

ТАНГО

♩ = 120

The musical score is arranged for a 12-piece band. It features 12 staves, each with a specific instrument label on the left. The instruments are: Flauto, Sassofono soprano, Sassofono alto 1, Sassofono alto 2, Sassofono tenoro 1, Sassofono tenoro 2, Sassofono baritono, Tromba in Si \flat 1, Tromba in Si \flat 2, Tromba in Si \flat 3, Corno in Mi \flat , Trombone, Baritono (с.к.) 1, Baritono (с.к.) 2, Baritono (с.к.) 3, Tuba basso, and Drum Set. The score is in 4/4 time with a tempo of 120. The key signature has three flats (B-flat, E-flat, A-flat). The music is marked with a forte *f* dynamic. The score is divided into three measures. The first measure contains the initial melodic and harmonic material. The second measure continues the theme with some variations. The third measure concludes the phrase with sustained notes and a final cadence. The Drum Set part includes a snare drum pattern with accents and a bass drum pattern with accents, marked with '1' and '2' below the notes.

This musical score is for the piece "Черные глаза" (Black Eyes). It features a woodwind section with Flute (Fl.), Soprano Saxophone (Sass. s.), Alto Saxophones 1 and 2 (Sass. a. 1, 2), Tenor Saxophones 1 and 2 (Sass. t. 1, 2), and Baritone Saxophone (Sass. bar.). The brass section includes three Trumpets in B-flat (Tr. (Si♭) 1, 2, 3), Cor Anglais (Cor. (Mib)), Trombone (Trbn.), three Trombones (Br. 1, 2, 3), and Tuba/Euphonium (Tb. b.). The percussion part (D. S.) includes a snare drum and cymbals. The score is divided into three measures. The first measure contains the main melodic lines for the woodwinds and brass. The second measure features a rest for the woodwinds and a change in dynamics to *mp* for the brass. The third measure returns to the woodwind melody with a *mf* dynamic. The percussion part consists of a steady rhythmic pattern of eighth notes.

Черные глаза

This musical score is for the piece "Черные глаза" (Black Eyes), page 3. It features a woodwind section with Flute (Fl.), Soprano Saxophone (Sass. s.), Alto Saxophones 1 and 2 (Sass. a. 1, 2), Tenor Saxophones 1 and 2 (Sass. t. 1, 2), and Baritone Saxophone (Sass. bar.). The brass section includes Trumpets in B-flat (Tr. (Si♭) 1, 2, 3), Cor Anglais in C (Cor. (Mi♭)), Trombone (Trbn.), three different parts of Horns (Br. 1, 2, 3), and Tuba (Tb. b.). The percussion part (D. S.) is shown at the bottom with a drum set and includes measures 6, 7, 8, and 9. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwinds and brass parts feature various melodic lines, often with slurs and ties, while the percussion part provides a steady rhythmic accompaniment.

This musical score is for the piece "Черные глаза" (Black Eyes), page 4 of a 2-measure section. The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Melodic line with *mf* dynamics.
- Sass. s.** (Soprano Saxophone): Melodic line with *mf* dynamics.
- Sass. a. 1** (Alto Saxophone 1): Melodic line with *mf* dynamics.
- Sass. a. 2** (Alto Saxophone 2): Melodic line with *mf* dynamics.
- Sass. t. 1** (Tenor Saxophone 1): Melodic line with *mf* dynamics.
- Sass. t. 2** (Tenor Saxophone 2): Melodic line with *mf* dynamics.
- Sass. bar.** (Baritone Saxophone): Melodic line with *mf* dynamics.
- Tr. (Si \flat) 1** (Trumpet 1): Harmonic accompaniment with *mf* dynamics.
- Tr. (Si \flat) 2** (Trumpet 2): Harmonic accompaniment with *mf* dynamics.
- Tr. (Si \flat) 3** (Trumpet 3): Harmonic accompaniment with *mf* dynamics.
- Cor. (Mi \flat)** (Cornet): Harmonic accompaniment with *mf* dynamics.
- Trbn.** (Trombone): Harmonic accompaniment with *mf* dynamics.
- Br. 1** (Baritone 1): Harmonic accompaniment with *mf* dynamics.
- Br. 2** (Baritone 2): Harmonic accompaniment with *mf* dynamics.
- Br. 3** (Baritone 3): Harmonic accompaniment with *mf* dynamics.
- Tb. b.** (Tuba): Harmonic accompaniment with *mf* dynamics.
- D. S.** (Drum Set): Rhythmic accompaniment with *mf* dynamics, marked with measures 10, 11, 12, and 13.

The score is written in a key signature of three flats (B-flat major/C minor) and a 4/4 time signature. The dynamic marking *mf* (mezzo-forte) is consistently used across all parts. The percussion part includes a snare drum pattern with cymbal accents.

This musical score is for the piece "Черные глаза" (Black Eyes), page 5. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Soprano Saxophone (Sass. s.), Alto Saxophones 1 and 2 (Sass. a. 1, 2), Tenor Saxophones 1 and 2 (Sass. t. 1, 2), and Baritone Saxophone (Sass. bar.). The brass section consists of three Trumpets in B-flat (Tr. (Si♭) 1, 2, 3), a Cor Anglais in C (Cor. (Mi♭)), Trombones (Trbn.), three Trombones (Br. 1, 2, 3), and a Tuba (Tb. b.). The percussion section (D. S.) is shown at the bottom with measures 14, 15, 16, and 17. The score is written in a key signature of three flats (B-flat major/D-flat minor) and a common time signature. The woodwinds and brass play melodic lines with various articulations and dynamics, while the percussion provides a steady rhythmic accompaniment. A forte (*f*) dynamic marking is present in the trumpet parts.

This musical score is for the piece "Черные глаза" (Black Eyes). It is arranged for a large ensemble. The score is divided into three systems, each containing three measures. The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line with a fermata in the first measure, followed by a descending eighth-note pattern in the second and third measures.
- Sass. s. (Soprano Saxophone):** Mirrors the flute's melodic line.
- Sass. a. 1 (Alto Saxophone 1):** Plays a similar melodic line to the soprano saxophone.
- Sass. a. 2 (Alto Saxophone 2):** Plays a similar melodic line to the soprano saxophone.
- Sass. t. 1 (Tenor Saxophone 1):** Provides harmonic support with chords and a melodic line.
- Sass. t. 2 (Tenor Saxophone 2):** Provides harmonic support with chords and a melodic line.
- Sass. bar. (Baritone Saxophone):** Provides harmonic support with chords and a melodic line.
- Tr. (Si♭) 1, 2, 3 (Trumpets):** Play a rhythmic pattern of eighth notes.
- Cor. (Mi♭) (Cornet):** Plays a rhythmic pattern of eighth notes.
- Trbn. (Trombone):** Provides harmonic support with chords.
- Br. 1, 2 (Baritone Horns):** Play a sustained note with a fermata in the first measure.
- Br. 3 (Baritone Horn 3):** Plays a rhythmic pattern of eighth notes.
- Tb. b. (Tuba):** Provides harmonic support with chords.
- D. S. (Drum Set):** Plays a rhythmic pattern of eighth notes.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The page number 6 is in the top left, and the page number 20 is in the bottom right.

This musical score is for the piece "Черные глаза" (Black Eyes), page 7. It features a woodwind section with Flute (Fl.), Soprano Saxophone (Sass. s.), Alto Saxophones 1 and 2 (Sass. a. 1, 2), Tenor Saxophones 1 and 2 (Sass. t. 1, 2), and Baritone Saxophone (Sass. bar.). The brass section includes Trumpets in B-flat (Tr. (Si♭) 1, 2, 3), Cor Anglais (Cor. (Mi♭)), Trombone (Trbn.), and three different parts of Brass (Br. 1, 2, 3). The percussion section (D. S.) includes a snare drum and cymbals, with measures 21, 22, 23, and 24 marked. The score is in 3/4 time with a key signature of three flats (B-flat major/D-flat minor). The woodwinds and brass parts are marked with a mezzo-forte (*mf*) dynamic. The flute part has a *mf* dynamic marking in the first measure. The percussion part has a *mf* dynamic marking in the first measure. The score is divided into four measures, with a repeat sign at the beginning of each measure. The woodwinds and brass parts have various articulations, including accents and slurs. The percussion part has a consistent rhythmic pattern of eighth notes.

This musical score is for the piece "Черные глаза" (Black Eyes). It is arranged for a large ensemble including woodwinds, brass, and percussion. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwind section includes Flute (Fl.), Soprano Saxophone (Sass. s.), Alto Saxophones 1 and 2 (Sass. a. 1, 2), Tenor Saxophones 1 and 2 (Sass. t. 1, 2), and Baritone Saxophone (Sass. bar.). The brass section includes three Trumpets in B-flat (Tr. (Si♭) 1, 2, 3), Cor Anglais in C (Cor. (Mi♭)), Trombone (Trbn.), three Trombones (Br. 1, 2, 3), and Tuba (Tb. b.). The percussion part (D. S.) features a complex rhythmic pattern with snare and tom-tom drums, marked with 'x' for cymbals. The score includes various musical notations such as slurs, accents (>), and dynamic markings like *mf*. Measure numbers 25, 26, 27, and 28 are indicated at the bottom of the percussion staff.

This musical score is for the piece "Черные глаза" (Black Eyes), page 9. It features a woodwind section with Flute (Fl.), Soprano Saxophone (Sass. s.), Alto Saxophones 1 and 2 (Sass. a. 1, 2), Tenor Saxophones 1 and 2 (Sass. t. 1, 2), and Baritone Saxophone (Sass. bar.). The brass section includes Trumpets in B-flat (Tr. (Si♭) 1, 2, 3) and Trombones (Trbn.), with parts for Baritone 1 and 2 (Br. 1, 2) and Trombone 3 (Tb. b.). The percussion part (D. S.) is shown at the bottom. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwinds play a melodic line with a triplet of eighth notes in measures 29-31. The brass section provides harmonic support, with the trombones playing a rhythmic pattern of eighth notes. The percussion part consists of a steady eighth-note accompaniment. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score is numbered 29, 30, 31, and 32 at the bottom of the percussion staff.

This musical score is for the piece "Черные глаза" (Black Eyes). It features a variety of instruments and includes dynamic markings and performance instructions.

- Fl. (Flute):** Starts with a first ending (1.) and has a fermata over the final note.
- Saxophones (Sass.):** Includes Soprano (s.), Alto 1 (a. 1), Alto 2 (a. 2), Tenor 1 (t. 1), Tenor 2 (t. 2), and Baritone (bar.) parts. Dynamics range from *mp* to *f*.
- Trumpets (Tr. (Si♭)):** Three parts (1, 2, 3) with dynamics *mp* and *f*.
- Cor. (Mib) (Coronet):** Part with a rhythmic pattern of eighth notes.
- Trbn. (Trombone):** Part with a rhythmic pattern of eighth notes.
- Br. (Baritone):** Three parts (1, 2, 3) with dynamics *mp* and *f*.
- Tb. b. (Tuba):** Part with a rhythmic pattern of eighth notes.
- D. S. (Drum Set):** Part with a rhythmic pattern of eighth notes and snare drum accents (marked with 'x').

The score is written in a key signature of three flats (B-flat major/D-flat minor) and a 4/4 time signature. It consists of four measures, with a repeat sign at the end of each measure. The drum set part includes measure numbers 33, 34, 35, and 36.

This musical score is for the piece "Черные глаза" (Black Eyes), page 5 of 11. It features a woodwind section with Flute (Fl.), Soprano Saxophone (Sass. s.), Alto Saxophones 1 and 2 (Sass. a. 1, 2), Tenor Saxophones 1 and 2 (Sass. t. 1, 2), and Baritone Saxophone (Sass. bar.). The brass section includes Trumpets in B-flat (Tr. (Si♭) 1, 2, 3), Cor Anglais in C (Cor. (Mi♭)), Trombone (Trbn.), Baritone 1 (Br. 1), Baritone 2 (Br. 2), Baritone 3 (Br. 3), and Tuba/Euphonium (Tb. b.). The percussion part (D. S.) is shown at the bottom with measures 37, 38, 39, and 40. The score is in a key signature of three flats (B-flat major/D-flat minor) and a 4/4 time signature. Dynamics include piano (*p*), forte (*f*), mezzo-forte (*mf*), and accents (*>*). The woodwinds and brass play melodic lines, while the percussion provides a steady rhythmic accompaniment.

This musical score is for the piece "Черные глаза" (Black Eyes), page 12. It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute):** Melodic line with accents and slurs.
- Sass. s. (Soprano Saxophone):** Melodic line, mirroring the flute.
- Sass. a. 1 (Alto Saxophone 1):** Melodic line.
- Sass. a. 2 (Alto Saxophone 2):** Melodic line.
- Sass. t. 1 (Tenor Saxophone 1):** Bass line with rhythmic patterns.
- Sass. t. 2 (Tenor Saxophone 2):** Bass line.
- Sass. bar. (Baritone Saxophone):** Bass line.
- Tr. (Si♭) 1 (Trumpet 1):** Harmonic accompaniment.
- Tr. (Si♭) 2 (Trumpet 2):** Harmonic accompaniment.
- Tr. (Si♭) 3 (Trumpet 3):** Harmonic accompaniment.
- Cor. (Mi♭) (Cornet):** Harmonic accompaniment.
- Trbn. (Trombone):** Harmonic accompaniment.
- Br. 1 (Baritone 1):** Harmonic accompaniment.
- Br. 2 (Baritone 2):** Harmonic accompaniment.
- Br. 3 (Baritone 3):** Harmonic accompaniment.
- Tb. b. (Tuba):** Harmonic accompaniment.
- D. S. (Drum Set):** Rhythmic accompaniment with snare and bass drum patterns.

The score includes dynamic markings such as *mp* (mezzo-piano) and accents (>). The drum set part includes bar numbers 41, 42, 43, and 44.

This musical score page, titled "Черные глаза" (Black Eyes) and numbered 13, contains the following parts:

- Fl.** (Flute): Treble clef, melodic line with accents.
- Sass. s.** (Soprano Saxophone): Treble clef, melodic line with accents.
- Sass. a. 1** (Alto Saxophone 1): Treble clef, melodic line with accents.
- Sass. a. 2** (Alto Saxophone 2): Treble clef, melodic line with accents.
- Sass. t. 1** (Tenor Saxophone 1): Bass clef, melodic line with accents.
- Sass. t. 2** (Tenor Saxophone 2): Bass clef, melodic line with accents.
- Sass. bar.** (Baritone Saxophone): Bass clef, melodic line with accents.
- Tr. (Si♭) 1** (Trumpet 1): Treble clef, chordal accompaniment.
- Tr. (Si♭) 2** (Trumpet 2): Treble clef, melodic line with accents.
- Tr. (Si♭) 3** (Trumpet 3): Treble clef, melodic line with accents.
- Cor. (Mi♭)** (Cornet): Treble clef, chordal accompaniment.
- Trbn.** (Trombone): Bass clef, melodic line with accents.
- Br. 1** (Baritone 1): Bass clef, melodic line with accents.
- Br. 2** (Baritone 2): Bass clef, melodic line with accents.
- Br. 3** (Baritone 3): Bass clef, melodic line with accents.
- Tb. b.** (Tuba): Bass clef, chordal accompaniment.
- D. S.** (Drum Set): Percussion, rhythmic accompaniment.

The score is written in a key signature of three flats (B-flat major/D-flat minor) and a 4/4 time signature. It features a variety of musical notations including accents (>), slurs, and dynamic markings. The percussion part includes measures 45 and 46, which are marked with 'x' symbols above the notes.

This musical score is for the piece "Черные глаза" (Black Eyes). It features a woodwind section with Flute (Fl.), Soprano Saxophone (Sass. s.), Alto Saxophones 1 and 2 (Sass. a. 1, 2), Tenor Saxophones 1 and 2 (Sass. t. 1, 2), and Baritone Saxophone (Sass. bar.). The brass section includes three Trumpets in B-flat (Tr. (Si♭) 1, 2, 3), three Trombones (Trbn.), three Baritone horns (Br. 1, 2, 3), and a Tuba (Tb. b.). The percussion section (D. S.) is represented by a drum set. The score is in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). The woodwinds and brass play melodic lines, while the percussion provides a steady rhythmic accompaniment. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The page number 14 is located at the top left, the rehearsal mark 6 is in a box at the top center, and the title "Черные глаза" is at the top right. The bottom of the page shows measure numbers 47, 48, 49, and 50.

This musical score page, titled "Черные глаза" (Black Eyes) and numbered 15, contains the following parts and measures:

- Fl.** (Flute): Rests in measures 1-3, then plays a sixteenth-note triplet in measure 4.
- Sass. s.** (Soprano Saxophone): Rests in measures 1-3, then plays a sixteenth-note triplet in measure 4.
- Sass. a. 1** (Alto Saxophone 1): Plays a melodic line with a slur across measures 2-3, and continues in measure 4.
- Sass. a. 2** (Alto Saxophone 2): Plays a melodic line with a slur across measures 2-3, and continues in measure 4.
- Sass. t. 1** (Tenor Saxophone 1): Plays a bass line with a slur across measures 2-3, and continues in measure 4.
- Sass. t. 2** (Tenor Saxophone 2): Plays a bass line with a slur across measures 2-3, and continues in measure 4.
- Sass. bar.** (Baritone Saxophone): Plays a bass line with a slur across measures 2-3, and continues in measure 4.
- Tr. (Si \flat) 1** (Trumpet 1): Rests in all measures.
- Tr. (Si \flat) 2** (Trumpet 2): Rests in all measures.
- Tr. (Si \flat) 3** (Trumpet 3): Plays a rhythmic pattern in measures 1-3, then rests in measure 4.
- Cor. (Mi \flat)** (Coronet): Plays a rhythmic pattern in measures 1-3, then rests in measure 4.
- Trbn.** (Trombone): Plays a melodic line with a slur across measures 2-3, and continues in measure 4.
- Br. 1** (Baritone 1): Plays a melodic line with a slur across measures 2-3, and continues in measure 4.
- Br. 2** (Baritone 2): Plays a melodic line with a slur across measures 2-3, and continues in measure 4.
- Br. 3** (Baritone 3): Plays a rhythmic pattern in measures 1-3, then rests in measure 4.
- Tb. b.** (Tuba): Plays a rhythmic pattern in measures 1-3, then rests in measure 4.
- D. S.** (Drum Set): Plays a rhythmic pattern in measures 1-3, then rests in measure 4. Measure numbers 51, 52, 53, and 54 are indicated below the staff.

This musical score is for the piece "Черные глаза" (Black Eyes), page 16 of a 17-page work. The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute)
- Sass. s.** (Soprano Saxophone)
- Sass. a. 1** (Alto Saxophone 1)
- Sass. a. 2** (Alto Saxophone 2)
- Sass. t. 1** (Tenor Saxophone 1)
- Sass. t. 2** (Tenor Saxophone 2)
- Sass. bar.** (Baritone Saxophone)
- Tr. (Si♭) 1** (Trumpet 1)
- Tr. (Si♭) 2** (Trumpet 2)
- Tr. (Si♭) 3** (Trumpet 3)
- Cor. (Mi♭)** (Coronet)
- Trbn.** (Trombone)
- Br. 1** (Baritone 1)
- Br. 2** (Baritone 2)
- Br. 3** (Baritone 3)
- Tb. b.** (Tuba)
- D. S.** (Drum Set)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The percussion part (D. S.) features a steady rhythmic pattern of eighth notes, with specific measures 55, 56, 57, and 58 marked. The woodwind and brass parts feature various melodic lines, some with slurs and accents, and some with dynamic markings like *p* (piano) and *f* (forte). The saxophone parts have a more melodic and harmonic focus, often playing in pairs or groups.

Fl.

Sass. s.

Sass. a. 1

Sass. a. 2

Sass. t. 1

Sass. t. 2

Sass. bar.

Tr. (Si \flat) 1

Tr. (Si \flat) 2

Tr. (Si \flat) 3

Cor. (Mi \flat)

Trbn.

Br. 1

Br. 2

Br. 3

Tb. b.

D. S.

Solo

mp

ff

ff

p

mp

63

64

65

66

This musical score page, numbered 19, is for the piece "Черные глаза". It features a variety of instruments including woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Soprano Saxophone (Sass. s.), Alto Saxophones 1 and 2 (Sass. a. 1, 2), Tenor Saxophones 1 and 2 (Sass. t. 1, 2), and Baritone Saxophone (Sass. bar.). The brass section consists of Trumpets (Tr. (Si♭) 1, 2, 3) and Trombones (Trbn.), with three parts for each. The percussion section (D. S.) includes a snare drum and cymbals. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is divided into four measures. The first three measures show the woodwinds and brass playing sustained notes and rhythmic patterns. The fourth measure features a dynamic shift to *f* (forte) for the woodwinds and *mf* (mezzo-forte) for the brass. The percussion part includes specific rhythmic markings such as *x* for cymbals and *67*, *68*, *69*, and *70* for snare drum patterns.

This musical score page, titled "Черные глаза" (Black Eyes) and numbered 21, features a variety of instruments. The woodwind section includes Flute (Fl.), Soprano Saxophone (Sass. s.), Alto Saxophones 1 and 2 (Sass. a. 1, 2), Tenor Saxophones 1 and 2 (Sass. t. 1, 2), and Baritone Saxophone (Sass. bar.). The brass section consists of three Trumpets (Tr. (Si♭) 1, 2, 3), a Cor Anglais (Cor. (Mi♭)), Trombone (Trbn.), three Trombones (Br. 1, 2, 3), and a Tuba (Tb. b.). The percussion part (D. S.) is shown at the bottom with measures 75, 76, 77, and 78. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwinds and brass parts show complex rhythmic patterns, often with accents and slurs. The percussion part provides a steady accompaniment with specific rhythmic figures. Dynamics such as *mf* (mezzo-forte) are indicated for the brass parts.

This musical score is for the piece "Черные глаза" (Black Eyes). It is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The score is divided into two systems. The first system includes parts for Flute (Fl.), Saxophone Soprano (Sass. s.), Saxophone Alto 1 (Sass. a. 1), Saxophone Alto 2 (Sass. a. 2), Saxophone Tenor 1 (Sass. t. 1), Saxophone Tenor 2 (Sass. t. 2), and Saxophone Baritone (Sass. bar.). The second system includes parts for Trumpet 1 (Tr. (Si♭) 1), Trumpet 2 (Tr. (Si♭) 2), Trumpet 3 (Tr. (Si♭) 3), Cor Anglais (Cor. (Mi♭)), Trombone (Trbn.), Brass 1 (Br. 1), Brass 2 (Br. 2), Brass 3 (Br. 3), Trombone Bass (Tb. b.), and Drums (D. S.). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as accents (>) and slurs. The bottom of the page shows measure numbers 79, 80, 81, and 82.