

# Неудачное свидание

Дуэт-шутка на тему А. Цфасмана

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Редакция партии домры О. Галанина

Подвижно.

Домра малая 1

Домра малая 2

1

2

25

25

*f*

*f*

3

30

30

*f*

*f*

35

35

*mf*

*mf*

40

40

*f*

(за подставкой)

*f*

(за подставкой)

44

44

(за грифом)

*f*

*f*

4

49

49

*p*

*p*

*f*

Gliss.

o п.

54 5 (у подставки) *mf*  
54 *f* *mf* (у подставки)

59 (по панцирю)  
59 (по деке)

64 *f* *f* *ordinari* 6  
64 *f* *f* *ordinari*

69 *ff* *mp*  
69 *ff*

74 *mp* *p* *f*  
74 *mp* *p* *f*

79 (левой рукой) + *pizz.* *mf*  
79 *mf*

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Домра малая 1

Домра малая 2

Ф-но

Musical score for the first system, measures 1-4. It features two domra parts and a piano accompaniment. The domra parts play chords with accents (v) and a dynamic marking of *mf*. The piano accompaniment includes a melodic line with accents and a bass line with chords. The key signature has one flat (B-flat) and the time signature is common time (C).

Musical score for the second system, measures 5-9. The domra parts continue with chords and accents. The piano accompaniment features a more active melodic line with triplets (3) and accents (^). The dynamic marking *f* is used in the piano part. The key signature changes to two flats (B-flat and E-flat).

Musical score for the third system, measures 10-14. A first ending bracket labeled '1' spans measures 10-11. The piano accompaniment features a rhythmic pattern of chords. The dynamic marking *mf* is present. The key signature remains two flats.

15

15

*mf*

15

15

20

20

*f*

20

20

25

2

25

*f*

25

25

30

Musical score for measures 30-33. The system consists of four staves: two for the vocal line and two for the piano accompaniment. The vocal line features a melodic line with slurs and accents. The piano accompaniment includes chords and a bass line. A dynamic marking of *f* is present at the end of measure 33.

34

3

Musical score for measures 34-37. The system consists of four staves. A box containing the number '3' is placed above measure 34. The vocal line includes slurs and accents. The piano accompaniment features chords and a bass line. A dynamic marking of *f* is present at the beginning of measure 34.

38

Musical score for measures 38-41. The system consists of four staves. The vocal line includes slurs and accents. The piano accompaniment features chords and a bass line. Dynamic markings of *mf* and *f* are present.

42

(за подставкой) (за грифом)

42

42

*mf*

42

47

4

*f* *p*

47

*f* *p*

47

*f* *mp*

47

52

*f* *ff*

52

*f*

52

*f*

52

57 5 (у подставки) *mf*

57 (у подставки) *mf*

57 *p*

62 (по панцирю) *f* ordinari

62 (по деке) *f* ordinari

62 *f* ordinari

67 *ff*

67 *ff*

67 *ff*

The musical score is arranged in three systems, each with four staves. The first two staves of each system are for two vocal parts (soprano and alto), and the last two are for the piano accompaniment (treble and bass clefs).  
- **System 1 (Measures 71-75):** The vocal parts enter with a melody. The piano accompaniment provides harmonic support. Dynamics include *mp* and *p*.  
- **System 2 (Measures 76-79):** The vocal parts continue their melody. The piano accompaniment features a more active bass line. Dynamics include *p*, *f*, and *mf*.  
- **System 3 (Measures 80-84):** The vocal parts conclude with a sustained note. The piano accompaniment ends with a final chord. A dynamic of *mf* is indicated. A performance instruction "(левой рукой) + pizz." is written above the final piano chord.

От автора :

Этот дуэт был написан для двух исполнителей на домре: - мальчика (д.м.1) и девочки (д.м. 2).

Молодой человек выходил на сцену с цветком в нагрудном кармане пиджака. В предпоследнем такте пьесы (в паузе) он доставал цветок и, одновременно с исполнением последнего аккорда (пиццикато левой рукой), артистично дарил его партнёрше, сидящей справа.