

Flute

=ДАВНЫМ ДАВНО...=

муз. Т.ХРЕННИКОВ

инстр. А.Школяр

Allegro

из к/ф "Гусарская баллада"

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains the first four measures of the piece, starting with a quarter rest followed by eighth notes.

5

Musical staff 2: Treble clef, key signature of two flats, 4/4 time signature. Measure 5 starts with a boxed letter 'A'. The staff contains measures 5 through 8, featuring eighth notes and a sixteenth-note run.

9

Musical staff 3: Treble clef, key signature of two flats, 4/4 time signature. The staff contains measures 9 through 11, with a first ending bracket labeled '1.2.' over the final two measures.

12

Musical staff 4: Treble clef, key signature of two flats, 4/4 time signature. The staff contains measures 12 through 14, with a second ending bracket labeled '3.' over the final two measures.

Clarinet in B $\flat$

=ДАВНЫМ ДАВНО...=

муз. Т.ХРЕННИКОВ

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Allegro

из к/ф "Гусарская баллада"



Clarinet in B $\flat$

=ДАВНЫМ ДАВНО...=  
из к/ф "Гусарская баллада"

муз. Т.ХРЕННИКОВ  
инстр. А.Школяр

Allegro

5 **A**

10 |1.2.

12 |3.

The musical score is written for Clarinet in B-flat. It begins with a treble clef, a key signature of one flat (B-flat major), and a 4/4 time signature. The tempo is marked 'Allegro'. The score consists of four staves of music. The first staff contains measures 1-4. The second staff, starting at measure 5, contains measures 5-9 and includes a first ending bracket labeled '1.2.' over measures 8-9. The third staff, starting at measure 10, contains measures 10-11. The fourth staff, starting at measure 12, contains measures 12-14 and includes a second ending bracket labeled '3.' over measures 13-14. The piece concludes with a double bar line at the end of measure 14.

Alto Saxophone

=ДАВНЫМ ДАВНО...=  
из к/ф "Гусарская баллада"

муз. Т.ХРЕННИКОВ  
инстр. А.Школяр

Allegro

5 **A**

9 1.2.

12 3.

Tenor Saxophone

=ДАВНЫМ ДАВНО...=  
из к/ф "Гусарская баллада"

муз. Т.ХРЕННИКОВ  
инстр. А.Школяр

Allegro



A



Trumpet in B♭

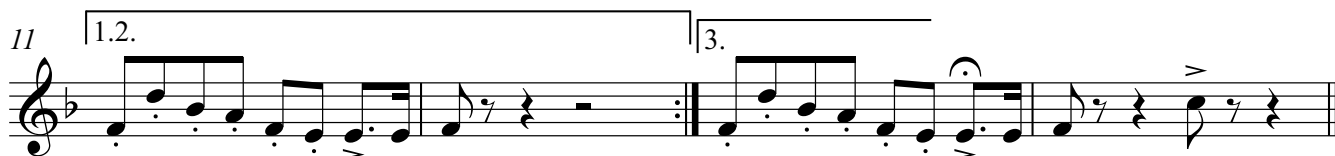
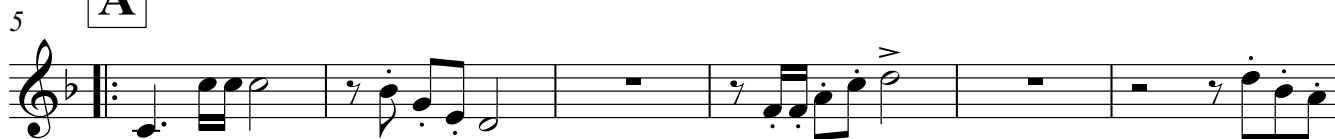
=ДАВНЫМ ДАВНО...=  
из к/ф "Гусарская баллада"

муз. Т.ХРЕННИКОВ  
инстр. А.Школяр

Allegro



A





Marching Bass Drum

=ДАВНЫМ ДАВНО...=  
из к/ф "Гусарская баллада"

муз. Т.ХРЕННИКОВ  
инстр. А.Школяр

**Allegro**  
КОЛ. ПО ТАР.



5 **A**



Cornet in B $\flat$

=ДАВНЫМ ДАВНО...=  
из к/ф "Гусарская баллада"

муз. Т.ХРЕННИКОВ  
инстр. А.Школяр

Allegro

5 **A**

9 |1.2.

12 |3.

The musical score is written for a Cornet in B-flat in 4/4 time, marked Allegro. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music starts with a rest followed by eighth notes. The second staff begins with a double bar line and a box containing the letter 'A'. The third staff has a first ending bracket labeled '1.2.' above it. The fourth staff has a second ending bracket labeled '3.' above it. The score concludes with a double bar line.

Cornet in B♭

=ДАВНЫМ ДАВНО...=  
из к/ф "Гусарская баллада"

муз. Т.ХРЕННИКОВ  
инстр. А.Школяр

Allegro

The musical score is written for a Cornet in B-flat and consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Allegro'. The first staff contains a melodic line starting with a quarter rest, followed by a series of eighth and quarter notes. A box containing the letter 'A' is placed above the first measure of the second staff. The second staff starts at measure 5 and features a whole rest for the first measure, followed by a melodic line. A bracket labeled '1.2.' spans the final two measures of this staff. The third staff starts at measure 12 and begins with a melodic line, followed by a triplet of eighth notes marked '3.'. The piece concludes with a double bar line.

Horn in E♭

=ДАВНЫМ ДАВНО...=  
из к/ф "Гусарская баллада"

муз. Т.ХРЕННИКОВ  
инстр. А.Школяр

Allegro



A



10

1.2.

3.



Horn in E $\flat$

=ДАВНЫМ ДАВНО...=  
из к/ф "Гусарская баллада"

муз. Т.ХРЕННИКОВ  
инстр. А.Школяр

Allegro

5 **A**

9 |1.2.

12 |3.

The musical score is written for Horn in E-flat in 4/4 time, marked Allegro. It consists of four staves of music. The first staff begins with a whole rest, followed by a half note G4 with an accent, and then a series of eighth notes: G4, A4, B4, G4, F4, E4, D4, C4. The second staff starts with a repeat sign and contains a sequence of eighth notes: G4, A4, B4, G4, F4, E4, D4, C4. The third staff continues with eighth notes: G4, A4, B4, G4, F4, E4, D4, C4, followed by a whole rest and then a half note G4 with an accent. The fourth staff begins with eighth notes: G4, A4, B4, G4, F4, E4, D4, C4, followed by a repeat sign, a whole rest, and then eighth notes: G4, A4, B4, G4, F4, E4, D4, C4, ending with a double bar line.

Euphonium

=ДАВНЫМ ДАВНО...=  
из к/ф "Гусарская баллада"

муз. Т.ХРЕННИКОВ  
инстр. А.Школяр

Allegro

5 **A**

10 1.2.

12 3.

Euphonium

=ДАВНЫМ ДАВНО...=  
из к/ф "Гусарская баллада"

муз. Т.ХРЕННИКОВ  
инстр. А.Школяр

Allegro

5 **A**

9 1.2.

12 3.

Baritone

=ДАВНЫМ ДАВНО...=  
из к/ф "Гусарская баллада"

муз. Т.ХРЕННИКОВ  
инстр. А.Школяр

Allegro

5 **A**

10 1.2.

12 3.

The musical score is written on a single staff in treble clef, 4/4 time, and B-flat major. It begins with a 4-measure rest, followed by a series of eighth and quarter notes. Measure 5 is marked with a box containing the letter 'A'. Measure 10 contains a first ending bracket labeled '1.2.'. Measure 12 contains a second ending bracket labeled '3.'. The score concludes with a double bar line and repeat dots.