

ДАМЫ ЗА 30...

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Flute $\text{♩} = 130$

Clarinet B \flat 1 *f*

Clarinet B \flat 2 *f*

Alto Saxophone 1 *f*

Alto Saxophone 2 *f*

Trumpet B \flat *mf*

Тарелочка
Малый барабан

Тарелки
Большой барабан

Cornet B \flat 1 *f*

Cornet B \flat 2 *f*

Horn E \flat 1 *f*

Horn E \flat 2 *f*

Тенор 1 *f*

Тенор 2 *f*

Баритон *f*

Bass 1-2 *f*

This page of a musical score is for a large ensemble, likely a marching band or concert band. The score is written in 2/4 time and features a key signature of one sharp (F#). The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line with eighth-note patterns and rests.
- Cl. (Clarinet):** Two parts, both playing similar melodic lines with eighth notes and rests.
- A-S (Alto Saxophone):** Two parts, playing a melodic line with eighth notes and rests.
- Trp. (Trumpet):** Plays a melodic line with eighth notes and rests.
- m.b. (Mellophone):** Plays a rhythmic pattern of eighth notes with 'x' marks above the notes, indicating mellophone-specific articulation.
- rap. B.B. (Rap. Trombone):** Plays a rhythmic pattern of eighth notes.
- Cor. (Cornet):** Two parts, playing a rhythmic pattern of eighth notes.
- Eb (E-flat Trombone):** Two parts, playing a rhythmic pattern of eighth notes.
- t.1 (Trumpet 1):** Plays a melodic line with eighth notes and rests.
- t.2 (Trumpet 2):** Plays a rhythmic pattern of eighth notes.
- Bar. (Baritone):** Plays a melodic line with eighth notes and rests.
- Bass:** Plays a rhythmic pattern of eighth notes.

The score is divided into five measures. The first measure contains the beginning of the piece, and the subsequent measures show the development of the melodic and rhythmic themes. The notation includes various musical symbols such as stems, beams, rests, and dynamic markings.

This musical score is arranged for a 15-piece band. The instruments and their parts are as follows:

- Fl. (Flute):** Rests throughout the entire piece.
- Cl. (Clarinets):** Two parts, both resting throughout the entire piece.
- A-S (Alto Saxophones):** Two parts. The top staff has a melodic line with slurs and accents, while the bottom staff rests.
- Tr. (Trumpet):** Melodic line with slurs and accents.
- m.b. (Mellophone):** Rhythmic accompaniment consisting of eighth-note patterns with 'x' marks above the notes.
- rap. B.B. (Bass Drum):** Rhythmic accompaniment consisting of quarter notes.
- Cor. (Cor Anglais):** Two parts, both playing a melodic line with slurs and accents.
- Eb (Euphoniums):** Two parts, both playing a rhythmic accompaniment of eighth notes.
- t.1 (Trombone 1):** Melodic line with slurs and accents.
- t.2 (Trombone 2):** Rhythmic accompaniment of eighth notes.
- Bar. (Baritone):** Melodic line with slurs and accents.
- Bass:** Rhythmic accompaniment of eighth notes.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is organized into five measures across the page.

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Fl. *f*

Cl. *f*

Cl. *f*

A-S *f* сакс.

A-S *f*

Тр. *f*

М.Б. *f*

Тр. Б.Б. *f*

Cor. *f*

Cor. *f*

E♭ *f*

E♭ *f*

Т.1 *f*

Т.2 *f*

Bar. *f*

Bass *f*

This page of a musical score, numbered 6, contains 14 staves for various instruments. The instruments are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A-S), Alto Saxophone (A-S), Trumpet (Tp.), Mellophone (m.b.), Trombone (rap. B.B.), Horn (Cor.), Horn (Cor.), Euphonium (Eb), Euphonium (Eb), Trumpet (T.1), Trombone (T.2), Baritone (Bar.), and Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is organized into four measures. The Flute part features a melodic line with slurs and accents. The Clarinet parts play a rhythmic accompaniment. The Saxophone parts provide harmonic support. The Trumpet part has a melodic line with slurs. The Mellophone part plays a rhythmic pattern with asterisks above the notes. The Trombone parts play a rhythmic accompaniment. The Horn parts play a rhythmic accompaniment. The Trumpet (T.1) part has a melodic line with slurs. The Trombone (T.2) part plays a rhythmic accompaniment. The Baritone part plays a rhythmic accompaniment. The Bass part plays a rhythmic accompaniment.

This page of a musical score, numbered 8, contains parts for a large ensemble. The instruments and their staves are as follows:

- Fl.** (Flute): Treble clef, key signature of one flat (B-flat).
- Cl.** (Clarinet): Treble clef, key signature of two sharps (D major).
- Cl.** (Clarinet): Treble clef, key signature of two sharps (D major).
- A-S** (Alto Saxophone): Treble clef, key signature of two sharps (D major).
- A-S** (Alto Saxophone): Treble clef, key signature of two sharps (D major).
- Trp.** (Trumpet): Treble clef, key signature of two sharps (D major).
- m.б.** (Mellophone): Percussion staff with a treble clef and a key signature of two sharps (D major).
- rap. Б.Б.** (Trombone): Percussion staff with a bass clef and a key signature of two sharps (D major).
- Cor.** (Cor Anglais): Treble clef, key signature of two sharps (D major).
- Cor.** (Cor Anglais): Treble clef, key signature of two sharps (D major).
- Eb** (E-flat Trombone): Treble clef, key signature of two sharps (D major).
- Eb** (E-flat Trombone): Treble clef, key signature of two sharps (D major).
- r.1** (Trumpet): Treble clef, key signature of two sharps (D major).
- r.2** (Trumpet): Treble clef, key signature of two sharps (D major).
- Bar.** (Baritone): Treble clef, key signature of two sharps (D major).
- Bass** (Bass): Bass clef, key signature of one flat (B-flat).

The score is organized into five measures across the page. The key signature changes from one flat (B-flat) for the Flute and Bass parts to two sharps (D major) for the other instruments. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as accents (>) and hairpins are used throughout. The percussion parts (m.б. and rap. Б.Б.) include specific rhythmic notations like 'x' and 'y' on the mellophone staff.

This musical score page, numbered 9, contains the following parts and markings:

- Fl. (Flute):** First ending (1.) and second ending (2.). Dynamic marking: *f*.
- Cl. (Clarinet):** First ending (1.) and second ending (2.). Dynamic marking: *f*.
- A-S (Alto Saxophone):** First ending (1.) and second ending (2.). Dynamic marking: *ff*.
- Trp. (Trumpet):** First ending (1.) and second ending (2.). Dynamic marking: *f*.
- M.б. (Mellophone):** First ending (1.) and second ending (2.). Dynamic marking: *f*.
- rap. Б.б. (Trombone):** First ending (1.) and second ending (2.). Dynamic marking: *f*.
- Cor. (Horn):** First ending (1.) and second ending (2.). Dynamic marking: *f*.
- Eb (Trumpet 1):** First ending (1.) and second ending (2.). Dynamic marking: *ff*.
- т.2 (Trumpet 2):** First ending (1.) and second ending (2.). Dynamic marking: *ff*.
- Bar. (Baritone):** First ending (1.) and second ending (2.). Dynamic marking: *ff*.
- Bass:** First ending (1.) and second ending (2.). Dynamic marking: *ff*.

The score includes a measure rest (marked with 'x') in the Mellophone and Trombone parts. A box with the number '4' is present in the Flute part. The key signature has two sharps (F# and C#).

This page of a musical score is for a large ensemble, likely a concert band or symphonic band. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, playing a melodic line with grace notes and slurs.
- Cl. (Clarinets):** Two parts, both playing rhythmic patterns with grace notes.
- A-S (Alto Saxophones):** Two parts, playing a melodic line with grace notes and slurs.
- Trp. (Trumpet):** Part 1, playing a rhythmic pattern with grace notes.
- m.б. (Mellophone):** Part 1, playing a rhythmic pattern with grace notes.
- rap. Б.Б. (Trombones):** Part 1, playing a rhythmic pattern with grace notes.
- Cor. (Cor Anglais):** Part 1, playing a rhythmic pattern with grace notes.
- Cor. (Cor Anglais):** Part 2, playing a rhythmic pattern with grace notes.
- Eb (E-flat Trombones):** Part 1, playing a rhythmic pattern with grace notes.
- Eb (E-flat Trombones):** Part 2, playing a rhythmic pattern with grace notes.
- т.1 (Trombone 1):** Part 1, playing a melodic line with grace notes and slurs.
- т.2 (Trombone 2):** Part 1, playing a melodic line with grace notes and slurs.
- Bar. (Baritone):** Part 1, playing a melodic line with grace notes and slurs.
- Bass:** Part 1, playing a melodic line with grace notes and slurs.

The score is divided into four measures. The first measure contains a key signature change from one sharp to two sharps (F# and C#). The notation includes various musical symbols such as grace notes, slurs, and dynamic markings (v).

This musical score page, numbered 11, features a variety of instruments. The top section includes Flute (Fl.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), Alto Saxophone (A-S), and Tenor Saxophone (Tp.). The middle section contains Mellophone (M.B.), Trombone in Bb (T.B.), and Cor Anglais (Cor.). The bottom section is divided into two groups: the first group includes Trumpet 1 (T.1), Trumpet 2 (T.2), Baritone (Bar.), and Bass. The second group includes Trombone in Bb (Eb), Trombone in Bb (Eb), and Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is organized into three measures across the page. The Flute and Clarinets play melodic lines with grace notes. The Saxophones and Trumpet play rhythmic patterns. The Mellophone and Trombones provide harmonic support with sustained notes and rhythmic patterns. The Cor Anglais plays a melodic line. The Trumpets, Baritone, and Bass play rhythmic patterns. The Trombones in Eb play sustained notes. The Bass line provides a steady rhythmic foundation.