

ЧУБЧИК

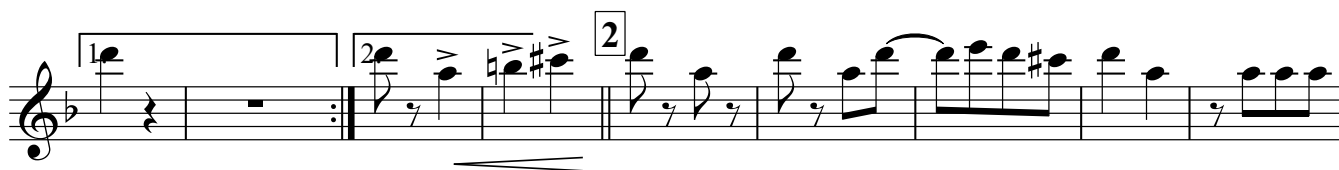
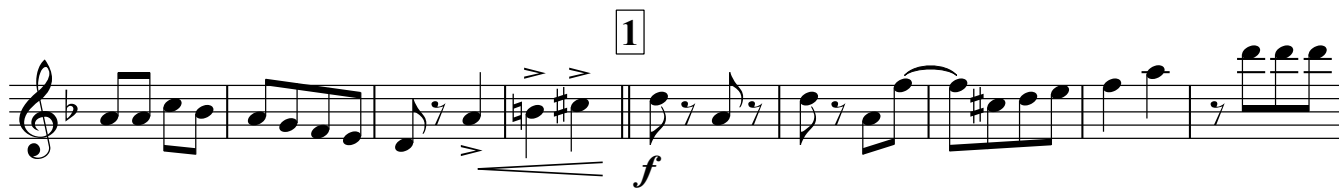
Автор музыки и слов неизвестен

The musical score is written for a flute in the key of B-flat major (two flats) and 2/4 time. The tempo is marked as quarter note = 110. The score consists of seven staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of quarter note = 110. The second staff continues the melody with a dynamic marking of *mf*. The third staff features a four-measure rest marked with the number '4' and a first ending bracket labeled '1'. The fourth staff continues the melody. The fifth staff features a first ending bracket labeled '2'. The sixth and seventh staves complete the piece with various melodic patterns and rests.

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Автор музыки и слов неизвестен

$\text{♩} = 110$



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$\text{♩} = 110$

f 14

1

1.

2.

2

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♩ = 110

The musical score is written for Alto Saxophone 2 in 2/4 time, with a tempo of 110 beats per minute. The key signature has one sharp (F#). The score consists of six staves of music. The first staff begins with a dynamic marking of *f* and contains a rhythmic pattern of eighth notes. A measure rest of 14 measures is indicated above the staff. The second staff starts with a first ending bracket labeled '1' and a dynamic marking of *f*. The third staff continues the melody and includes a first ending bracket labeled '1.'. The fourth staff begins with a second ending bracket labeled '2.' and a dynamic marking of *f*. The fifth and sixth staves complete the piece with various rhythmic patterns and rests.

Tenor Saxophone

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$\text{♩} = 110$

4

mf

1

f

1. **2.**

2

Trumpet in B♭

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♩ = 110

4 14

1

f

1. 2.

2

Snare Drum

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f *mf*

1 *f*

1. 2.

2

Marching Bass Drum

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♩ = 110

1

2

ЧУБЧИК

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$\text{♩} = 110$

4 14

1

f

1. 2.

2

ЧУБЧИК

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♩ = 110

4 14

1

f

1.

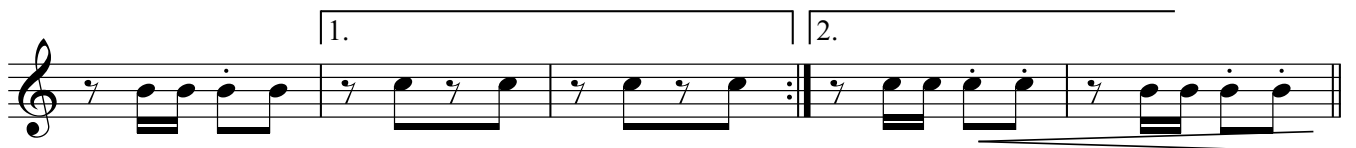
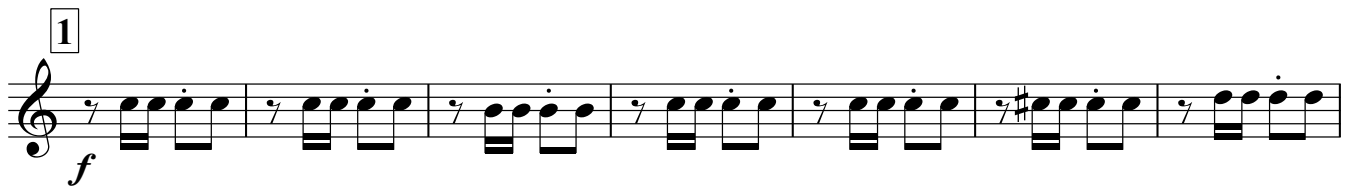
2.

2

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♩ = 110



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♩ = 110

Musical staff 1: Treble clef, 2/4 time signature. The first measure has a dynamic marking of *f*. The piece begins with a repeat sign. The second measure has a dynamic marking of *mf*. The melody consists of eighth notes with stems pointing down.

Musical staff 2: Continuation of the melody from staff 1, featuring eighth notes with stems pointing down.

Musical staff 3: Continuation of the melody from staff 1, featuring eighth notes with stems pointing down.

Musical staff 4: Continuation of the melody from staff 1, featuring eighth notes with stems pointing down. A first ending bracket labeled '1' spans the first two measures of this staff. The dynamic marking *f* is present at the beginning.

Musical staff 5: Continuation of the melody from staff 1, featuring eighth notes with stems pointing down.

Musical staff 6: Continuation of the melody from staff 1, featuring eighth notes with stems pointing down. A first ending bracket labeled '1.' spans the first two measures, and a second ending bracket labeled '2.' spans the last two measures.

Musical staff 7: Continuation of the melody from staff 1, featuring eighth notes with stems pointing down. A second ending bracket labeled '2' spans the first two measures of this staff.

Musical staff 8: Continuation of the melody from staff 1, featuring eighth notes with stems pointing down.

Musical staff 9: Continuation of the melody from staff 1, featuring eighth notes with stems pointing down, ending with a double bar line.

Euphonium 1

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$\text{♩} = 110$
2

mf

1

f

1.

2.

1.

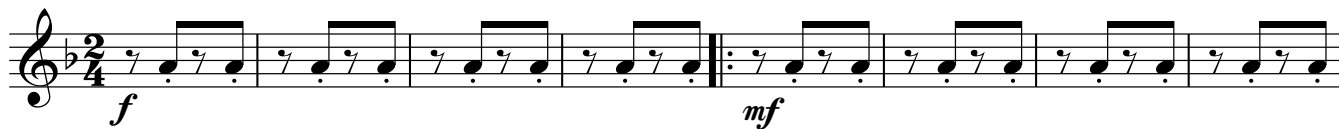
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Euphonium 2

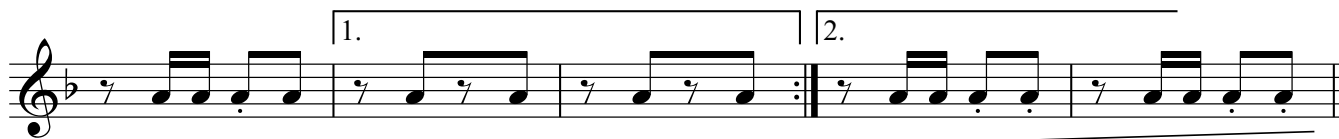
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♩ = 110



1



2



ЧУБЧИК

Автор музыки и слов неизвестен

$\text{♩} = 110$
2

mf

1

f

1.

2.

ЧУБЧИК

Автор музыки и слов неизвестен

♩ = 110

f *mf*

1 *f*

1.

2. *f*

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♩ = 110

f *mf*

9

18

1 *f*

27

1.

36

2. *f*

45

50