

DANZA NEGRA

For Marching Band

Score

Luis Eduardo (Lucho) Bermúdez
Arranger: Néstor Julio Herrera Ladino

Allegro moderato ♩ = 114

Piccolo

Flute

Clarinet in B \flat 1-2

Alto Sax. 1-2

Tenor Sax. 1-2

Baritone Sax.

Allegro moderato ♩ = 114

Trumpet in B \flat 1

Trumpet in B \flat 2-3

Horn in F/
Mellophone

Trombone 1

Trombone 2

Baritone (T.C.)

Tuba

Lyrics

Allegro moderato ♩ = 114

Bells (Lira)

Hit-Hat

Cymbals

Crash

Snare Drum

Quad Toms

Bass Drums

Musical score for a symphony orchestra, starting at measure 7. The score includes parts for Piccolo, Flute, Clarinets, Saxophones, Trumpets, Trombones, Baritone, Tuba, Lyra, Bassoon, Cymbals, Snare Drum, Quads, and Bass Drum. The music features a melodic line in the woodwinds and strings, with a rhythmic accompaniment in the percussion. Dynamics range from *mp* to *mf*.

Picc.

Fl.

B \flat Cl.1-2

A. Sx.1-2

T. Sx.1-2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2-3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Lyr.

B. (Lra)

Cym.

S.Dr.

Quads

B. Dr.

mf *f*

mf *f*

f

mf *f*

mf *f*

f

G7 D m6 G7 D m6 G7 D m6

25 Picc. *f* *mf*

Fl. *f* *mf*

B \flat Cl.1-2 *f*

A. Sx.1-2 *mp* *mf* *mp* *mf* *mp*

T. Sx.1-2 *mp* *mf* *mp* *mf* *mp*

B. Sx. *mp* *mf* *mp* *mf* *mp*

25 B \flat Tpt. 1 *f* *mp* *mp* *mf* *div.* *mp*

B \flat Tpt. 2-3 *f*

Hn. *f*

Tbn. 1 *f*

Tbn. 2 *mp* *mf*

Bar. *mp* *mf*

Tuba *f* G7 D m7 G7 D m7 G7 D m7

25 Lyr. Con el ru **C** mor de las pal me ras se sientee l e co de mú si ca le ja ná y asu com pás las pi lan

25 B. (Lra) *f* *mf*

Cym.

S.Dr.

Quads

B. Dr.

55

Picc. *f* *mf*

Fl. *f* *mf*

B \flat Cl.1-2 *f* *mf*

A. Sx.1-2 *f* *mp*

T. Sx.1-2 *f* *mp*

B. Sx. *f* *mp*

B \flat Tpt. 1 *mf* *f* *f* *mp*

B \flat Tpt. 2-3 *mf* *f* *f* *mp*

Hn. *f* *mp*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

Bar. *f* *mp*

Tuba *G7* *D m6* *G7* *D m6* *G7* *f* *D m7*

Lyr.

B. (Lra) *f* *f* *mf* Cer ca del *G* mar _____ sesienteeel

Cym.

S.Dr. *mf*

Quads *mf*

B. Dr.

61 Picc.

61 Fl.

61 B♭ Cl.1-2

61 A. Sx.1-2

61 T. Sx.1-2

61 B. Sx.

61 B♭ Tpt. 1

61 B♭ Tpt. 2-3

61 Hn.

61 Tbn. 1

61 Tbn. 2

61 Bar.

61 Tuba

61 Lyr.

61 B. (Lra)

61 Cym.

61 S.Dr.

61 Quads

61 B. Dr.

mf *mp* *mf* *mp* *mf* *mp*

mp *mf* *div.* *mp* *mf* *mp*

G7 Dm7 G7 Dm7 G7 Dm7

gri to deun ne gro tris te que can ta sus a mo res y de su ra _____ za cum ple el ri to con es ta cum bia de gai tas y tam

a tempo

96 Picc. *meno mosso* *ten.* *ten.* *sfz*

Fl. *meno mosso* *ten.* *ten.* *sfz*

B \flat Cl.1-2 *meno mosso* *ten.* *ten.* *sfz*

A. Sx.1-2 *meno mosso* *ten.* *ten.* *sfz*

T. Sx.1-2 *meno mosso* *ten.* *ten.* *sfz*

B. Sx. *meno mosso* *ten.* *ten.* *sfz*

96 B \flat Tpt. 1 *meno mosso* *sfz*

B \flat Tpt. 2-3 *meno mosso* *sfz*

Hn. *meno mosso* *ten.* *ten.* *sfz*

Tbn. 1 *meno mosso* *sfz*

Tbn. 2 *meno mosso* *sfz*

Bar. *meno mosso* *ten.* *ten.* *sfz*

Tuba *meno mosso* *ten.* *ten.* *sfz*
D m7 G7 C9Maj7

96 Lyr. *meno mosso* *ten.* *ten.* *sfz*

96 B. (Lra) *meno mosso* *ten.* *ten.* *a tempo*
lan do la cum bia co lom bia na

Cym. *f*

S.Dr. *f*

Quads. *f*

B. Dr. *f*