

CLAUDE DEBUSSY



CORTÈGE

Extrait de la Petite Suite à 4 mains



| | Prix nets. |
|----------------------------------|-------------|
| Piano seul | 2 50 |
| Piano à 4 mains | 2 50 |
| <u>Violon et Piano</u> | <u>2 50</u> |
| Violoncelle et Piano | 2 50 |
| Orphéal | 2 50 |
| Orgue | 2. » |

A. DURAND & FILS, Éditeurs
DURAND & Cie
Paris, 4, Place de la Madeleine.
Déposé selon les traités internationaux.
Propriété pour tous pays.
Tous droits d'exécution, de traduction,
de reproduction et d'arrangements réservés.
Copyright by A. Durand et Fils, 1906



CORTÈGE



CLAUDE DEBUSSY

Transcription pour Violon
ou Violoncelle et Piano
par LÉON ROQUES

Moderato

VIOLON

p

Moderato

PIANO

p

p

p

pp

dim.

pp

m.g.

dim.

m.g.

sempre *pp* *dim.* *mf*
pp *dim.* *p* *crese.*

p subito
p subito

p *p* 8

8-
mf
p
cresc.
p

This system contains the first two staves of music. The upper staff begins with a dynamic marking of *mf* and a hairpin crescendo leading to *p*. The lower staff begins with *p* and also features a hairpin crescendo.

f brillant *ff* *Poco rit.*
f brillant *ff* *Poco rit.*
dim.

This system contains the next two staves. Both staves feature a dynamic marking of *f brillant* followed by *ff*. The upper staff concludes with *Poco rit.* The lower staff concludes with *dim.*

a Tempo scherzando
p
a Tempo scherzando
p

This system contains the third and fourth staves. Both staves are marked *a Tempo scherzando* and begin with a dynamic marking of *p*. The fourth staff includes a fermata over a measure.

p *p*
p *p*

This system contains the fifth and sixth staves. The upper staff features several triplet markings (3) and dynamic markings of *p*. The lower staff also features dynamic markings of *p*.

mf dim. p pp

pp p pp

p cresc. p cresc.

p m.g. p più p dim.

la basse en dehors

pp pp ppp

pp pp ppp

pp ppp

This system contains three measures of music. The upper staff features a melodic line with triplets and slurs, marked with *pp*, *pp*, and *ppp*. The lower staff provides harmonic accompaniment with chords and moving lines, also marked with *pp*, *pp*, and *ppp*.

1° Tempo

1° Tempo

p p

p p

This system contains three measures of music. Both the upper and lower staves are marked with *1° Tempo* and *p*. The upper staff has a melodic line with slurs, and the lower staff has a rhythmic accompaniment with slurs.

pp dim.

pp m.g. dim. m.g.

This system contains three measures of music. The upper staff is marked with *pp* and *dim.*. The lower staff is marked with *pp*, *m.g.*, *dim.*, and *m.g.*.

sempre pp dim. mf

pp dim. p cresc.

This system contains three measures of music. The upper staff is marked with *sempre pp*, *dim.*, and *mf*. The lower staff is marked with *pp*, *dim.*, *p*, and *cresc.*.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). The first staff begins with a rest followed by a melodic line starting with a *p subito* dynamic marking. The grand staff contains a complex accompaniment with many sixteenth notes and slurs. A second *p subito* marking appears in the grand staff.

Second system of musical notation, continuing the three-staff format. It features similar melodic and accompanimental textures. A *p* dynamic marking is present in the first staff, followed by a *cresc.* (crescendo) marking. The grand staff also includes a *p* and *cresc.* marking.

Third system of musical notation. The first staff has a *f brillant* dynamic marking, followed by *ff* and then *ff* with a *Riten* (ritardando) marking above. The grand staff also features *f brillant*, *ff*, and *ff* markings, with *Riten* markings above the right-hand part.

Fourth system of musical notation. The first staff has a *ff* marking. The grand staff has a *ff* marking and a *m.g.* (mezzo-gioco) marking. The system concludes with a *Fin.* marking at the bottom left.

CORTÈGE



Transcription pour Violon et Piano
par LÉON ROQUES

CLAUDE DEBUSSY

VIOLON

Moderato

p

p *pp*

dim. *sempre pp* *dim.* *mf*

p subito

p

mf *p* *f brillant*

ff *Poco rit.* *a Tempo scherzando* *p*

p *p*

p *mf* *dim.* *p*



VIOLON

pp *pp*

p *cresc.* *p*

p *pp*

pp *ppp*

1^o Tempo

p *p*

pp *dim.*

sempre pp *dim.* *mf*

p subito

p *cresc.* *f brillant*

Riten

ff *ff* *ff*