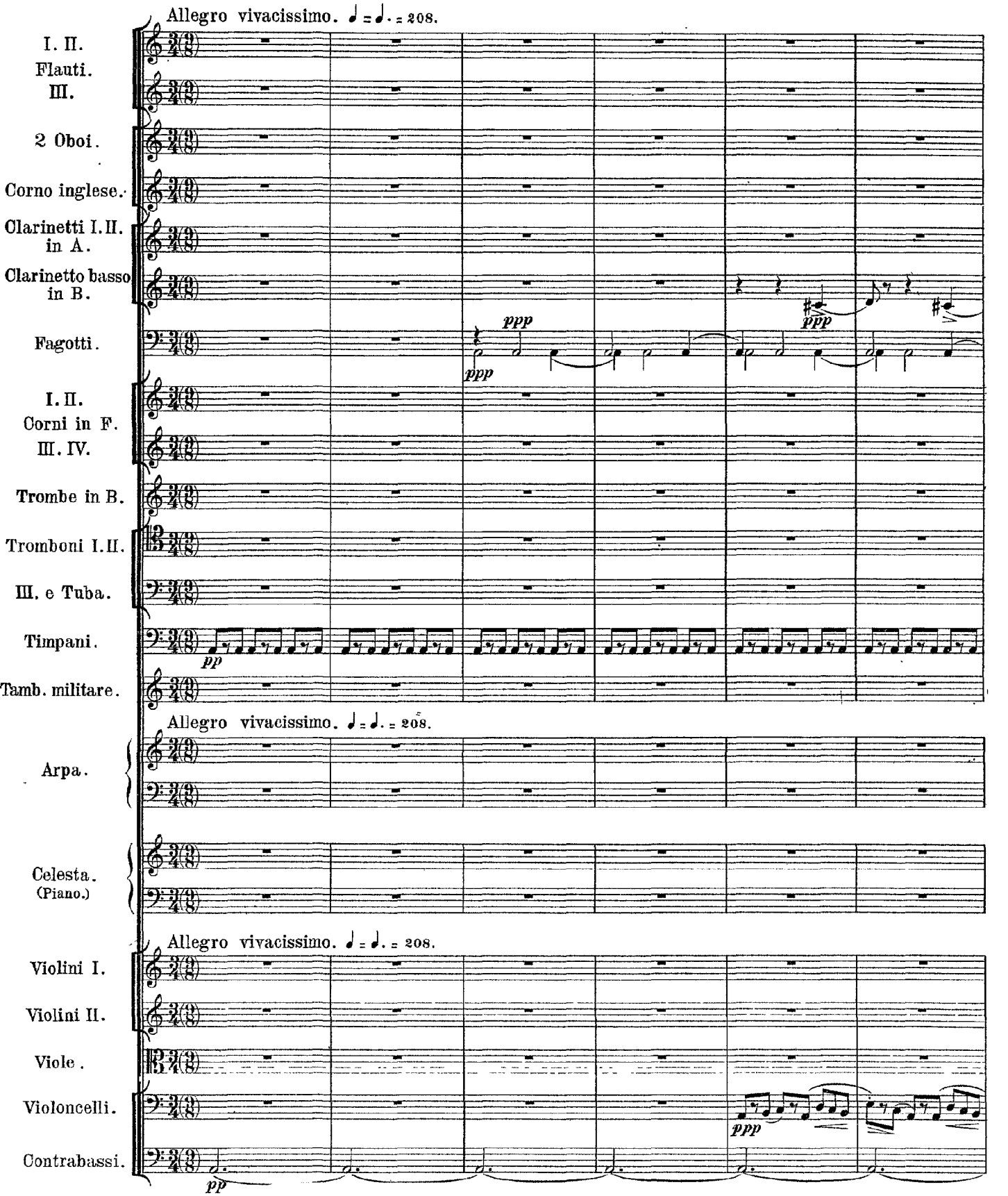
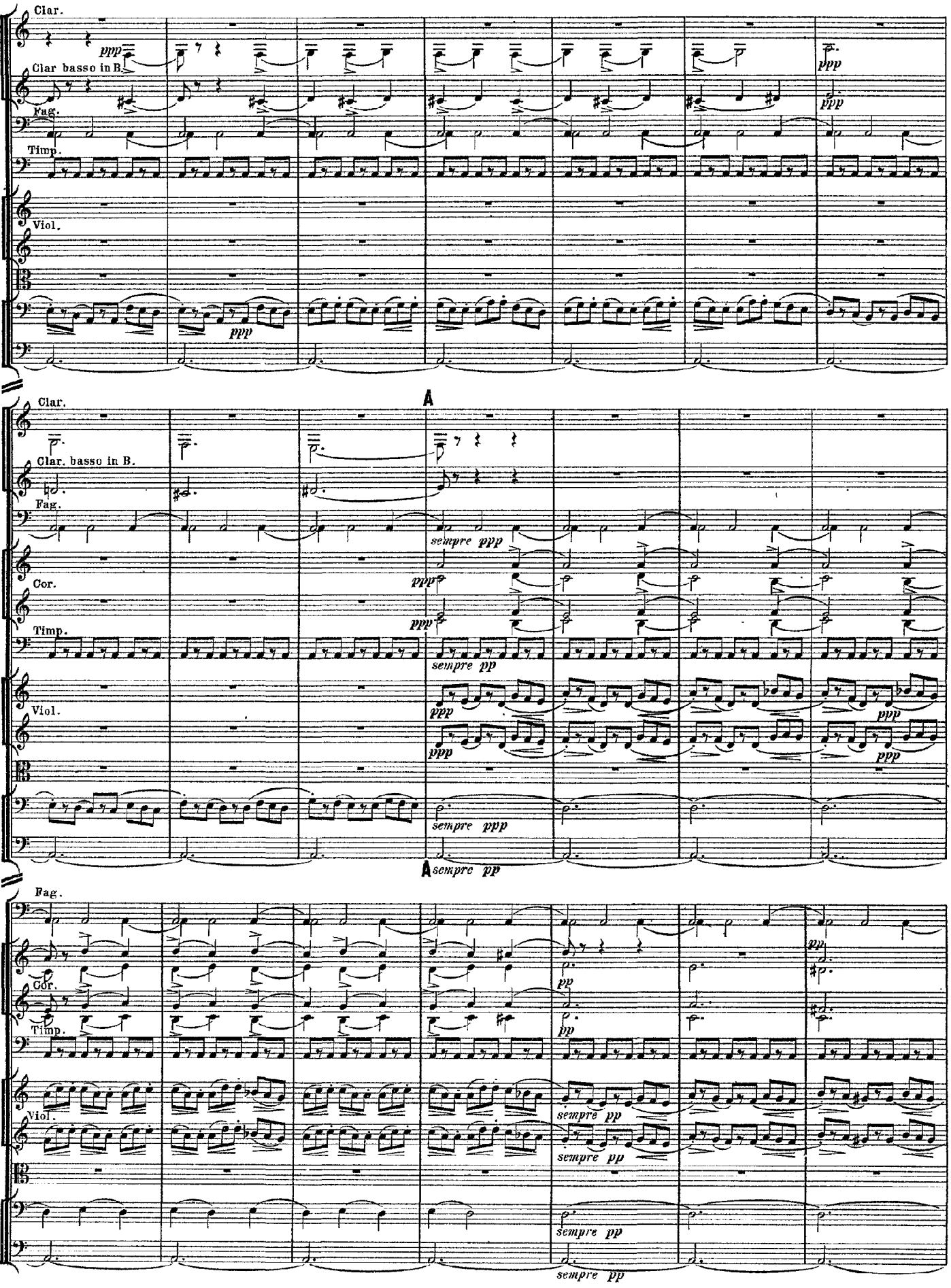
П.И.Чайковский

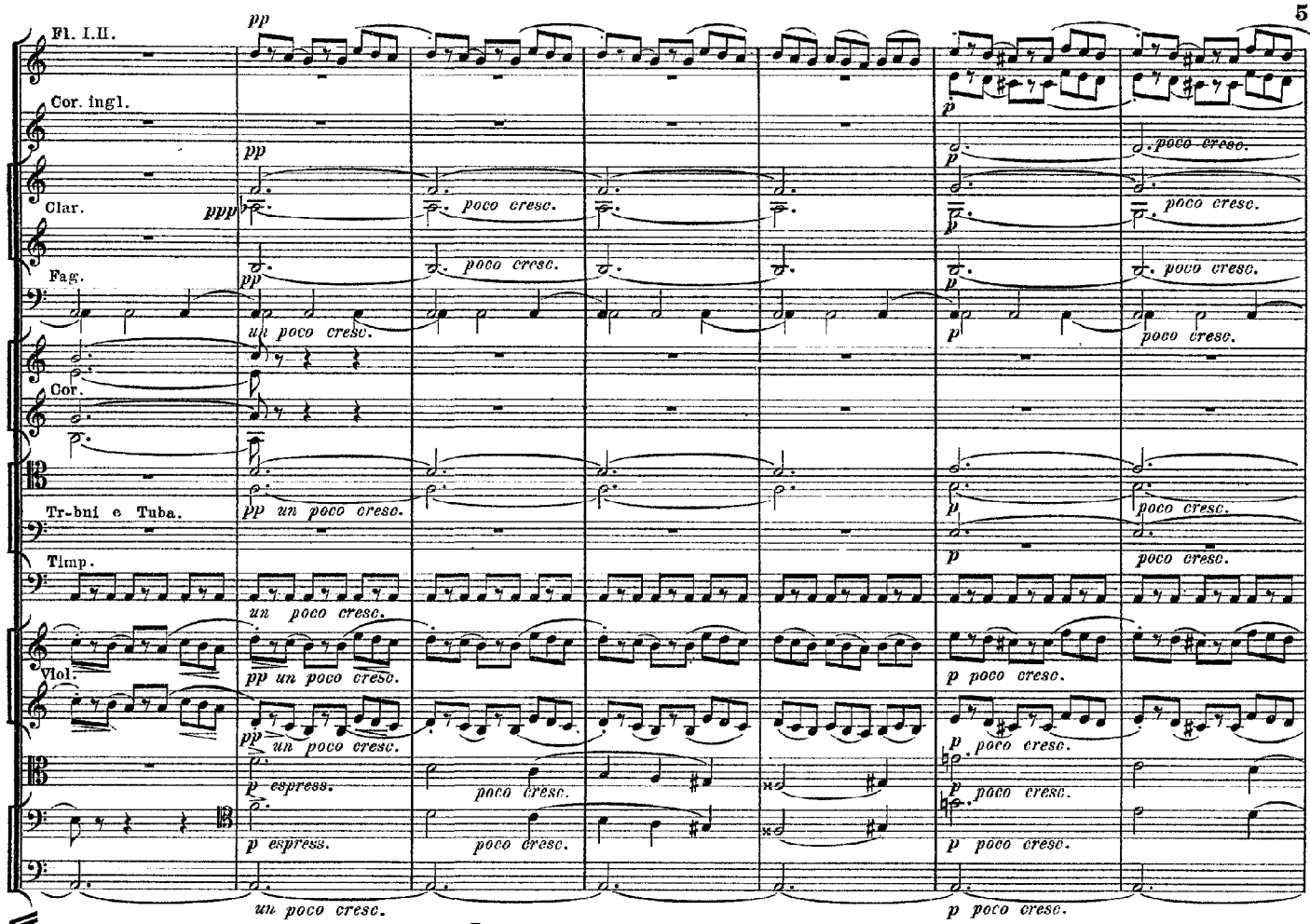
Воевода

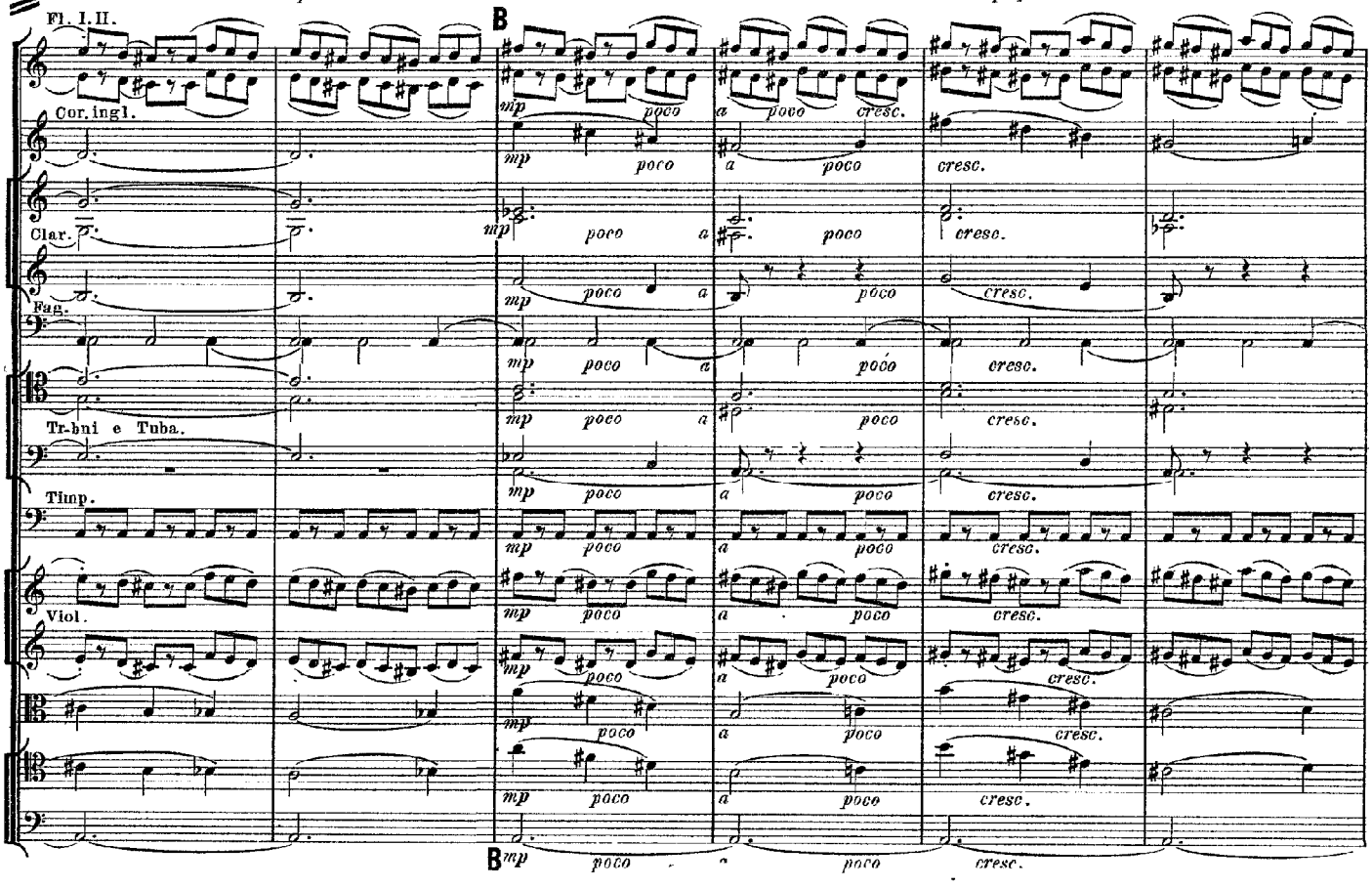
Симфоническая баллада по А.Мицкевичу, соч. посмертное 78

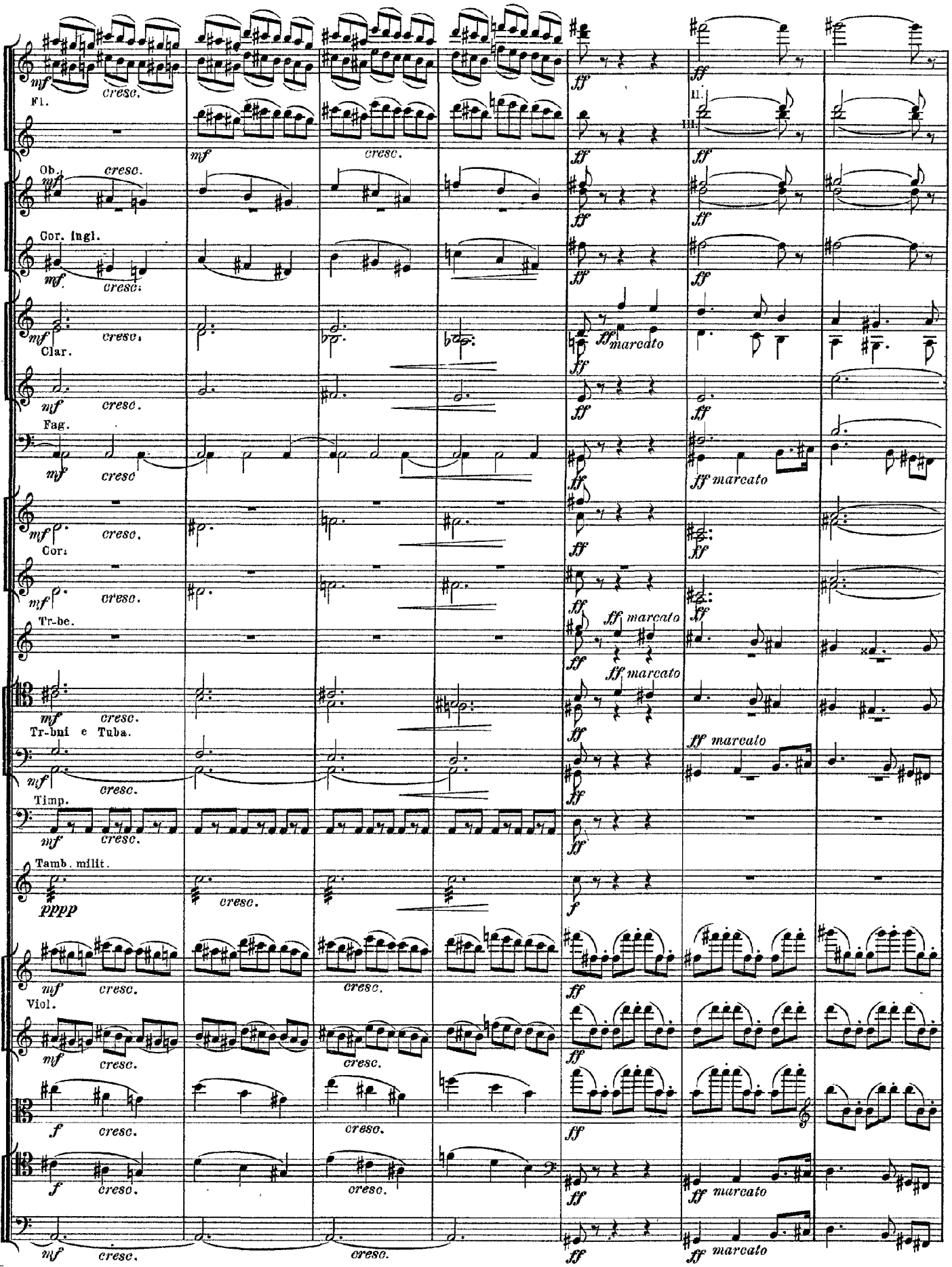


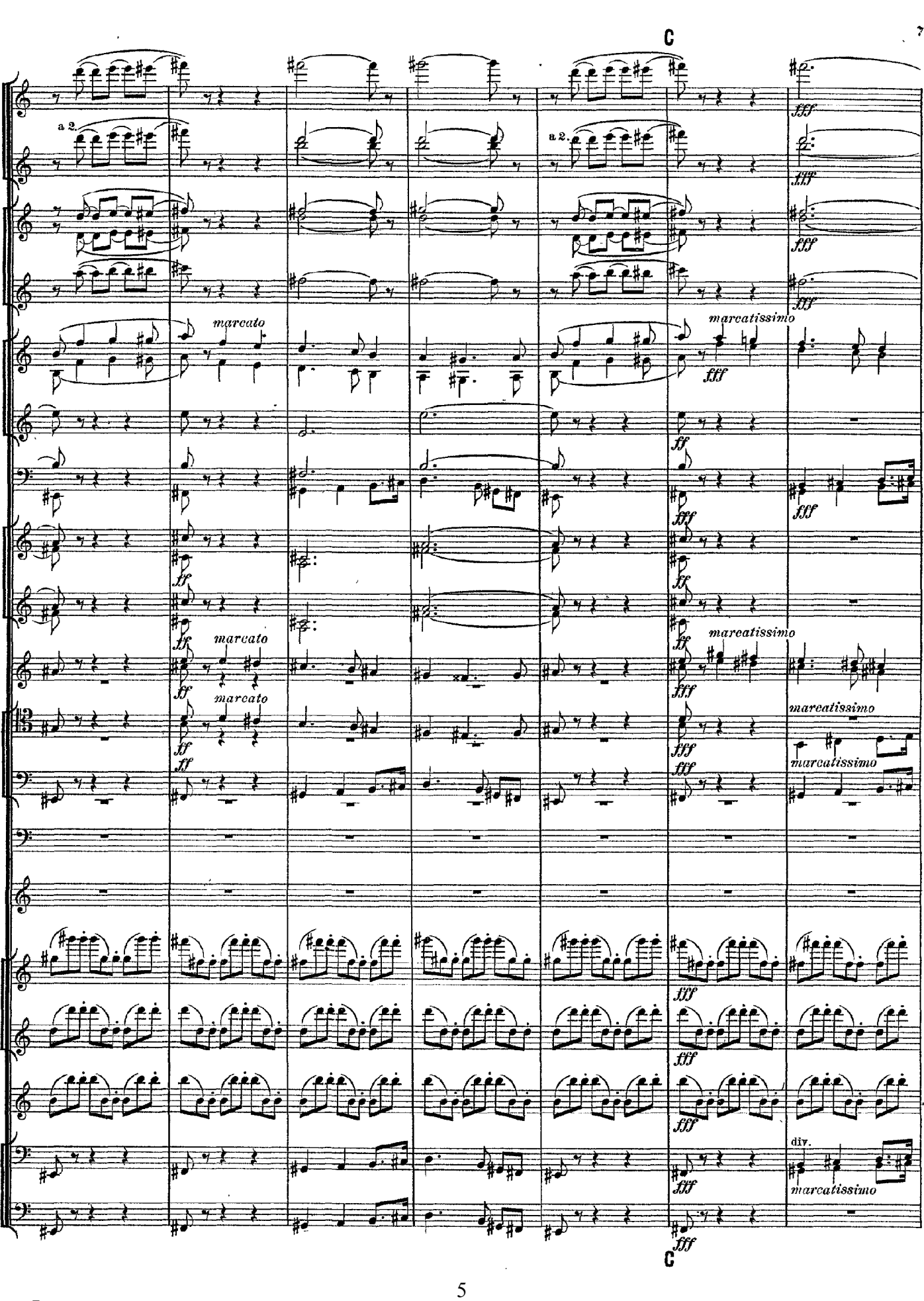
M. P. Belaieff, Leipzig.

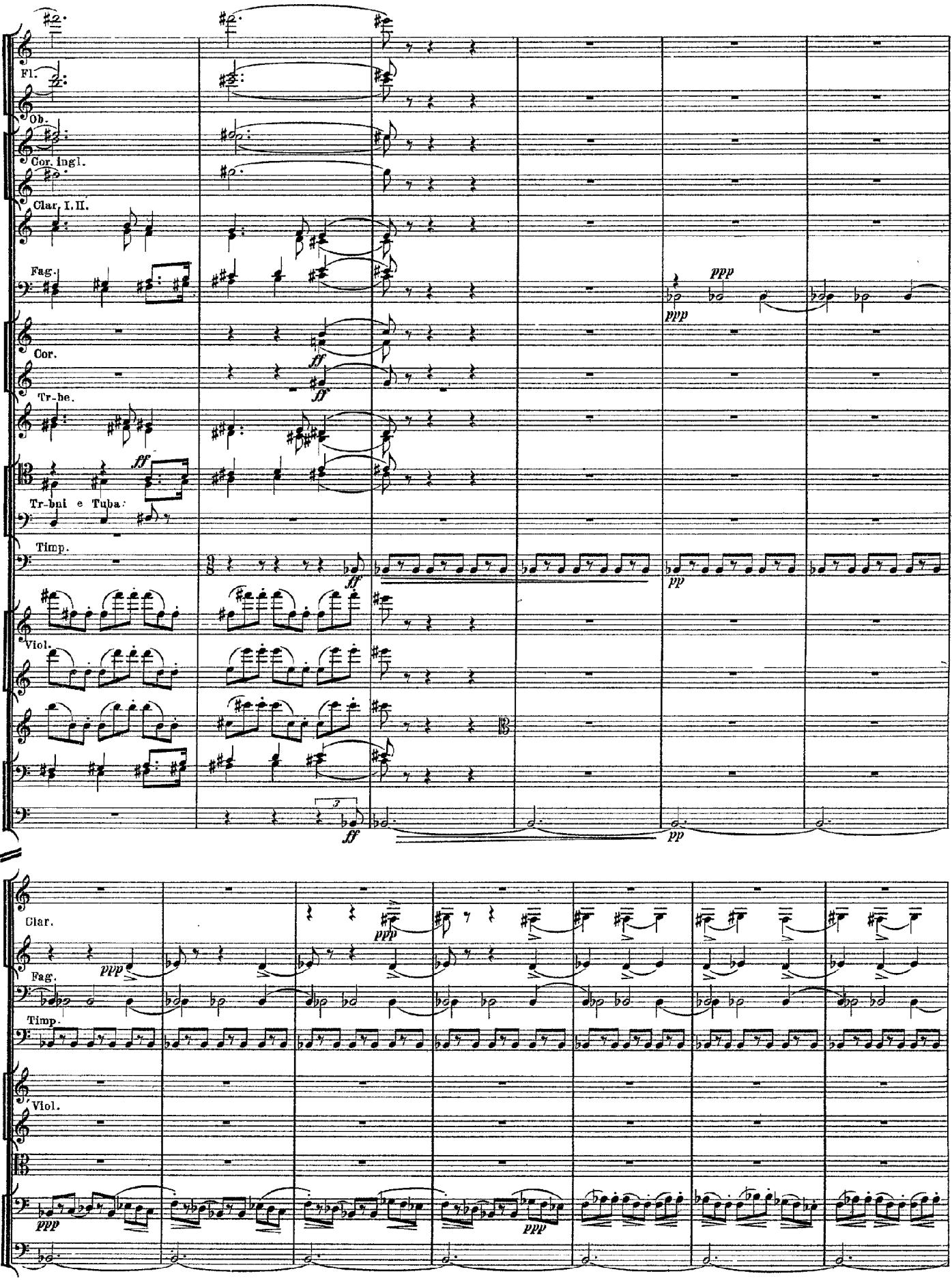

Clar.
Clar basso in B.
Fag.
Timp.
Viol.
ppp
A
sempre ppp
sempre pp
Cor.
pp

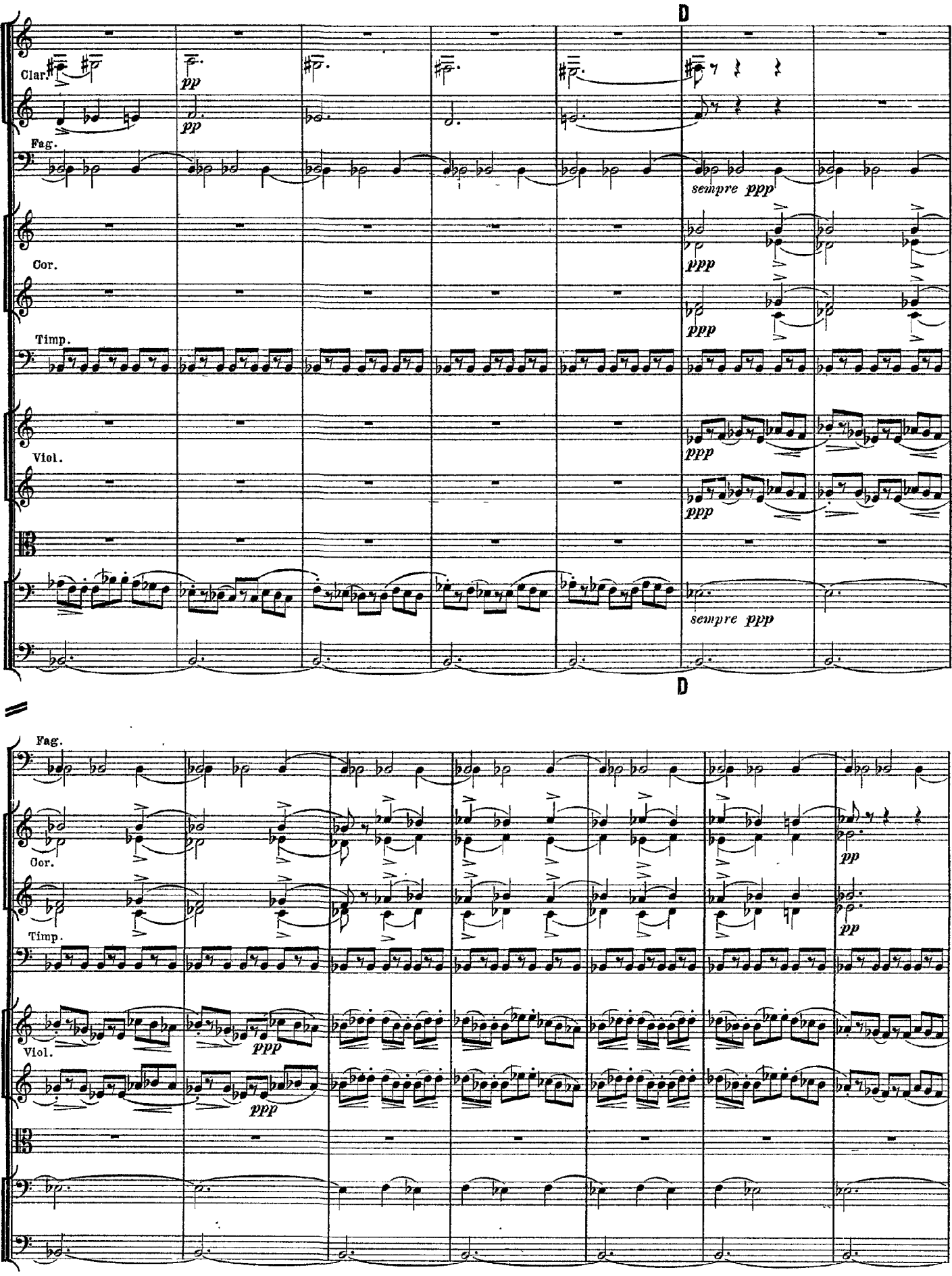

Fl. I.II.
Cor. ingl.
Clar.
Fag.
Cor.
Tr-bni e Tuba.
Timp.
Viol.
pp
ppp
un poco cresc.
poco cresc.
p espress.
p poco cresc.

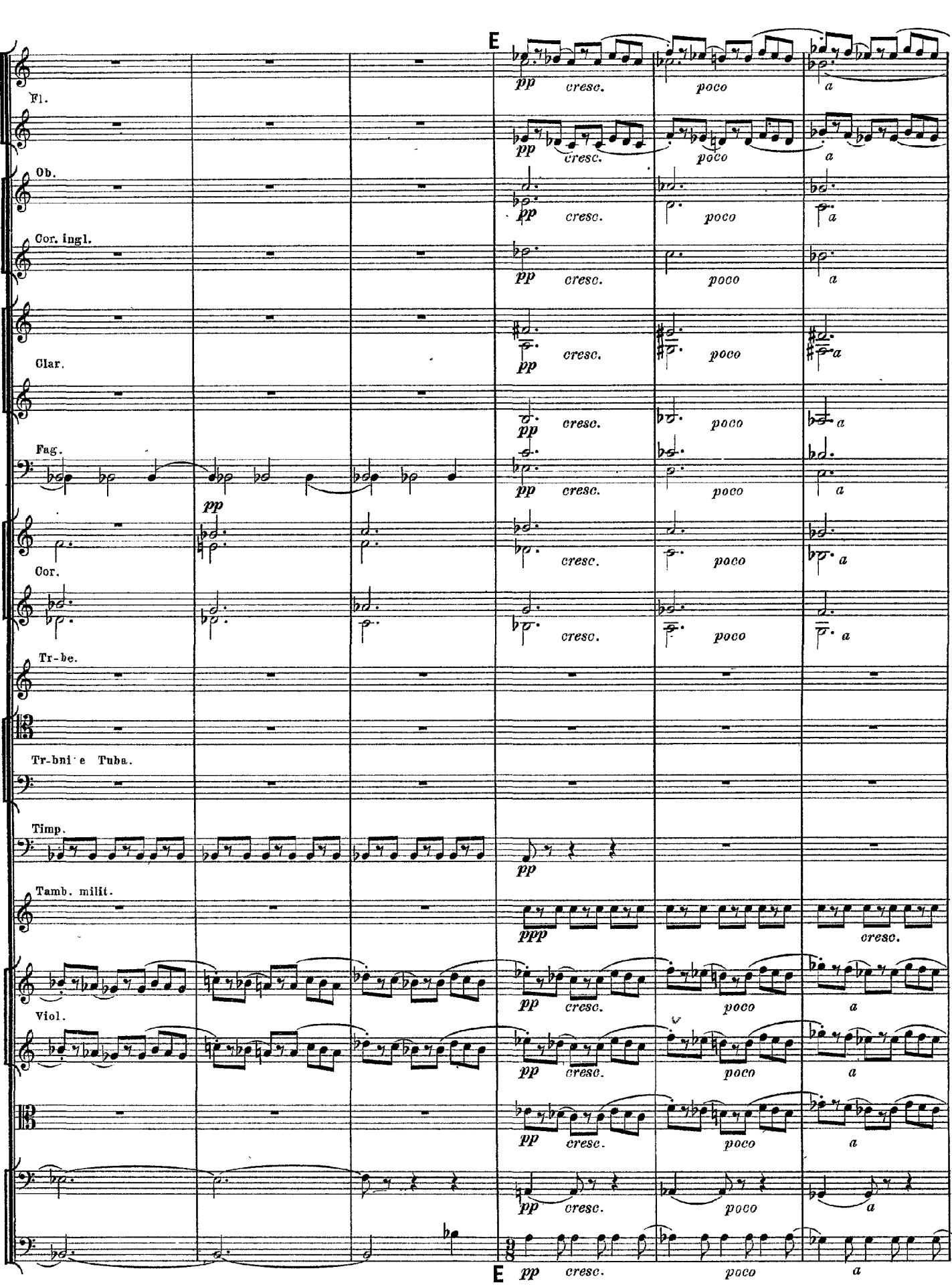

Fl. I.II.
Cor. ingl.
Clar.
Fag.
Tr-bni e Tuba.
Timp.
Viol.
B
mp
poco
a
cresc.

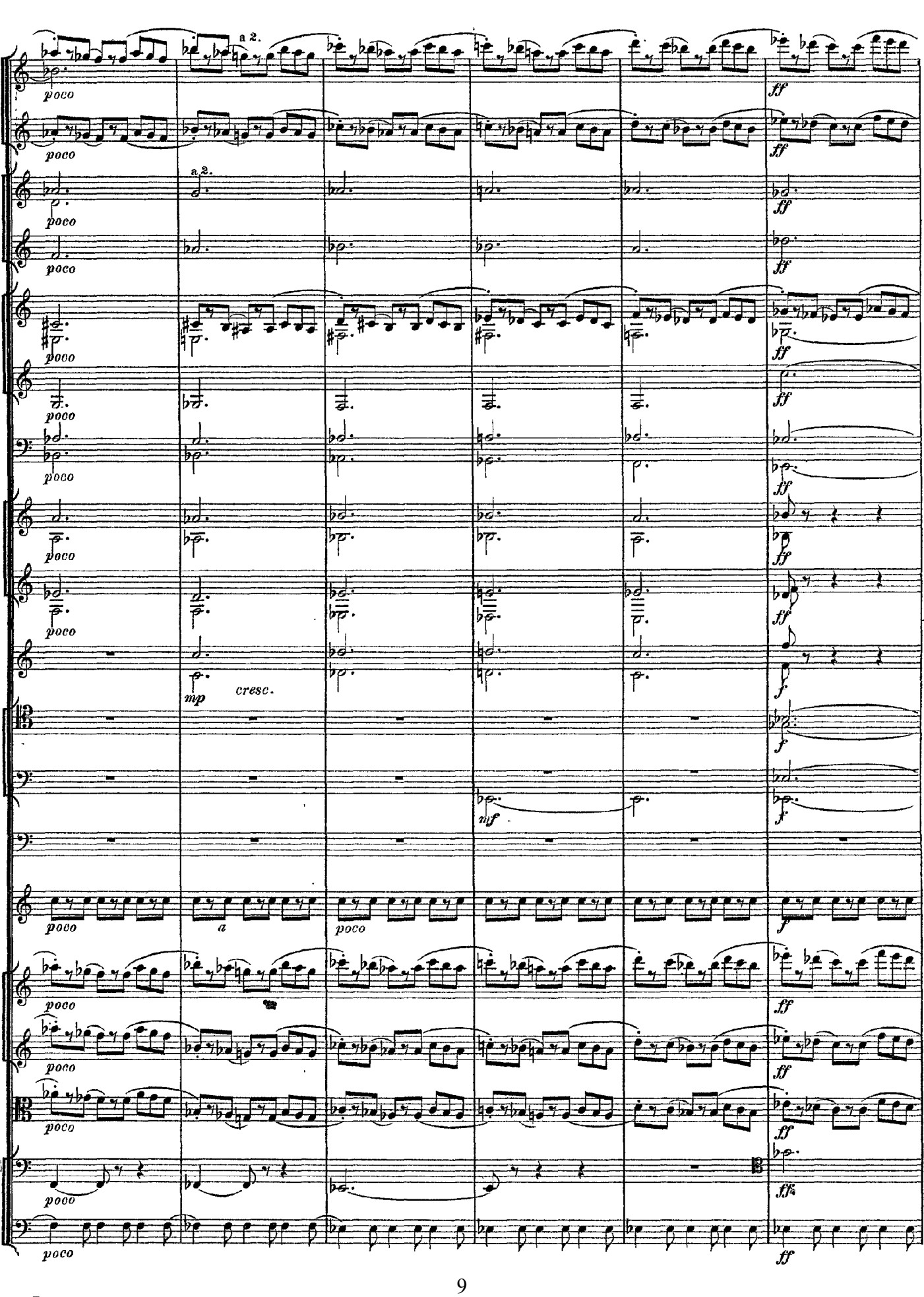

Fl.
Ob.
Cor. ingl.
Clar.
Fag.
Cor.
Tr-be.
Tr-bni e Tuba.
Timp.
Tamb. milit.
Viol.
mf cresc.
pppp
f
ff
ff marcato
I.
II.
III.

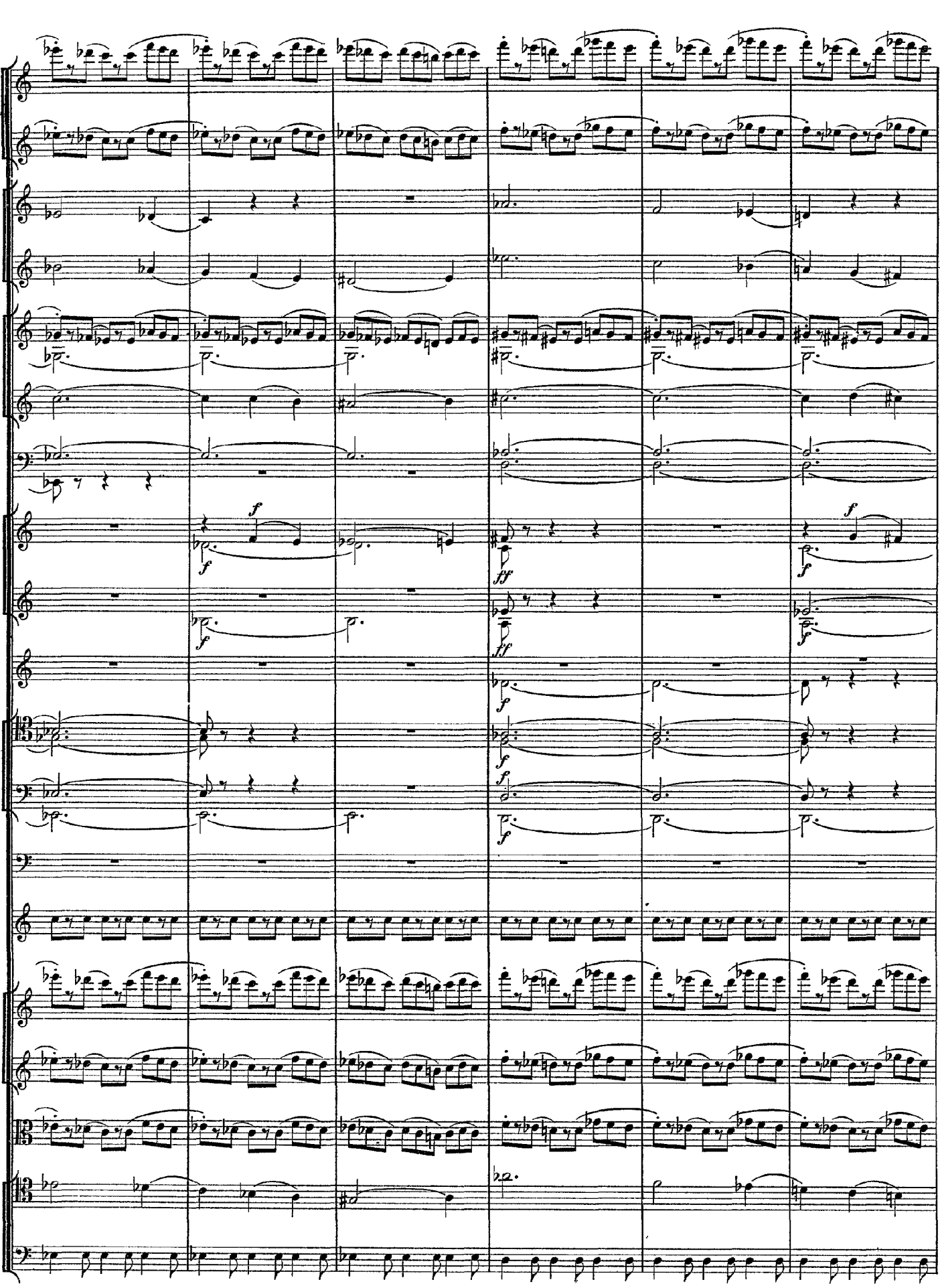

C
a 2.
a 2.
marcato
marcatissimo
marcato
marcato
marcatissimo
marcatissimo
marcatissimo
div.
marcatissimo
C

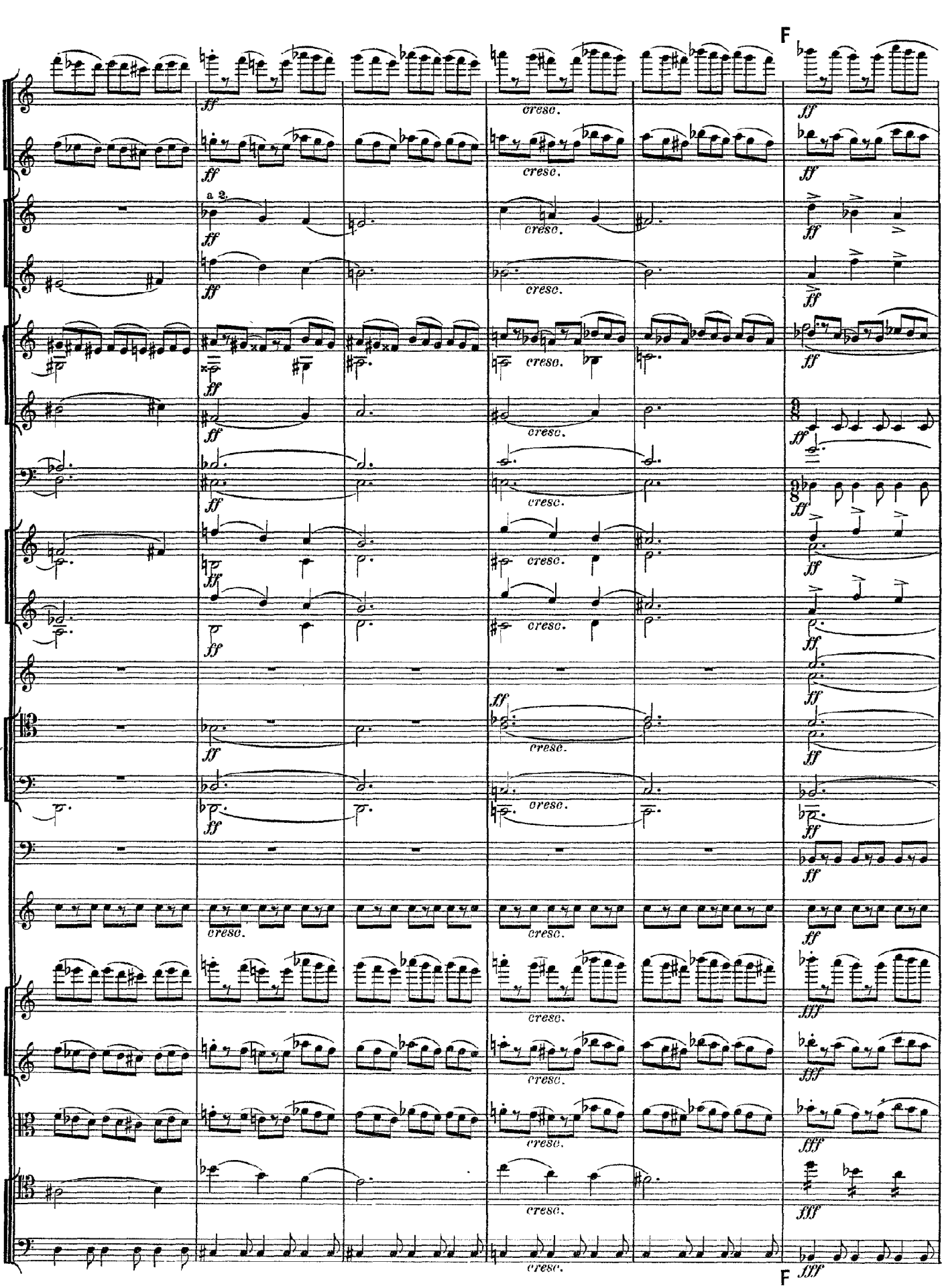

Fl.
Ob.
Cor. ingl.
Clar. I. II.
Fag.
Cor.
Tr-be.
Tr-bni e Tuba
Timp.
Viol.
Clar.
Fag.
Timp.
Viol.
ppp
ff
pp

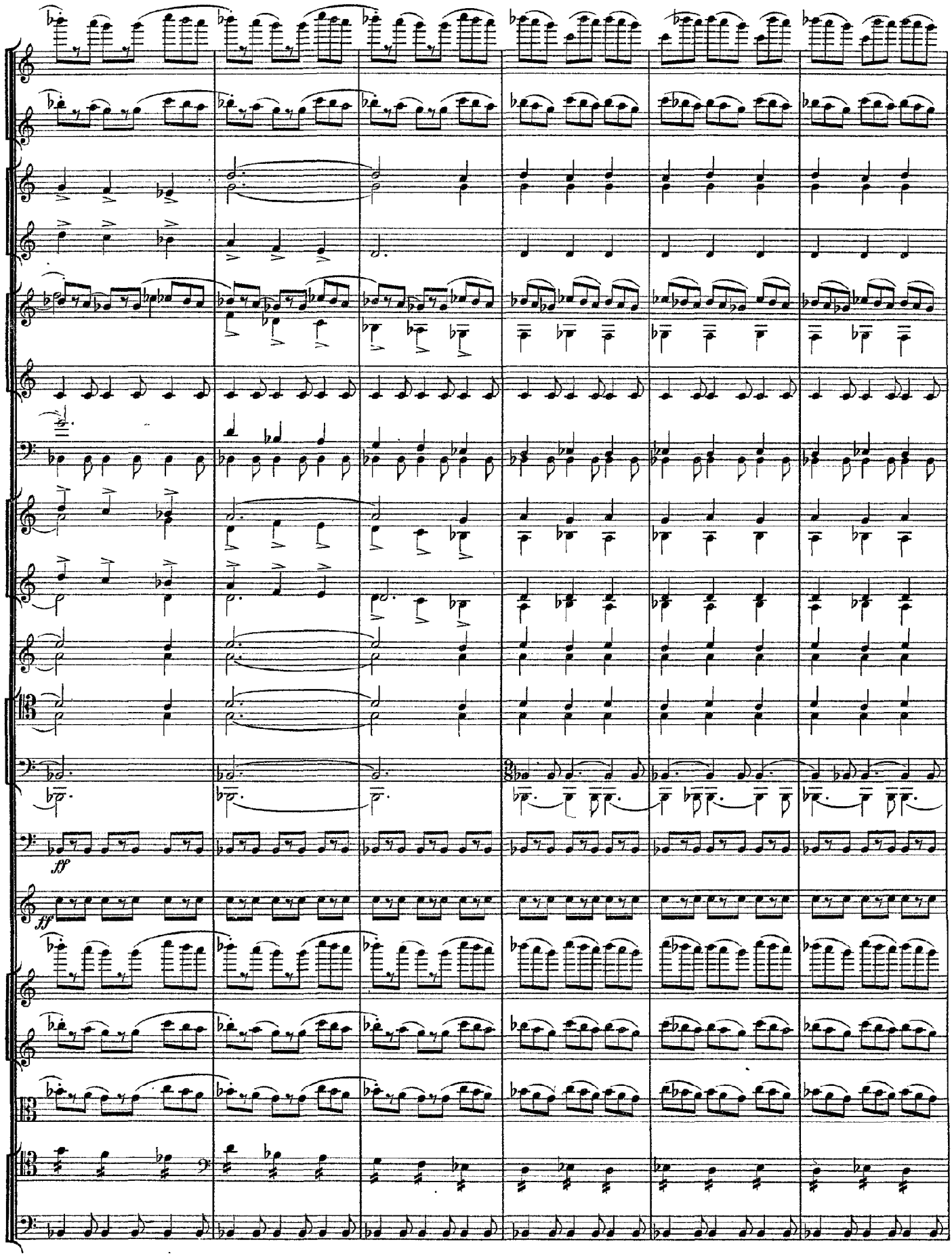

D
Clar.
pp
Fag.
pp
sempre ppp
Cor.
ppp
ppp
Timp.
Viol.
ppp
ppp
sempre ppp
D
Fag.
Cor.
pp
pp
Timp.
Viol.
ppp
ppp

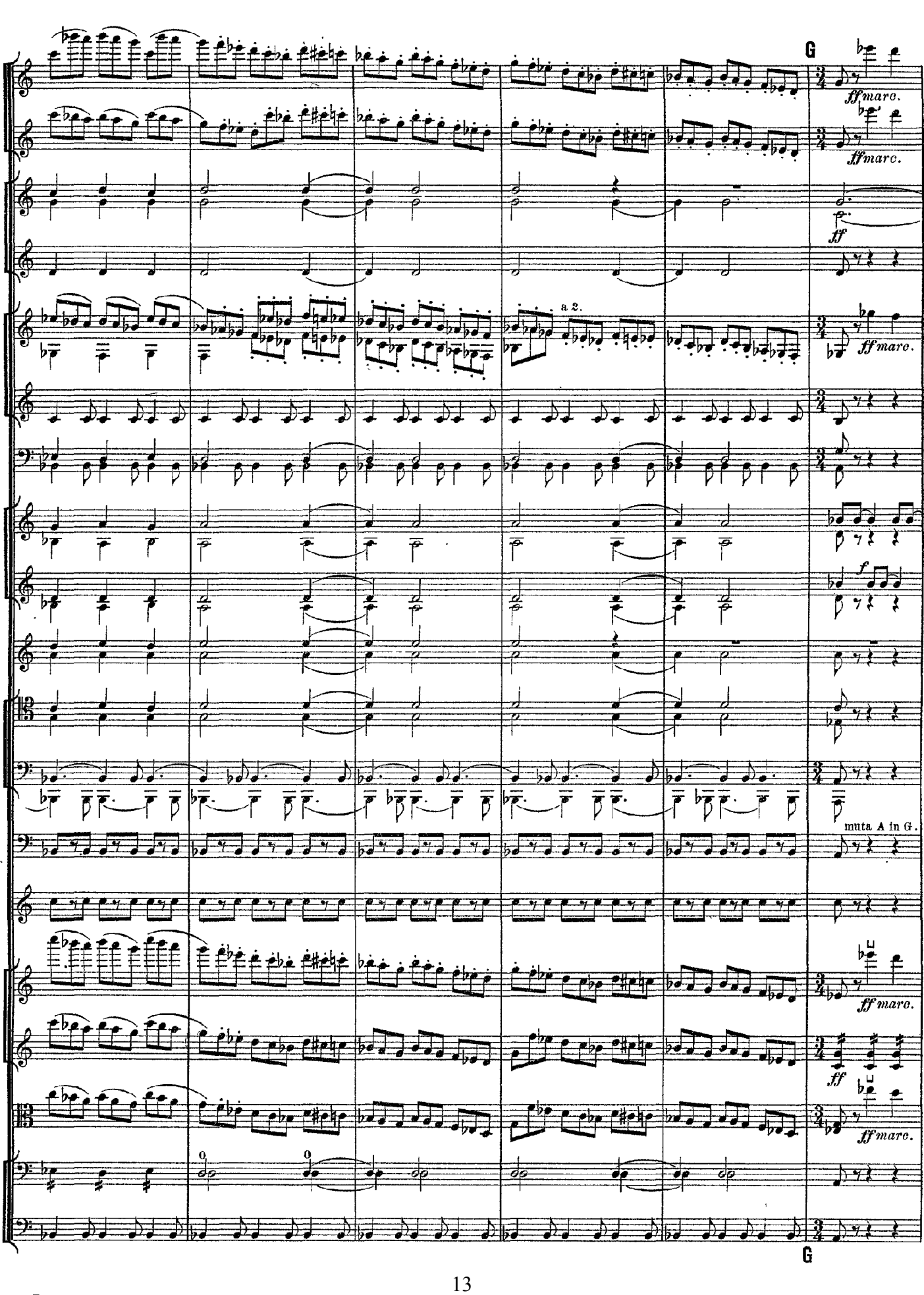

E
Fl.
Ob.
Cor. ingl.
Clar.
Fag.
Cor.
Tr-be.
Tr-bni e Tuba.
Timp.
Tamb. milit.
Viol.
pp
cresc.
poco
a
ppp
E

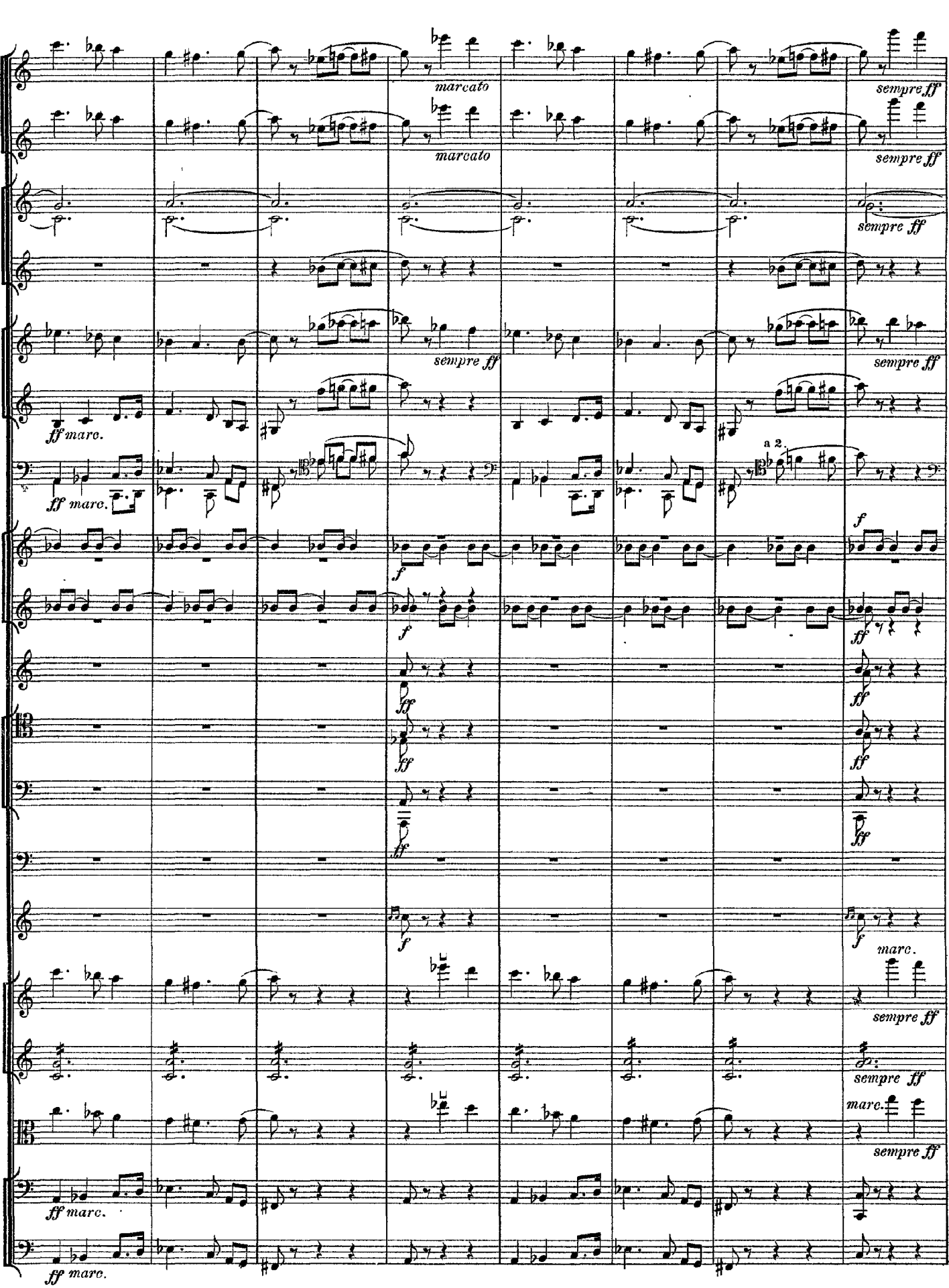

a 2.
poco
ff
mp
cresc.
mf
f
a

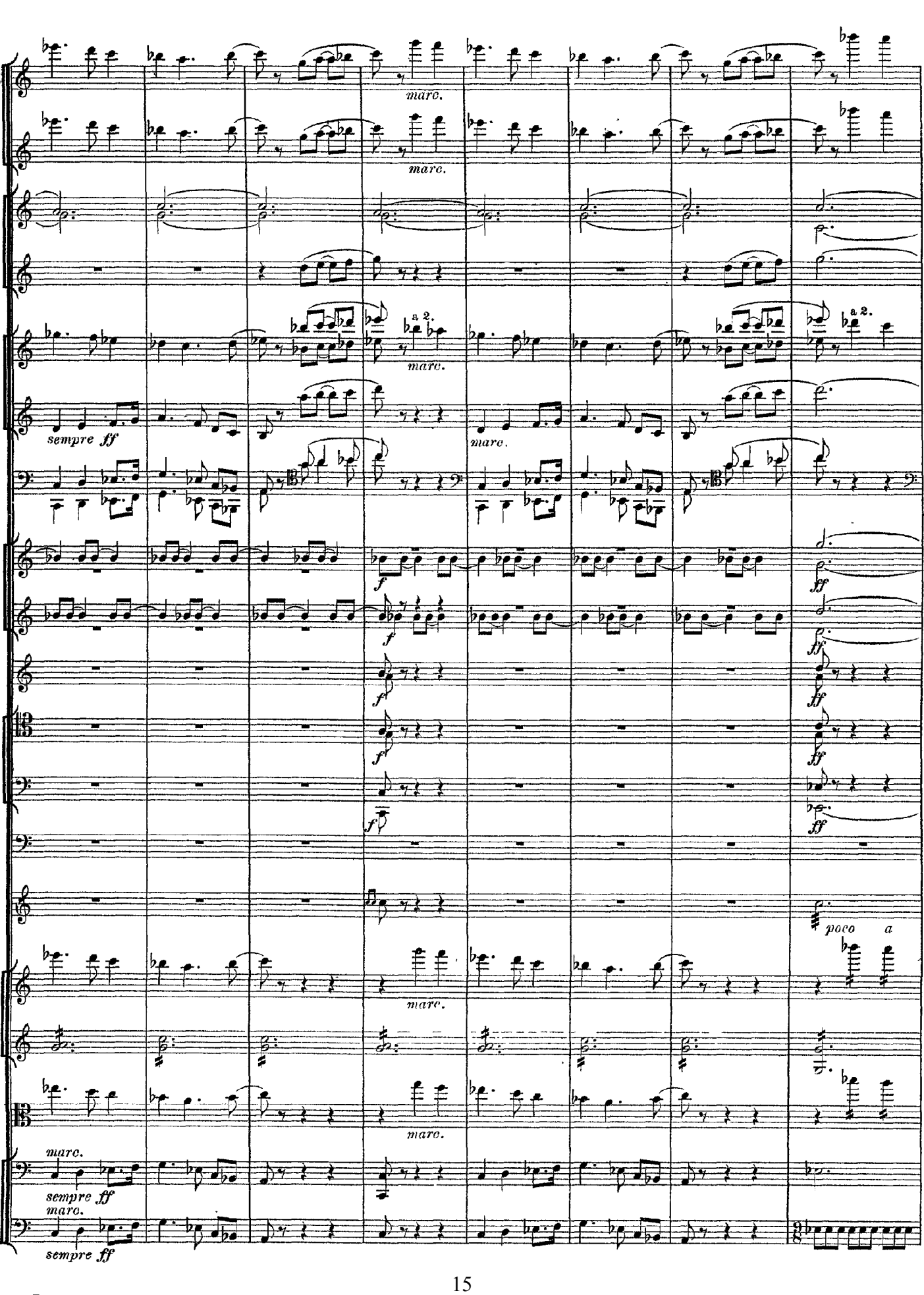

f
f
f
ff
ff
f
f
f
f
f
f

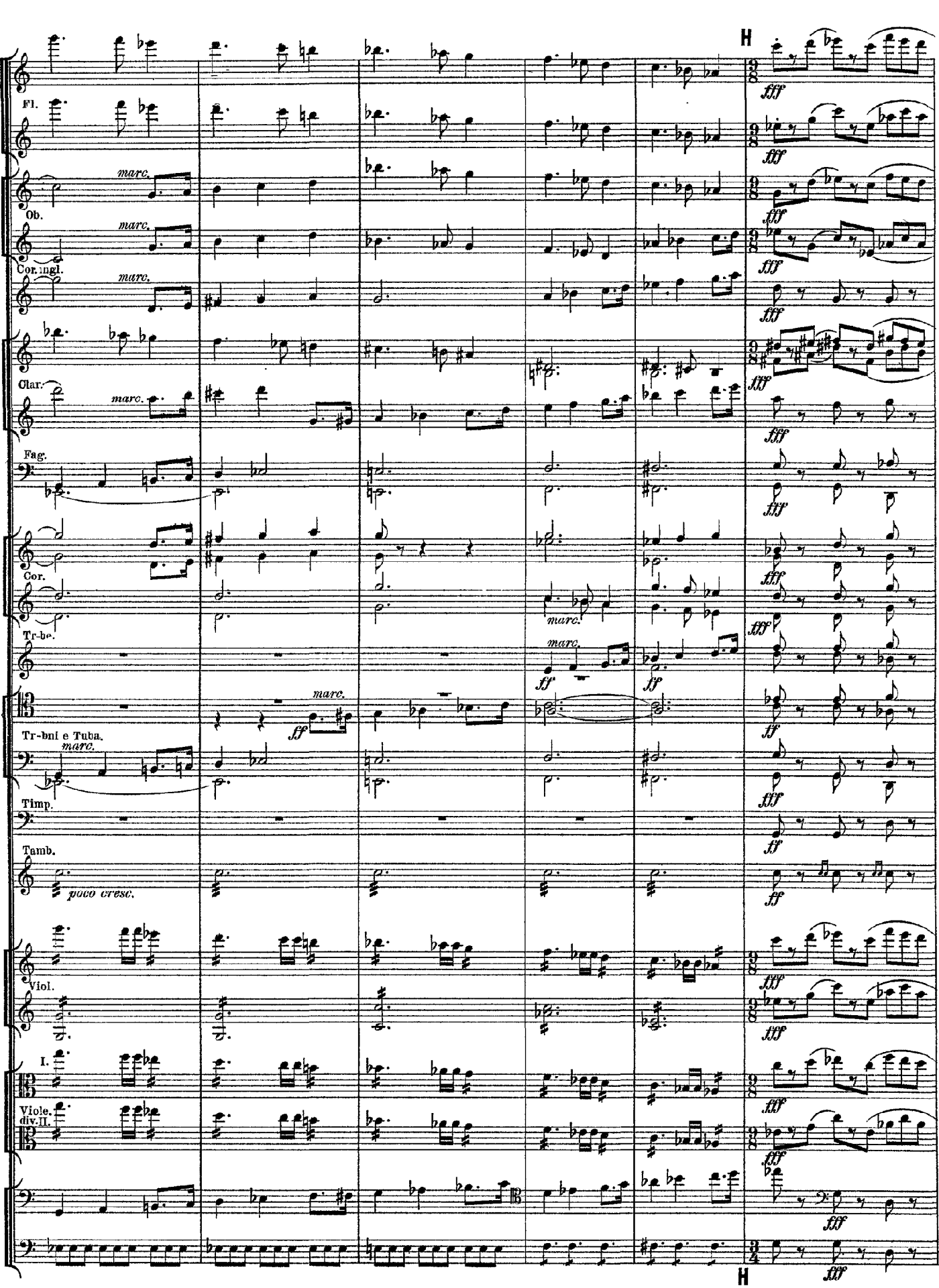

F
a 2.
cresc.
F

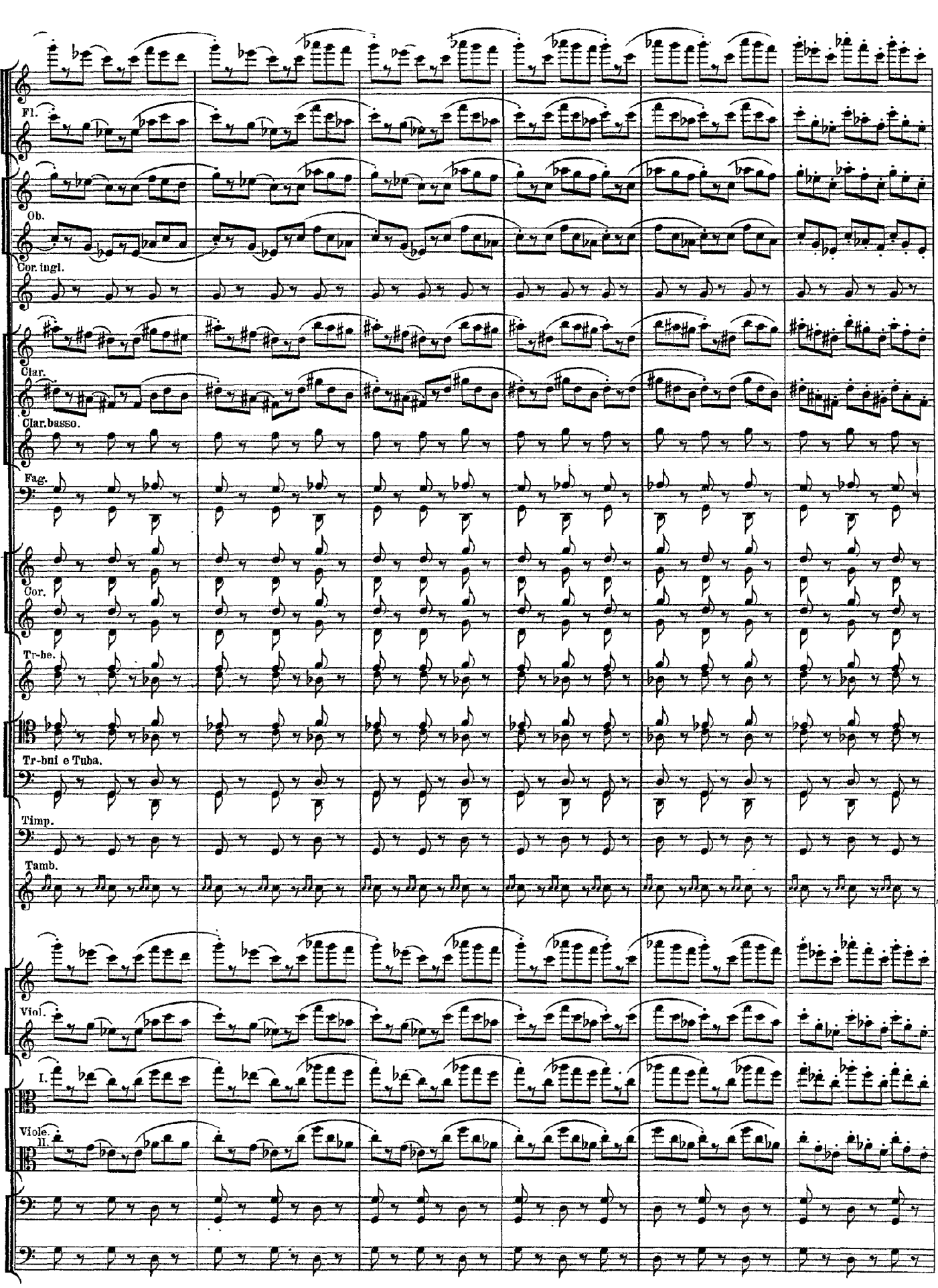

ff
ff

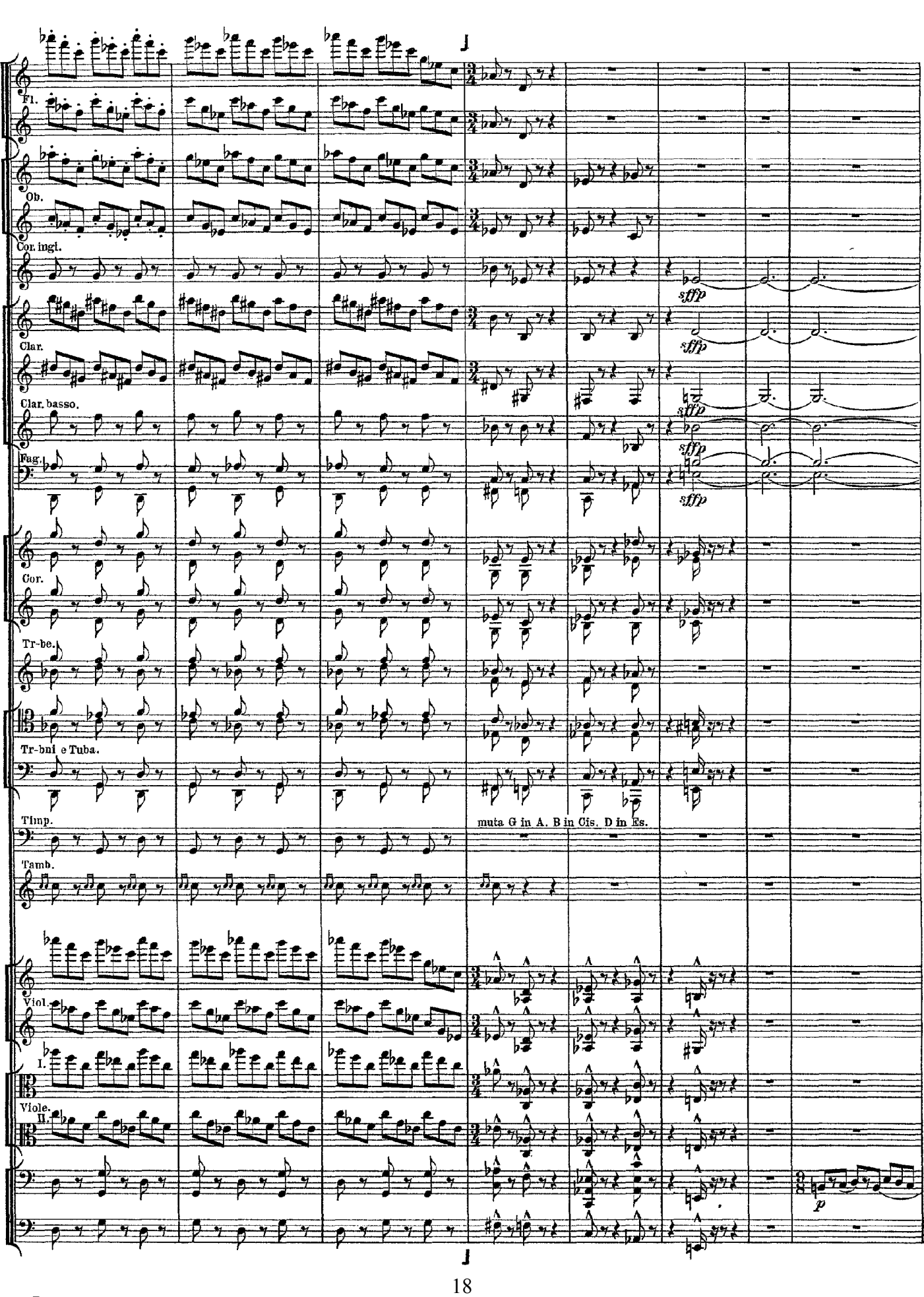

G
ff marc.
ff marc.
ff
a 2.
ff marc.
f
muta A in G.
ff marc.
ff
ff marc.
G

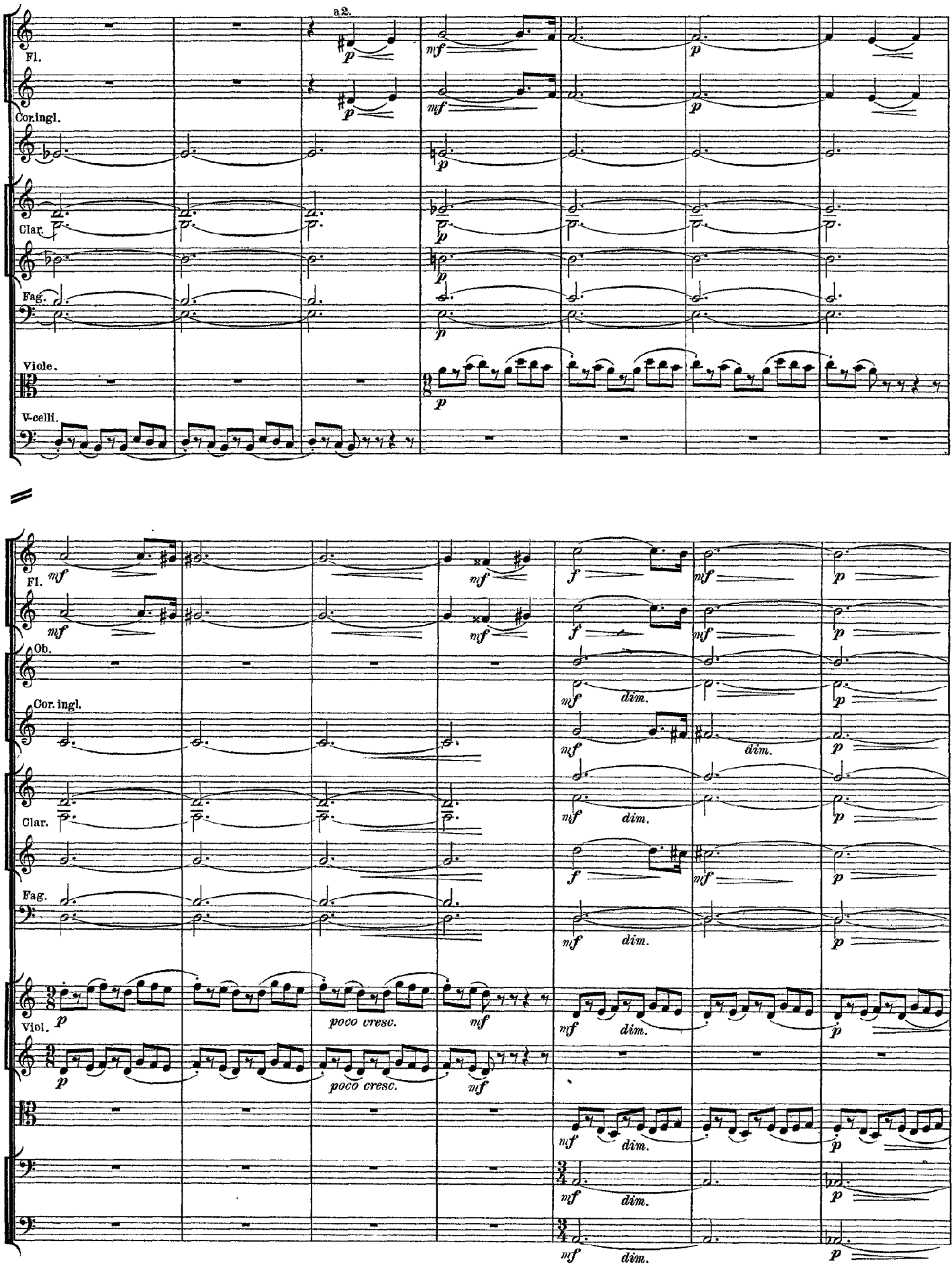

marcato
sempre ff
ff marc.
a 2.
f
ff
marc.

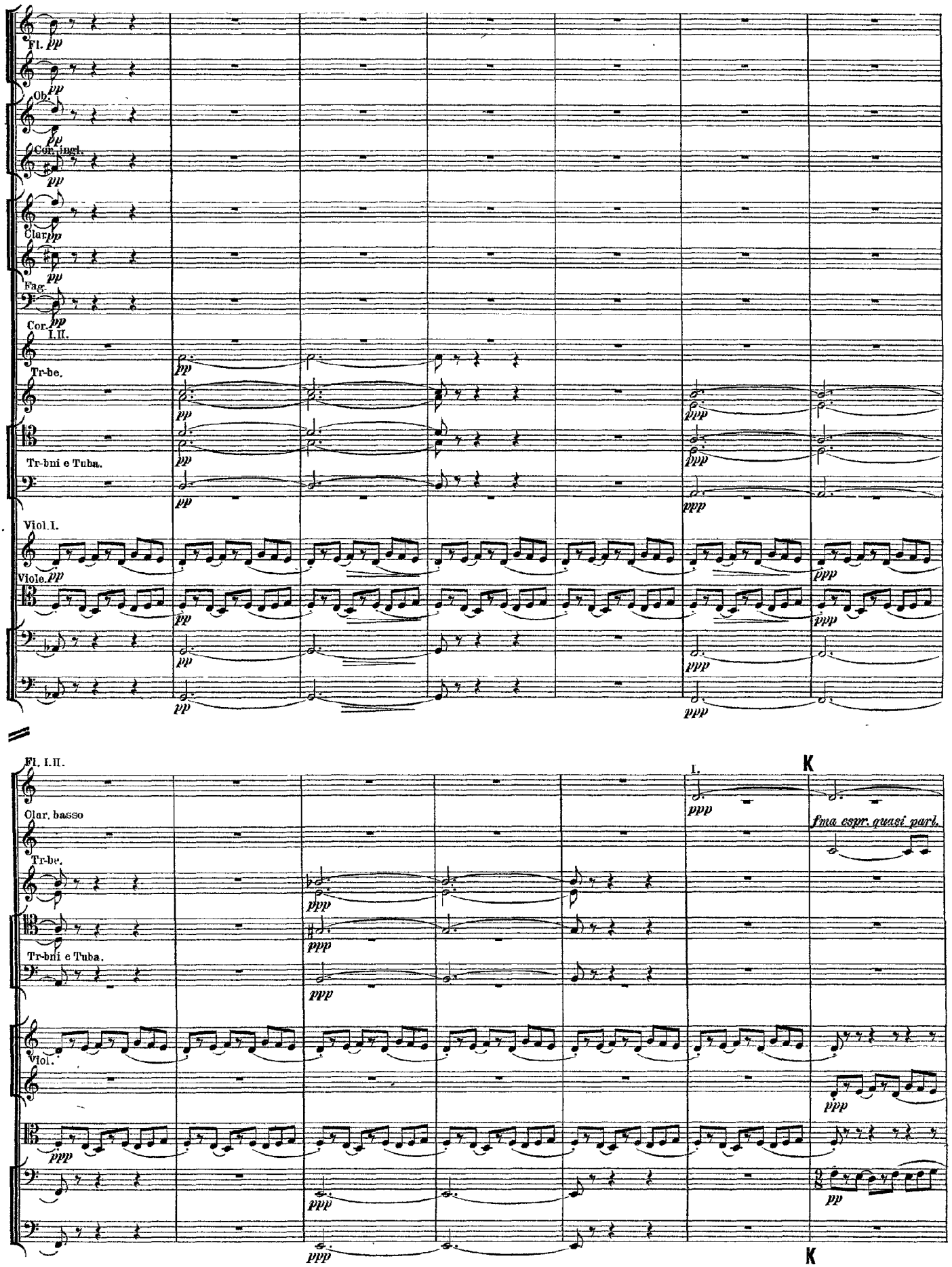

marc.
marc.
a 2.
marc.
sempre ff
marc.
f
f
f
f
ff
ff
ff
ff
poco a
marc.
marc.
marc.
sempre ff
marc.
sempre ff

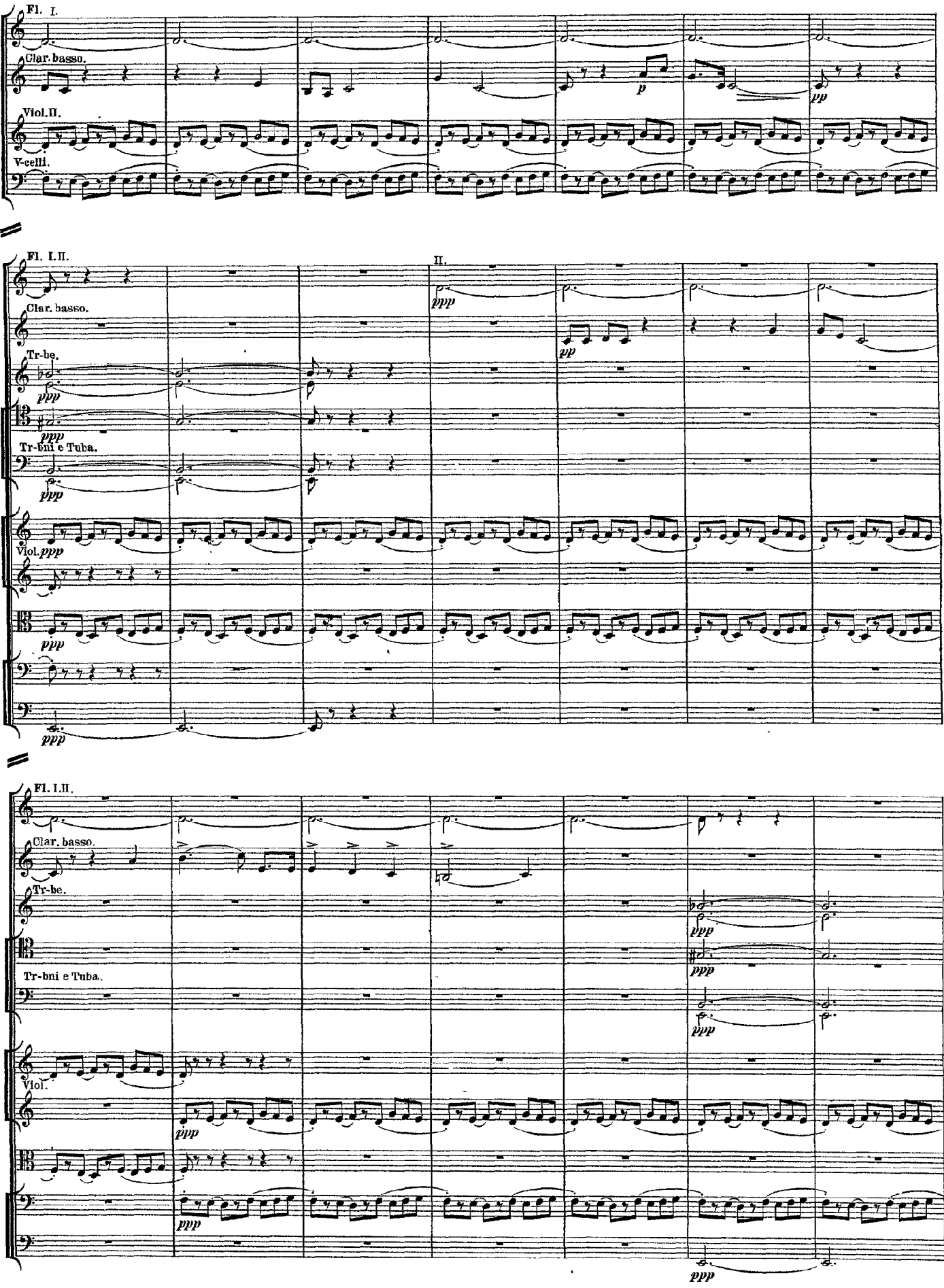

H
Fl.
marc.
Ob.
marc.
Cor. ingl.
marc.
Clar.
marc.
Fag.
Cor.
Tr-be.
marc.
ff
Tr-bni e Tuba.
marc.
Timp.
Tamb.
poco cresc.
Viol.
I.
Viole.
div.II.
fff
H

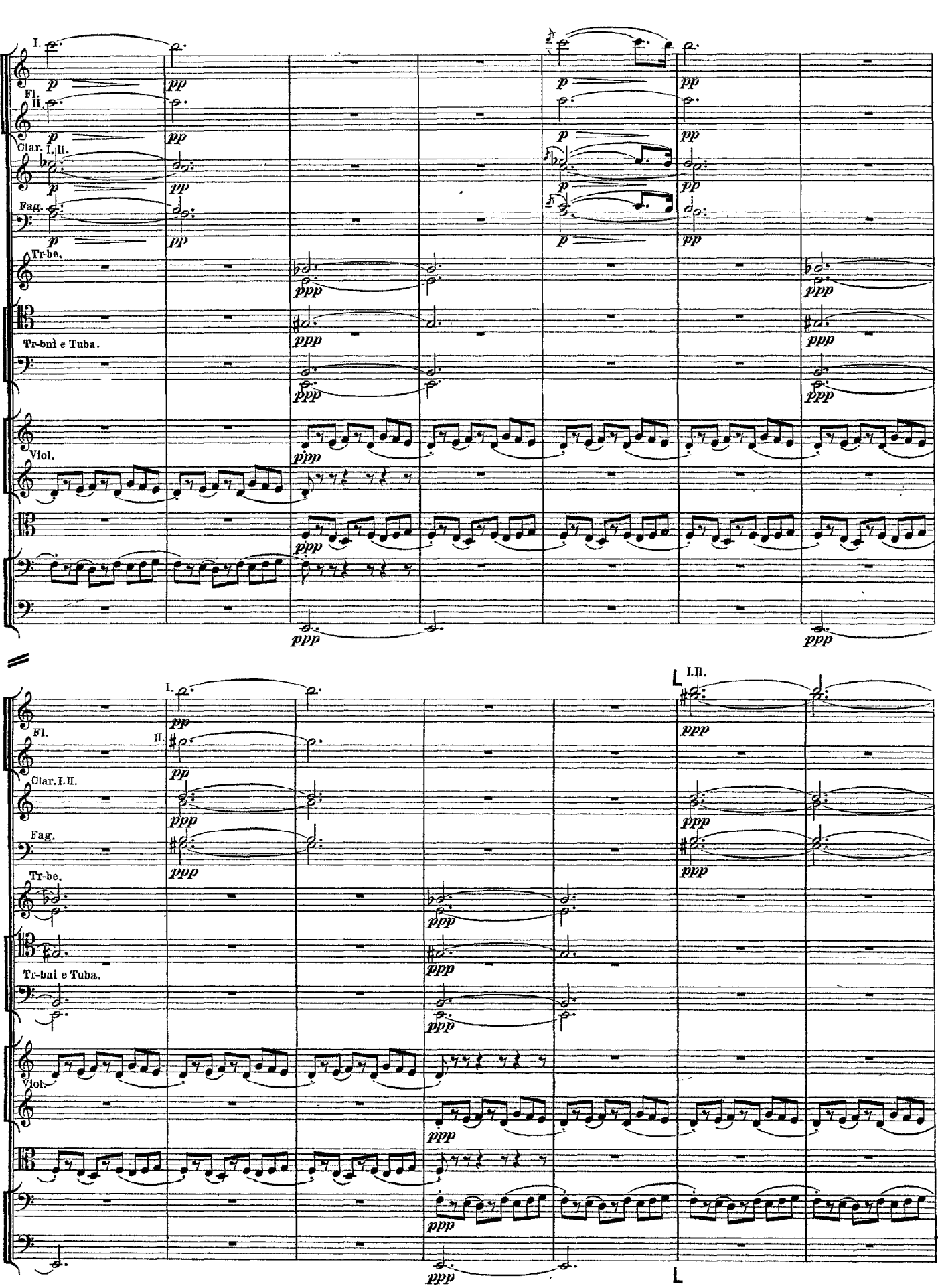

Fl.
Ob.
Cor. ingl.
Clar.
Clar.basso.
Fag.
Cor.
Tr-be.
Tr-bni e Tuba.
Timp.
Tamb.
Viol.
I.
Viole.
II

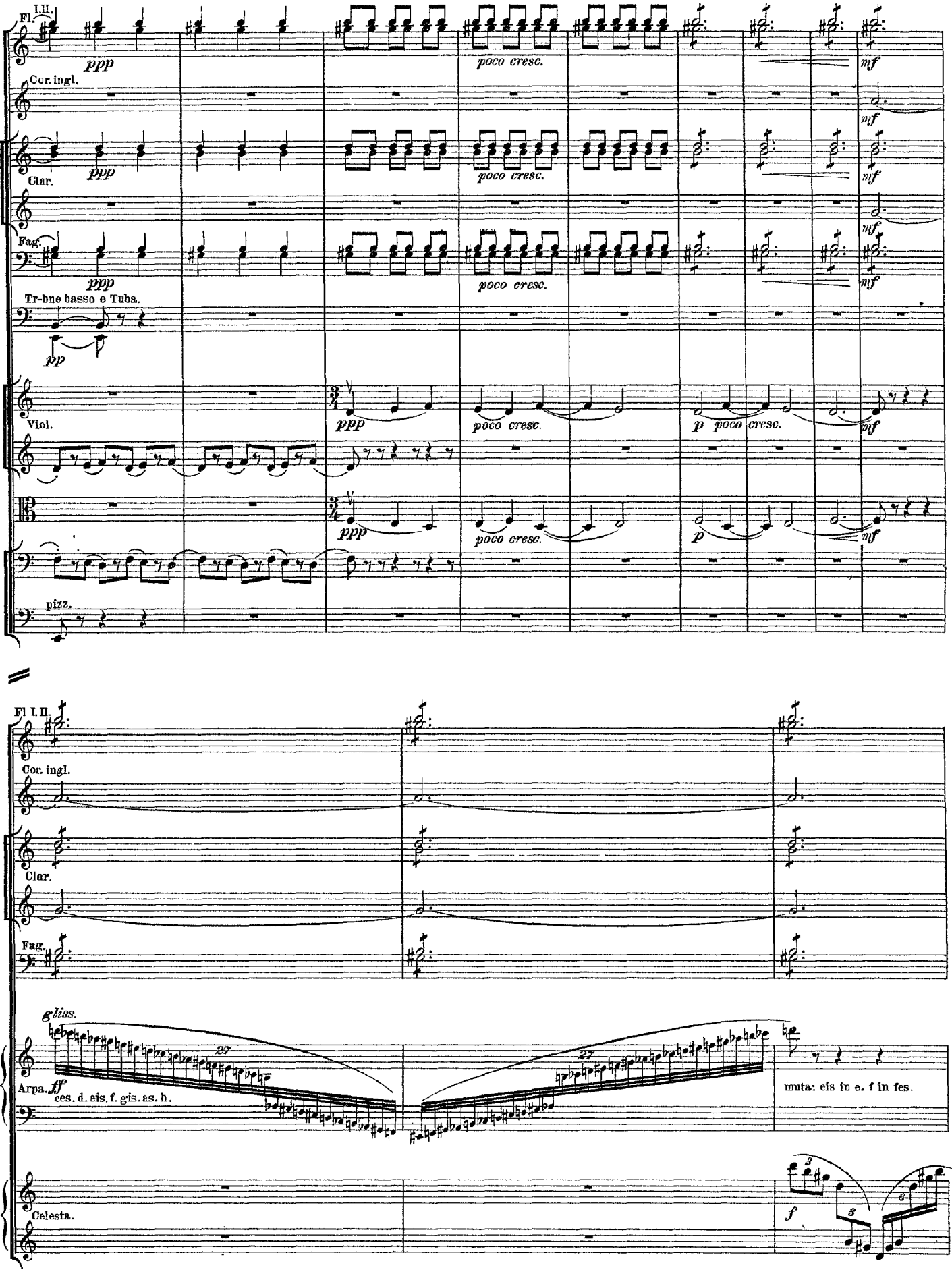

Fl.
Ob.
Cor. ingl.
Clar.
Clar. basso.
Fag.
Cor.
Tr-be.
Tr-bni e Tuba.
Timp.
muta G in A. B in Cis. D in Es.
Tamb.
Viol. I.
Viole. II.
sffp
sffp
sffp
sffp
p

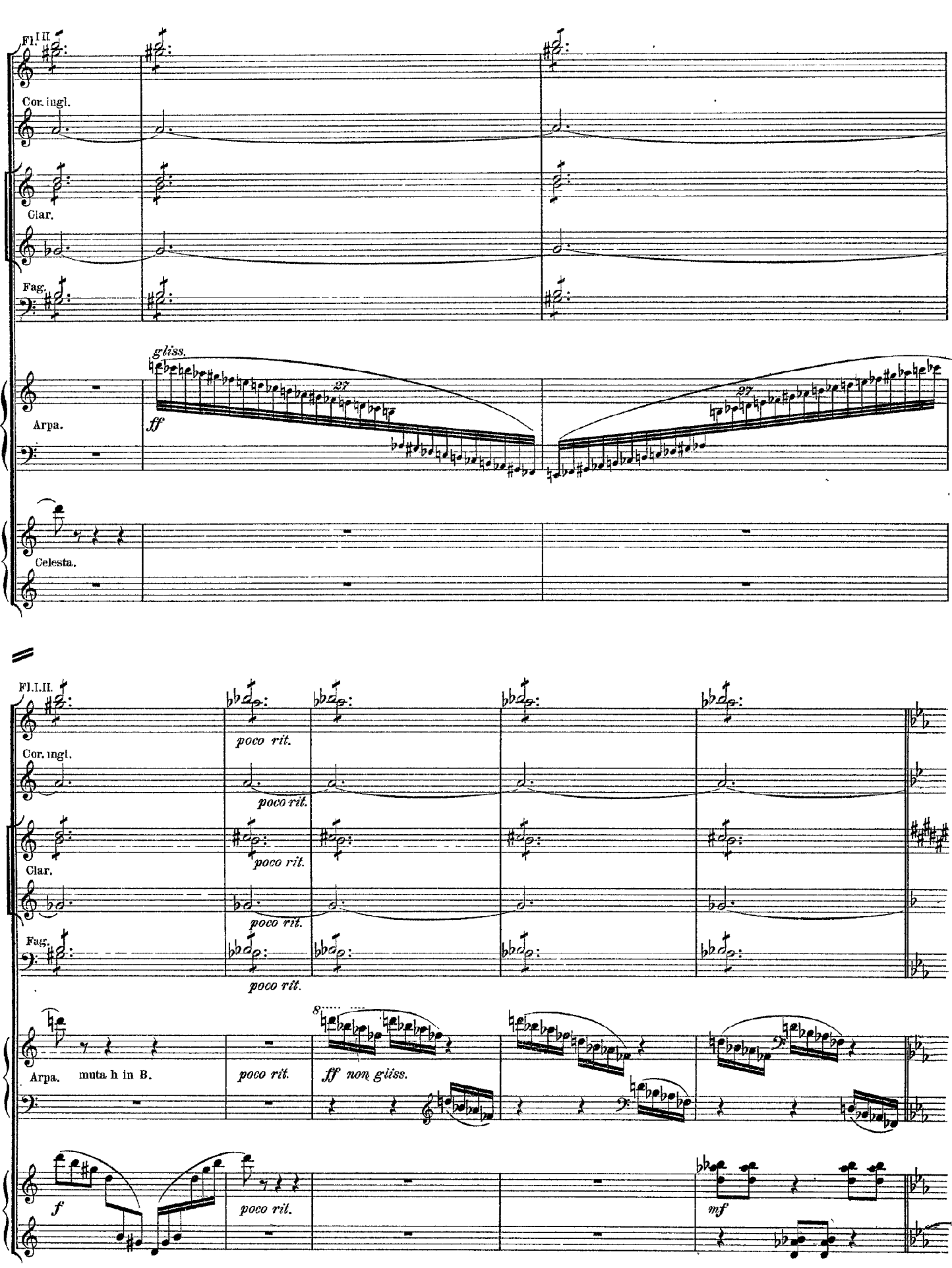

a2.
Fl.
Cor.ingl.
Clar.
Fag.
Viole.
V-celli.
Ob.
Viol.
poco cresc.
dim.

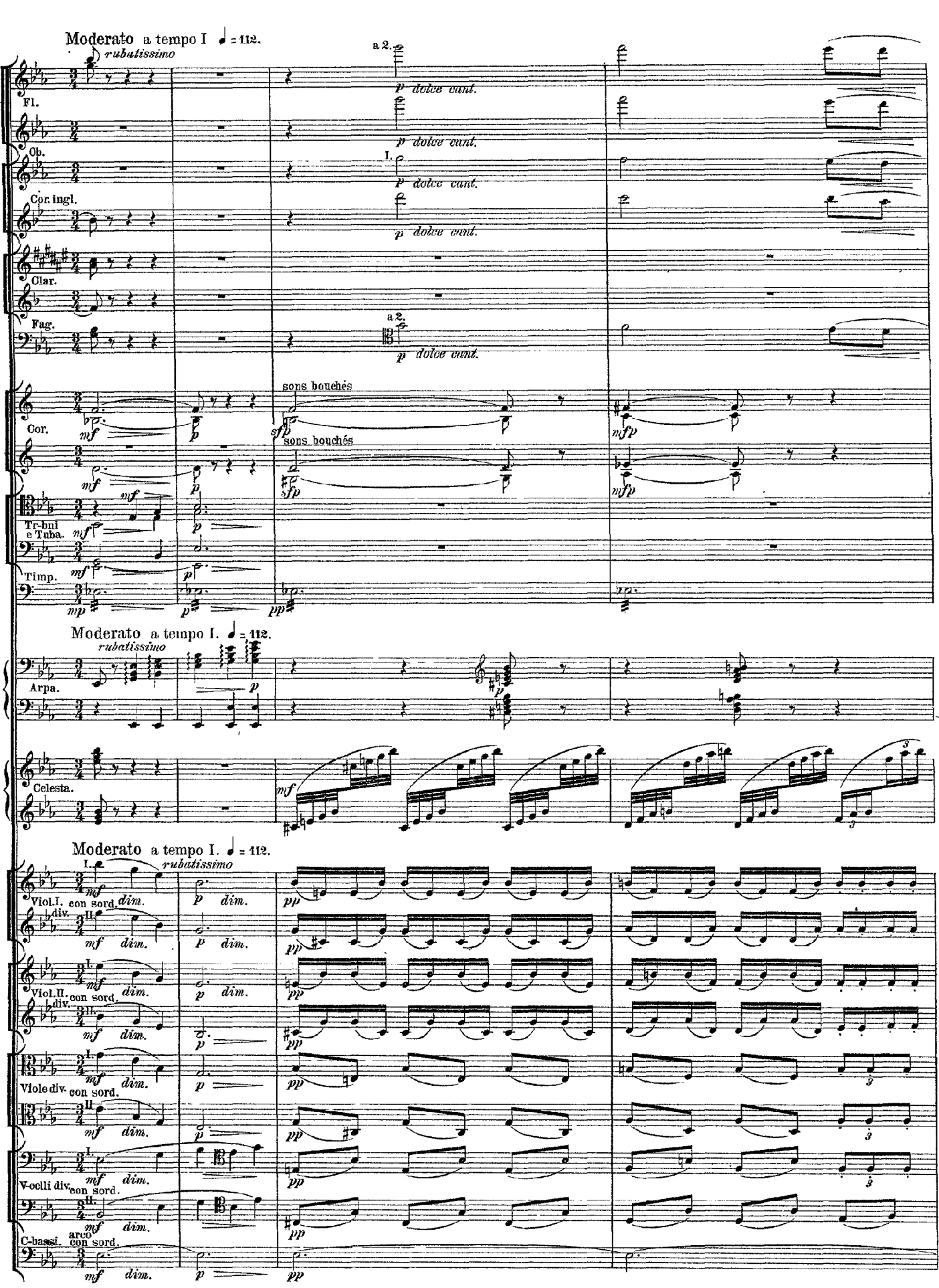

Fl. pp
Ob. pp
Cor. ingl. pp
Clar. pp
Fag. pp
Cor. I.II. pp
Tr-be. pp
Tr-bni e Tuba. pp
Viol. I. pp
Viole. pp
ppp
Fl. I.II.
Clar. basso
Tr-be.
Tr-bni e Tuba.
Viol.
I.
K
fma espr. quasi parl.
K

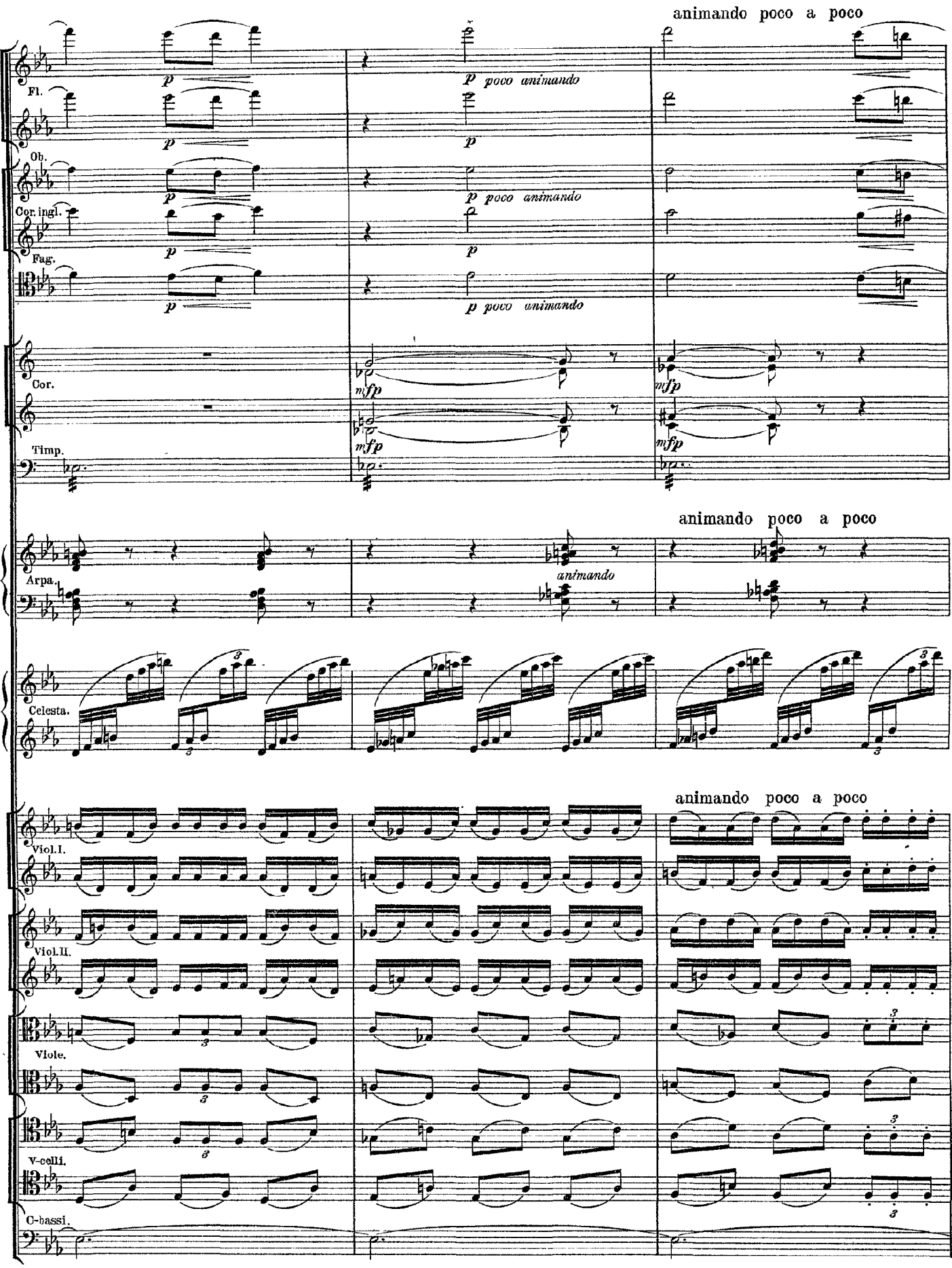

Fl. I.
Clar. basso.
Viol. II.
V-celli.
p
pp
Fl. I. II.
II.
ppp
Clar. basso.
pp
Tr-be.
ppp
Tr-bni e Tuba.
Viol.
Fl. I. II.
Clar. basso.
Tr-be.
Tr-bni e Tuba.
Viol.

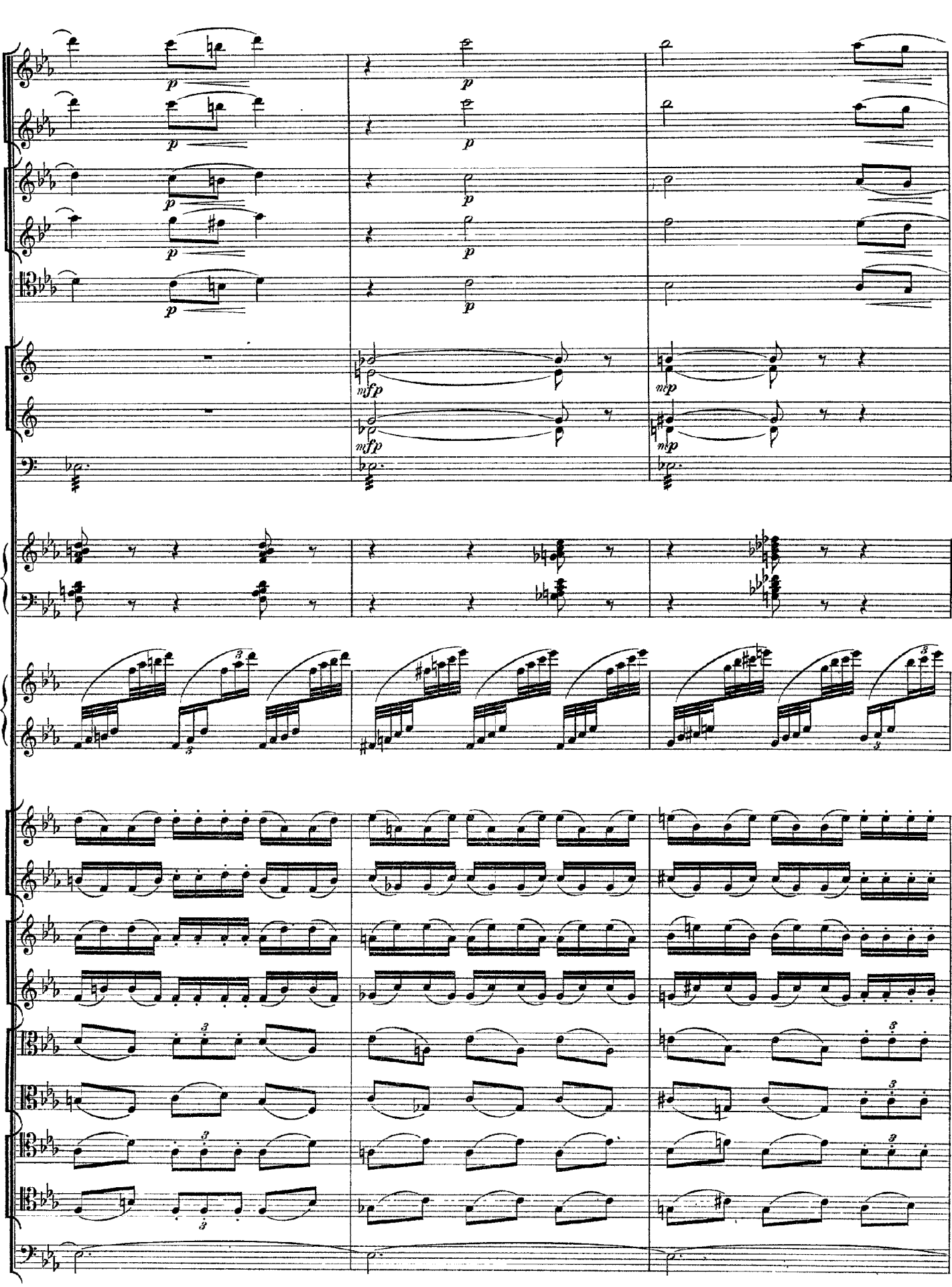

I.
Fl.
II.
Clar. I. II.
Fag.
Tr-be.
Tr-bni e Tuba.
Viol.
p
pp
ppp
I.
II.
Fl.
Clar. I. II.
Fag.
Tr-be.
Tr-bni e Tuba.
Viol.
L
I. II.

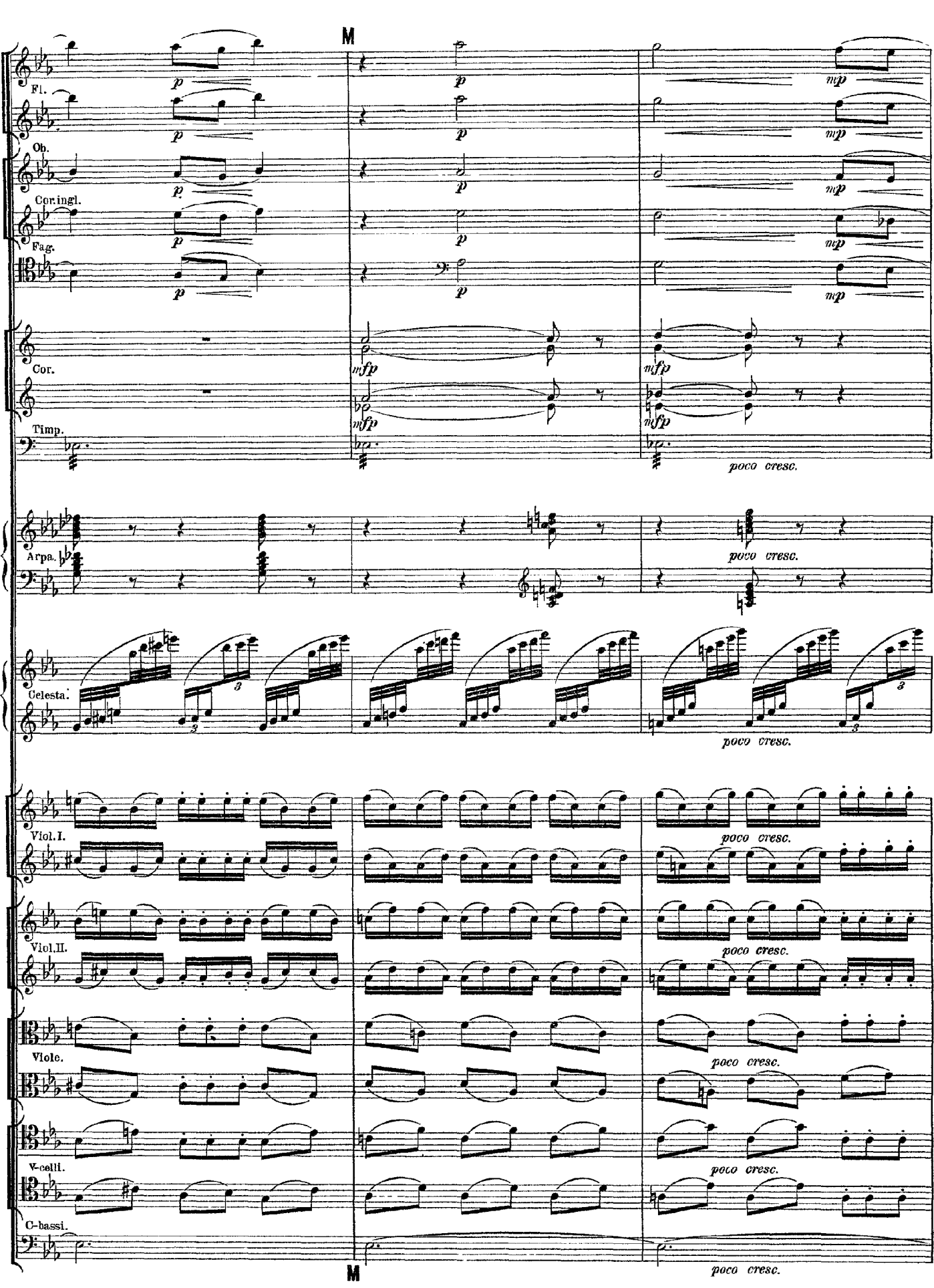

Fl. I.II.
ppp
poco cresc.
mf
Cor. ingl.
Clar.
Fag.
Tr-bne basso e Tuba.
pp
Viol.
p poco cresc.
pizz.
Arpa.
gliss.
tf
ces. d. eis. f. gis. as. h.
muta: eis in e. f in fes.
Celesta.
f

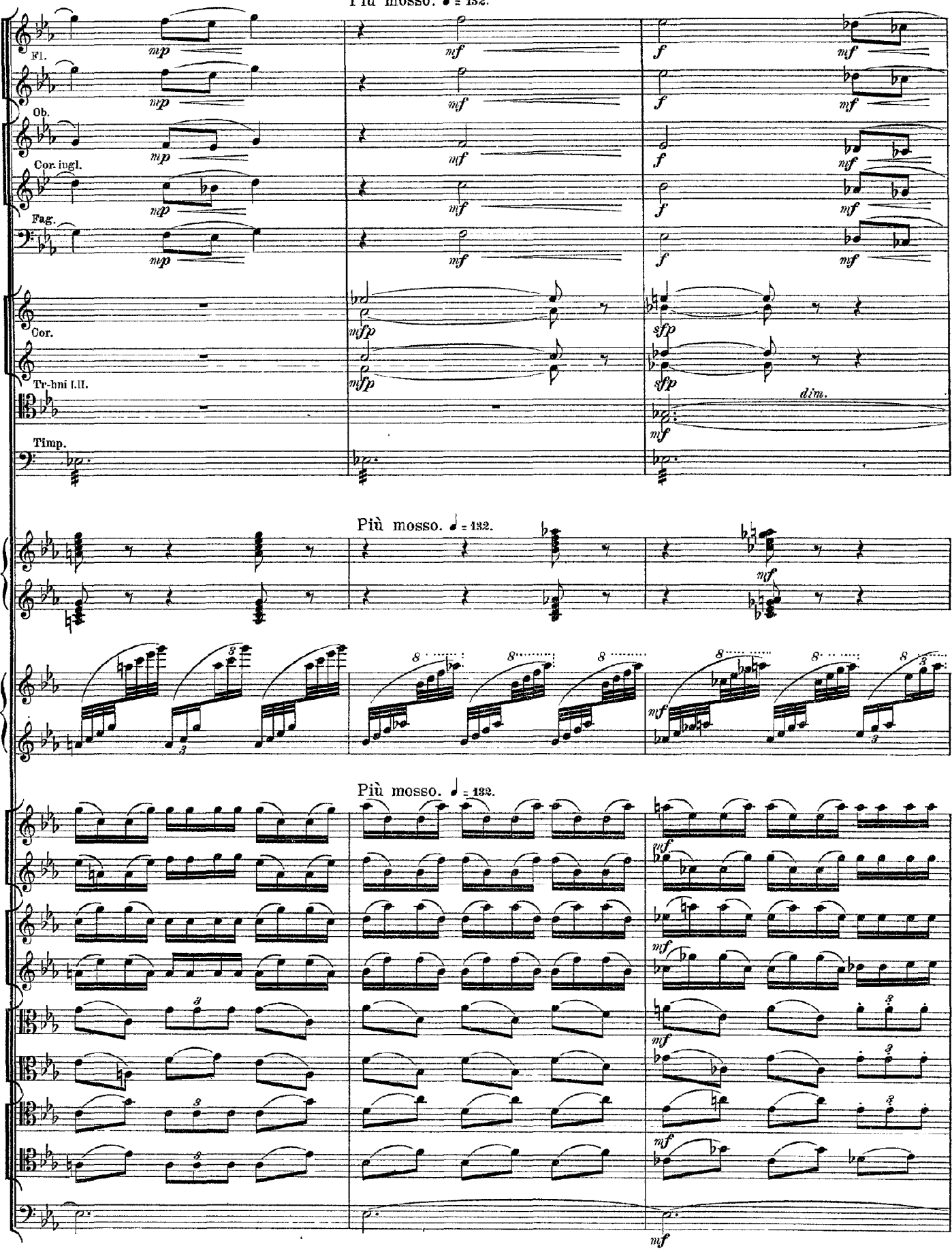

Fl. I II
Cor. ingl.
Clar.
Fag.
gliss.
ff
27
Arpa.
Celesta.
Fl. I. II.
Cor. ingl.
Clar.
Fag.
poco rit.
Arpa.
muta h in B.
ff non gliss.
8
f
mf


Moderato a tempo I ♩ = 112.
rubatissimo
a 2.
p dolce cant.
I.
Fl.
Ob.
Cor. ingl.
Clar.
Fag.
Cor.
sons bouchés
mf
p
sfp
mfp
Tr-bni e Tuba.
Timp.
pp
Moderato a tempo I. ♩ = 112.
Arpa.
Celesta.
Viol. I. div.
con sord.
dim.
Viol. II. div.
Viole div.
V-celli div.
C-bassi.
arco


animando poco a poco
Fl.
Ob.
Cor. ingl.
Fag.
Cor.
Timp.
p
p poco animando
mfp
animando poco a poco
Arpa.
animando
Celesta.
animando poco a poco
Viol. I.
Viol. II.
Viole.
V-celli.
C-bassi.




M
Fl.
Ob.
Cor.ingl.
Fag.
Cor.
Timp.
Arpa.
Celesta.
Viol.I.
Viol.II.
Viole.
V-celli.
C-bassi.
p
mfp
mp
poco cresc.
M


Più mosso. ♩ = 132.
Fl.
Ob.
Cor. ingl.
Fag.
Cor.
Tr-bni I.II.
Timp.
dim.
Più mosso. ♩ = 132.
Più mosso. ♩ = 132.