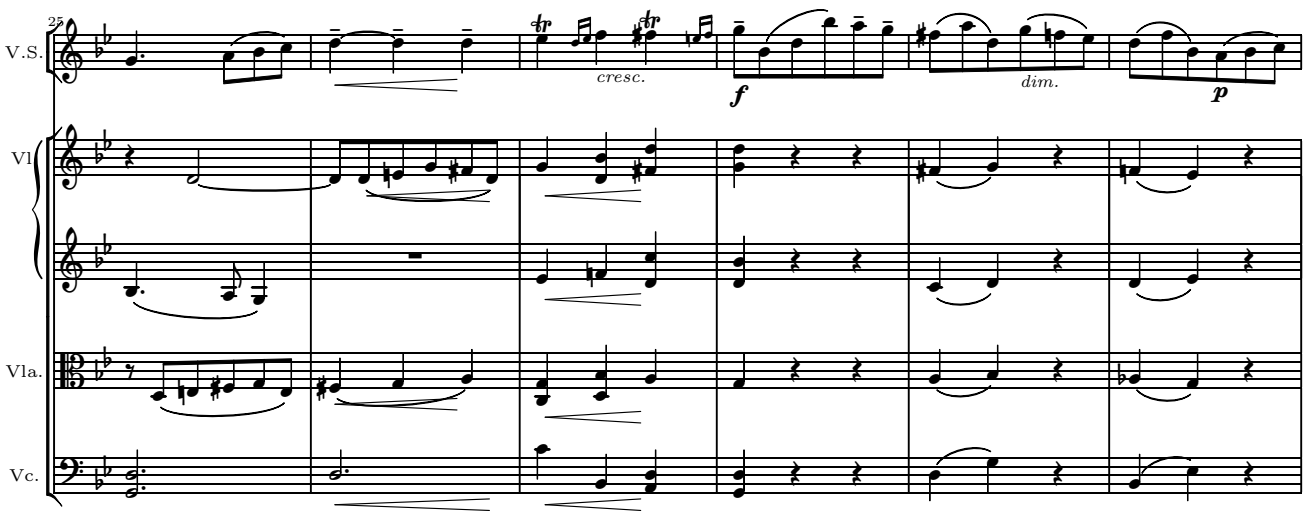
II. Canzonetta

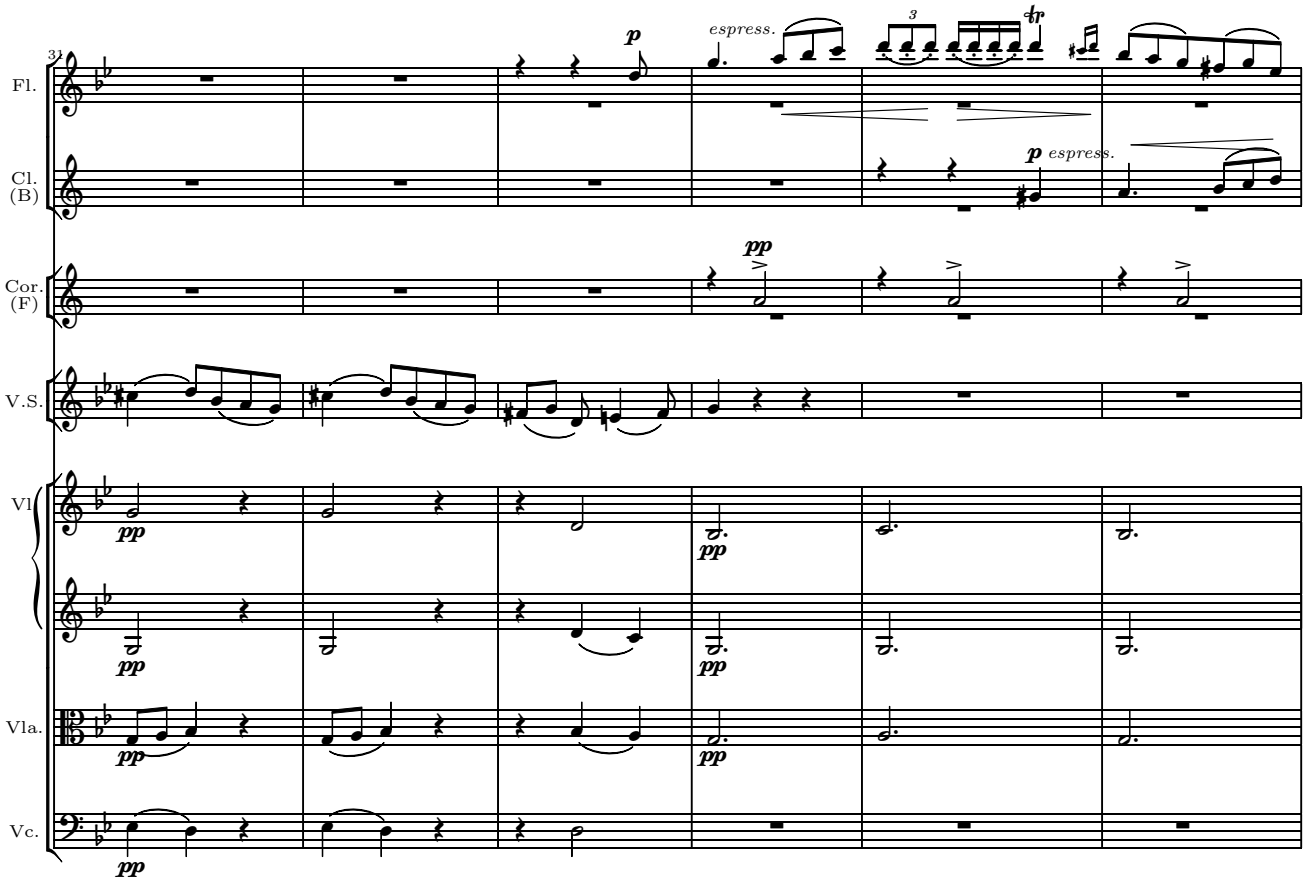


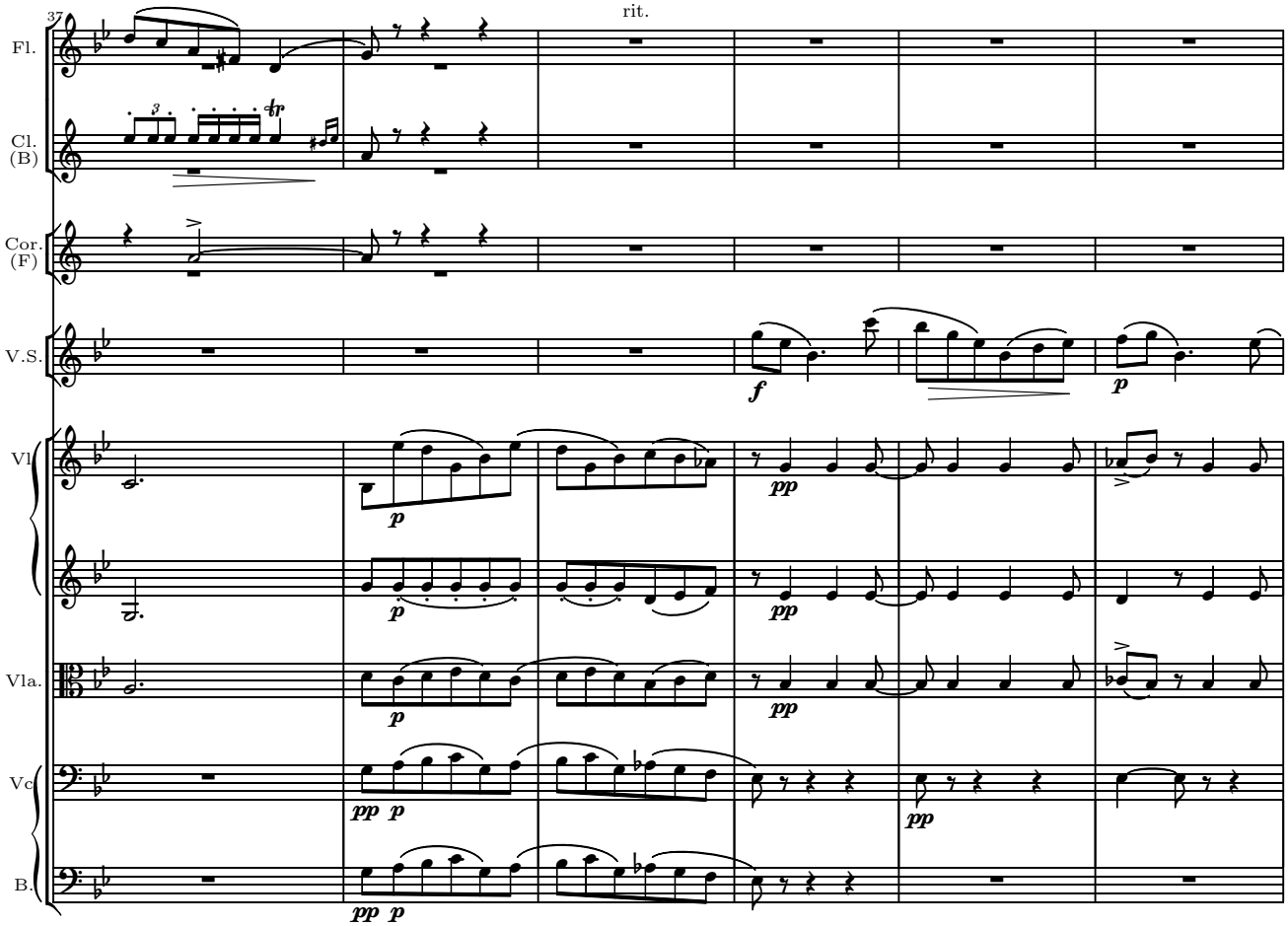

Ob.
Cl. (B)
Fg.
Cor. (F)
V.S.
Vl
Vla.
mf
p
pp
piu f
con sordino
p molto espress.
pp con sordini
pp con sordini
pp con sordini

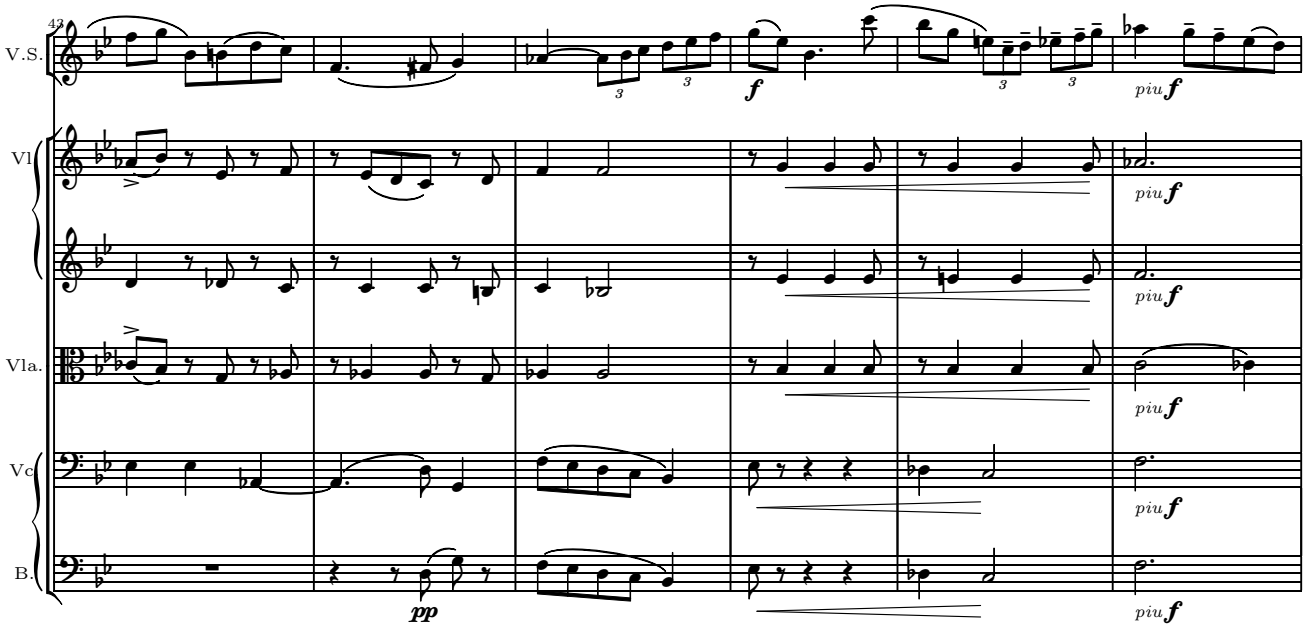

Cor. (F)
V.S.
Vl
Vla.
Vc.
tr
5
pp

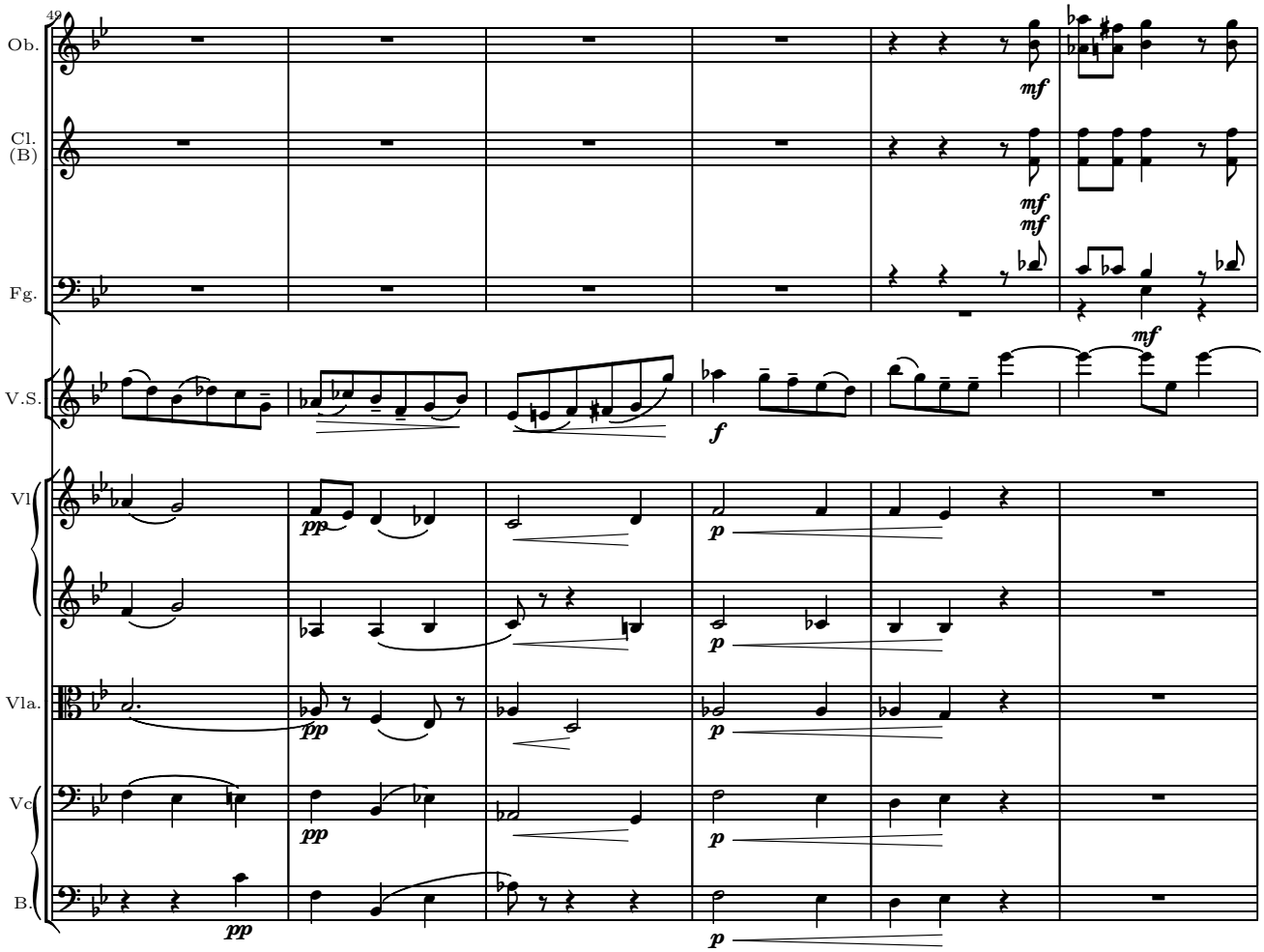

29
1 ° Solo.
Cl. (B)
Cor. (F)
V.S.
Vl
Vla.
Vc.
pp
p
p
p
5

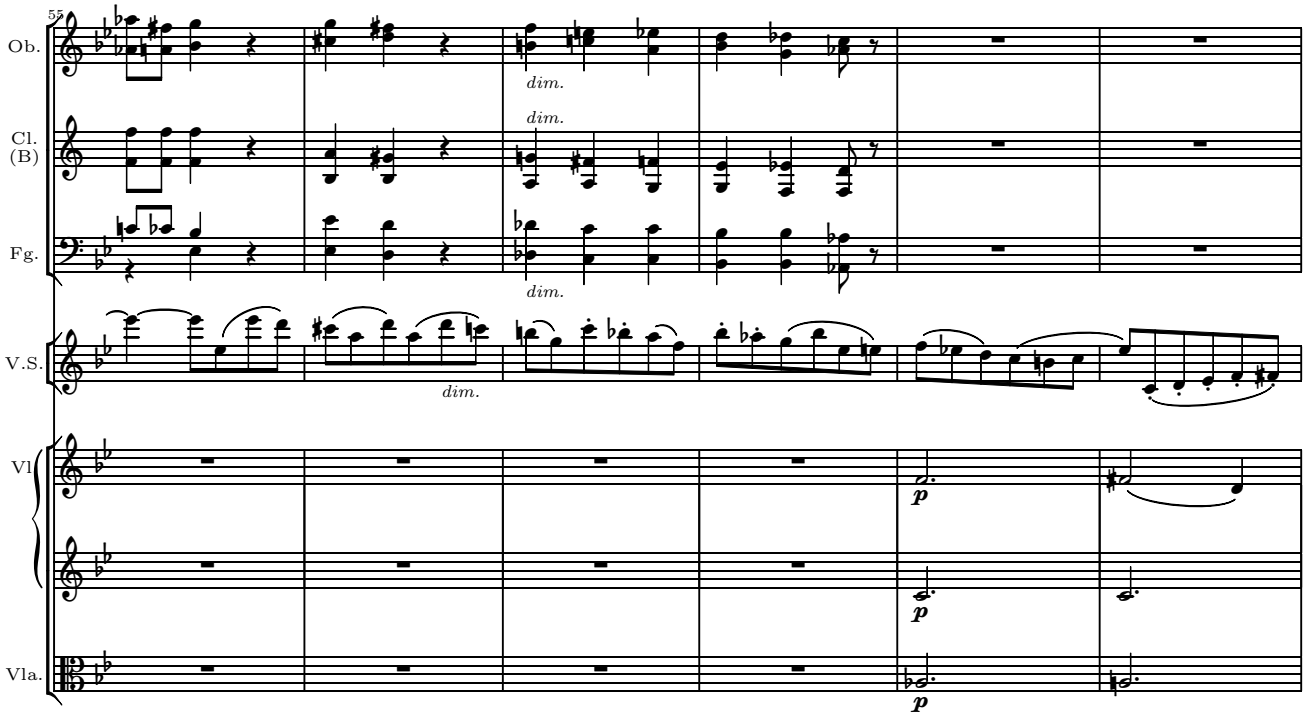

25
V.S.
Vl
Vla.
Vc.
cresc.
f
dim.
p

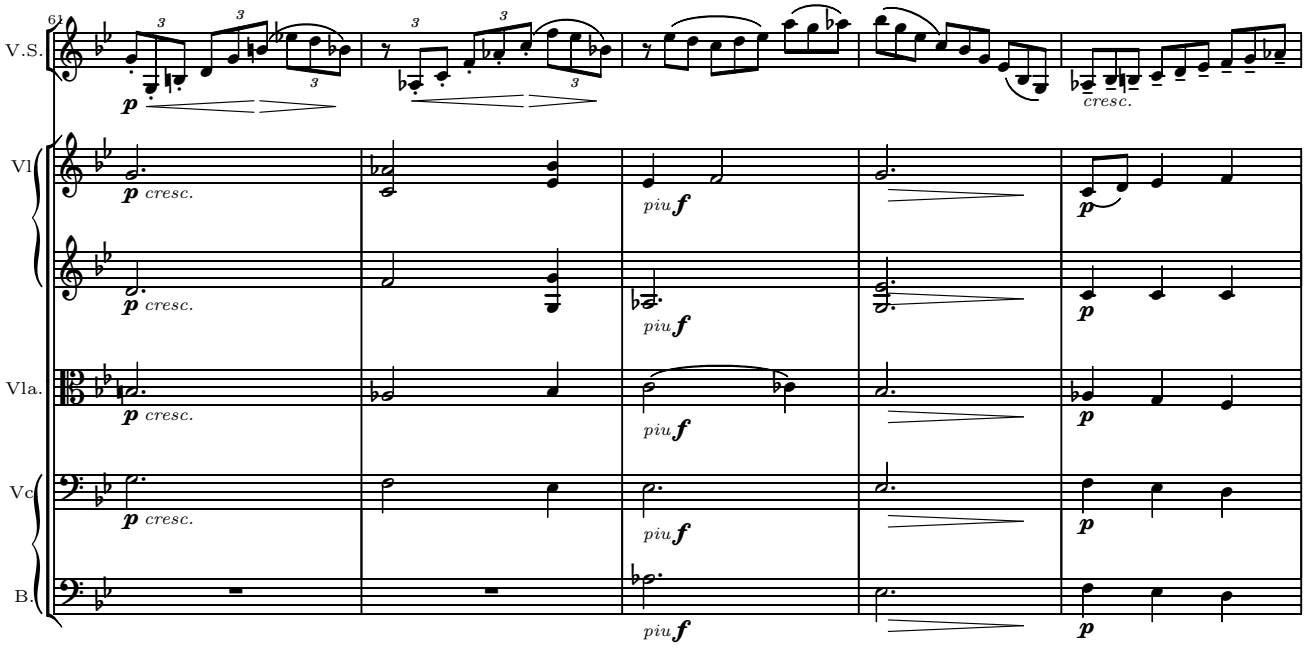

31
Fl.
Cl. (B)
Cor. (F)
V.S.
Vl
Vla.
Vc.
p
espress.
pp

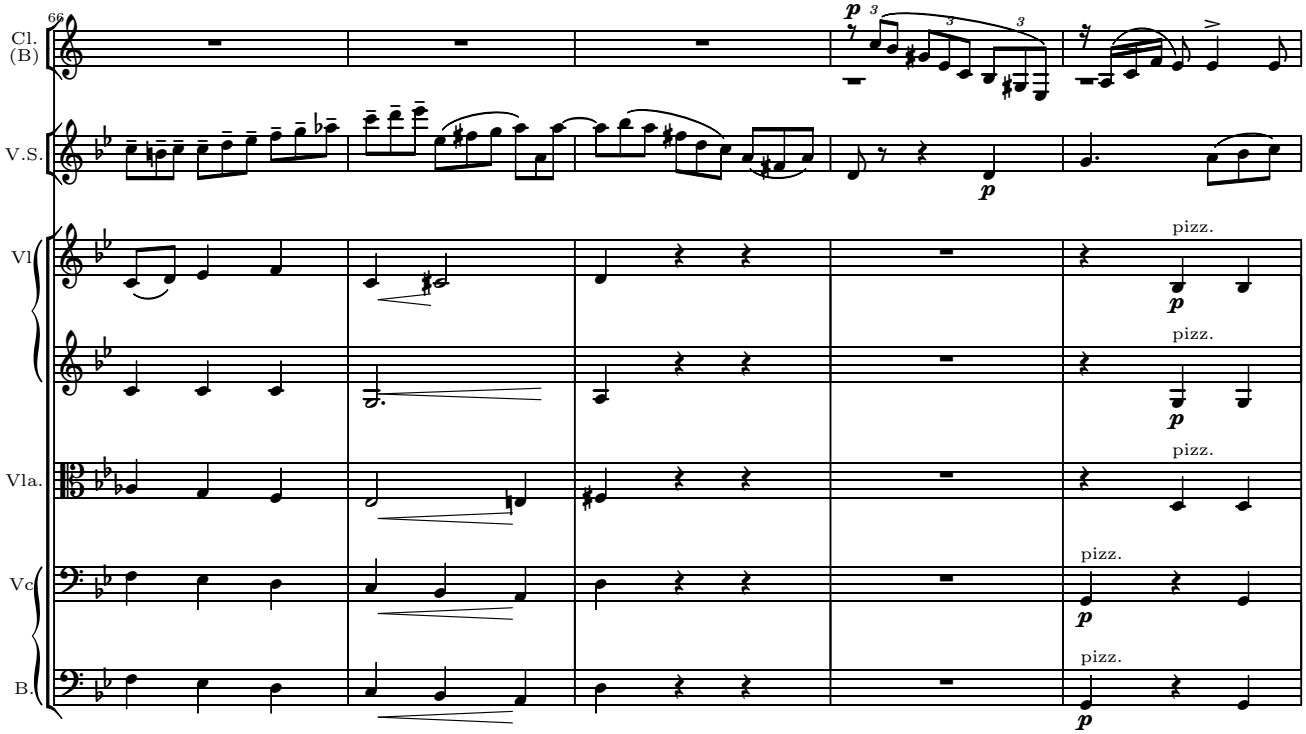

37
rit.
Fl.
Cl. (B)
Cor. (F)
V.S.
Vl
Vla.
Vc
B.
f
p
pp

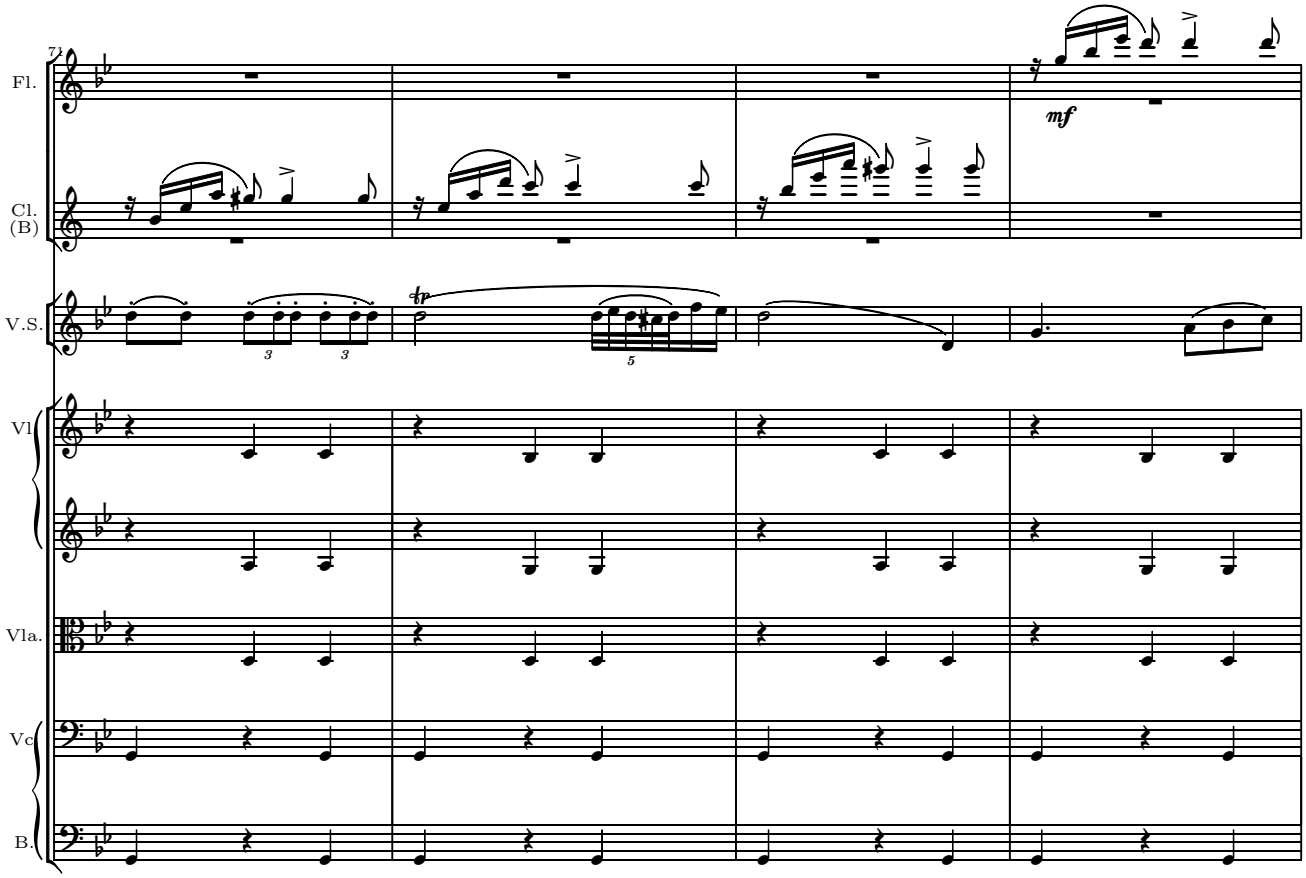

42
V.S.
Vl
Vla.
Vc
B.
pp
f
piu f

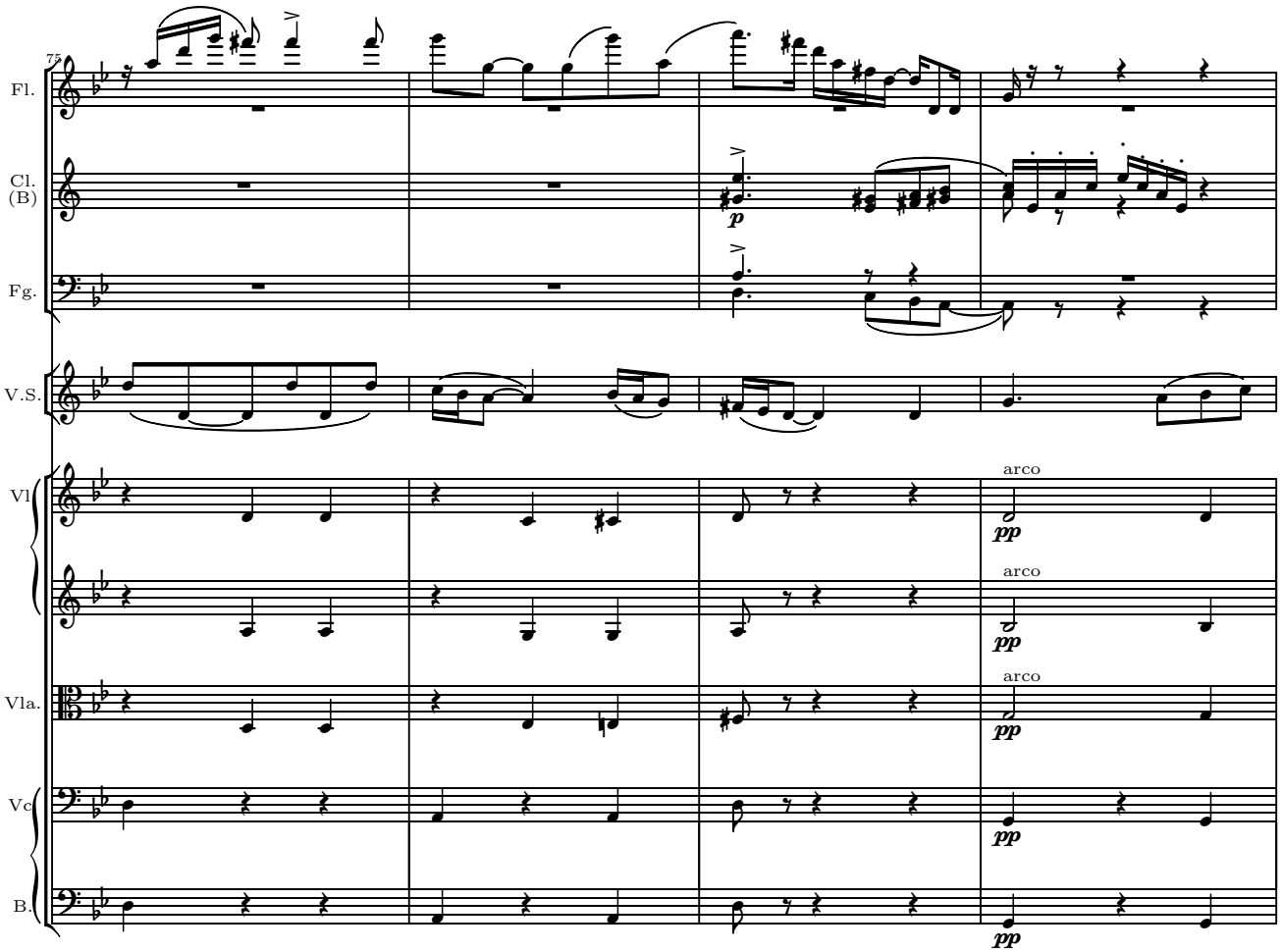

42
Ob.
Cl. (B)
Fg.
V.S.
Vl
Vla.
Vc
B.
mf
mf
mf
f
pp
p

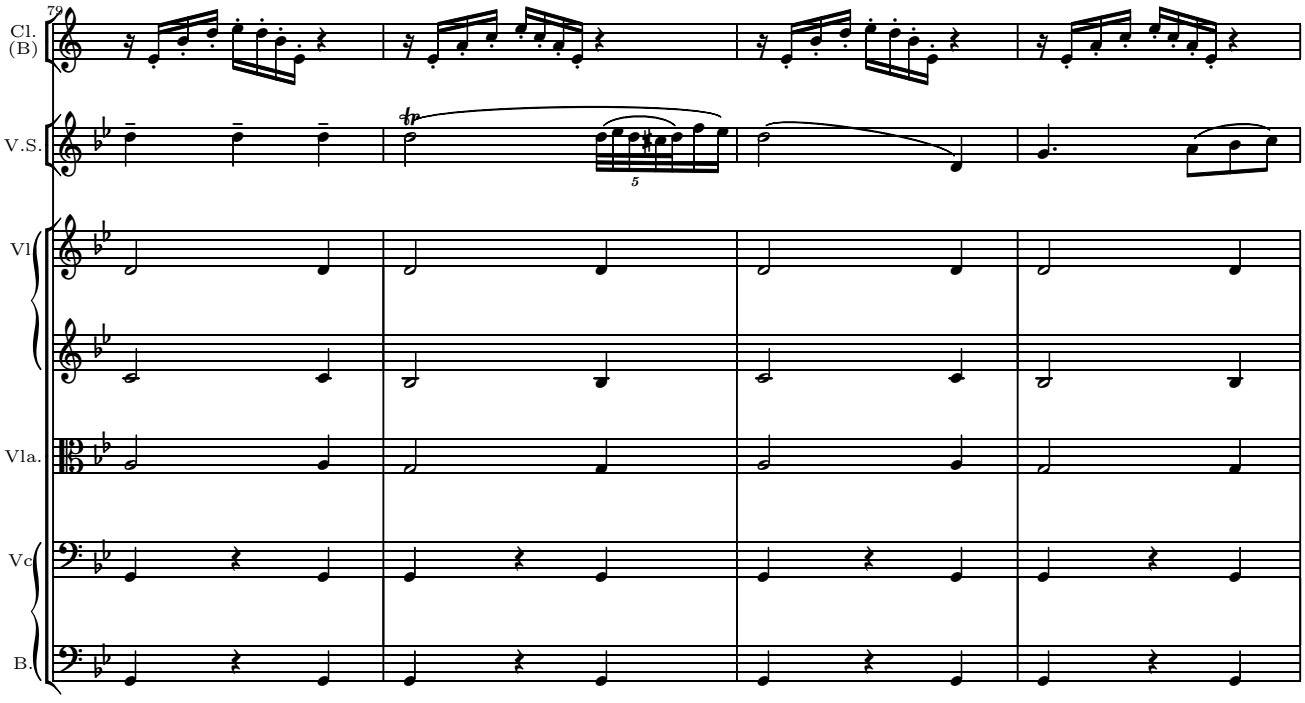

55
Ob.
Cl.
(B)
Fg.
V.S.
Vl
Vla.
dim.
dim.
dim.
p
p
p

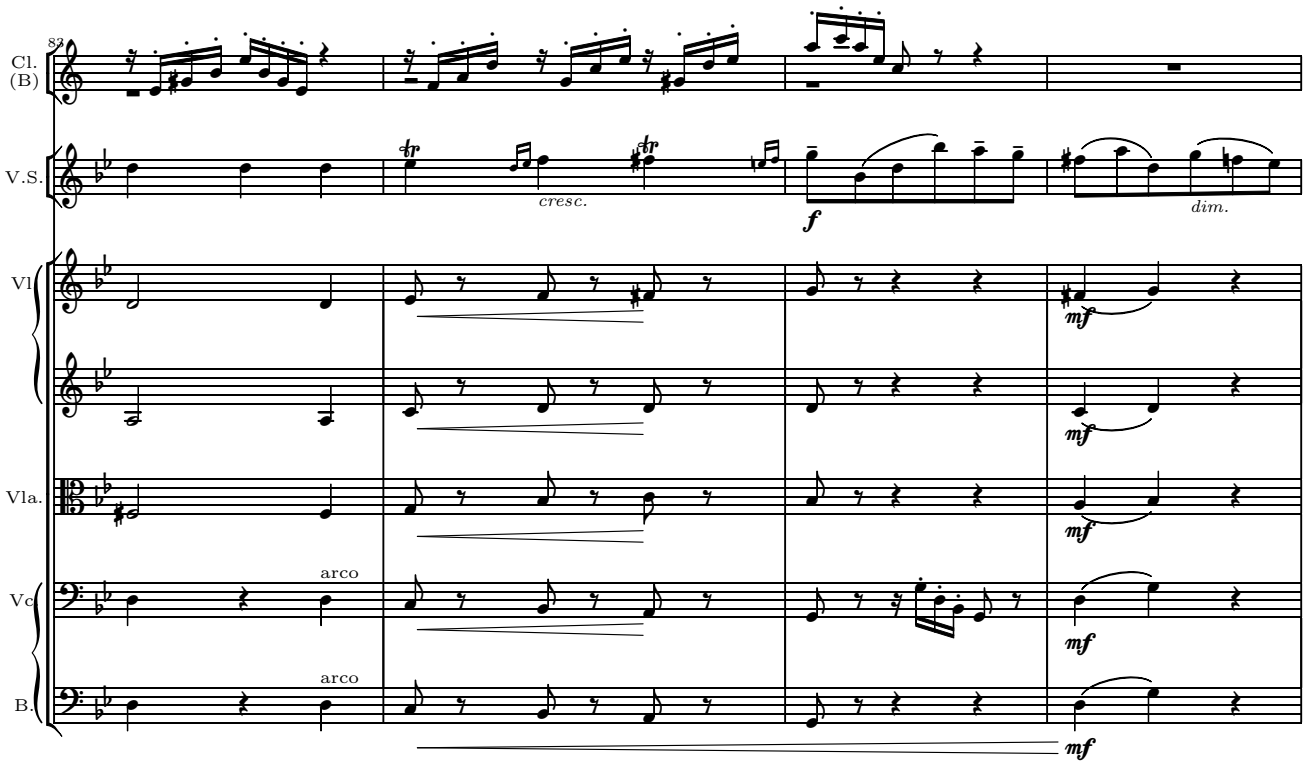

61
V.S.
Vl
Vla.
Vc
B.
p cresc.
cresc.
piu f
p

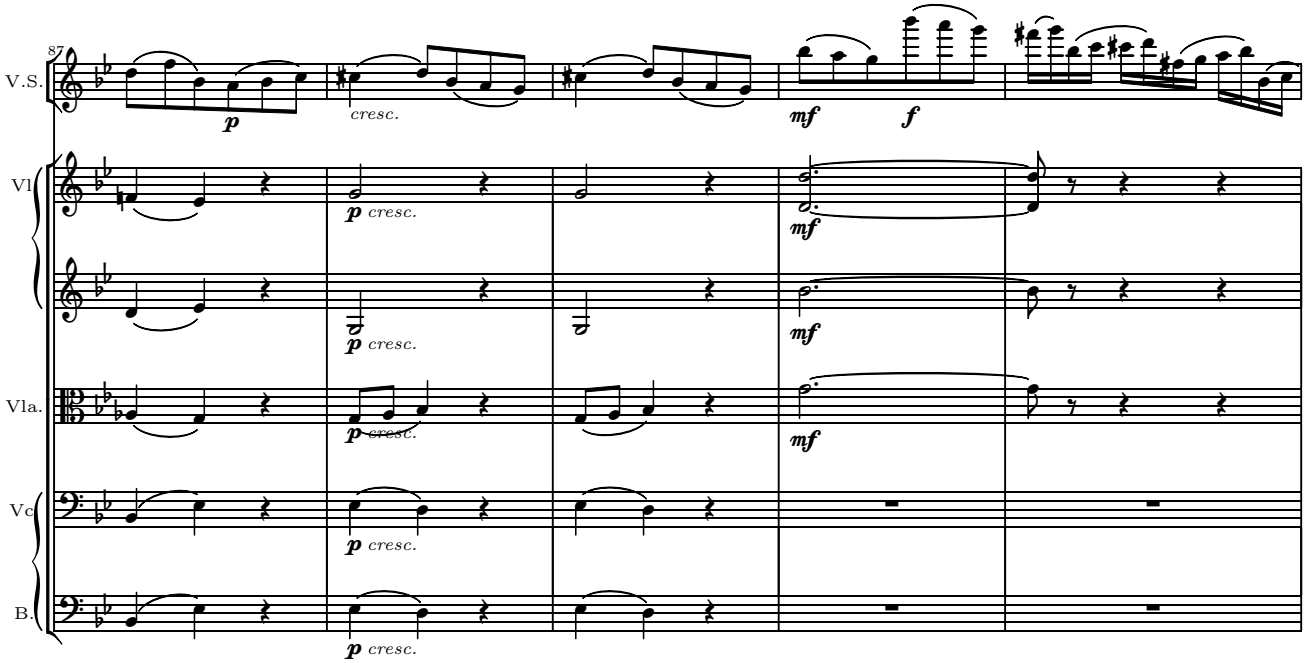

66
Cl. (B)
V.S.
Vl
Vla.
Vc
B.
p
pizz.

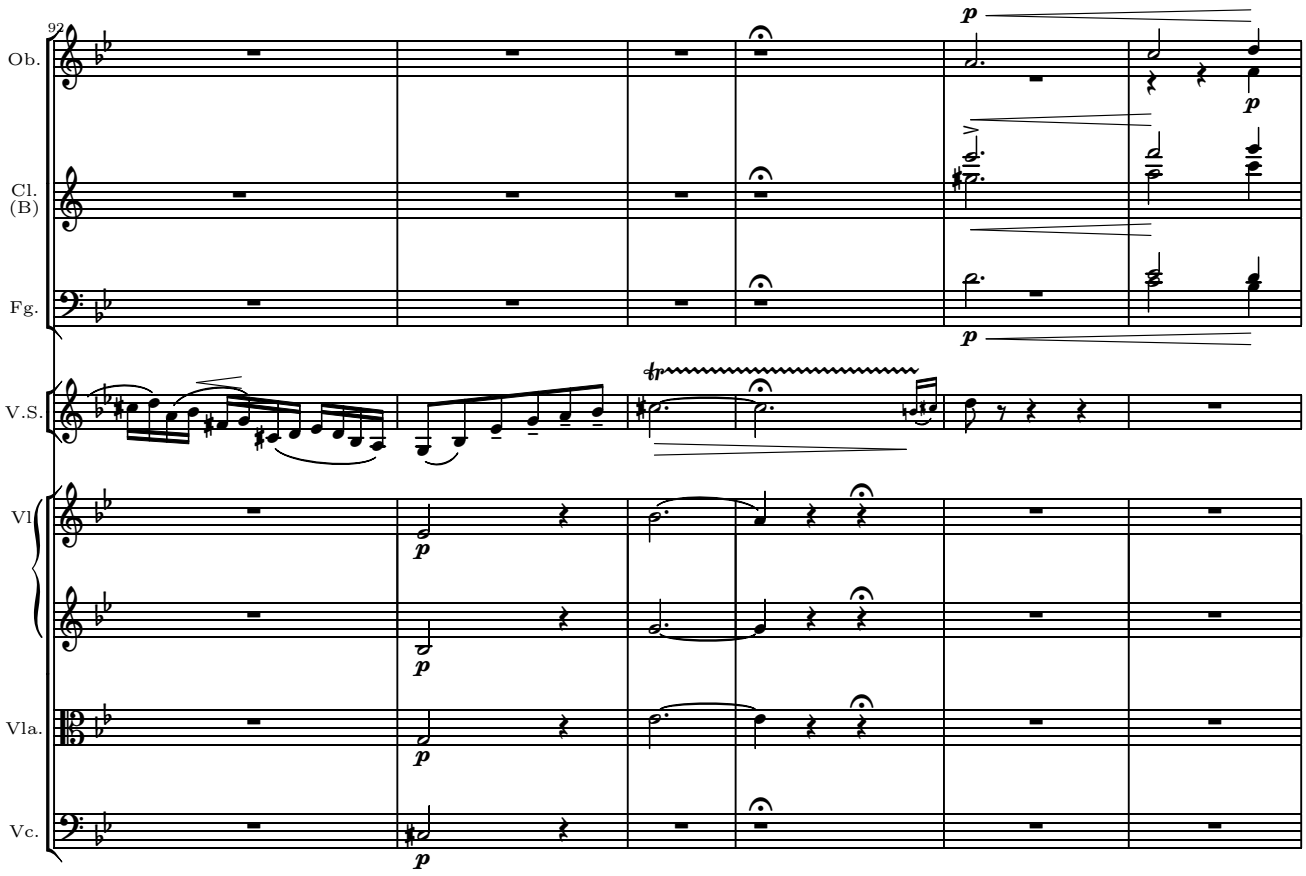

71
Fl.
Cl. (B)
V.S.
Vl
Vla.
Vc
B.
mf
tr

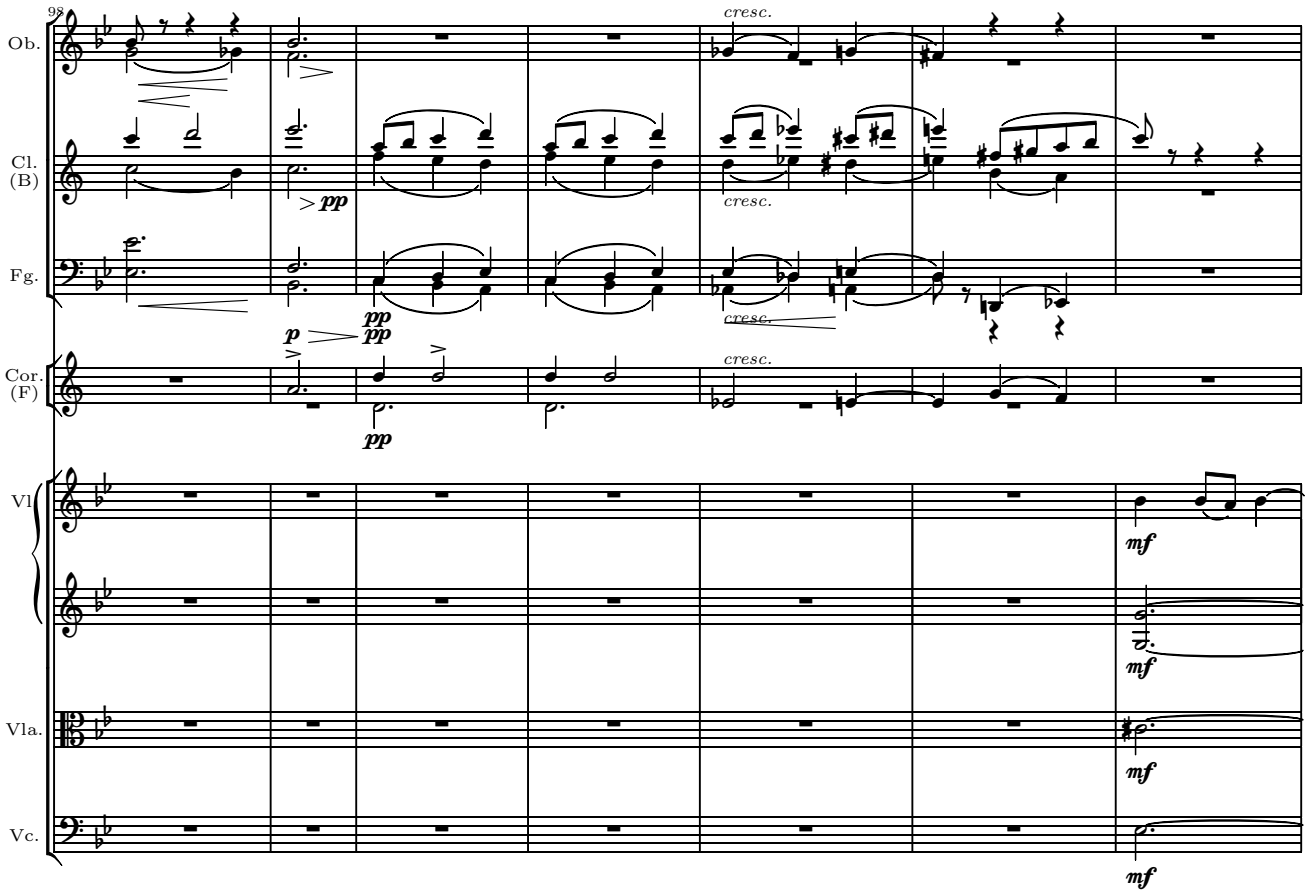

75
Fl.
Cl. (B)
Fg.
V.S.
Vl
Vla.
Vc
B.
p
arco
pp

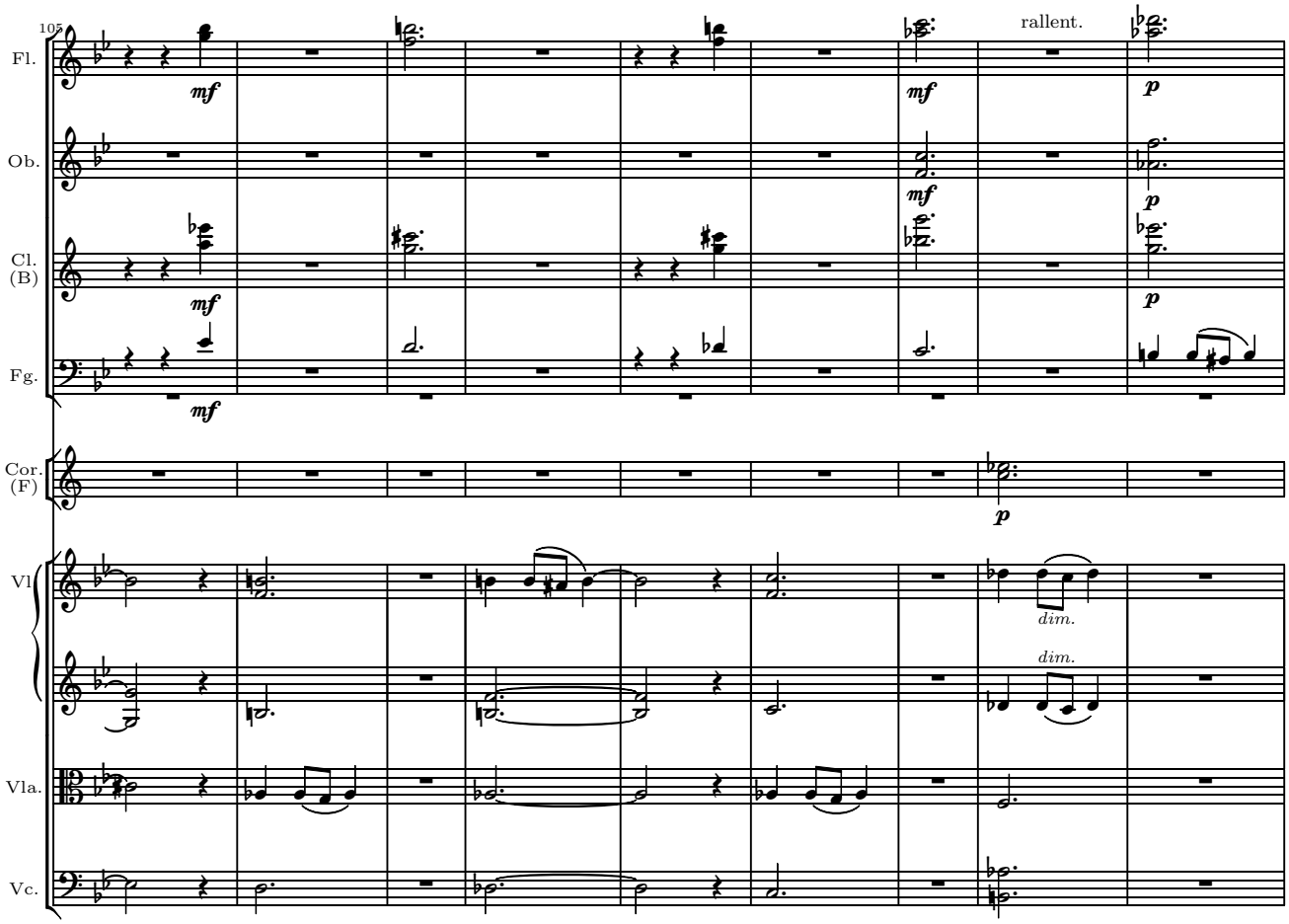

79
Cl. (B)
V.S.
Vl
Vla.
Vc
B.
tr
5

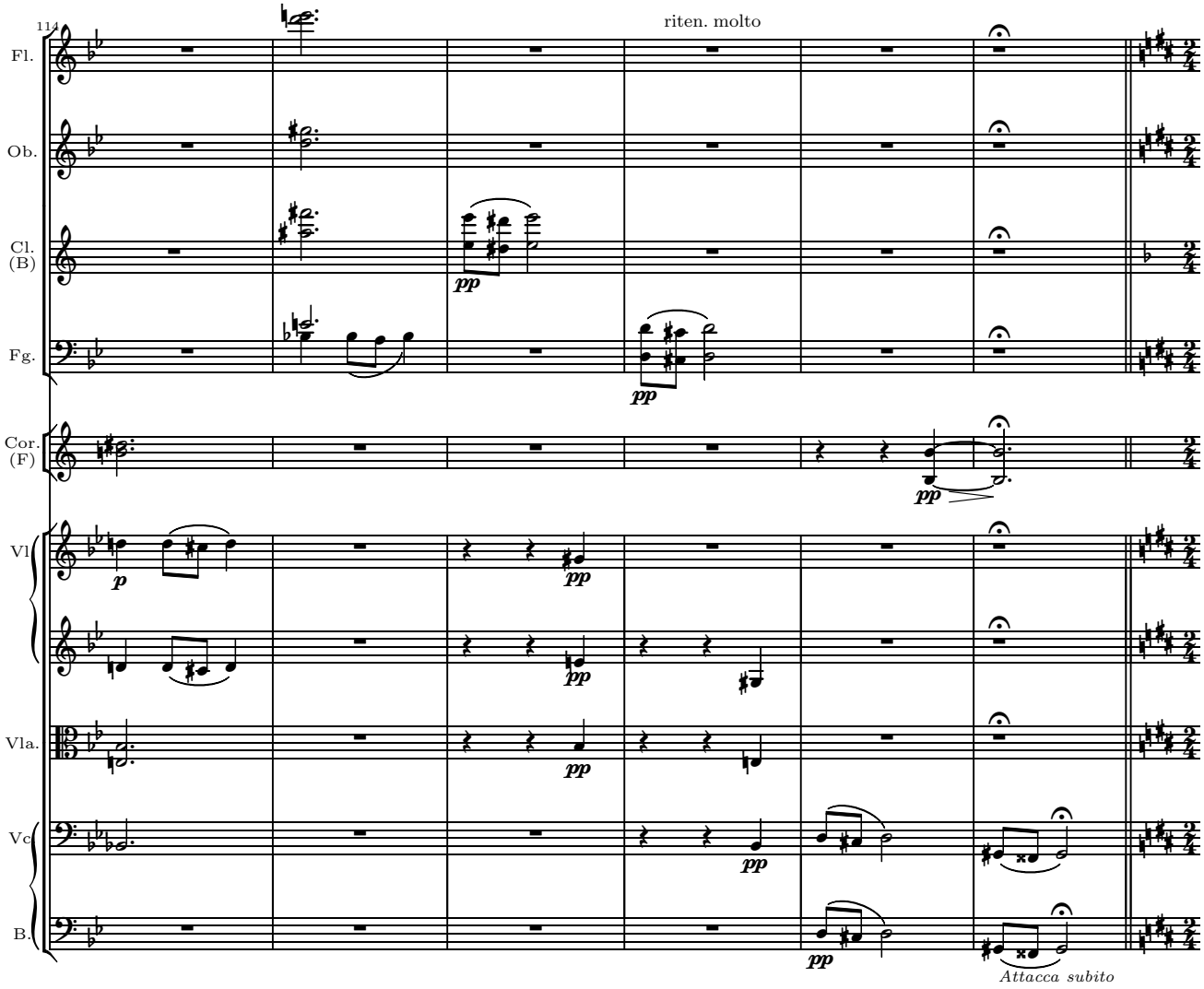

82
Cl.
(B)
V.S.
cresc.
f
dim.
Vl
mf
Vla.
mf
arco
Vc
mf
arco
B.
mf


87
V.S.
p
cresc.
mf
f
Vl
p cresc.
mf
Vla.
p cresc.
mf
Vc
p cresc.
B.
p cresc.

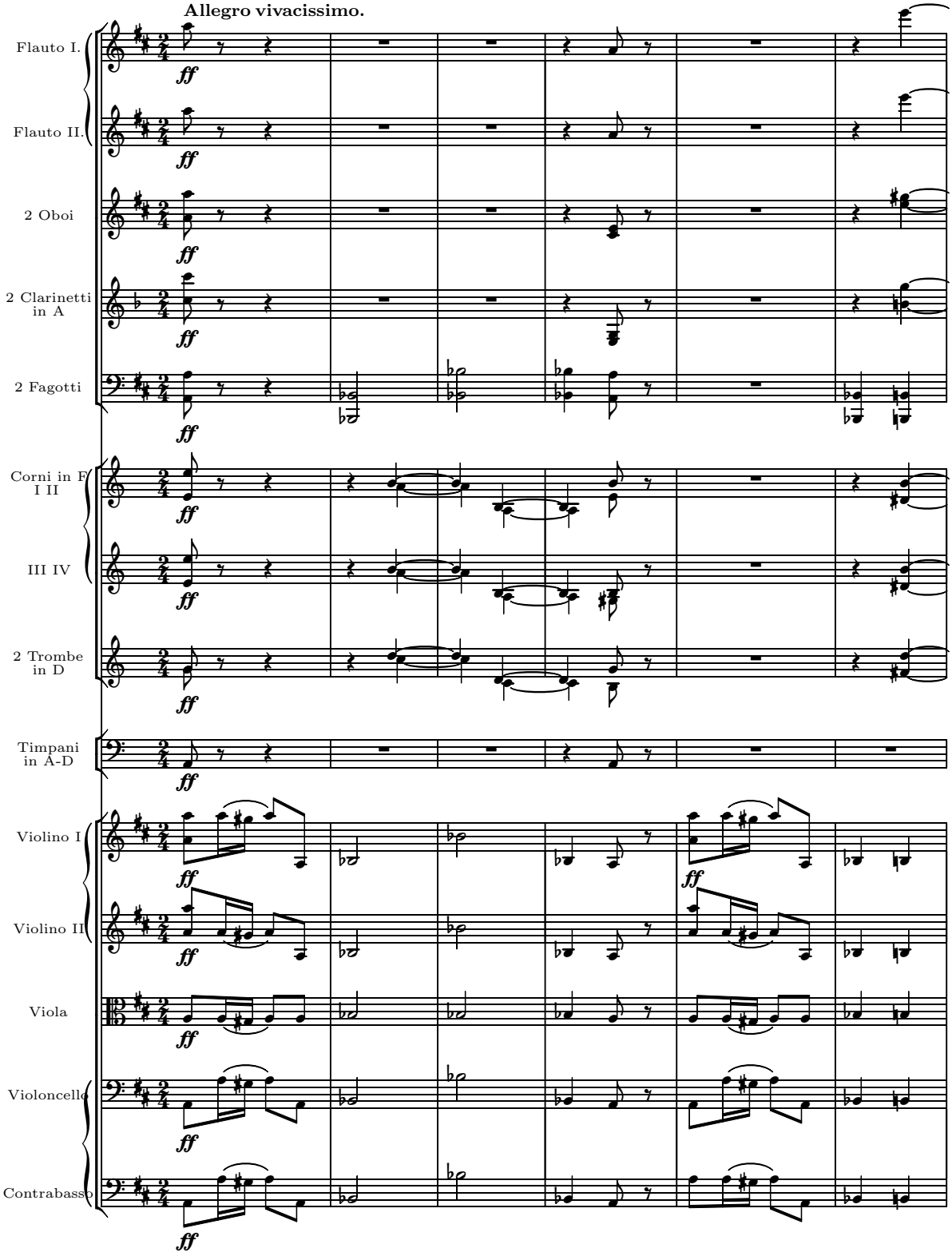

92
Ob.
Cl. (B)
Fg.
V.S.
Vl
Vla.
Vc.
p
tr

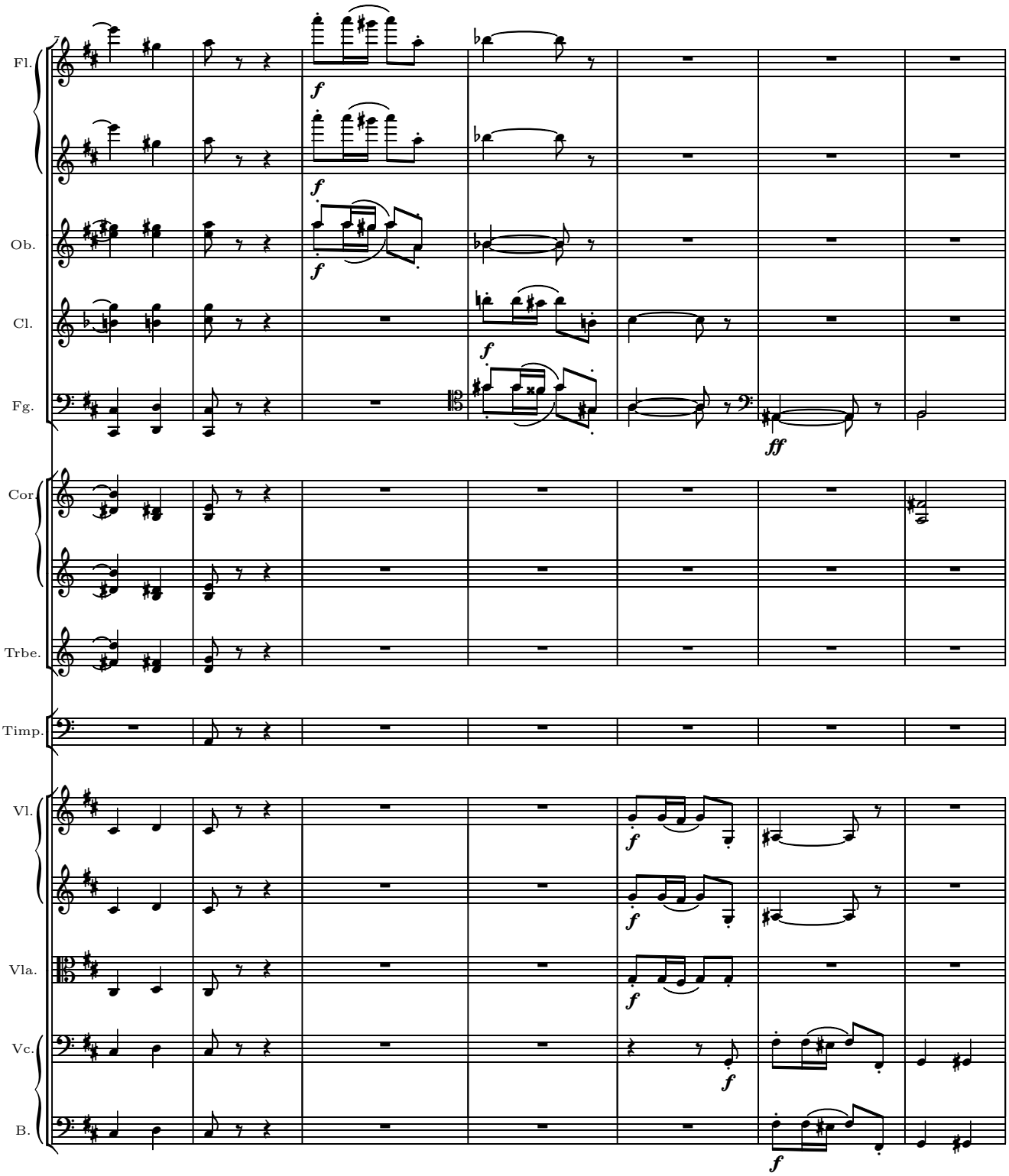

98
Ob.
Cl. (B)
Fg.
Cor. (F)
Vl
Vla.
Vc.
cresc.
pp
p
mf

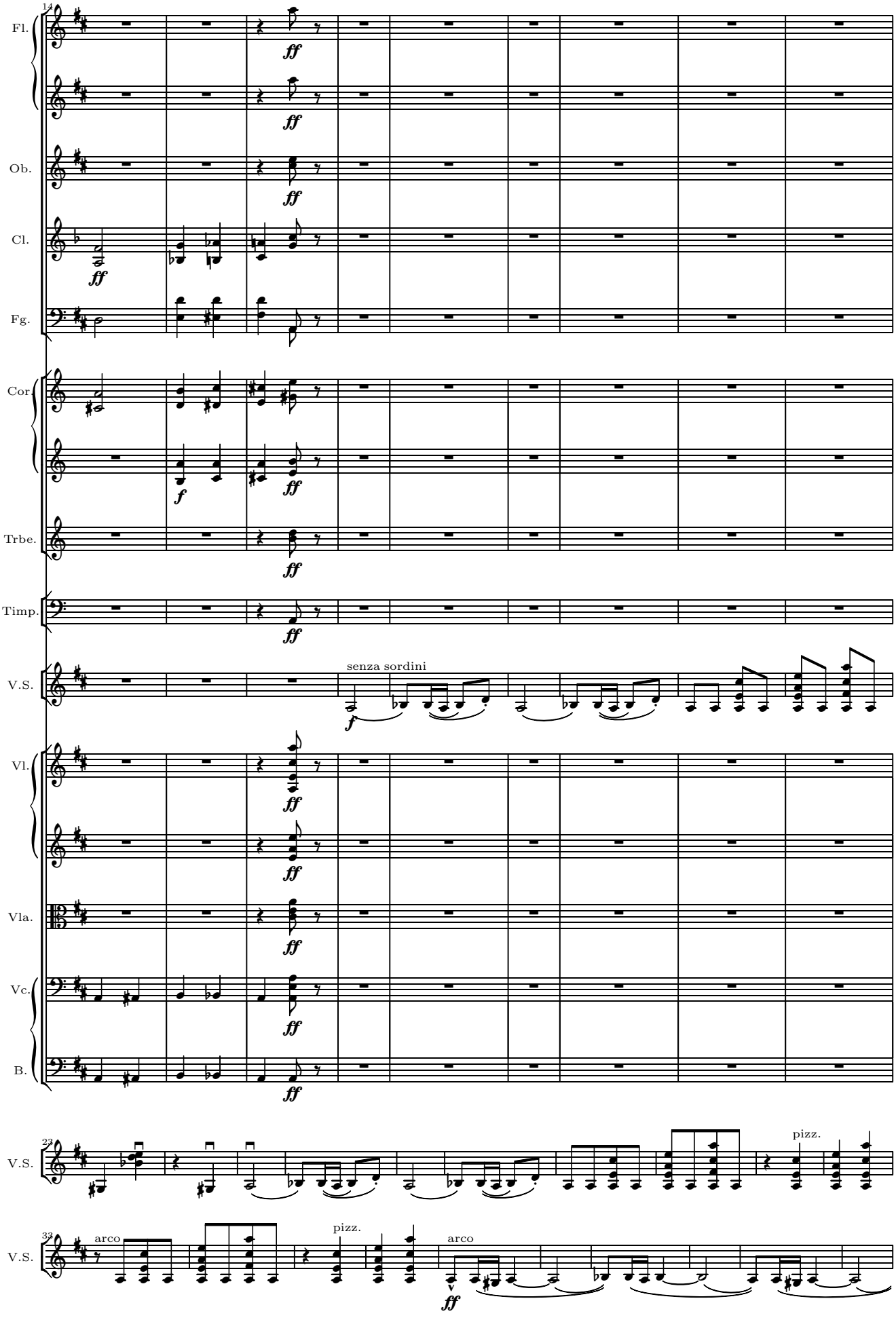

105
Fl.
Ob.
Cl. (B)
Fg.
Cor. (F)
Vl
Vla.
Vc.
mf
p
rallent.
dim.

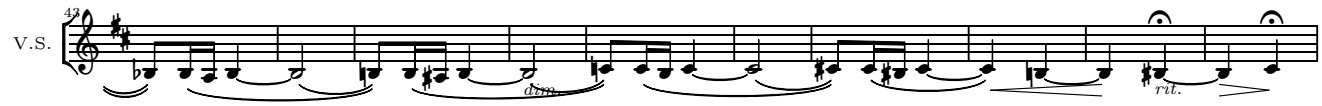

114
riten. molto
Fl.
Ob.
Cl. (B)
Fg.
Cor. (F)
Vl
Vla.
Vc
B.
pp
p
Attacca subito

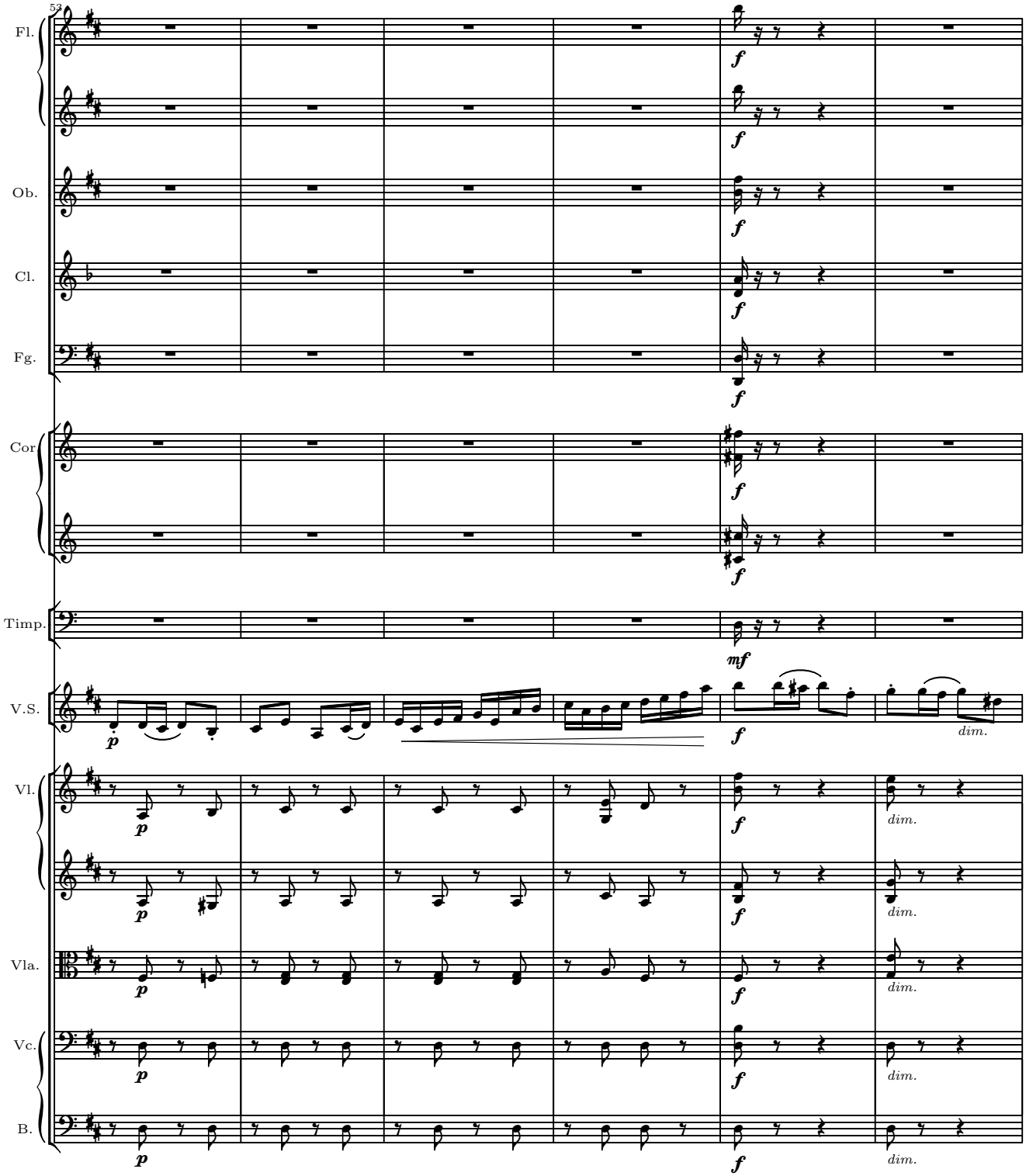
III. Finale

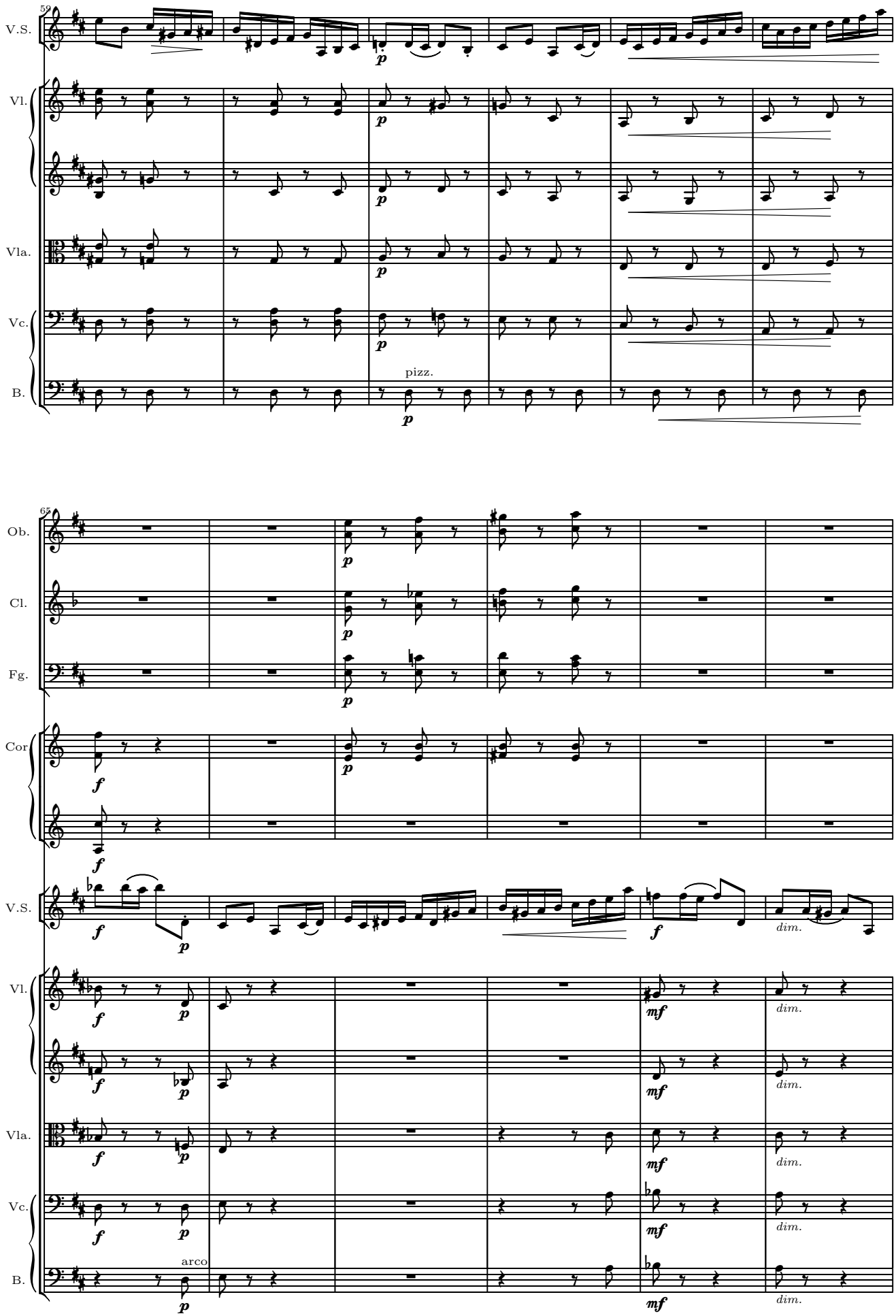

Allegro vivacissimo.
Flauto I.
Flauto II.
2 Oboi
2 Clarinetti in A
2 Fagotti
Corni in F I II
III IV
2 Trombe in D
Timpani in A-D
Violino I
Violino II
Viola
Violoncello
Contrabasso
ff

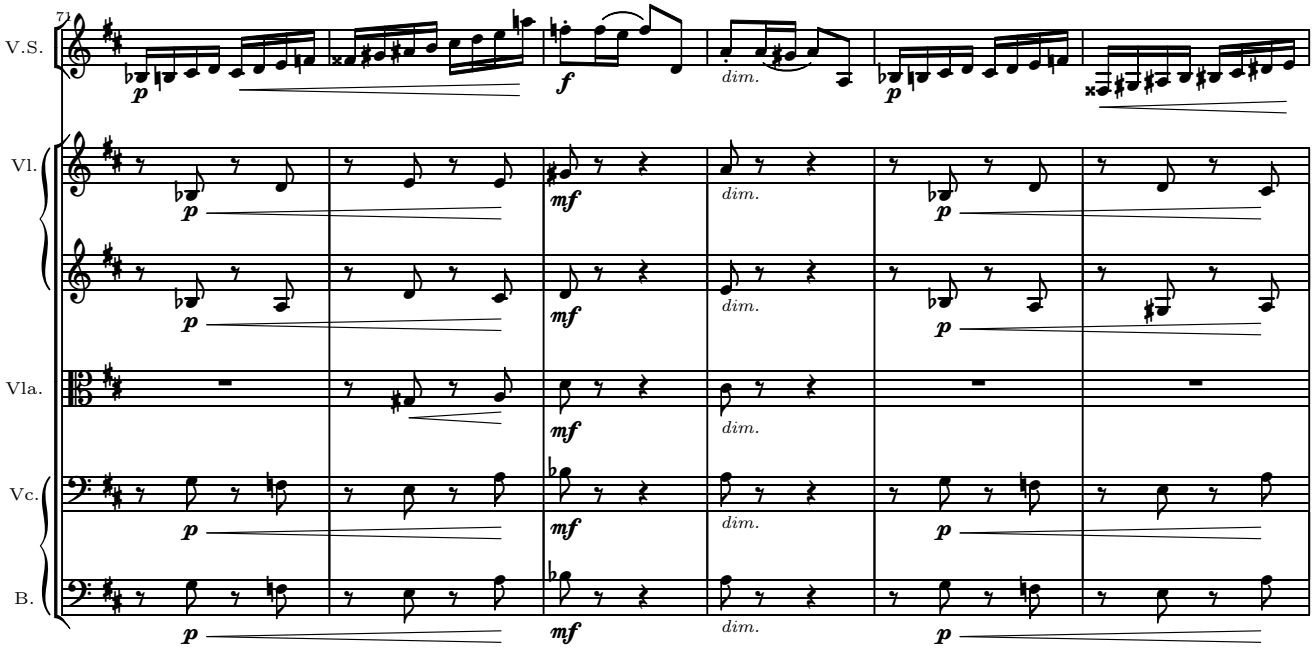

Fl.
Ob.
Cl.
Fg.
Cor.
Trbe.
Timp.
Vl.
Vla.
Vc.
B.
f
ff

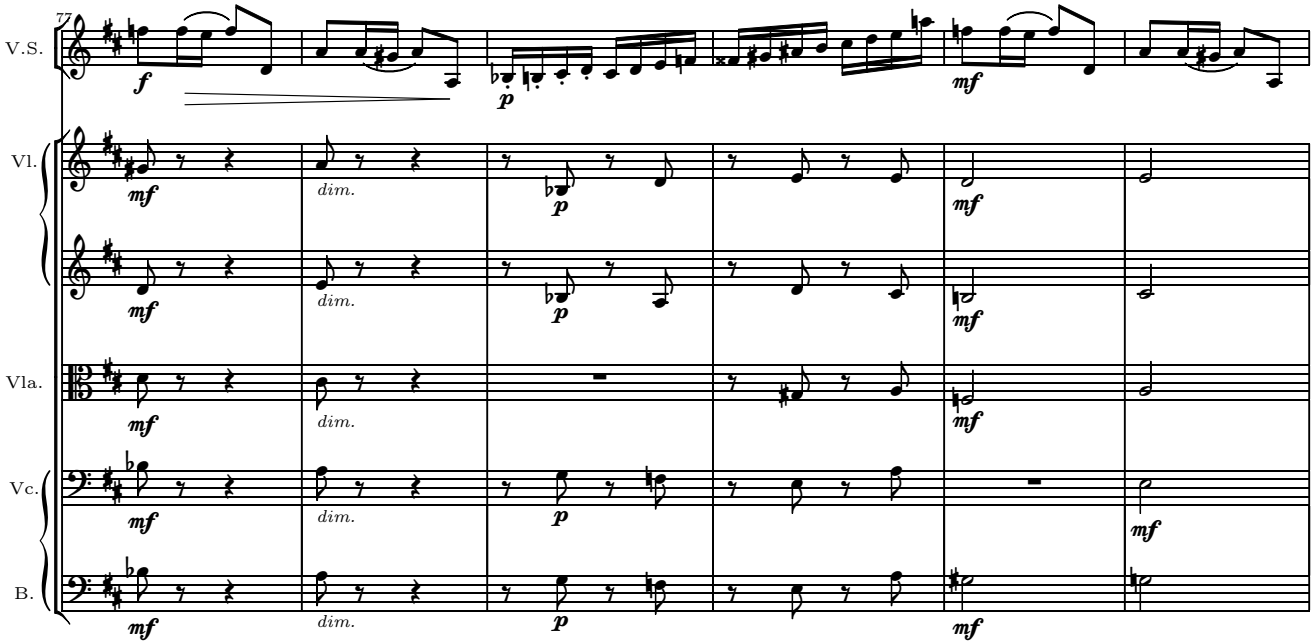

14
Fl.
Ob.
Cl.
Fg.
Cor.
Trbe.
Timp.
V.S.
senza sordini
Vl.
Vla.
Vc.
B.
23
V.S.
pizz.
33
V.S.
arco
pizz.
arco

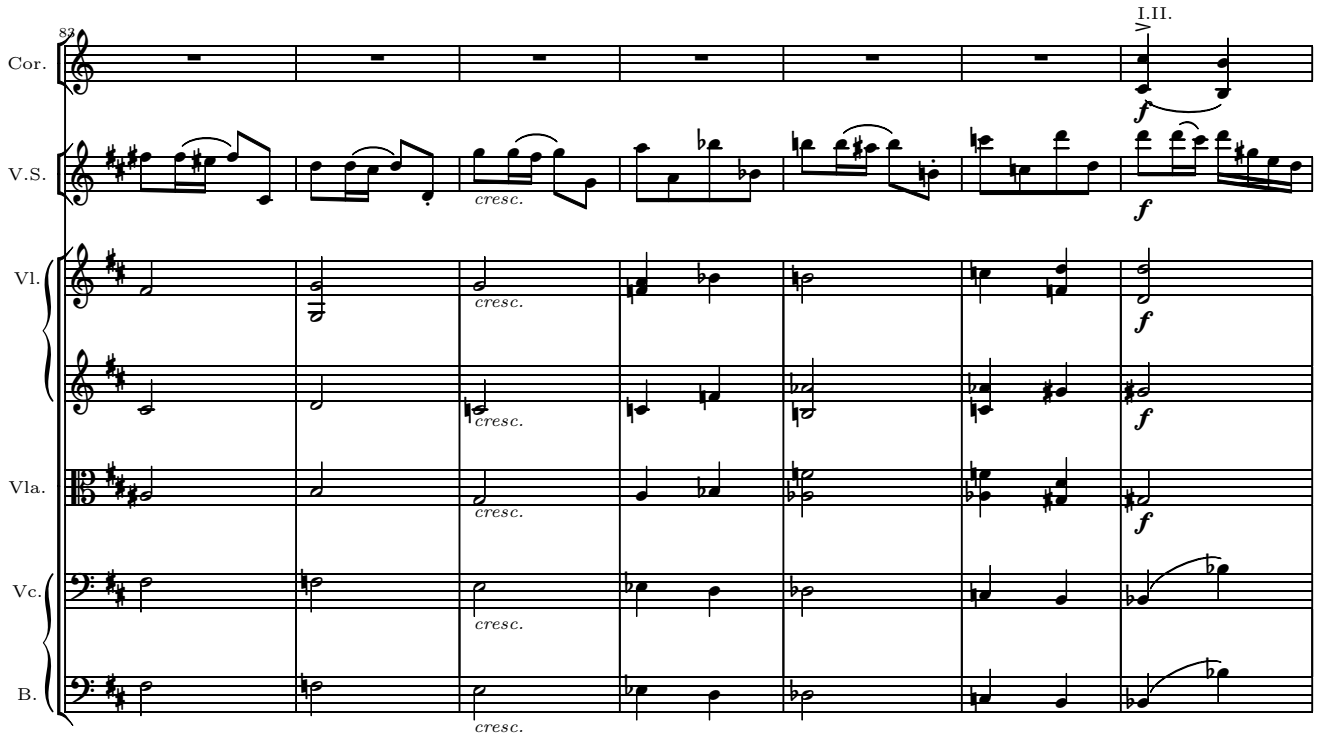

42
V.S.
dim.
rit.

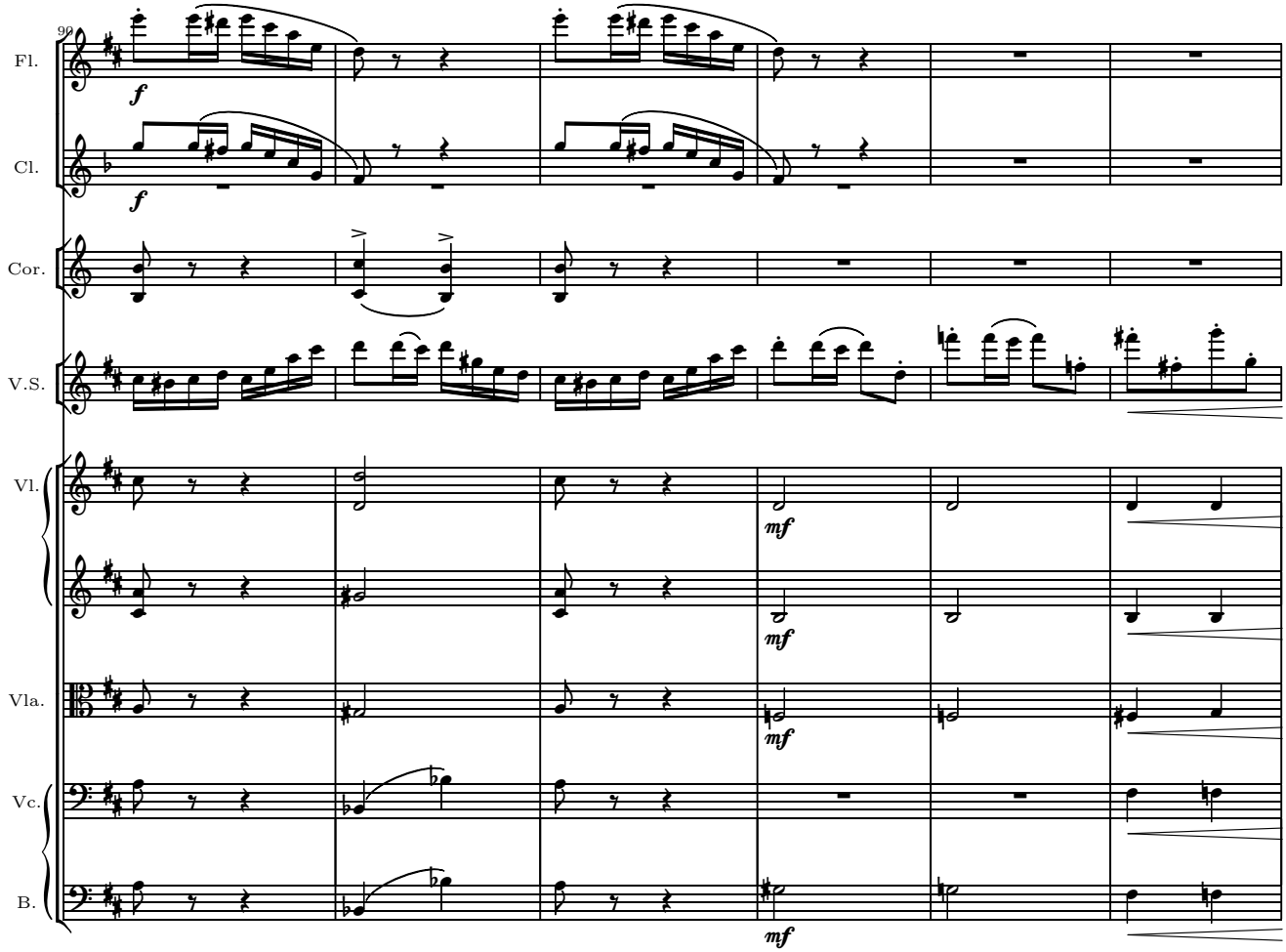

52
Fl.
Ob.
Cl.
Fg.
Cor
Timp.
V.S.
Vl.
Vla.
Vc.
B.
dim.

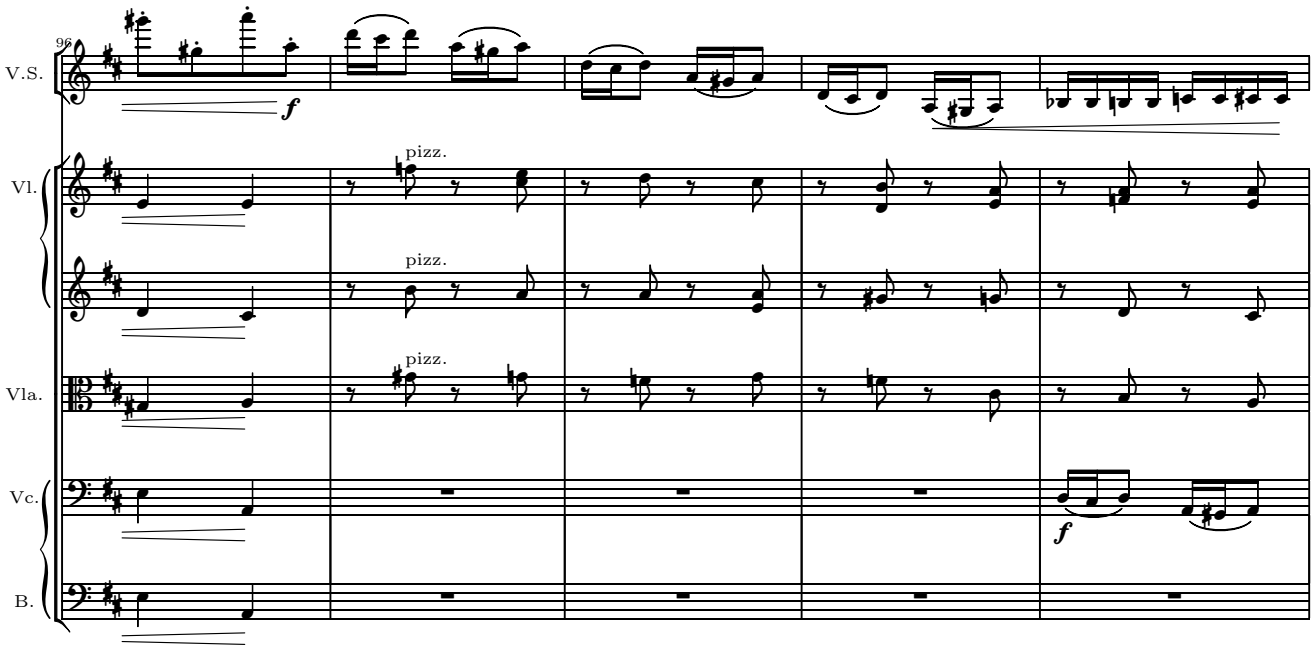

59
V.S.
Vl.
Vla.
Vc.
B.
pizz.
65
Ob.
Cl.
Fg.
Cor
V.S.
Vl.
Vla.
Vc.
B.
arco
dim.

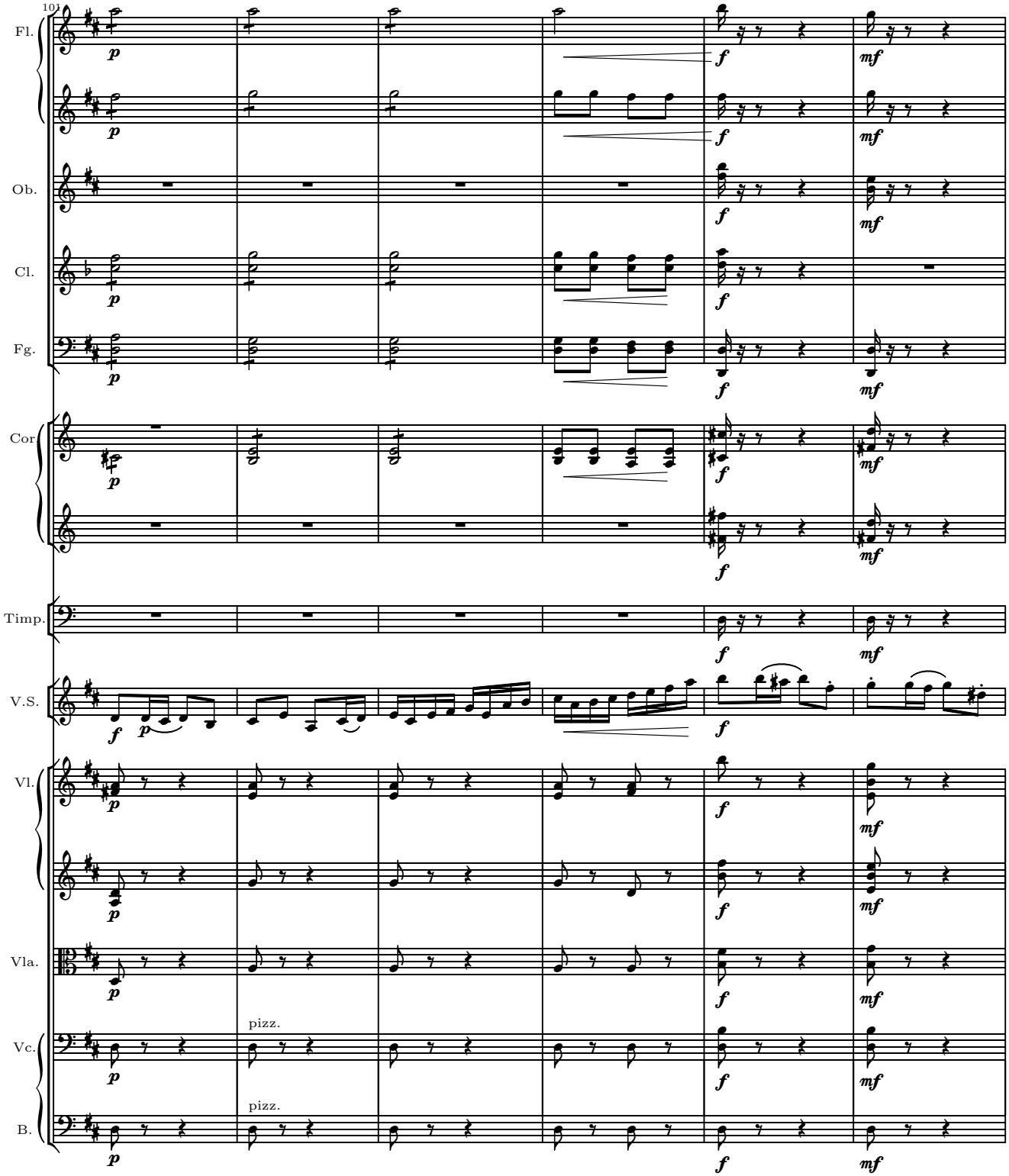

71
V.S.
Vl.
Vla.
Vc.
B.
p
f
mf
dim.

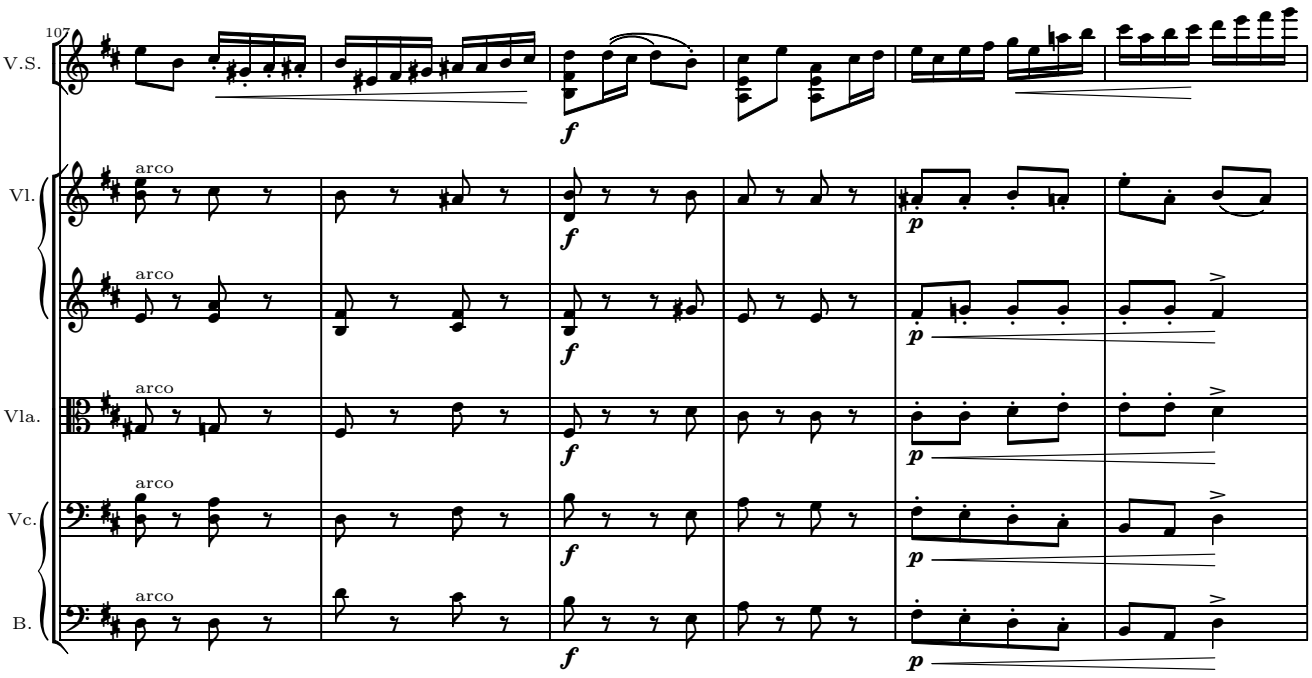

77
V.S.
Vl.
Vla.
Vc.
B.
f
p
mf
dim.

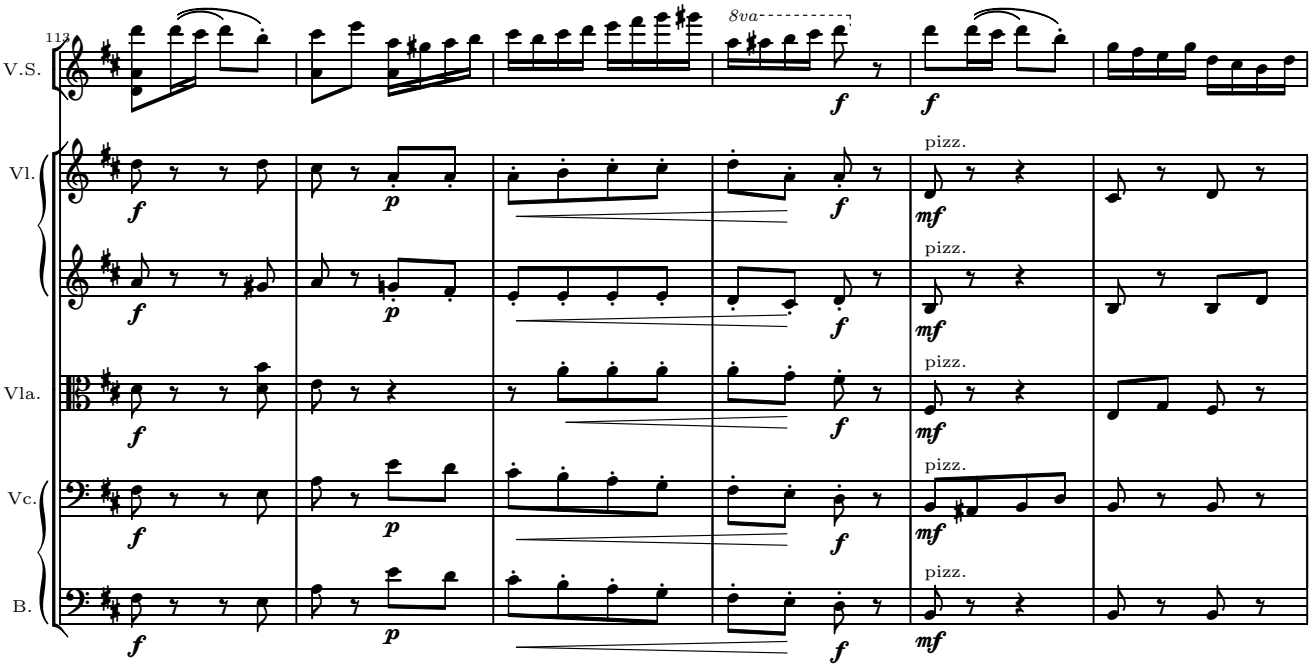

83
I.II.
Cor.
V.S.
Vl.
Vla.
Vc.
B.
cresc.
f

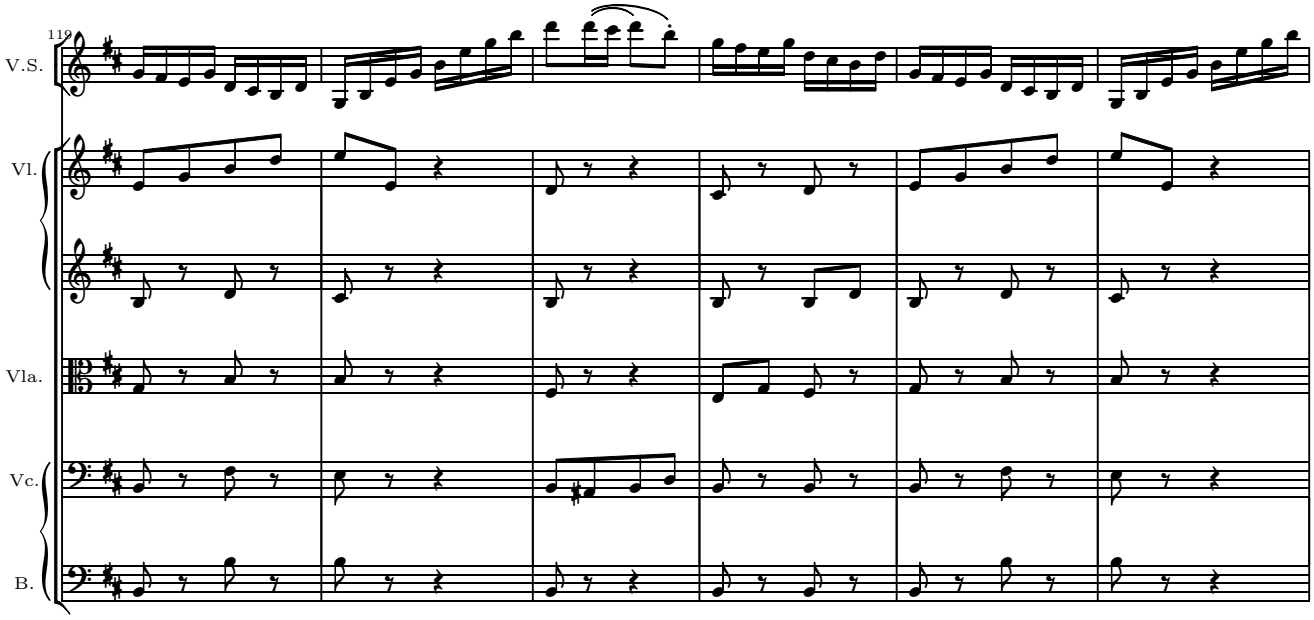

99
Fl.
Cl.
Cor.
V.S.
Vl.
Vla.
Vc.
B.
f
mf

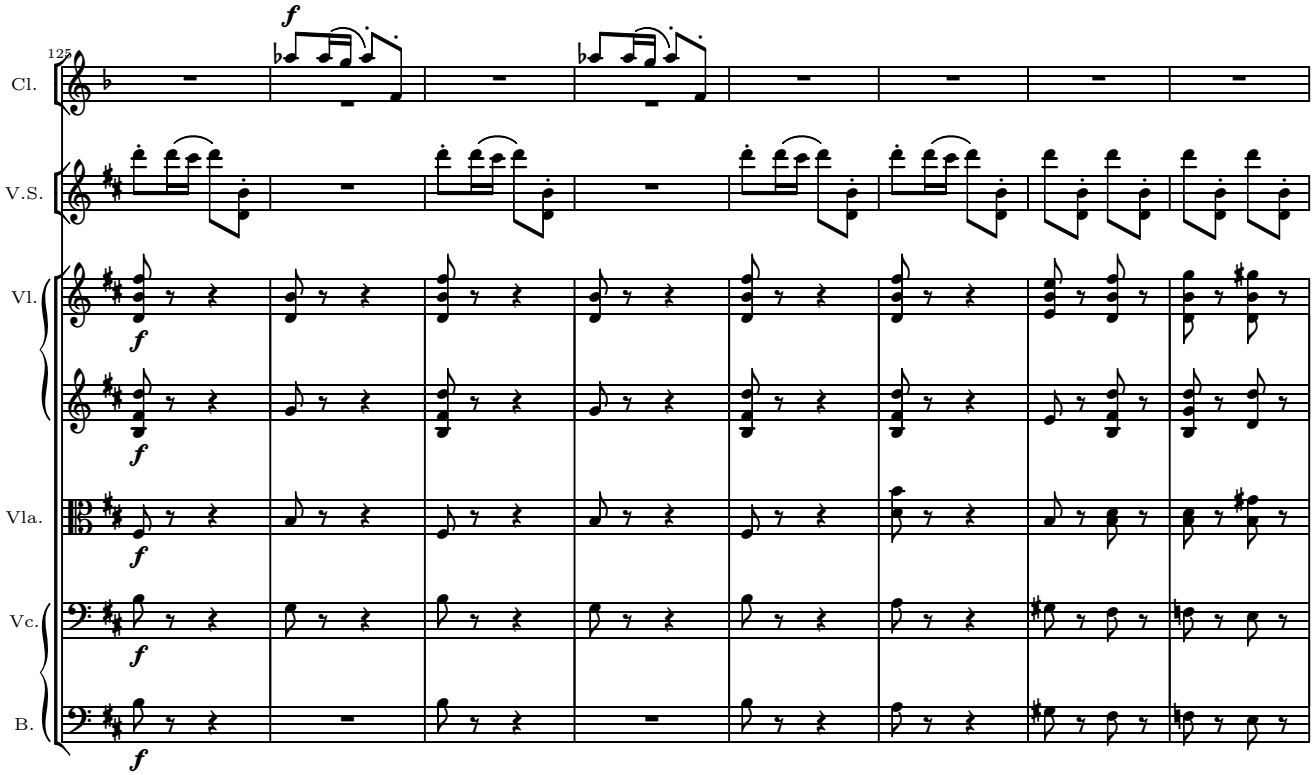

96
V.S.
Vl.
Vla.
Vc.
B.
f
pizz.
pizz.
pizz.
f

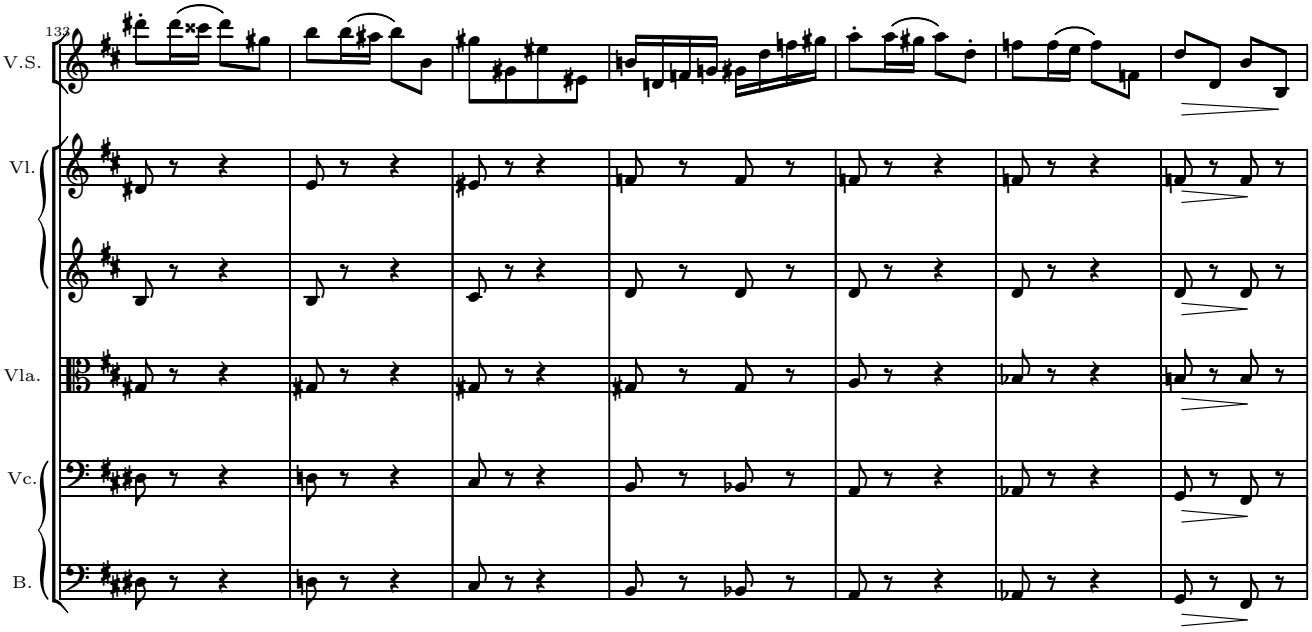

101
Fl.
Ob.
Cl.
Fg.
Cor
Timp.
V.S.
Vl.
Vla.
Vc.
B.
pizz.
pizz.

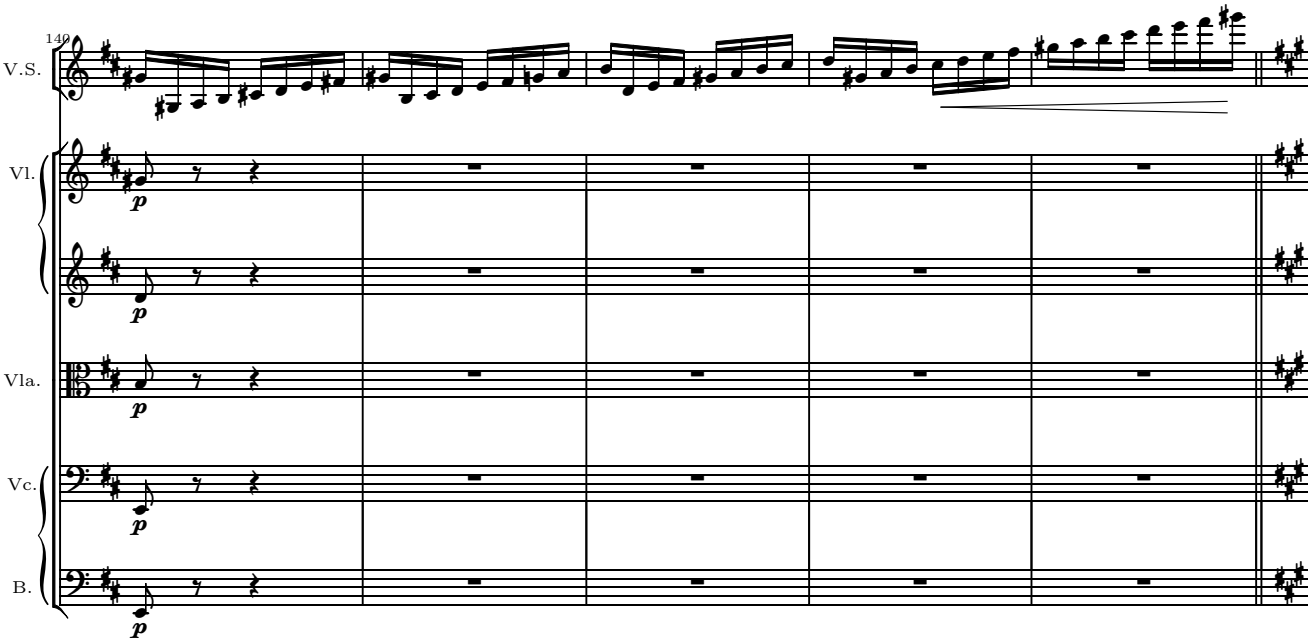

107
V.S.
Vl.
Vla.
Vc.
B.
arco
f
p

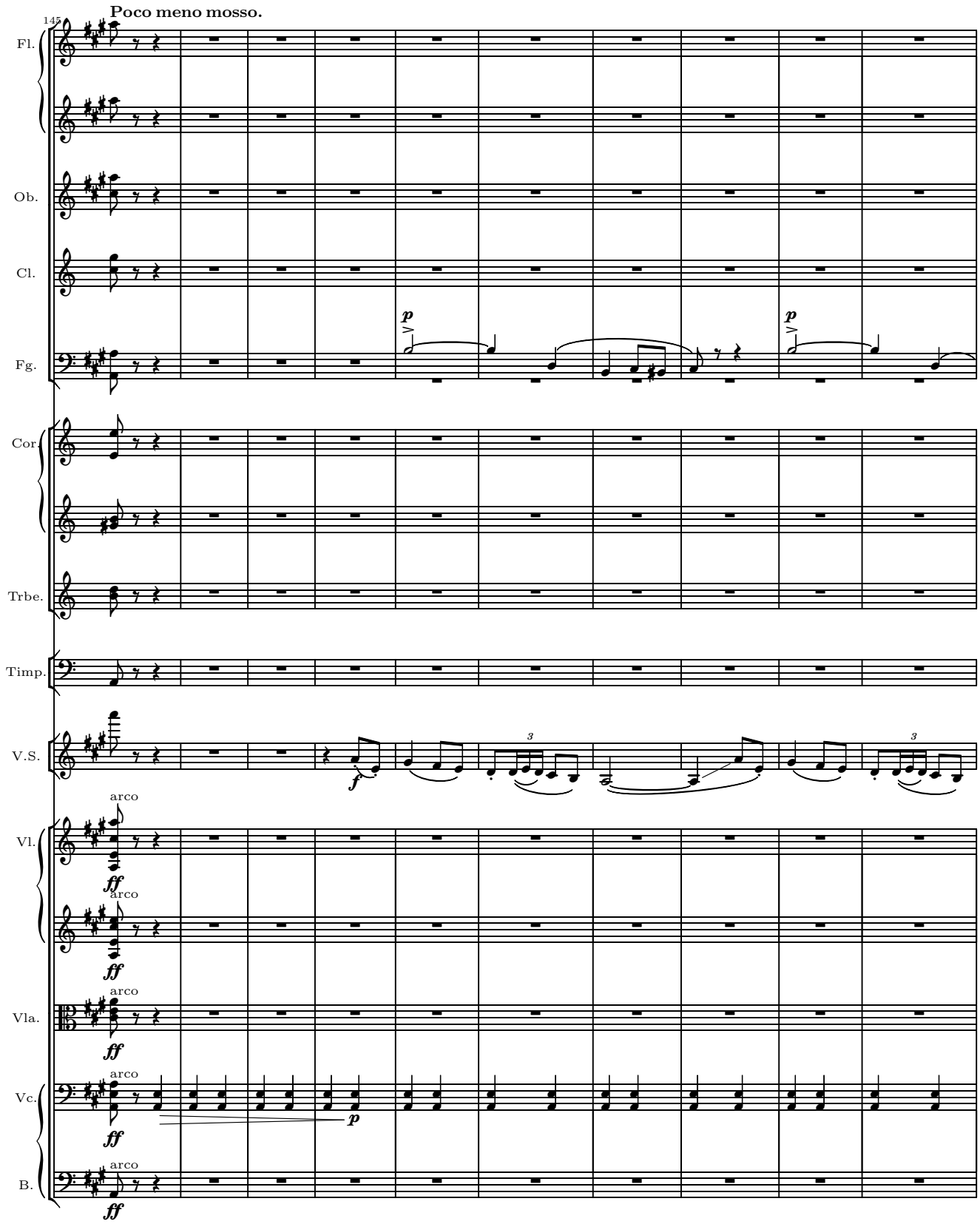

113
V.S.
Vl.
Vla.
Vc.
B.
8va
f
p
mf
pizz.

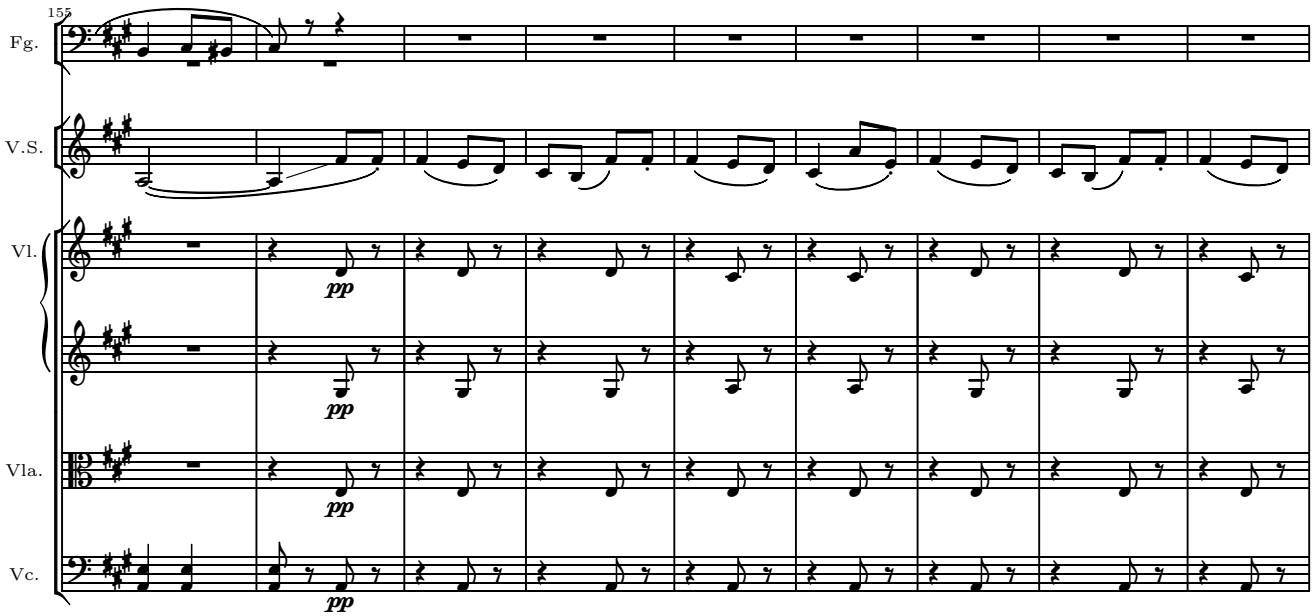

112
V.S.
Vl.
Vla.
Vc.
B.

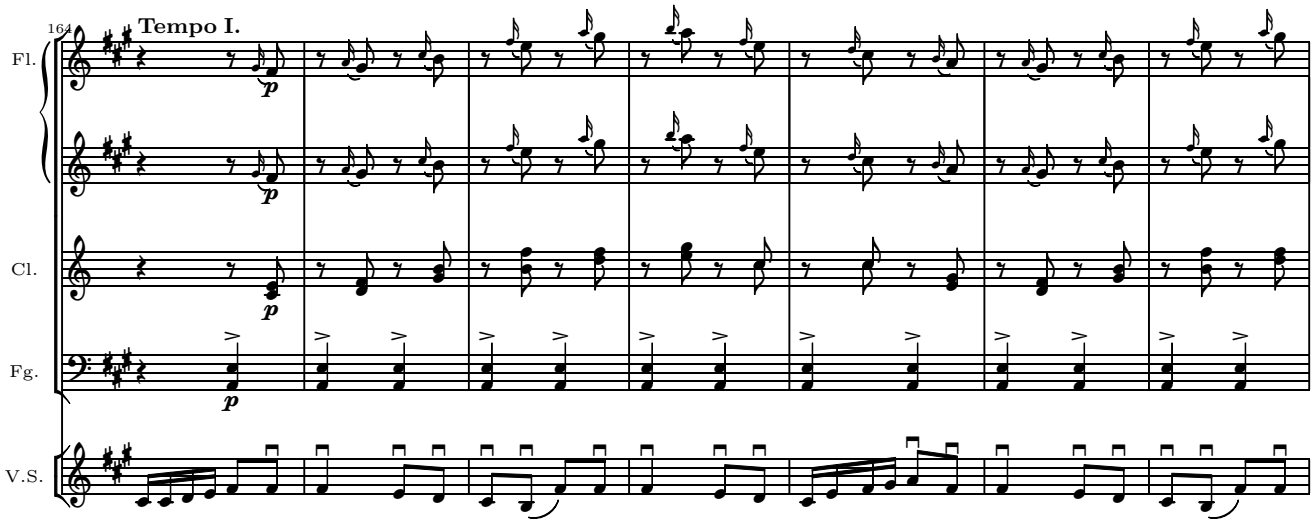

125
Cl.
V.S.
Vl.
Vla.
Vc.
B.
f

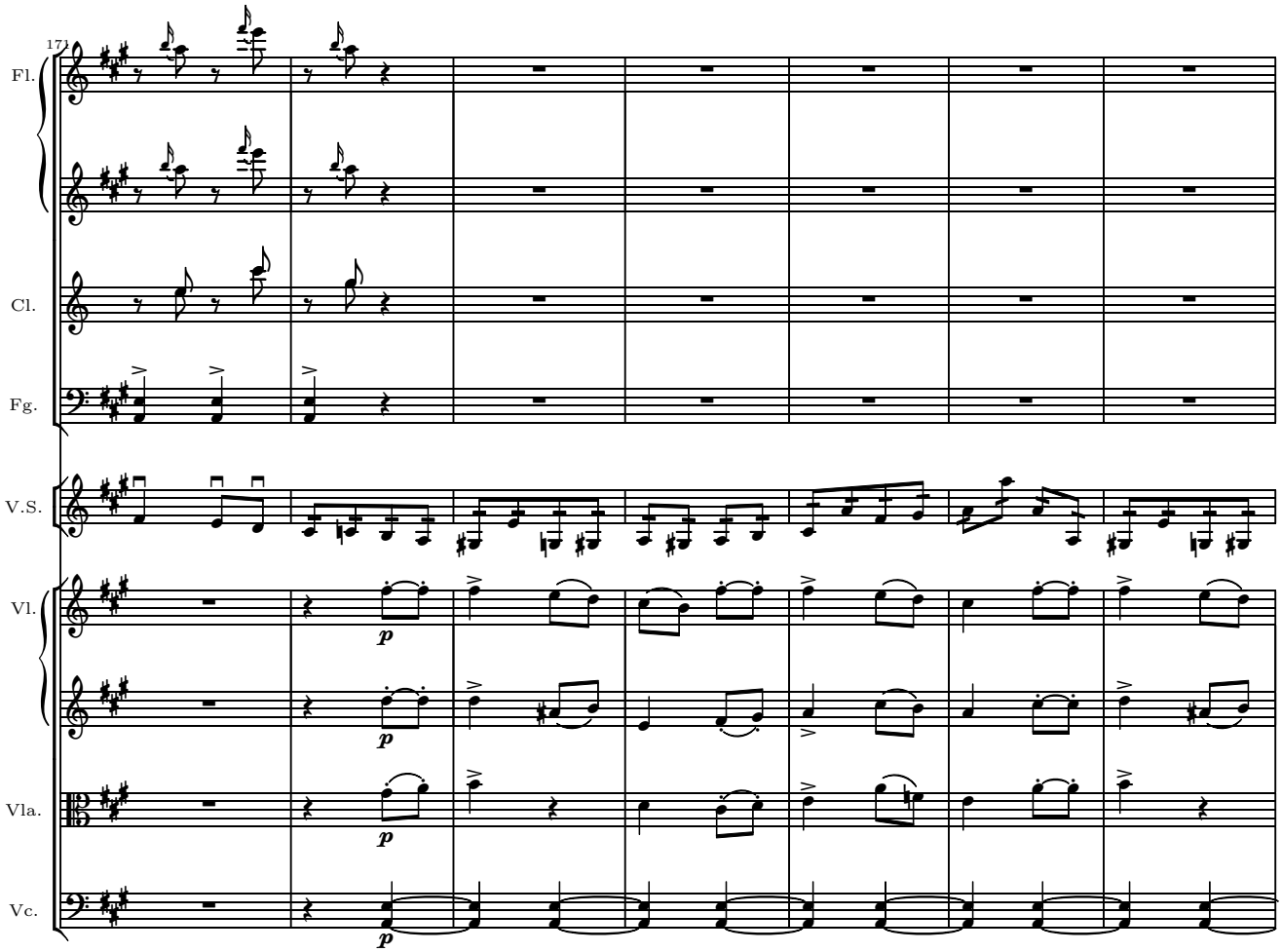

132
V.S.
Vl.
Vla.
Vc.
B.

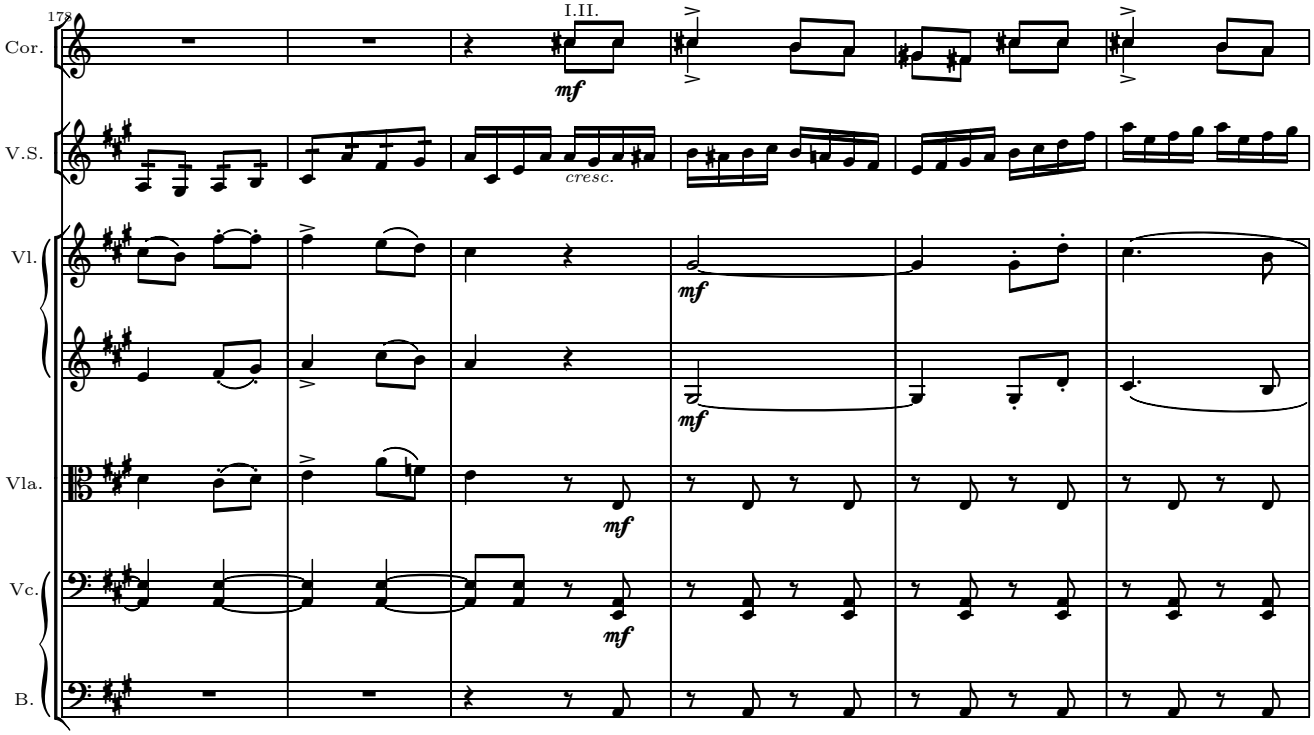

140
V.S.
Vl.
Vla.
Vc.
B.
p

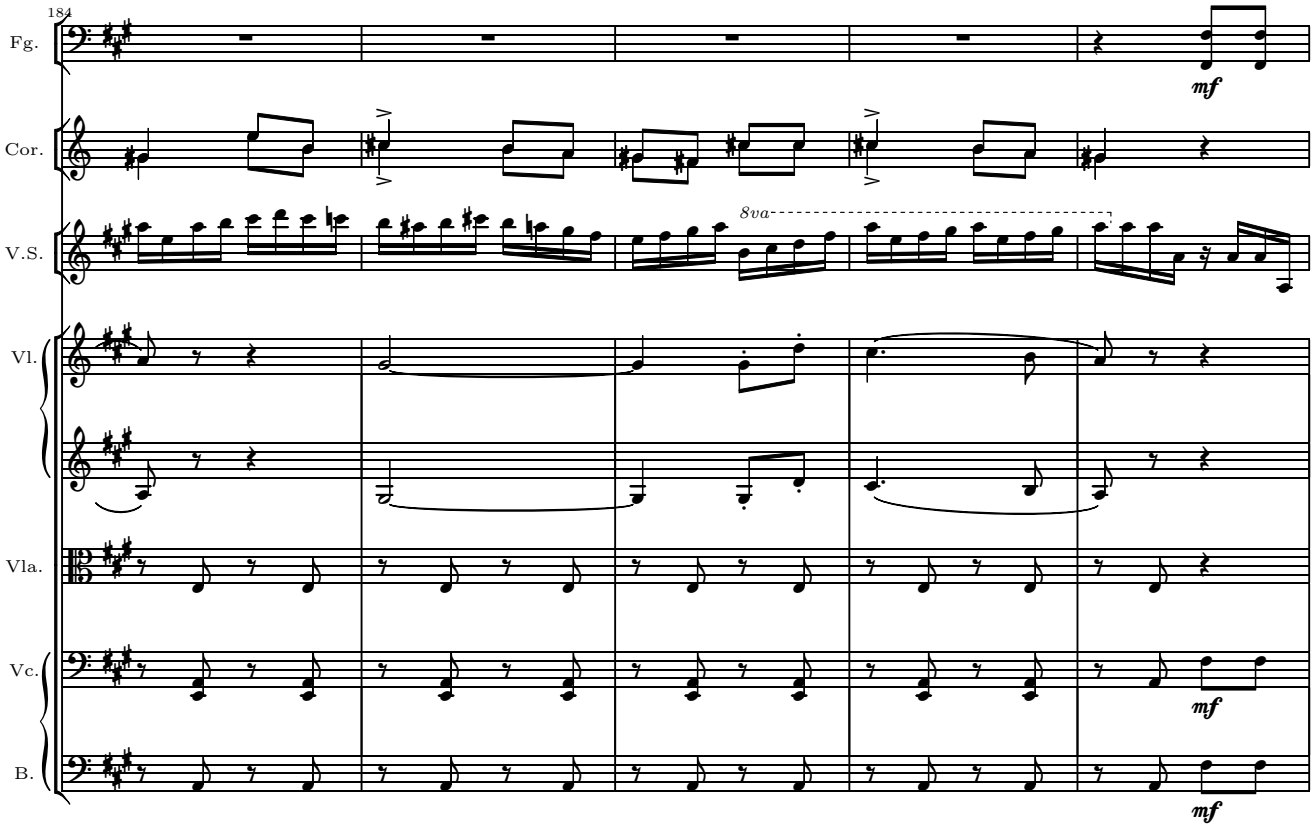

Poco meno mosso.
145
Fl.
Ob.
Cl.
Fg.
Cor.
Trbe.
Timp.
V.S.
Vl.
Vla.
Vc.
B.
arco
p
f
ff

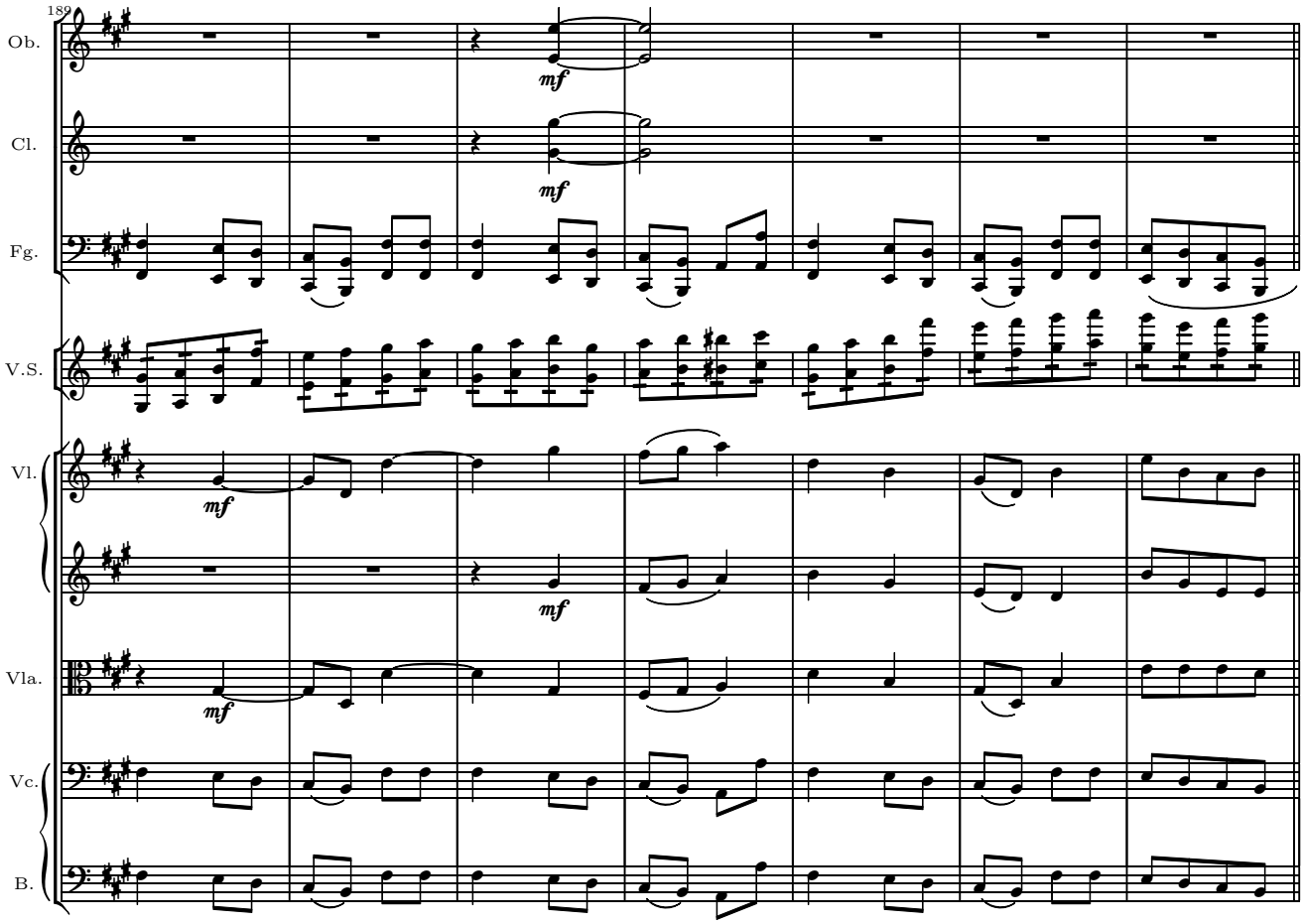

155
Fg.
V.S.
Vl.
Vla.
Vc.
pp

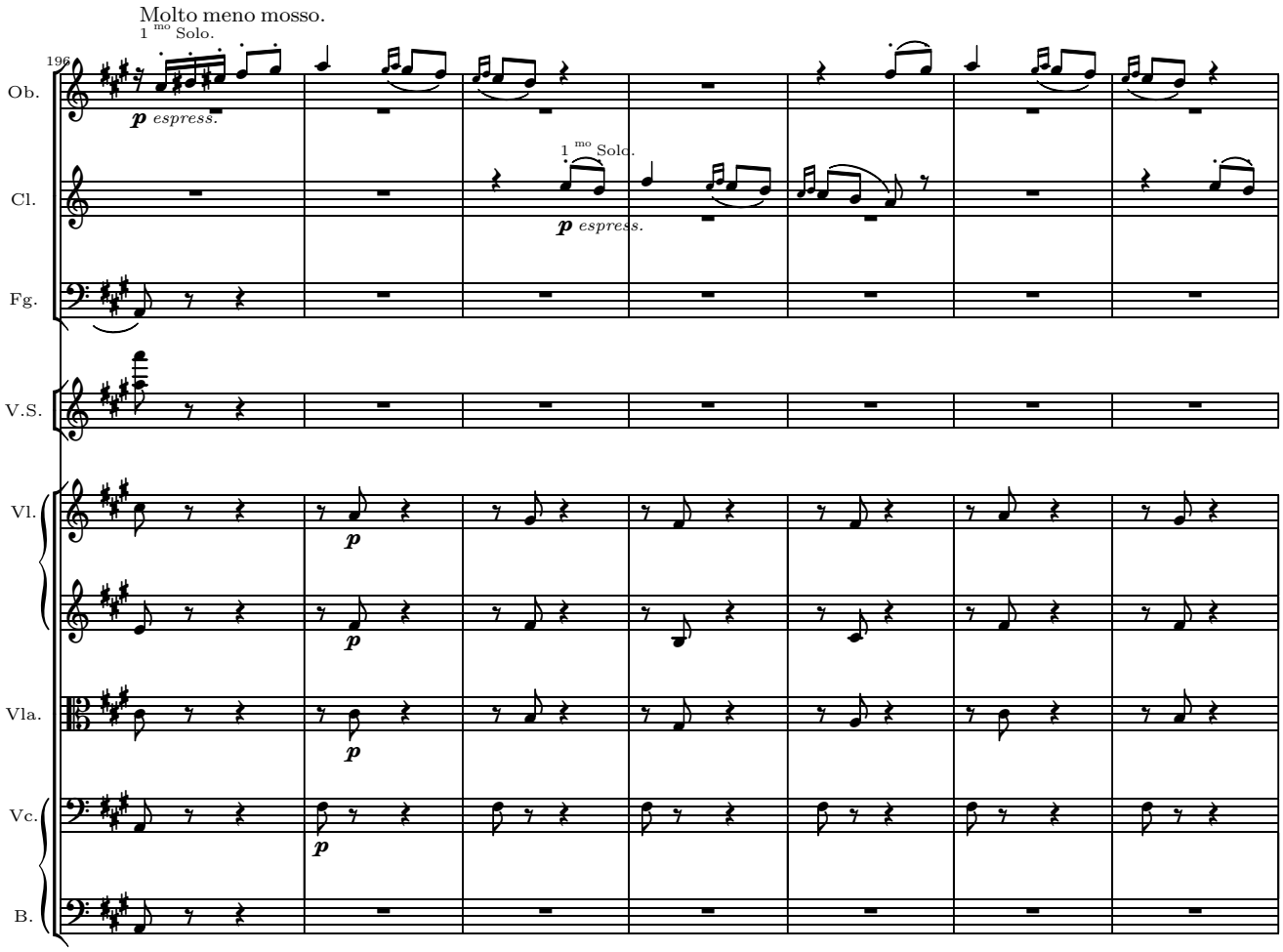

164
Tempo I.
Fl.
Cl.
Fg.
V.S.
p

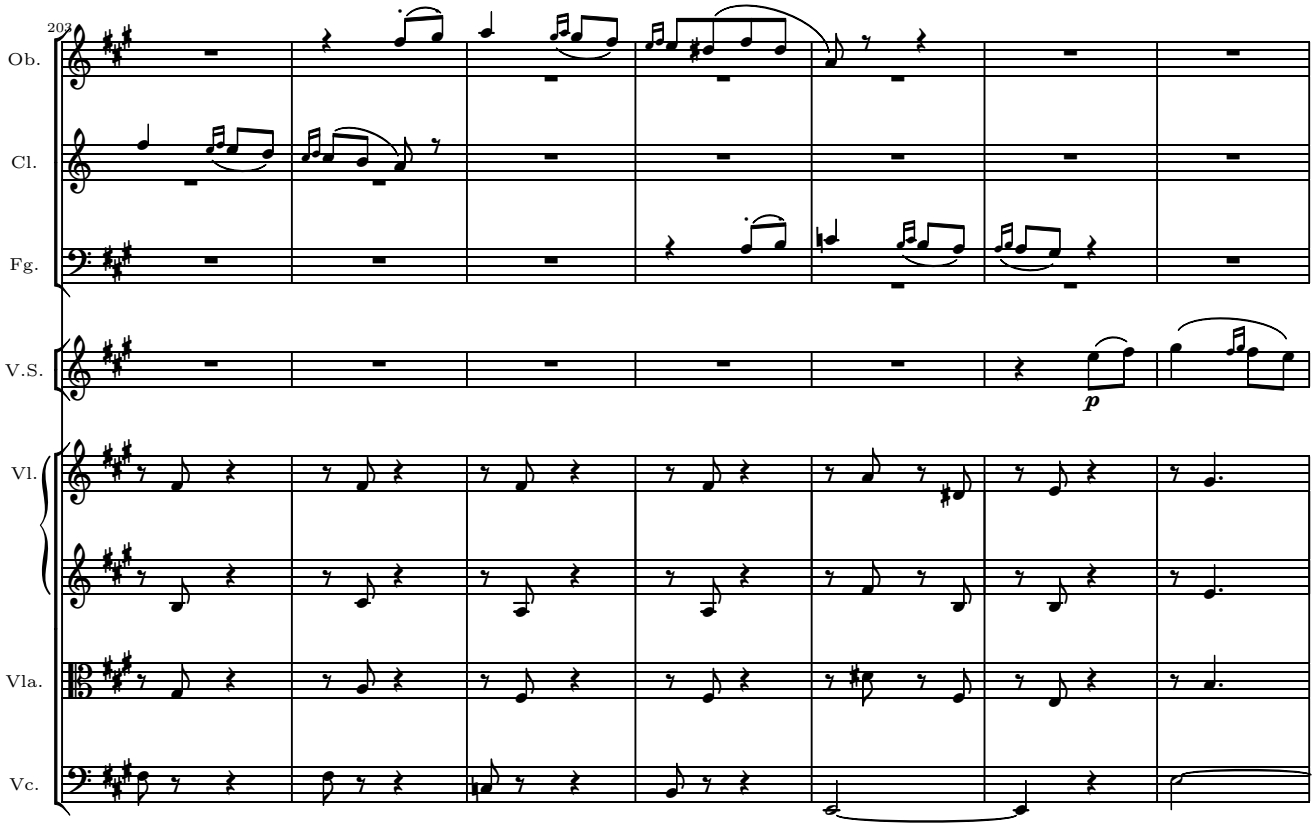

171
Fl.
Cl.
Fg.
V.S.
Vl.
Vla.
Vc.
p

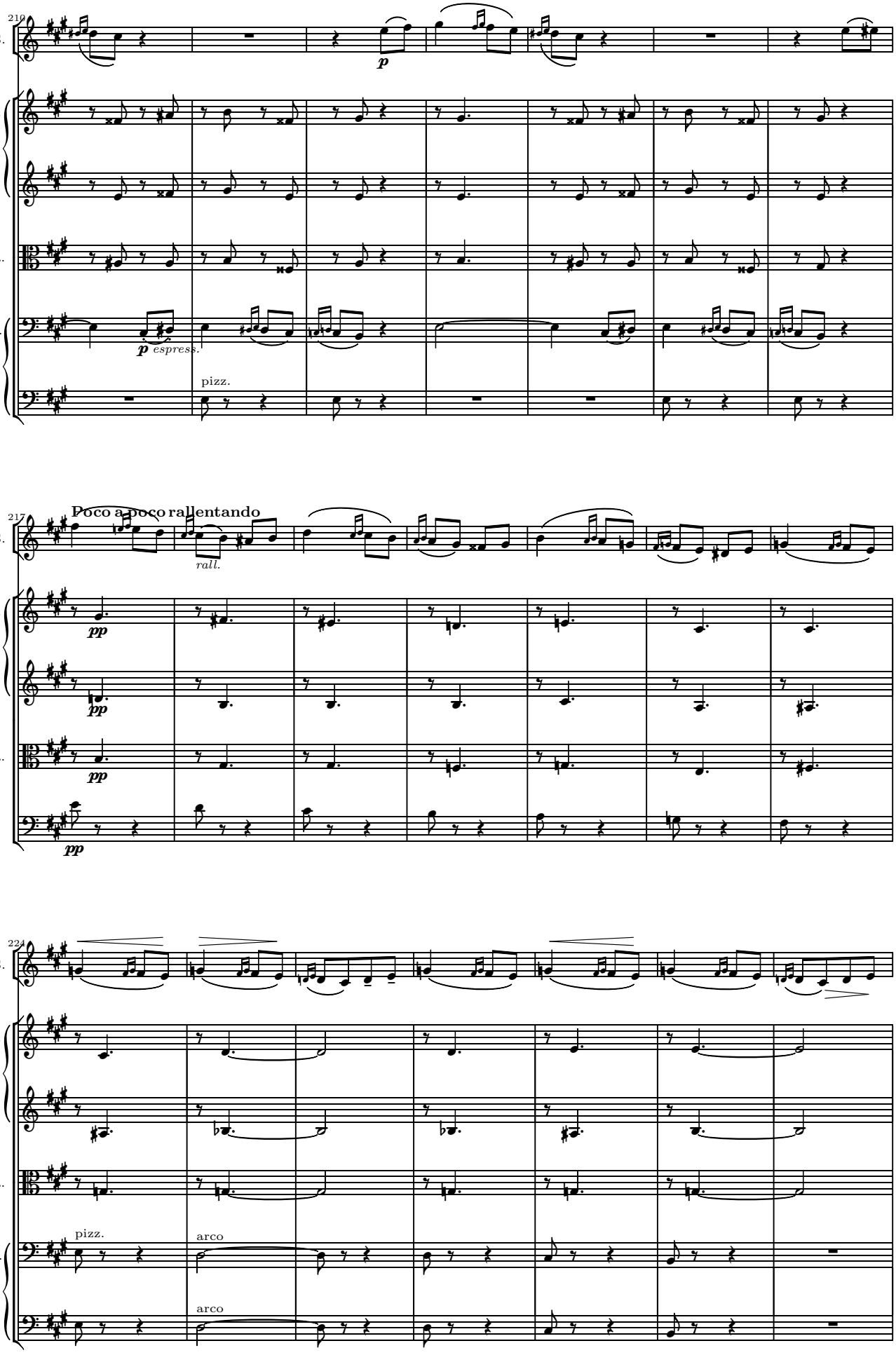

178
Cor.
V.S.
Vl.
Vla.
Vc.
B.
I.II.
mf
cresc.

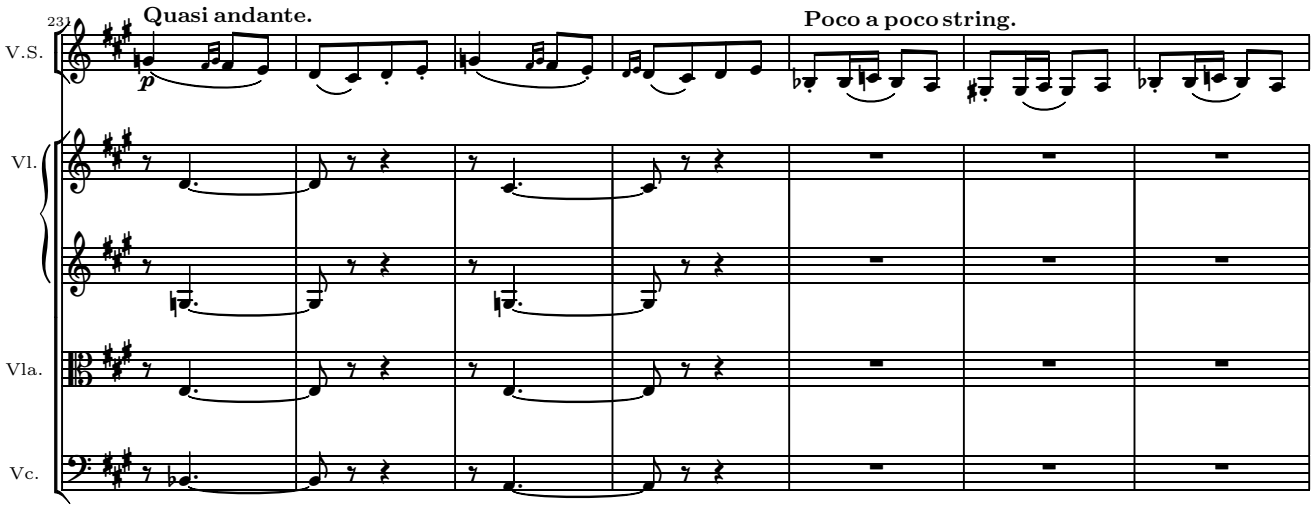

184
Fg.
Cor.
V.S.
Vl.
Vla.
Vc.
B.
8va
mf

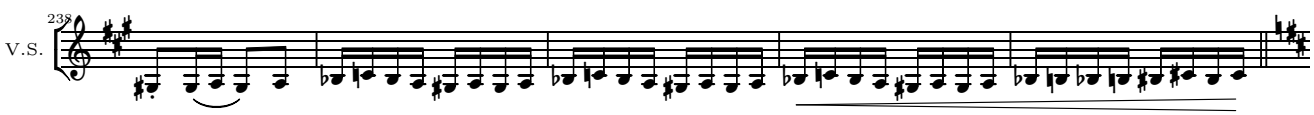

182
Ob.
Cl.
Fg.
V.S.
Vl.
Vla.
Vc.
B.
mf

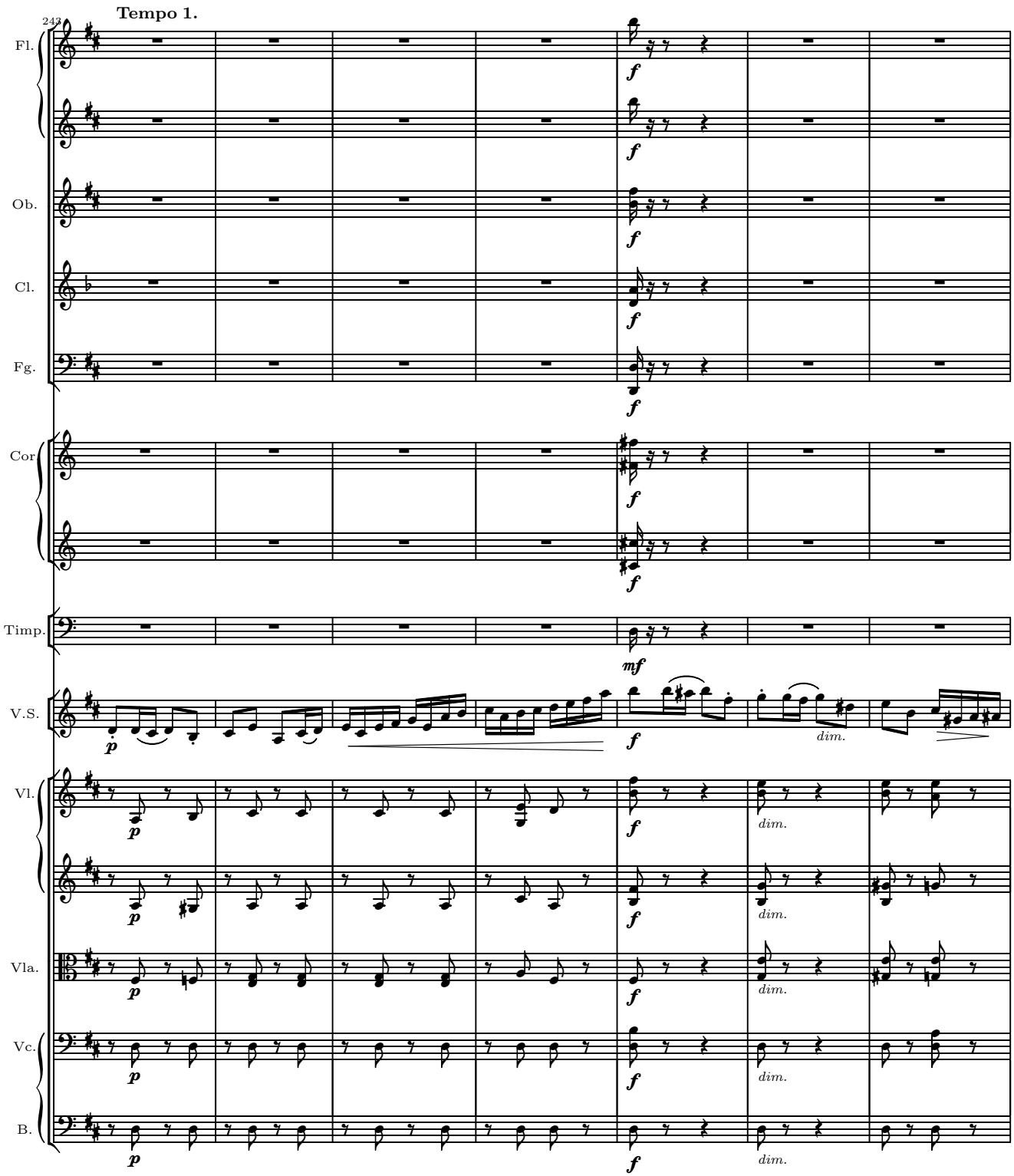

Molto meno mosso.
1 mo Solo.
196
Ob.
p espress.
Cl.
1 mo Solo.
p espress.
Fg.
V.S.
Vl.
p
Vla.
p
Vc.
p
B.

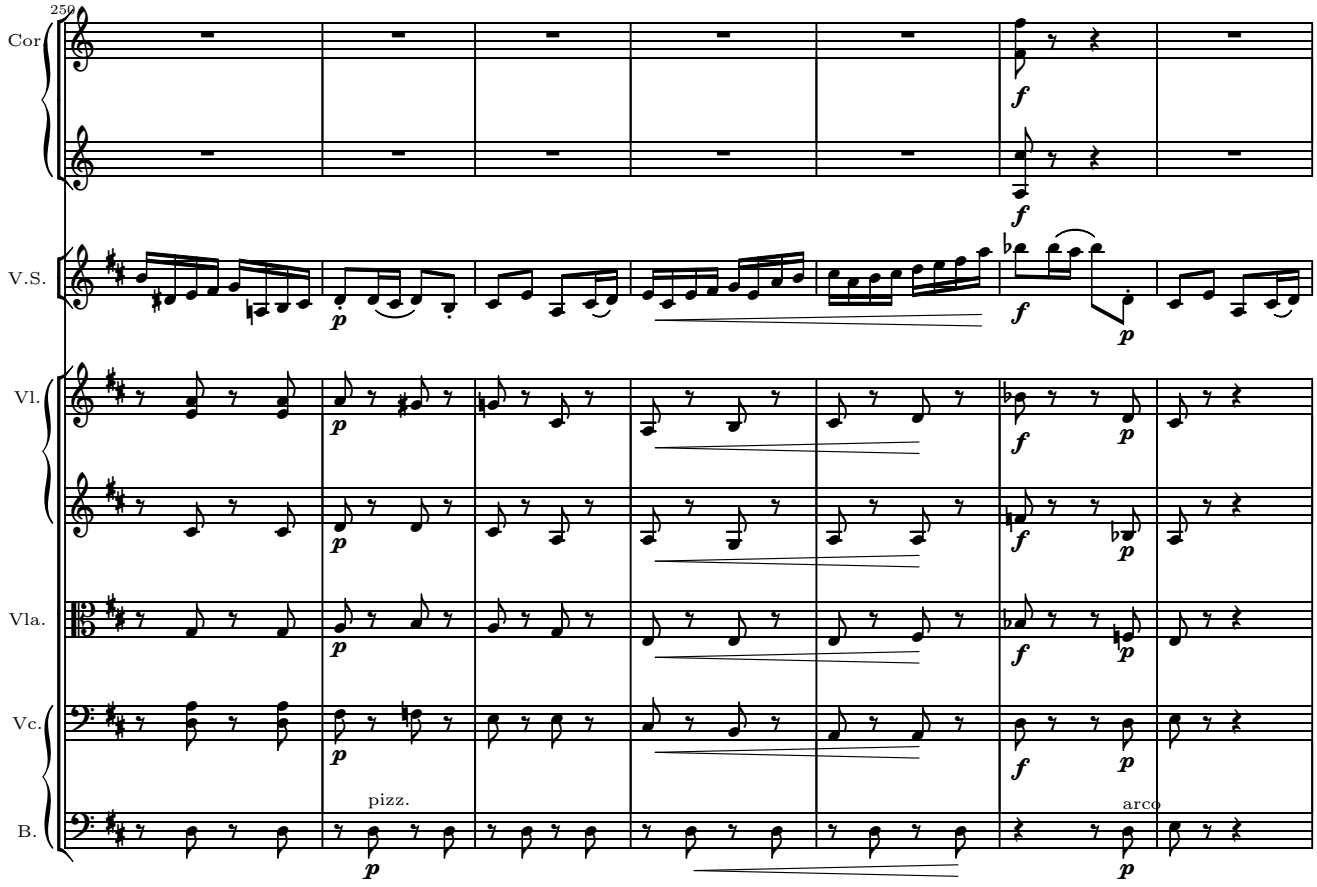

203
Ob.
Cl.
Fg.
V.S.
p
Vl.
Vla.
Vc.

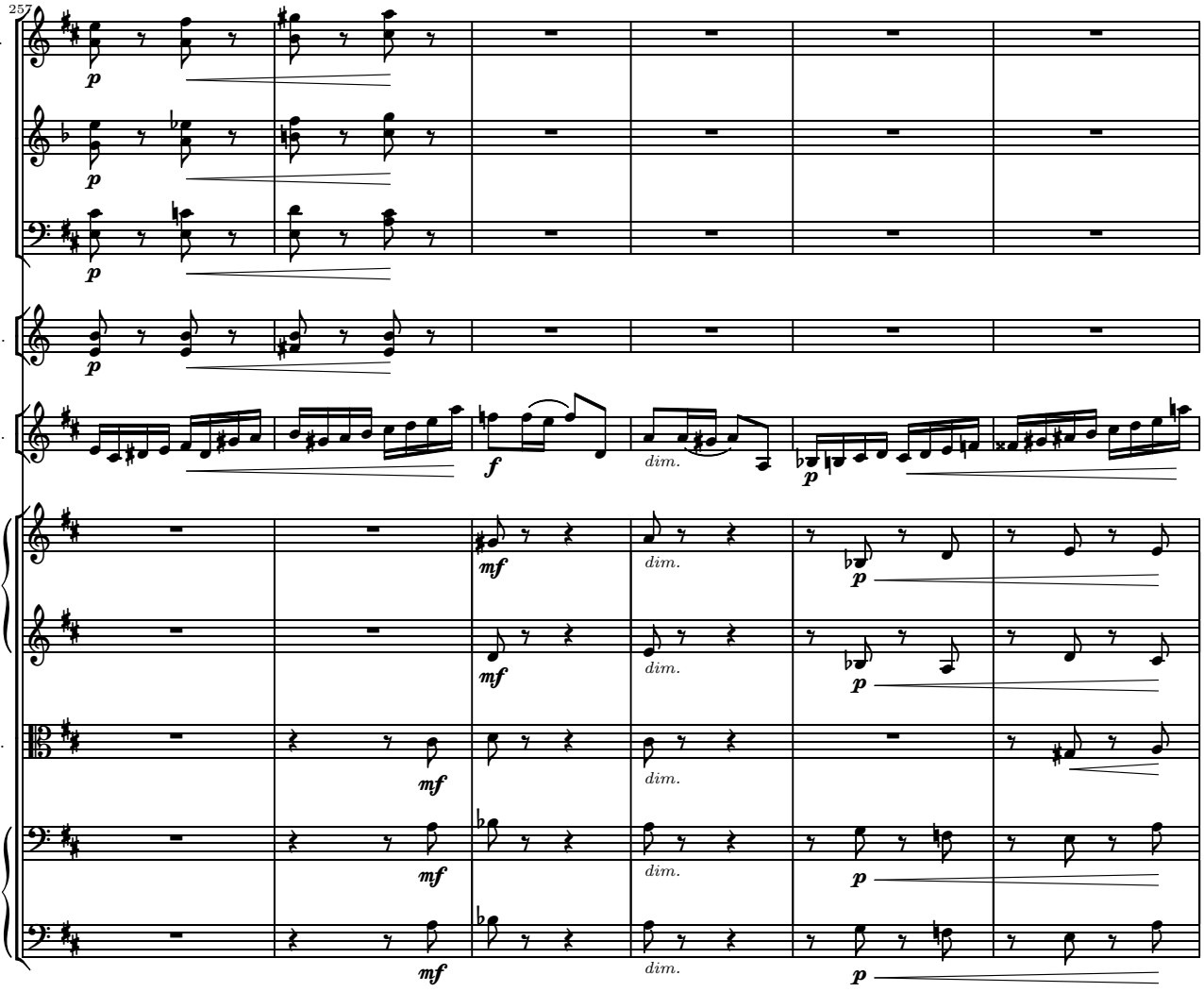

210
V.S.
Vl.
Vla.
Vc.
B.
p
p espress.
pizz.
217
Poco a poco rallentando
rall.
pp
224
arco

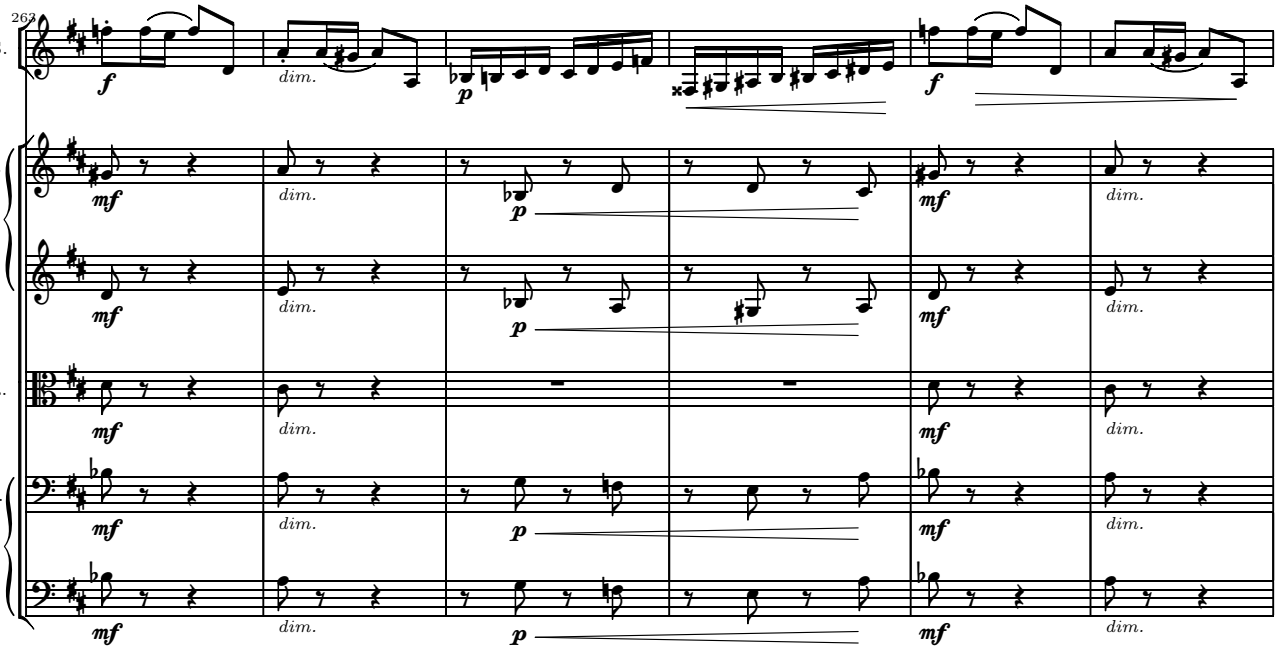

231
Quasi andante.
Poco a poco string.
V.S.
Vl.
Vla.
Vc.

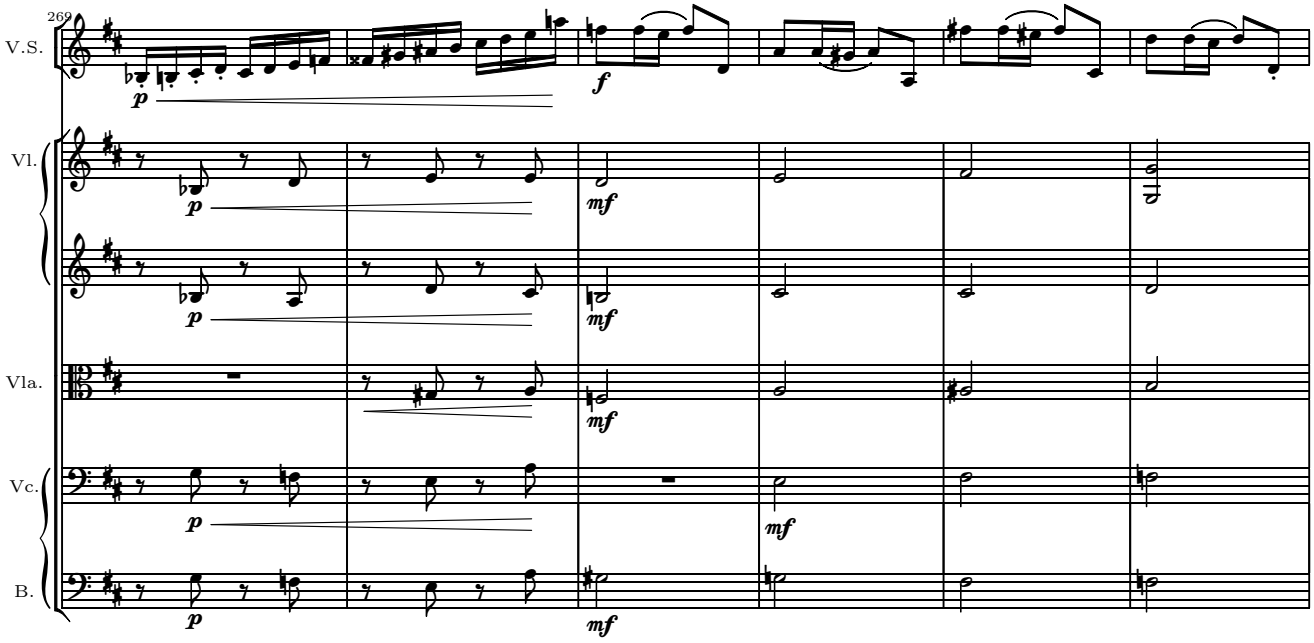

238
V.S.

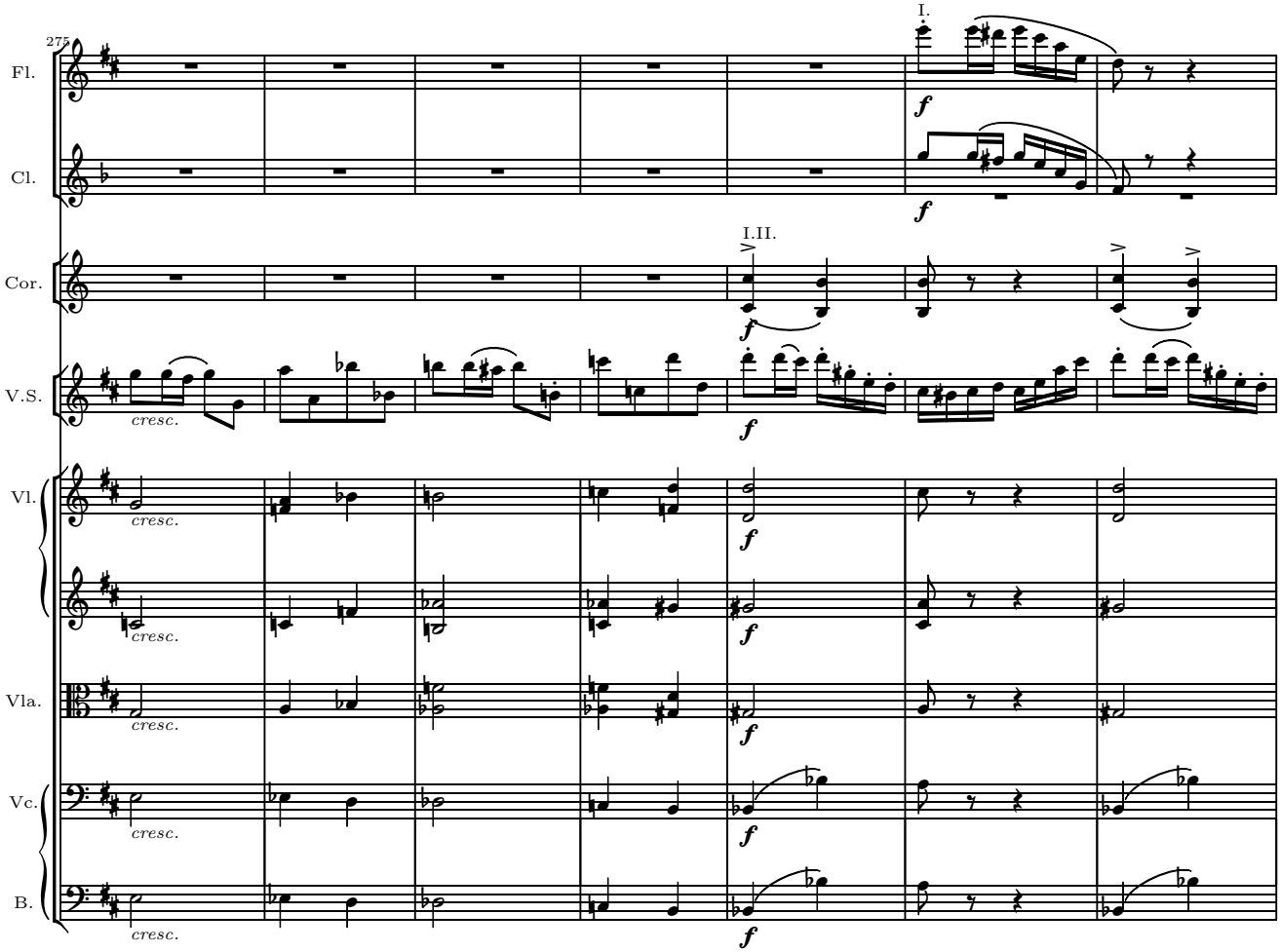

Tempo 1.
242
Fl.
Ob.
Cl.
Fg.
Cor
Timp.
V.S.
Vl.
Vla.
Vc.
B.
dim.

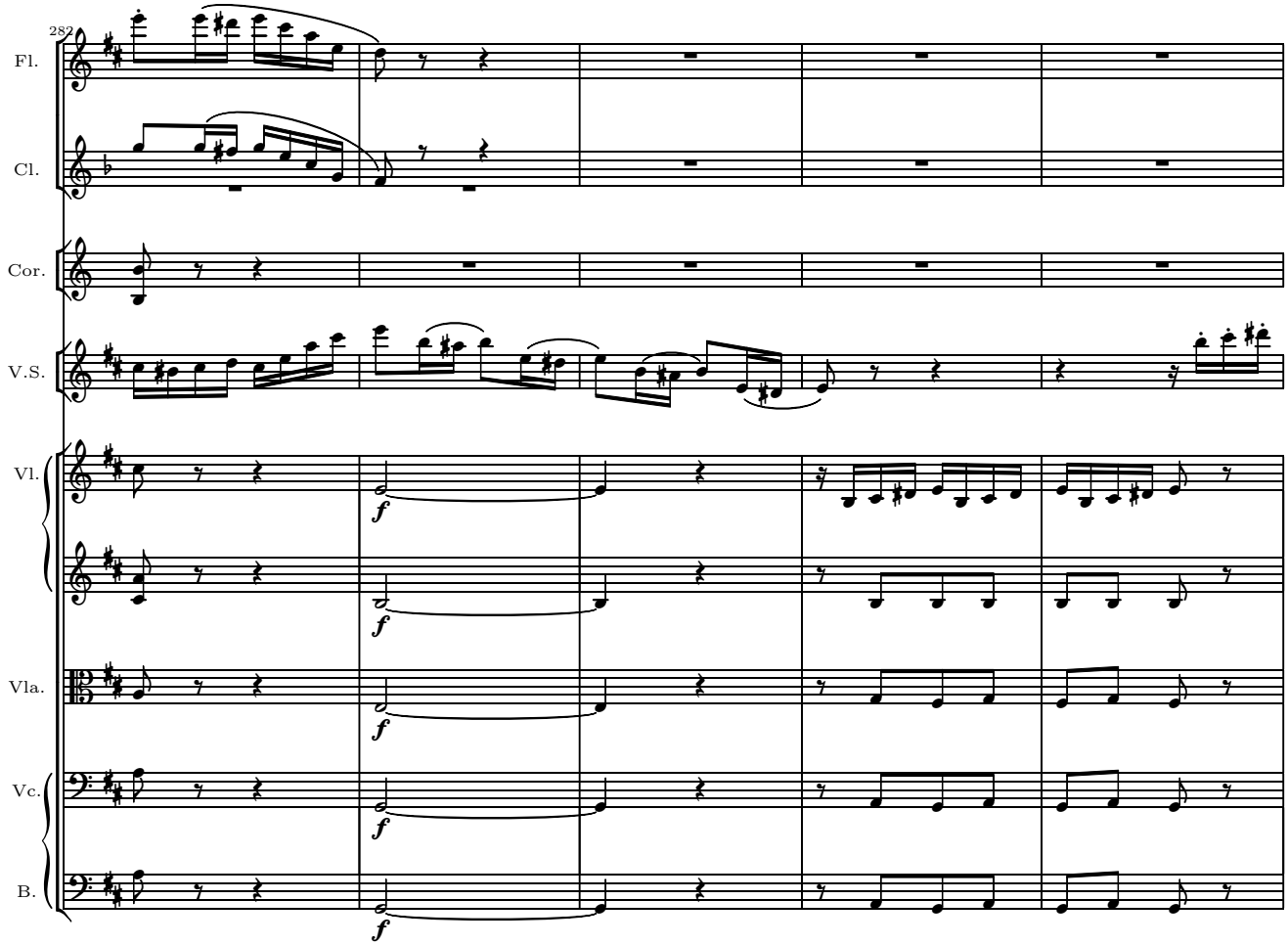

250
Cor
V.S.
Vl.
Vla.
Vc.
B.
pizz.
arco

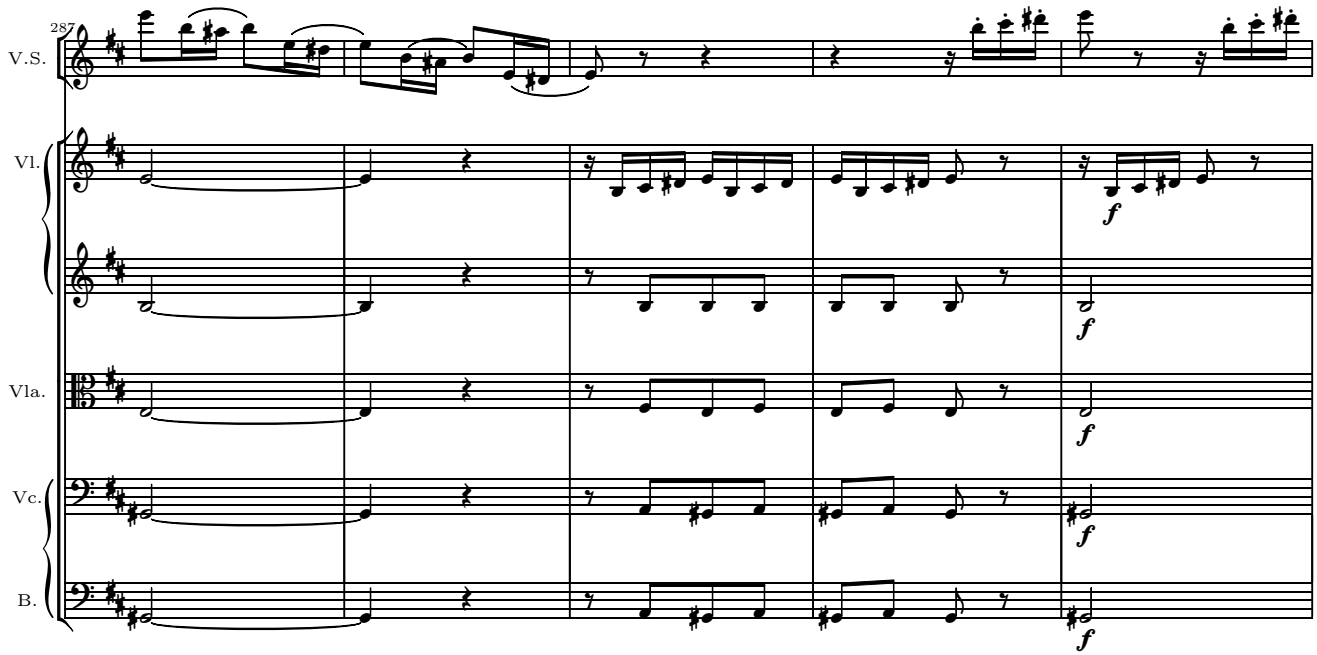

257
Ob.
Cl.
Fg.
Cor.
V.S.
Vl.
Vla.
Vc.
B.
p
f
mf
dim.

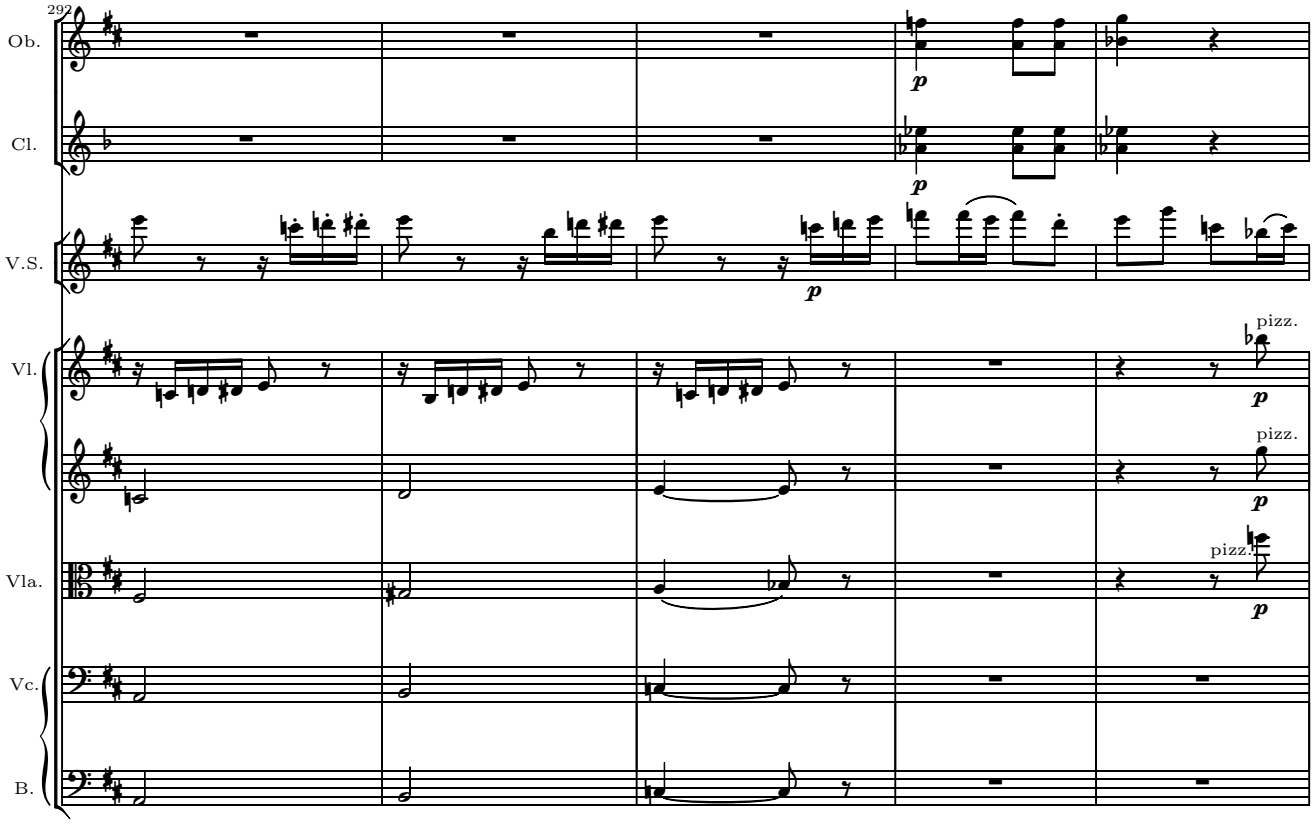

262
V.S.
Vl.
Vla.
Vc.
B.
f
mf
p
dim.

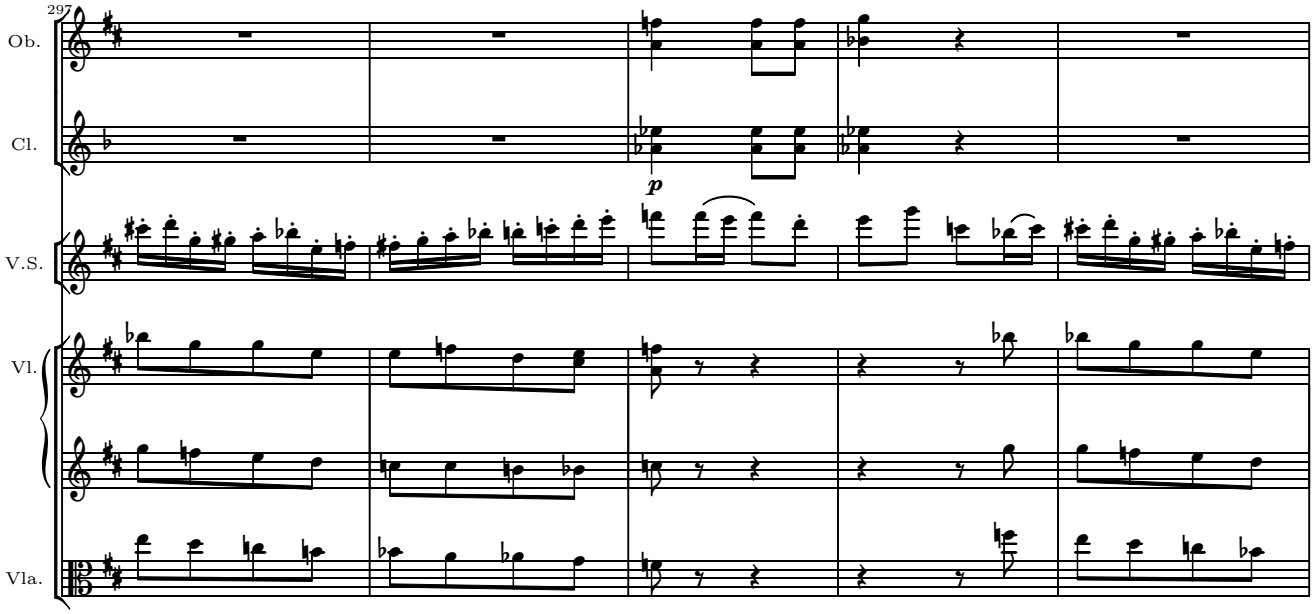

269
V.S.
Vl.
Vla.
Vc.
B.
p
mf
f

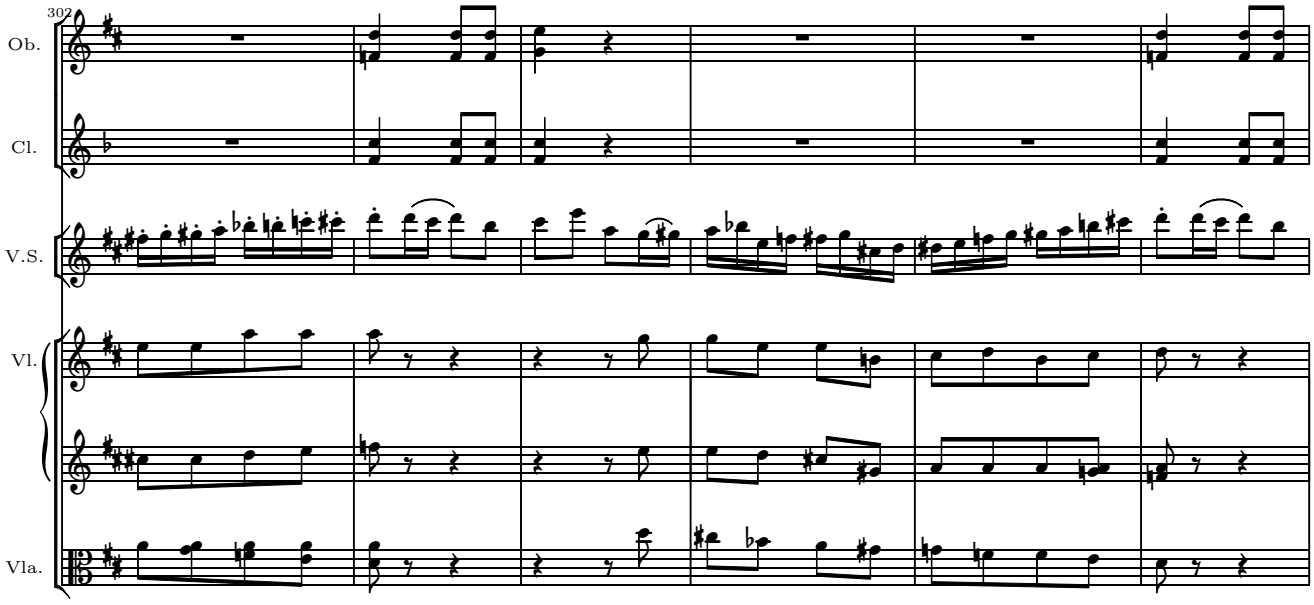

275
Fl.
Cl.
Cor.
V.S.
Vl.
Vla.
Vc.
B.
I.
I.II.
cresc.
f

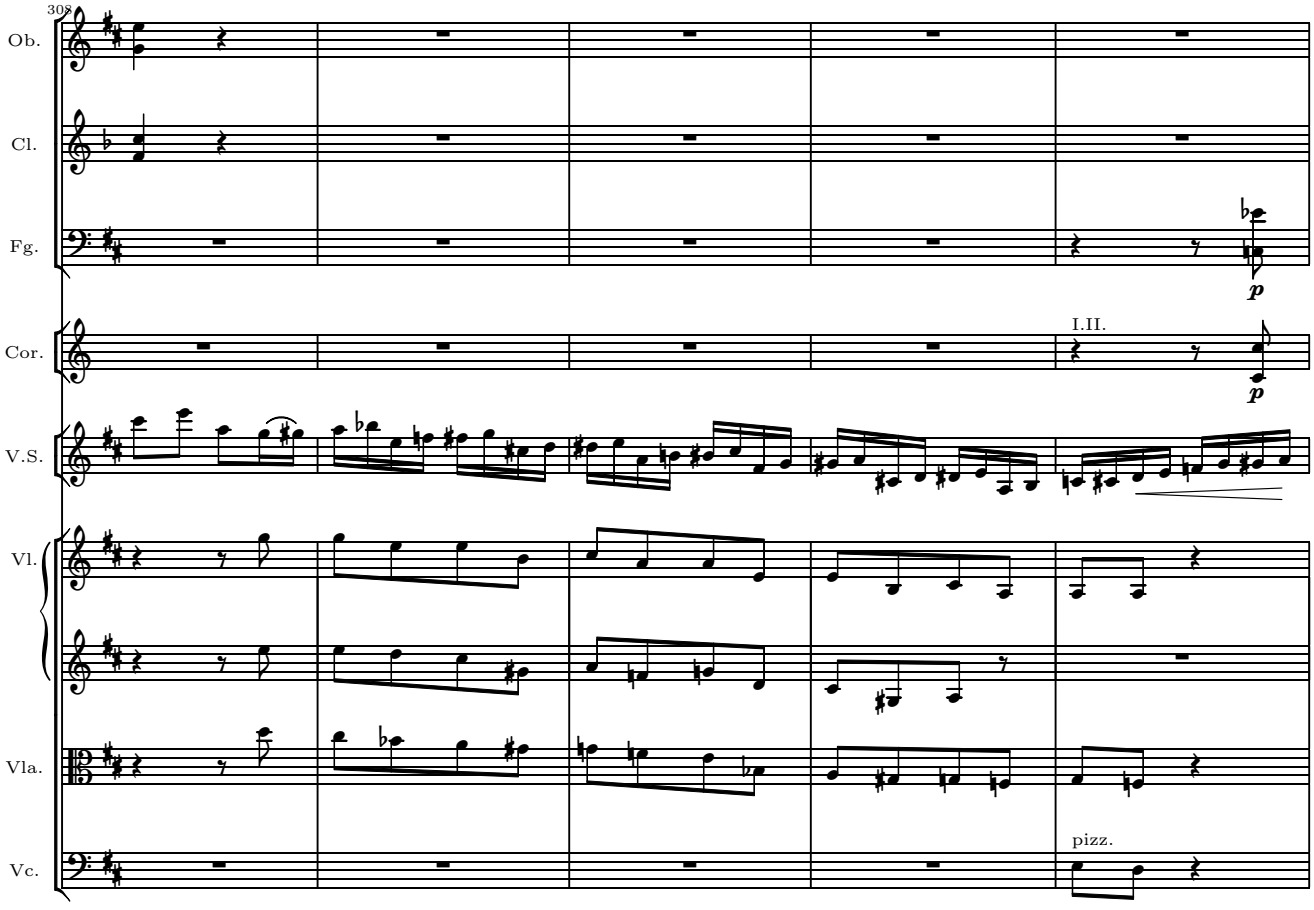

282
Fl.
Cl.
Cor.
V.S.
Vl.
Vla.
Vc.
B.
f

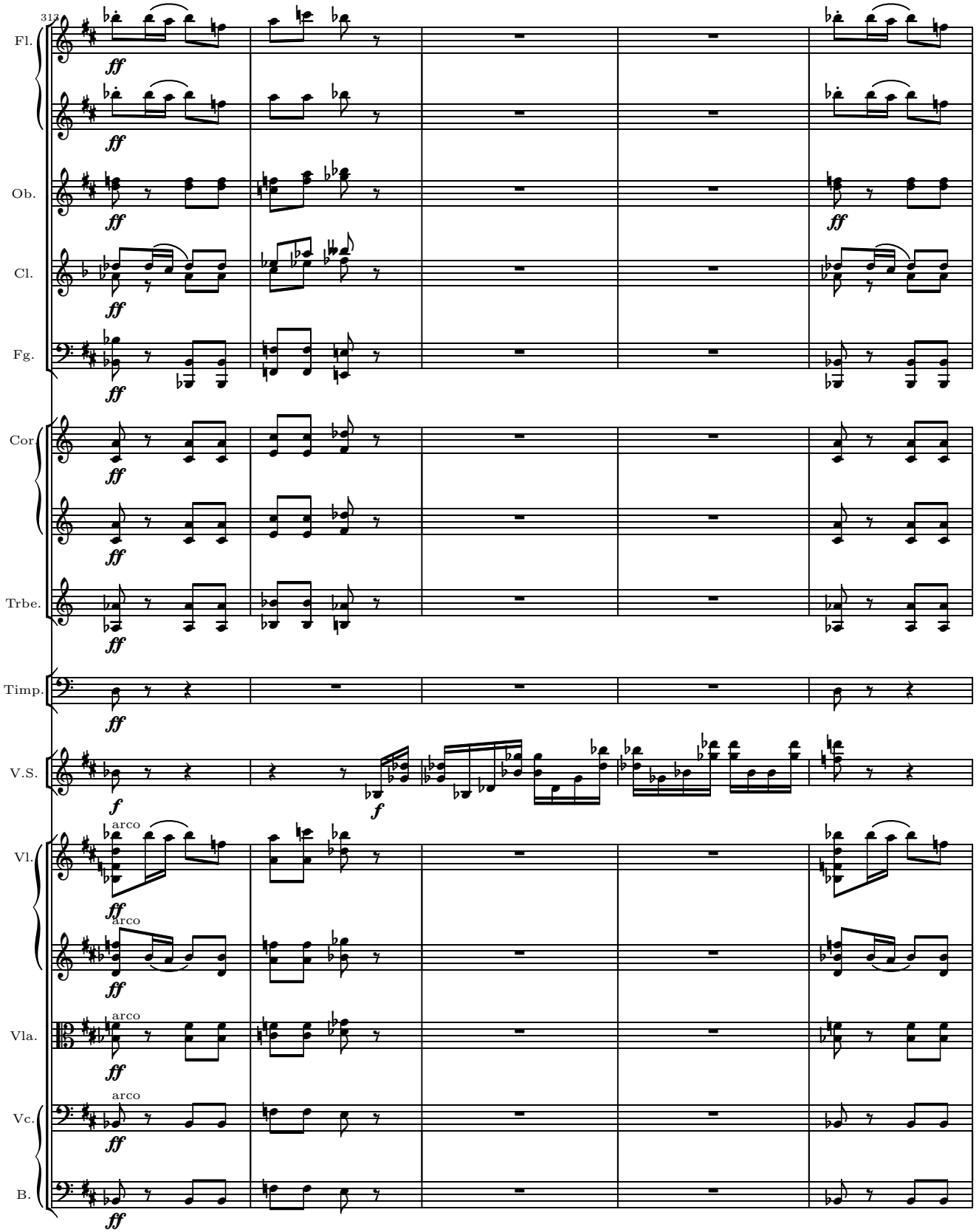

287
V.S.
Vl.
Vla.
Vc.
B.
f

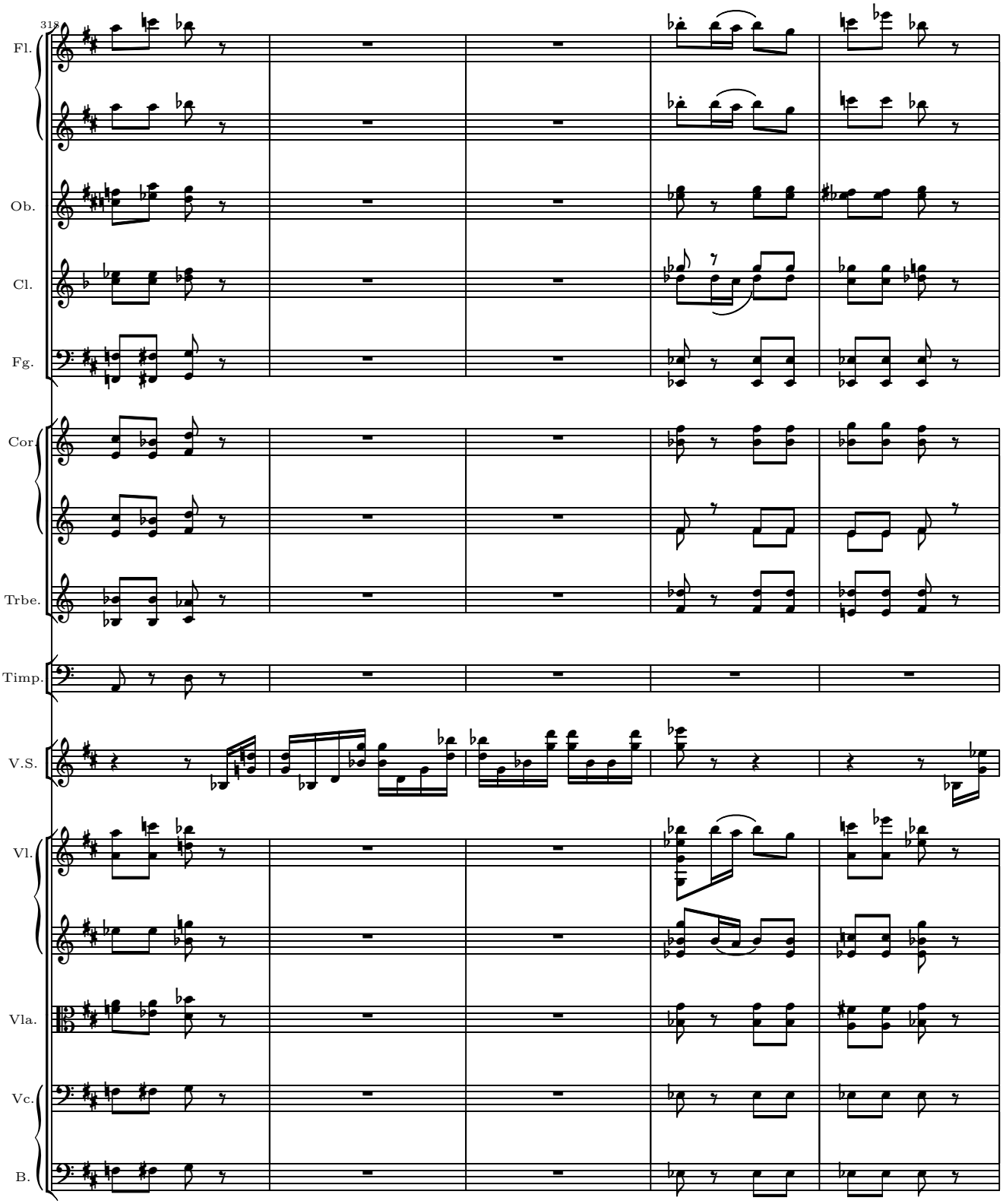

292
Ob.
Cl.
V.S.
Vl.
Vla.
Vc.
B.
p
pizz.

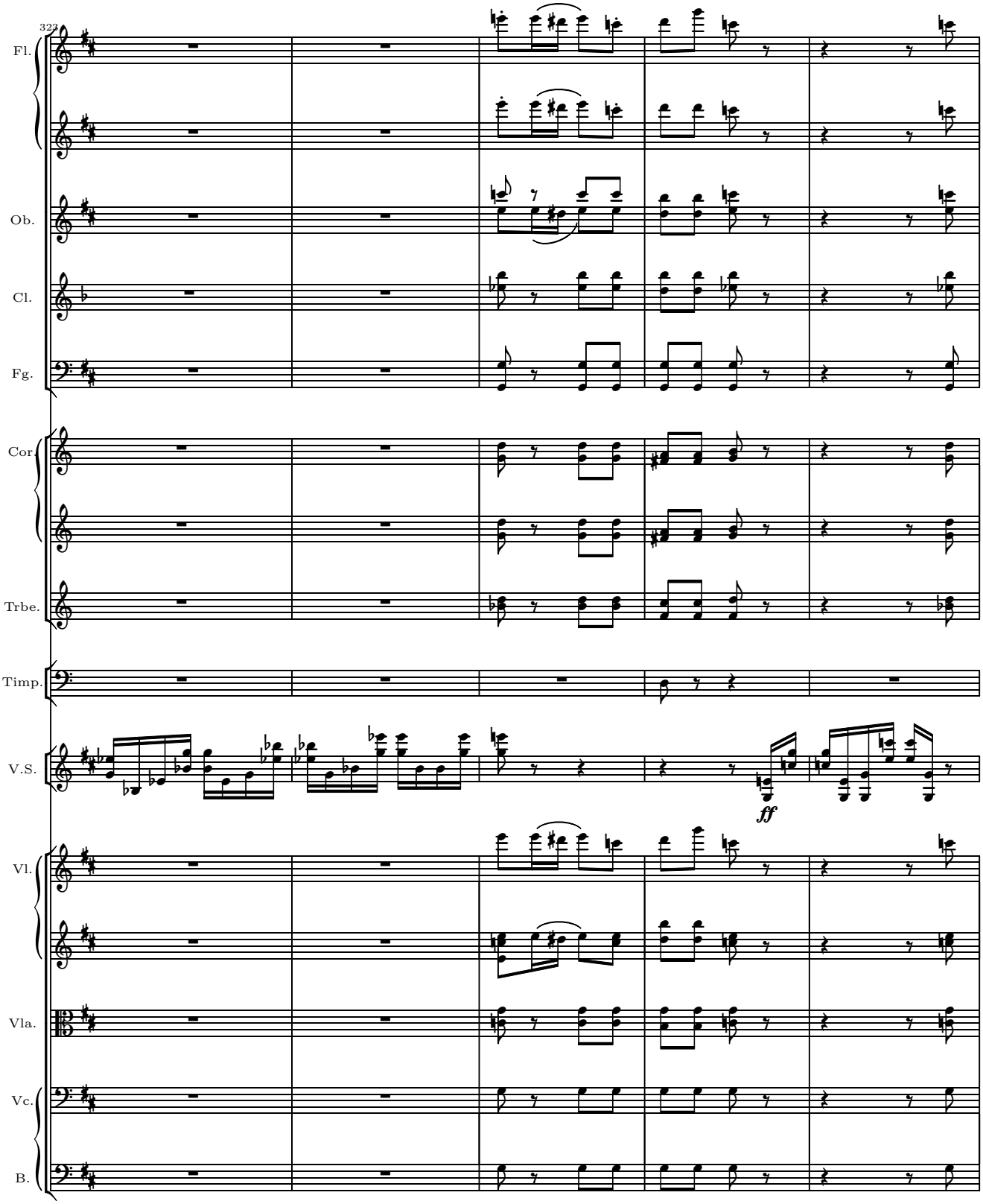

297
Ob.
Cl.
V.S.
Vl.
Vla.
p

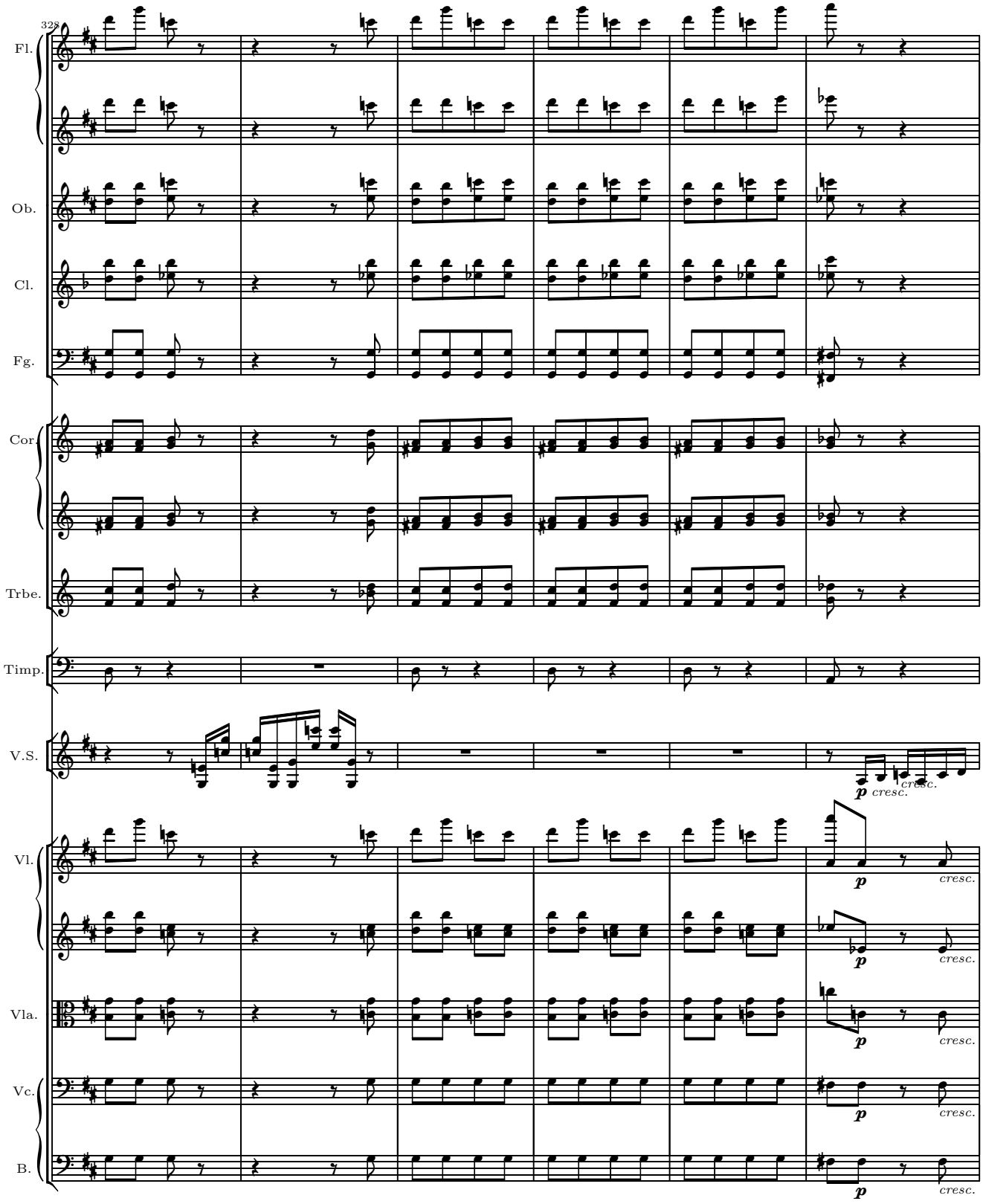

302
Ob.
Cl.
V.S.
Vl.
Vla.

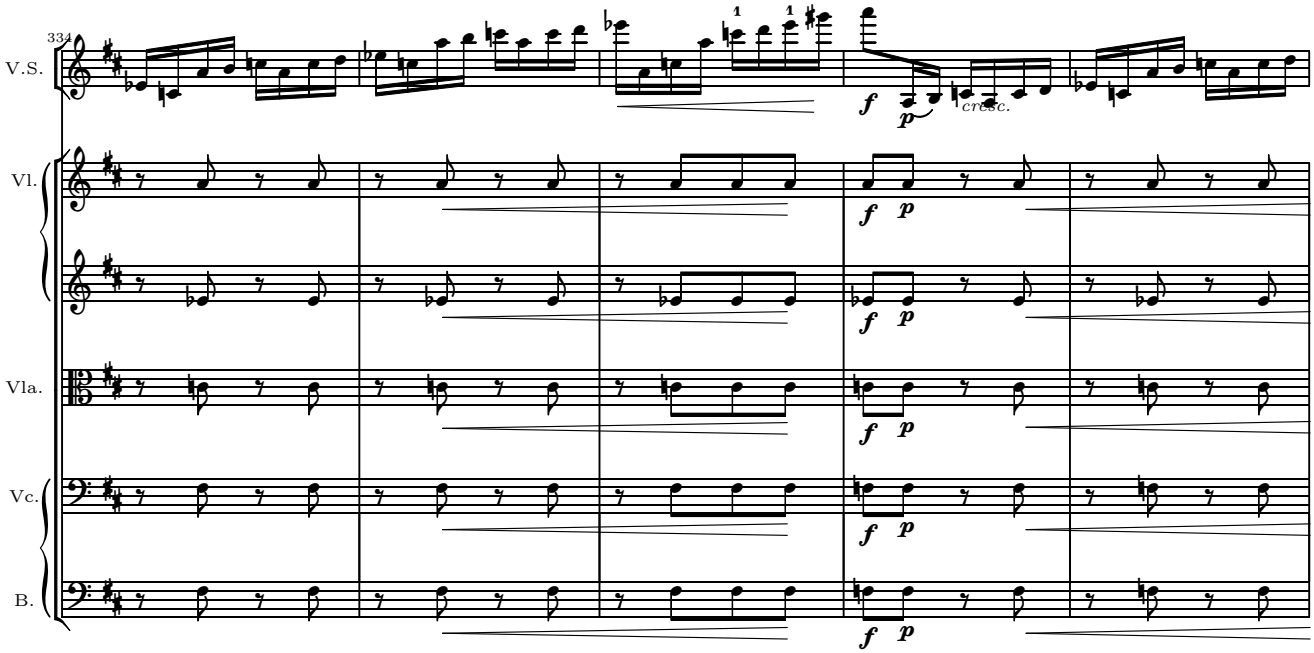

308
Ob.
Cl.
Fg.
p
Cor.
I.II.
p
V.S.
Vl.
Vla.
Vc.
pizz.

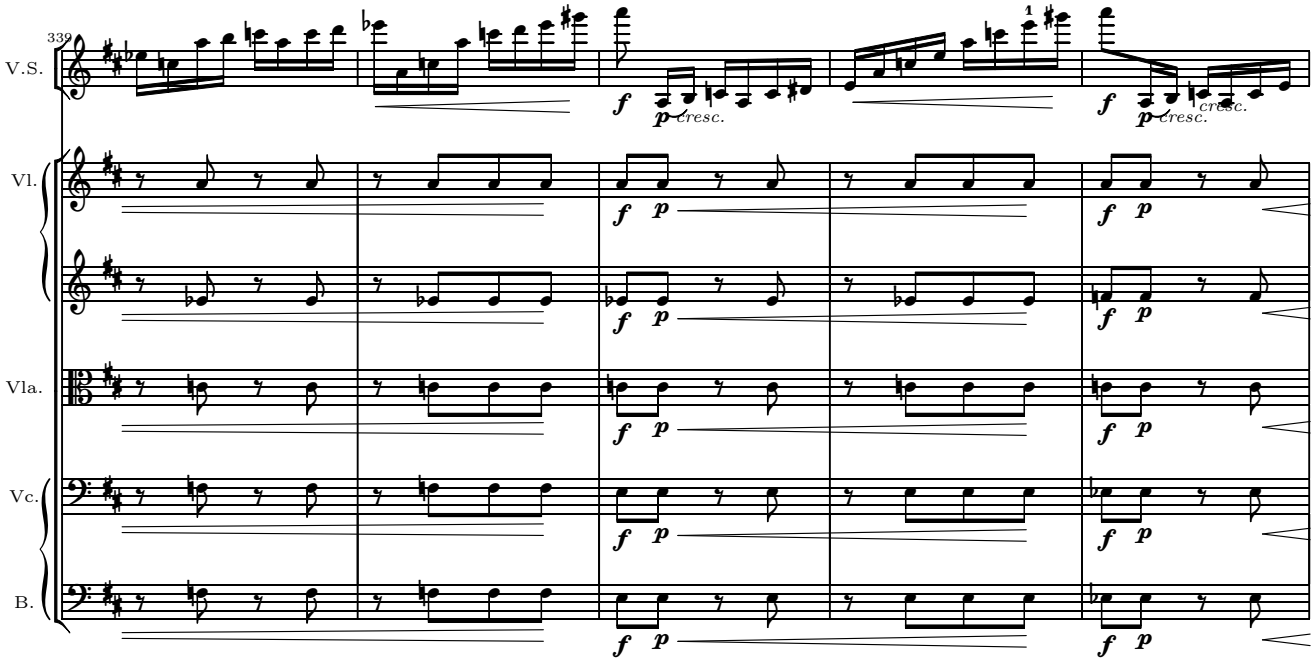

312
Fl.
Ob.
Cl.
Fg.
Cor.
Trbe.
Timp.
V.S.
Vl.
Vla.
Vc.
B.
ff
f
arco

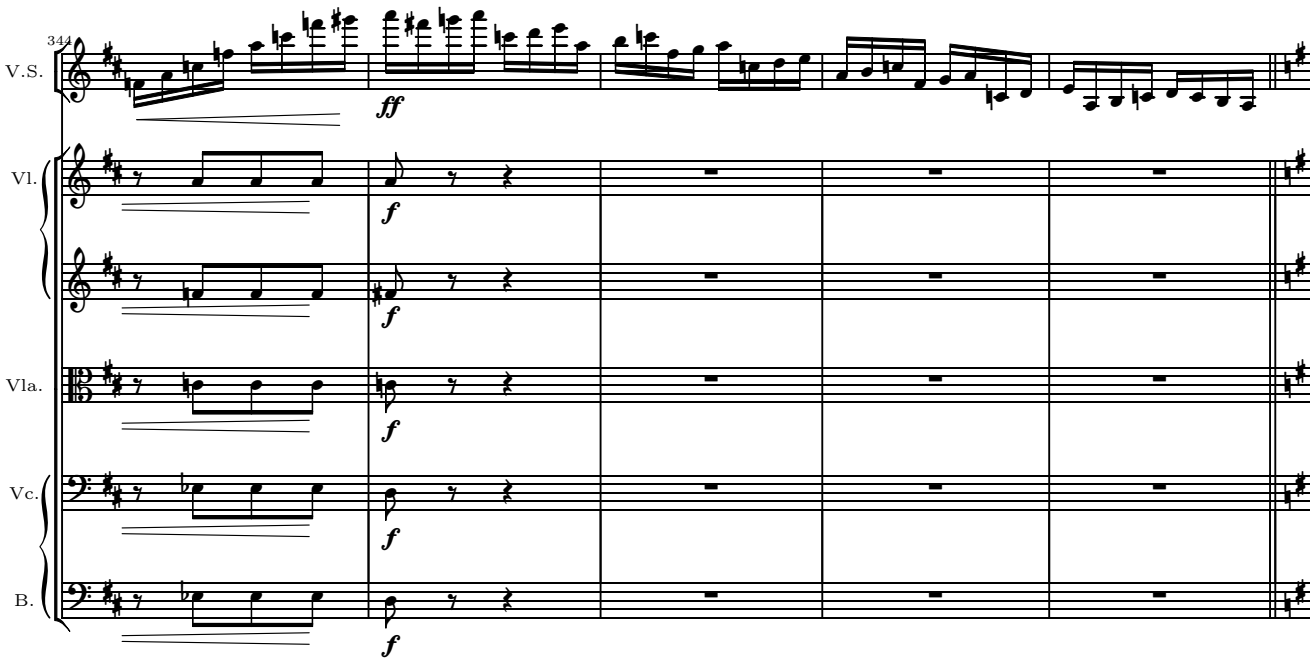

318
Fl.
Ob.
Cl.
Fg.
Cor.
Trbe.
Timp.
V.S.
Vl.
Vla.
Vc.
B.

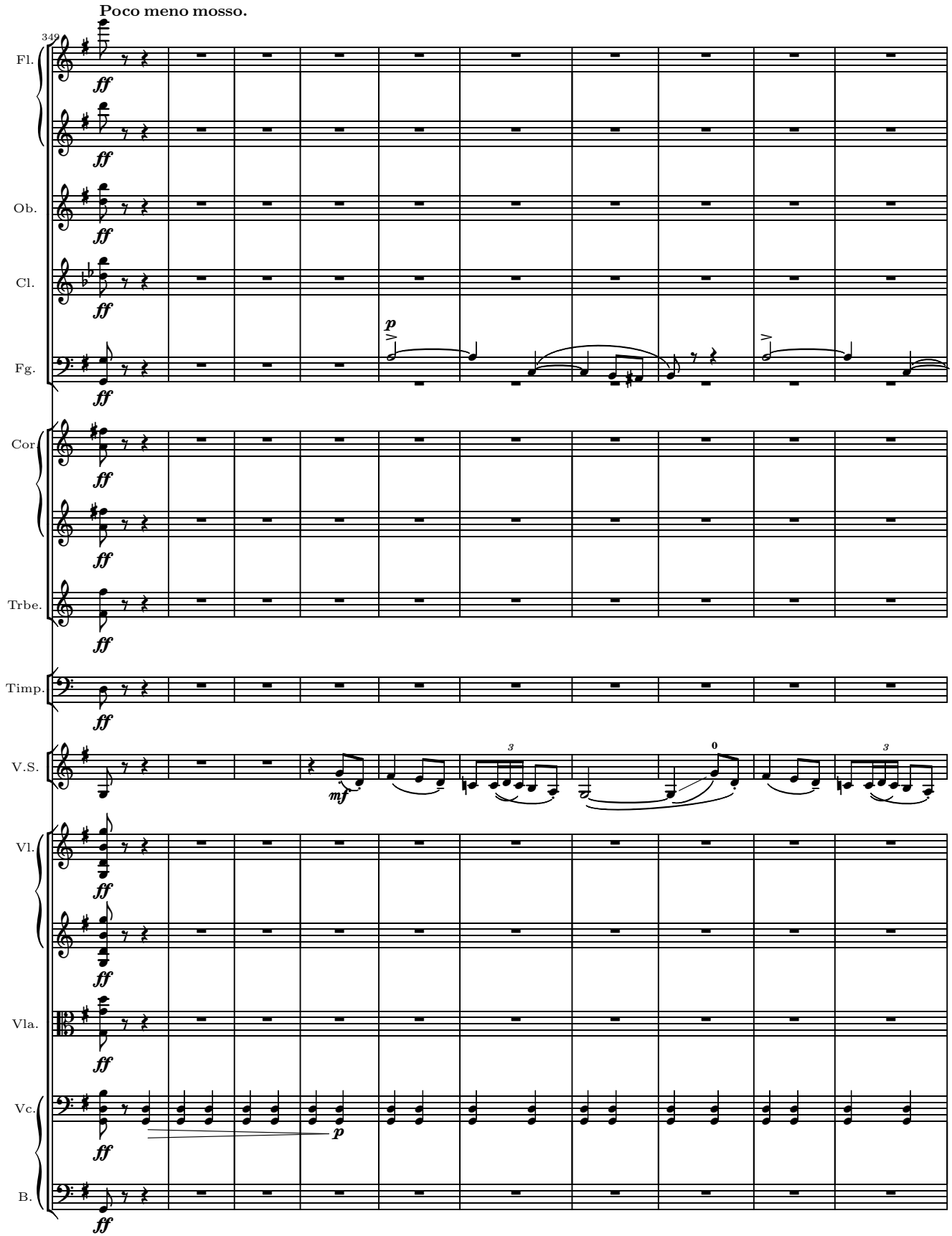

322
Fl.
Ob.
Cl.
Fg.
Cor.
Trbe.
Timp.
V.S.
ff
Vl.
Vla.
Vc.
B.

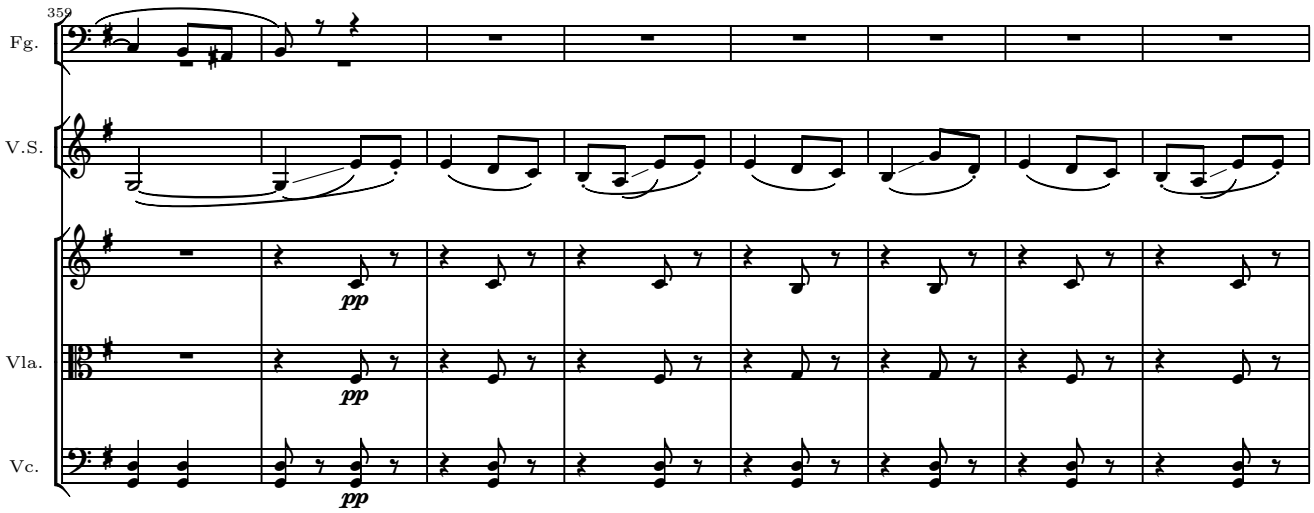

328
Fl.
Ob.
Cl.
Fg.
Cor.
Trbe.
Timp.
V.S.
Vl.
Vla.
Vc.
B.
p cresc.
cresc.

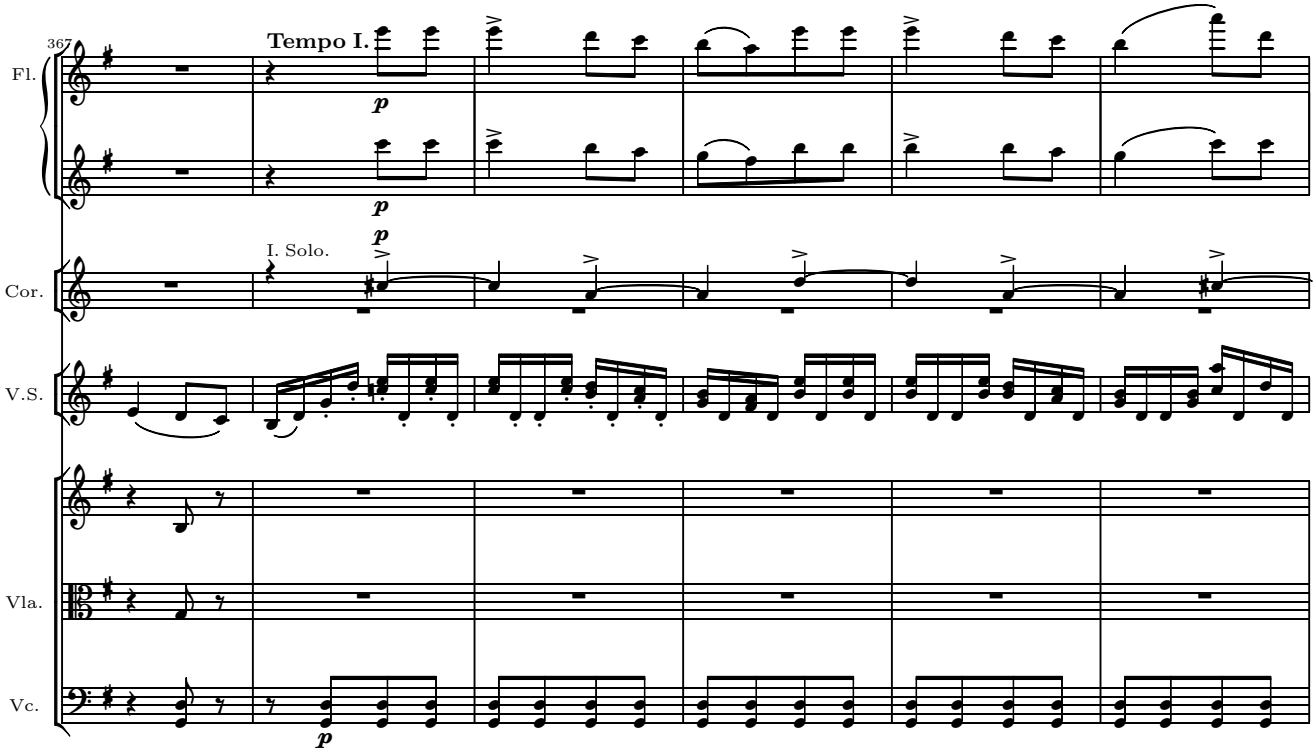

334
V.S.
Vl.
Vla.
Vc.
B.
f
p
cresc.

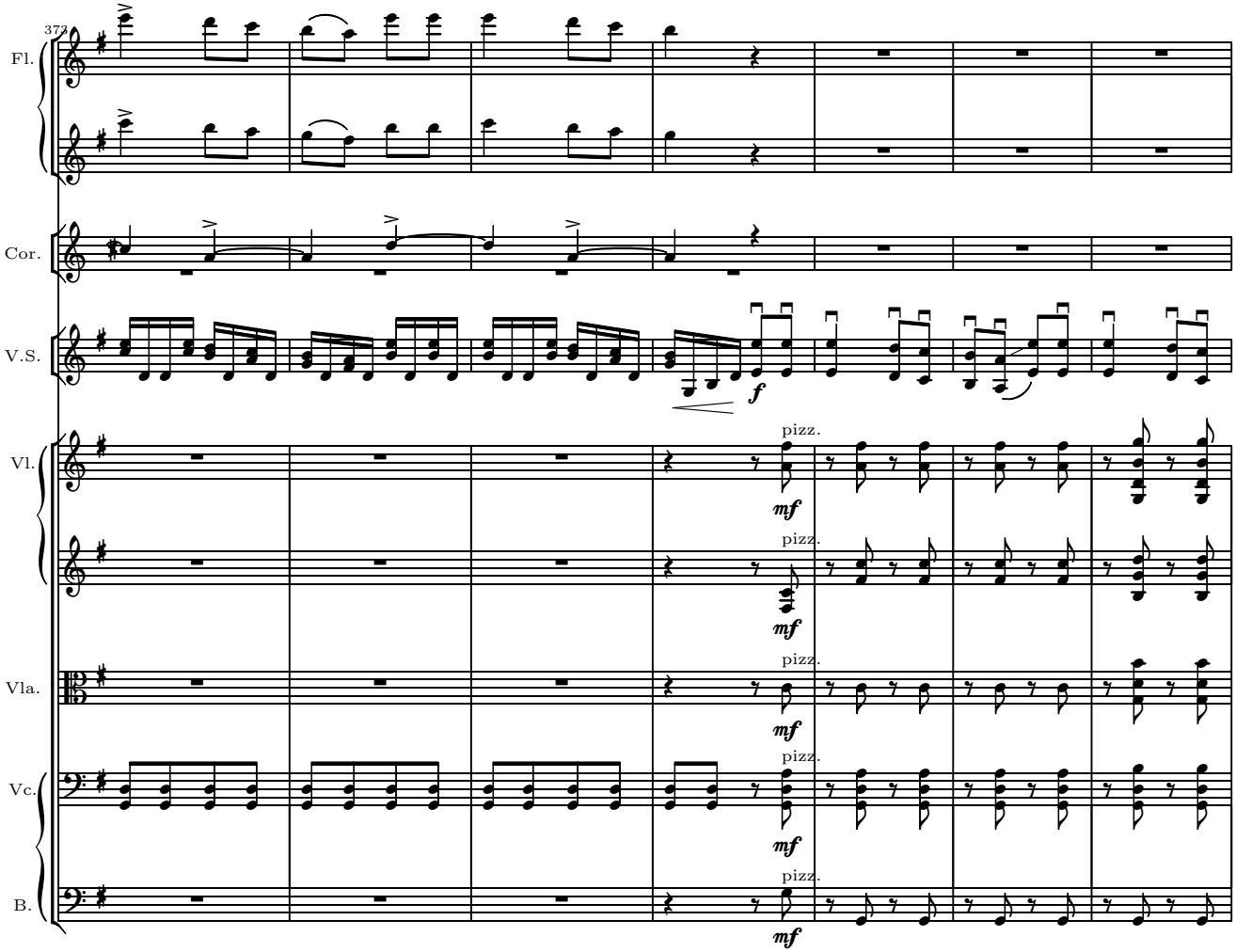

339
V.S.
Vl.
Vla.
Vc.
B.
f
p
cresc.

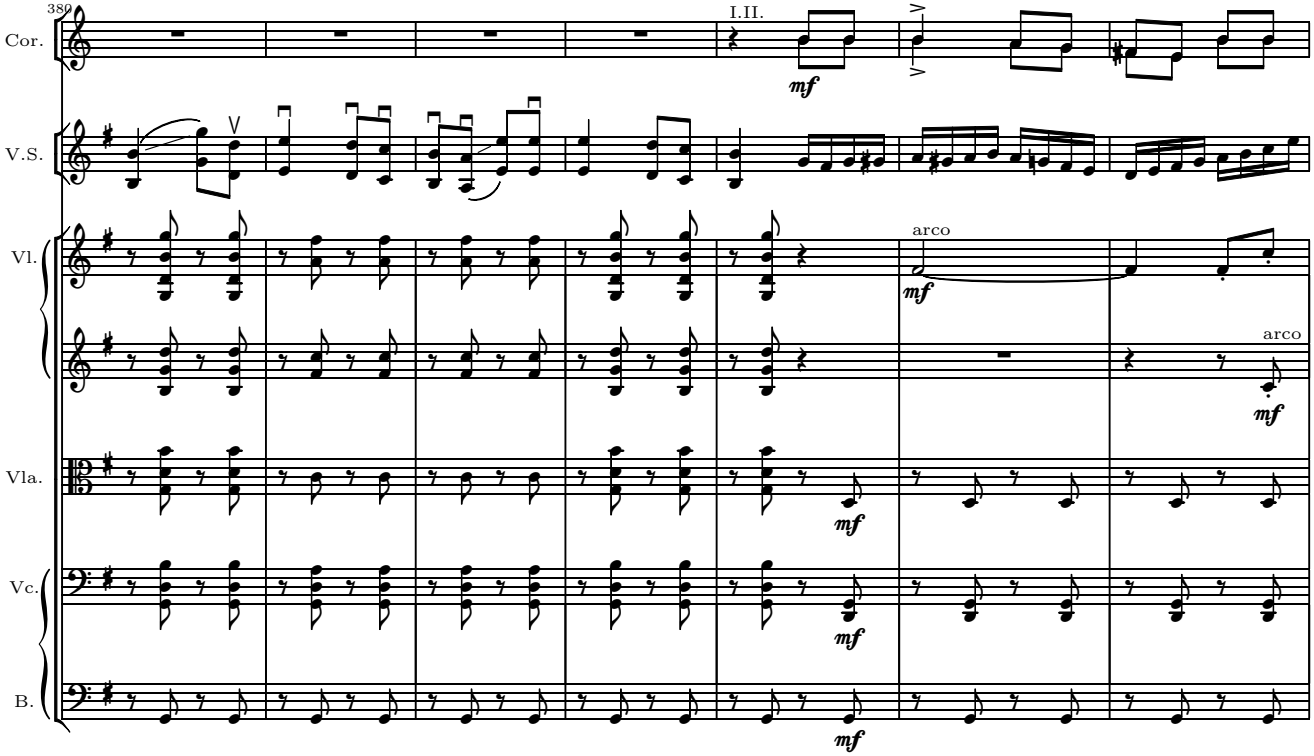

344
V.S.
Vl.
Vla.
Vc.
B.
ff
f
f
f
f

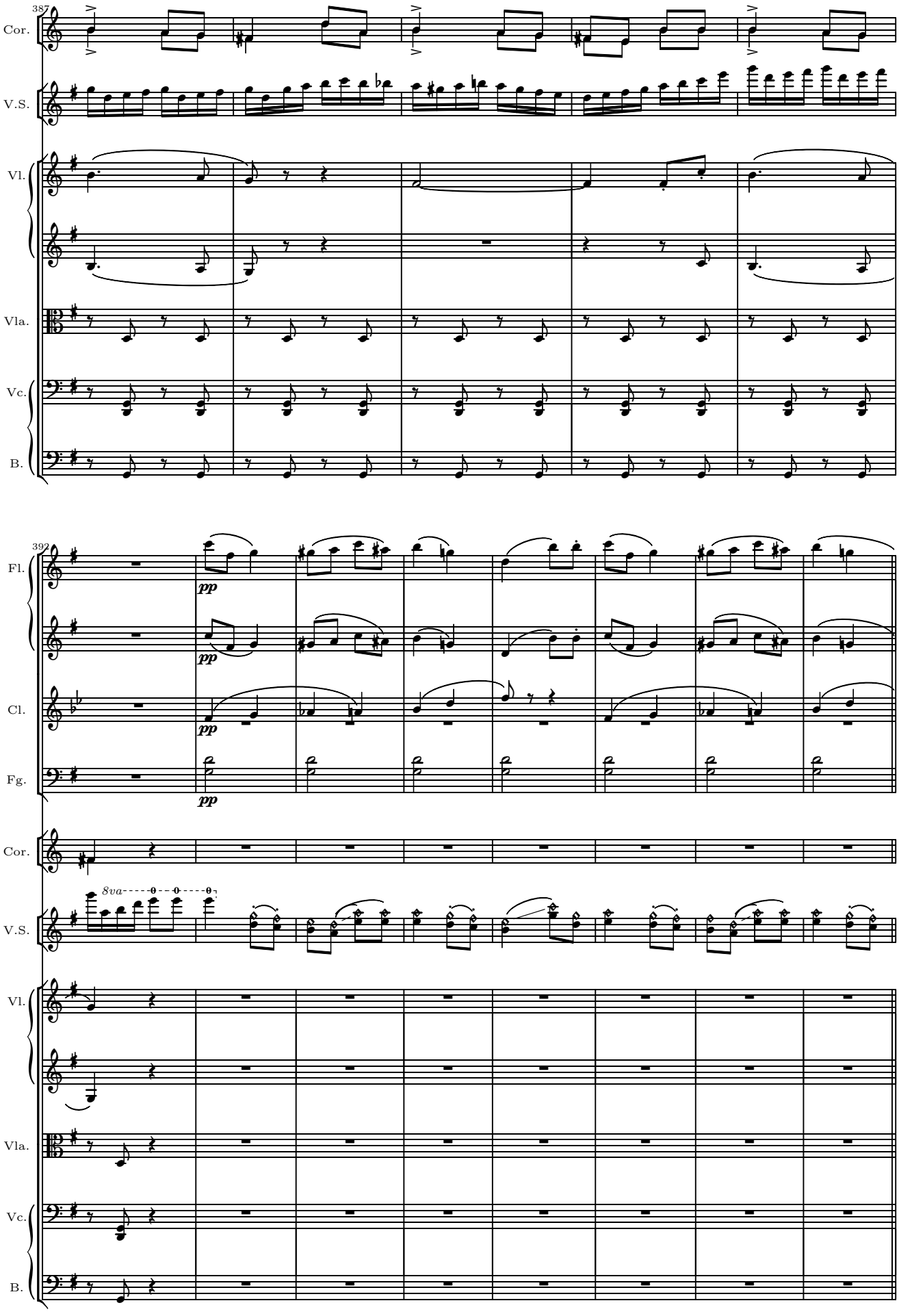

Poco meno mosso.
342
Fl.
Ob.
Cl.
Fg.
Cor
Trbe.
Timp.
V.S.
Vl.
Vla.
Vc.
B.
ff
p
mf

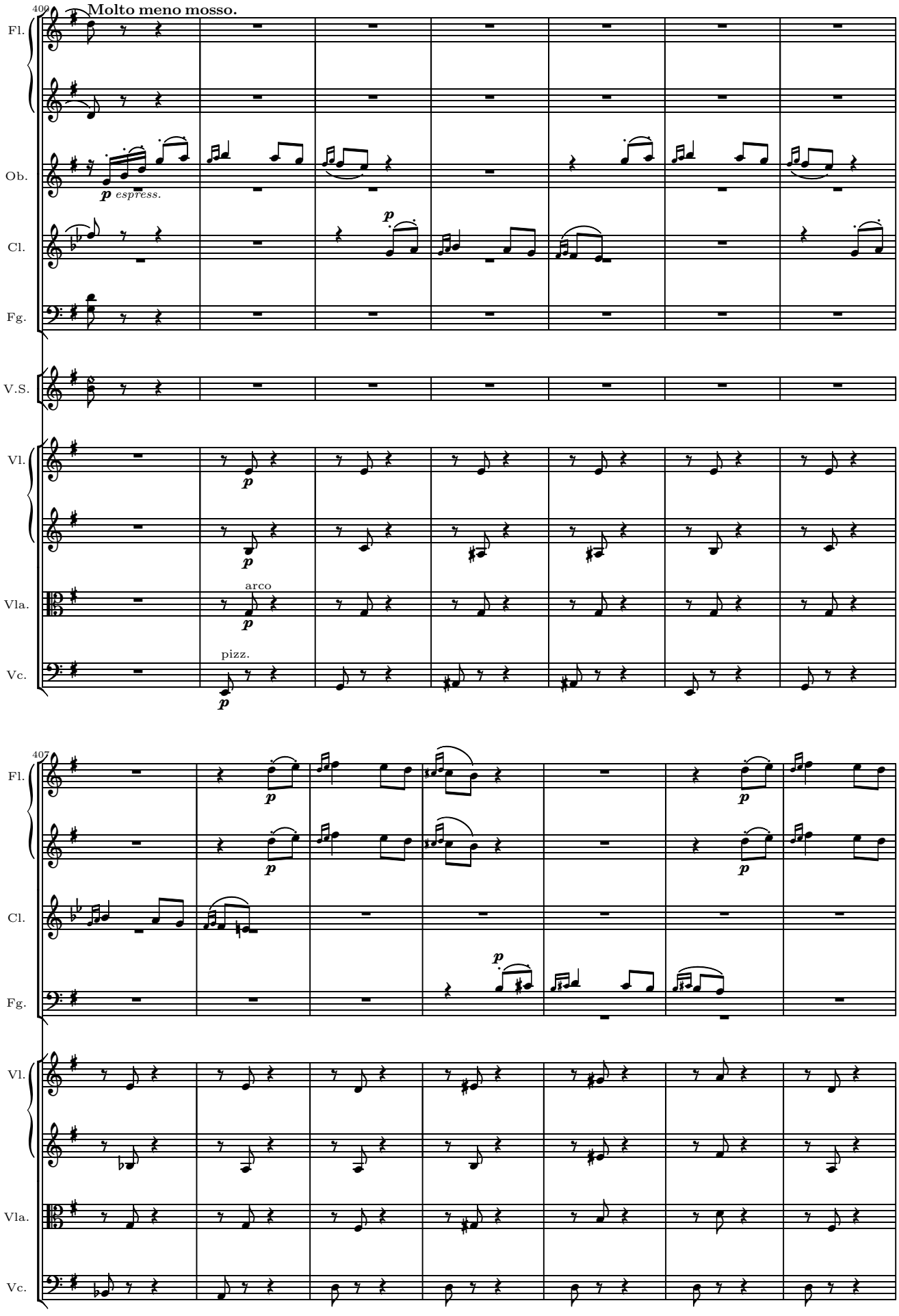

359
Fg.
V.S.
Vla.
Vc.
pp
pp
pp

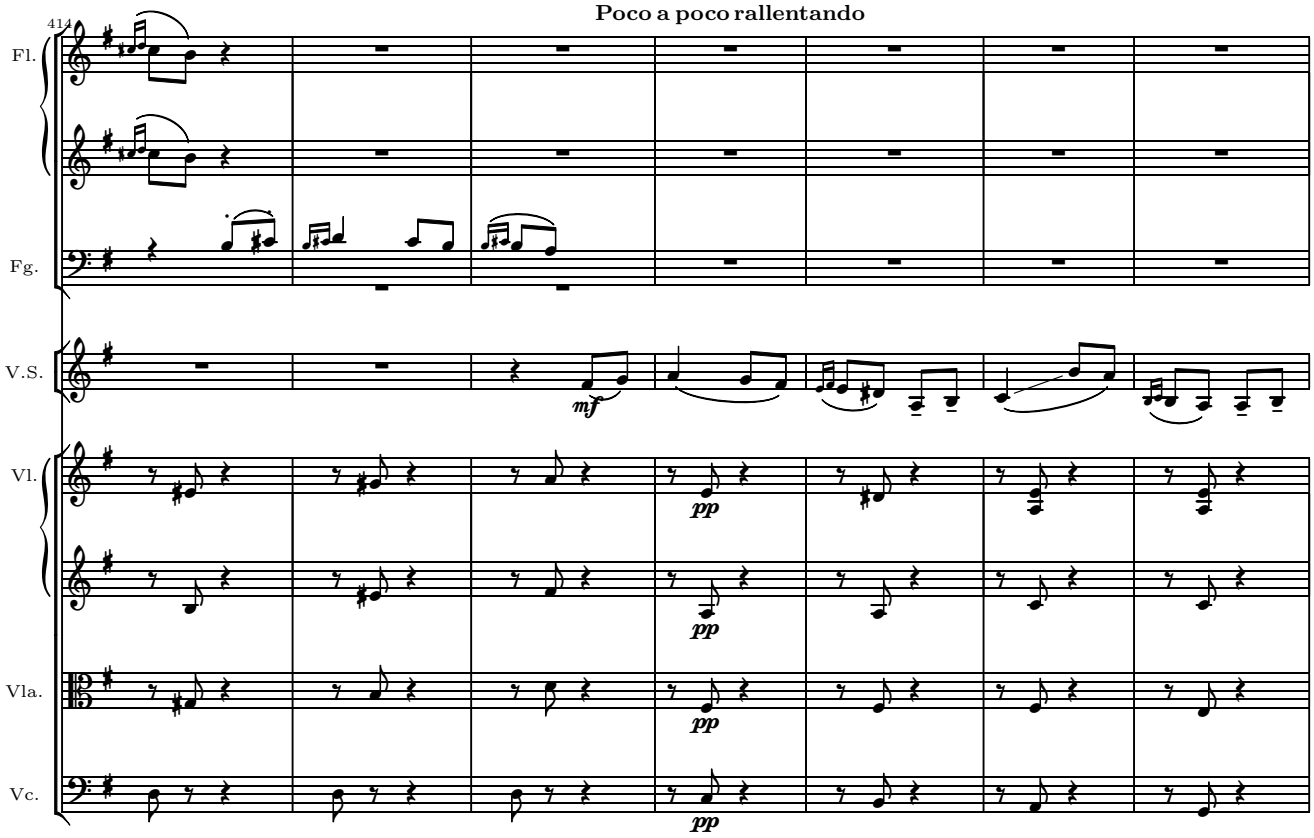

367
Fl.
Cor.
V.S.
Vla.
Vc.
Tempo I.
I. Solo.
p
p
p
p

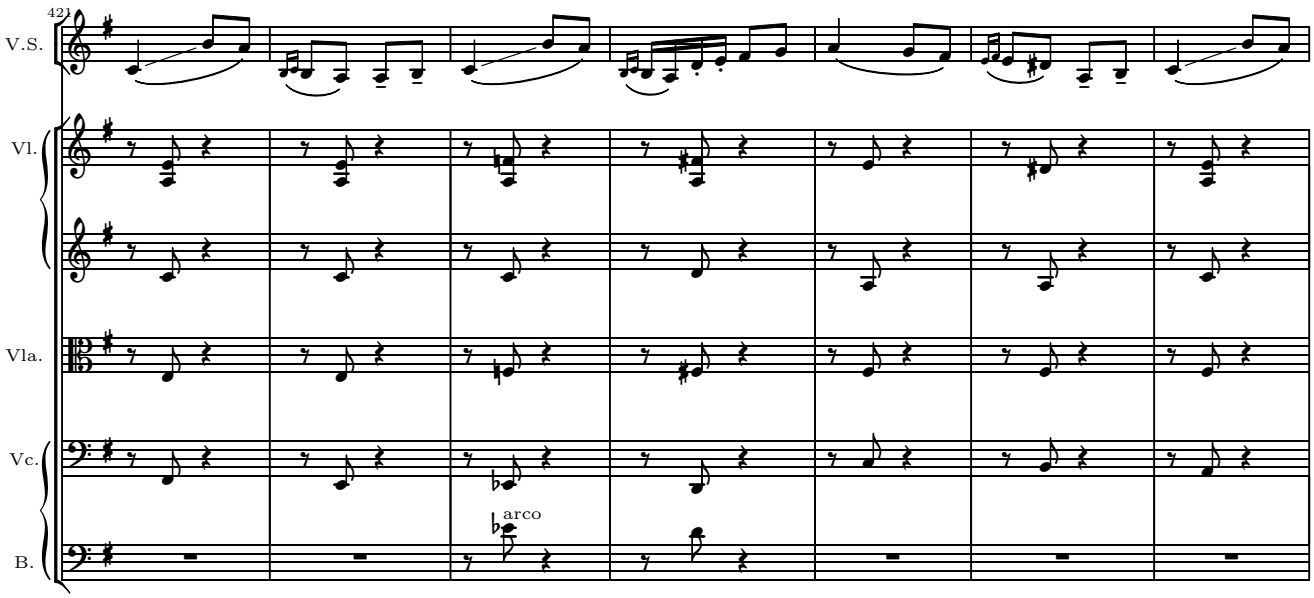

372
Fl.
Cor.
V.S.
Vl.
Vla.
Vc.
B.
f
pizz.
mf

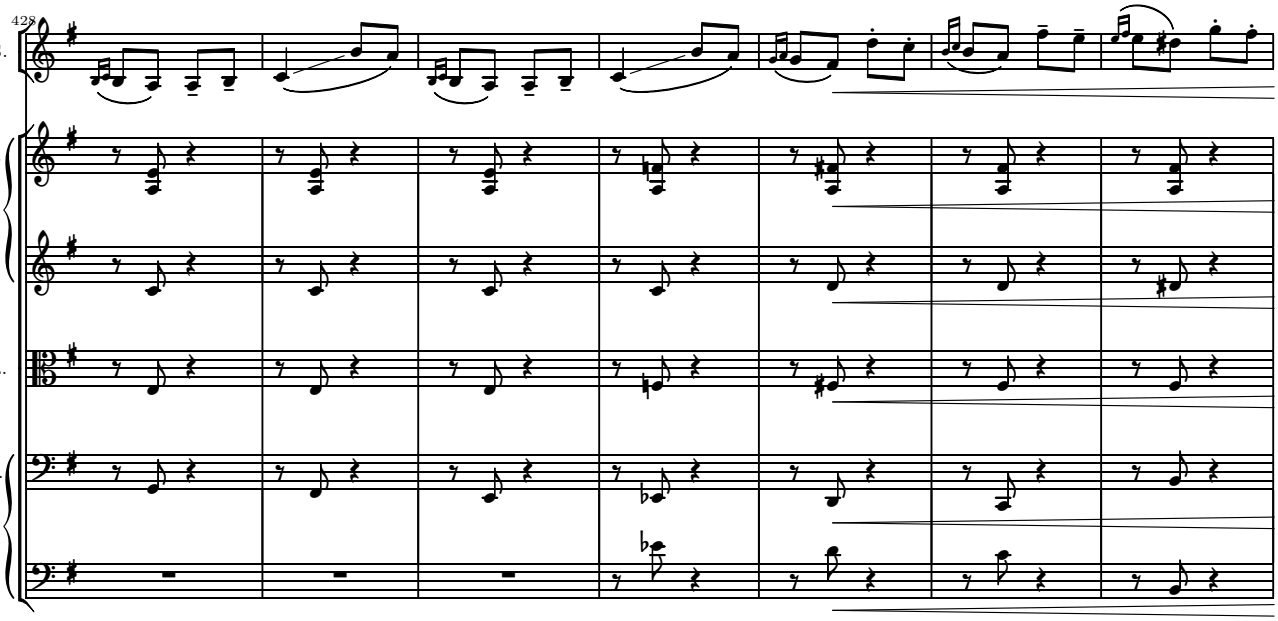

380
Cor.
V.S.
Vl.
Vla.
Vc.
B.
I.II.
mf
arco

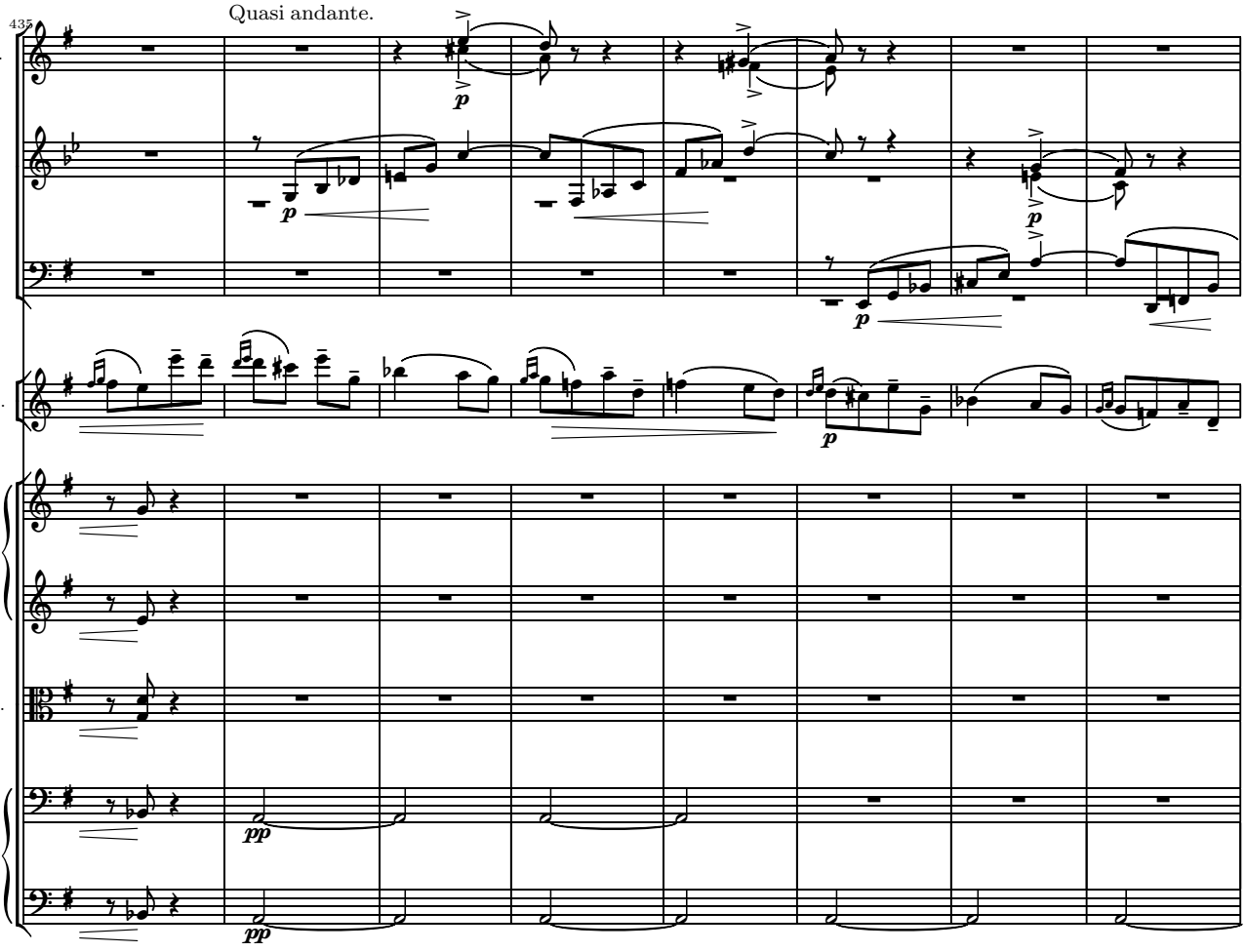

387
Cor.
V.S.
Vl.
Vla.
Vc.
B.
392
Fl.
Cl.
Fg.
pp
Cor.
8va
V.S.
Vl.
Vla.
Vc.
B.

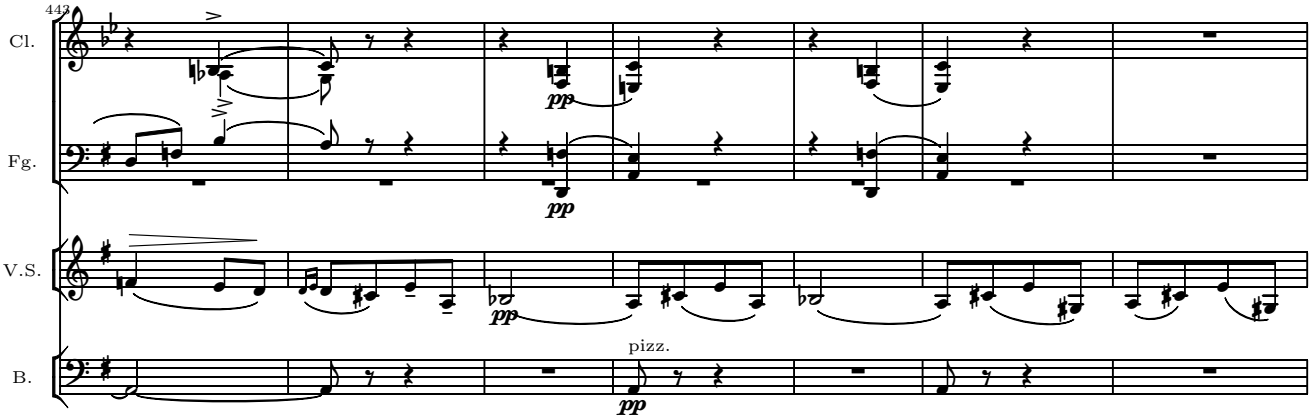

402
Molto meno mosso.
Fl.
Ob.
p espress.
Cl.
p
Fg.
V.S.
Vl.
p
p
Vla.
arco
p
Vc.
pizz.
p
407
Fl.
p
p
Cl.
Fg.
p
Vl.
Vla.
Vc.

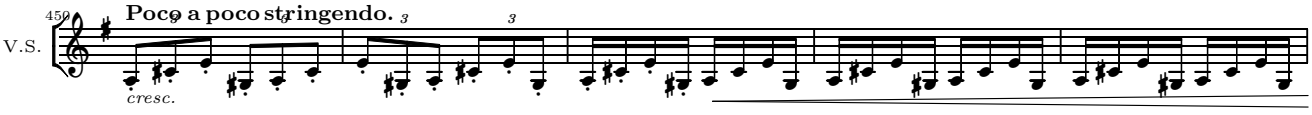

Poco a poco rallentando
414
Fl.
Fg.
V.S.
Vl.
Vla.
Vc.
mf
pp
pp
pp

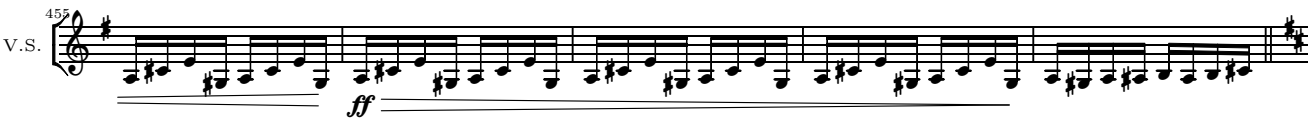

421
V.S.
Vl.
Vla.
Vc.
B.
arco

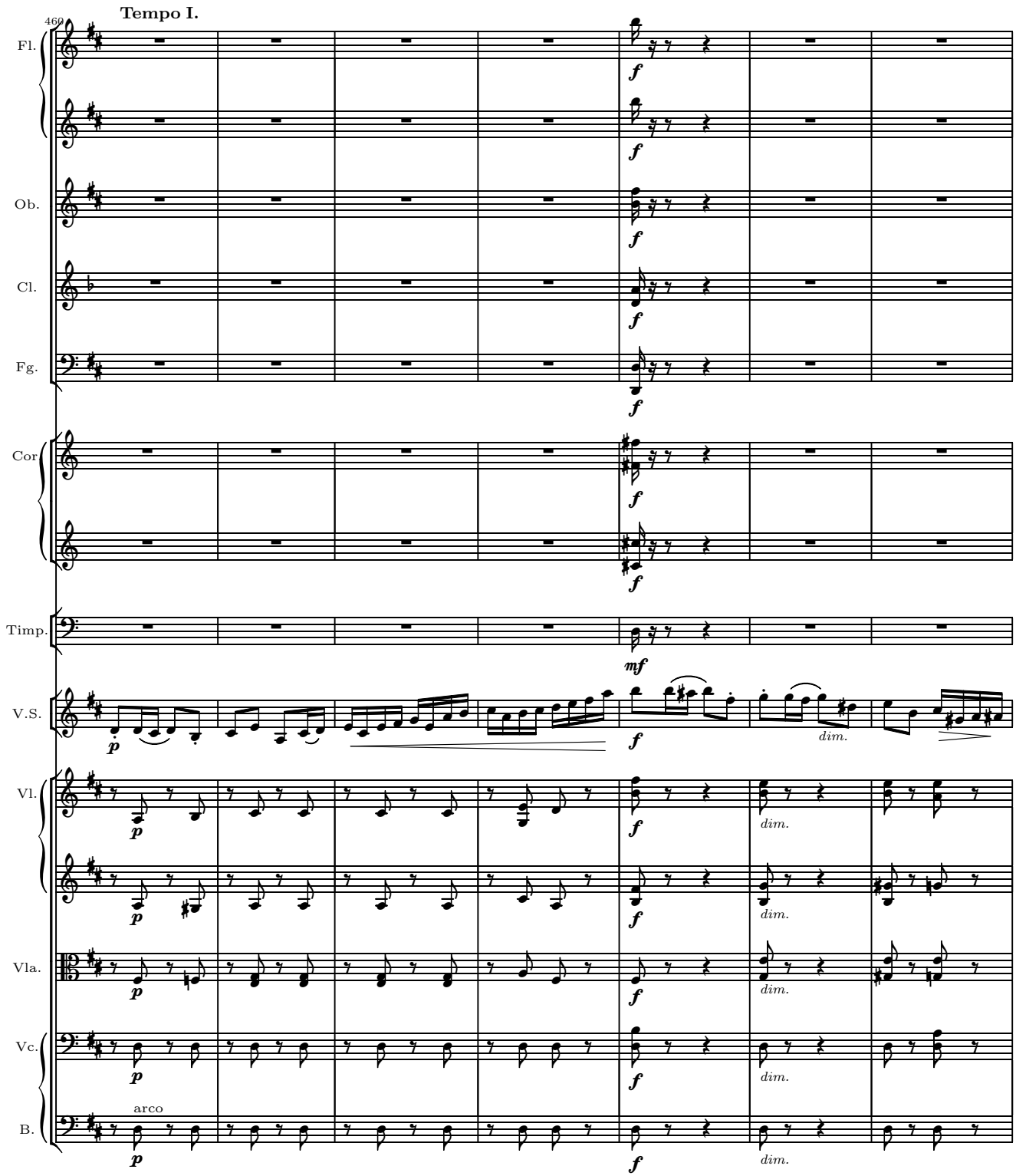

428
V.S.
Vl.
Vla.
Vc.
B.

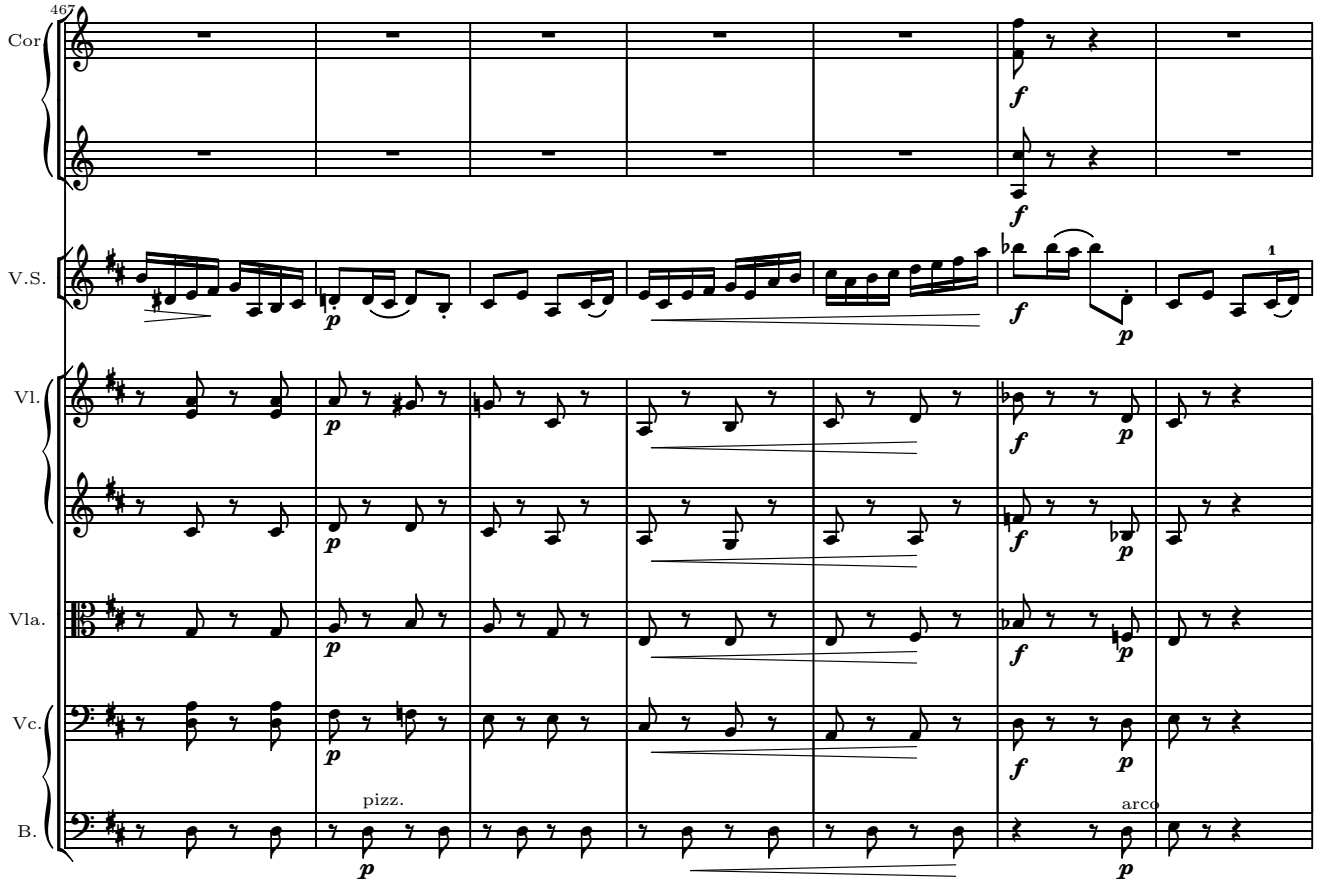

435
Quasi andante.
Ob.
Cl.
Fg.
V.S.
Vl.
Vla.
Vc.
B.
p
pp

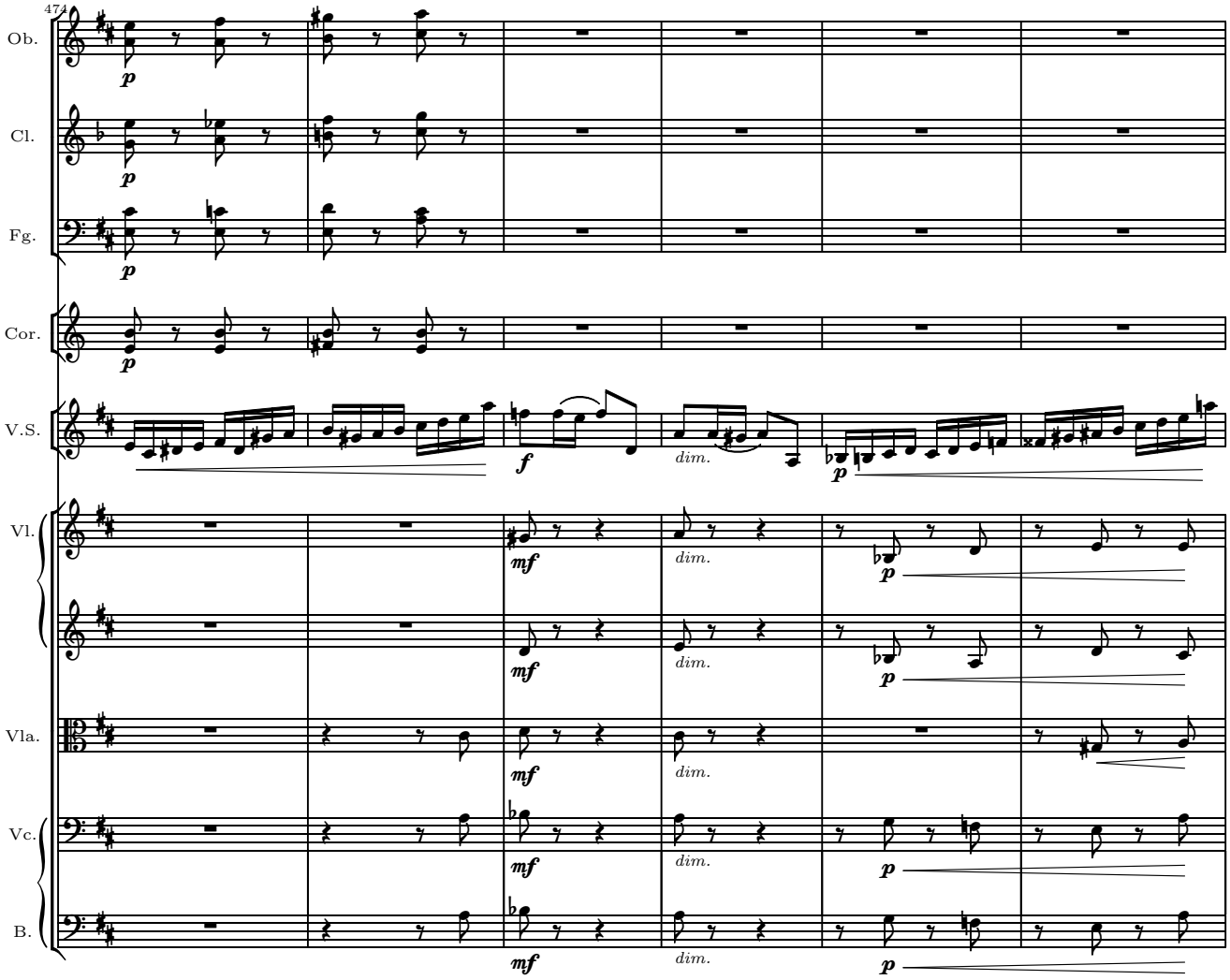

442
Cl.
Fg.
V.S.
B.
pp
pizz.

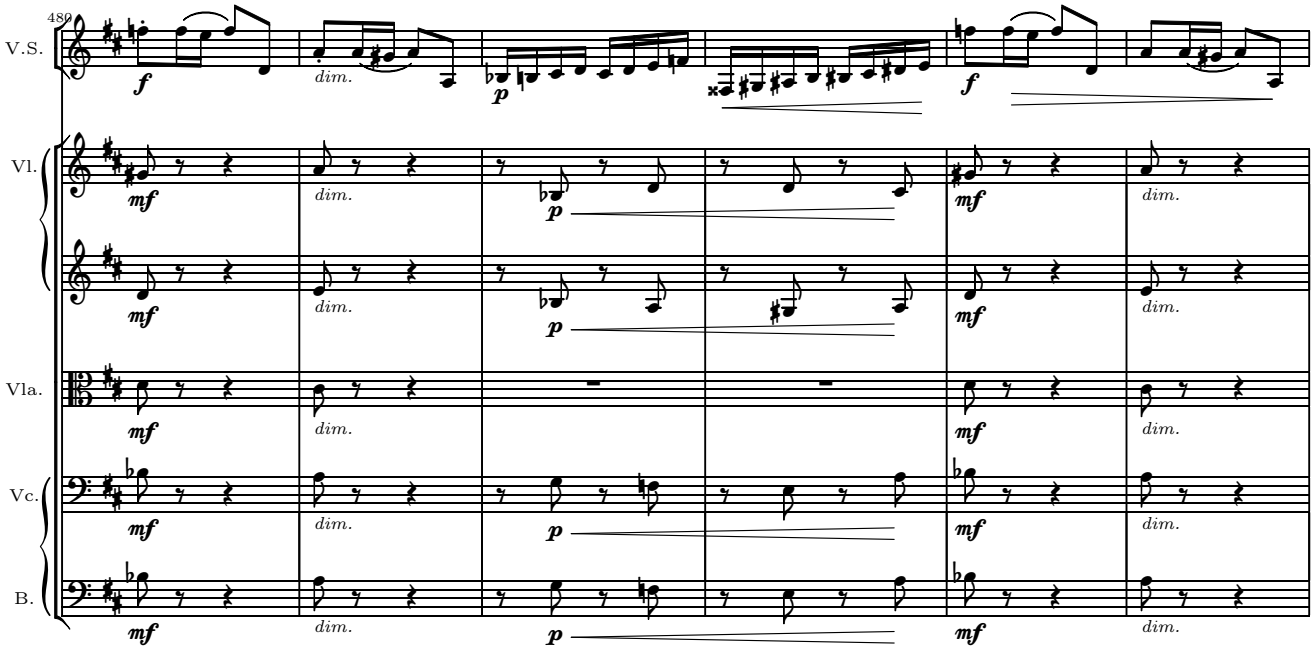

452
V.S.
Poco a poco stringendo.
cresc.

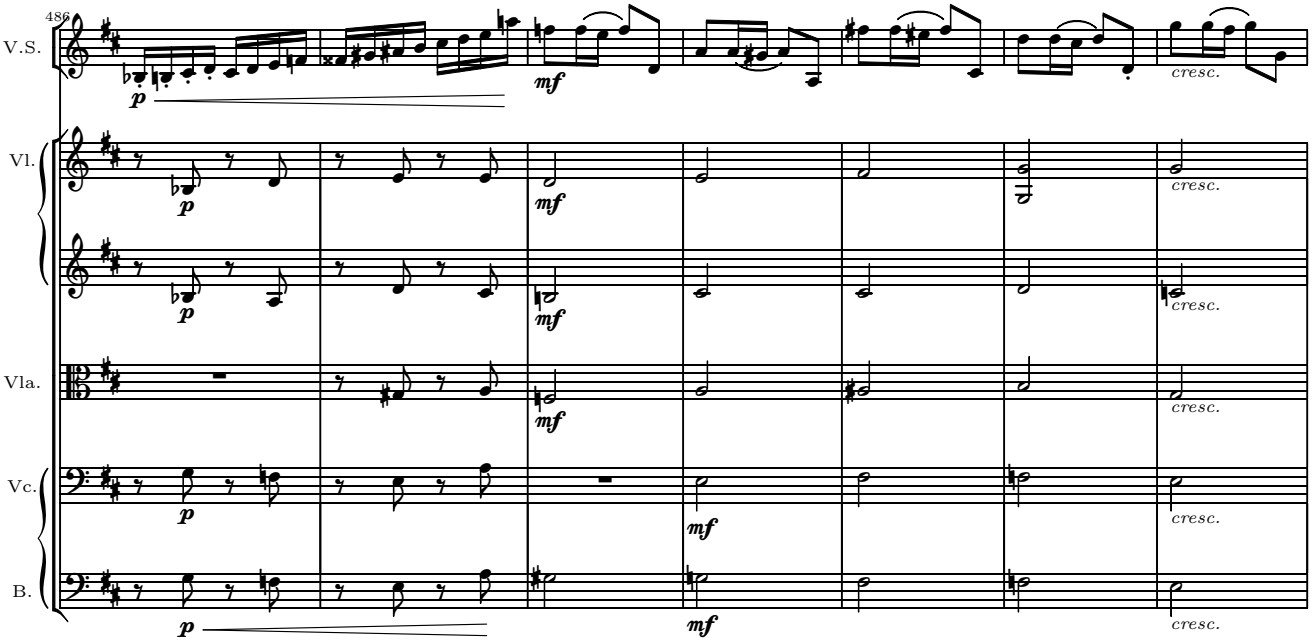

455
V.S.
ff

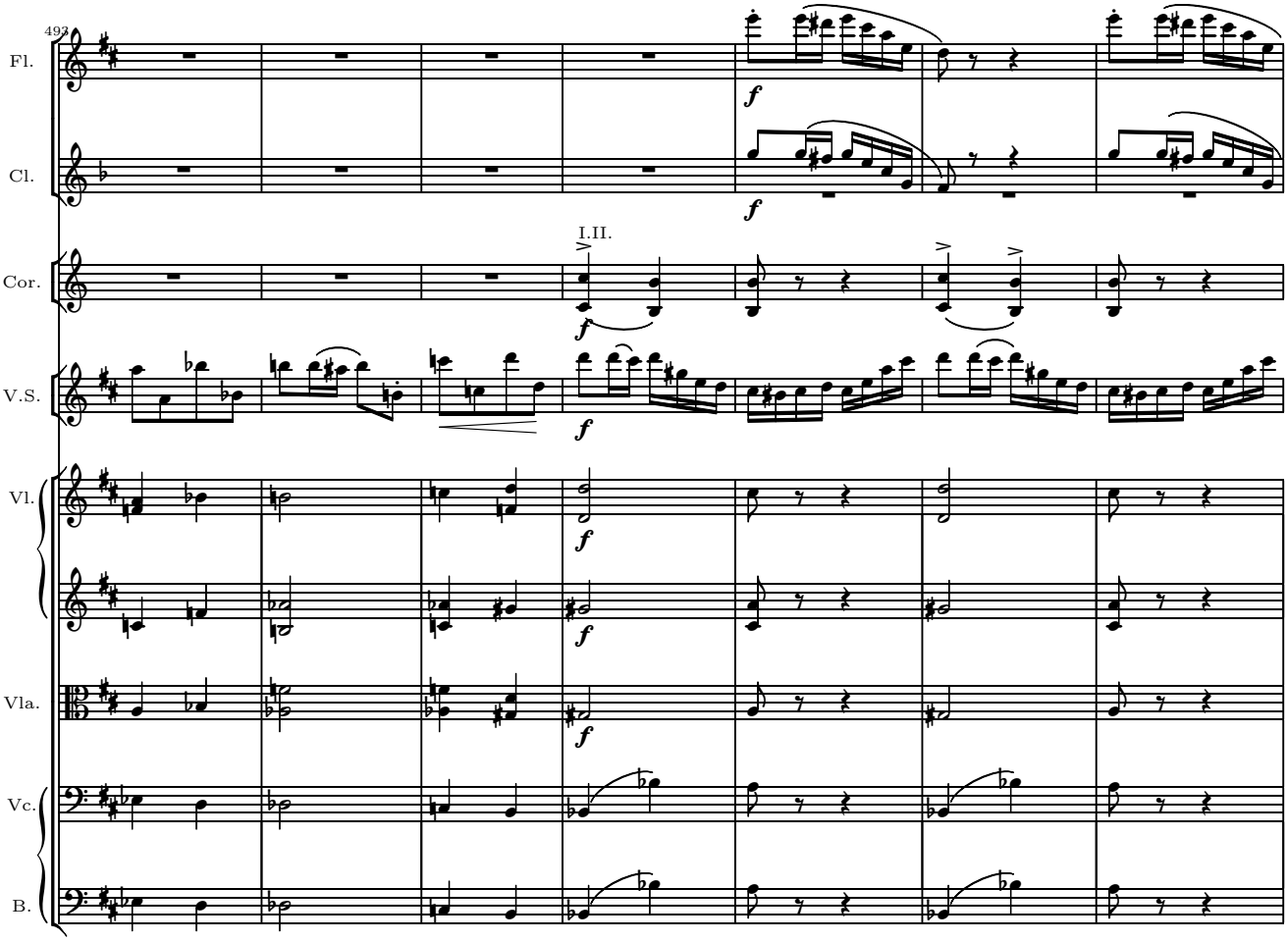

Tempo I.
462
Fl.
Ob.
Cl.
Fg.
Cor
Timp.
V.S.
Vl.
Vla.
Vc.
B.
arco
dim.

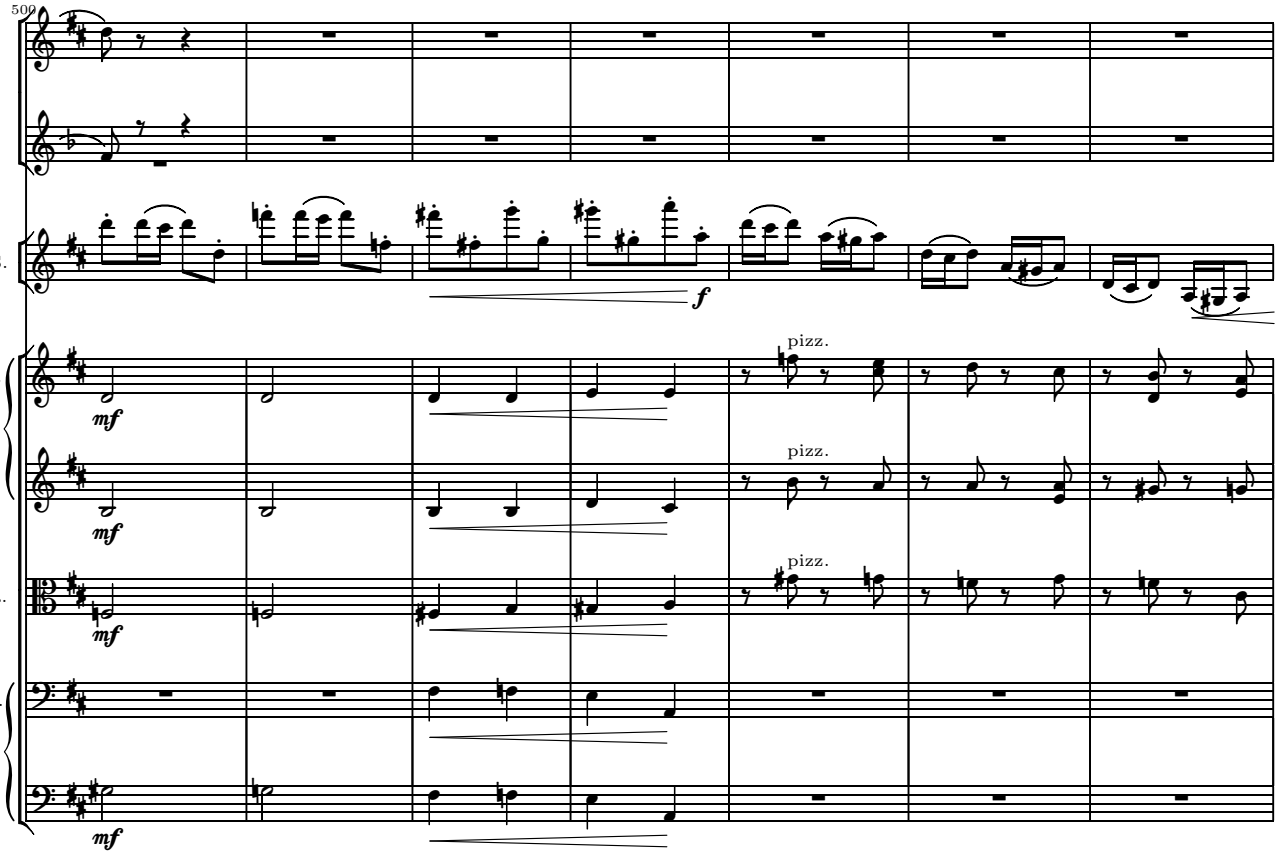

467
Cor
V.S.
Vl.
Vla.
Vc.
B.
pizz.
arco

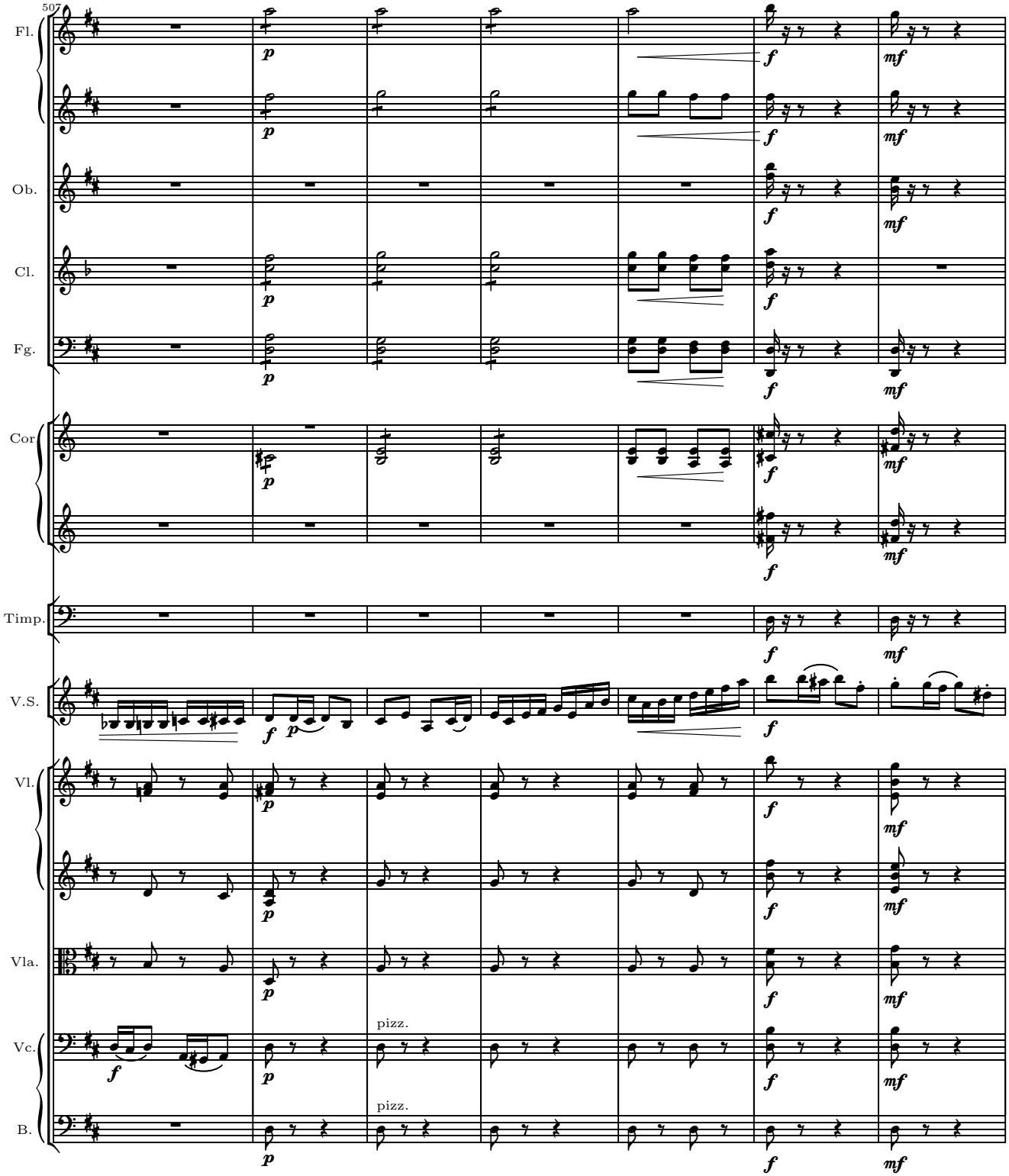

474
Ob.
Cl.
Fg.
Cor.
V.S.
Vl.
Vla.
Vc.
B.
p
f
mf
dim.

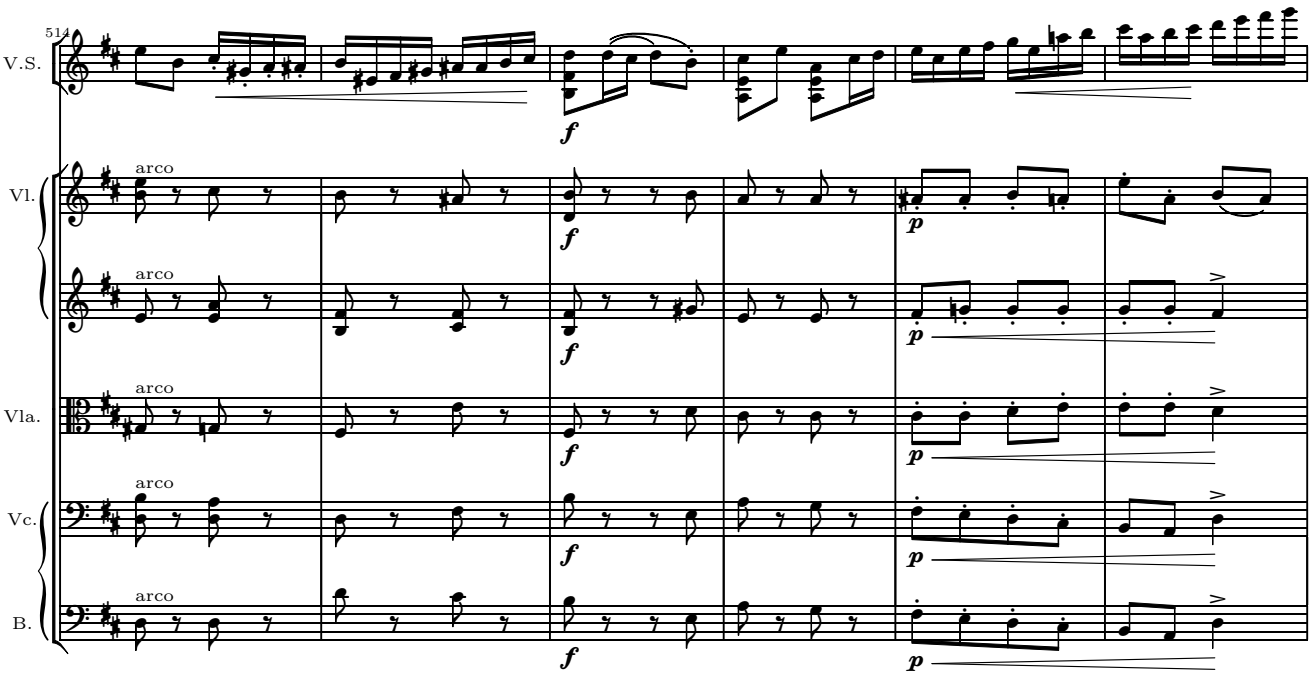

480
V.S.
Vl.
Vla.
Vc.
B.
f
p
mf
dim.

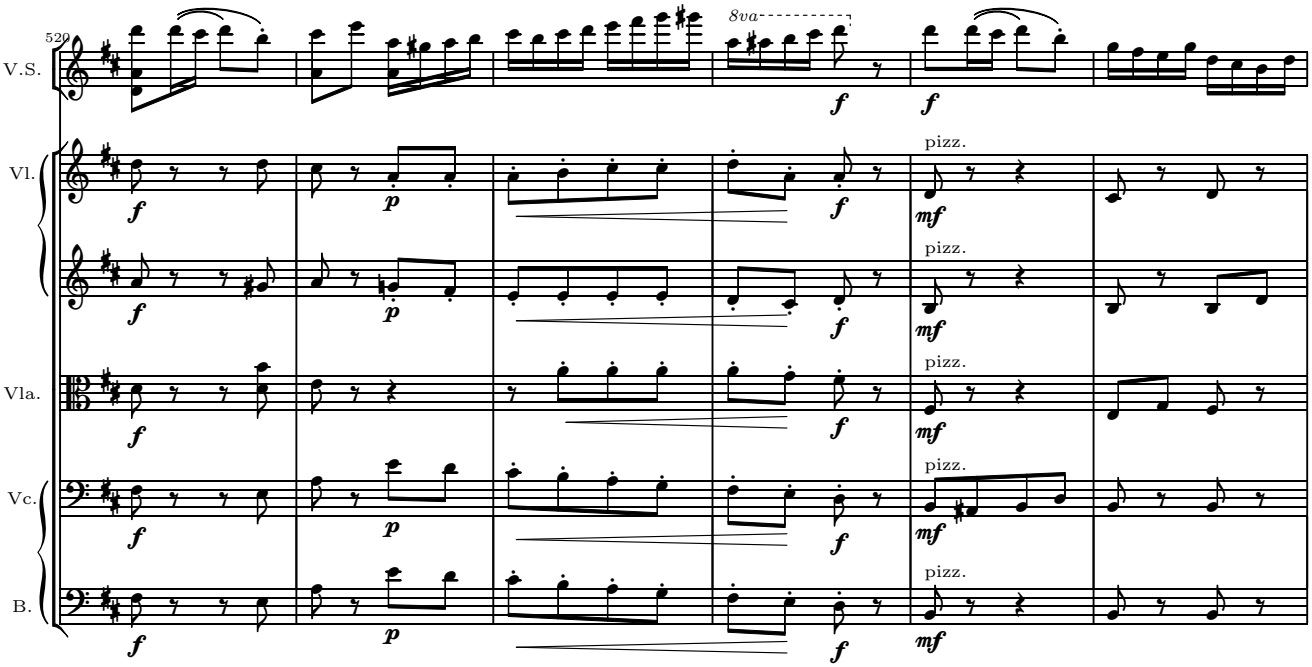

486
V.S.
Vl.
Vla.
Vc.
B.
p
mf
cresc.

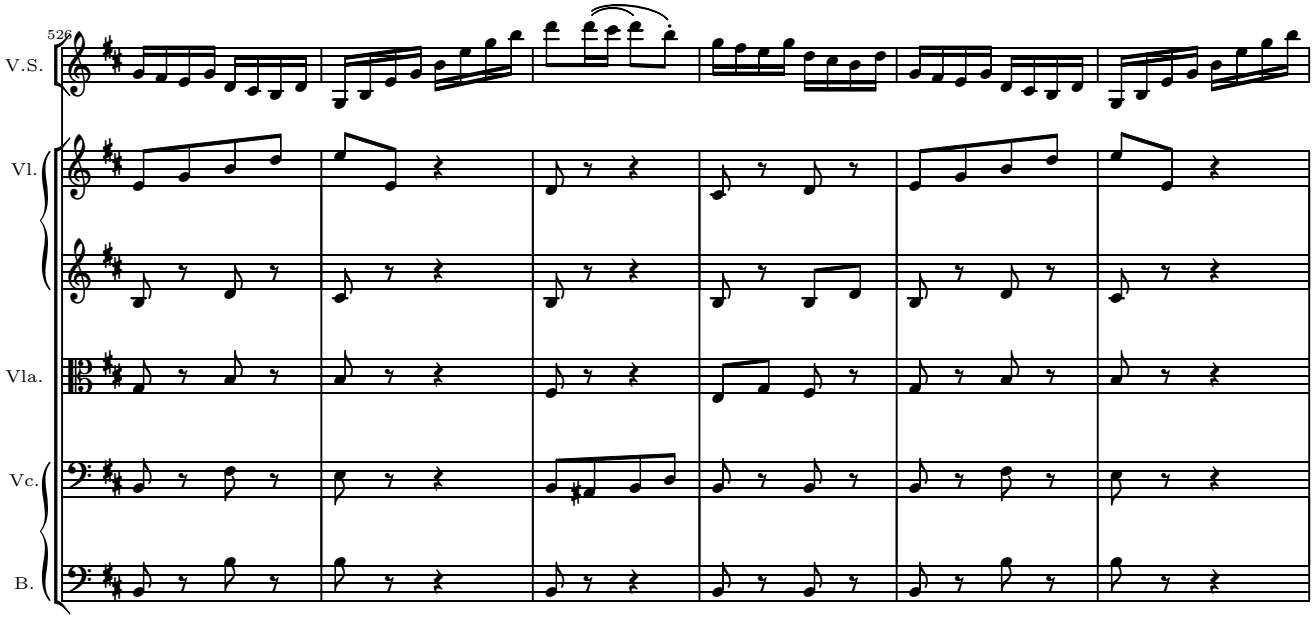

492
Fl.
Cl.
Cor.
V.S.
Vl.
Vla.
Vc.
B.
I.II.
f

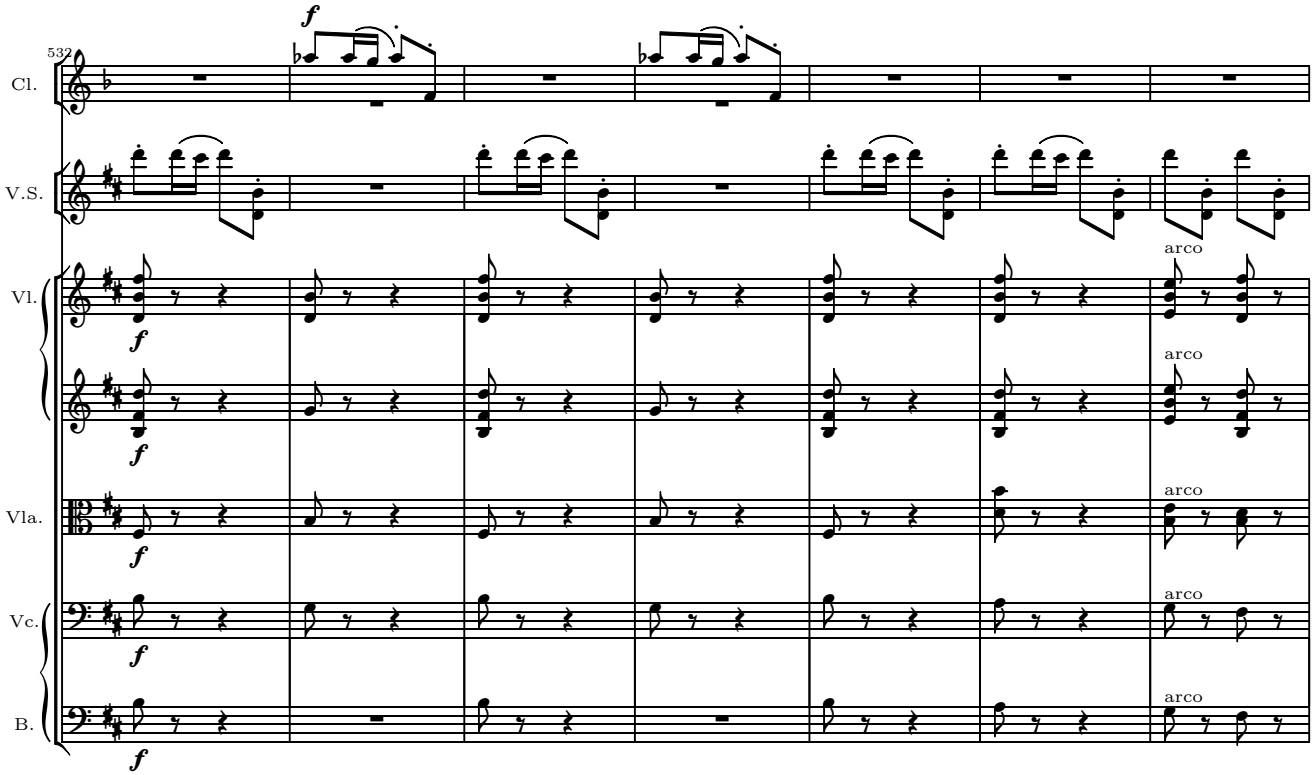

502
Fl.
Cl.
V.S.
Vl.
Vla.
Vc.
B.
mf
f
pizz.
pizz.
pizz.
mf
mf
mf

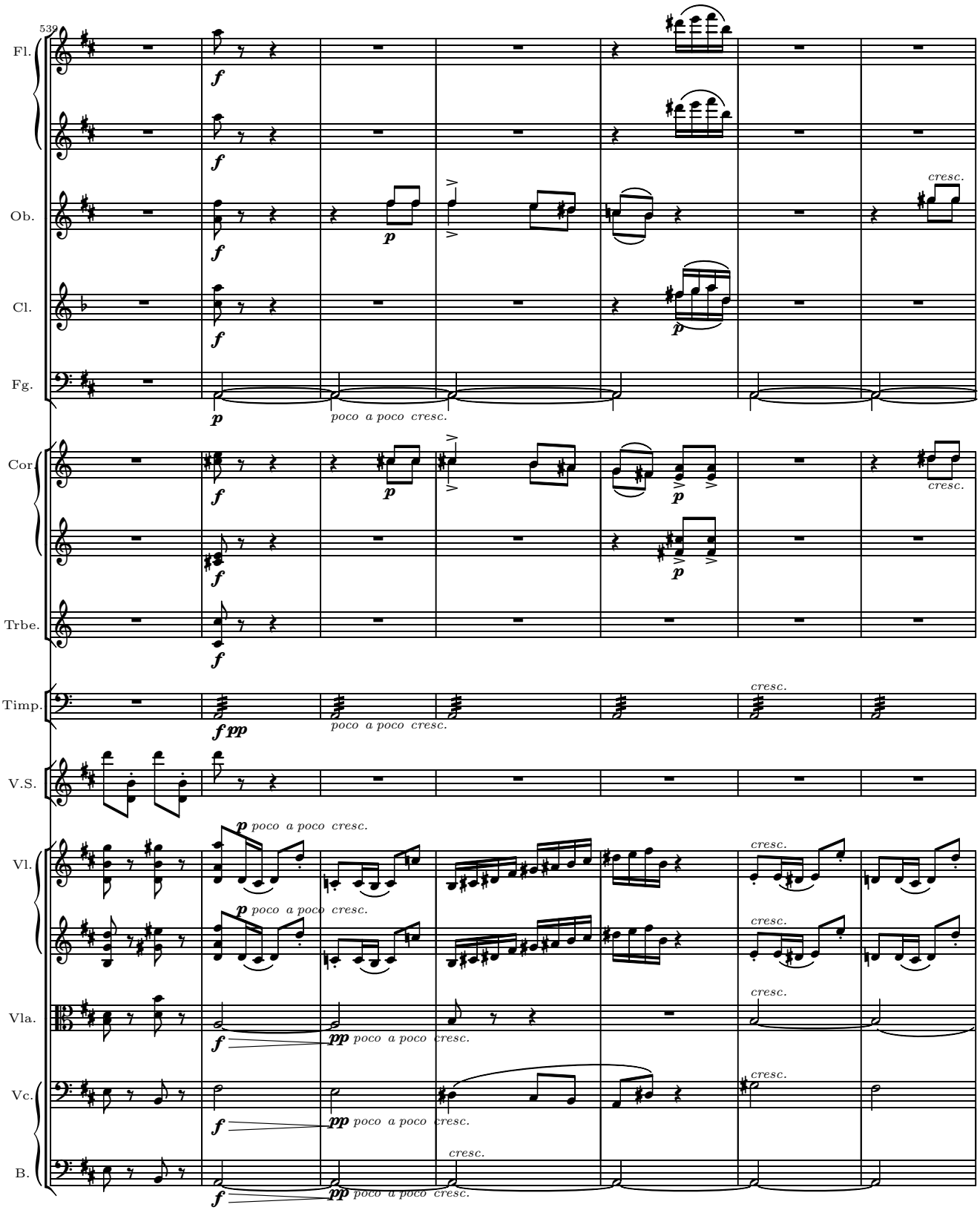

507
Fl.
Ob.
Cl.
Fg.
Cor
Timp.
V.S.
Vl.
Vla.
Vc.
B.
pizz.
pizz.

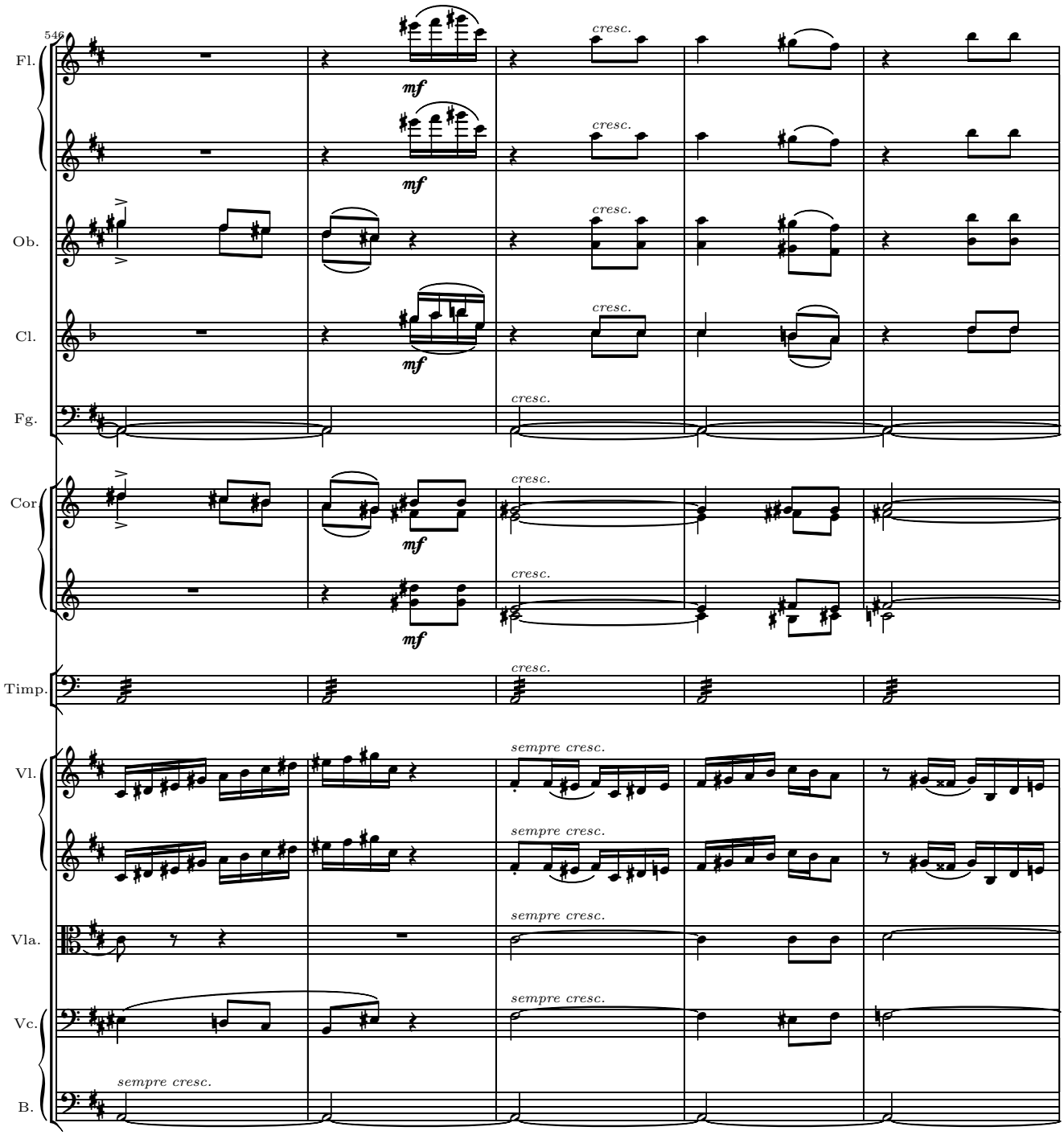

514
V.S.
Vl.
Vla.
Vc.
B.
arco
f
p

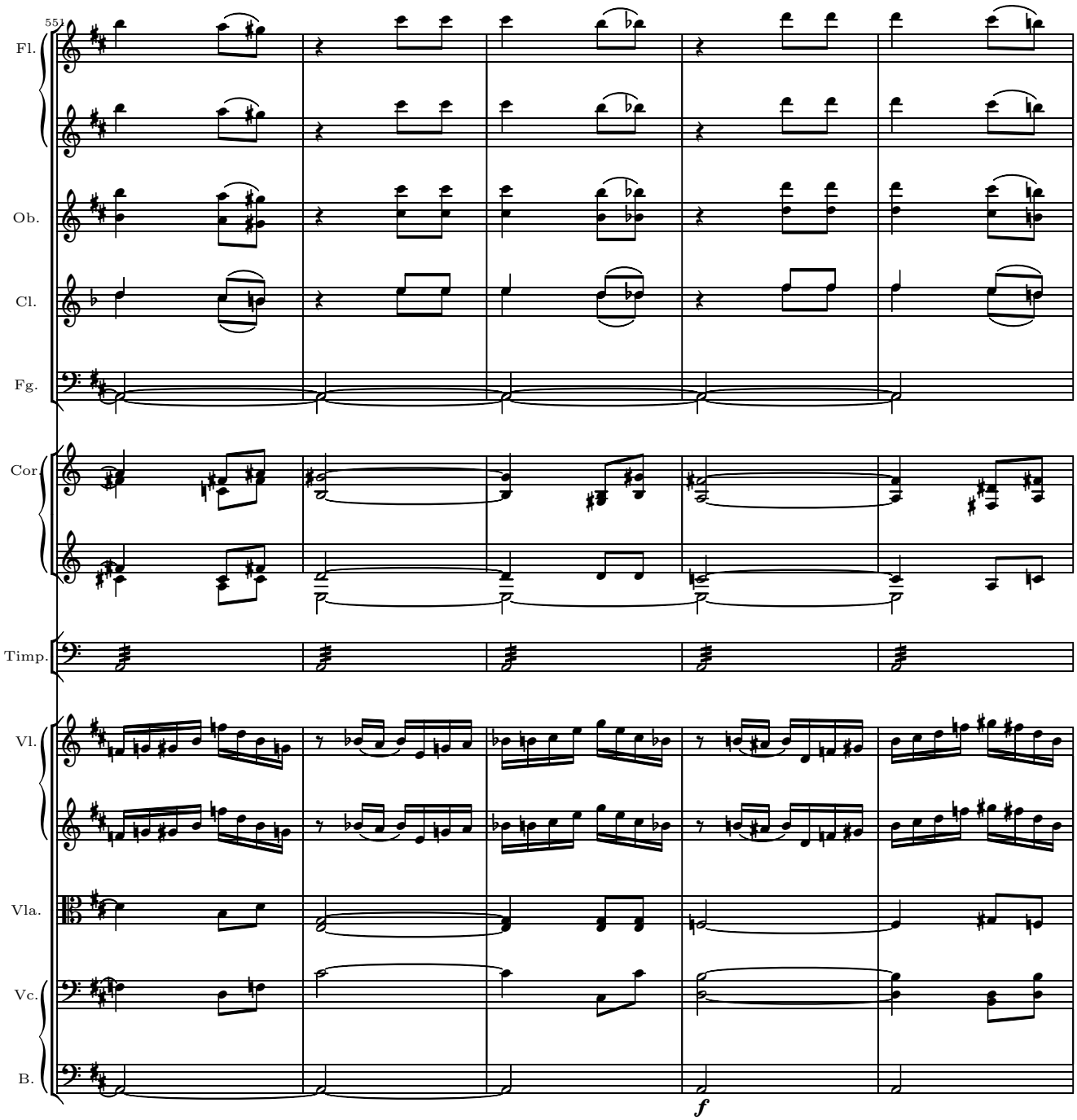

520
V.S.
Vl.
Vla.
Vc.
B.
8va
pizz.
f
p
mf

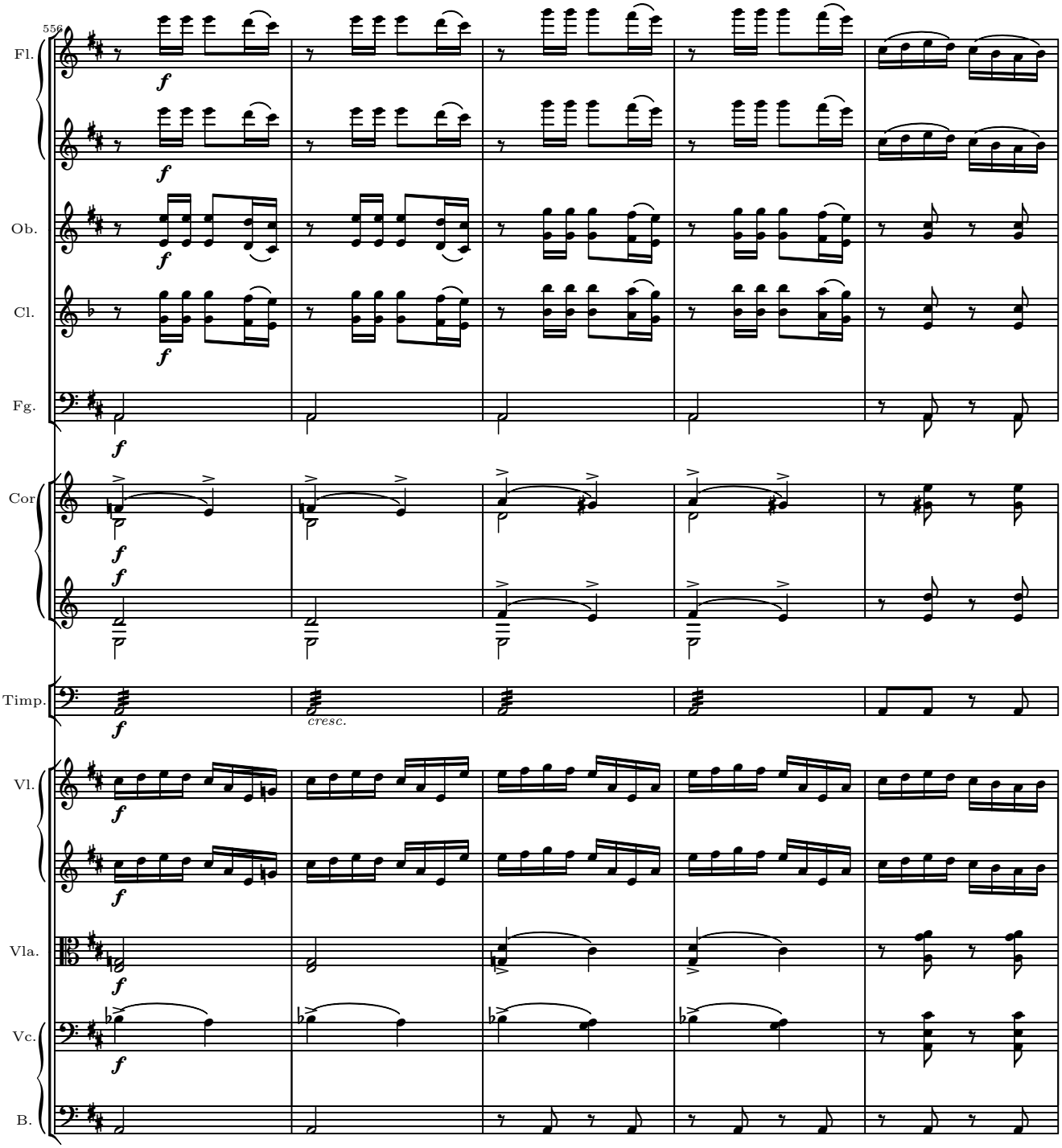

526
V.S.
Vl.
Vla.
Vc.
B.

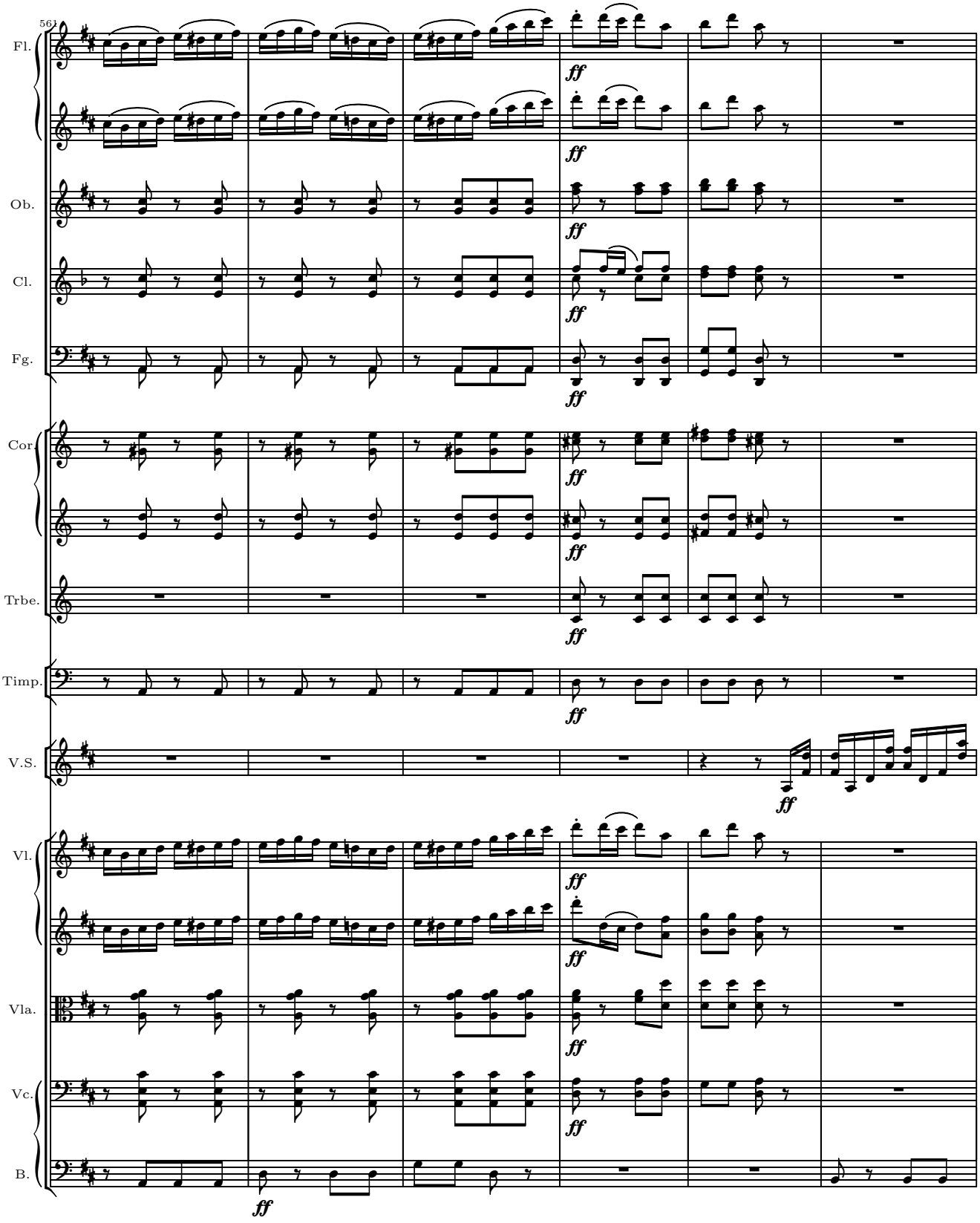

532
Cl.
V.S.
Vl.
Vla.
Vc.
B.
f
arco

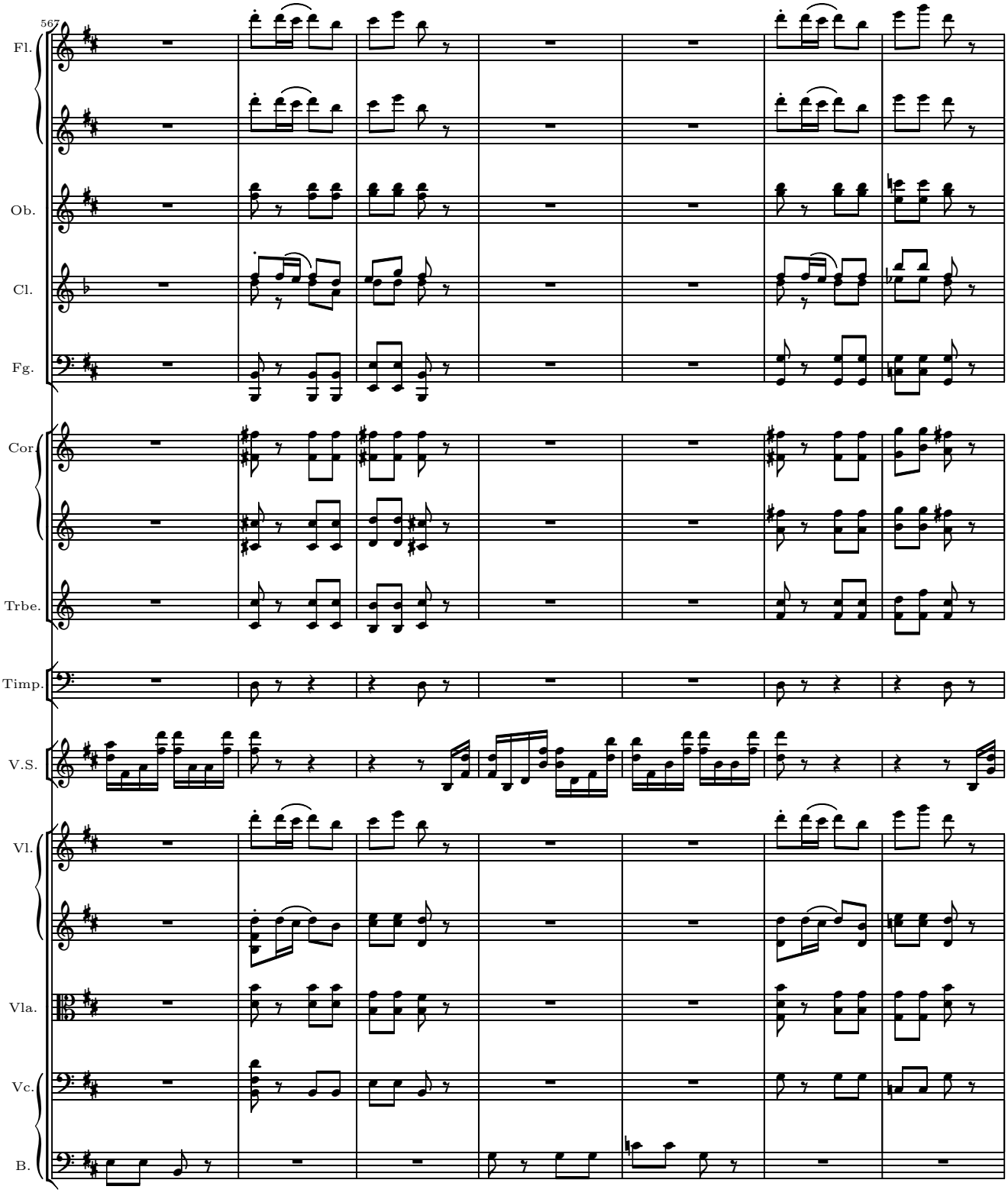

539
Fl.
Ob.
Cl.
Fg.
Cor.
Trbe.
Timp.
V.S.
Vl.
Vla.
Vc.
B.
cresc.
poco a poco cresc.

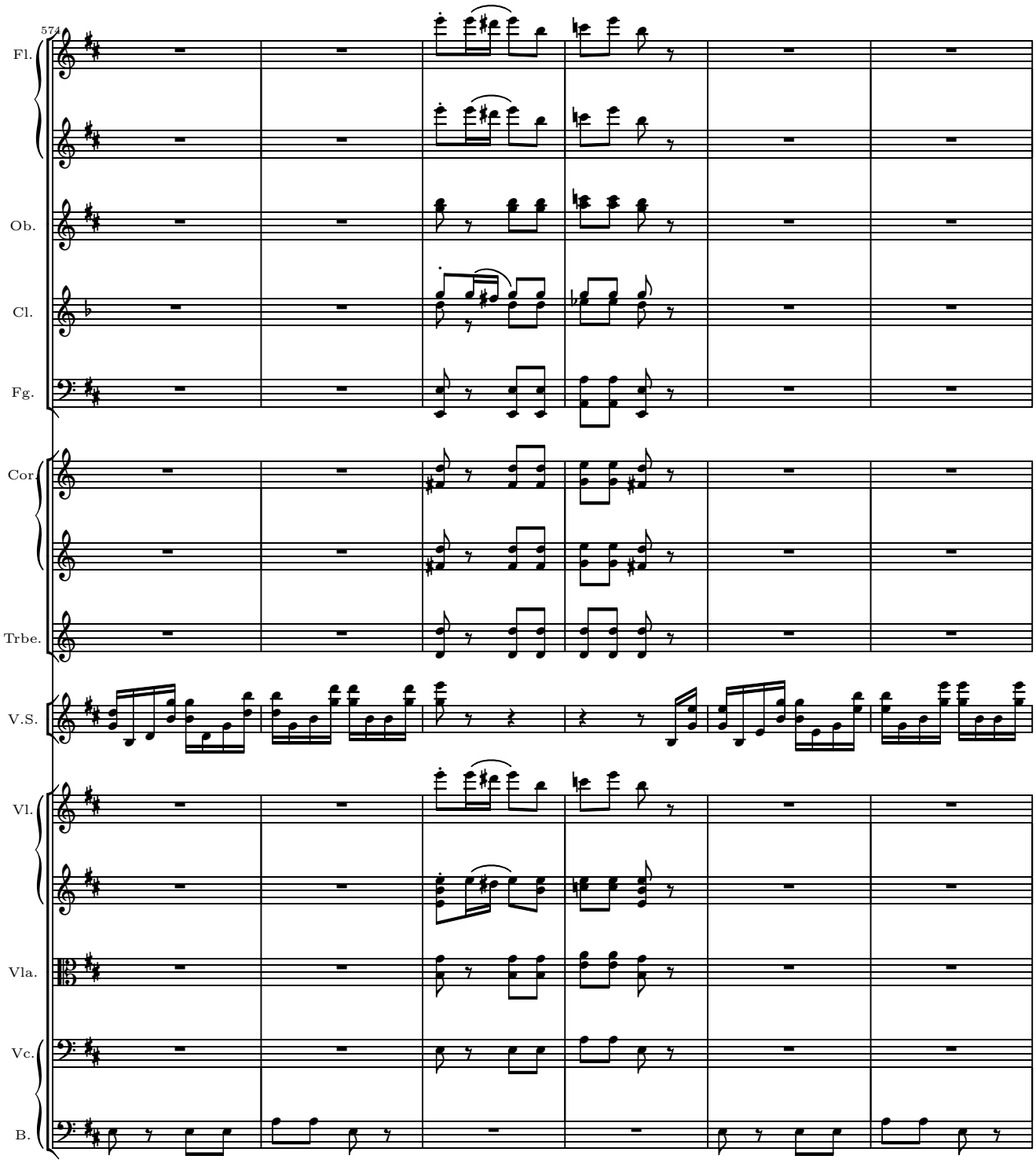

546
Fl.
Ob.
Cl.
Fg.
Cor.
Timp.
Vl.
Vla.
Vc.
B.
mf
cresc.
sempre cresc.

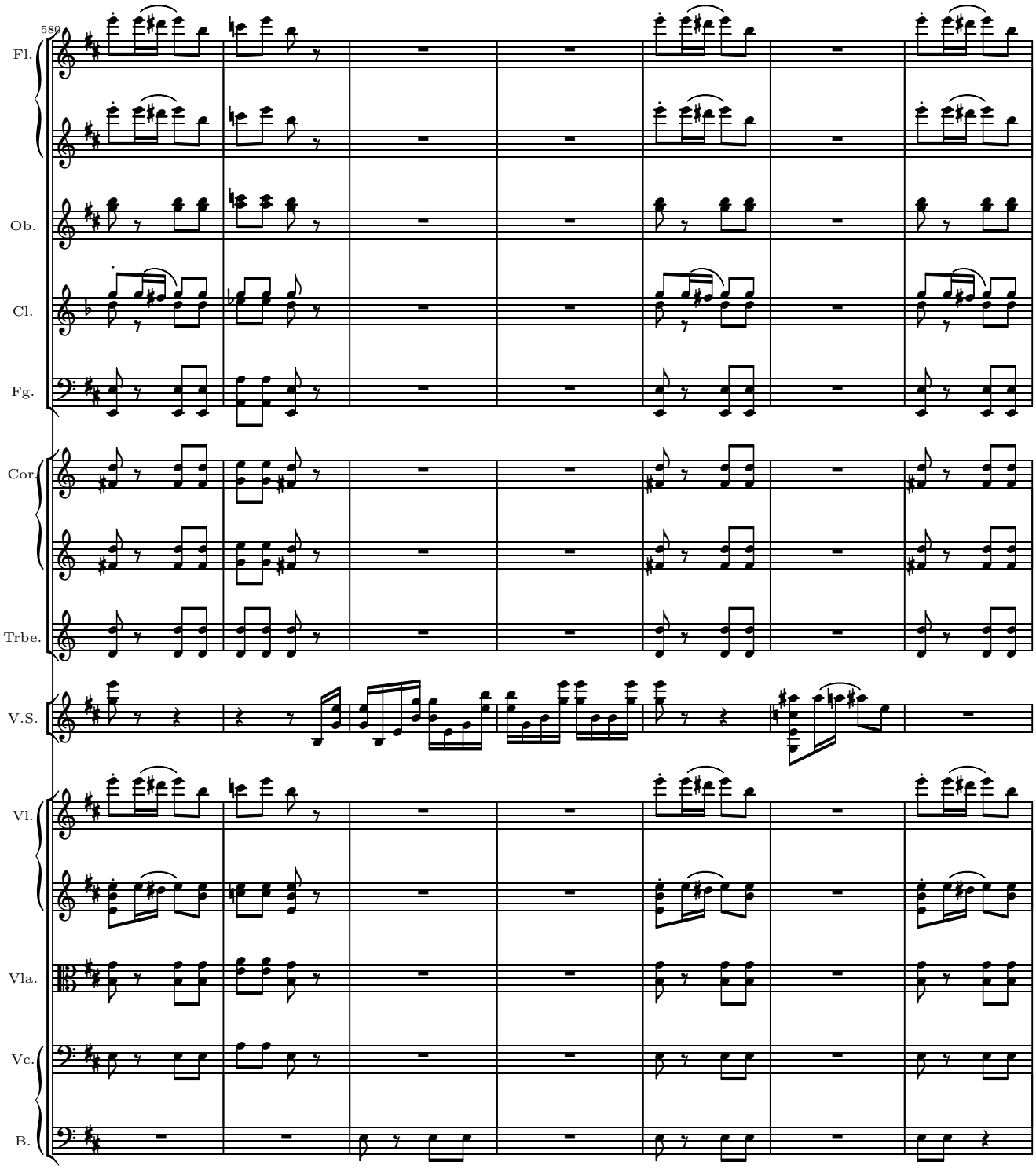

551
Fl.
Ob.
Cl.
Fg.
Cor
Timp.
Vl.
Vla.
Vc.
B.
f

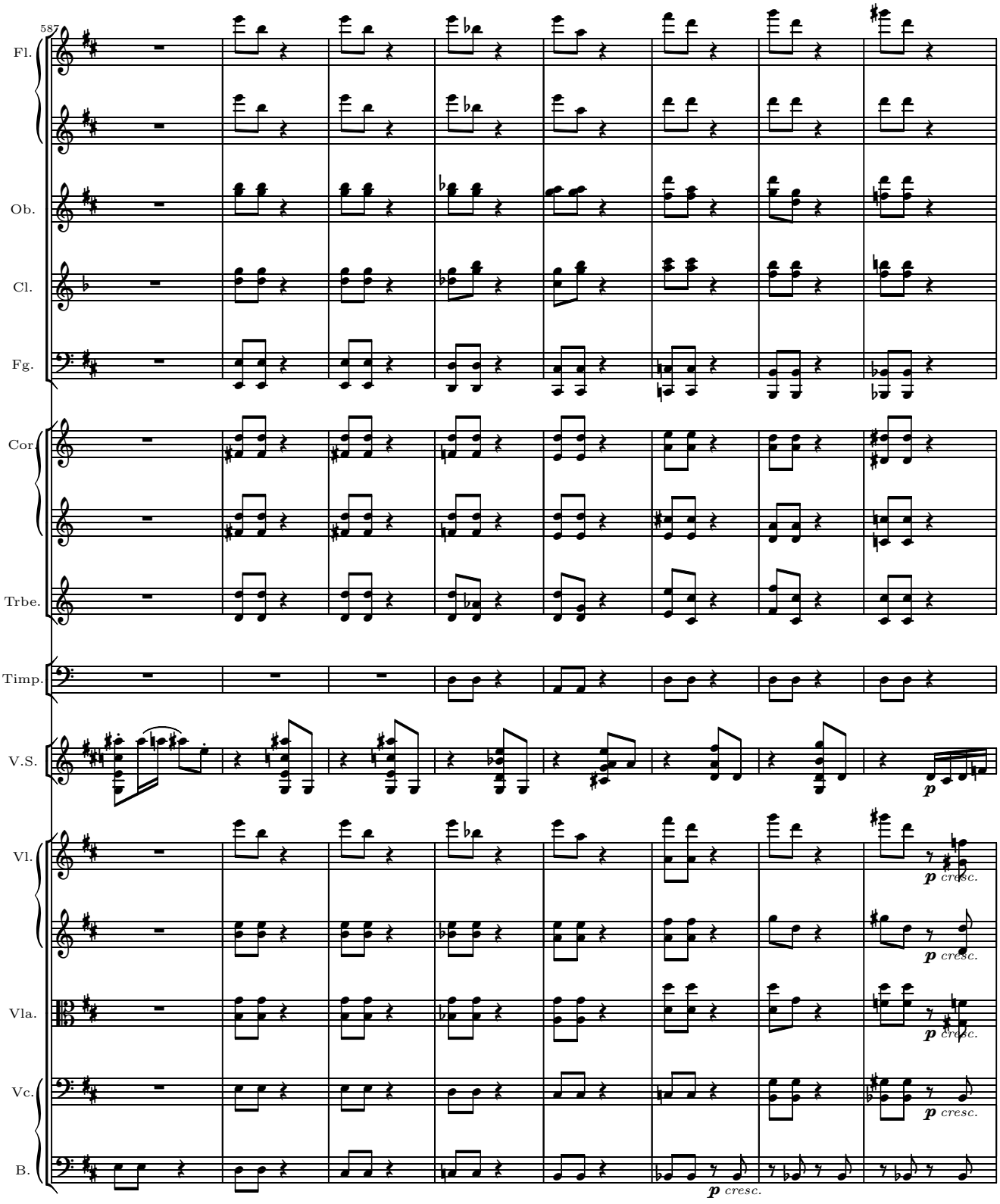

556
Fl.
Ob.
Cl.
Fg.
Cor
Timp.
Vl.
Vla.
Vc.
B.
f
cresc.

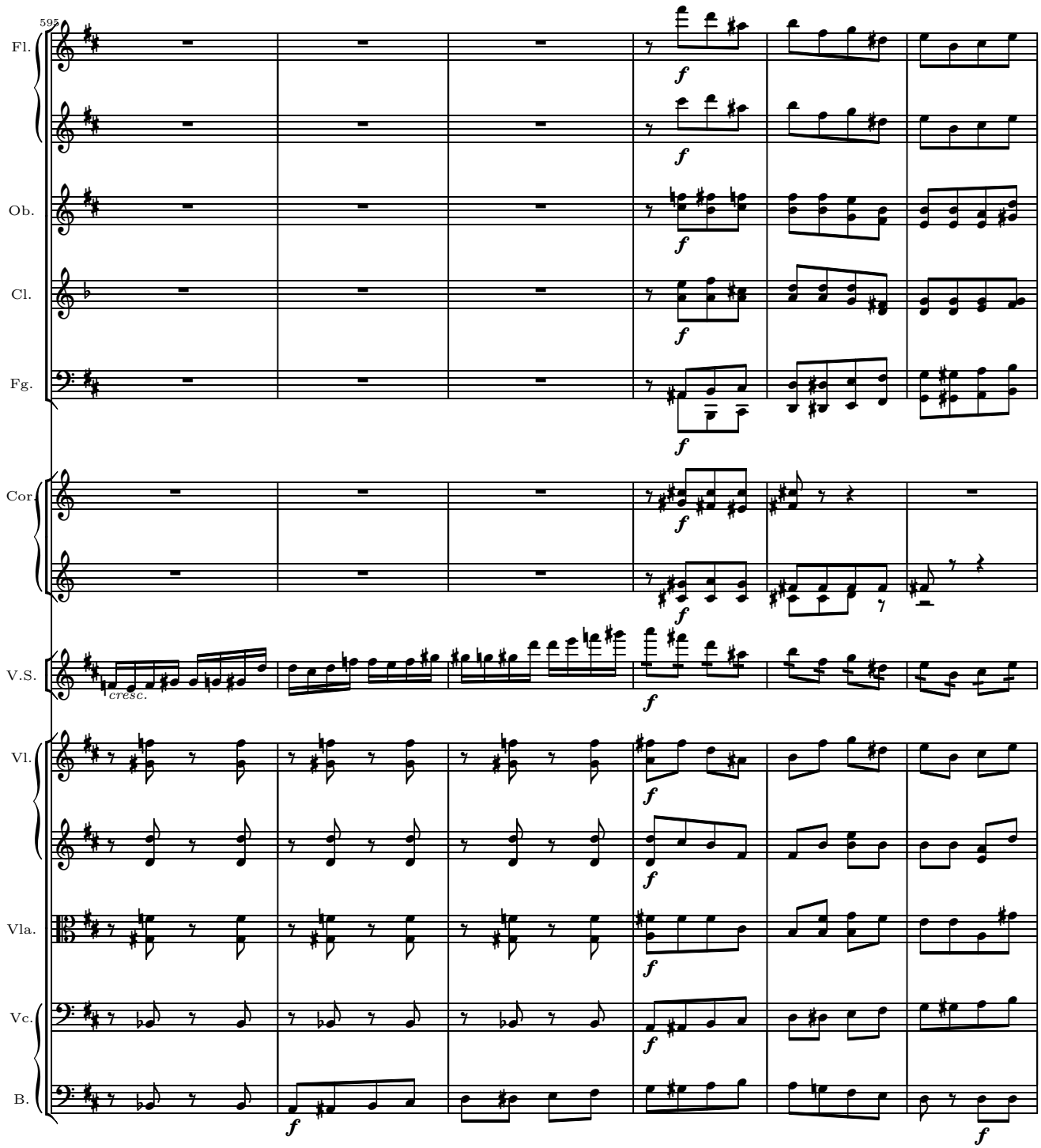

561
Fl.
Ob.
Cl.
Fg.
Cor.
Trbe.
Timp.
V.S.
Vl.
Vla.
Vc.
B.
ff

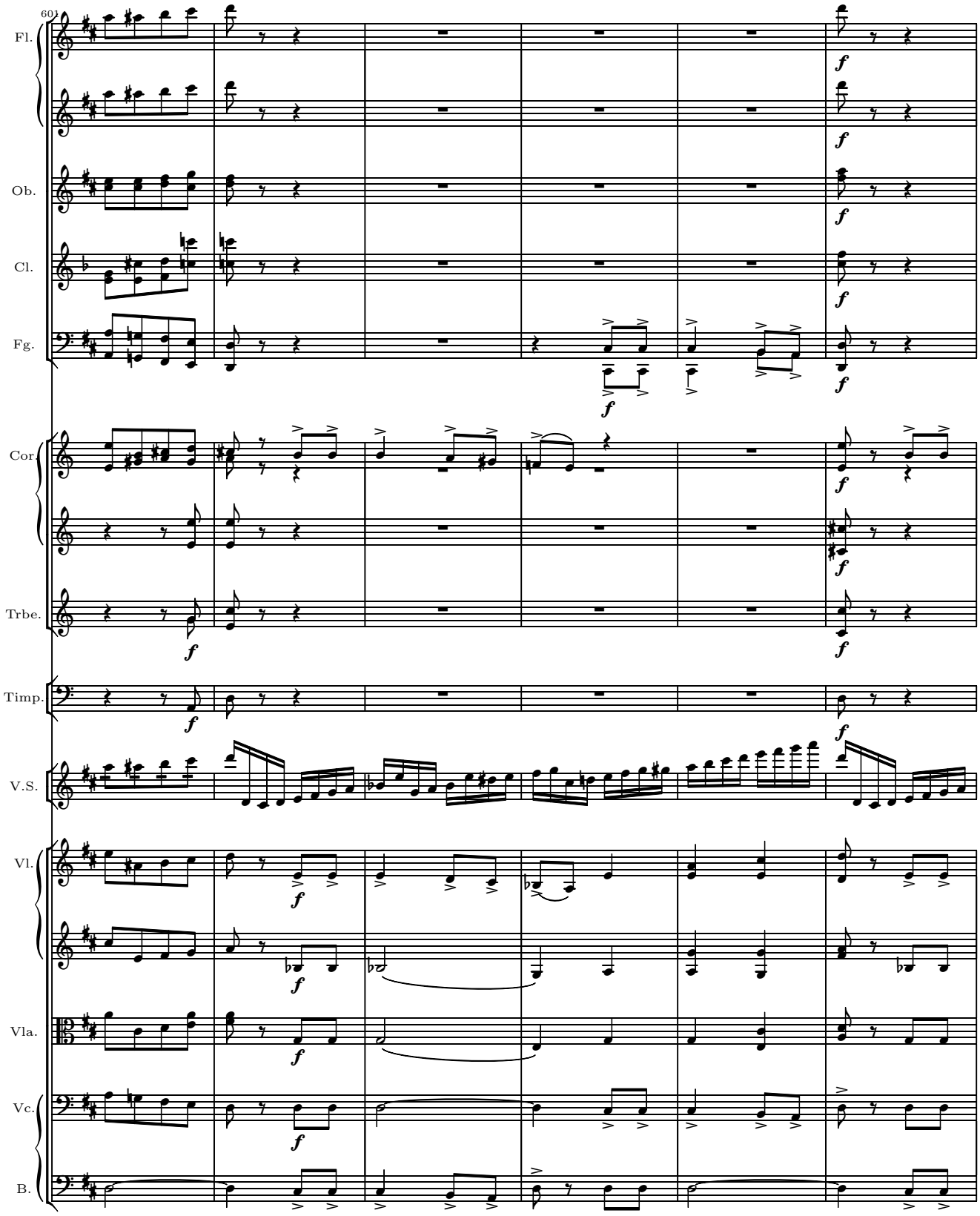

567
Fl.
Ob.
Cl.
Fg.
Cor.
Trbe.
Timp.
V.S.
Vl.
Vla.
Vc.
B.

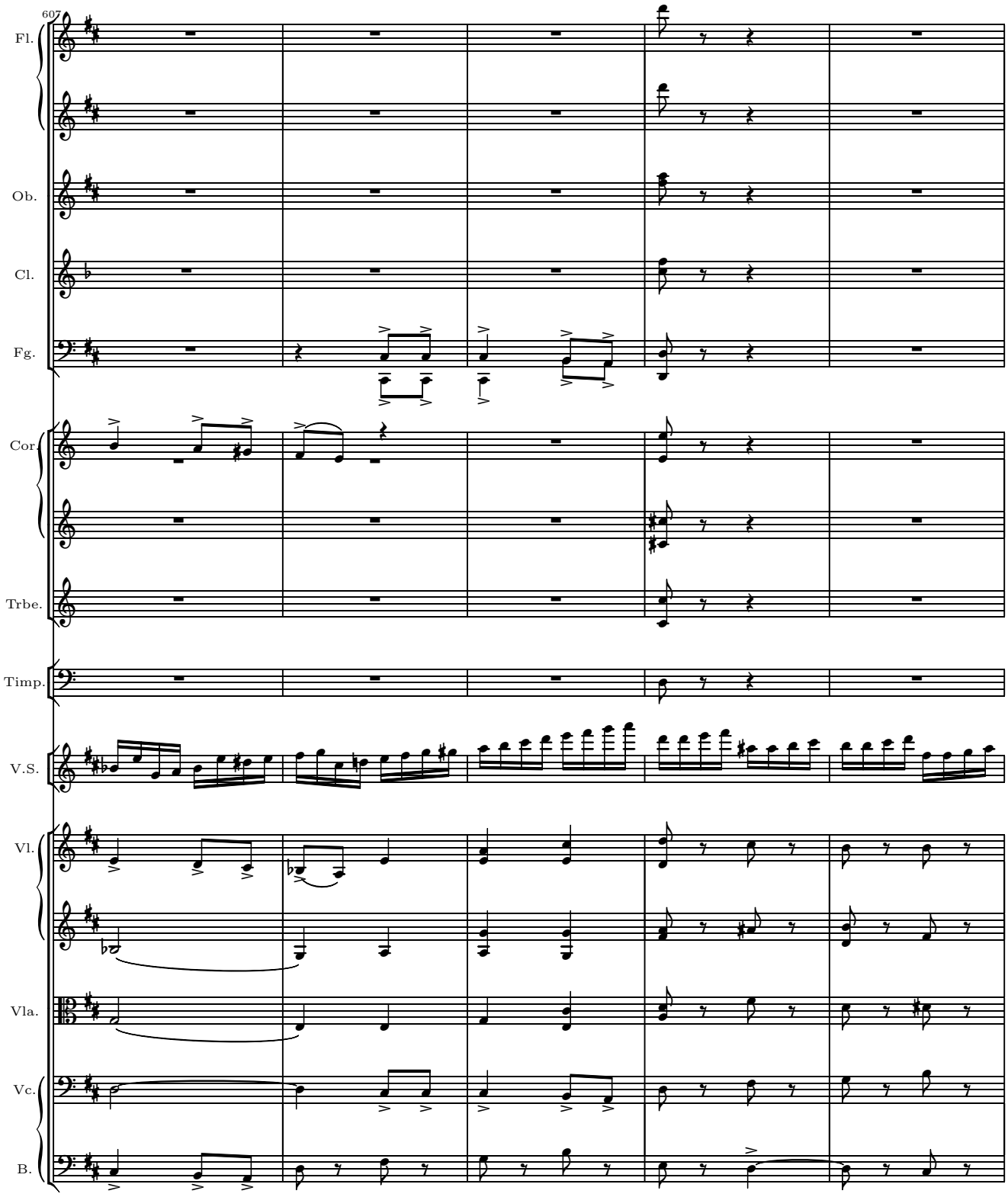

574
Fl.
Ob.
Cl.
Fg.
Cor.
Trbe.
V.S.
Vl.
Vla.
Vc.
B.

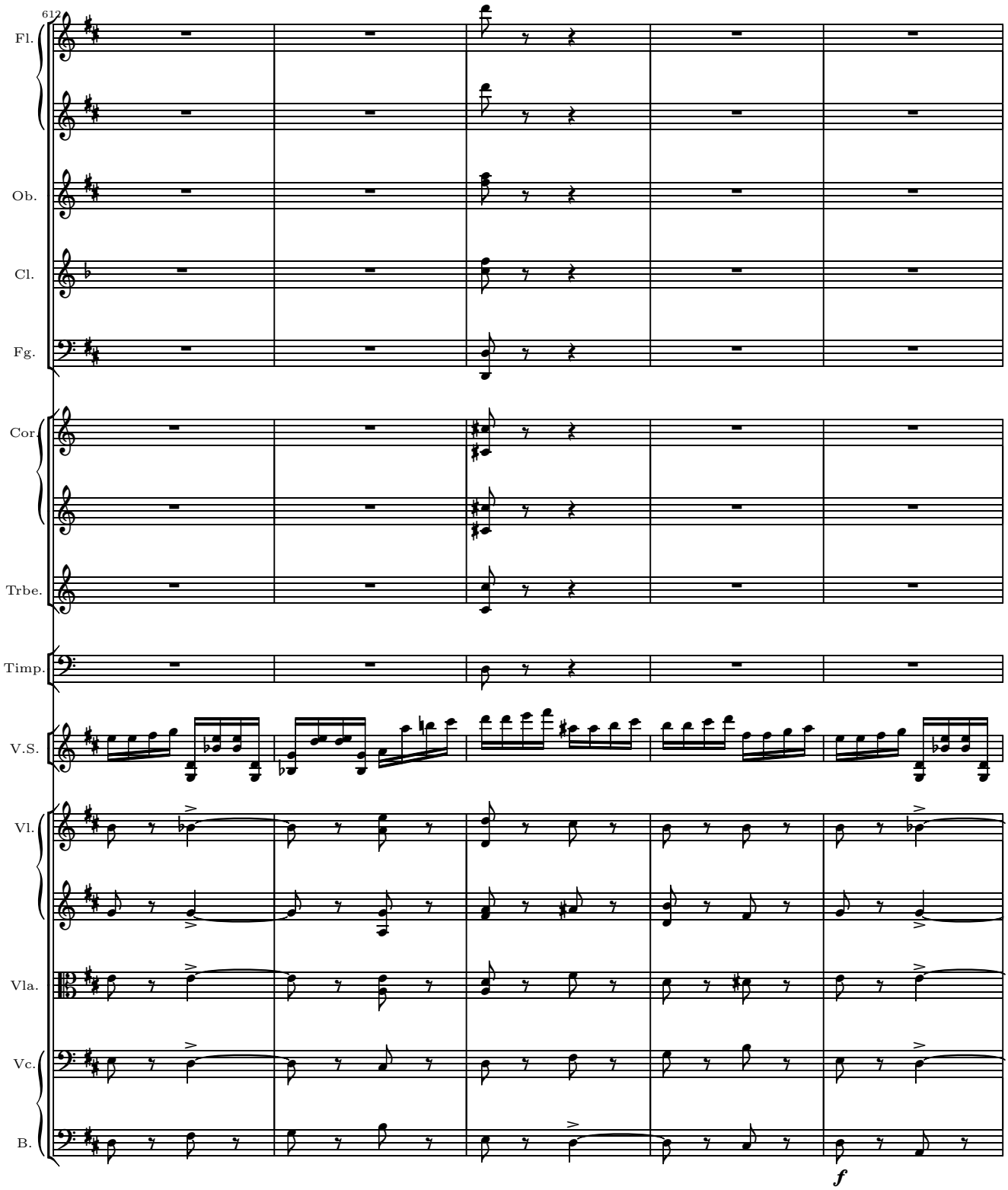

589
Fl.
Ob.
Cl.
Fg.
Cor.
Trbe.
V.S.
Vl.
Vla.
Vc.
B.

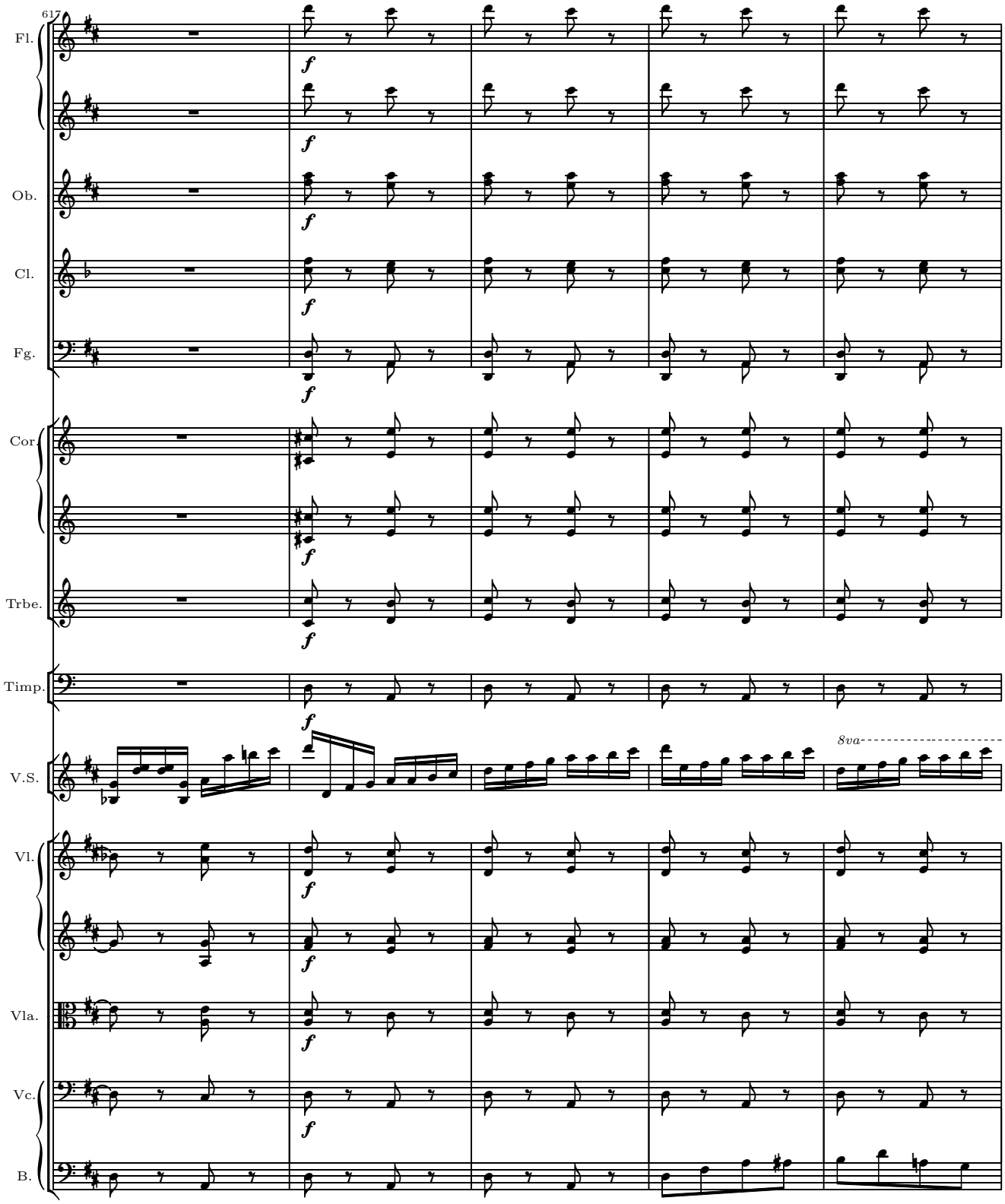

587
Fl.
Ob.
Cl.
Fg.
Cor.
Trbe.
Timp.
V.S.
Vl.
Vla.
Vc.
B.
p cresc.

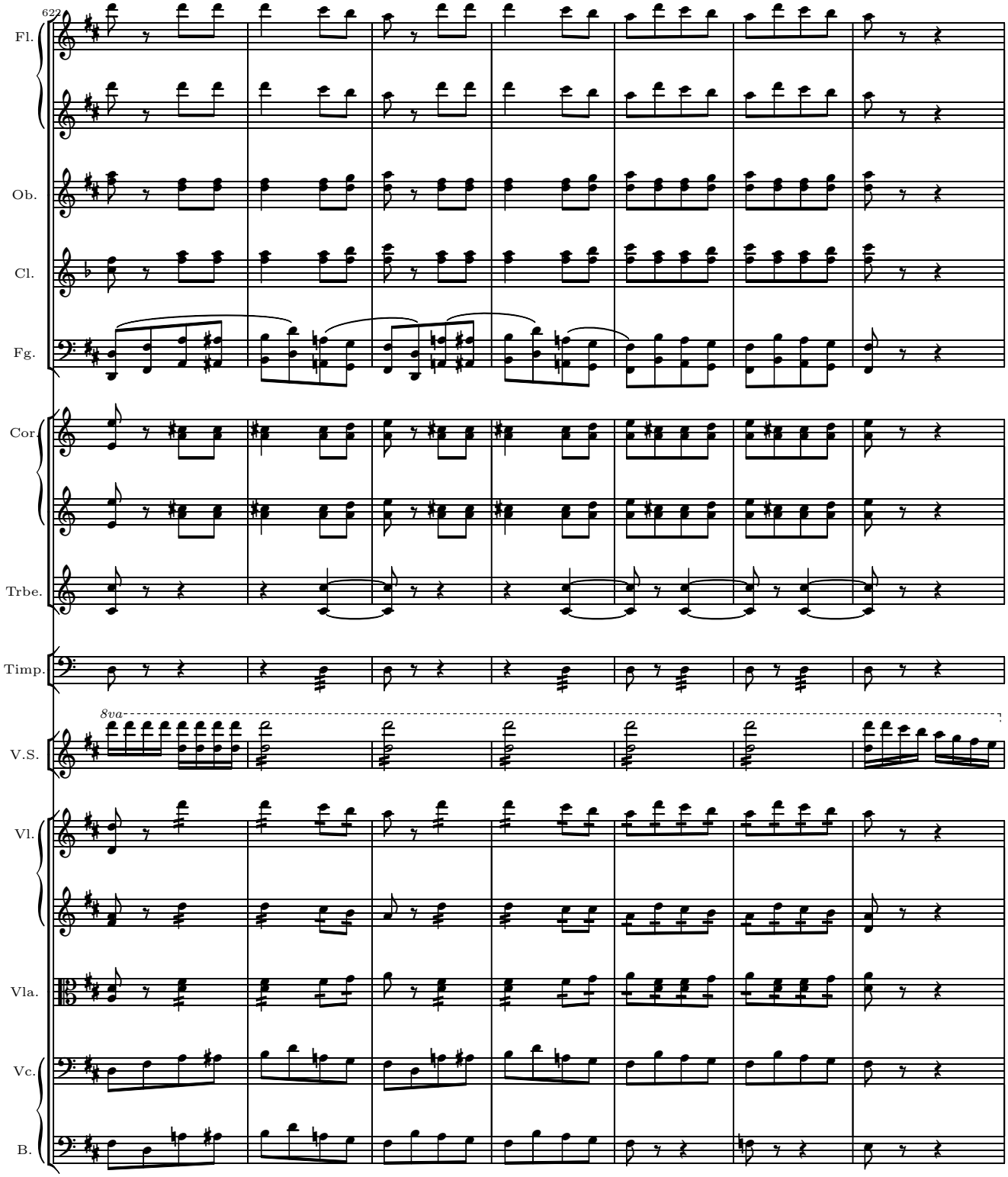

595
Fl.
Ob.
Cl.
Fg.
Cor.
V.S.
cresc.
Vl.
Vla.
Vc.
B.
f

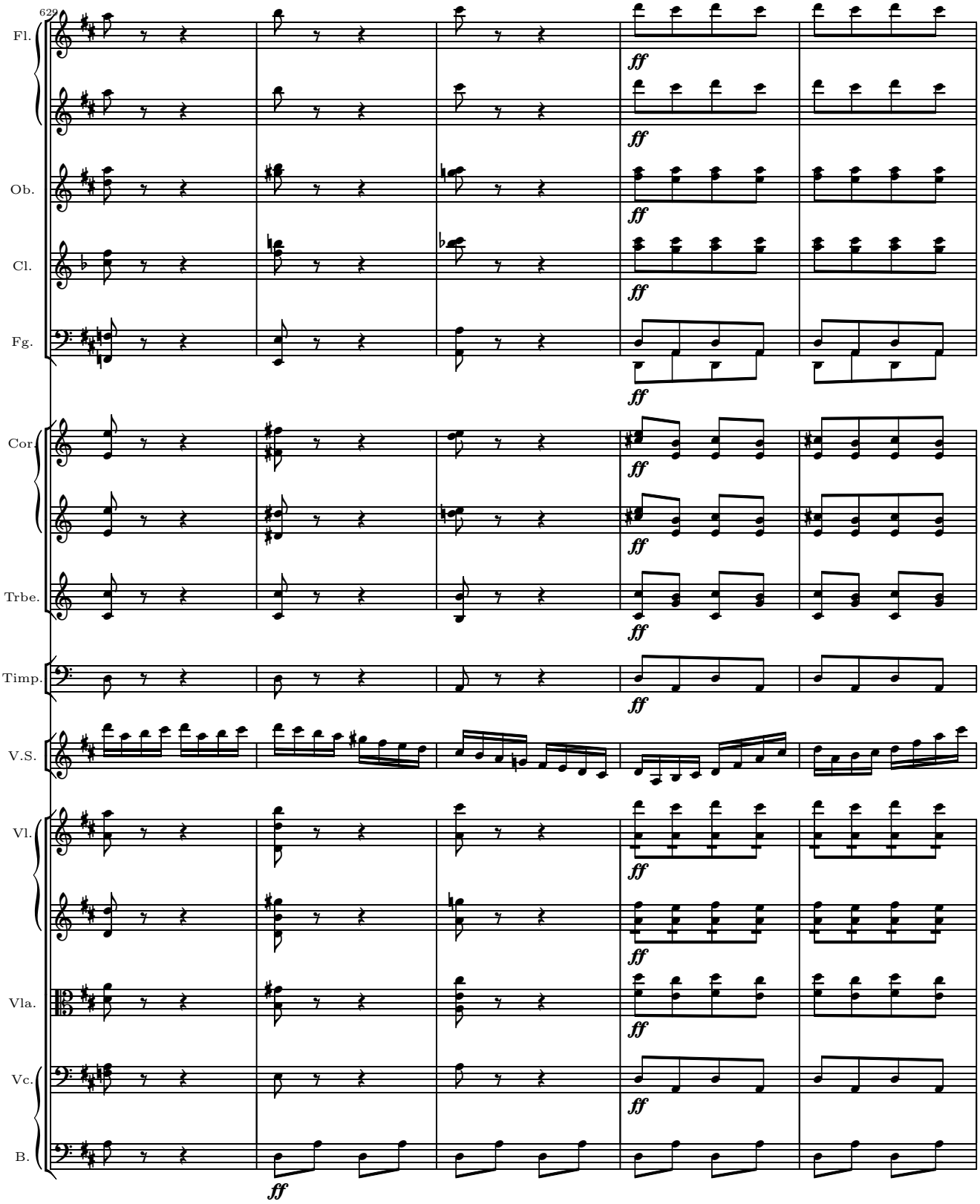

601
Fl.
Ob.
Cl.
Fg.
Cor.
Trbe.
Timp.
V.S.
Vl.
Vla.
Vc.
B.

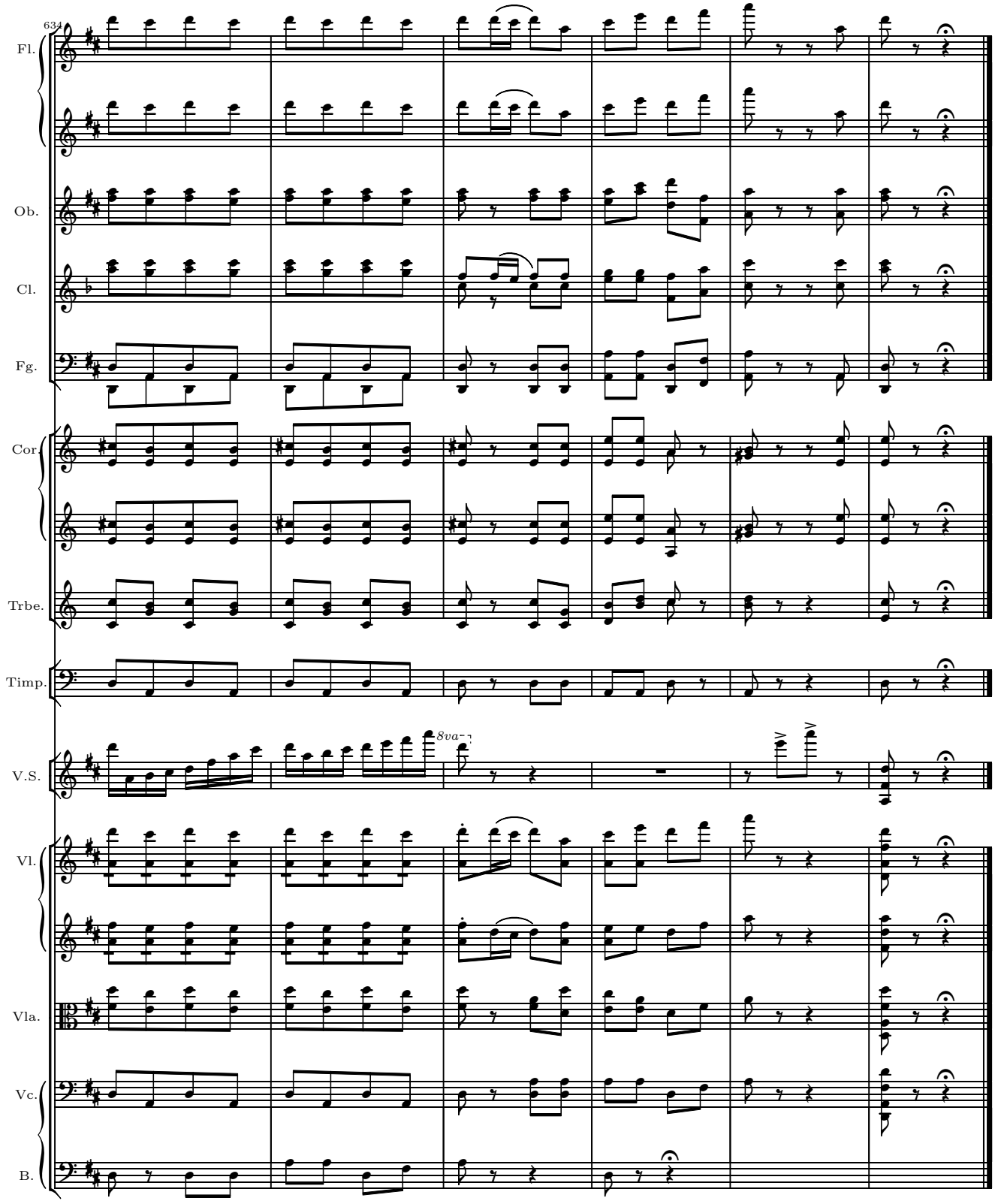

607
Fl.
Ob.
Cl.
Fg.
Cor.
Trbe.
Timp.
V.S.
Vl.
Vla.
Vc.
B.


612
Fl.
Ob.
Cl.
Fg.
Cor.
Trbe.
Timp.
V.S.
Vl.
Vla.
Vc.
B.
f


617
Fl.
Ob.
Cl.
Fg.
Cor.
Trbe.
Timp.
V.S.
8va
Vl.
Vla.
Vc.
B.


622
Fl.
Ob.
Cl.
Fg.
Cor.
Trbe.
Timp.
8va
V.S.
Vl.
Vla.
Vc.
B.


629
Fl.
Ob.
Cl.
Fg.
Cor.
Trbe.
Timp.
V.S.
Vl.
Vla.
Vc.
B.
ff



Mutopia-2004/07/25-466 This music is part of the Mutopia project: http://www.MutopiaProject.org/
It has been typeset and placed in the public domain by Will Oram.
Unrestricted modification and redistribution is permitted and encouraged—copy this music and share it!