

Flute 1

# Дарите женщинам цветы

инстр. И. Полюхов

музыка Бориса Ревчуна  
слова Виктора Гина

Rock Ballad  $\text{♩} = 85$

The musical score is written for Flute 1 in 4/4 time, with a tempo of 85 beats per minute. It begins with a dynamic marking of *f* (forte). The score is divided into measures, with measure numbers 6, 15, 20, 24, 31, 36, 41, 42, and 46 indicated. Key features include:

- Measure 6:** Starts with a dynamic *f*. Contains a first ending bracket labeled 'A' with a repeat sign, followed by a second ending bracket labeled '3' and the word 'Solo'.
- Measure 15:** Contains a first ending bracket labeled 'B' and a dynamic *f*.
- Measure 20:** Contains a first ending bracket labeled '7' and a fermata symbol.
- Measure 24:** Contains a first ending bracket labeled 'C' and a dynamic *mf* (mezzo-forte).
- Measure 31:** Contains a first ending bracket labeled 'D' and a dynamic *mf*.
- Measure 36:** Contains a first ending bracket labeled '7' and a fermata symbol.
- Measure 41:** Contains a first ending bracket labeled '6' and a key signature change to two flats (B-flat major/C minor).
- Measure 42:** Contains a first ending bracket labeled 'E' and a dynamic *mf*.
- Measure 46:** Contains a first ending bracket labeled '7' and a dynamic *mf*.

Flute 1

50 **F**

7

54

58 *rit.* *a tempo* *rall.* *f*

Flute 2

# Дарите женщинам цветы

инстр. И. Полюхов

музыка Бориса Ревчуна  
слова Виктора Гина

Rock Ballad  $\text{♩} = 85$

*f*

6 2 A 6 7

17 B 7

21

24 C 2

*mf*

31 7 D

36 7

40 6

42 E 6

46 7

Flute 2

50 **F**

54

58 **rit. .** **a tempo** **rall. .** **f**

# Дарите женщинам цветы

музыка Бориса Ревчуна  
слова Виктора Гина

инстр. И. Полюхов

Rock Ballad  $\text{♩} = 85$

9 **A** 6 **B** 7

19 7  $\Phi$

24 **C** 2 **D** 7

32 **D** 7

36 7  $\Phi$

41  $\Phi$  **E** 7

45 7

50 **F** 7

55 **G** 7

58 rit. . . a tempo rall. . . **I** 7 **f**

# Дарите женщинам цветы

Clarinet in B $\flat$  1

инстр. И. Полюхов

музыка Бориса Ревчуна  
слова Виктора Гина

Rock Ballad  $\text{♩} = 85$

The musical score is written for Clarinet in B $\flat$  1. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The tempo is marked as  $\text{♩} = 85$ . The piece is a Rock Ballad. The score consists of ten staves of music. The first staff starts with a forte (*f*) dynamic and a section symbol. The second staff contains measures 6-16, with a section symbol 'A' above measure 10. The third staff contains measures 17-20, with a section symbol 'B' above measure 17. The fourth staff contains measures 21-23, ending with a repeat sign. The fifth staff contains measures 24-31, with a section symbol 'C' above measure 24 and a mezzo-piano (*mp*) dynamic. The sixth staff contains measures 32-35, with a section symbol 'D' above measure 32. The seventh staff contains measures 36-40, with a section symbol 'E' above measure 36. The eighth staff contains measures 41-45, with a section symbol 'E' above measure 42. The ninth staff contains measures 46-50, with a section symbol 'E' above measure 46. The score includes various musical notations such as slurs, ties, and fingering numbers (2, 6, 7, 8). The piece concludes with a section symbol.

V.S.

Clarinet in B $\flat$  1

50 **F**

55

58 **rit. .** **a tempo** **rall. .** **f**

# Дарите женщинам цветы

Clarinet in B $\flat$  2

инстр. И. Полюхов

музыка Бориса Ревчуна  
слова Виктора Гина

Rock Ballad  $\text{♩} = 85$

6

17

20

24

32

36

40

42

46

V.S.

Clarinet in B $\flat$  2

50 **F**

7

54

57

*rit.* *a tempo* *rall.*

*mf* *f*

C.V.

Clarinet in B $\flat$  3

# Дарите женщинам цветы

инстр. И. Полюхов

музыка Бориса Ревчуна  
слова Виктора Гина

Rock Ballad  $\text{♩} = 85$

6 **A** 2 6 7

17 **B** 7

21

24 **C** 2

32 **D** 7

36 **E** 7

41 **E**

45

49 **F** 7

Clarinet in B $\flat$  3

53

7

57

rit. a tempo rall.

*mf* *f*

Rock Ballad  $\text{♩} = 85$

9 **A** 6 7 2

17 **B** 7

21 24 **C** 2

32 **D** 7 *mp*

36 7

41 **E** 2 7

47 **F** 2 7

53 7

57 *mf* *f* rit. a tempo rall.

Alto Saxophone 1

# Дарите женщинам цветы

инстр. И. Полюхов

музыка Бориса Ревчуна  
слова Виктора Гина

Rock Ballad ♩=85

*f*

6

*mp*

**A** 3 Play 2nd time

16

All time **B**

7

20

24

32

36

41

45



Alto Saxophone 2

# Дарите женщинам цветы

инстр. И. Полюхов

музыка Бориса Ревчуна  
слова Виктора Гина

Rock Ballad  $\text{♩} = 85$

*f*

6

*mp*

**A** 3 Play 2nd time

16

All time

**B** 7

20

7

24

**C** 4

3

32

**D** 7

36

7

41

**E** 2

45

2

Alto Saxophone 2

49 **F**

7

53

7

56 **rit.** **a tempo** **rall.**

*mf* *mf* *f*

Tenor Saxophone

# Дарите женщинам цветы

инстр. И. Полюхов

музыка Бориса Ревчуна  
слова Виктора Гина

Rock Ballad  $\text{♩} = 85$

The musical score is written for Tenor Saxophone in 4/4 time, with a tempo of 85 beats per minute. The key signature is three sharps (F#, C#, G#). The score consists of ten staves of music, each starting with a measure number. The first staff begins with a dynamic marking of *f* and a fermata. The second staff starts at measure 6 with a dynamic marking of *mp* and includes a boxed section labeled 'A' with the instruction 'Play only 2nd time'. The third staff starts at measure 12 and includes the instruction 'All time'. The fourth staff starts at measure 17 with a boxed section labeled 'B'. The fifth staff starts at measure 21 and ends with a repeat sign. The sixth staff starts at measure 24 with a boxed section labeled 'C' and includes a dynamic marking of *mf*. The seventh staff starts at measure 32 with a boxed section labeled 'D'. The eighth staff starts at measure 36. The ninth staff starts at measure 41. The tenth staff starts at measure 42 with a boxed section labeled 'E' and includes dynamic markings of *f* and *mp*. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 7, 6, 3, 2).

Tenor Saxophone

49 **F**

53

56 **rit.** **a tempo** **rall.**

*mf* > *mf* — *f*

Baritone Saxophone

# Дарите женщинам цветы

инстр. И. Полюхов

музыка Бориса Ревчуна  
слова Виктора Гина

Rock Ballad ♩=85

mp >

9 **A** Play only 2nd time

16 All time **B**

20

24 **C**

f mf 3 3

32 **D**

36

41 **E**

45

Baritone Saxophone

49 **F**

53

57 *rit.* *a tempo* *rall.*

*mf* *mf* *f*

# Дарите женщинам цветы

инстр. И. Полюхов

музыка Бориса Ревчуна  
слова Виктора Гина

Rock Ballad ♩=85

The musical score is written for Horn in F 1 and consists of eight staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as Rock Ballad with a quarter note equal to 85 beats per minute. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *f* (forte) again at the end. It features several sections labeled A through F, with measures 5, 17, 24, 32, 41, and 50 marking the beginning of these sections. Section A (measures 5-6) has a 2-measure rest. Section B (measures 17-18) has a 2-measure rest. Section C (measures 24-25) has a 3-measure rest. Section D (measures 32-33) has a 2-measure rest. Section E (measures 41-42) has a 7-measure rest. Section F (measures 50-51) has a 2-measure rest. The score concludes with a *rit.* (ritardando) section, followed by *a tempo* and *rall.* (ritardando) sections. The final measure is marked with a *f* dynamic and a fermata.

# Дарите женщинам цветы

инстр. И. Полюхов

музыка Бориса Ревчуна  
слова Виктора Гина

Rock Ballad ♩=85

The musical score is written for Horn in F 2 and consists of eight staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as Rock Ballad with a quarter note equal to 85 beats per minute. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *rit.* (ritardando). It features several sections labeled A through F, with measures 5, 17, 23, 31, 41, and 50 marking the beginning of these sections. Section A (measures 5-6) has a double bar line and a repeat sign. Section B (measures 17-22) also has a double bar line and a repeat sign. Section C (measures 23-30) includes a double bar line and a repeat sign. Section D (measures 31-33) has a double bar line and a repeat sign. Section E (measures 41-43) has a double bar line and a repeat sign. Section F (measures 50-55) has a double bar line and a repeat sign. The score concludes with a *f* dynamic and a *rall.* (ritardando) marking.

# Дарите женщинам цветы

инстр. И. Полюхов

музыка Бориса Ревчуна  
слова Виктора Гина

Rock Ballad ♩=85

5 **A** 2 6 *mf*

17 **B** 2 *mf*

23 **C** 3 3 *f* *mf*

31 **D** 2 3 *f*

41 **E** 7

50 **F** 2

56 rit. a tempo rall. *mf* *f*

# Дарите женщинам цветы

Trumpet in B $\flat$  1

инстр. И. Полюхов

музыка Бориса Ревчуна  
слова Виктора Гина

**Rock Ballad**  $\text{♩} = 85$

**f** **A** **mf**  $\text{♩}$

**B** **mf**  $\text{♩}$

**C** **mf** **3**  $\text{♩}$

**D** **f**  $\text{♩}$

**E** **Solo** **f**  $\text{♩}$

**F** **2** **all** **rit.** **a tempo** **rall.** **f**  $\text{♩}$

Trumpet in B $\flat$  2

# Дарите женщинам цветы

инстр. И. Полюхов

музыка Бориса Ревчуна  
слова Виктора Гина

Rock Ballad  $\text{♩} = 85$

5

17

24

32

37

41

50

56



# Дарите женщинам цветы

инстр. И. Полюхов

слова Виктора Гина  
музыка Бориса Ревчуна

Rock Ballad  $\text{♩} = 85$

The musical score is written for a Trumpet in B $\flat$  4. It consists of six systems of music, each starting with a measure number in a box. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as Rock Ballad with a quarter note equal to 85 beats per minute. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mf* < (mezzo-forte with hairpins). Articulations include accents (^), slurs, and breath marks (ϕ). Rehearsal marks A, B, C, D, E, and F are placed above the staves. Measure numbers 5, 17, 24, 32, 37, 41, and 50 are indicated at the beginning of their respective systems. The score concludes with a double bar line and repeat dots.

53

Musical staff 53: Treble clef, key signature of one flat. Measures 53-56 contain various rhythmic patterns including eighth and sixteenth notes, rests, and slurs.

57

**rit. .**      **a tempo**      **rall. .**

Musical staff 57: Treble clef, key signature of one flat. Measures 57-60 contain notes with accents and dynamic markings like 'f' and 'V'. The staff ends with a double bar line.

Trombone 1

# Дарите женщинам цветы

инстр. И. Полюхов

музыка Бориса Ревчуна  
слова Виктора Гина

Rock Ballad ♩=85

9 **A**

17 **B**

24 **C**

32 **D**

40 **E**

50 **F**

55

Trombone 2

# Дарите женщинам цветы

инстр. И. Полюхов

музыка Бориса Ревчуна  
слова Виктора Гина

Rock Ballad ♩=85

8 2

9 **A** 6 mf

17 **B** 2 mf

24 **C** 3 mf

32 **D** 2 mf

40 **E** 6 mf

50 **F** 2 mf

55 3 rit. a tempo rall. mf f

Bass Trombone

# Дарите женщинам цветы

инстр. И. Полюхов

музыка Бориса Ревчуна  
слова Виктора Гина

Rock Ballad ♩=85

9

9 **A**

17 **B**

24 **C**

32 **D**

40 **E**

50 **F**

55

Euphonium

# Дарите женщинам цветы

инстр. И. Полюхов

музыка Бориса Ревчуна  
слова Виктора Гина

Rock Ballad ♩=85

9 **A** Play only 2nd time

17 **B** All time

23 **C**

31 **D**

38 **E**

42 **F**

50 **G**

56 **H**

Tuba

# Дарите женщинам цветы

инстр. И. Полюхов

музыка Бориса Ревчуна  
слова Виктора Гина

Rock Ballad ♩=85

9 **A** 6

17 **B** 3

24 **C** 3 3

32 **D** 2 mf

40 **E** 6

50 **F** 2 3

58 rit. . . a tempo rall. . . mf f

Detailed description of the musical score: The score is written for Tuba in a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six sections labeled A through F. Section A (measures 9-16) features a melodic line with slurs and accents, ending with a fermata. Section B (measures 17-23) includes a triplet of eighth notes and a fermata. Section C (measures 24-31) contains a triplet of eighth notes and a triplet of sixteenth notes. Section D (measures 32-39) starts with a dynamic of *f* and includes a triplet of eighth notes. Section E (measures 40-49) features a triplet of eighth notes and a fermata. Section F (measures 50-57) includes a triplet of eighth notes and a fermata. The score concludes with measures 58-61, marked with *rit.*, *a tempo*, and *rall.* dynamics, ending with a fermata.

# Дарите женщинам цветы

инстр. И. Полюхов

музыка Бориса Ревчуна  
слова Виктора Гина

Rock Ballad ♩=85

The musical score is written for Glockenspiel in 4/4 time with a tempo of 85 beats per minute. It begins with a dynamic marking of *f* (forte). The score is divided into several sections marked with letters A through F. Section A (measures 5-7) includes a repeat sign and a fermata. Section B (measures 17-19) features a fermata and a dynamic marking of *mf* (mezzo-forte). Section C (measures 29-31) includes a fermata. Section D (measures 36-38) includes a fermata. Section E (measures 41-43) includes a fermata and a dynamic marking of *f*. Section F (measures 54-56) includes a fermata. The score concludes with a dynamic marking of *f* and a fermata. Performance instructions include *rit.* (ritardando), *a tempo*, and *rall.* (ritardando).

Timpani

# Дарите женщинам цветы

инстр. И. Полюхов

музыка Бориса Ревчуна  
слова Виктора Гина

Rock Ballad ♩=85

9 **A** 7 **B** 6 **2**

24 **C** 8 **D** 7

41 **E** 8 **F** 8

58 rit. a tempo rall. *p*

The score consists of six measures of music on a bass clef staff. Measure 9 starts with a 4/7 time signature and a key signature of one flat. It contains a melodic line with eighth notes and a bass line with a 7-finger chord. Measure 10 has a 6-finger chord. Measure 11 has a 2-finger chord. Measure 12 has a 7-finger chord. Measure 13 has a 7-finger chord. Measure 14 has a 7-finger chord. Measure 15 has a 7-finger chord. Measure 16 has a 7-finger chord. Measure 17 has a 7-finger chord. Measure 18 has a 7-finger chord. Measure 19 has a 7-finger chord. Measure 20 has a 7-finger chord. Measure 21 has a 7-finger chord. Measure 22 has a 7-finger chord. Measure 23 has a 7-finger chord. Measure 24 has a 7-finger chord. Measure 25 has a 7-finger chord. Measure 26 has a 7-finger chord. Measure 27 has a 7-finger chord. Measure 28 has a 7-finger chord. Measure 29 has a 7-finger chord. Measure 30 has a 7-finger chord. Measure 31 has a 7-finger chord. Measure 32 has a 7-finger chord. Measure 33 has a 7-finger chord. Measure 34 has a 7-finger chord. Measure 35 has a 7-finger chord. Measure 36 has a 7-finger chord. Measure 37 has a 7-finger chord. Measure 38 has a 7-finger chord. Measure 39 has a 7-finger chord. Measure 40 has a 7-finger chord. Measure 41 has a 7-finger chord. Measure 42 has a 7-finger chord. Measure 43 has a 7-finger chord. Measure 44 has a 7-finger chord. Measure 45 has a 7-finger chord. Measure 46 has a 7-finger chord. Measure 47 has a 7-finger chord. Measure 48 has a 7-finger chord. Measure 49 has a 7-finger chord. Measure 50 has a 7-finger chord. Measure 51 has a 7-finger chord. Measure 52 has a 7-finger chord. Measure 53 has a 7-finger chord. Measure 54 has a 7-finger chord. Measure 55 has a 7-finger chord. Measure 56 has a 7-finger chord. Measure 57 has a 7-finger chord. Measure 58 has a 7-finger chord. Measure 59 has a 7-finger chord. Measure 60 has a 7-finger chord. Measure 61 has a 7-finger chord. Measure 62 has a 7-finger chord. Measure 63 has a 7-finger chord. Measure 64 has a 7-finger chord. Measure 65 has a 7-finger chord. Measure 66 has a 7-finger chord. Measure 67 has a 7-finger chord. Measure 68 has a 7-finger chord. Measure 69 has a 7-finger chord. Measure 70 has a 7-finger chord. Measure 71 has a 7-finger chord. Measure 72 has a 7-finger chord. Measure 73 has a 7-finger chord. Measure 74 has a 7-finger chord. Measure 75 has a 7-finger chord. Measure 76 has a 7-finger chord. Measure 77 has a 7-finger chord. Measure 78 has a 7-finger chord. Measure 79 has a 7-finger chord. Measure 80 has a 7-finger chord. Measure 81 has a 7-finger chord. Measure 82 has a 7-finger chord. Measure 83 has a 7-finger chord. Measure 84 has a 7-finger chord. Measure 85 has a 7-finger chord. Measure 86 has a 7-finger chord. Measure 87 has a 7-finger chord. Measure 88 has a 7-finger chord. Measure 89 has a 7-finger chord. Measure 90 has a 7-finger chord. Measure 91 has a 7-finger chord. Measure 92 has a 7-finger chord. Measure 93 has a 7-finger chord. Measure 94 has a 7-finger chord. Measure 95 has a 7-finger chord. Measure 96 has a 7-finger chord. Measure 97 has a 7-finger chord. Measure 98 has a 7-finger chord. Measure 99 has a 7-finger chord. Measure 100 has a 7-finger chord.

# Дарите женщинам цветы

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музыка Бориса Ревчуна  
слова Виктора Гина

Rock Ballad ♩=85

A

7

Да-ри-те жен-щи-нам цве- ты

11

как сим-вол по-кло - не нья!  
от всей ду-ши да - ри те.

B

О - ва - тит пла - мя кра - со - ты  
До-верь - те све-тлы - е меч-ты,

15

их ли-ца на мгно - ве нье.  
тре-во-ги не та - и те!

Но не по-гас-нет э-тот свет  
Пусть бу-дет сна-ми на - все - гда

19

сквозь го - ды и не - на - стья,  
их неж-но - е у - ча - стье,

Кто был од-наж-ды им со-грет,  
кто сер-дце жен-щи-не от - дал,

23

тот зна-ет це - ну сча-стья!

Да-ри-те жен-щи-нам цве- ты,

27

и мо-ло дым, и ста рым, за то, что зёр-на до - бро - ты

31

да-рить нам не ус - та ли.

За то, что мно-го лет под-ряд

35

мы вих нез - ри - мой вла - сти.

Кто дру-жбой жен-щи - ны бо - V.S.

38



гит, тот зна - ет це - ну сча - стья.

41

сча-стья. Пусть бу - дет сна - ми на все - гда

52

их неж - но-е у - частье, кто сер - дце жен - щи - не от дал,

56

тот зна-ет це - ну сча-стья! тот зна-ет це - ну сча-стья!

*rit.* *a tempo* *rall.*

# Дарите женщинам цветы

инстр. И. Полюхов

слова Виктора Гина  
музыка Бориса Ревчуна

Rock Ballad  $\text{♩} = 85$

The musical score is written for electric guitar in 4/4 time, with a tempo of 85 beats per minute. It consists of several staves of music, primarily using slash notation for chords. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various chord diagrams and dynamic markings.

**Staff 1:** Starts with a whole rest, followed by a 7-measure rest, then a whole rest, and another 7-measure rest. A chord diagram for **A** is shown above the staff.

**Staff 2 (Measures 17-22):** Chords: C, Em7, Am7, C//D D7, C//G G, Dm7, G7, C, Bm7, E7.

**Staff 3 (Measures 23-27):** Chords: Am7, Dsus7 D7, Am/G G. A dynamic marking **f** is present. A chord diagram for **C** is shown above the staff. Chords: G, D/F#, C/E.

**Staff 4 (Measures 28-32):** Chords: Dsus7, D7, G, D/F#, B7b9, Em9, Em7, Dm7, G7.

**Staff 5 (Measures 33-39):** Chords: C, Em7, Am7, D9, C//G G, Dm7, G7, C, Bm7, E7, Am7, Dsus7, D7.

**Staff 6 (Measures 40-44):** Chords: Am/G G., Am/G G., Eb7. A dynamic marking **f** is present. A chord diagram for **E** is shown above the staff. Chords: Ab, Eb//G, Db//F.

**Staff 7 (Measures 45-49):** Chords: Ab/Eb, Eb7, Ab, Eb//G, C7, Fm7, Ebm7, Ab7.

**Staff 8 (Measures 50-55):** Chords: Db, Fm7, Bbm7, Db//Eb, Eb7, Ab, Ebm7, Ab7, Db, Cm7, F7.

**Staff 9 (Measures 56-60):** Chords: Bbm7, Db//Eb, Eb7, Bbm/Ab, Ab, E7. Dynamic markings: **rit.**, **a tempo**, **rall.**. A dynamic marking **mf** is present. A chord diagram for **C** is shown above the staff. Chords: Bbm7, Eb7, Ab.

Piano

# Дарите женщинам цветы

инстр. И. Полюхов

музыка Бориса Ревчуна  
слова Виктора Гина

Rock Ballad ♩=85

fff

**A**

G Play 2nd time Ad. lib.

D/F#

C/E

G/D D7 G D/F#

V.S.

15 **B7** **Em** **Dm** **G7**

17 **B** **C** **Em7** **Am7** **C/D** **D7**

20 **C/G** **G** **Dm7** **G7** **C** **Bm7** **E7** **Am7** **Dsus7** **D7**

24 **Am/G** **G** **C** **G** **D/F#**

Solo **ff**

27 **C/E** **Dsus7** **D7**

29 *mf* G D/F# B7b9 Em9 Em7 Dm7 G7

33 **D** C Em7 Am7 D9 C/G G Dm7 G7

37 C Bm7 E7 Am7 Dsus7 D7 Am/G G

41 Am/G G Eb7 **E** Ab Eb/G

44 Db/F Ab/Eb Eb7 Ab

47 **E<sub>b</sub>/G** **C7** **Fm7** **Ebm7 Ab7**

50 **F** **D<sub>b</sub>** **Fm** **Bbm7** **D<sub>b</sub>/E<sub>b</sub> Eb7**

53 **A<sub>b</sub>** **Ebm7 Ab7** **D<sub>b</sub>** **Cm7** **F7** **Bbm7 D<sub>b</sub>/E<sub>b</sub> Eb7**

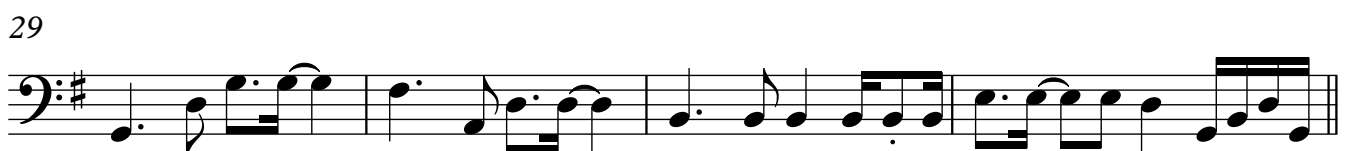
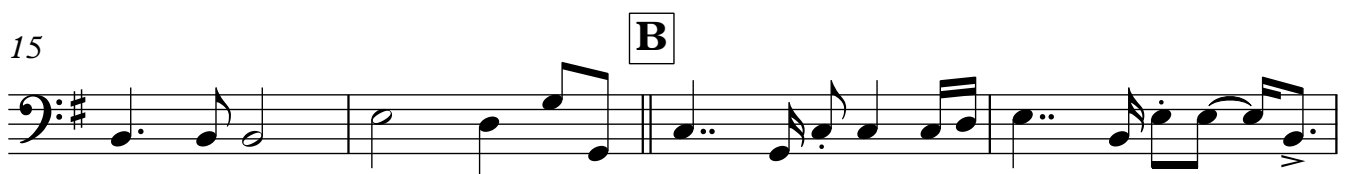
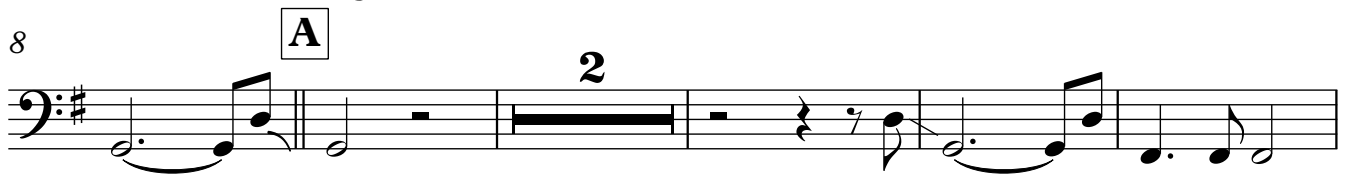
57 **Bbm/Ab** **Ab** **rit. Bbm7 Eb7** **a tempo Ab Ab/G<sub>b</sub>** **rall. D<sub>b</sub>/F Dbm/E** **Ab**

# Дарите женщинам цветы

инстр. И. Полюхов

музыка Бориса Ревчуна  
слова Виктора Гина

Rock Ballad ♩=85



33 **D**



Drum Set

# Дарите женщинам цветы

инстр. И. Полюхов

музыка Бориса Ревчуна  
слова Виктора Гина

**Rock Ballad** ♩=85

2      Sus. Cym.      3

*p* — *f*

9 **A** Play only 2nd time

4      h.h.      Fill 2nd time

17 **B**      Fill

21

24 **C**

28

31      Fill

33 **D**

The image shows a drum set score for the song 'Дарите женщинам цветы'. It begins with a 'Rock Ballad' tempo of 85 bpm in 4/4 time. The score is divided into sections: Section A (measures 9-16), Section B (measures 17-20), Section C (measures 21-23), and Section D (measures 24-33). Section A includes a 'Play only 2nd time' instruction and a 'Fill 2nd time' at the end. Section B and C feature complex rhythmic patterns with many 'x' marks indicating specific drum hits. Section D continues with similar patterns. The score includes dynamic markings like 'p' (piano) and 'f' (forte), and a 'Sus. Cym.' (suspended cymbal) section. A 'h.h.' (hi-hat) section is also present. The score ends with a double bar line and repeat dots.

36

36

39

39

**E** 42

42

45

45

47

47

**F** 50

50

54

54

a tempo 59

59