

...ИЗ ТЕТРАДИ ЭСКИЗОВ

Переложение М. Хильдебрандта

Très lent (sans rigueur)

pp *ppp*

pp *p*

p **Retenu**

pp (doucement, expressif) *pp*
 au Mouvt. Rubato

pp *pp* *ppp*

Rubato au Mouvt.

pp *p*

(la basse toujours un peu flottante)

En animant peu a peu
poco a poco cresc.

v *3*

mf

p

Retenu

p *pp* *mf*

dim.

f *più p* *dim.*

bb

p
En animant
p
mf
f *dim.*
mf
f *dim.*
Rubato
pp
ppp
pp
sf > pp
ad libitum
pp
f
p

(en dehors)

En animant is a performance instruction indicating a change in tempo and character. Rubato is a performance instruction indicating a change in tempo, often used for expressive purposes. ad libitum is a performance instruction indicating that the performer has freedom in the timing and phrasing of the passage.

pp ppp pp

First system of a musical score. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The top staff contains a melodic line with slurs and dynamic markings *pp* and *ppp*. The grand staff contains accompaniment with slurs and a dynamic marking *pp*. The key signature has four flats and the time signature is 6/4.

ppp

Second system of the musical score. It features a grand staff with a bass line of triplets in the lower register and a treble staff with sparse notes. The dynamic marking *ppp* is present. The key signature and time signature remain 6/4.

expressif (un peu en dehors)

Third system of the musical score. The top staff has a melodic line with a slur and the instruction *expressif (un peu en dehors)*. The grand staff below has a bass line of triplets. The key signature and time signature are 6/4.

p

Fourth system of the musical score. The top staff has a melodic line with slurs and a dynamic marking *p*. The grand staff has a bass line of triplets. The key signature and time signature are 6/4.

First system of musical notation. It consists of three staves: a vocal line at the top, a piano right-hand part in the middle, and a piano left-hand part at the bottom. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 9/4. The piano part features a complex texture with triplets and a *pp* dynamic marking. The vocal line has notes with slurs and some grace notes.

Second system of musical notation, continuing the piece. It follows the same three-staff format. The piano part continues with intricate triplet patterns and a *pp* dynamic. The vocal line continues with melodic phrases.

Third system of musical notation. The vocal line has a few notes with slurs. Below the vocal line, the text "Encore plus lent et plus lointain" is written. The piano part features a series of triplets in both hands, with a *pp* dynamic.

Fourth system of musical notation, the final system on the page. It continues the piano part with triplets and concludes with a final chord in both hands. The vocal line has a few final notes.

Violino

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Переложение М. Хильдебранда

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3

Piano **Retenu** *p* **au Mouvt**

Rubato *pp* (doucement, expressif) **au Mouvt**

Rubato *pp* **En animant peu à peu** **Retenu**

En animant *f* *più p* *dim.* *p* **Rubato**

ad libitum *pp* *mf* *f* *dim.*

pp *ppp* *p* *p* *III*

(d. = d) *p* *p* *III*

Encore plus lent et plus lointain