

АЗБУКА домриста

Тетрадь

II

Составитель
И. Г. Дьяконова

Партии домристы II



КЛАССИКА-XXI

Москва 2004

Неосторожный ослик

В. Араратян

Плачет котик

М. Парихаладзе

Зайчик

Украинская народная песня

Обработка М. Красева

Вечерний звон

Русская народная песня

Обработка В. Волкова

Медленно

The score for 'Вечерний звон' is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole rest followed by a quarter rest, then a series of eighth notes: G4, A4, B4, C5. This is followed by a repeat sign. The first ending consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second ending consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The piece concludes with a whole note G4. Fingerings are indicated by numbers 1-4. Trills are marked 'trem.'. Dynamics include *p* and *mf*. Chords A and E are indicated above the staff.

Ехал казак за Дунай

Украинская народная песня

Умеренно

The score for 'Ехал казак за Дунай' is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5. This is followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The piece continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The score includes first and second endings. The first ending consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second ending consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The piece concludes with a quarter rest. Fingerings are indicated by numbers 1-4. Trills are marked 'V'. Dynamics include *tr*, *mf*, and *f*. Chords E and A are indicated above the staff.

Колыбельная

К. Шутенко

Спокойно

The score for 'Колыбельная' is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole rest, followed by a quarter rest, then a series of eighth notes: G4, A4, B4, C5. This is followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The piece continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The score includes first and second endings. The first ending consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second ending consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The piece concludes with a quarter rest. Fingerings are indicated by numbers 1-4. Trills are marked 'V'. Dynamics include *p* and *tr*. Chords D and A are indicated above the staff.

Мишка с куклой танцуют полечку

Польская детская песенка

М. Качурбина

Не спеша, четко

Musical score for the first piece, 'Мишка с куклой танцуют полечку'. It consists of four staves of music in G major, 2/4 time. The first staff starts with a piano (*tr*) dynamic and includes fingerings (1-4) and chords (E, A, E, A). The second and third staves continue the melody with various fingerings and dynamics like *mf*. The fourth staff concludes the piece with a final chord (A) and fingerings (1, 3, 2).

Танец

А. Гедике

Быстро

Musical score for the second piece, 'Танец'. It consists of three staves of music in G major, 2/4 time. The first staff starts with a piano (*mf*) dynamic and includes fingerings (2, 3) and chords (D, A). The second and third staves continue the melody with various fingerings and dynamics like *mf*. The third staff concludes the piece with a final chord (D) and fingerings (1, 2, 3, 1, 4, 2, 0, 3).

Марш

Н. Голубовская

В темпе марша

Musical score for the third piece, 'Марш'. It consists of three staves of music in G major, 2/4 time. The first staff starts with a piano (*mf*) dynamic and includes fingerings (1, 4, 1, 2, 0, 0) and chords (A, D). The second and third staves continue the melody with various fingerings and dynamics like *tr*. The third staff concludes the piece with a final chord (D) and fingerings (1, 2, 3, 1, 4, 0, 2, 1, 4, 0).

Козлик

Р. Ильина

Довольно скоро, изящно

Негритёнок грустит

Б. Тобис

Медленно

Старинная песенка

Ж. Дандло

Умеренно

mp

mf

mf

mf

trem.

Прыгалки

В. Волков

Подвижно

mf

mf

Упрямые кварты

Ч. Остен

Оживленно

f

f

Если добрый ты

Из мультфильма «День рождения кота Леопольда»

Б. Савельев

Весело

Маленький попрошайка

Умеренно

А. Гречанинов

Не щебечи, соловейку

Con moto (С движением)

М. Глинка

Шел Ванюша долиною

Русская народная песня

Обработка Н. Римского-Корсакова

Allegretto (Оживленно)

Musical score for 'Шел Ванюша долиною' in G major, 2/4 time. The piece is marked Allegretto (Oживленно). It begins with a piano (*p*) dynamic. The first staff contains a melodic line with a second ending. The second staff continues the melody with first and second endings. Fingerings are indicated with numbers 1-4. Trills and tremolos are marked with 'trem.' and '0'. A dynamic of *p* is also present at the start of the second staff.

Русская песня

А. Гедике

Moderato (Не скоро)

Musical score for 'Русская песня' in G major, 2/4 time. The piece is marked Moderato (Не скоро). It begins with a forte (*f*) dynamic. The first staff contains a melodic line with a trill marked 'A' and a dynamic of *f*. The second staff continues the melody with a dynamic of *p*. The third staff continues with a dynamic of *mf* and a trill marked 'rit.'. The fourth staff continues with a dynamic of *f* and a trill marked 'rit.'. Fingerings are indicated with numbers 1-4. A dynamic of *f* is also present at the end of the third staff.

Вприсядку

Ц. Кюи

Allegro moderato (Не слишком скоро)

Musical score for 'Вприсядку' in G major, 2/4 time. The piece is marked Allegro moderato (Не слишком скоро). It begins with a piano (*p*) dynamic. The first staff contains a melodic line with a trill marked 'D' and a dynamic of *p*. The second staff continues the melody with a dynamic of *mf* and a trill marked 'rit.'. The third staff continues with a dynamic of *f* and a trill marked 'rit.'. The fourth staff continues with a dynamic of *mf* and a trill marked 'rit.'. The fifth staff continues with a dynamic of *mp* and a trill marked 'rit.'. The sixth staff continues with a dynamic of *p* and a trill marked 'rit.'. Fingerings are indicated with numbers 1-4. A dynamic of *f* is also present at the end of the third staff.

mf **rit.** **a tempo**
dim. **trem.**
p **trem.** *pp*

Весёлый заяц

К. Шутенко

Allegro moderato (Не очень быстро)

mf

Марш

Э. Сигмейстер

Tempo di Marcia (В темпе марша)

Экосез

И. Гуммель

Allegro moderato (Умеренно скоро)

Полонез

В. А. Моцарт

Allegretto (Оживленно)

Musical score for Polonaise by V.A. Mozart, featuring four staves of music. The tempo is *Allegretto (Оживленно)*. The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), and *p* (piano). Fingerings are indicated by numbers 1-4 above notes. Chord diagrams for A2 and E0 are shown at the beginning of the first and second staves. The piece concludes with a double bar line and repeat dots.

Менуэт

Й. Гайдн

Moderato (Умеренно)

Musical score for Minuet by J. Haydn, featuring five staves of music. The tempo is *Moderato (Умеренно)*. The score includes various dynamics: *mf* (mezzo-forte), *p* (piano), and *cresc. poco a poco* (crescendo little by little). Performance instructions include *trem.* (trill), *rit.* (ritardando), and *a tempo*. The piece concludes with a double bar line and repeat dots.

Светлячки

В. Маляров

Волшебно

Musical score for 'Светлячки' (Fireflies) by V. Maляrov. The piece is marked 'Волшебно' (Magically) and begins with a piano (*p*) dynamic. The score consists of two staves of music in a treble clef, featuring a key signature of two sharps (D major) and a 6/8 time signature. The melody is characterized by a series of eighth-note patterns with grace notes, creating a shimmering, magical effect.

Мультики

В. Маляров

Весело, с юмором

Musical score for 'Мультики' (Cartoons) by V. Maляrov. The piece is marked 'Весело, с юмором' (Joyfully, with humor) and begins with a mezzo-forte (*mf*) dynamic. The score consists of six staves of music in a treble clef, featuring a key signature of one sharp (F# major) and a 4/4 time signature. The melody is lively and rhythmic, with various dynamics including *f* (forte) and *tr* (trill). The piece concludes with a final *f* dynamic.

ЭТЮД

Allegretto (Подвижно)

Л. Шитте

ЭТЮД

Moderato (Умеренно)

Е. Гнесина

ПЯТЬ ЭТЮДОВ

1

Е. Скоробогач

Allegretto (Оживленно)

2

Risoluto (Решительно)

УПРАЖНЕНИЯ

1

2

3

4

5

МАЛЕНЬКИЕ ЭТЮДЫ

Волшебный клубок

В. Маляров

Подвижно

Musical score for "Волшебный клубок" (The Magic Ball). The piece is in 2/4 time, key of D major, and marked "Подвижно" (Allegretto). The score consists of four staves of music. Chord diagrams are provided above the first staff: A (2 0 4 0 3) and D (1 3 0). The music features a rhythmic pattern of eighth and sixteenth notes.

Вальсирующий пудель

В темпе вальса

Musical score for "Вальсирующий пудель" (The Dancing Poodle). The piece is in 3/4 time, key of D major, and marked "В темпе вальса" (Allegretto). The score consists of six staves of music. Chord diagrams are provided above the first staff: E (2 1 0), A (1 0), and D (3 2 1). The music features a waltz-like rhythm with eighth and sixteenth notes.

1 2 3 4 trem. A 1 5 5

E 3 2 A 1 5 5

D 1 2 4 3 2 trem. 5 5

Кот

Подвижно

D 4 trem. mf

A

A E A

Светлячки

В. Маляров

Волшебно

Two staves of musical notation for the piece 'Светлячки'. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The music is marked with a piano (*p*) dynamic. The notation includes eighth and sixteenth notes, rests, and slurs. The second staff continues the melody with similar rhythmic patterns and dynamics.

Мультики

В. Маляров

Весело, с юмором

Seven staves of musical notation for the piece 'Мультики'. The first staff is in 4/4 time and marked with a mezzo-forte (*mf*) dynamic. It features a variety of rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The second staff continues the melody. The third staff shows a change in dynamics to forte (*f*). The fourth staff continues the piece. The fifth staff is marked with a piano (*pp*) dynamic. The sixth staff continues the melody. The seventh and final staff concludes the piece with a forte (*f*) dynamic. The notation includes various articulations and phrasing marks.

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Домра II

Быстрый ручеек

Ф. Бейер

Allegro (Быстро)

Колядка

И. Беркович

Moderato (Умеренно)

Хрустальный замок

В. Маляров

Загадочно

Ковбой

Подвижно

Two staves of musical notation for the piece 'Ковбой'. The key signature has two sharps (F# and C#) and the time signature is 2/4. The first staff contains the first six measures, and the second staff contains the next six measures. Fingerings are indicated by numbers 1-4 above notes. A '0' indicates a natural harmonic on the first string.

На коньках

Умеренно

Four staves of musical notation for the piece 'На коньках'. The key signature has two sharps (F# and C#) and the time signature is 2/4. The notation includes various techniques such as vibrato (V), trills (tr.), and triplets (3). Chord markings A, D, and trem. are present. Fingerings are indicated by numbers 1-4 above notes, and '5' indicates a fifth finger position.

Солнце красное

В умеренном темпе

Two staves of musical notation for the piece 'Солнце красное'. The key signature has two sharps (F# and C#) and the time signature is 2/4. The notation includes vibrato (V) and chord markings E, A, and D. Fingerings are indicated by numbers 1-3 above notes, and '5' indicates a fifth finger position.

С ДВИЖЕНИЕМ
B. Апрёмов

Часы-кукушка

Полуживо

Девочки-красавицы Русская народная песня

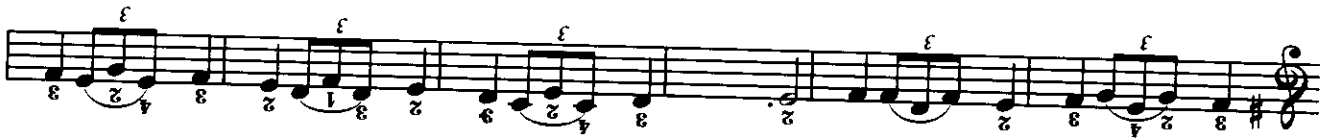
Медленно (Умеренно)
Снепортец

МЕНУЭТ



Allegretto (Оживленно)

5



Moderato (Умеренно)

4



Grazioso (Грациозно)

3

Хрустальный замок
B. Малеров
Задочно

Колыбка
И. Беквиц
Moderato (Умеренно)
poco dim.
fz
pizz. 6.п.
0 2 0

Быстрые рывки
Ф. Бетер
Allegro (Быстро)
fz
D
1
V

АНСАМБЛИ

d
trém.
fu
d
fu

Moderato (Умерено)

B. A. Monart

Иачпе

fu
d
fu
d
fu

Andantino (Неторопливо)

N. C. Bax

Менуэт

f
d
fu

Deciso (Смело, решительно)

P. Шуман

Марш

Two staves of musical notation. The first staff has a melodic line with guitar fret numbers (4, 2, 1, 0, 2, 3, 4) and a dynamic marking of *mf*. The second staff continues the melody with fret numbers (4, 3, 2, 4, 4, 2, 4, 2, 1, 2, 0, 3, 2, 4, 3, 2) and a dynamic marking of *mf*. The tempo is marked *Andantino* (Теропумбо).

Ф. Шуберт

Andantino (Теропумбо)

Вальс

Two staves of musical notation. The first staff shows a melodic line with a first ending bracket and a second ending bracket. The second staff continues the melody.

Two staves of musical notation. The first staff has a melodic line with a dynamic marking of *d*. The second staff continues the melody.

Two staves of musical notation. The first staff has a melodic line with a dynamic marking of *f*. The second staff continues the melody.

Two staves of musical notation. The first staff has a melodic line with a dynamic marking of *f*. The second staff continues the melody.

Two staves of musical notation. The first staff has a melodic line with a dynamic marking of *mf*. The second staff continues the melody.

Ф. Шуберт

Vivo (Живо)

Лендер

Two staves of musical notation. The first staff has a melodic line with a dynamic marking of *mf*. The second staff continues the melody.

Two staves of musical notation. The first staff has a melodic line with a dynamic marking of *mf*. The second staff continues the melody.

Ж.-Б. Люлли

Andante (Не спеша)

Песенка

Зайчик

А. Лятов

Andante (Неторопливо)

Сарафанчик

А. Турлев

Allegretto (Оживленно)

Одинокая гармонь

В. Лаврини

Andante (Не спеша)

* Исполнять скользящие по струнам E - A.

Обработка П. Чайковского

Русская народная песня

Allegro moderato (Умеренно скоро)

А. Баграмов

Ворот, ворот

Andante (Не спеша)

М. Тинька

Ходит ветер у ворот

Allegretto (Не быстро)

* Исполнение флажолетов по возможности ученика.

Спокойно

Ч. Остен

Куклишкин вальс

Неторопливо

В. Игнатъев

Великаны септумы

С движением

С. Фейнберг

Плынут облака

ddd

dd

d trem.

d

fs

fu *fs* trem.

f molto marcato

Энергично

В. Барток

Дорожная

f *p*

trem.

Быстро, весело

В. Тобиак

Непритенок улыбается

МЫЛЬНЫЕ ПУЗЫРИ
П. Кюи

ОЗЕРНО
В. Гаврилин

Умеренно
Е. Крылатов

Колыбельная медведицы
Из мультфильма «Утка»

Добрый жук
А. Салавеккиа

Киска
В.К. Калининков

Сидит Василь на припечке
Украинская народная песня
Обработка В. Кирейко

Не снеша

mf

trem.

1. 2.

Обработка С. Булатова

Среди долины ровныя Русская народная песня

Заряно

mf

Обработка В. Куйanova

Петушок Латышская народная песня

Оживленно

mf

d

Обработка А. Людova

Я с комариком плясала Русская народная песня

В темпе колыбельной

А. Степанов

Слон

Оживленно

Л. Ревуцкий

Я коза злющая

Умеренно

В. Витлин

Серенькая кошечка

Ириво

А. Филиппенко

Весёлый музыкант

Домра (I)

АЗБУКА домриста

Тетрадь

II

Составитель
И. Г. Дьяконова

От составителя

Задача создания учебных пособий нового поколения актуальна сегодня как никогда. Система нашего музыкального образования постепенно перестраивается, отвечая новым ценностным ориентациям современного общества. Необычайно возросла роль детско-юношеских фестивалей и конкурсов, в результате чего значительно повысился исполнительский уровень детей, обучающихся на разных музыкальных инструментах. Это требует существенных изменений в области традиционной музыкальной педагогики, качественно иного подхода к исполнительским дисциплинам и методике преподавания.

Самая большая ответственность ложится сегодня на педагога начальных классов. Именно от того, насколько ему удастся найти к ученику индивидуальный подход, заинтересовать в занятиях, пробудить его творческую инициативу и фантазию, зависит успех дальнейшего обучения, главной целью которого являются эмоциональное развитие ребенка и воспитание у него любви к музыке.

«Азбука домриста» представляет собой начальный курс игры на трехструнной домре, предназначенный для учащихся подготовительного и первых классов детской музыкальной школы и школы искусств. Вместе с тем она является хрестоматийным пособием к новой примерной программе по классу «Трехструнная домра», изданной Министерством культуры РФ в 2003 году.

Подбор музыкального материала «Азбуки», последовательность его расположения служит преподавателю методической «подсказкой» и в то же время оставляет возможность для творческого подхода к занятиям.

«Азбука» состоит из трех тетрадей, каждую из которых можно считать «ступенькой к мастерству» в игре на домре. Нотный материал подобран таким образом, чтобы ученик смог уверенно, шаг за шагом пройти путь от первоначальных музыкально-слуховых и метrorитмических представлений до первого концертного выступления. При этом с самого начала вводятся различные формы исполнительства: игра «соло», игра с преподавателем, игра с аккомпанементом и в ансамбле. Постепенное усложнение материала создает возможности для совершенствования технического аппарата учащегося — развития естественности, непринужденности движений и координации рук с учетом современной исполнительской практики. В работе с начинающими желательно использовать уменьшенный инструмент, соответствующий индивидуальным физическим данным ребенка.

Музыкальный материал **второй тетради «Азбуки»** ориентирован не только на развитие технических навыков учащегося, но и его теоретических знаний, образно-эмоционального мышления. При этом дети знакомятся с различными жанрами и элементами стиля разных эпох. Учебно-методические пьесы — «песенки-интервалы», «песенки-образы» современных композиторов — основаны на использовании различных элементов строения мелодии (мажорные, минорные, хроматические тетрахорды, гаммообразные последовательности, интервалы), разнообразных ритмических оборотов (от несложных ритмических группировок — к синкопам, за-тактам, залигованным длительностям внутри и между тактами) и первых красочных приемов игры на домре (пиццикато, флажолеты и т. д.). Отрабатывая в небольших пьесах отдельные технические приемы с использованием различных позиций по всему грифу, ученик постепенно подходит к более сложным и развернутым формам — упражнениям и этюдам.

Надеемся, что «Азбука домриста» поможет вам быстрее добиться желаемых результатов в игре на этом замечательном инструменте!

И. Дьяконова

Условные обозначения

▣	— удар вниз	1, 2, 3, 4	— аппликатура левой руки
V	— удар вверх	o	— открытая струна
▣V	— переменные удары	D	— первая струна «Ре»
pizz.	— пиццикато правой руки (пальцем)	A	— вторая струна «Ля»
{	— арпеджато	E	— третья струна «Ми»

Я коза злющая

Л. Ревуцкий

Оживленно

Оживленно

f

ff

f

mf

p

cresc.

3

3

3

3

f

First system of musical notation, featuring a vocal line and piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The piano part includes a 'p' dynamic marking.

Second system of musical notation, continuing the vocal and piano parts. The piano part includes a 'pp' dynamic marking.

Неосторожный ослик

В. Арагян

Third system of musical notation, including tempo and performance markings such as "Умеренно", "rit.", and "p". It features a vocal line and piano accompaniment with an 8-measure rest.

Fourth system of musical notation, including dynamic markings such as "mf", "f", and "p". It features a vocal line and piano accompaniment.

Зайчик

Украинская народная песня

Обработка М. Красева

Весело

The musical score is arranged in three systems. Each system consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Весело' (Allegretto) at the beginning. The first system includes a dynamic marking of *f* (forte) for both the vocal and piano parts. The second system includes a dynamic marking of *p* (piano) for both parts. The third system includes a *rit.* (ritardando) marking for both parts. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, often with rests, creating a light, dance-like feel.

Петушок

Латышская народная песня

Обработка В. Кучерова

Задорно

Задорно

tr

mf

mf

Ехал казак за Дунай

Украинская народная песня

Умеренно

mp

Умеренно

mf

mp

mf

f

f

mf

mf

1. *mf*

2. *f*

1. *mp*

2. *f*

The musical score is written in 2/4 time and consists of four systems. The first system includes a vocal line and a piano accompaniment. The piano part has a treble and bass clef. The second system continues the vocal and piano parts. The third system also continues the vocal and piano parts. The fourth system features a first ending (1.) and a second ending (2.) for both the vocal and piano parts. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The tempo is marked 'Умеренно' (Moderato).

Сидит Василь на припечке

Украинская народная песня

Обработка В. Кирейко

Весело

f

Весело

mf

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment. The key signature is two sharps (D major), and the time signature is 4/4. The first system includes dynamic markings *f* for the vocal line and *mf* for the piano accompaniment. The piano accompaniment features a steady bass line and chords in the right hand. The vocal line consists of a series of quarter and eighth notes. The second system continues the vocal melody and piano accompaniment. The third system shows the vocal line ending with a half note and a quarter note, while the piano accompaniment continues with eighth notes. The fourth system concludes the piece with a final vocal note and piano accompaniment.

Добрый жук

А. Спадавеккиа

Не быстро

mf

Не быстро

tr

f

mf

Танец

А. Гедике

Быстро

mf

Быстро

mp

Марш

Н. Голубовская

В темпе марша

mf

В темпе марша

mp

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps (F# and C#). The top staff begins with a melodic line marked *mp* (mezzo-piano). The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

Second system of musical notation, continuing the piece. It features the same three-staff layout. The top staff has a melodic line marked *mf* (mezzo-forte). The accompaniment in the grand staff continues with similar harmonic textures.

Third system of musical notation, featuring first and second endings. The top staff has a melodic line marked *p* (piano). The grand staff accompaniment includes first and second endings, indicated by bracketed measures and repeat signs. The first ending leads back to an earlier section, while the second ending concludes the phrase.

Fourth system of musical notation, the final system on the page. It continues the grand staff accompaniment. The top staff has a melodic line with a fermata over the final note, marked with an *8* above it, indicating an eighth note. The piece concludes with a final chord in the grand staff.

Мыльные пузыри

Ц. Кюи

Довольно быстро

Довольно быстро

p

mf

mf

Негритёнок грустит

Б. Тобис

Медленно
p

Медленно

Негритёнок улыбается

Б. Тобис

Быстро, весело

Быстро, весело

First system of musical notation. The upper staff (treble clef) begins with a piano (*p*) dynamic marking and contains a melodic line with eighth and sixteenth notes. The lower staff (bass clef) features a steady accompaniment of eighth-note chords.

Second system of musical notation. The upper staff starts with a piano (*p*) dynamic and ends with a pianissimo (*pp*) dynamic. The lower staff continues with eighth-note chords, with a *pp* dynamic marking appearing in the final measure.

Third system of musical notation. The upper staff continues the melodic line. The lower staff maintains the eighth-note chordal accompaniment.

Fourth system of musical notation. Both the upper and lower staves begin with a pianissimo (*ppp*) dynamic marking. The upper staff concludes with a fermata over the final note. The lower staff continues with eighth-note chords.

The first system of musical notation consists of three staves. The top staff is a single treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line starting with a half note, followed by a quarter note, and then a series of eighth notes. The middle staff is a grand staff (treble and bass clefs) with a key signature of one sharp. It contains a melodic line in the treble clef and a bass line in the bass clef. The bottom staff is a single bass clef with a key signature of one sharp, containing a bass line with eighth notes and a slur over the first two measures.

The second system of musical notation consists of three staves. The top staff is a single treble clef with a key signature of one sharp. It contains a melodic line with a slur over the first two measures. The middle staff is a grand staff with a key signature of one sharp, containing a melodic line in the treble clef and a bass line in the bass clef. The bottom staff is a single bass clef with a key signature of one sharp, containing a bass line with eighth notes and a slur over the first two measures.

The third system of musical notation consists of three staves. The top staff is a single treble clef with a key signature of one sharp. It contains a melodic line with a slur over the first two measures. The middle staff is a grand staff with a key signature of one sharp, containing a melodic line in the treble clef and a bass line in the bass clef. The bottom staff is a single bass clef with a key signature of one sharp, containing a bass line with eighth notes and a slur over the first two measures.

The fourth system of musical notation consists of three staves. The top staff is a single treble clef with a key signature of one sharp. It contains a melodic line with a slur over the first two measures. The middle staff is a grand staff with a key signature of one sharp, containing a melodic line in the treble clef and a bass line in the bass clef. The bottom staff is a single bass clef with a key signature of one sharp, containing a bass line with eighth notes and a slur over the first two measures.

Плывут облака

С. Фейнберг

С движением

p

С движением

p

mf

m.s.

mp

m.s.

p

rit.

pp

rit.

pp

m.d.

p

pp

Кукушкин вальс

Ч. Остен

Спокойно

p

Спокойно

p

* Исполнение флажолетов по возможностям ученика.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). The top staff contains a melodic line with slurs and ties. The grand staff contains a piano accompaniment with chords and moving lines in both hands.

Second system of musical notation, continuing from the first. It features the same three-staff layout. The first ending bracket labeled '1.' spans the final two measures of the system. The piano accompaniment continues with similar harmonic support.

Third system of musical notation. It includes a second ending bracket labeled '2.' that covers the first two measures of this system. The piano accompaniment features more active eighth-note patterns in the right hand.

Fourth system of musical notation, the final system on the page. It continues the melodic and piano accompaniment. The piano part concludes with a final chord in the bass clef.

Не щеччи, соловейку

М. Глинка

Con moto (С движением)

The first system of the musical score consists of two staves. The upper staff is a single treble clef line with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole rest, followed by a double bar line, and then a melodic line starting on a half note G4, moving to A4, B4, and C5. The lower staff is a grand staff (treble and bass clefs) with a key signature of one sharp and a common time signature. It begins with a whole rest, followed by a double bar line, and then a piano accompaniment starting with a half note G3 in the bass and a half note A3 in the treble, moving to B3 and C4. The dynamic marking *p* is placed above the first note of the upper staff and below the first note of the lower staff.

The second system continues the musical score. The upper staff shows the vocal line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The lower staff shows the piano accompaniment with chords and moving lines in both hands.

The third system continues the musical score. The upper staff shows the vocal line with notes C4, B3, A3, G3, F#3, E3, D3, C3. The lower staff shows the piano accompaniment with chords and moving lines in both hands.

The fourth system concludes the musical score. The upper staff shows the vocal line with notes C3, B2, A2, G2, F#2, E2, D2, C2. The lower staff shows the piano accompaniment with chords and moving lines in both hands. The word *trium* is written above the final notes of the upper staff.

Вдоль по улице метелица метёт

А. Варламов

Andante (He sneha) *mp*

Andante (He sneha) *mp*

f

p

p

Шел Ванюша долиною

Русская народная песня

Обработка Н. Римского-Корсакова

Allegretto (Оживленно)

p

Allegretto (Оживленно)

p

cresc.

1. 2.

1. 2.

Вприсядку

Ц. Кюи

Allegro moderato (Не слишком скоро)

p

Allegro moderato (Не слишком скоро)

p

rit. a tempo

mf

rit. a tempo

mf

rit. a tempo

f

rit. a tempo

f

mf *mp* *p*

mf *p* *pp*

Сарафанчик

А. Гурилев

Allegretto (Оживленно)

First system of musical notation for 'Сарафанчик'. It consists of a vocal line (treble clef) and piano accompaniment (grand staff). The tempo is marked 'Allegretto (Оживленно)'. Dynamics include 'p' (piano). The system ends with a repeat sign.

Second system of musical notation. It includes tempo markings 'rit.' (ritardando) and 'a tempo' (return to tempo). Dynamics include 'p'.

Third system of musical notation. It includes tempo markings 'rit.' and 'a tempo'.

Fourth system of musical notation. It includes tempo markings 'Не спеша' (Ad libitum) and 'Первый темп' (Allegretto). A trill is marked 'tr'. The system ends with a repeat sign.

Конец
Повторить от знака § до слова «Конец»

rit. a tempo
mf
rit. a tempo
mf

mf

dim. p

pp

The first system of music consists of three staves. The top staff is a single melodic line in treble clef. The middle and bottom staves are grouped as a grand staff, with the middle staff in treble clef and the bottom staff in bass clef. The key signature has two sharps (F# and C#). The music features a mix of eighth and sixteenth notes, with some rests in the first measure.

The second system of music consists of three staves. The top staff is a single melodic line in treble clef. The middle and bottom staves are grouped as a grand staff, with the middle staff in treble clef and the bottom staff in bass clef. The key signature has two sharps. The music continues with eighth and sixteenth notes, showing a more active melodic line in the top staff.

The third system of music consists of three staves. The top staff is a single melodic line in treble clef. The middle and bottom staves are grouped as a grand staff, with the middle staff in treble clef and the bottom staff in bass clef. The key signature has two sharps. This system features a prominent melodic line in the top staff and a more rhythmic accompaniment in the grand staff.

The fourth system of music consists of three staves. The top staff is a single melodic line in treble clef. The middle and bottom staves are grouped as a grand staff, with the middle staff in treble clef and the bottom staff in bass clef. The key signature has two sharps. The music concludes with a final melodic phrase in the top staff and a sustained accompaniment in the grand staff.

Лендлер

Ф. Шуберт

Vivo (Живо)
tr

Vivo (Живо)
p

f

f *sf* *sf*

p

sf *sf* *p*

1. 2.

1. 2.

First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The treble staff contains a melodic line with a dynamic marking of *f* (forte) and a breath mark (v). The grand staff contains a piano accompaniment with chords and a bass line.

Second system of musical notation. It consists of a single treble clef staff at the top and a grand staff below. The treble staff continues the melodic line with a breath mark (v). The grand staff continues the piano accompaniment.

Third system of musical notation. It consists of a single treble clef staff at the top and a grand staff below. The treble staff continues the melodic line with a breath mark (v). The grand staff continues the piano accompaniment.

Fourth system of musical notation. It consists of a single treble clef staff at the top and a grand staff below. The treble staff begins with a trill-like figure and has a dynamic marking of *f* and a breath mark (v). The grand staff has dynamic markings of *mf*, *p*, and *f* and includes a breath mark (v).

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). The music features a melodic line in the treble staff and accompaniment in the grand staff. There are accents (v) over several notes.

Second system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps. The music continues with melodic and accompaniment parts. There are accents (v) and a dynamic marking of *p* (piano) in the right-hand part of the grand staff.

Third system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps. The music continues with melodic and accompaniment parts. There are accents (v) and horizontal lines under some notes in the grand staff.

Fourth system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps. The music continues with melodic and accompaniment parts. There are accents (v) and a dynamic marking of *f* (forte) in the right-hand part of the grand staff. The system ends with a double bar line.

Паспье

В. А. Моцарт

Moderato (Умеренно)

mf *p* *mf*

Moderato (Умеренно)

mp *p* *mp*

The musical score consists of four systems of staves. Each system has a single treble clef staff for the melody and a grand staff (treble and bass clefs) for the piano accompaniment. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Moderato (Умеренно)'. Dynamics are indicated by *mf*, *p*, and *mp*. The score includes repeat signs and a fermata at the end.

Менуэт

Й. Гайдн

Moderato (Умеренно)

mf

Moderato (Умеренно)

p

p *p* *cresc. poco a poco*

p *cresc. poco a poco*

rit. *a tempo*

rit. *a tempo*

rit.

rit.

1. 2. 1. 2.

Two systems of musical notation for the piece "Хрустальный замок". The first system consists of two staves with a treble clef and a key signature of one sharp (F#). The first staff has a dynamic marking of *mf*. The second system also consists of two staves with the same clef and key signature, with a dynamic marking of *poco dim.* in both staves.

Хрустальный замок

В. Маляров

Загадочно

Two systems of musical notation for the piece "Хрустальный замок". The first system consists of two staves with a treble clef and a key signature of one sharp (F#). The first staff has a dynamic marking of *p*. The second system also consists of two staves with the same clef and key signature.

Светлячки

В. Маляров

Волшебно

Two systems of musical notation for the piece "Светлячки". The first system consists of two staves with a treble clef and a key signature of two sharps (F# and C#). The first staff has a dynamic marking of *p*. The second system also consists of two staves with the same clef and key signature.

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First system of musical notation, consisting of two staves with treble clefs. The music begins with a forte (*f*) dynamic marking. The melody is primarily in the upper register of the treble clef.

Second system of musical notation, continuing the melody from the first system. It consists of two staves with treble clefs.

Third system of musical notation, including vocal lines with the lyrics "du" and piano accompaniment. It consists of two staves with treble clefs.

Fourth system of musical notation, featuring piano accompaniment with a forte (*f*) dynamic marking. It consists of two staves with treble clefs.

Fifth system of musical notation, continuing the piano accompaniment. It consists of two staves with treble clefs.

Sixth system of musical notation, including vocal lines with the lyrics "ну" and piano accompaniment. It consists of two staves with treble clefs.

Бесею, с юмором

В. Мазуров

МУЗЫКА

First system of musical notation for 'Колыбка', consisting of two staves with treble clefs. The music features a melody in the upper staff and a bass line in the lower staff, with various note values and rests.

Second system of musical notation for 'Колыбка', continuing the two-staff format. It includes dynamic markings 'd' and 'tem.' (ritardando).

И. Беркович Moderato (Умеренно)

КОЛЫБКА

Third system of musical notation for 'Колыбка', showing a more active bass line with sixteenth notes.

Fourth system of musical notation for 'Колыбка', featuring a repeat sign and dynamic marking 'fu' (fortissimo).

Fifth system of musical notation for 'Колыбка', with two staves labeled 'Домра I' and 'Домра II'.

Ф. Венер Allegro (Быстро)

БЫСТРЫЙ РЫЧЕК

АНСАМБЛИ

The musical score consists of two systems, each with a piano part (top) and a violin part (bottom). The piano part is written in treble clef with a key signature of one flat and a 3/4 time signature. The violin part is written in treble clef with a key signature of one flat and a 3/4 time signature. The score includes various dynamic markings: *fu* (fortissimo), *f* (forte), *d* (mezzo-forte), and *mf* (mezzo-forte). The tempo is marked *Allegretto (Оживленно)*. The score is divided into two systems, each with a repeat sign at the end.

B. A. Moussart

Полонез

The musical score consists of two systems, each with a piano part (top two staves) and a violin part (bottom two staves). The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The violin part plays a rhythmic, eighth-note pattern. Dynamic markings include *fu* (fortissimo) and *d* (mezzo-forte). The tempo is marked *Andantino (Heteroplyno)*. The key signature has three sharps (F#, C#, G#).

М. С. Бак

Менюэт

Deciso (Смело, решительно) *mf*

Deciso (Смело, решительно) *mf*

P. Штыман

Mapu

f

du

Allegro moderato (Умеренно скоро)

Allegro moderato (Умеренно скоро) *f*

И. Лымель

Эксерз

Tempo di Marcia (B remne mapua)

Tempo di Marcia (B remne mapua)

simile

mf

f

3. Чимечтєр

Mapu

fu

fu

Andantino (Hetopunivo)

Andantino (Hetopunivo)

mf

f

4. Шыгєр

Barbc

First system of musical notation, featuring a treble clef staff with a melodic line and a grand staff bracket encompassing both treble and bass staves with accompaniment.

Second system of musical notation, continuing the melodic and accompanimental lines from the first system.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, concluding the piece with dynamic markings *d* and *mf*.

Andante (He cneua)

Andante (He cneua)

Ж.-Б. Люлли

Песенка

Allegro moderato (Не очень быстро)

К. Шлытенко

Весёлый запля

Одинокая гармонь

В. Лаврилин

Andante (He sneha)

Andante (He sneha)

mf *espressivo*

The first system of musical notation consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It contains a melody of eighth notes. The middle staff is a bass clef with a key signature of one flat, containing a harmonic accompaniment of chords. The bottom staff is a bass clef with a key signature of one flat, containing a melodic line with some slurs and a star symbol at the end. Dynamics include *mf* and *espressivo*.

The second system of musical notation consists of two staves. The top staff is a treble clef with a key signature of one flat, containing a melody of eighth notes. The bottom staff is a bass clef with a key signature of one flat, containing a harmonic accompaniment of chords. A star symbol is present at the end of the bottom staff.

The third system of musical notation consists of two staves. The top staff is a treble clef with a key signature of one flat, containing a melody of eighth notes. The bottom staff is a bass clef with a key signature of one flat, containing a harmonic accompaniment of chords. A *stacc.* marking is present above the bottom staff.

The fourth system of musical notation consists of two staves. The top staff is a treble clef with a key signature of one flat, containing a melody of eighth notes. The bottom staff is a bass clef with a key signature of one flat, containing a harmonic accompaniment of chords. Dynamics include *mf* and *d*.

The fifth system of musical notation consists of two staves. The top staff is a treble clef with a key signature of one flat, containing a melody of eighth notes. The bottom staff is a bass clef with a key signature of one flat, containing a harmonic accompaniment of chords. A *d* dynamic marking is present at the end of the bottom staff.

The sixth system of musical notation consists of two staves. The top staff is a treble clef with a key signature of one flat, containing a melody of eighth notes. The bottom staff is a bass clef with a key signature of one flat, containing a harmonic accompaniment of chords.

The seventh system of musical notation consists of two staves. The top staff is a treble clef with a key signature of one flat, containing a melody of eighth notes. The bottom staff is a bass clef with a key signature of one flat, containing a harmonic accompaniment of chords.

* Исполнить скольжением по струнам E – A.
Классика-XXI

First system of musical notation. It consists of three staves. The top staff is the right hand, the middle is the left hand, and the bottom is a bass line. Dynamics include *rit.*, *a tempo*, and *fu*.

Second system of musical notation. It consists of three staves. Dynamics include *rit.*, *a tempo*, *f*, and *sf*.

Third system of musical notation. It consists of three staves. Dynamics include *d*.

Fourth system of musical notation. It consists of three staves. Dynamics include *fu*, *Andante (Heropuibo)*, and *du*. The tempo marking *Andante (Heropuibo)* appears on both the top and bottom staves.

A. ЛЯТОВ

Зайчик

Musical notation for the first system, including piano and right-hand staves. Dynamics include *rit.* and *f*.

Musical notation for the second system, including piano and right-hand staves. Dynamics include *fu* and *d*.

Musical notation for the third system, including piano and right-hand staves.

Musical notation for the fourth system, including piano and right-hand staves. Dynamics include *mf* and *f*.

Moderato (He cpo)

Moderato (He cpo)

A. Teinke

РУССКАЯ ПЕЧА

First system of musical notation, consisting of two staves. The upper staff contains a melodic line with a slur over the first two measures and a repeat sign. The lower staff contains a bass line with a slur over the first two measures. Both staves are marked with *rit.* (ritardando).

Second system of musical notation, consisting of two staves. The upper staff continues the melodic line with slurs and accents. The lower staff continues the bass line. The system concludes with the tempo marking *(a tempo)* and the dynamic marking *fu* (fortissimo).

Third system of musical notation, consisting of two staves. The upper staff continues the melodic line with slurs and accents. The lower staff continues the bass line.

Fourth system of musical notation, consisting of two staves. The upper staff continues the melodic line with slurs and accents, ending with a dynamic marking *d* (piano). The lower staff continues the bass line, also ending with a dynamic marking *d*. The system concludes with the tempo marking *Allegro moderato (Умеренно скоро)*.

Обработка П. Чайковского

У ВОРОТ, ВОРОТ Русская народная песня

First system of musical notation. It consists of three staves. The top staff is for the right hand, the middle for the left hand, and the bottom for a solo instrument. The key signature has two sharps (F# and C#). The first measure of the right hand is marked with a forte dynamic (*ff*). The bottom staff begins with a piano dynamic (*f*).

Second system of musical notation, continuing the piece with similar instrumentation and dynamics.

Third system of musical notation, featuring a single staff with a melodic line.

Fourth system of musical notation, consisting of three staves. The bottom staff is marked with a forte dynamic (*fu*).

Fifth system of musical notation, consisting of three staves. The middle staff has a piano dynamic (*d*) and the bottom staff has a forte dynamic (*fu*).

Sixth system of musical notation, consisting of three staves. The middle staff has a piano dynamic (*d*).

Allegretto (He бeтpo)

M. Липка

Хойт бетр у бopт

The musical score is written for piano and right hand. It consists of two systems of staves. The first system includes dynamic markings *a tempo* and *poco rit.*. The second system includes dynamic markings *d*, *f*, and *mf*, and the tempo marking *Умеренно* (Moderato). The score features various musical notations including notes, rests, and slurs.

А. Трещинов

Матенский поппайка

First system of musical notation. It consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The middle and bottom staves are piano accompaniment. The bottom staff has a dynamic marking of *f* (forte).

Second system of musical notation, continuing the piece. It features the same three-staff structure as the first system. The bottom staff has a dynamic marking of *fu* (fortissimo).

Third system of musical notation, continuing the piece. It features the same three-staff structure.

Fourth system of musical notation, continuing the piece. It features the same three-staff structure. The bottom staff has a dynamic marking of *f* (forte).

Всего

Б. Савельев

Если добрый ты
 Из мультфильма «День рождения кота Леопольда»

The first system of music consists of two staves. The upper staff is a piano part with chords and arpeggiated figures. The lower staff is a violin part with a melodic line. Both parts feature a prominent slur over the final two measures.

The second system continues the musical piece. The piano part includes the instruction *non legato* in the middle section. The violin part continues its melodic development with various articulations.

The third system shows further development of the piano accompaniment with sustained chords and the violin part with flowing sixteenth-note passages.

The fourth system concludes the piece. The piano part features a final chord with a forte (*f*) dynamic marking. The violin part ends with a melodic flourish. The word "Неторопливо" (Ad libitum) is written above the piano part.

В. Минатер

БЕЖКАШИ СЕПТИМЫ

ОЖИВЛЕННО

ОЖИВЛЕННО

Ч. Остен

Упрямые кварталы

mf staccato

ПОДВИЖНО

mf

ПОДВИЖНО

В. Вояков

Прыжки

The first system of music consists of two staves. The upper staff is a piano accompaniment with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It features a series of chords in the right hand and a melodic line in the left hand. The lower staff is a vocal line with a treble clef, also in F# and 6/8, containing a melodic line with some slurs.

The second system continues the musical piece. The piano accompaniment (upper staff) has a *fu* dynamic marking. The vocal line (lower staff) also has a *fu* dynamic marking. The notation includes various note values and slurs.

The third system shows further development of the piano accompaniment and vocal melody. The piano part continues with chords and a moving bass line. The vocal part has a melodic line with some rests.

The fourth system concludes the piece. The piano accompaniment (upper staff) has a *du* dynamic marking. The vocal line (lower staff) also has a *du* dynamic marking. The tempo is indicated as *Moderato (Умеренно)* in both directions.

Ж. Ланцо

Старинная песенка

First system of musical notation. The upper staff features a continuous eighth-note accompaniment. The lower staff contains a melodic line with a dynamic marking of *fs* (fortissimo) and a slur over several notes.

Second system of musical notation. The upper staff continues the eighth-note accompaniment. The lower staff has a melodic line with a dynamic marking of *fu* (fortissimo) and a slur.

Third system of musical notation. The upper staff continues the eighth-note accompaniment. The lower staff has a melodic line with a dynamic marking of *fs* (fortissimo) and a slur.

Fourth system of musical notation. The upper staff continues the eighth-note accompaniment. The lower staff has a melodic line with dynamic markings of *f* (forte), *simile*, and *f* (forte). The system concludes with a 7/8 time signature change.

В. Барток

Дорожная

Energico (Энергично)

f molto marcato

Energico (Энергично)

First system of musical notation. It consists of three staves. The top staff is the vocal line, the middle is the piano accompaniment, and the bottom is the bass line. Dynamics include *d* (piano) and *cresc.* (crescendo).

Second system of musical notation. It consists of three staves. Dynamics include *d* (piano).

Third system of musical notation. It consists of three staves. Dynamics include *d* (piano), *cresc.* (crescendo), and *f* (forte).

Fourth system of musical notation. It consists of three staves. Dynamics include *mp* (mezzo-piano). The Russian lyrics "Дорожно кроко, нзвшно" are written below the bottom two staves.

Р. Ильина

КОЗЛИК

First system of musical notation. It consists of two staves. The upper staff is in bass clef and contains a series of chords with a 'V' marking above the first measure. The lower staff is in treble clef and contains a melodic line with a 'cresc.' marking above it.

Second system of musical notation. It consists of two staves. The upper staff is in bass clef and contains a series of chords. The lower staff is in treble clef and contains a melodic line with a 'cresc.' marking above it.

Third system of musical notation. It consists of two staves. The upper staff is in bass clef and contains a series of chords. The lower staff is in treble clef and contains a melodic line with a 'staccato' marking above it.

Fourth system of musical notation. It consists of two staves. The upper staff is in bass clef and contains a series of chords with a 'simile' marking above it. The lower staff is in treble clef and contains a melodic line with a 'mf' marking above it. The word 'Озорно' is written vertically on the right side of the system.

В. Тарпиш

ШУТКА

The musical score consists of six systems of music. Each system has three staves: a top staff for the melody, a middle staff for the piano accompaniment, and a bottom staff for a secondary melodic line. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piece is marked with dynamics such as *f* (forte) and *d* (piano), and the tempo instruction *Умеренно* (Moderato). The score includes various musical notations such as slurs, ties, and articulation marks.

Е. Крылатов

Колыбельная медведицы Из мультфильма «Умка»

Musical score system 1: Piano accompaniment for the first system, featuring a grand staff with treble and bass clefs and a vocal line below.

Musical score system 2: Piano accompaniment for the second system, including dynamic markings *fu*.

Musical score system 3: Piano accompaniment for the third system.

Musical score system 4: Piano accompaniment for the fourth system, including dynamic markings *d* and *mp*.

Не снєша, четко

Не снєша, четко

М. Качурџина

**Мишка с куклой танцуют полечку
Польская детская песенка**

The musical score consists of several systems of staves. The upper systems are for piano accompaniment, and the lower systems are for the voice. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The lyrics are in Russian and appear at the bottom of the page.

dd
a tempo
rit.
a tempo
rit.
dd
fu *dd*
dd *fu*
mf
He очень медленно
He очень медленно

Вик. Калининков

Книжка

The first system of music features a vocal line on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment consists of two staves: the upper staff uses a grand staff (treble and bass clefs) with a key signature of one sharp, and the lower staff uses a single bass clef with a key signature of one sharp. The piano part includes chords and arpeggiated figures.

The second system continues the musical piece with similar notation as the first system, showing the vocal line and piano accompaniment.

The third system includes the vocal line with the lyrics "ду" (du) written below it. The piano accompaniment continues with chords and arpeggiated patterns.

The fourth system features the vocal line with the lyrics "Спокойно" (Sпокойно) written below it. The piano accompaniment includes arpeggiated chords and a final cadence. The word "Спокойно" is also written vertically on the right side of the piano part.

К. Шугенко

Колыбельная

Медленно

Медленно

Обработка В. Волкова

Русская народная песня

Вечерний звон

mf

mf

Не снеша

Не снеша

Обработка С. Булатова

Русская народная песня

Среди долины ровныя

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a bass line with a 'b' dynamic marking.

Second system of musical notation, continuing the vocal and piano parts. The piano part includes a 'd' dynamic marking.

Third system of musical notation, continuing the vocal and piano parts. The piano part includes a 'b' dynamic marking.

Fourth system of musical notation, concluding the piece. It includes dynamic markings 'd' and 'fi' (forte), and the word 'Оживленно' (Allegretto).

Обработка А. Яллова

Я с комариком плесала Русская народная песня

Оживленно

First system of musical notation, featuring a grand staff with piano accompaniment and a vocal line. The piano part includes chords and arpeggiated figures, while the vocal line has a melodic phrase with a slur.

Second system of musical notation, continuing the piano accompaniment and vocal line. The piano part features a steady accompaniment with some chordal textures, and the vocal line continues its melodic development.

Third system of musical notation, showing further development of the piano accompaniment and vocal line. The piano part has more complex textures, and the vocal line includes some rhythmic patterns.

Fourth system of musical notation, concluding the piece. It features dynamic markings *fu* (forte) and the Russian word "Печально" (sadly) written in the piano part. The piano accompaniment has a more active role, and the vocal line ends with a final melodic phrase.

М. Парухардзе

Плечет котик

The musical score consists of a vocal line and piano accompaniment. The piano part is written in a grand staff (treble and bass clefs) and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The vocal line is in a single staff with a treble clef. The lyrics are written below the vocal line. The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into several systems, each with a brace on the right side. The lyrics are: "В темне колыбельной" (In the dark lullaby).

В темне колыбельной

В темне колыбельной

А. Стеланов

Слюн

В. Виттин

Серенькая кошечка

А. Филиппенко

Весёлый музыкант