

Flute

# ЧОРНИИ БРОВЫ

Украинская народная песня

инстр. А. Школяр

**Moderato**

*f*

1

*mf*

2

3

*f*

*rit.*

Clarinet in B $\flat$  1

# ЧОРНИИ БРОВЫ

Украинская народная песня

инстр. А. Школяр

Moderato

The musical score consists of four staves of music in 3/4 time, key of D major. The first staff begins with a *f* dynamic and a slur over the first four measures. The second staff starts with a first ending bracket labeled '1' and a *mf* dynamic. The third staff starts with a second ending bracket labeled '2'. The fourth staff starts with a third ending bracket labeled '3' and a *f* dynamic, ending with a *rit.* marking and a fermata over the final note. A double bar line is present at the end of the fourth staff.

Clarinet in B $\flat$  2

# ЧОРНИИ БРОВЫ

Украинская народная песня

инстр. А. Школяр

Moderato



*f*

1



*mf*

2



3



*f*

*rit.*

Alto Saxophone 1

# ЧОРНИИ БРОВЫ

Украинская народная песня

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Moderato

First staff of music, treble clef, key signature of two sharps (F# and C#), 3/4 time signature. It begins with a dynamic marking of *f* and contains a series of eighth and quarter notes with slurs.

Second staff of music, treble clef, key signature of two sharps, 3/4 time signature. It starts with a first ending bracket labeled '1' and a dynamic marking of *mf*. The notation continues with eighth and quarter notes.

Third staff of music, treble clef, key signature of two sharps, 3/4 time signature. It starts with a second ending bracket labeled '2' and continues with eighth and quarter notes, ending with a double bar line.

Fourth staff of music, treble clef, key signature of two sharps, 3/4 time signature. It starts with a third ending bracket labeled '3' and a dynamic marking of *f*. The staff concludes with a *rit.* marking, a final flourish, and a double bar line.

# ЧОРНИИ БРОВЫ

Украинская народная песня

инстр. А. Школяр

Moderato



*f*  
1



*mf*  
2



3



Trumpet in B $\flat$

# ЧОРНИИ БРОВЫ

Украинская народная песня

инстр. А. Школяр

Moderato

The musical score consists of four staves of music in 3/4 time, key of D major. The first staff begins with a forte (*f*) dynamic and a slur over the first four notes. The second staff starts with a first ending bracket labeled '1' and a measure rest for 8 measures, followed by a second ending bracket labeled '2' and a mezzo-forte (*mf*) dynamic. The third staff features a third ending bracket labeled '3' and a forte (*f*) dynamic. The fourth staff concludes with a ritardando (*rit.*) marking and a final double bar line.

Percussion

# ЧОРНИИ БРОВЫ

Украинская народная песня

инстр. А. Школяр

Moderato

The musical score consists of four staves of percussion notation in 3/4 time, marked Moderato. The first staff begins with a dynamic marking of *f* and contains a sequence of quarter notes and rests, with a measure rest (double slash) in the fifth measure. A measure rest in the sixth measure is marked with a '4' above it. The second staff starts with a first ending bracket labeled '1' and contains three eighth notes followed by a measure rest. A measure rest in the fourth measure is marked with a '4' above it, and a measure rest in the eighth measure is marked with an '8' above it. The third staff begins with a second ending bracket labeled '2' and contains a sequence of quarter notes and rests, with a measure rest in the fifth measure marked with a '4' above it. The fourth staff starts with a dynamic marking of *f* and contains a sequence of quarter notes and rests, with a slur over the first two measures and a measure rest in the seventh measure. The final measure of the fourth staff features a *rit.* marking, three eighth notes with downward-pointing accents, and a final chord. A large wedge-shaped decrescendo hairpin is positioned below the final measure of the fourth staff.

Marching Bass Drum

# ЧОРНИИ БРОВЫ

Украинская народная песня

Moderato

инстр. А. Школяр

The first line of the score is written on a single staff with a treble clef and a 3/4 time signature. It consists of eight measures. The first measure contains a quarter note G4, followed by two eighth notes G4 and A4. The second measure contains a quarter note B4, followed by two eighth notes B4 and C5. The third measure contains a quarter note D5, followed by two eighth notes D5 and E5. The fourth measure contains a quarter note F5, followed by two eighth notes F5 and G5. The fifth measure contains a quarter note G5, followed by two eighth notes G5 and A5. The sixth measure contains a quarter note A5, followed by two eighth notes A5 and B5. The seventh measure contains a quarter note B5, followed by two eighth notes B5 and C6. The eighth measure contains a quarter note C6, followed by two eighth notes C6 and D6. The piece ends with a double bar line.

The second line begins with a first ending bracket labeled '1' above the first measure. The notation is on a single staff with a treble clef. It consists of eight measures. The first measure contains a quarter note G4, followed by two eighth notes G4 and A4. The second measure contains a quarter note B4, followed by two eighth notes B4 and C5. The third measure contains a quarter note D5, followed by two eighth notes D5 and E5. The fourth measure contains a quarter note F5, followed by two eighth notes F5 and G5. The fifth measure contains a quarter note G5, followed by two eighth notes G5 and A5. The sixth measure contains a quarter note A5, followed by two eighth notes A5 and B5. The seventh measure contains a quarter note B5, followed by two eighth notes B5 and C6. The eighth measure contains a quarter note C6, followed by two eighth notes C6 and D6. The piece ends with a double bar line. The dynamic marking *mf* is placed below the first measure.

The second line continues with a second ending bracket labeled '2' above the first measure. The notation is on a single staff with a treble clef. It consists of eight measures. The first measure contains a quarter note G4, followed by two eighth notes G4 and A4. The second measure contains a quarter note B4, followed by two eighth notes B4 and C5. The third measure contains a quarter note D5, followed by two eighth notes D5 and E5. The fourth measure contains a quarter note F5, followed by two eighth notes F5 and G5. The fifth measure contains a quarter note G5, followed by two eighth notes G5 and A5. The sixth measure contains a quarter note A5, followed by two eighth notes A5 and B5. The seventh measure contains a quarter note B5, followed by two eighth notes B5 and C6. The eighth measure contains a quarter note C6, followed by two eighth notes C6 and D6. The piece ends with a double bar line. The dynamic marking *mf* is placed below the first measure.

The second line concludes with a third ending bracket labeled '3' above the first measure. The notation is on a single staff with a treble clef. It consists of eight measures. The first measure contains a quarter note G4, followed by two eighth notes G4 and A4. The second measure contains a quarter note B4, followed by two eighth notes B4 and C5. The third measure contains a quarter note D5, followed by two eighth notes D5 and E5. The fourth measure contains a quarter note F5, followed by two eighth notes F5 and G5. The fifth measure contains a quarter note G5, followed by two eighth notes G5 and A5. The sixth measure contains a quarter note A5, followed by two eighth notes A5 and B5. The seventh measure contains a quarter note B5, followed by two eighth notes B5 and C6. The eighth measure contains a quarter note C6, followed by two eighth notes C6 and D6. The piece ends with a double bar line. The dynamic marking *f* is placed below the first measure. A *rit.* marking is placed above the seventh measure, and a hairpin symbol is placed below the eighth measure.

Cornet in B $\flat$  1

# ЧОРНИИ БРОВЫ

Украинская народная песня

инстр. А. Школяр

Moderato

The musical score consists of four staves of music in 3/4 time, key of D major. The first staff begins with a dynamic marking of *f* and the tempo marking *Moderato*. The second staff contains a first ending marked with a box containing the number 1, followed by a rest for 8 measures, and then a second ending marked with a box containing the number 2. The third staff begins with a dynamic marking of *f* and a third ending marked with a box containing the number 3. The fourth staff concludes with a *rit.* (ritardando) marking and a fermata over the final note. The score is written for a single instrument, the Cornet in B-flat.

Cornet in B $\flat$  2

# ЧОРНИИ БРОВЫ

Украинская народная песня

Moderato

инстр. А. Школяр

The musical score consists of four staves of music in G major (one sharp) and 3/4 time. The first staff begins with a dynamic marking of *f* and contains a series of eighth and quarter notes. The second staff starts with a first ending bracket labeled '1' and a measure rest for 8 measures, followed by a second ending bracket labeled '2' and a dynamic marking of *mf*. The third staff features a dynamic marking of *f* and a third ending bracket labeled '3'. The fourth staff concludes with a *rit.* (ritardando) marking and a final double bar line.

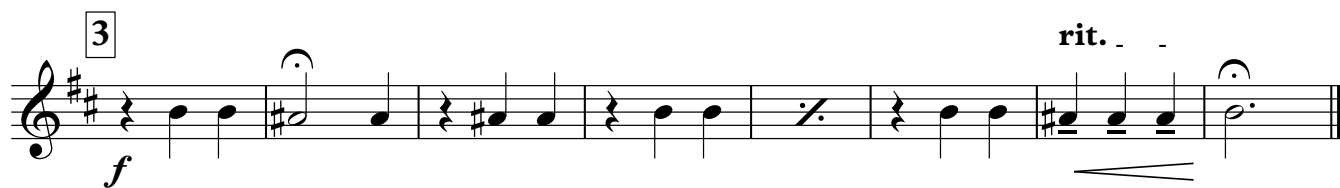
Horn in E♭ 1

# ЧОРНИИ БРОВЫ

Украинская народная песня

инстр. А. Школяр

Moderato



Horn in E $\flat$  2

# ЧОРНИИ БРОВЫ

Украинская народная песня

инстр. А. Школяр

Moderato

First staff of music, treble clef, key signature of two sharps (F# and C#), 3/4 time signature. It begins with a dynamic marking of *f*. The melody consists of quarter notes and rests, with repeat signs in the second and fourth measures.

Second staff of music, treble clef, key signature of two sharps, 3/4 time signature. It starts with a first ending bracket labeled '1' and a dynamic marking of *mf*. The melody includes quarter notes, rests, and a four-measure rest marked with a '4'.

Third staff of music, treble clef, key signature of two sharps, 3/4 time signature. It starts with a second ending bracket labeled '2'. The melody features quarter notes, rests, and a half note with a fermata.

Fourth staff of music, treble clef, key signature of two sharps, 3/4 time signature. It starts with a third ending bracket labeled '3' and a dynamic marking of *f*. The melody includes quarter notes, rests, and a half note with a fermata. The piece concludes with a *rit.* marking and a decrescendo hairpin.

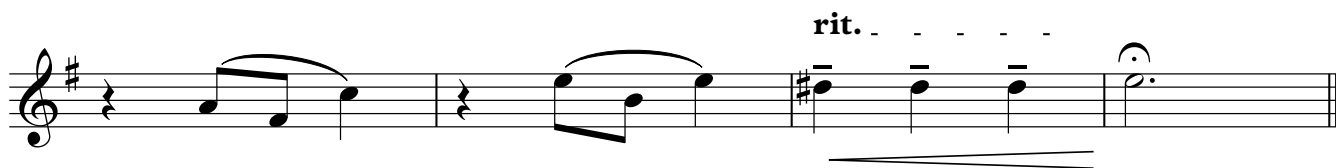
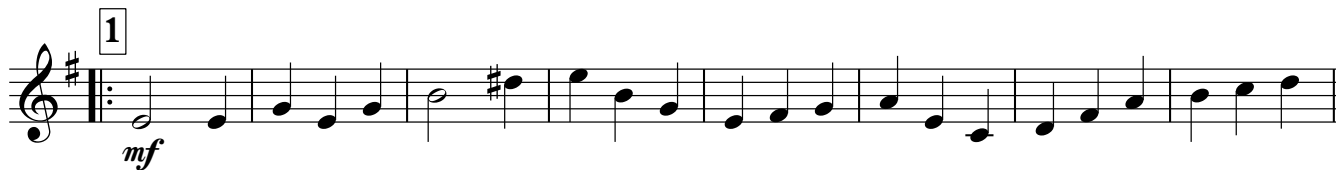
Euphonium 1

# ЧОРНИИ БРОВЫ

Украинская народная песня

инстр. А. Школяр

Moderato



Euphonium 2

# ЧОРНИИ БРОВЫ

Украинская народная песня

инстр. А. Школяр

Moderato



Baritone

# ЧОРНИИ БРОВЫ

Украинская народная песня

инстр. А. Школяр

Moderato



Bass in C 1

# ЧОРНИИ БРОВЫ

Украинская народная песня

инстр. А. Школяр

Moderato

The musical score consists of four staves of music in bass clef, 3/4 time, and B-flat major. The first staff begins with a dynamic marking of *f* and a first ending bracket labeled '1'. The second staff begins with a dynamic marking of *mf*. The third staff begins with a second ending bracket labeled '2'. The fourth staff begins with a dynamic marking of *f*, includes a *rit.* instruction, and ends with a fermata over the final note.

Bass in C 2

# ЧОРНИИ БРОВЫ

Украинская народная песня

Moderato

инстр. А. Школяр

1

2

3

rit. . . .