

ЧЕРЕЗ ДВЕ ЗИМЫ

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Темп марша ♩ = 114

The musical score is arranged in a standard orchestral layout with 15 staves. The instruments and their parts are as follows:

- Flute:** Treble clef, 2/4 time. Starts with a melodic phrase, then rests.
- Clarinet in B♭:** Treble clef, 2/4 time. Starts with a melodic phrase, then plays a rhythmic accompaniment.
- Clarinet in B♭:** Treble clef, 2/4 time. Starts with a melodic phrase, then plays a rhythmic accompaniment.
- Alto Saxophone:** Treble clef, 2/4 time. Starts with a melodic phrase, then rests.
- Alto Saxophone:** Treble clef, 2/4 time. Starts with a melodic phrase, then rests.
- Tenor Saxophone:** Treble clef, 2/4 time. Starts with a melodic phrase, then plays a rhythmic accompaniment.
- Trumpet in B♭:** Treble clef, 2/4 time. Starts with a melodic phrase, then rests.
- Snare Drum:** Percussion clef, 2/4 time. Plays a rhythmic pattern.
- Marching Bass Drum:** Percussion clef, 2/4 time. Plays a rhythmic pattern.
- Cornet in B♭:** Treble clef, 2/4 time. Starts with a melodic phrase, then rests.
- Cornet in B♭:** Treble clef, 2/4 time. Starts with a melodic phrase, then rests.
- Horn in E♭:** Treble clef, 2/4 time. Starts with a melodic phrase, then plays a rhythmic accompaniment.
- Horn in E♭:** Treble clef, 2/4 time. Starts with a melodic phrase, then plays a rhythmic accompaniment.
- Euphonium:** Treble clef, 2/4 time. Starts with a melodic phrase, then plays a rhythmic accompaniment.
- Euphonium:** Treble clef, 2/4 time. Starts with a melodic phrase, then plays a rhythmic accompaniment.
- Baritone:** Treble clef, 2/4 time. Starts with a melodic phrase, then plays a rhythmic accompaniment.
- Bass in C:** Bass clef, 2/4 time. Starts with a melodic phrase, then plays a rhythmic accompaniment.

Dynamic markings are used throughout the score: *f* (forte) and *mf* (mezzo-forte). The score is divided into two measures by a double bar line, with the second measure containing a repeat sign.

24

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

2

32

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Tr.

Euph.

Euph.

Bar.

Bass

Detailed description: This is a page of a musical score for a jazz band, page 5, starting at measure 32. The score is written for 15 instruments: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Snare Drum (S. D.), Bass Drum (B. D.), Cor Anglais (Cor.), E-flat Horn (E♭ Hn.), E-flat Trumpet (E♭ Tr.), Euphonium (Euph.), Baritone (Bar.), and Bass. The music is in 4/4 time with a key signature of one sharp (F#). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Many notes are marked with a 'v' (accents). The Flute and Clarinet parts have a similar melodic line, while the Saxophone and Trumpet parts have more complex, often syncopated rhythms. The Percussion parts (S. D. and B. D.) provide a steady accompaniment. The Brass section (Cor., E♭ Hn., E♭ Tr., Euph., Bar., Bass) plays a mix of rhythmic patterns and melodic lines, often in unison or harmony. The overall style is characteristic of mid-20th-century jazz.

40

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

1.

2.

3

3

Detailed description: This is a page of a musical score for a band, page 6, starting at measure 40. The score is written for 12 instruments: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Snare Drum (S. D.), Bass Drum (B. D.), Cor Anglais (Cor.), Euphonium (Euph.), and Bass. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into two main sections: a first ending (marked '1.') and a second ending (marked '2.'). The first ending spans measures 40-44, and the second ending spans measures 45-48. There are also triplets marked with a '3' in measures 41, 42, 43, 46, and 47. The Flute part starts with a grace note in measure 40. The Snare and Bass Drums play a consistent rhythmic pattern. The woodwinds and brass parts have various melodic and harmonic lines. The score ends with a double bar line and repeat dots at the end of the second ending.

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47

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass