

# АЗБУКА домриста

*Тетрадь*

**I**

Составитель  
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Партии домры I, II



КЛАССИКА-XXI

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## От составителя

Задача создания учебных пособий нового поколения актуальна сегодня как никогда. Система нашего музыкального образования постепенно перестраивается, отвечая новым ценностным ориентациям современного общества. Это требует существенных изменений в области традиционной музыкальной педагогики, качественно иного подхода к исполнительским дисциплинам и методике преподавания.

Самая большая ответственность ложится сегодня на педагога начальных классов. Именно от того, насколько ему удастся найти к ученику индивидуальный подход, заинтересовать в занятиях, пробудить его творческую инициативу и фантазию, зависит успех дальнейшего обучения, главной целью которого являются эмоциональное развитие ребенка и воспитание у него любви к музыке.

«Азбука домриста» представляет собой начальный курс игры на трехструнной домре, предназначенный для учащихся подготовительного и первых классов детской музыкальной школы и школы искусств. Вместе с тем она является хрестоматийным пособием к новой примерной программе по классу «Трехструнная домра».

Подбор музыкального материала «Азбуки», последовательность его расположения служит преподавателю методической «подсказкой» и в то же время оставляет возможность для творческого подхода к занятиям.

«Азбука» состоит из трех тетрадей, каждую из которых можно считать «ступенькой к мастерству» в игре на домре. Нотный материал подобран таким образом, чтобы ученик смог уверенно, шаг за шагом пройти путь от первоначальных музыкально-слуховых и метроритмических представлений до первого концертного выступления. При этом с самого начала вводятся различные формы исполнительства: игра «соло», игра с преподавателем, игра с аккомпанементом и в ансамбле. Постепенное усложнение материала создает возможности для совершенствования технического аппарата учащегося — развития естественности, непринужденности движений и координации рук с учетом современной исполнительской практики. В работе с начинающими желательнее использовать уменьшенный инструмент, соответствующий индивидуальным физическим данным ребенка.

В первой тетради «Азбуки» музыкальный материал выстроен в определенной последовательности: от народных песенок-попевок, направленных на развитие музыкального слуха, памяти, чувства ритма, навыков транспонирования, — к разножанровым миниатюрам отечественной и зарубежной классики. Постепенно, от урока к уроку, у ребенка сформируются представления о красках каждого штриха и тембровом звучании инструмента, выработаются метроритмические навыки. Советуем не задерживать развитие техники левой руки, ограничивая игру учащегося первой позицией без активного использования четвертого пальца. Начальные пьесы сборника позволяют ребенку сразу, без особого напряжения осваивать приемы игры на всех струнах.

Надеемся, что «Азбука домриста» поможет вам быстрее добиться желаемых результатов в игре на этом замечательном инструменте!

*И. Дьяконова*

## Условные обозначения

▣	— удар вниз	1, 2, 3, 4	— аппликатура левой руки
∨	— удар вверх	○	— открытая струна
▣∨	— переменные удары	D	— первая струна «Ре»
pizz.	— пиццикато правой руки (пальцем)	A	— вторая струна «Ля»
{	— арпеджато	E	— третья струна «Ми»

# Как на тоненький ледок

Русская народная песня

Обработка С. Стемневского

**Оживленно**  
*mf*

**Оживленно**  
*mf*

*dim.*

1. 2.

*dim.*

1. 2.

The score for 'Как на тоненький ледок' is in 4/4 time with a key signature of two sharps (F# and C#). It consists of a vocal line and a piano accompaniment. The tempo is 'Оживленно' (Allegretto) and the dynamics are 'mf'. The piano part features a rhythmic accompaniment with some melodic lines. The piece concludes with a first and second ending.

# Зайчик и лисичка

Я. Степовой

**Умеренно**  
*f(p)*

**Умеренно**  
*f(p)*

*f(p)*

*f(p)*

The score for 'Зайчик и лисичка' is in 2/4 time with a key signature of two sharps. It features a vocal line and a piano accompaniment. The tempo is 'Умеренно' (Moderato) and the dynamics are 'f(p)'. The piano part has a steady rhythmic accompaniment. The piece ends with a first and second ending.

# Пастушок

В. Якубовская

**Медленно**  
*p*

**Медленно**  
*p*

*f*

*f*

1. 2.

1. 2.

The score for 'Пастушок' is in 2/4 time with a key signature of two sharps. It consists of a vocal line and a piano accompaniment. The tempo is 'Медленно' (Adagio) and the dynamics are 'p'. The piano part features a simple, rhythmic accompaniment. The piece concludes with a first and second ending.

## Петушок

Петушок, петушок,      Что ты рано встаёшь,  
Золотой гребешок.      Детям спать не даёшь.

Спокойно

The musical score for 'Петушок' consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Спокойно' (Ad libitum). The vocal line begins with a rest, followed by the lyrics. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *p(f)* (piano-forte). The piece concludes with a double bar line.

## Динь-дон

### Русская народная прибаутка

Динь-дон, динь-дон!      Бежит курица с ведром  
Загорелся кошкн дом!      Заливать кошкн дом.

The musical score for 'Динь-дон' is a single melodic line in 2/4 time. The key signature is one sharp (F#). The tempo is marked *f* (forte). The melody is simple and rhythmic, ending with a double bar line.

## Колыбельная

Баю-баюшки-баю,      Придёт серенький волчок,  
Не ложися на краю,      И ухватит за бочок.

Медленно

The musical score for 'Колыбельная' consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Медленно' (Ad libitum). The vocal line begins with the lyrics. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *mf(p)* (mezzo-forte piano). The piece concludes with two endings, marked '1.' and '2.', each with a double bar line.

## Зайныка, попляши

Русская народная песня

**Живо**

*f*

**Живо**

*f*

The musical score for 'Зайныка, попляши' is in 2/4 time with a key signature of two sharps (D major). It consists of a vocal line and a piano accompaniment. The tempo is marked 'Живо' (Allegro) and the dynamics are 'f' (forte). The piano part features a rhythmic accompaniment with arpeggiated chords in the right hand and a steady bass line in the left hand.

*p* *cresc.* *f*

*p* *cresc.* *f*

This section continues the musical score for 'Зайныка, попляши'. It shows a dynamic progression from piano (*p*) through a crescendo (*cresc.*) to forte (*f*). The piano accompaniment continues with its characteristic rhythmic pattern.

## Василёк

Русская народная песня

Василёк, василёк,  
Мой любимый цветок.

Рос в степи василёк,  
А попал в мой веночек.

**Умеренно**

*mf*

**Умеренно**

*mf*

The musical score for 'Василёк' is in 2/4 time with a key signature of two sharps (D major). It consists of a vocal line and a piano accompaniment. The tempo is marked 'Умеренно' (Moderato) and the dynamics are 'mf' (mezzo-forte). The piano part features a rhythmic accompaniment with arpeggiated chords in the right hand and a steady bass line in the left hand.

# Ай, на горе дуб

## Русская народная песня

Обработка В. Глейхмана

Умеренно

The score for 'Ай, на горе дуб' is in 2/4 time with a key signature of two sharps (F# and C#). It consists of a vocal line and a piano accompaniment. The tempo is marked 'Умеренно' (Moderato). The vocal line starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The piano accompaniment also starts with *f* and ends with *p*. The piece concludes with a first and second ending.

# У меня ль во садочке

## Русская народная песня

Обработка Н. Римского-Корсакова

Оживленно

The score for 'У меня ль во садочке' is in 3/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The tempo is marked 'Оживленно' (Allegretto). The vocal line begins with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. The piano accompaniment starts with *mf* and ends with *p*. The piece concludes with a first and second ending.

# Дождь идёт

## Украинская народная песня

Обработка А. Комаровского

Неторопливо

*p*

Неторопливо

*p*

*cresc.*

*cresc.*

*pizz.*

*Pl.*

*f*

*mf*

*pizz.*

*Pl.*

*f*

*p*

*cresc.*

*cresc.*

*allarg.*

*f*

*allarg.*

## Как пошли наши подружки

### Русская народная песня

Не спеша

*mf*

Не спеша

*mf*

The score for 'Как пошли наши подружки' is in G major and 2/4 time. It consists of two systems. The first system features a vocal line with a melodic line and a piano accompaniment with chords and a bass line. The tempo is marked 'Не спеша' (Ad libitum) and the dynamics are 'mf'. The second system continues the piano accompaniment with a more active melodic line in the right hand and a steady bass line.

## Яблочко

### Русская народная песня

Умеренно

*mf*

Умеренно

*mf*

The score for 'Яблочко' is in G major and 4/4 time. It consists of two systems. The first system features a vocal line with a melodic line and a piano accompaniment with chords and a bass line. The tempo is marked 'Умеренно' (Moderato) and the dynamics are 'mf'. The second system continues the piano accompaniment with a more active melodic line in the right hand and a steady bass line.

# Сидит ворон на дубу

## Русская народная песня

Обработка А. Комаровского

Умеренно *p*

Умеренно *p*

rit. a tempo *p*

rit. a tempo *p*

*p*

*f*

*f*

# Ой, мамо

## Белорусская народная песня

Обработка А. Комаровского

Медленно *mf*

Медленно *p*

*f*

*mf*

*p*

*f*

*mf*

*poco rit.*

*poco rit.*

The musical score is arranged in four systems. Each system consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The tempo is marked 'Медленно' (Ad libitum). Dynamics include *mf*, *p*, and *f*. The score concludes with a 'poco rit.' (ritardando) marking in the final system.

## Хороводная Русская народная песня

Не спеша

*mf*

Не спеша

*mf*

The score consists of two systems. The first system has a vocal line in treble clef with a 2/4 time signature and a piano accompaniment in grand staff. The vocal line starts with the lyrics 'Не спеша' and features a melody of eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The second system continues the vocal line with a long note and the piano accompaniment.

## Ах вы, сени мои, сени Русская народная песня

Умеренно

*mf*

Умеренно

*mf*

The score consists of two systems. The first system has a vocal line in treble clef with a 2/4 time signature and a piano accompaniment in grand staff. The key signature has one sharp (F#). The vocal line starts with the lyrics 'Ах вы, сени мои, сени' and features a melody of eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The second system continues the vocal line and piano accompaniment, ending with first and second endings marked '1.' and '2.'.

## Около сырого дуба

Русская народная песня

Скоро

*f*

Скоро

*f*

The score for 'Около сырого дуба' is in 2/4 time. It features a vocal line and a piano accompaniment. The tempo is marked 'Скоро' (Allegretto) and the dynamics are 'f' (forte). The piano part consists of a rhythmic accompaniment with chords and moving lines in both hands.

*p*

*p*

The second system of the score continues the vocal and piano parts. The piano part includes a 'p' (piano) dynamic marking. The piece concludes with a double bar line.

## Ой, вербо, вербо

Украинская народная песня

Обработка А. Комаровского

Медленно

*p*

Медленно

*p*

The score for 'Ой, вербо, вербо' is in 3/4 time. It features a vocal line and a piano accompaniment. The tempo is marked 'Медленно' (Adagio) and the dynamics are 'p' (piano). The piano part consists of a slow, arpeggiated accompaniment.

*cresc.*

The second system of the score continues the vocal and piano parts. The piano part includes a 'cresc.' (crescendo) marking. The piece concludes with a double bar line.

# Ходит заяка по саду

## Русская народная песня

Обработка А. Комаровского

Умеренно *f*

Умеренно *mf*

*p*

*p*

*f* rit.

rit.

2.  
*mf*

2.  
*mf*

This system contains the first two staves of music. The top staff is a single melodic line starting with a second ending bracket. The bottom staff is a piano accompaniment with a treble and bass clef. Both staves are marked with a mezzo-forte (*mf*) dynamic.

*f* *p*

*f* *p*

This system contains the next two staves. The top staff features a melodic line with accents and dynamic markings of forte (*f*) and piano (*p*). The bottom staff provides a piano accompaniment with corresponding dynamics.

*mf*

*mf*

This system contains the next two staves. The top staff continues the melodic line with a mezzo-forte (*mf*) dynamic. The bottom staff features a piano accompaniment with chords and a mezzo-forte (*mf*) dynamic.

*f*

*f*

This system contains the next two staves. The top staff has a melodic line with accents and a forte (*f*) dynamic. The bottom staff has a piano accompaniment with chords and a forte (*f*) dynamic.

*p* *rit.*

*p* *rit.*

This system contains the final two staves of the page. The top staff has a melodic line with accents, piano (*p*) dynamics, and a ritardando (*rit.*) marking. The bottom staff has a piano accompaniment with piano (*p*) dynamics and a ritardando (*rit.*) marking.

# Под яблонью кудрявою

## Русская народная песня

Обработка Т. Захарьиной

Весело *f*

Весело *f*

*p* *tr*

*pp* *p*

Detailed description: This musical score is for a 4/4 piece in D major. The vocal line starts with a melody of eighth and quarter notes, marked 'Весело' and 'f'. The piano accompaniment features a steady bass line and chords in the right hand, also marked 'Весело' and 'f'. The second system shows a piano solo section with a melody marked 'p' and 'tr' (trills) and a piano accompaniment marked 'pp' and 'p'.

# Под горою калина

## Русская народная песня

Обработка С. Стемпневского

Весело *mf*

Весело *mf*

*tr*

*mf* *tr*

*mf*

Detailed description: This musical score is for a 2/4 piece in D major. The vocal line features a melody of eighth and quarter notes, marked 'Весело' and 'mf'. The piano accompaniment includes chords and moving lines in both hands, also marked 'Весело' and 'mf'. The second system shows a piano solo section with a melody marked 'mf' and 'tr' (trills) and a piano accompaniment marked 'mf'.

# Уж как по мосту-мосточку

## Русская народная песня

Оживленно

Обработка Г. Киркора

The musical score is presented in four systems, each consisting of a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Оживленно' (Allegretto) and the dynamic is 'mf' (mezzo-forte). The piano accompaniment features a steady bass line and chords in the right hand, with some melodic lines in the right hand. The vocal line consists of a single melodic line with a few notes.

# Ах ты, ноченька

Русская народная песня

Обработка А. Новикова

Медленно *p*

Медленно *p*

The musical score is written for voice and piano. It consists of five systems of staves. The first system includes a vocal line and a piano accompaniment. The tempo is marked 'Медленно' (Ad libitum) and the dynamics are 'p' (piano). The key signature has one sharp (F#) and the time signature is 2/4. The score features various musical notations including notes, rests, slurs, and dynamic markings. The final system includes first and second endings for both the vocal and piano parts.

The first system of the musical score consists of four staves. The top two staves are for a vocal line, and the bottom two are for a piano accompaniment. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The dynamic marking *mp* is present in both the vocal and piano parts.

The second system continues the musical piece with four staves. The vocal line and piano accompaniment maintain their respective parts, with the piano part showing more intricate melodic development in the right hand.

The third system concludes the page with four staves. The vocal line and piano accompaniment continue, with the piano part ending on a final chord. The system concludes with a double bar line.

# Маки, маковочки

Русская народная песня

Обработка А. Гречанинова

*Скоро*

*mf*

*Скоро*

*mf*

*mf*

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# Как в лесу, лесу-лесочке

Русская народная песня

Подвижно

I  
Домры  
малые

II

Подвижно

*f* *mf*

*mf* *mf*

# Возле речки, возле моста

Русская народная песня

Обработка М. Филина

Умеренно

The first system of the musical score consists of two staves. The upper staff is a single treble clef line with a 2/4 time signature and a dynamic marking of *f*. The lower staff is a grand staff (treble and bass clefs) with a dynamic marking of *f*. The music is in a 2/4 time signature and features a simple, rhythmic melody in the upper staff and a supporting bass line in the lower staff.

The second system of the musical score consists of two staves. The upper staff is a single treble clef line with a dynamic marking of *p*. The lower staff is a grand staff (treble and bass clefs) with a dynamic marking of *p*. The music continues with a similar rhythmic pattern, featuring a melody in the upper staff and a supporting bass line in the lower staff.

The third system of the musical score consists of two staves. The upper staff is a single treble clef line with a dynamic marking of *f*. The lower staff is a grand staff (treble and bass clefs) with a dynamic marking of *f*. The music continues with a similar rhythmic pattern, featuring a melody in the upper staff and a supporting bass line in the lower staff.

The fourth system of the musical score consists of two staves. The upper staff is a single treble clef line with a dynamic marking of *p*. The lower staff is a grand staff (treble and bass clefs) with a dynamic marking of *p*. The music concludes with a similar rhythmic pattern, featuring a melody in the upper staff and a supporting bass line in the lower staff.

## Во лужях

Русская народная песня

Обработка Г. Михайлова

Скоро

*mf*

Скоро

*mf*

The musical score for 'Во лужях' is presented in two systems. The first system includes a vocal line and a piano accompaniment. The vocal line is in G major, 2/4 time, marked 'Скоро' (Allegretto) and 'mf'. The piano accompaniment is also in G major, 2/4 time, marked 'Скоро' and 'mf'. The second system continues the piano accompaniment, showing a more complex rhythmic pattern in the right hand and a steady bass line in the left hand.

## Во поле берёза стояла

Русская народная песня

Обработка С. Стемпневского

Не скоро

*mf*

Не скоро

*p*

The musical score for 'Во поле берёза стояла' is presented in two systems. The first system includes a vocal line and a piano accompaniment. The vocal line is in G major, 2/4 time, marked 'Не скоро' (Ad libitum) and 'mf'. The piano accompaniment is also in G major, 2/4 time, marked 'Не скоро' and 'p'. The second system continues the piano accompaniment, featuring a prominent triplet pattern in the right hand and a steady bass line in the left hand.

## Савка и Гришка

### Белорусская народная песня

Не спеша

*mf*

Не спеша

*mf*

The musical score for 'Савка и Гришка' consists of two systems. The first system features a vocal line in G major, 2/4 time, with the tempo marking 'Не спеша' and dynamic 'mf'. The piano accompaniment is in the same key and time, also marked 'mf'. The second system continues the vocal and piano parts, ending with a double bar line.

## Заинька

### Белорусская народная песня

Не спеша

*p*

Не спеша

*p*

The musical score for 'Заинька' consists of two systems. The first system features a vocal line in B-flat major, 4/4 time, with the tempo marking 'Не спеша' and dynamic 'p'. The piano accompaniment is in the same key and time, also marked 'p'. The second system continues the vocal and piano parts, ending with a double bar line.

## Заплетися, плетень

Русская народная песня

Умеренно  
*mf*

Умеренно  
*p*

The score for 'Заплетися, плетень' is in 2/4 time with a key signature of two sharps (F# and C#). The vocal line is marked 'Умеренно' and 'mf'. The piano accompaniment is also marked 'Умеренно' and 'p'. The piece consists of two systems. The first system has four measures. The second system has four measures, with the first two measures being identical to the first system, and the last two measures forming a repeat with first and second endings.

## Перепёлочка

Белорусская народная песня

Не спеша  
*mp*

Обработка С. Полонского

Не спеша  
*mp*

*sim.*

*f(p)*

*f(p)*

The score for 'Перепёлочка' is in 2/4 time with a key signature of two sharps (F# and C#). The vocal line is marked 'Не спеша' and 'mp'. The piano accompaniment is marked 'Не спеша' and 'mp'. The piece is an arrangement by S. Polonsky. The piano part features a steady accompaniment in the bass and a more active melody in the treble. The score consists of two systems. The first system has four measures. The second system has four measures, with the first two measures being identical to the first system, and the last two measures forming a repeat with first and second endings. Dynamics include 'sim.' (sostenuto) and 'f(p)' (for piano).

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И. Г. Дьяконова



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First system of musical notation. The upper staff (treble clef) begins with a dynamic marking of *mf*. The lower staff (grand staff) begins with a dynamic marking of *mf* and includes a *cresc.* marking. The music features a melodic line in the upper staff and a more rhythmic accompaniment in the lower staff.

Second system of musical notation. Both the upper and lower staves begin with a dynamic marking of *p*. The upper staff continues the melodic line, while the lower staff provides a complex accompaniment with many sixteenth notes.

Third system of musical notation. This system continues the melodic and accompanimental lines from the previous systems. The upper staff has a melodic line with some slurs, and the lower staff has a rhythmic accompaniment.

Fourth system of musical notation. The upper staff begins with a dynamic marking of *mf* and includes a *dim.* marking. The lower staff begins with a dynamic marking of *mf* and includes a *dim.* marking. Both staves also feature a *rit.* (ritardando) marking. The system concludes with a double bar line.

## Во саду ли, в огороде

Русская народная песня

Обработка Т. Захарьиной

Не спеша *mf*

Не спеша *mf*

The musical score for 'Во саду ли, в огороде' is presented in two systems. The first system includes a vocal line and a piano accompaniment. The vocal line is in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). The piano accompaniment consists of a right-hand part with a treble clef and a left-hand part with a bass clef. The tempo is marked 'Не спеша' (Moderato) and the dynamic is 'mf'. The second system continues the piano accompaniment for the same piece.

## Ходила младёшенька по борочку

Русская народная песня

Обработка Т. Захарьиной

Умеренно *mf*

Умеренно *p*

The musical score for 'Ходила младёшенька по борочку' is presented in two systems. The first system includes a vocal line and a piano accompaniment. The vocal line is in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). The piano accompaniment consists of a right-hand part with a treble clef and a left-hand part with a bass clef. The tempo is marked 'Умеренно' (Moderato) and the dynamics are 'mf' for the vocal and 'p' for the piano. The second system continues the piano accompaniment and includes first and second endings for both the vocal and piano parts.

# Как под горкой

## Русская народная песня

Обработка А. Комаровского

Довольно скоро

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The tempo marking 'Довольно скоро' is placed above the staff. The dynamic marking 'mf' is placed below the first measure. The middle and bottom staves are for piano accompaniment, with a grand staff (treble and bass clefs). The piano part begins with a dynamic marking 'p' and features a steady accompaniment pattern.

The second system continues the musical score with three staves. The vocal line continues with a series of eighth notes. The piano accompaniment maintains its rhythmic pattern, with some chords and moving lines in both the treble and bass staves.

The third system continues the musical score with three staves. The vocal line continues with a series of eighth notes. The piano accompaniment features more complex rhythmic patterns, including some sixteenth notes and eighth notes in the bass line.

The fourth system concludes the musical score with three staves. The vocal line ends with a final note. The piano accompaniment features a more active bass line with eighth notes and some chords. The system ends with a double bar line.

# На зелёном лугу

## Русская народная песня

Обработка Т. Захарьиной

Не спеша

*mf*

Не спеша

*mf*

rit.

rit.

The score for 'На зелёном лугу' is in 4/4 time. It features a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in the treble clef, marked 'mf' and 'Не спеша'. The piano accompaniment consists of a right-hand part in the treble clef and a left-hand part in the bass clef, both marked 'mf'. The piece concludes with a 'rit.' (ritardando) marking in both parts.

# Ай, на горе дуб

## Русская народная песня

Не спеша

*p*

Не спеша

*p*

*f*

*f*

*tr*

*tr*

1. 2.

1. 2.

The score for 'Ай, на горе дуб' is in 4/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in the treble clef, marked 'p' and 'Не спеша', and ends with a 'f' dynamic. The piano accompaniment consists of a right-hand part in the treble clef and a left-hand part in the bass clef, both marked 'p'. The piece concludes with a 'tr' (trill) marking in both parts, followed by first and second endings in both parts.

## В зелёном саду

Русская народная песня

Обработка А. Комаровского

**Оживленно** *mf*

**Оживленно** *p*

The score for 'В зелёном саду' consists of two systems. The first system features a vocal line in treble clef with a tempo marking 'Оживленно' and dynamic 'mf', and a piano accompaniment in grand staff with a tempo marking 'Оживленно' and dynamic 'p'. The second system continues the vocal line with dynamics 'f' and 'p', and the piano accompaniment with dynamics 'mf' and 'p'. Both systems conclude with first and second endings for the vocal line.

## Не летай, соловей

Русская народная песня

Обработка Г. Киркора

**Медленно** *tr*

**Медленно** *p*

*poco rit.*

The score for 'Не летай, соловей' consists of two systems. The first system features a vocal line in treble clef with a tempo marking 'Медленно' and dynamic 'tr', and a piano accompaniment in grand staff with a tempo marking 'Медленно' and dynamic 'p'. The second system continues the vocal line with a 'poco rit.' marking and the piano accompaniment with a 'poco rit.' marking. The piece concludes with a double bar line.

# Берёзонька

## Русская народная песня

Медленно

*mf*

Медленно

*p*

The musical score for 'Берёзонька' is in 4/4 time. The vocal line (top staff) begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Медленно' (Ad libitum) and the dynamic is *mf*. The piano accompaniment (bottom two staves) starts with a grand staff and a dynamic of *p*. The first system shows the vocal melody and piano accompaniment for the first four measures. The second system continues the piece for the next four measures, ending with a double bar line.

# Шуточная

Не спеша

*mf*

Не спеша

*p*

The musical score for 'Шуточная' is in 4/4 time. The vocal line (top staff) begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Не спеша' (Ad libitum) and the dynamic is *mf*. The piano accompaniment (bottom two staves) starts with a grand staff and a dynamic of *p*. The first system shows the vocal melody and piano accompaniment for the first four measures. The second system continues the piece for the next four measures, ending with a double bar line.

# Лепёшки

## Украинская народная попевка

Не спеша

Обработка Т. Попатенко

Musical score for "Лепёшки" (Ukrainian folk song), arranged by T. Popatenko. The score is in G major (one sharp) and 2/4 time. It consists of three systems of piano accompaniment. The first system starts with the tempo marking "Не спеша" (Allegretto) and the dynamic marking *f risoluto*. The second system includes dynamic markings *mp* and *mf*. The third system includes the dynamic marking *f*. The score features a variety of piano textures, including chords, arpeggios, and melodic lines in both hands.

# Посею ль конопельку

## Русская народная песня

Довольно быстро

Обработка А. Гурилёва

Musical score for "Посею ль конопельку" (Russian folk song), arranged by A. Gurilova. The score is in G major (one sharp) and 2/4 time. It consists of three systems of piano accompaniment. The tempo marking "Довольно быстро" (Allegretto) is present at the beginning of each system. The dynamic markings *mf* and *p* are used throughout. The score features a variety of piano textures, including chords, arpeggios, and melodic lines in both hands.

# Приди, приди, солнышко

Украинская народная песня

Обработка Л. Ревуцкого

Спокойно

*p*

Спокойно

*p*

The musical score for 'Приди, приди, солнышко' is in 2/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment. The tempo is marked 'Спокойно' (Ad libitum) and the dynamics are 'p' (piano). The piano part features a steady accompaniment with chords and moving lines in both hands.

# Ой, джигуне, джигуне

Украинская народная песня

Обработка Г. Киркора

Довольно скоро

*mf*

Довольно скоро

*mf*

The musical score for 'Ой, джигуне, джигуне' is in 4/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment. The tempo is marked 'Довольно скоро' (Moderato) and the dynamics are 'mf' (mezzo-forte). The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

## Песенка моя

Л. Сигал

Спокойно

*f(p)* *cresc.* *f*

Спокойно

*f(p)* *cresc.* *f*

## Три струны

В. Якубовская

Медленно

*p(f)* *cresc.* *f* *p*

1. 2.

Медленно

*p(f)* *cresc.* *f* *p*

1. 2.

## Пойду ль я, выйду ль я

Русская народная песня

Не спеша

*f*

Не спеша

*f*

*p*

*p*

# Козочка

В. Якубовская

*Живо*

*f* *p*

# Во саду ли, в огороде

Русская народная песня

Обработка Н. Римского-Корсакова

*Умеренно*

*f* *Умеренно* *f* *p*

# Осенний дождичек

Т. Захарьина

*Медленно*

*mf* *Медленно* *p*

## Барашеньки

Украинская народная песня

Обработка В. Якубовской

Умеренно *mf*

Домра

Умеренно *mf*

Фортепиано

## Красная коровка

Украинская народная песня

Обработка В. Якубовской

Подвижно *mf*

Подвижно *mf*

## Уж как звали молодца

Русская народная песня

Обработка Н. Римского-Корсакова

Умеренно *f*

Умеренно *f*

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## Пастушок

Медленно В. Якубовская

The musical notation for 'Пастушок' is in G major, 2/4 time, marked 'Медленно' (Ad libitum). It begins with a piano (*p*) dynamic and features a first ending with a repeat sign and a second ending. The piece concludes with a forte (*f*) dynamic.

## Козочка

Живо В. Якубовская

The musical notation for 'Козочка' is in G major, 2/4 time, marked 'Живо' (Allegretto). It starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic.

## Во саду ли, в огороде Русская народная песня

Умеренно Обработка Н. Римского-Корсакова

The musical notation for 'Во саду ли, в огороде' is in G major, 2/4 time, marked 'Умеренно' (Moderato). It begins with a forte (*f*) dynamic and ends with a forte (*f*) dynamic.

## Осенний дождичек

Медленно Т. Захарина

The musical notation for 'Осенний дождичек' is in G major, 2/4 time, marked 'Медленно' (Ad libitum). It starts with a mezzo-forte (*mf*) dynamic.

## Петушок

Спокойно

Петушок, петушок,      Что ты рано встаёшь,  
Золотой гребешок.      Детям спать не даёшь.

The musical notation for 'Петушок' is in G major, 2/4 time, marked 'Спокойно' (Ad libitum). It features a first ending with a repeat sign and a second ending. The piece starts with a piano (*p*) dynamic and ends with a piano (*p*) dynamic.

## Динь-дон

### Русская народная прибаутка

Динь-дон, динь-дон!  
Загорелся кошкин дом!

Бежит курица с ведром  
Заливать кошкин дом.

D(A,E)

The musical notation for 'Динь-дон' is in G major, 2/4 time, marked 'f'. It includes a guitar chord diagram for D(A,E) and features two staves of music.

## Приди, приди, солнышко

Украинская народная песня

Спокойно Обработка Л. Ревуцкого

The musical notation is on a single staff in treble clef, key of D major (one sharp), and 2/4 time. It begins with a piano (*p*) dynamic. Above the first few notes are fingerings: '1' and '0'. An 'A' chord symbol is placed above the first measure.

## Ой, джигуне, джигуне

Украинская народная песня

Довольно скоро Обработка Т. Захарьиной

The musical notation consists of two staves in treble clef, key of D major, and 4/4 time. The first staff includes fingerings (0, 1, 2, 3, 4) and accents (V) above the notes. The second staff includes chord symbols 'A', 'E', and '4 3' above the notes.

## Ай, на горе дуб

Русская народная песня

Умеренно Обработка В. Глейхмана

The musical notation consists of two staves in treble clef, key of D major, and 2/4 time. The first staff includes fingerings (2, 1, 3) and dynamics *f* and *p*. The second staff includes a chord symbol 'E' and a first ending bracket with a second ending.

## У меня ль во садочке

Русская народная песня

Оживленно Обработка Н. Римского-Корсакова

The musical notation consists of two staves in treble clef, key of D major, and 3/4 time. The first staff includes fingerings (2) and dynamics *mf*, *f*, and *p*. The second staff includes dynamics *f* and *p*.

## Берёзонька

Русская народная песня

Медленно

A(E)  
2 1 0

*mf*

The musical score for 'Берёзонька' is written in 4/4 time. The first staff shows a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Медленно' (Ad libitum). The melody begins with a half note G4 (fingered 2), followed by a half note A4 (fingered 1), and then a half note B4 (fingered 0). The second staff continues the melody with a half note C5 (fingered 2), a half note D5 (fingered 1), and a half note E5 (fingered 0). The piece concludes with a double bar line.

## Шуточная

Не спеша

A  
3 4 2 1 0 2 1 V

*mf*

The musical score for 'Шуточная' is written in 4/4 time. The first staff shows a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Не спеша' (Andante). The melody starts with a half note G4 (fingered 3), followed by a half note A4 (fingered 4), a half note B4 (fingered 2), and a half note C5 (fingered 1). The second staff continues with a half note D5 (fingered 0), a half note E5 (fingered 2), a half note F#5 (fingered 1), and a half note G5 (fingered V). The piece concludes with a double bar line.

## Как пошли наши подружки

Русская народная песня

Не спеша

E  
2 3 4 3 1 2 3 4 3

*mf*

E  
2 1 2 1 2

The musical score for 'Как пошли наши подружки' is written in 4/4 time. The first staff shows a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Не спеша' (Andante). The melody starts with a half note G4 (fingered 2), followed by a half note A4 (fingered 3), a half note B4 (fingered 4), and a half note C5 (fingered 3). The second staff continues with a half note D5 (fingered 1), a half note E5 (fingered 2), a half note F#5 (fingered 3), and a half note G5 (fingered 4). The third staff continues with a half note A5 (fingered 3), a half note B5 (fingered 2), a half note C6 (fingered 1), and a half note D6 (fingered 2). The piece concludes with a double bar line.

## Яблочко

### Русская народная песня

Умеренно

E  
3 2 1 0 4 1 4 3 0

*mf*

3 2 1 0 4 1 4 3 0

The musical score for 'Яблочко' is written in 4/4 time. The first staff shows a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Умеренно' (Moderato). The melody starts with a half note G4 (fingered 3), followed by a half note A4 (fingered 2), a half note B4 (fingered 1), and a half note C5 (fingered 0). The second staff continues with a half note D5 (fingered 4), a half note E5 (fingered 1), a half note F#5 (fingered 4), and a half note G5 (fingered 3). The third staff continues with a half note A5 (fingered 0), a half note B5 (fingered 4), a half note C6 (fingered 1), and a half note D6 (fingered 4). The piece concludes with a double bar line.

## На зелёном лугу

Русская народная песня

Не спеша

Обработка Т. Захарьиной

Musical score for 'На зелёном лугу'. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melody with various fingerings (1, 2, 3, 4) and a tremolo marking. The dynamic marking is *mf*. The second staff continues the melody with a *rit.* marking and ends with a final chord marked 'D'.

## Ай, на горе дуб

Русская народная песня

Не спеша

Musical score for 'Ай, на горе дуб'. The score consists of three staves. The first staff is in treble clef, key signature of two sharps (F# and C#), and 4/4 time. It starts with a *p* dynamic and includes fingerings (1, 3, 2, 4). The second staff continues with a *f* dynamic and includes fingerings (2, 4, 3, 2, 3, 2, 1, 0, 1, 2, 3, 0). The third staff shows two endings, labeled '1.' and '2.', with a *tr* dynamic marking.

## Ой, мамо

Белорусская народная песня

Обработка А. Комаровского

Медленно

Musical score for 'Ой, мамо'. The score consists of three staves. The first staff is in treble clef, key signature of one sharp (F#), and 3/4 time. It starts with a *mf* dynamic and includes fingerings (0, 1, 2, 0, 1, 2, 1, 2, 2, 1, 0). The second staff continues with a *f* dynamic and includes fingerings (1, 2, 3, 2, 1, 0). The third staff shows a *rit.* marking and ends with a *f* dynamic.

## Во саду ли, в огороде

Русская народная песня

Не спеша

Обработка Т. Захарьиной

Musical notation for the first piece, featuring a treble clef, 2/4 time signature, and a key signature of one sharp (F#). The melody is marked *mf*. Fingerings and bowings are indicated above the notes. Chords A and E are shown above the staff.

## Ходила младёшенька по борочку

Русская народная песня

Умеренно

Обработка Т. Захарьиной

Musical notation for the second piece, featuring a treble clef, 2/4 time signature, and a key signature of one sharp (F#). The melody is marked *mf*. Fingerings and bowings are indicated above the notes. Chords A and E are shown above the staff. The piece concludes with a first and second ending.

## Около сырого дуба

Русская народная песня

Скоро

Musical notation for the third piece, featuring a treble clef, 2/4 time signature, and a key signature of one sharp (F#). The melody is marked *f*. Fingerings and bowings are indicated above the notes. Chord D is shown above the staff. The piece concludes with a repeat sign.

## Ой, вербо, вербо

Украинская народная песня

Медленно

Обработка А. Комаровского

Musical notation for the fourth piece, featuring a treble clef, 3/4 time signature, and a key signature of one sharp (F#). The melody is marked *p*. Fingerings and bowings are indicated above the notes. Chord A is shown above the staff. The piece includes dynamic markings *cresc.*, *mf*, *dim.*, and *rit.*

## Савка и Гришка

Белорусская народная песня

Не спеша

The musical score for 'Савка и Гришка' is written in G major and 3/4 time. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Не спеша' (Ad libitum) and the dynamics are 'mf'. The first staff contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Above the notes are fingering numbers: 3, 4, 1, and 'trem.' is written above the final notes. The second staff continues the melody with similar rhythmic patterns and includes 'trem.' markings.

## Заинька

Белорусская народная песня

Не спеша

The musical score for 'Заинька' is written in G major and 4/4 time. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Не спеша' (Ad libitum) and the dynamics are 'p'. The first staff contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Above the notes are fingering numbers: 1, 4, 1, 2, 3, 1, 4, 2, 1. The second staff continues the melody with similar rhythmic patterns and includes 'trem.' markings.

## Под яблонью кудрявою

Русская народная песня

Обработка Т. Захарьиной

Весело

The musical score for 'Под яблонью кудрявою' is written in G major and 4/4 time. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Весело' (Allegretto) and the dynamics are 'f'. The first staff contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Above the notes are fingering numbers: 3, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1. The second staff continues the melody with similar rhythmic patterns and includes 'tr' markings.

# Уж как по мосту-мосточку

## Русская народная песня

Обработка Г. Киркора

Оживленно

Musical score for 'Уж как по мосту-мосточку'. The score is in treble clef, key of D major (one sharp), and 2/4 time. It begins with a dynamic marking of *mf*. The first line contains a D chord above the first measure, followed by a triplet of eighth notes, and several measures with slurs and accents. The second line continues the melody with similar rhythmic patterns and slurs.

# Возле речки, возле моста

## Русская народная песня

Обработка М. Филина

Умеренно

Musical score for 'Возле речки, возле моста'. The score is in treble clef, key of D major (one sharp), and 2/4 time. It starts with a dynamic marking of *f*. The first line includes an A chord above the first measure, followed by a triplet, a tremolo section, and another A chord. The second line continues with various rhythmic patterns and slurs, ending with a dynamic marking of *f*.

# Ах ты, ноченька

## Русская народная песня

Обработка А. Новикова

Медленно

Musical score for 'Ах ты, ноченька'. The score is in treble clef, key of D major (one sharp), and 2/4 time. It begins with a dynamic marking of *p* and a tremolo marking. The first line features a series of slurs and accents. The second line includes a first ending (1.) and a second ending (2.) with a repeat sign, ending with a final note.

## Домра II

## Как в лесу, лесу-лесочке

Русская народная песня

Подвижно

The musical score for 'Как в лесу, лесу-лесочке' is written for a domra in 2/4 time. It consists of four staves of music. The first staff begins with a tempo marking 'Подвижно' and a dynamic marking 'mf'. It features a 4-measure rest followed by eighth-note patterns with fingerings (2, V, V) and accents. The second staff continues the melody with eighth notes and rests. The third staff includes a 4-measure rest and a dynamic marking 'mp'. The fourth staff concludes the piece with a final cadence.

## Маки, маковочки

Русская народная песня

Обработка А. Гречанинова

Скоро

The musical score for 'Маки, маковочки' is written for a domra in 2/4 time with a key signature of two sharps (D major). It consists of three staves of music. The first staff begins with a tempo marking 'Скоро' and a dynamic marking 'mf'. It features a 2-measure rest followed by eighth-note patterns with fingerings (V, V) and accents. The second and third staves continue the melody with eighth notes and rests, ending with a final cadence.



## Под горою калина

Русская народная песня

Обработка С. Стемпневского

Весело

Two staves of musical notation in G major (one sharp) and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melody with various ornaments (V) and fingerings (2, 4). Dynamics include *mf* and *tr*. The second staff continues the melody with similar ornaments and fingerings, marked *mf*.

## Во лужях

Русская народная песня

Обработка Г. Михайлова

Скоро

Two staves of musical notation in G major (one sharp) and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melody with various ornaments (V) and fingerings (3, 1, 3, 0, 3, 2, 3). Dynamics include *mf*. The second staff continues the melody with similar ornaments and fingerings.

## Во поле берёза стояла

Русская народная песня

Обработка С. Стемпневского

Не скоро

Two staves of musical notation in G major (one sharp) and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melody with various ornaments (V) and fingerings (4, 3, 1, 3). Dynamics include *mf*. The second staff continues the melody with similar ornaments and fingerings.

## Ходит зайка по саду

Русская народная песня

Умеренно

Обработка А. Комаровского

Musical score for "Ходит зайка по саду" in G major, 2/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a melody starting on G4, moving to A4, B4, and C5, with a fermata over the final note. Fingerings 1, 2, and 3 are indicated above the first three notes. Dynamics include *f* (forte) and *p* (piano). Trills (trem.) are marked above the notes G4 and A4. The second staff continues the melody, ending with a ritardando (rit.) and a fermata over the final note. Dynamics include *p* and *f*.

## Заплетися, плетень

Русская народная песня

Умеренно

Musical score for "Заплетися, плетень" in G major, 3/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. It features a melody starting on G4, moving to A4, B4, and C5, with a fermata over the final note. Fingerings 1, 2, and 3 are indicated above the first three notes. Dynamics include *mf* (mezzo-forte). Trills (trem.) are marked above the notes G4 and A4. The second staff continues the melody, ending with a first ending (1.) and a second ending (2.). Dynamics include *f* (forte).

## Перепёлочка

Белорусская народная песня

Не спеша

Обработка С. Полонского

Musical score for "Перепёлочка" in G major, 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. It features a melody starting on G4, moving to A4, B4, and C5, with a fermata over the final note. Fingerings 1, 1, and 3 are indicated above the first three notes. Dynamics include *mp* (mezzo-piano) and *f(p)* (fz-piano). The second staff continues the melody, ending with a first ending (1.) and a second ending (2.). Dynamics include *mf* and *f*. The third staff continues the melody, ending with a first ending (1.) and a second ending (2.). Dynamics include *p* and *mf*. The fourth staff continues the melody, ending with a ritardando (rit.). Dynamics include *f* and *p*.

# Как под горкой

## Русская народная песня

Довольно скоро

Обработка А. Комаровского

Musical score for 'Как под горкой' in D major, 2/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of two sharps (D major), and a common time signature. It features a melody with fingerings 1, 2, 3, 4, 3, 2, 1 and a dynamic marking of *mf*. The second and third staves continue the melody with further fingerings (1, 2, 3, 4) and conclude with a double bar line.

# Хороводная

## Русская народная песня

Не спеша

Musical score for 'Хороводная' in D major, 2/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. It features a melody with fingerings 3, 2, 4, 0, 2, 4, 0, 2 and a dynamic marking of *mf*. The second staff continues the melody with a tremolo marking (*trem.*) and concludes with a double bar line.

# Ах вы, сени мои, сени

## Русская народная песня

Умеренно

Musical score for 'Ах вы, сени мои, сени' in D major, 2/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. It features a melody with fingerings 0, V, V, V, 2, V, 0, V, V, V and a dynamic marking of *mf*. The second staff continues the melody with fingerings 1, 2, 4, 2 and includes first and second endings marked '1.' and '2.' with their respective fingerings (0, V and 0).

## В зелёном саду

Русская народная песня

Оживленно

Обработка А. Комаровского

Musical score for 'В зелёном саду' (Russian folk song). The score is in treble clef, 2/4 time, and E major. It consists of three staves. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *mf*. It features several triplets and fingerings (1, 2, 3, 4). The second staff continues the melody with a dynamic marking of *f* and includes a repeat sign. The third staff features a dynamic marking of *p* and includes first and second endings.

## Не летай, соловей

Русская народная песня

Медленно

Обработка Г. Киркора

Musical score for 'Не летай, соловей' (Russian folk song). The score is in treble clef, 2/4 time, and A major. It consists of two staves. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *tr*. It features triplets and tremolos, with fingerings (1, 2, 3, 4) and a dynamic marking of *p*. The second staff continues the melody with a dynamic marking of *poco rit.*

## Сидит ворон на дубу

Русская народная песня

Умеренно

Обработка А. Комаровского

Musical score for 'Сидит ворон на дубу' (Russian folk song). The score is in treble clef, 2/4 time, and A major. It consists of three staves. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *p*. It features a chord of A(D) and fingerings (1, 2, 3, 4). The second staff continues the melody with a dynamic marking of *p* and includes a *rit.* section followed by *a tempo*. The third staff continues the melody with a dynamic marking of *f*.

## Лепёшки

Украинская народная попевка

Обработка Т. Попатенко

Не спеша

The score for 'Лепёшки' is in G major (one sharp) and 2/4 time. It begins with a 4-measure rest. The first staff contains a melodic line with dynamics *mp* and *mf*. The second staff continues the melody with dynamics *f*. Fingerings and accents are indicated above the notes.

## Посею ль конопельку

Русская народная песня

Обработка А. Гурилёва

Довольно быстро

The score for 'Посею ль конопельку' is in G major (one sharp) and 2/4 time. It starts with a *mf* dynamic. The first staff features a rhythmic melody with dynamics *mf* and *p*. The second staff continues with a *f* dynamic. Fingerings and accents are indicated above the notes.

## Дождь идёт

Украинская народная песня

Обработка А. Комаровского

Неторопливо

The score for 'Дождь идёт' is in G major (one sharp) and 3/4 time. It begins with a *p* dynamic. The first staff has a melody with dynamics *p* and *cresc.*. The second staff continues with dynamics *mf*, *f*, and *p*. The third staff concludes with dynamics *cresc.* and *f*. Fingerings and accents are indicated above the notes.

## Колыбельная

Баю-баюшки-баю,  
Не ложися на краю,

Придёт серенький волчок,  
И ухватит за бочок.

Медленно

Musical notation for 'Колыбельная' in G major, 2/4 time. The piece is marked 'Медленно' (Ad libitum) and 'mf(p)'. It features a simple melody with fingerings (0, V, 1, V, V, V) and a repeat sign with first and second endings.

## Песенка моя

Л. Сигал

Спокойно

Musical notation for 'Песенка моя' in G major, 2/4 time. The piece is marked 'Спокойно' (Ad libitum) and 'f(p)'. It features a melody with fingerings (3, 0, V) and dynamics including 'cresc.' and 'f'.

## Три струны

В. Якубовская

Медленно

Musical notation for 'Три струны' in G major, 2/4 time. The piece is marked 'Медленно' (Ad libitum) and 'p(f)'. It features a melody with fingerings (0, V, 0, 0) and dynamics including 'cresc.', 'f', and 'p'. It has a repeat sign with first and second endings.

## Пойду ль я, выйду ль я

Русская народная песня

Подвижно

Musical notation for 'Пойду ль я, выйду ль я' in G major, 2/4 time. The piece is marked 'Подвижно' (Ad libitum) and 'f'. It features a rhythmic melody with fingerings (0, V) and a dynamic marking 'p'.

## Зайнышка, попляши

Русская народная песня

Живо

Musical notation for 'Зайнышка, попляши' in G major, 2/4 time. The piece is marked 'Живо' (Ad libitum) and 'f'. It features a rhythmic melody with fingerings (0, (E)3) and dynamics including 'p', 'cresc.', and 'f'.

## Василёк

Русская народная песня

Василёк, василёк,  
Мой любимый цветок.

Рос в степи василёк,  
А попал в мой веночек.

Умеренно

Musical notation for 'Василёк' in G major, 2/4 time. The piece is marked 'Умеренно' (Moderato) and 'mf'. It features a melody with fingerings (A4, V, 2, 1, 4, 3, 2, 1) and a dynamic marking 'mf'.

## Домра (I)

## Барашеньки

Украинская народная песня

Обработка В. Якубовской

Умеренно



## Красная коровка

Украинская народная песня

Обработка В. Якубовской

Подвижно



## Уж как звали молодца

Русская народная песня

Обработка Н. Римского-Корсакова

Умеренно



## Как на тоненький ледок

Русская народная песня

Обработка С. Стемпневского

Оживленно



## Зайчик и лисичка

Я. Степовой

Умеренно



\* Здесь и далее в скобках указаны варианты исполнительской редакции.