

Дарите женщинам цветы

БИГ БЭНД

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Rock Ballad $\text{♩} = 85$

Score for **Дарите женщинам цветы** (Big Band), composed by И. Полюхов and arranged by Борис Ревчун. The piece is a **Rock Ballad** in 4/4 time, with a tempo of $\text{♩} = 85$. The key signature is one sharp (F#).

The score includes parts for:

- Voice
- Soprano Saxophone
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trumpet in B♭ 3
- Trumpet in B♭ 4
- Trombone 1
- Trombone 2
- Trombone 3
- Bass Trombone
- Electric Guitar
- Piano
- Bass Guitar
- Drum Set

The score features a variety of dynamics, including *ff* (fortissimo) for the piano and *f* (forte) for the saxophones and trumpets. The drum set part includes a *Sus. Cym.* (suspended cymbal) section. The overall style is a rock ballad with a strong instrumental focus.

A

Voice

Да-ри-те жен-щи-нам цве- ты как сим-вол по-кло
от всей ду- ши да-

Sop. Sax. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp* Play only 2nd time

Bari. Sax. *mp* Play only 2nd time

A

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *mp* Play only 2nd time

Tbn. 2 *mp* Play only 2nd time

Tbn. 3 *mp* Play only 2nd time

B. Tbn. *mp* Play only 2nd time

E. Gtr.

ΦΟ-ΗΟ

G Play 2nd time Ad. lib. D/F# C/E

Bass

Dr. Play only 2nd time

Voice: *не нья! О - ва - тит пла - мя кра - со - ты их ли - ца на мгно*
ри те. До - верь - те све - тлы - е меч - ты, тре - во - ги не та

Sop. Sax. *Solo*
f
 Play 2nd time

A. Sax. 1 *f*
 Play 2nd time

A. Sax. 2 *f*
 Play 2nd time

T. Sax.
 Bari. Sax.

Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.

E. Gtr.
 Фо-но: G/D, D7, G, D/F#, B7, 3
 Bass: 4
 Dr.

B

Voice

ве — нве. / и — те!

Но не по-гас-нет э-тот свет / Пусть бу-дет сна-ми на-все - гда

сквозь го-ды и не- / их неж-но е у-

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

All time

B

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

mf

E. Gtr.

Em Dm G7 C Em7 Am7 C/D D7

Φο-НО

Bass

Dr.

h.h.

Fill 2nd time

Voice: на - стья. / ча - стье, / Кто был од - наж - ды им со - грет, / кто сер - дце жен - щи - не от - дал,

Sop. Sax. [Musical notation with 7-measure slur]

A. Sax. 1 [Musical notation with 7-measure slur]

A. Sax. 2 [Musical notation with 7-measure slur]

T. Sax. [Musical notation with 7-measure slur]

Bari. Sax. [Musical notation with 7-measure slur]

Tpt. 1 [Musical notation, *mf*]

Tpt. 2 [Musical notation, *mf*]

Tpt. 3 [Musical notation, *mf*]

Tpt. 4 [Musical notation, *mf*]

Tbn. 1 [Musical notation]

Tbn. 2 [Musical notation]

Tbn. 3 [Musical notation]

B. Tbn. [Musical notation]

E. Gtr. C//G G. Dm7 G7 C Bm7 E7

Фо-но [Musical notation with triplets]

Bass [Musical notation with triplet]

Dr. [Musical notation with triplet and 'Fill' marking]

Voice: тот зна-ет це - ну сча- стья! Да - ри - те жен-щи - нам цве- ты,

Sop. Sax. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bari. Sax. *f* *mp*

Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

Tbn. 3 *f* *mp*

B. Tbn. *f* *mp*

E. Gtr. *Am7* *Dsus7* *D7* *Am/G* *G.* *G* *D/F#*

ΦΟ-НО *ffff* *Solo*

Bass *f*

Dr.

Voice: *и мо - ло - дым, и ста рым, за то, что зёр - на до - бро*
 Sop. Sax.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bari. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 E. Gtr. *C/E Dsus7 D7 G*
 Фо-но *C/E Dsus7 D7 G*
 Bass
 Dr.

The musical score is written for a full band and includes a vocal line. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line is in Russian, with lyrics: "и мо - ло - дым, и ста рым, за то, что зёр - на до - бро". The instrumental parts include Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1-4, Trombones 1-3, Bass Trombone, Electric Guitar, Piano (Фо-но), Bass, and Drums. The piano part features a complex rhythmic pattern in the right hand and a steady bass line in the left hand. The guitar part provides harmonic support with chords C/E, Dsus7, D7, and G. The saxophone and trumpet parts feature melodic lines and triplets. The trombone parts provide harmonic support with sustained notes and triplets. The bass and drums provide the rhythmic foundation.

Voice: ты да-рить нам не ус - та ли.
 Sop. Sax.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bari. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 E. Gtr. D/F# B7b9 Em9 Em7 Dm7 G7
 Фо-но D/F# B7b9 Em9 Em7 Dm7 G7
 Bass
 Dr. Fill

Voice

За то, что мно-го лет под-ряд мы вих нез-ри - мой вла - сти.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

ΦΟ-НО

Bass

Dr.

C Em7 Am7 D9 C//G G. Dm7 G7

C Em7 Am7 D9 C/G G Dm7 G7

Voice

Кто дру-жбой жен-щи-ны бо-гат, тот зна-ет це - ну сча - стья.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Трт. 1

Трт. 2

Трт. 3

Трт. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Φο-НО

Bass

Dr.

C Bm7 E7 Am7 Dsus7 D7 Am/G G.

Voice

сча - стья.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E Solo

E. Gtr.

Am/G G. Eb7 Ab Eb//G

Am/G G Eb7

gloss.

ΦΟ-НО

Bass

Dr.

Fill

Voice
 Sop. Sax.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bari. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 E. Gtr.
 ΦΟ-ΗΟ
 Bass
 Dr.

Db/F Ab/Eb Eb7 Ab
 Db/F Ab/Eb Eb7 Ab
 Fill

47

Voice
 Sop. Sax.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bari. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 E. Gtr.
 ΦΟ-ΗΟ
 Bass
 Dr.

Musical score for a jazz ensemble, page 13, starting at measure 47. The score includes parts for Voice, Saxophones (Soprano, Alto 1 & 2, Tenor, Baritone), Trumpets (1-4), Trombones (1-3, Bass), Electric Guitar, Piano (ΦΟ-ΗΟ), Bass, and Drums. The saxophones and trumpets play a melodic line with slurs and accents. The piano part features complex chordal textures with many accidentals. The electric guitar part is marked with red text for chords: Eb//G, C7, Fm7, Ebm7, and Ab7. The bass and drums provide a steady accompaniment.

F

Voice

Сop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Пусть бу-дет сна-ми на-все - гда их неж-но-е у - ча - стье,

F

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

ΦΟ-ΗΟ

Bass

Dr.

Db Fm7 Bbm7 Db/Eb Eb7 Ab Ebm7 Ab7

Db Fm Bbm7 Db/Eb Eb7 Db/Ab Ab Ebm7 Ab7

Voice: кто сер - дце жен - щи - не от - дал, тот зна-ет це - ну
 Sop. Sax.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bari. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 E. Gtr. (Chords: Db, Cm7, F7, Bbm7, Db//Eb, Eb7)
 Фоно (Piano)
 Bass
 Dr.

Voice: *сча - стья! тот зна - ет це - ну сча - стья!*
 Sop. Sax. *f*
 A. Sax. 1 *mf* *f*
 A. Sax. 2 *mf* *f*
 T. Sax. *mf* *f*
 Bari. Sax. *mf* *f*
 Tpt. 1 *mf* *f*
 Tpt. 2 *mf* *f*
 Tpt. 3 *mf* *f*
 Tpt. 4 *mf* *f*
 Tbn. 1 *mf* *f*
 Tbn. 2 *mf* *f*
 Tbn. 3 *mf* *f*
 B. Tbn. *mf* *f*
 E. Gtr. *Bbm/Ab* *Ab* *E7* *Bbm7* *Eb7*
 Фо-но *Bbm/Ab* *Ab* *Bbm7* *Eb7* *mf* *Ab* *Ab/Gb* *Db/F* *Dbm/E* *Ab*
 Bass
 Dr. 4