

ВАРИАЦИИ

на тему Пачини

VARIATIONEN
des Themas von Pacini

VARIATIONS
on Pacini's theme

Ш. ДАНКЛЯ
CH. DANCLA
(1817-1907)
Op. 89 №1

Andante maestoso

molto cantabile

f *p*

6

11

16

cresc.

22

f

cresc.

26

f

31

Tema
Moderato

p

38

44

49

Musical score for measures 49-55. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand.

56

Musical score for measures 56-60. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand.

61 **Moderato**

dolce con eleganza *f marcato*

Musical score for measures 61-65. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand.

66

Musical score for measures 66-69. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand.

70

Musical score for measures 70-75. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand.

75 *rall.* *a tempo*
dolce

80

85 *Coda*
ou bien coulé
p

90

95 *cresc.* *f*

ПРОИЗВЕДЕНИЯ КРУПНОЙ ФОРМЫ

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Ш. ДАНКЛЯ
CH. DANCLA
(1817-1907)
Op. 89 №1

Andante maestoso

Flebile

molto cantabile

cresc.

Tema

Moderato *fieramente*

Var.

Moderato

*dolce
con eleganza*

65 *f marcato*

68

71

74 *rall.*

77 *a tempo dolce*

81

Coda

85

88 *ou bien coulé*

92

Ossia:

95 *cresc.*

Скрипка

Var.
Moderato

dolce con eleganza

f marcato

sautillé

rall. *a tempo*
dolce

Скрипка

First musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It contains a series of eighth-note runs with various fingerings (2, 4, 0, 4, 2) and slurs.

Second musical staff, starting with the word "Кода" (Coda) above the staff. It features a dynamic marking "v" (forte) and continues with eighth-note runs and slurs.

Third musical staff, continuing the eighth-note runs with slurs and fingerings (0, 4).

Fourth musical staff, featuring more complex eighth-note patterns with slurs and fingerings (4, 3, 0, 3, 4, 2).

Fifth musical staff, continuing the eighth-note runs with slurs.

Sixth musical staff, ending with a dynamic marking "cresc." (crescendo).

Seventh musical staff, labeled "Ossia:" above the staff, showing an alternative passage of eighth notes.

Eighth musical staff, starting with a dynamic marking "f" (forte) and ending with a fermata. It includes fingerings (3, 1, 0, 2) and dynamic markings "v" (forte).