

ЧЕЛИТА

Flute $q=210$

Clarinet B \flat 1 *f*

Clarinet B \flat 2 *f*

Alto Saxophone 1 *f*

Alto Saxophone 2 *f*

Trumpet B \flat *f*

Малый барабан *f*

Тарелки

Большой барабан *f*

Cornet B \flat 1 *f*

Cornet B \flat 2 *f*

Horn E \flat 1 *f*

Horn E \flat 2 *f*

Тенор 1 *f*

Тенор 2 *f*

Baritone *f*

Bass 1-2 *f*

1 2

Fl. *f* *p*

Cl. *f* *p*

Cl. *f* *p*

A-S *f* *p*

A-S *f* *p*

Tp. *f* *p*

M.B. *mf* *p*

B.B. *mf* *p*

Cor. *f* *p*

Cor. *f* *p*

E♭ *p*

E♭ *p*

T.1 *f* *p*

T.2 *p*

Bar. *p*

Bass *f* *p*

This page of a musical score, numbered 3, contains the following parts and markings:

- Fl.:** Flute part with first and second endings. A piano (*p*) dynamic marking is present at the end of the second ending.
- Cl.:** Clarinet parts with piano (*p*) dynamic markings.
- A-S:** Alto Saxophone parts with piano (*p*) dynamic markings.
- Trp.:** Trumpet part.
- m.6.:** Mellophone part.
- B.B.:** Euphonium part.
- Cor.:** Horn parts with piano (*p*) dynamic markings.
- Eb:** Eb Trombone parts.
- T.1:** Trombone 1 part with piano (*p*) dynamic marking.
- r.2:** Trombone 2 part.
- Bar.:** Baritone part with piano (*p*) dynamic marking.
- Bass:** Bass part.

The score includes first and second endings for several instruments, indicated by '1.' and '2.' above the staff lines. A piano (*p*) dynamic marking is used throughout the piece.

This page of a musical score contains the following parts and markings:

- Fl. (Flute):** Features a first ending (1.) and a second ending (2.). Includes a piano (*p*) dynamic marking.
- Cl. (Clarinet):** Includes a triplet of eighth notes and a piano (*p*) dynamic marking.
- Cl. (Clarinet):** Includes a piano (*p*) dynamic marking.
- A-S (Oboe):** Includes a piano (*p*) dynamic marking.
- A-S (Oboe):** Includes a piano (*p*) dynamic marking.
- Trp. (Trumpet):** Includes a piano (*p*) dynamic marking.
- m.6. (Mellophone):** Standard rhythmic accompaniment.
- B.B. (Euphonium):** Standard rhythmic accompaniment.
- Cor. (Horn):** Includes a piano (*p*) dynamic marking.
- Cor. (Horn):** Includes a piano (*p*) dynamic marking.
- Eb (Euphonium):** Standard rhythmic accompaniment.
- Eb (Euphonium):** Standard rhythmic accompaniment.
- T.1 (Trombone):** Includes a piano (*p*) dynamic marking.
- r.2 (Trombone):** Standard rhythmic accompaniment.
- Bar. (Baritone):** Includes a piano (*p*) dynamic marking.
- Bass:** Standard rhythmic accompaniment.

6

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Fl. *p*

Cl. *p*

Cl. *p*

A-S *p*

A-S *p*

Tp. *p*

m.b. *p*

B.B. *p*

Cor. *p*

Cor. *p*

Eb *p*

Eb *p*

T.1 *p*

T.2 *p*

Bar. *p*

Bass *p*

10

This musical score page, numbered 10, features a full orchestral arrangement. The instruments are listed on the left: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Trumpet (Tp.), Mellophone (m.b.), Bass Drum (B.B.), Cor Anglais (Cor.), Euphonium (Eb), Trombone (T.1, T.2), Baritone (Bar.), and Bass. The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). A dynamic marking of *f* (forte) is indicated in measures 10 through 19. The music consists of rhythmic patterns and melodic lines for each instrument, with some parts featuring accents and slurs. The bass line is particularly active, providing a strong rhythmic foundation.

This page of a musical score, numbered 11, contains the following parts and markings:

- Fl. (Flute):** Part of the woodwind section.
- Cl. (Clarinet):** Two parts of the woodwind section.
- A-S (Alto Saxophone):** Two parts of the saxophone section.
- Trp. (Trumpet):** Part of the brass section.
- m.б. (Mellophone):** Part of the brass section.
- Б.Б. (Euphonium):** Part of the brass section.
- Cor. (Cornet):** Two parts of the brass section.
- Eb (Euphonium):** Two parts of the brass section.
- T.1 (Trombone):** Part of the brass section.
- r.2 (Trombone):** Part of the brass section.
- Bar. (Baritone):** Part of the brass section.
- Bass:** Part of the brass section.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte), often with hairpins indicating crescendos or decrescendos. The score also features various musical notations such as slurs, accents, and rests.