

2^{oe} скрипичное соло

из балета „Лебединое озеро“

2^{me} solo du violon

tire du ballet „Le lac des cygnes“

П. ЧАЙКОВСКИЙ - Д. ЦЫГАНОВ.

P. Tchaïkowsky - D. Tziganow.

(1840 - 1893)

(* 1903)

Violino

Andante

Andante

Piano

(Arpa)

mf *crescendo*

m.s. m.d. m.s. m.d. m.s. m.d. m.s.

Cadenza

p tranquillo e poi poco a poco accelerando crescendo

in tempo primo

m.s. m.s. m.s. m.s. m.d. m.d. m.d. m.d.

ritenuto molto

** Ped. * Ped. * Ped. **

m.d.

Andante non troppo

*)

III - - - - -

con molto espressione

Andante non troppo

p (Arpa)

rit. * *rit.* * *rit.*

poco cresc.

p

mp

dim.

rit.

p

riten.

p

riten.

*) У автора здесь в партитуре есть пометка con sordino, но обычно это указание не выполняется. Д. И.

più mosso

Più mosso

First system of a musical score. It features a vocal line at the top and a piano accompaniment below. The piano part consists of a busy right hand with sixteenth-note patterns and a left hand with a steady bass line. The tempo is marked 'più mosso'.

Second system of the musical score. The piano accompaniment continues with similar rhythmic patterns. The vocal line has a few notes. The tempo remains 'più mosso'.

Third system of the musical score. The piano accompaniment is dense with sixteenth-note figures. The vocal line has the lyrics 'scen do' written below it. The tempo is still 'più mosso'.

Fourth system of the musical score. The piano accompaniment features a 'quasi pizz.' (quasi pizzicato) section. The vocal line has a melodic line with some slurs and accents. The tempo is marked 'molto ritmico'.

The image displays six systems of musical notation for guitar. Each system is composed of two staves: a single melodic line and a piano accompaniment. The melodic lines are highly technical, featuring complex fingerings (e.g., 1 3 2 1, 2 1 3 2 1, 2 3 4 1 2 1 2 3, 3 4 1 2 1 2 3, 2 3 4 1 2 1 2 3, 3 2 4 3 1) and various articulations such as slurs, accents, and breath marks. The piano accompaniment consists of chords and bass lines, often marked with 'rit' (ritardando) and 'dim' (diminuendo). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The page is numbered '7' in the top right corner.

First system of musical notation. It features a single melodic line with a treble clef and a key signature of three flats. The melody is highly technical, consisting of a series of sixteenth-note runs. Above the staff, there are numerous fingering numbers (1-4) and breath marks (V). The system concludes with a series of notes marked with a '3' and a '2'.

Second system of musical notation. It consists of a grand staff with treble and bass clefs. The right hand continues with melodic runs, while the left hand provides a harmonic accompaniment. A dynamic marking of *p* (piano) is present. The system includes various fingering numbers and breath marks.

Third system of musical notation. The right hand part features a dense texture of sixteenth-note chords. A *crescendo* marking is placed below the staff, indicating a gradual increase in volume. The left hand continues with a steady accompaniment.

Fourth system of musical notation. The right hand part continues with the dense sixteenth-note chordal texture. The left hand accompaniment remains consistent with the previous systems.

cantabile
sonore

mf
Solo
(cello)

Tempo I (Andante non troppo)

pizzicato

p
con molto espressione

Tempo I (Andante non troppo)

con molto espressione

ritenuto

mf
sempre marcato il tema

pp

Red.

pp
Red.

poco cresc.

poco cresc.

mf

III

II

II

V

p

p

riten.

riten.

m.d.

(v)

(m)

pizz.

ppⁱ
III

pp
quasi pizz.

(Timpani)
ppp

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P. Tschaikowsky-D. Tziganow
(1840-1893) (*1903)

Violino

Andante

Andante non troppo

Cadenza tacet

5 2 *p* Con molto espressione

poco cresc. *accel.*

mf *fp*

p *riten.*

p *riten.*

Piu mosso 7

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