

ПЬЕСА НА ДВЕ РУССКИЕ ТЕМЫ

Ю. ДАВИДОВИЧ

Редакция партии домры О. Галаниной

Andante

Домра

Фортепиано

mp

mf

Pizz.

6

8va

0 1 3 4 2 1

12

(мед.)

Glissando

Fl.

p

18 *rit.* Moderato

Musical score for measures 18-23. The top staff shows a melodic line with a ritardando marking. The piano accompaniment features a wide intervallic chord in the right hand and a bass line in the left hand. A mezzo-piano (*mp*) dynamic marking is present in the piano part.

24 *mp*

Musical score for measures 24-29. The top staff continues the melodic line with a mezzo-piano (*mp*) dynamic marking. The piano accompaniment consists of a rhythmic pattern in the right hand and a bass line in the left hand. A triplet of eighth notes is marked with '1' and '3'.

30 *mp*

Musical score for measures 30-35. The top staff continues the melodic line with a mezzo-piano (*mp*) dynamic marking and a four-measure rest. The piano accompaniment continues with a rhythmic pattern in the right hand and a bass line in the left hand.

36

36

36

42

42

42

48

48

mf

48

mf

53

53

53

59 *f* *tremolo*

65 *allarg.* *Rubato* *ff* *Gliss* *Fl.*

71 *Medленно* *Pizz.* *Allegretto* *p*

76 (мед.) *mp*

80

3 1

*

84

3 1

Ado.

88

rit.

92

A tempo

mf

98 *f* *allarg.*

104 *accel.*

109 *A tempo*

114

119

2 1 0 2

124

0 1 4 1 2 1 2

f *mp*

mp

129

Glissando *rit.*

sf *rit.*

134 *rubato* *f* *poco rit.*

134 *f* *poco rit.*

134 *f* *poco rit.*

140 *A tempo* *sP*

140 *A tempo* *sP*

140 *A tempo* *sP*

144 *f* *Fl.*

144 *f* *Fl.*

144 *f*