

ДАГЕСТАНСКИЙ ПРАЗДНИЧНЫЙ МАРШ

М. КАЖЛАЕВ

Инструментовка С. Ганичева

В темпе бодрого марша

The musical score is written for Alto in E major (one sharp) and 2/4 time. It begins with a repeat sign and a first ending bracket labeled '2'. The first staff starts with a forte (*f*) dynamic and includes accents. The second staff has a first ending bracket labeled '1' and continues with a forte (*f*) dynamic. The third staff features a mezzo-forte (*mf*) dynamic. The fourth staff starts with a mezzo-piano (*mp*) dynamic and includes a mezzo-forte (*mf*) dynamic. The fifth staff has a forte (*f*) dynamic and includes a fermata. The sixth staff continues with a forte (*f*) dynamic. The seventh staff has a first ending bracket labeled '2' and a forte (*f*) dynamic. The eighth staff has a first ending bracket labeled '3' and a forte (*f*) dynamic. The ninth staff has a first ending bracket labeled '4' and includes fortissimo (*ff*) and mezzo-forte (*mf*) dynamics. The final staff concludes the piece.

Альт Эс I



ДАГЕСТАНСКИЙ ПРАЗДНИЧНЫЙ МАРШ

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В темпе бодрого марша

2

f

1 1

f

mf *mp*

mf

f

1 2

f

3

4

ff

mf

Альт Эс II

5

6 *mp*

7 *mf*

8

f

ff

Тарелки и Большой барабан

ДАГЕСТАНСКИЙ ПРАЗДНИЧНЫЙ МАРШ

М. КАЖЛАЕВ

В темпе бодрого марша

Инструментовка С. Ганичева

The musical score is written for cymbals and drum. It begins with a treble clef and a 2/4 time signature. The first staff contains a melodic line starting with a forte (*f*) dynamic. The second staff continues the melody with a first ending bracket labeled '1' and a forte (*f*) dynamic. The third staff features a rhythmic pattern of eighth notes with a mezzo-forte (*mf*) dynamic. The fourth staff continues this rhythmic pattern with a mezzo-piano (*mp*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The fifth staff introduces a new melodic line with a forte (*f*) dynamic. The sixth staff continues the melody with a first ending bracket labeled '1'. The seventh staff begins with a second ending bracket labeled '2' and a forte (*f*) dynamic. The eighth staff continues the melody with a first ending bracket labeled '3' and a forte (*f*) dynamic. The ninth staff features a melodic line with a first ending bracket labeled '4' and a fortissimo (*ff*) dynamic. The final staff concludes the piece with a mezzo-forte (*mf*) dynamic.

Тарелки и Большой барабан

This musical score is for Cymbals and Large Drum. It consists of ten staves of music. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

- Staff 1:** Eighth notes with accents, followed by a rest marked with an 'X'.
- Staff 2:** Eighth notes with accents, followed by a rest marked with an 'X'. A box containing the number '5' is placed above the staff.
- Staff 3:** Eighth notes with accents, followed by a rest marked with an 'X'.
- Staff 4:** Eighth notes with accents, followed by a rest marked with an 'X'. A box containing the number '6' is placed above the staff. A *mp* dynamic marking is below the staff.
- Staff 5:** Eighth notes with accents, followed by a rest marked with an 'X'.
- Staff 6:** Eighth notes with accents, followed by a rest marked with an 'X'. A box containing the number '7' is placed above the staff. A *mf* dynamic marking is below the staff.
- Staff 7:** Eighth notes with accents, followed by a rest marked with an 'X'.
- Staff 8:** Eighth notes with accents, followed by a rest marked with an 'X'. A *ff* dynamic marking is below the staff.
- Staff 9:** Eighth notes with accents, followed by a rest marked with an 'X'. A box containing the number '8' is placed above the staff. A *ff* dynamic marking is below the staff.
- Staff 10:** Eighth notes with accents, followed by a rest marked with an 'X'. A *ff* dynamic marking is below the staff.

The score uses various musical notations including accents, dynamic markings (*mp*, *mf*, *ff*), and rests marked with 'X'. The numbers 5, 6, 7, and 8 are enclosed in boxes above the staves.

ДАГЕСТАНСКИЙ ПРАЗДНИЧНЫЙ МАРШ

М. КАЖЛАЕВ

Инструментовка С. Ганичева

В темпе бодрого марша

2

f

mf

1

f

mf

mp

mf

f

3

f

mf

2

f

3

Баритон Б

4

ff

1

mf

5

3

3

6

mp

3

7

mf

3

ff

8

f

ff

Detailed description: This is a musical score for a baritone part, labeled 'Баритон Б'. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat major or D minor). It contains several measures of music, including a triplet of eighth notes. A dynamic marking of *ff* (fortissimo) is placed below the staff. The second staff starts with a first ending bracket labeled '1' and a dynamic marking of *mf* (mezzo-forte). The third staff continues the melody with a triplet of eighth notes. The fourth staff features a triplet of eighth notes and a dynamic marking of *mp* (mezzo-piano). The fifth staff continues the melodic line. The sixth staff has a dynamic marking of *mf* and a triplet of eighth notes. The seventh staff shows a dynamic marking of *ff* and a triplet of eighth notes. The eighth staff begins with a first ending bracket labeled '8' and a dynamic marking of *f* (forte). The ninth and tenth staves conclude the piece with a final dynamic marking of *ff*.

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В темпе бодрого марша

2

f

mf

1

mf

mp

mf

f

2

mf

f

3

Бак I

Musical score for Bass I, consisting of ten staves of music. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). Rehearsal marks 4, 5, 6, 7, and 8 are placed above the staves. The score concludes with a double bar line and repeat signs.

Rehearsal Mark 4: *ff*
 Rehearsal Mark 5: *mf*
 Rehearsal Mark 6: *mp*
 Rehearsal Mark 7: *mf*
 Rehearsal Mark 8: *f*

ДАГЕСТАНСКИЙ ПРАЗДНИЧНЫЙ МАРШ

М. КАЖЛАЕВ

Инструментовка С. Ганичева

В темпе бодрого марша

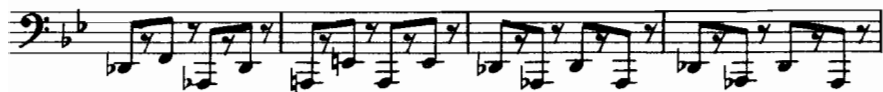
2

The musical score is written for Bass II in a 2/4 time signature. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piece is marked with a tempo of 'В темпе бодрого марша' (In the tempo of a lively march) and a dynamic of *f* (forte). The score consists of ten staves of music. The first staff includes a repeat sign and a dynamic of *f*. The second staff has a dynamic of *mf*. The third staff is marked with a first ending bracket [1] and a dynamic of *f*. The fourth staff has a dynamic of *mf* and a key signature change to one flat (B-flat). The fifth staff has a dynamic of *mf*. The sixth staff has a dynamic of *f*. The seventh staff has a dynamic of *f*. The eighth staff is marked with a second ending bracket [2] and a dynamic of *mf*. The ninth staff is marked with a third ending bracket [3] and a dynamic of *f*. The tenth staff has a dynamic of *f* and a key signature change to two flats (B-flat and E-flat).

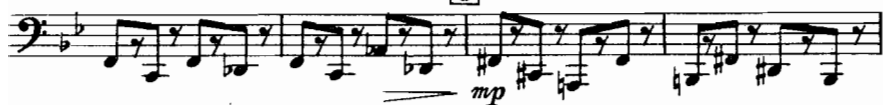
4



5



6



7



8



Валторна Эс I

ДАГЕСТАНСКИЙ ПРАЗДНИЧНЫЙ МАРШ

М. КАЖЛАЕВ

Инструментовка С. Ганичева

В темпе бодрого марша

2
f

1
ff

2
mf

f

mf

f

2
ff

Валторна Эс I

Musical score for Horn I, consisting of ten staves of music in G major. The score includes various dynamics (f, mp, ff), articulation (accents), and performance markings (3, 4, 5, 6, 7, 8).

Staff 1: f

Staff 2: 3, 4, 2

Staff 3: f

Staff 4: 5

Staff 5: 6, mp

Staff 6: 7, f

Staff 7: ff

Staff 8: f

Staff 9: 8, f

Staff 10: ff

Кларнет Б I

ДАГЕСТАНСКИЙ ПРАЗДНИЧНЫЙ МАРШ

М. КАЖЛАЕВ

В темпе бодрого марша

Инструментовка С. Ганичева

The musical score is written for Clarinet B I in 2/4 time. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'В темпе бодрого марша' (In the tempo of a lively march). The score is arranged by S. Ganichev from the original by M. Kazlaev. The piece features a variety of dynamics, including mezzo-forte (mf), forte (f), mezzo-piano (mp), and fortissimo (ff). It includes several first endings, numbered 1 through 8, and a final section of 3 measures. The music is characterized by rhythmic patterns, slurs, and accents, typical of a festive march.

Кларнет Б II

ДАГЕСТАНСКИЙ ПРАЗДНИЧНЫЙ МАРШ

М. КАЖЛАЕВ

В темпе бодрого марша

Инструментовка С. Ганичева

The musical score is written for Clarinet B II and consists of 10 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various dynamic markings and performance instructions:

- Staff 1:** Starts with a repeat sign and a first ending bracket. Dynamics include *mf* and *f*. There are triplet markings (3) and a first ending bracket labeled '1'.
- Staff 2:** Dynamics include *mf* and *mp*. There are triplet markings (3) and a first ending bracket labeled '1'.
- Staff 3:** Dynamics include *f* and *mf*. There are triplet markings (3) and a first ending bracket labeled '1'.
- Staff 4:** Dynamics include *f* and *mf*. There are triplet markings (3) and a first ending bracket labeled '1'.
- Staff 5:** Dynamics include *f*. There are triplet markings (3) and a first ending bracket labeled '1'.
- Staff 6:** Dynamics include *mf*. There are triplet markings (3) and a first ending bracket labeled '1'.
- Staff 7:** Dynamics include *f*. There are triplet markings (3) and a first ending bracket labeled '1'.
- Staff 8:** Dynamics include *ff*. There are triplet markings (3) and a first ending bracket labeled '1'.
- Staff 9:** Dynamics include *f*. There are triplet markings (3) and a first ending bracket labeled '1'.
- Staff 10:** Dynamics include *ff*. There are triplet markings (3) and a first ending bracket labeled '1'.

ДАГЕСТАНСКИЙ ПРАЗДНИЧНЫЙ МАРШ

М. КАЖЛАЕВ

Инструментовка С. Ганичева

В темпе бодрого марша

The musical score is written for Cornet B I in a 2/4 time signature. It begins with a double bar line and a first ending bracket. The first measure is a whole rest, followed by a series of eighth and sixteenth notes. The score includes various dynamics such as *f*, *mf*, *mp*, and *3f*, along with accents and slurs. There are several triplet markings (indicated by a '3' over the notes) and a section marked with a circled '1'. The key signature changes from one flat to two flats. The piece concludes with a *mf* dynamic and a final flourish.

Корнет Б I

2 *f* 3 3

3 3 3 3

4 2

mf

5 3

6 *mp*

7 *mf* 3

ff

8 *f* 3 3 1 *ff*

f *ff*

Detailed description: This is a musical score for a Cornet B I. It consists of eight numbered measures, each on a separate staff. Measure 2 starts with a forte (*f*) dynamic and features a triplet of eighth notes. Measure 3 continues with triplets and includes a fermata. Measure 4 has a mezzo-forte (*mf*) dynamic and a fermata. Measure 5 includes a triplet and a fermata. Measure 6 is marked mezzo-piano (*mp*) and has a fermata. Measure 7 is marked mezzo-forte (*mf*) and includes a triplet. Measure 8 is marked forte (*f*) and features a triplet and a fermata. The score includes various musical notations such as slurs, accents, and dynamic markings.

ДАГЕСТАНСКИЙ ПРАЗДНИЧНЫЙ МАРШ

М. КАЖЛАЕВ

Инструментовка С. Ганичева

В темпе бодрого марша

2

f

3 3 3 3

1 8

f *mf*

3 3 3 3

2 3

Корнет Б II

3 *f*

4 8 с сурд. *f*

5 6 *f*

6 6 *f*

7 6 без сурд. *ff*

1

8 *f*

ff

Detailed description: This is a musical score for a Cornet B II. It consists of ten staves of music. The first staff begins with a measure rest followed by a quarter note with a sharp sign, then a series of eighth notes, and ends with a triplet of eighth notes. The second staff continues with eighth notes and a triplet. The third staff starts with a quarter note, a measure rest, and then eighth notes with a triplet. The fourth staff begins with a quarter note, a measure rest, and then eighth notes with a triplet. The fifth staff starts with eighth notes and a triplet. The sixth staff begins with a quarter note, a measure rest, and then eighth notes with a triplet. The seventh staff starts with a quarter note, a measure rest, and then eighth notes with a triplet. The eighth staff begins with eighth notes and a triplet. The ninth staff starts with a quarter note, a measure rest, and then eighth notes. The tenth staff begins with a quarter note, a measure rest, and then eighth notes. Dynamics include *f* (forte), *ff* (fortissimo), and *f*. Performance instructions include 'с сурд.' (with mute) and 'без сурд.' (without mute). There are also various articulations like accents and slurs, and a first ending bracket labeled '1'.

ДАГЕСТАНСКИЙ ПРАЗДНИЧНЫЙ МАРШ

М. КАЖЛАЕВ

Инструментовка С. Ганичева

В темпе бодрого марша

Соло

f

mf *f*

mf *mp*

mf

f

mf

f

mf

f

Малый барабан

4

Two staves of musical notation for measures 4 and 5. The first staff begins with a dynamic marking of *ff* and a *mf* marking later. The notation consists of eighth notes with accents, some beamed together, and some notes with stems pointing down.

5

Two staves of musical notation for measures 6 and 7. The notation continues with eighth notes and accents, maintaining the rhythmic pattern.

6

Two staves of musical notation for measures 8 and 9. A dynamic marking of *mp* is present. The notation includes eighth notes and accents.

7

Two staves of musical notation for measures 10 and 11. A dynamic marking of *mf* is present. The notation includes eighth notes and accents.

8

Two staves of musical notation for measures 12 and 13. Measure 12 starts with a *ff* dynamic. Measure 13 includes a *f* dynamic and a *f Cono* marking. The notation includes eighth notes, accents, and a double bar line with repeat dots.

8

Two staves of musical notation for measures 14 and 15. The notation includes eighth notes, accents, and a *ff* dynamic marking at the beginning of the second staff.

ff

ДАГЕСТАНСКИЙ ПРАЗДНИЧНЫЙ МАРШ

М. КАЖЛАЕВ

Инструментовка С. Ганичева

В темпе бодрого марша

2

f

mf

1

f

mf

mp

mf

f

2

mf

f

Тенор Б I

3

4

ff

1

mf

5

3

3

3

6

mp

7

mf

ff

f

8

f

ff

Detailed description: This is a musical score for Tenor B I, consisting of ten staves of music. The notation is in treble clef. The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also markings for accents and slurs. The music features several triplet markings (indicated by a '3' in a box) and a double bar line with a repeat sign. The piece concludes with a final double bar line.

Тенор Б II

ДАГЕСТАНСКИЙ ПРАЗДНИЧНЫЙ МАРШ

М. КАЖЛАЕВ

Инструментовка С. Ганичева

В темпе бодрого марша

2

f

1 [1]

f

mf

mp *mf*

f

1 [2]

f

[3]

[4]

ff

mf

Тенор Б II

Musical score for Tenor B II, consisting of ten staves of music. The score is written in treble clef and includes various dynamics and markings.

Staff 1: Musical notation with a key signature of one flat and a common time signature.

Staff 2: Musical notation with a key signature of one flat and a common time signature. A box containing the number 5 is positioned above the staff.

Staff 3: Musical notation with a key signature of one flat and a common time signature.

Staff 4: Musical notation with a key signature of one flat and a common time signature.

Staff 5: Musical notation with a key signature of one flat and a common time signature. A box containing the number 6 is positioned above the staff. The dynamic marking *mp* is present below the staff.

Staff 6: Musical notation with a key signature of one flat and a common time signature.

Staff 7: Musical notation with a key signature of one flat and a common time signature. A box containing the number 7 is positioned above the staff. The dynamic marking *mf* is present below the staff.

Staff 8: Musical notation with a key signature of one flat and a common time signature. The dynamic marking *ff* is present below the staff.

Staff 9: Musical notation with a key signature of one flat and a common time signature. A box containing the number 8 is positioned above the staff. The dynamic marking *f* is present below the staff.

Staff 10: Musical notation with a key signature of one flat and a common time signature. The dynamic marking *ff* is present below the staff.

Тромбон

ДАГЕСТАНСКИЙ ПРАЗДНИЧНЫЙ МАРШ

М. КАЖЛАЕВ

Инструментовка С. Ганичева

В темпе бодрого марша

The musical score is written for Trombone in 2/4 time with a key signature of one flat (B-flat). It begins with a repeat sign and a first ending bracket labeled '2'. The first staff starts with a dynamic marking of *f*. The second staff contains a first ending bracket labeled '1' and a dynamic marking of *f*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *mp*. The fifth staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *f* and a fermata symbol over the first measure. The seventh staff has a dynamic marking of *mf*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and repeat signs.

Тромбон

4 *ff*

mf

5

6 *mp*

7 *mf*

f

ff

8 *f* *ff*

Detailed description: This is a musical score for Trombone, consisting of eight systems of staves. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also markings for accents, slurs, and fermatas. The piece concludes with a double bar line and repeat dots.

Труба Б

ДАГЕСТАНСКИЙ ПРАЗДНИЧНЫЙ МАРШ

М. КАЖЛАЕВ

Инструментовка С. Ганичева

В темпе бодрого марша

The musical score is written for Trumpet B in a 2/4 time signature. It begins with a key signature of one flat (B-flat major) and a tempo instruction of 'В темпе бодрого марша'. The score consists of eight staves of music. The first staff starts with a double bar line, a repeat sign, and a '2' above the staff, indicating a second ending. The first measure is marked with a forte 'f' dynamic. The second staff contains a triplet of eighth notes and another triplet of eighth notes. The third staff continues with triplet markings. The fourth staff begins with a first ending bracket labeled '1' and a fortissimo 'ff' dynamic. The fifth staff starts with a '4' above the staff, indicating a four-measure rest, followed by a '2' above the staff and a 'Φ' symbol, with a forte 'f' dynamic. The sixth staff continues the melodic line. The seventh staff features several triplet markings. The eighth staff begins with a second ending bracket labeled '2' and a fortissimo 'ff' dynamic.

Труба Б

3

3

3

3

4

7

с сурд.

ff

f

3

3

5

6

f

3

3

6

6

f

3

3

3

7

6

без сурд.

ff

Φ

f

3

3

8

f

ff

ДАГЕСТАНСКИЙ ПРАЗДНИЧНЫЙ МАРШ

М. КАЖЛАЕВ

Инструментовка С. Ганичева

В темпе бодрого марша

9

mf *f*

mf *mp*

mf *f*

f

6

mf *f*

1

2

3 4 10 5 7

