

ЧОРНИИ БРОВЫ

Украинская народная песня

инстр. А. Школяр

Moderato

1

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute:** Treble clef, 3/4 time. Starts with a forte (*f*) dynamic and changes to mezzo-forte (*mf*) at the first ending.
- Clarinet in B♭ 1:** Treble clef, 3/4 time. Starts with a forte (*f*) dynamic and changes to mezzo-forte (*mf*) at the first ending.
- Clarinet in B♭ 2:** Treble clef, 3/4 time. Starts with a forte (*f*) dynamic and changes to mezzo-forte (*mf*) at the first ending.
- Alto Saxophone 1:** Treble clef, 3/4 time. Starts with a forte (*f*) dynamic and changes to mezzo-forte (*mf*) at the first ending.
- Alto Saxophone 2:** Treble clef, 3/4 time. Starts with a forte (*f*) dynamic and changes to mezzo-forte (*mf*) at the first ending.
- Trumpet in B♭:** Treble clef, 3/4 time. Starts with a forte (*f*) dynamic and has a rest at the first ending.
- Percussion:** Common time signature. Starts with a forte (*f*) dynamic and changes to mezzo-forte (*mf*) at the first ending.
- Marching Bass Drum:** Common time signature. Starts with a forte (*f*) dynamic and changes to mezzo-forte (*mf*) at the first ending.
- Cornet in B♭ 1:** Treble clef, 3/4 time. Starts with a forte (*f*) dynamic and has a rest at the first ending.
- Cornet in B♭ 2:** Treble clef, 3/4 time. Starts with a forte (*f*) dynamic and has a rest at the first ending.
- Horn in E♭ 1:** Treble clef, 3/4 time. Starts with a forte (*f*) dynamic and changes to mezzo-forte (*mf*) at the first ending.
- Horn in E♭ 2:** Treble clef, 3/4 time. Starts with a forte (*f*) dynamic and changes to mezzo-forte (*mf*) at the first ending.
- Euphonium 1:** Treble clef, 3/4 time. Starts with a forte (*f*) dynamic and changes to mezzo-forte (*mf*) at the first ending.
- Euphonium 2:** Treble clef, 3/4 time. Starts with a forte (*f*) dynamic and changes to mezzo-forte (*mf*) at the first ending.
- Baritone:** Treble clef, 3/4 time. Starts with a forte (*f*) dynamic and changes to mezzo-forte (*mf*) at the first ending.
- Bass in C 1-2:** Bass clef, 3/4 time. Starts with a forte (*f*) dynamic and changes to mezzo-forte (*mf*) at the first ending.

This musical score is for a brass and woodwind ensemble, page 3. It features the following parts: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor, Euphonium (Euph.), Baritone (Bar.), and Bass. The score is written in 4/4 time with a key signature of one sharp (F#). A first ending bracket labeled '3' spans the final two measures of the piece. The dynamic marking *f* (forte) is indicated for the final section. The woodwinds and brass play melodic lines with various articulations, while the percussion and bass drum provide a rhythmic accompaniment.

This page of a musical score, numbered 4, contains the following parts and markings:

- Fl. (Flute):** Part 1, featuring a melodic line with a *rit.* (ritardando) marking in the final measure.
- Cl. (Clarinets):** Two parts, both following a similar melodic line.
- Alto Sax. (Alto Saxophones):** Two parts, following the same melodic line.
- Tpt. (Trumpet):** Part 1, playing a sustained note.
- Perc. (Percussion):** Part 1, featuring a rhythmic pattern with asterisks in the final measure.
- B. D. (Double Bass):** Part 1, playing a rhythmic pattern.
- Cor. (Cor Anglais):** Two parts, following the same melodic line.
- E♭ Hn. (E-flat Horns):** Two parts, following the same melodic line.
- Euph. (Euphoniums):** Two parts, following the same melodic line.
- Bar. (Baritone):** Part 1, following the same melodic line.
- Bass (Bassoon):** Part 1, following the same melodic line.

The score concludes with a double bar line and a repeat sign.