

COLOMBINE

Valse viennoise

R. BERGER

инстр. А. Школяр

Moderato

$\text{♩} = 30$

Flute *p*

Clarinet in B \flat 1 *p*

Clarinet in B \flat 2 *p*

Alto Saxophone 1 *p*

Alto Saxophone 2 *p*

Trumpet in B \flat

Percussion

Marching Bass Drum

Cornet in B \flat 1

Cornet in B \flat 2

Horn in E \flat 1

Horn in E \flat 2

Euphonium 1

Euphonium 2

Baritone

Bass in C 1-2

de Valse $\text{♩} = 180$

rall.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- Alto Sax. (Alto Saxophone)
- Alto Sax. (Alto Saxophone)
- Tpt. (Trumpet)
- Perc. (Percussion)
- B. D. (Double Bass)
- Cor. (Cornet)
- Cor. (Cornet)
- E♭ Hn. (E♭ Horn)
- E♭ Hn. (E♭ Horn)
- Euph. (Euphonium)
- Euph. (Euphonium)
- Bar. (Baritone)
- Bass (Bass)

The score is divided into two systems. The first system consists of measures 1-4, and the second system consists of measures 5-8. The time signature is 3/4. Dynamic markings are indicated throughout the score, including *mf*, *mp*, *p*, and *f*. A *rall.* marking is present at the beginning of the piece.

This page of a musical score features the following instruments and parts:

- Fl. (Flute):** Part 1, starting with a forte (*f*) dynamic.
- Cl. (Clarinet):** Part 1, starting with a forte (*f*) dynamic.
- Cl. (Clarinet):** Part 2, starting with a forte (*f*) dynamic.
- Alto Sax. (Alto Saxophone):** Part 1, starting with a forte (*f*) dynamic.
- Alto Sax. (Alto Saxophone):** Part 2, starting with a forte (*f*) dynamic.
- Tpt. (Trumpet):** Part 1, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic.
- Perc. (Percussion):** Part 1, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic.
- B. D. (Bass Drum):** Part 1, starting with a piano (*p*) dynamic, then a forte (*f*) dynamic, and ending with a piano (*p*) dynamic.
- Cor. (Cor Anglais):** Part 1, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic.
- Cor. (Cor Anglais):** Part 2, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic.
- E♭ Hn. (Euphonium):** Part 1, starting with a piano (*p*) dynamic.
- E♭ Hn. (Euphonium):** Part 2, starting with a piano (*p*) dynamic.
- Euph. (Euphonium):** Part 1, starting with a piano (*p*) dynamic.
- Euph. (Euphonium):** Part 2, starting with a piano (*p*) dynamic.
- Bar. (Baritone):** Part 1, starting with a piano (*p*) dynamic.
- Bass:** Part 1, starting with a piano (*p*) dynamic.

This page of a musical score is for a large ensemble, including Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Euphonium (Euph.), and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is divided into measures, with dynamic markings of *f* (forte) and *p* (piano) indicating changes in volume. The Flute, Clarinet, and Alto Saxophone parts feature melodic lines with slurs and accents. The Trumpet part has a melodic line with a dynamic shift from *f* to *p*. The Percussion and Bass Drum parts provide a rhythmic accompaniment with a dynamic shift from *f* to *p*. The Cor Anglais, Euphonium, and Bass parts also feature melodic lines with slurs and accents, with dynamic shifts from *f* to *p*. The Bass part is a simple bass line with a dynamic shift from *f* to *p*.

This page of a musical score, numbered 6, features a variety of instruments. At the top, a first ending bracket labeled '1' spans the first two measures of the Flute and Clarinet parts. The Flute part begins with a dynamic marking of *f* and includes a breath mark. The Clarinet part also starts with *f* and includes a breath mark. The Alto Saxophone part begins with *f* and includes a breath mark. The Trumpet part starts with *f* and includes a breath mark. The Percussion part features a rhythmic pattern of eighth notes. The Bass Drum part features a rhythmic pattern of eighth notes. The Cor Anglais part starts with *f* and includes a breath mark. The Euphonium part starts with *f* and includes a breath mark. The Bass part features a rhythmic pattern of eighth notes. The score is written in a key signature of one sharp (F#) and a common time signature (C).

This page of a musical score is for a large ensemble, likely a concert band or orchestra. It features 15 staves, each representing a different instrument or section. The instruments listed are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor, Eb Horn (Eb Hn.), Euphonium (Euph.), and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is characterized by a strong rhythmic pulse, with many notes beamed together in eighth and sixteenth notes. Dynamic markings are prominent, with 'f' (forte) and 'ff' (fortissimo) appearing frequently, indicating a powerful and energetic performance. The score is divided into measures by vertical bar lines, and the piece concludes with a double bar line and repeat dots at the end of the final measure.

2

Fl. *mf* 3 *cresc.*

Cl. *mf* 3 *cresc.*

Cl. *mf* *cresc.*

Alto Sax. *mf* 3 *cresc.*

Alto Sax. *mf* *cresc.*

Tpt. *mf* 3 *cresc.*

Perc. *mf* *cresc.*

B. D. *mf*

Cor. *mf* 3 *cresc.*

Cor. *mf* *cresc.*

E♭ Hn. *mf* *cresc.*

E♭ Hn. *mf* *cresc.*

Euph. *mf* *cresc.*

Euph. *mf* *cresc.*

Bar. *mf* *cresc.*

Bass *mf* *cresc.*

3

This musical score is for a full orchestra, featuring woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Cor Anglais (Cor.), Euphonium (Eb Hn.), Euphonium (Eb Hn.), Euphonium (Euph.), Euphonium (Euph.), Baritone (Bar.), and Bass.

The score is divided into measures, with a section marked '3' in a box at the top right. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The percussion part includes a *cresc.* (crescendo) marking. The woodwinds and brass parts feature various articulations, including triplets and slurs.

This page of a musical score, numbered 10, features a variety of instruments. The woodwinds include Flute (Fl.), Clarinet (Cl.), and Alto Saxophone (Alto Sax.). The brass section consists of Trumpet (Tpt.), Cor Anglais (Cor.), Euphonium (E♭ Hn.), and Bass (Bass). The percussion section includes Percussion (Perc.) and Bass Drum (B. D.). The score is written in a key signature of two flats and a common time signature. The woodwinds and brass parts are marked with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) leading to a triplet in the final measure. The percussion parts provide a steady rhythmic accompaniment, with the bass drum playing a consistent pattern. The overall texture is rich and dynamic, typical of a big band or jazz ensemble.

Fl. \square 2 4 **4** *f* *mf*

Cl. *f* *mf*

Cl. *f* *mf*

Alto Sax. *f* *mf*

Alto Sax. *f* *mf*

Tpt. *f* *mf*

Perc. *f* *mf*

B. D. *f* *mf*

Cor. *f* *mf*

Cor. *f* *mf*

E♭ Hn. *f* *mf*

E♭ Hn. *f* *mf*

Euph. *f* *mf*

Euph. *f* *mf*

Bar. *f* *mf*

Bass *f* *mf*

5

Fl.

mf

Cl.

mf

Cl.

mf

Alto Sax.

mf

Alto Sax.

mf

Tpt.

mf

Perc.

mf

B. D.

Cor.

mf

Cor.

mf

E♭ Hn.

mf

E♭ Hn.

mf

Euph.

mf

Euph.

mf

Bar.

mf

Bass

mf

Detailed description: This page of a musical score, numbered 14, features a variety of instruments. At the top, a Flute (Fl.) part begins with a measure containing a circled '5' above a triplet of eighth notes. Below it are two Clarinet (Cl.) parts, both starting with a measure marked 'mf'. The woodwind section continues with two Alto Saxophone (Alto Sax.) parts, also marked 'mf', and a Trumpet (Tpt.) part. The rhythm section includes Percussion (Perc.) and Double Bass (B. D.), both marked 'mf'. The brass section consists of two Coriander (Cor.) parts, two Euphonium (E♭ Hn.) parts, two Euphonium (Euph.) parts, and a Baritone (Bar.) part, all marked 'mf'. The Bass part is at the bottom, also marked 'mf'. The score is written in a key signature of two flats and a common time signature. The notation includes various note values, rests, and dynamic markings.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

Eb Hn.

Eb Hn.

Euph.

Euph.

Bar.

Bass

1.

2.

6

Fl. *f* 3

Cl. *f* 3

Cl. *f*

Alto Sax. *f* 3

Alto Sax. *f*

Tpt. *f*

Perc. *f*

B. D. *f*

Cor. *f* 3

Cor. *f*

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Bass *f*

This musical score page, numbered 17, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Alto Saxophone (Alto Sax.). The brass section consists of Trumpet (Tpt.), two Cor parts, two Eb Horn (Eb Hn.) parts, Euphonium (Euph.), and Baritone (Bar.). The rhythm section includes Percussion (Perc.) and Bass Drum (B. D.). The Bass part is written in the bass clef. The score is in a key signature of three flats and a 4/4 time signature. A box containing the number '7' is positioned above the first staff. The dynamic marking *sf* (sforzando) is used throughout the piece. Triplet markings (3) are present in the Flute, Clarinet, Alto Saxophone, and Cor parts. The percussion part features a steady eighth-note pattern, while the bass drum provides a consistent pulse. The brass parts play sustained notes with some melodic movement, and the Euphonium and Baritone parts feature long, sustained notes with some melodic lines.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

Eb Hn.

Eb Hn.

Euph.

Euph.

Bar.

Bass

Fl. f mp

Cl. f mp

Cl. f mp

Alto Sax. f mp

Alto Sax. f mp

Tpt. f

Perc. f mp

B. D. f mp

Cor. f

Cor. f

E♭ Hn. f mp

E♭ Hn. f mp

Euph. f mp

Euph. f mp

Bar. f mp

Bass f mp

This musical score page, numbered 21, features a variety of instruments. The top staves include Flute (Fl.), two Clarinets (Cl.), two Alto Saxophones (Alto Sax.), and a Trumpet (Tpt.). The middle section contains Percussion (Perc.) and Double Bass (B. D.). The bottom section includes two Corianders (Cor.), two Euphoniums (Eb Hn.), another Euphonium (Euph.), a Baritone (Bar.), and a Bass. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music is characterized by sustained notes and melodic lines, with a dynamic marking of *p* (piano) appearing in the Trumpet and Coriander parts. The percussion part features a steady rhythmic pattern of eighth notes.

This page of a musical score is for a large ensemble, likely a concert band or orchestra. The score is written in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with various articulations and slurs.
- Cl. (Clarinet):** Two parts, both playing a similar melodic line with some rhythmic variation.
- Alto Sax. (Alto Saxophone):** Two parts, both playing a melodic line with some rhythmic variation.
- Tpt. (Trumpet):** A single part playing a melodic line with some rhythmic variation.
- Perc. (Percussion):** A single part playing a rhythmic pattern of eighth notes.
- B. D. (Bass Drum):** A single part playing a rhythmic pattern of eighth notes.
- Cor. (Cor):** Two parts, both playing a melodic line with some rhythmic variation.
- E♭ Hn. (Euphonium):** Two parts, both playing a melodic line with some rhythmic variation.
- Euph. (Euphonium):** Two parts, both playing a melodic line with some rhythmic variation.
- Bar. (Baritone):** A single part playing a melodic line with some rhythmic variation.
- Bass:** A single part playing a rhythmic pattern of eighth notes.

11

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Tpt. *mf*

Perc. *p* *mf*

B. D. *p* *mf*

Cor. Cl. *p* *mf* корнет

Cor. *mf*

E♭ Hn. *p* *mf*

E♭ Hn. *p* *mf*

Euph. *mf*

Euph. *p* *mf*

Bar. *mf*

Bass *p* *mf*

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor. Cl. *p* *mf* *корнет*

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

3 3 3 3

p *mf* *p* *mf*

This page of a musical score, numbered 28, features a jazz ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Plays a triplet motif that starts with a *cresc.* (crescendo) and reaches a *ff* (fortissimo) dynamic. The motif is repeated in the final two measures.
- Clarinet (Cl.):** Mirrors the Flute's part, also starting with *cresc.* and reaching *ff*.
- Alto Saxophone (Alto Sax.):** The top staff plays the same triplet motif as the woodwinds, starting with *cresc.* and reaching *ff*. The bottom staff is silent.
- Trumpet (Tpt.):** Silent throughout the page.
- Percussion (Perc.):** Provides a steady accompaniment of quarter notes.
- Bass Drum (B. D.):** Provides a steady accompaniment of quarter notes.
- Cor Anglais (Cor.):** The top staff plays the triplet motif, while the bottom staff is silent.
- Euphonium (Eb Hn.):** The top staff plays a steady accompaniment of quarter notes. The bottom staff is silent.
- Bass (Bass):** Provides a steady accompaniment of quarter notes.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwind parts feature a consistent triplet motif, while the brass and percussion parts provide a steady, rhythmic accompaniment.

Fl. *rit. . . a tempo*

Cl. *ff* *f*

Cl. *ff* *f*

Alto Sax. *ff* *f*

Alto Sax. *ff* *f*

Tpt. *ff* *f*

Perc. *ff* *f*

B. D. *ff* *f*

Cor. *корнет* *ff* *f*

Cor. *ff* *f*

E♭ Hn. *ff* *f*

E♭ Hn. *ff* *f*

Euph. *ff* *f*

Euph. *ff* *f*

Bar. *ff* *f*

Bass *ff* *f*

This page of a musical score, numbered 30, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Cor Anglais (Cor.). The brass section consists of Trumpet (Tpt.), Euphonium (Euph.), and Bass (Bass). The saxophone section has two Alto Saxophones (Alto Sax.). The percussion section includes Percussion (Perc.) and Bass Drum (B. D.). The score is written in a key signature of one flat and a common time signature. It shows a dynamic shift from mezzo-piano (*mp*) to forte (*f*) in the middle of the page, and then back to mezzo-piano (*mp*) towards the end. Specific instrument parts are labeled with their names in Russian: "труба" (trumpet), "корнет" (cor Anglais), and "кларнет" (clarinet). The Flute part is also labeled "Fl." in Russian. The score includes various musical notations such as rests, beams, and slurs, indicating complex phrasing and articulation.

Fl. *f* *mp*

Cl. *f* *mp*

Cl. *f* *mp*

Alto Sax. *f*

Alto Sax. *f*

Tpt. *f* *p* труба Fl.

Perc. *f* *p*

B. D. *p* *f* *p*

Cor. *f* *p* корнет Cl.

Cor. *f* *p* корнет Cl.

E♭ Hn. *f* *p*

E♭ Hn. *f* *p*

Euph. *f*

Euph. *f* *p*

Bar. *f*

Bass *f* *p*

This musical score is for a jazz band, page 33, rehearsal mark 14. The score is written for the following instruments: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Euphonium (Euph.), and Bass. The key signature is B-flat major (two flats). The score is divided into three measures, with the final measure marked with a double bar line and a repeat sign. Dynamics are indicated by *f* (forte) and *ff* (fortissimo). The percussion part includes a snare drum and a bass drum. The bass part is written in the bass clef. The flute, clarinet, and alto saxophone parts are in the treble clef. The trumpet, cor anglais, and euphonium parts are in the treble clef. The bass drum part is in the bass clef. The score is written in a standard musical notation style with stems and beams. The flute part has a melodic line with eighth and sixteenth notes. The clarinet and alto saxophone parts have a similar melodic line. The trumpet part has a rhythmic pattern of eighth notes. The percussion part has a snare drum pattern. The bass drum part has a bass drum pattern. The cor anglais and euphonium parts have a rhythmic pattern of eighth notes. The bass part has a bass line with eighth notes.

This page of a musical score, numbered 34, contains the following parts and staves:

- Fl.** (Flute): Two staves with a treble clef and a key signature of two flats. The music consists of a continuous eighth-note pattern.
- Cl.** (Clarinet): Two staves with a treble clef and a key signature of two flats. The music consists of a continuous eighth-note pattern.
- Alto Sax.** (Alto Saxophone): Two staves with a treble clef and a key signature of two sharps. The music features a melodic line with some rests.
- Tpt.** (Trumpet): One staff with a treble clef and a key signature of two flats. The music consists of a continuous eighth-note pattern.
- Perc.** (Percussion): One staff with a double bar line. The music consists of a continuous eighth-note pattern.
- B. D.** (Bass Drum): One staff with a double bar line. The music consists of a continuous eighth-note pattern.
- Cor.** (Cornet): Two staves with a treble clef and a key signature of two flats. The music consists of a continuous eighth-note pattern.
- E♭ Hn.** (E-flat Horn): Two staves with a treble clef and a key signature of two sharps. The music consists of a continuous eighth-note pattern.
- Euph.** (Euphonium): Two staves with a treble clef and a key signature of two flats. The music features a melodic line with some rests.
- Bar.** (Baritone): One staff with a treble clef and a key signature of two flats. The music features a melodic line with some rests.
- Bass**: One staff with a bass clef and a key signature of two flats. The music features a melodic line with some rests.

