

КАЛИНКА

русская народная песня

Обработка Ю.Давидовича

Редакция партии домры О.Галаниной

Стремительно

Домра

Фортепиано

Медленно, певуче.

13

tr

Медленно, певуче.

13

19 (3 4 1 2 3) 4 Gliss 4

25 3 0 1 2 1 2 4 3 2 1 0 rit. 1 Glissando 2 3 Игриво 2 3 mp

poco accel.

31 1 2 3 1 3 2 1 2 1 0 2 3 1 2 3 1 3 2

37 1 2 1 2 3 1 2 3 1 3 2 1 2 1 0 2 3

43 1 2 3 1 3 2 1 rit. 4 3

Медленно, певуче

mf *rit.* *mp*

Медленно, певуче

49 4 1 2 3 0 2 1 3 2 1 0 2 1 0 1 0 1 0 1 2 3 4

55 Fl. 1 2 3 4 Fl. 1 2 3 4 4 0 3 2 1 2 3

61 rit. 1 3 2 3 4 rubato 4 2 3 1 4 2 4 2 1 2 1 2 3 1 2 1 3 2

Не спеша

f *mp* *p*

Не спеша

poco accel.

67 *poco accel.*

73

accelerando

79 *accelerando* Б.п. Б.п.

85

91 ЖИВО

97 ЖИВО

103 Б.п.

109 Б.п.

115

2 4 2 3 2 3 4 1 2 1

120

125

2 3 4 1 2 1

ff

130

8var *Glissando*

f Б.п.

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The musical score is written for a single-staff instrument, the domra, in the key of D major (two sharps) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The tempo is marked 'Стремительно' (Allegretto) and the dynamics are 'f' (forte). The score includes various musical notations such as slurs, accents, and fingerings. The second staff starts at measure 7 and includes a dynamic marking of 'mp' (mezzo-piano). The third staff starts at measure 17 and features a 'Gliss' (glissando) marking. The fourth staff starts at measure 23 and includes a 'rit.' (ritardando) marking. The fifth staff starts at measure 29 and includes a 'mp' marking. The sixth staff starts at measure 35 and includes a 'mf' (mezzo-forte) marking. The seventh staff starts at measure 41 and includes a 'rit.' marking. The eighth staff starts at measure 47 and includes a 'mp' marking. The ninth staff starts at measure 53 and includes 'Fl.' (flageolet) markings. The tenth staff starts at measure 59 and includes 'rit.', 'rubato', and 'f' markings. The score concludes with a dynamic marking of 'mp'.

