

Cuánto Te Debo

(Bolero)

Roberto Cantoral - Dino Ramos

Adaptación y Arreglo

Juan José Ramírez Gómez

This musical score is for a Bolero titled "Cuánto Te Debo" by Roberto Cantoral and Dino Ramos, adapted and arranged by Juan José Ramírez Gómez. The score is written for a large band and includes a vocal line. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems, with a double bar line and repeat signs indicating the end of the first system. The instruments listed on the left are: Piccolo, Flute 1, Flute 2, Oboe, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet, Soprano Sax., Alto Sax. 1-2, Tenor Sax., Baritone Sax., Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Horn in F 1, Horn in F 2-3, Trombone 1, Trombone 2-3, Baritone (T.C.), Tuba, Maracas, Bongo Drums, Conga Drums, and Drum Set. The vocal line is marked "Voz" and is written in a soprano clef. The dynamics for the instruments are marked as *f* (forte) and *mp* (mezzo-piano). The vocal line starts with a *mp* dynamic. The score includes various musical notations such as slurs, ties, and accents.

Cuánto Te Debo

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This musical score is for the piece "Cuánto Te Debo" and is arranged for a large ensemble. The score is divided into two systems. The first system includes Piccolo, Flute 1, Flute 2, Oboe, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The second system includes B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Baritone, Tuba, Mridangam, Bongo Drums, Conga Drums, and Double Bass. The score features a variety of musical notations, including rests, melodic lines, and rhythmic patterns. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. The piece is in a key signature of two sharps (D major) and a 2/4 time signature. The score includes first and second endings for several instruments, and a double bar line with repeat dots at the end of the piece.



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Picc.

Fl. 1

Fl. 2

Ob.

Es. Cl.

B> Cl. 1

B> Cl. 2

B> Cl. 3

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

Mrcs.

Bgo. Dr.

C. Dr.

D. S.

Cuánto Te Debo

This musical score is for the piece "Cuánto Te Debo" and is page 4 of the score. It features a large ensemble of instruments. The score is written in a key signature of three sharps (F#, C#, G#) and begins at measure 23. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with triplets.
- Fl. 1** and **Fl. 2**: Flutes, playing a melodic line with triplets.
- Ob.**: Oboe, playing a melodic line with triplets.
- Es. Cl.**, **B. Cl. 1**, **B. Cl. 2**, and **B. Cl. 3**: Clarinets, playing a melodic line with triplets.
- B. Cl.**: Bass Clarinet, playing a melodic line with triplets.
- S. Sx.**: Soprano Saxophone, playing a melodic line with triplets.
- A. Sx.**: Alto Saxophone, playing a melodic line with triplets.
- T. Sx.**: Tenor Saxophone, playing a melodic line with triplets.
- B. Sx.**: Baritone Saxophone, playing a melodic line with triplets.
- B. Tpt. 1**, **B. Tpt. 2**, and **B. Tpt. 3**: Trumpets, playing a melodic line with triplets.
- Hn. 1** and **Hn. 2**: Horns, playing a melodic line with triplets.
- Tbn. 1** and **Tbn. 2**: Trombones, playing a melodic line with triplets and a dynamic marking of *f*.
- Bar.**: Baritone, playing a melodic line with triplets and a dynamic marking of *f*.
- Tuba**: Tuba, playing a melodic line with triplets.
- Mrcs.**: Maracas, playing a rhythmic pattern.
- Bgo. Dr.**: Bongos, playing a rhythmic pattern.
- C. Dr.**: Congas, playing a rhythmic pattern.
- D. S.**: Drums, playing a rhythmic pattern.

The score includes various musical notations such as triplets, slurs, and dynamic markings. A rehearsal mark is present at the top right of the page.

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Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

E♭ Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *mp*

S. Sx. *mp*

A. Sx. *mp*

T. Sx. *f*

B. Sx. *mp*

B♭ Tpt. 1 *f* Solo con Rubato

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

Hn. 1 *mp*

Hn. 2 *mp* solo 2°

Tbn. 1 *mp*

Tbn. 2 *mp* solo 2°

Bar. *mp*

Tuba *mp*

Mrcs. *mp*

Bgo. Dr. *mp*

C. Dr. *mp*

D. S. *mp*

