

# КУКОЛЬНЫЙ КЭК-УОК

# Golliwogg's kake walk

К. ДЕБЮССИ-Д. ЦЫГАНОВ

C. Debussy-D. Tziganow

(1862 - 1918)

(\* 1903)

Allegro giusto

Violino

Allegro giusto

Piano

2  
Кукольный кэк-уок

Golliwogg's kake-walk

Violino

К. Дебюсси—Д. Цыганов  
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(1862-1915) (\*1903)

Allegro giusto

*f* *piu f* *sf* *p* *f*

*p* *f* *p* *pp* *mf très net et très sec* *sf*

*p* *p* *f* *marcato du talon* *f* *ff* *p*

*sf* *p crescendo* *f* *ff* *p*

*p* *mf* *p* *vibrato* *ricochet* *pizz. m. d.* *ff*

*arco* *p* *mf* *p* *ff* *Un peu moins vite* *pp*

*sempre pizz.* *pizz.* *IV pizz.* *gliss. et vibr.* *gliss. et vibr.*

*pp* *gliss. et vibr.* *gliss. et vibr.* *gliss. et vibr.*

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The first staff contains a melodic line with dynamics *p*, *crescendo*, *f*, and *ff*. The grand staff contains accompaniment with dynamics *p*, *crescendo*, *f*, and *ff*. There are various musical notations including slurs, accents, and fingerings.

Second system of musical notation. It consists of three staves. The top staff has dynamics *p*, *mf*, *p*, and *p*, with a *vibrato* marking. The grand staff below has dynamics *p*, *p*, *p*, and *più p*. The notation includes slurs, accents, and fingerings.

Third system of musical notation. It consists of three staves. The top staff includes markings for *ricochet*, *pizz.*, and *arco*, with dynamics *f*, *ff*, *p*, *p*, *mf*, *p*, and *f*. The grand staff below has dynamics *f*, *ff*, *p*, *p*, *p*, and *f*. The notation includes slurs, accents, and fingerings.

Fourth system of musical notation. It consists of three staves. The top staff has dynamics *f*, *ff*, *p*, and *p*. The grand staff below has dynamics *f*, *ff*, *p*, and *p*. The notation includes slurs, accents, and fingerings.

*arco* Cédez a tempo Cédez a tempo Cédez a tempo

*p* avec une grande émotion *p* *mf* *f*

Cédez a tempo Cédez a tempo *f* *ff*

*diminuendo p* *piu p* *pp* *pp*

Toujours retenu *pizz.* *I Tempo*

*pp* *(pp)* *p* *p*

*p* *mf* *molto* *f* *ff* *p crescendo*

*f* *fff* *p* *mf* *p*

*p vibrato* *p* *f* *fff* *p* *mf* *p*

*ricochet m. d.* *pizz.* *arco*

*f* *fff* *p* *mf* *p*

*f* *fff* *p*

*(pizz. ad lib)* *arco* *III* *IV*

*p* *p* *f* *fff* *ff* *ff*

The score is written for a violin in G minor, 4/4 time. It consists of ten staves of music. The first staff begins with a dynamic of *p* and includes the instruction 'avec une grande émotion'. The second staff reaches a dynamic of *ff*. The third staff features a *diminuendo* leading to *pp*. The fourth staff is marked 'Toujours retenu' and includes a *pizz.* section. The fifth staff has a *molto* marking and a *p crescendo*. The sixth staff shows a dynamic range from *f* to *fff*. The seventh staff includes *p vibrato*, *ricochet m. d.*, *pizz.*, and *arco*. The eighth staff continues with *f* and *fff*. The ninth staff has a *(pizz. ad lib)* section. The final staff ends with a *ff* dynamic. Fingerings and bowings are indicated throughout the score.

Un peu moins vite

Un peu moins vite

*p* *pp* *pp* *pp*

IV

pizz. gliss. et vibr. (pizz.) gliss. et vibr. sempre pizz. III gliss. et vibr.

*p* *pp*

III gliss. et vibr. gliss. et vibr. IV Cédez

arco *p* y avec une Cédez

*pp* *p*

A tempo grande émotion A tempo Cédez Cédez

*p* *pp* *pp* *p*

A tempo Cédez A tempo Cédez A tempo Cédez

*p* *mf* *f*

*p* *pp* *pp* *mf* *f*

Cédez IV A tempo Cédez Cédez A tempo Cédez

*p* *pp* *p* *pp* *p*

A tempo A tempo

*f* *ff*

*p* *pp* *f* *ff* *f*

IV III

dimin. *p*

*dim.* *p*

Retenu Toujours retenu - - - -||

*pp* *pp* *pp* *pp*

Retenu Toujours retenu - -||

*pp* *pp*

I Tempo du talon *mf*

*pp* *p* *p*

I Tempo

*pp* *p* *molto*

*f* *sf* *p crescendo*

*f* *sf* *p crescendo*

*f* *sf* *p* *mf* *p*

*f* *sf* *p* *p* *p*

III *vibrato* IV *ricochet.* *pizz. m.d.*

*p* *p* *p* *f* *ff*

*arco* *p* *mf* *p* *f* *ff*

*p* *p* *p* *f*

*f* *ff* *p* *p*

*(pizz. ad lib.)* *(arco)* IV III IV

*p* *f* *ff* *ff*

*p* *f* *ff* *ff*

# КУКОЛЬНЫЙ КЭК-УОК

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*f* **Allegro giusto** *f* *sf* *sf* *pizz.* *3* *1*

*f* *mf* *fff*

*mf* *v* *arco* *mf* *très net et très sec* *1*

*p* *f* *f* *p* *pp* *p*

*v* *sf* *mf* *p*

*mf* *p*

IV-

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The top staff contains a melodic line with various dynamics including *f*, *sf*, and *mf*. The grand staff contains a piano accompaniment with dynamics *f*, *molto*, and *mf*. There are fingerings (1, 3) and accents (*v*) indicated.

IV-

Second system of musical notation. It consists of three staves. The top staff has dynamics *p cresc.*, *f*, and *ff*. The grand staff has dynamics *p cresc.*, *f*, and *ff*. There are fingerings (1, 2, 2) and accents (*v*) indicated. The system ends with a double bar line and the marking "II Harm."

Harm.

III-

Third system of musical notation. It consists of three staves. The top staff has dynamics *p* and *p*. The grand staff has dynamics *p* and *p*. There are fingerings (2) and accents (*v*) indicated. The system ends with a double bar line and the marking "III-".

III-

Fourth system of musical notation. It consists of three staves. The top staff has dynamics *cresc.* and *mf*. The grand staff has dynamics *più p*, *f*, and *ff*. There are fingerings (1, 2) and accents (*v*) indicated. The system ends with a double bar line and the marking "V".

II

*f* *f* *ff*

*pizz.* 7

*mf* *mf* *p* *p* *più p*

arco *v* *p*

un peu moins vite

*pp* *pp*

IV

*f* *mf* *pizz.*

*mf*



2  
1

II  
III<sup>3</sup>

*a tempo*

*Cédex*

*a tempo*

*p* *pp*

*p*

*pp.*

2  
1 3

II

*restez.*

IV

*f* *ff* *f*

*dim.*

*f* *f*

*dim.*

IV  $\frac{2}{4}$

*retenu*

*poco rit.*

*più p*

*pp* *pp*

III

*pp* *ten.* *pp* *sf*

toujours retenu rit. tempo I

*p* *mf* *sf* *f*

*p* *mf* *sf* *molto* *mf*

*p* *mf* *sf* *molto*

II

*mf* *sf* *p* *cresc.*

*mf* *p* *cresc.*

Harm.

*f* *ff* *p* *p*

Harm.

System 1: Treble clef, 2/4 time signature. Measures 1-4. Dynamics: *mf*, *p*, *mf*. Fingerings: 2, 4, 1, 3, 1, 1, 3. Includes a vibrato marking (*v*) and a section marker **II**.

System 2: Treble and Bass clefs. Measures 5-8. Dynamics: *p cresc.*, *mf*, *f*, *sf*. Includes a vibrato marking (*v*) and a section marker **II**.

System 3: Treble and Bass clefs. Measures 9-12. Dynamics: *f*, *ff*, *p*. Includes a vibrato marking (*v*), a *pizz.* marking, and a section marker **II**.

System 4: Treble and Bass clefs. Measures 13-16. Dynamics: *pp.*, *ppp. molto. rit.*, *f*, *ff*. Includes a vibrato marking (*v*), a *pizz.* marking, and a section marker **IV**. Tempo markings: *a tempo*, *arco*, *a tempo*.

## КУКОЛЬНЫЙ КЭК-УОК

## Violino

Редакция скрипичной партии Б. Гольштейна

К. ДЕБЮССИ

Allegro giusto

The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and includes fingering numbers 1, 2, 3, and 4, along with bowing marks (V) and a *pizz.* instruction. The second staff features a *mf* dynamic, an *arco* instruction, and the phrase *mf très net et très sec*. The third staff starts with *mf* and includes a *p* dynamic. The fourth staff begins with a *sf* dynamic and a *p cresc.* instruction. The fifth staff is marked *ff* and includes *Harm.* markings. The sixth staff starts with a *p* dynamic and a *cresc.* instruction. The seventh staff begins with a *f* dynamic and includes a *II* marking. The eighth staff starts with a *ff* dynamic and a *pizz.* instruction. The ninth staff begins with a *mf* dynamic and includes a *I* marking. The tenth staff continues with a *mf* dynamic and includes a *I* marking.

un peu moins vite

arco  $\gamma$

IV

$f$

pizz.

$mf$

$pp$

Cédez avec une grande émotion rit.

arco IV 2 2

$mf$

a tempo

Cédez 3 rit.

a tempo

Cédez III V

$mf$

$p$

$f$

a tempo

Cédez III V

$mf$

IV

a tempo

Cédez V II

a tempo

V III

$f$

$ff$

II

$f$

restez

IV

dim.

V

IV

retenu

2 poco rit.

# Violino

toujours retenu

Tempo I

The musical score consists of ten staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics such as *pp*, *p*, *mf*, *f*, *ff*, *ppp*, and *sf*. Performance instructions include *rit.*, *ten.*, *molto*, *tr.*, *arco*, *pizz.*, and *a tempo*. Fingerings are indicated by numbers 1-4, and bowing techniques like *V* (violino) and *tr.* (trillo) are marked. The score concludes with a *ff* dynamic and a *pizz.* instruction.