

О, ЭТИ ЧЁРНЫЕ ГЛАЗА

танго

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$\text{♩} = 115$

Флейта

Кларнет В \flat 1

Кларнет В \flat 2

Альт-саксофон 1

Альт-саксофон 2

Тенор-саксофон

Труба В \flat

Малый барабан

Тарелки

Большой барабан

Корнет В \flat 1

Корнет В \flat 2

Альт Е \flat 1

Альт Е \flat 2

Тенор 1

Тенор 2

Баритон

Бас 1-2

The musical score is arranged in a standard orchestral format with 13 staves. The top section includes woodwinds (Flute, Clarinets, Saxophones, Trumpet) and brass (Trumpet). The middle section features the percussion section (Small Drum, Cymbals, Big Drum). The bottom section includes reeds (Cornets, Alto Saxophones, Tenors, Baritone) and a Bass section. The score is in 4/4 time with a tempo of 115. The key signature has one flat (B-flat). Dynamics include *f* (forte) and *tr* (trill). The score is written in Russian and includes performance markings such as accents and slurs.

6 1

Фл. *mp*

Кл. *mp*

Кл. *mp*

A-C

A-C

Т-С

Тр. *mp*

М.Б. *mp*

Б.Б. *mp*

Кор. *mp*

Кор. *mp*

Еb *mp*

Еb *mp*

Т.1

Т.2 *mp*

Бар.

Бас *mp*

17

Фл.
Кл.
Кл.
А-С
А-С
Т-С
Тр.
м.б.
Б.Б.
Кор.
Кор.
Еб
Еб
Т.1
т.2
Бар.
Бас

mp
mp
mp
mp
Бар.
mp
mp

32

Фл.

Кл.

Кл.

А-С

А-С

Т-С

Тр.

м.б.

б.б.

Кор.

Кор.

Еб

Еб

Т.1

т.2

Бар.

Бас

1.

36 2.

Фл. *mp* *f*

Кл. *mp* *f*

Кл. *mp* *f*

A-C *f*

A-C *f*

T-C *f*

Тр. *f*

м.б. *f*

Б.Б. *f*

Кор. *f*

Кор. *f*

Еб *f*

Еб *f*

Т.1 *mp* *f*

т.2 *f*

Бар. *mp* *f*

Бас *f*

Detailed description: This is a page of a musical score, page 8, containing measures 36 to 41. The score is for a full orchestra and a choir. It is divided into two systems by a double bar line. The first system (measures 36-37) features woodwinds (Flute, Clarinet) and strings (Violin, Viola, Cello, Contrabass) playing a melodic line with triplets and slurs, marked *mp*. The brass section (Trumpet, Trombone) and percussion (Mace, Bass Drum) provide harmonic support. The choir (Soprano, Alto, Tenor, Bass) has rests. The second system (measures 38-41) features a dynamic shift to *f* for most instruments. The woodwinds and strings continue their melodic line, while the brass and percussion play more active parts. The choir enters in measure 38 with a vocal line. The score includes various musical notations such as slurs, triplets, and dynamic markings.