

# Вдоль да по речке

Русская народная песня

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**Allegretto** **molto rit.**

Домра

Баян

Measures 1-8. Domra part: *f* (Allegretto), *p* (molto rit.). Bayan part: *f* (Allegretto), *p* (molto rit.).

9 **1** a tempo

Measures 9-13. Domra part: *mf* (a tempo). Bayan part: *mf* (a tempo).

14

Measures 14-18. Domra part: *mf* (a tempo). Bayan part: *mf* (a tempo).

19 2

V V V

Б Б Б М

B

24

V V ^ V V V

М Б 7 Б Б

B

3

29

V ^ V ^

*p*

М М Б Б М 7 Б Б

B B

37 4 5

*mf*

*mf*

M Б М Б М 7

B

45 6

*f*

*f*

B 7 Б M

B B

54

*mp*

Тремоло мехом

*mp*

B 7 Б Б B B

63

Musical score for measures 63-66. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). The melody in the top staff features eighth-note patterns with some accidentals (flats). The grand staff accompaniment includes chords with grace notes (marked '7') and some slurs.

70

Musical score for measures 70-76. The system consists of three staves. The top staff has a melody with various articulation marks (accents, slurs, and breath marks) above the notes. The grand staff accompaniment features chords, some with grace notes, and a section marked with a forte 'f' dynamic. The bass line includes notes marked with the Cyrillic letter 'Б' (B).

78

**molto rit.**

Musical score for measures 78-81. The system consists of three staves. The top staff has a melody with articulation marks and a 'Fl.' (flute) marking. The grand staff accompaniment includes chords, some with grace notes, and a section marked with a piano 'p' dynamic. The bass line includes notes marked with the Cyrillic letter 'Б' (B) and the letter 'М' (M).