

# ЧЁРНОЕ МОРЕ МОЁ

М. Матусовский

Темп марша

марш

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аранж. А. Школяр

Flute *f* *mf*

Clarinet in B $\flat$  1 *f* *mf*

Clarinet in B $\flat$  2 *f* *mf*

Alto Saxophone 1 *f* *mf*

Alto Saxophone 2 *f* *mf*

Trumpet in B $\flat$  *f* *mf* 3

Percussion *f* *mf* 3

Marching Bass Drum *f* *mf*

Cornet in B $\flat$  1 *f* *mf* 3

Cornet in B $\flat$  2 *f* *mf* 3

Horn in E $\flat$  1 *f* *mf*

Horn in E $\flat$  2 *f* *mf*

Euphonium 1 *f* *mf*

Euphonium 2 *f* *mf*

Baritone *f* *mf*

Bass in C *f* *mf*

q=116

The image shows a full orchestral score for a march titled "Чёрное море моё" (My Black Sea). The score is arranged for a large band and includes parts for Flute, two Clarinets in B-flat, two Alto Saxophones, Trumpet in B-flat, Percussion, Marching Bass Drum, two Cornets in B-flat, two Horns in E-flat, two Euphoniums, Baritone, and Bass in C. The music is in 2/4 time with a tempo of quarter note = 116. The key signature has two flats (B-flat major or D-flat minor). The score is divided into two systems, with a repeat sign and first/second endings in the second system. Dynamic markings range from *f* (forte) to *mf* (mezzo-forte). The percussion part includes a snare drum and cymbals, with a triplet of eighth notes in the second system. The bass drum part consists of a steady quarter-note pulse.

This page of a musical score is for a large ensemble, including woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Fl.** (Flute): Part 1, playing a melodic line with eighth and sixteenth notes.
- Cl.** (Clarinet): Part 1, playing a melodic line with eighth and sixteenth notes.
- Cl.** (Clarinet): Part 2, playing a melodic line with eighth and sixteenth notes.
- A-S** (Alto Saxophone): Part 1, playing a melodic line with eighth and sixteenth notes.
- A-S** (Alto Saxophone): Part 2, playing a melodic line with eighth and sixteenth notes.
- Tpt.** (Trumpet): Playing a melodic line with eighth and sixteenth notes, featuring triplets.
- Perc.** (Percussion): Playing a rhythmic pattern of eighth notes.
- B. D.** (Bass Drum): Playing a rhythmic pattern of eighth notes.
- Cor.** (Cornet): Part 1, playing a melodic line with eighth and sixteenth notes, featuring triplets.
- Cor.** (Cornet): Part 2, playing a melodic line with eighth and sixteenth notes, featuring triplets.
- E♭ Hn.** (E-flat Horn): Part 1, playing a melodic line with eighth and sixteenth notes.
- E♭ Hn.** (E-flat Horn): Part 2, playing a melodic line with eighth and sixteenth notes.
- Euph.** (Euphonium): Part 1, playing a melodic line with eighth and sixteenth notes.
- Euph.** (Euphonium): Part 2, playing a melodic line with eighth and sixteenth notes.
- Bar.** (Baritone): Playing a melodic line with eighth and sixteenth notes.
- Bass**: Playing a melodic line with eighth and sixteenth notes.



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Fl. *f*

Cl. *f*

Cl. *f*

A-S *f*

A-S *f*

Tpt. *f*

Perc. *f*

B. D. *f*

Cor. *f*

Cor. *f*

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Bass *f*

This page of a musical score, page 5, contains the following parts and measures:

- Fl. (Flute):** Treble clef, 7 measures. Includes first and second endings.
- Cl. (Clarinet):** Treble clef, 7 measures. Includes first and second endings.
- Cl. (Clarinet):** Treble clef, 7 measures. Includes first and second endings.
- A-S (Alto Saxophone):** Treble clef, 7 measures. Includes first and second endings.
- A-S (Alto Saxophone):** Treble clef, 7 measures. Includes first and second endings.
- Tpt. (Trumpet):** Treble clef, 7 measures.
- Perc. (Percussion):** Percussion clef, 7 measures.
- B. D. (Bass Drum):** Percussion clef, 7 measures.
- Cor. (Cor Anglais):** Treble clef, 7 measures.
- Cor. (Cor Anglais):** Treble clef, 7 measures.
- E♭ Hn. (E-flat Horn):** Treble clef, 7 measures.
- E♭ Hn. (E-flat Horn):** Treble clef, 7 measures.
- Euph. (Euphonium):** Treble clef, 7 measures.
- Euph. (Euphonium):** Treble clef, 7 measures.
- Bar. (Baritone):** Treble clef, 7 measures.
- Bass:** Bass clef, 7 measures.

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). It includes a first ending (marked '1.') and a second ending (marked '2.').