

День народження

О.Скрипка

$\text{♩} = 180$

Саксофон-альт

Альт в ладу $Mi\flat$

$Ci\flat$ труба

Корнет в ладу $B\flat$

Корнет 2 в ладу $B\flat$

Тенор 2

Тенор

Барітон

Тромбон

Туба

Туба 2

Набір ударних

f

f

f

A. Sax.

Mi♭ АЛЪТ

B♭ Трт.

B♭ Снт.

B♭ Снт.2

Тен.2

Тен.

Бар.

Тромб.

Туба

Туба 2

D. Set

A. Sax. *f*

Mi \flat Альт *f*

B \flat Трт. *f*

B \flat Снт. *f*

B \flat Снт.2 *f*

Тен.2 *f*

Тен. *f*

Бар. *f*

Тромб. *f*

Туба *f*

Туба 2 *f*

D. Set *f*

A. Sax. *f*

Mi \flat Альт *f*

B \flat Трт. *f*

B \flat Снт. *f*

B \flat Снт.2 *f*

Тен.2 *f*

Тен. *f*

Бар. *f*

Тромб. *f*

Туба *f*

Туба 2 *f*

D. Set *f*

A. Sax. *mf*

Мiб АЛТ *mf*

Bb Трт. *mp*

Bb Снт. *mp*

Bb Снт.2 *mp*

Тен.2 *mf*

Тен. *mf*

Бар. *mf*

Тромб. *mf*

Туба *mf*

Туба 2 *mf*

D. Set *mf*

Detailed description: This is a page of a musical score for a large ensemble. It contains 13 staves, each for a different instrument. The instruments are: A. Sax. (Alto Saxophone), Мiб АЛТ (C Bassoon), Bb Трт. (B-flat Trumpet), Bb Снт. (B-flat Soprano Saxophone), Bb Снт.2 (B-flat Alto Saxophone), Тен.2 (Tenor Saxophone 2), Тен. (Tenor Saxophone), Бар. (Baritone Saxophone), Тромб. (Trombone), Туба (Tuba), Туба 2 (Tuba 2), and D. Set (Drum Set). The score is in 3/4 time and B-flat major. The first two staves (A. Sax. and Мiб АЛТ) have rests for the first two measures and then play a rhythmic pattern of eighth notes in the third measure. The Bb Трт. staff has a whole note rest in the third measure. The Bb Снт. and Bb Снт.2 staves have whole note rests in the third measure. The Тен.2 staff has a rhythmic pattern of eighth notes in the first two measures and eighth notes in the third measure. The Тен. staff has a whole note rest in the first two measures and eighth notes in the third measure. The Бар. staff has a whole note rest in the first two measures and eighth notes in the third measure. The Тромб. staff has a whole note rest in the first two measures and eighth notes in the third measure. The Туба and Туба 2 staves have a rhythmic pattern of quarter notes in the first two measures and quarter notes in the third measure. The D. Set staff has a rhythmic pattern of eighth notes in the first two measures and eighth notes in the third measure. Dynamics are indicated by *mf* (mezzo-forte) and *mp* (mezzo-piano).

1

Solo Tenor

20

A. Sax. *f*

Mi \flat АЛТ *mf*

B \flat Трт.

B \flat Снт.

B \flat Снт.2

Тен.2 *mf*

Тен. Solo *f*

Бар.

Тромб.

Туба *mf*

Туба 2 *mf*

D. Set

A. Sax.

Мiб АЛТ

Bb Трт.

Bb Снт.

Bb Снт.2

Тен.2

Тен.

Бар.

Тромб.

Туба

Туба 2

D. Set

The musical score for page 23 consists of 12 staves. The instruments and their parts are as follows:

- A. Sax.**: Melodic line in treble clef, starting with a rest and moving through eighth and quarter notes.
- Мiб АЛТ**: Rhythmic accompaniment in treble clef, primarily eighth notes.
- Bb Трт.**: Rested part in treble clef.
- Bb Снт.**: Rested part in treble clef.
- Bb Снт.2**: Rested part in treble clef.
- Тен.2**: Rhythmic accompaniment in treble clef, primarily eighth notes.
- Тен.**: Melodic line in treble clef, mirroring the saxophone part.
- Бар.**: Rested part in treble clef.
- Тромб.**: Rested part in bass clef.
- Туба**: Bass line in bass clef, primarily quarter notes.
- Туба 2**: Bass line in bass clef, primarily quarter notes.
- D. Set**: Drum set part in bass clef, featuring a snare drum and cymbal pattern.

A. Sax.

Mi \flat Альт

B \flat Трт.

B \flat Снт.

B \flat Снт.2

Тен.2

Тен.

Бар.

Тромб.

Туба

Туба 2

D. Set

The musical score for page 26 consists of 12 staves. The instruments and their parts are as follows:

- A. Sax.**: Treble clef, starts with a whole rest, then plays a melodic line of eighth notes with accents.
- Mi \flat Альт**: Treble clef, plays a rhythmic pattern of eighth notes.
- B \flat Трт.**: Treble clef, starts with a whole rest, then plays a melodic line of eighth notes with accents.
- B \flat Снт.**: Treble clef, starts with a whole rest, then plays a melodic line of eighth notes with accents.
- B \flat Снт.2**: Treble clef, starts with a whole rest, then plays a melodic line of eighth notes with accents.
- Тен.2**: Treble clef, plays a rhythmic pattern of eighth notes.
- Тен.**: Treble clef, plays a melodic line of eighth notes with accents, then rests.
- Бар.**: Treble clef, starts with a whole rest, then plays a melodic line of eighth notes with accents, marked *mp*.
- Тромб.**: Bass clef, starts with a whole rest, then plays a melodic line of eighth notes with accents, marked *mp*.
- Туба**: Bass clef, plays a melodic line of quarter notes, marked *mp*.
- Туба 2**: Bass clef, plays a melodic line of quarter notes.
- D. Set**: Percussion, plays a rhythmic pattern of eighth notes.

A. Sax. *f*

Mi♭ АЛТ *mf*

B♭ Трт.

B♭ Cnt.

B♭ Cnt.2

Тен.2 *mf*

Тен. Solo *f*

Бар.

Тромб.

Туба *mf*

Туба 2 *mf*

D. Set

A. Sax.

Mi \flat Альт

B \flat Трт.

B \flat Снт.

B \flat Снт.2

Тен.2

Тен.

Бар.

Тромб.

Туба

Туба 2

D. Set

The musical score for page 32 consists of 13 staves. The instruments and their parts are as follows:

- A. Sax.:** Treble clef, starts with a half note G4, followed by a quarter rest, then a quarter note G4, and a quarter note F4.
- Mi \flat Альт:** Treble clef, starts with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.
- B \flat Трт.:** Treble clef, contains a whole rest.
- B \flat Снт.:** Treble clef, contains a whole rest.
- B \flat Снт.2:** Treble clef, contains a whole rest.
- Тен.2:** Treble clef, starts with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.
- Тен.:** Treble clef, starts with a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4.
- Бар.:** Treble clef, contains a whole rest.
- Тромб.:** Bass clef, contains a whole rest.
- Туба:** Bass clef, starts with a quarter note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2.
- Туба 2:** Bass clef, starts with a quarter note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2.
- D. Set:** Drum set, starts with a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4.

A. Sax.

Mi \flat Альт

B \flat Трт.

B \flat Снт.

B \flat Снт.2

Тен.2

Тен.

Бар.

Тромб.

Туба

Туба 2

D. Set

The musical score for page 35 consists of 13 staves. The instruments are: A. Sax. (Alto Saxophone), Mi \flat Альт (E-flat Alto Saxophone), B \flat Трт. (B-flat Trumpet), B \flat Снт. (B-flat Cornet), B \flat Снт.2 (B-flat Cornet 2), Тен.2 (Tenor 2), Тен. (Tenor), Бар. (Baritone), Тромб. (Trombone), Туба (Tuba), Туба 2 (Tuba 2), and D. Set (Drum Set). The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mp* (mezzo-piano) and accents (*>*) are used throughout. The key signature has two flats (B-flat and E-flat).

A. Sax. *Musical notation for Alto Saxophone, measures 38-40.*

Мiб АЛТ *Musical notation for Alto Clarinet, measures 38-40.*

Bb Трт. *Musical notation for Tenor Trumpet, measures 38-40.*

Bb Снт. *Musical notation for Tenor Horn, measures 38-40.*

Bb Снт.2 *Musical notation for Second Tenor Horn, measures 38-40.*

Тен.2 *Musical notation for Second Trombone, measures 38-40.*

Тен. *Musical notation for First Trombone, measures 38-40.*

Бар. *Musical notation for Baritone, measures 38-40.*

Тромб. *Musical notation for Trombone (Bass Clef), measures 38-40.*

Туба *Musical notation for Trombone (Bass Clef), measures 38-40.*

Туба 2 *Musical notation for Second Trombone (Bass Clef), measures 38-40.*

D. Set *Musical notation for Drum Set, measures 38-40.*

A. Sax.

Mi♭ Альт

B♭ Трт.

B♭ Снт.

B♭ Снт.2

Тен.2

Тен.

Бар.

Тромб.

Туба

Туба 2

D. Set

A. Sax.

Mi \flat Альт

B \flat Трт.

B \flat Снт.

B \flat Снт.2

Тен.2

Тен.

Бар.

Тромб.

Туба

Туба 2

D. Set

The musical score for page 44 consists of 12 staves. The instruments are: A. Sax. (Alto Saxophone), Mi \flat Альт (E-flat Alto Saxophone), B \flat Трт. (B-flat Trumpet), B \flat Снт. (B-flat Cornet), B \flat Снт.2 (B-flat Cornet 2), Тен.2 (Tenor 2), Тен. (Tenor), Бар. (Baritone), Тромб. (Trombone), Туба (Tuba), Туба 2 (Tuba 2), and D. Set (Drum Set). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The A. Sax. part features a melodic line with eighth and sixteenth notes, including accents and slurs. The other instruments provide harmonic support with various rhythmic patterns, including eighth notes, quarter notes, and rests. The D. Set part shows a drum pattern with snare and bass drum hits.

A. Sax. *f*

Mi \flat АЛТ *mf*

B \flat Трт.

B \flat Снт.

B \flat Снт.2

Тен.2 *mf*

Тен. Solo *f*

Бар.

Тромб.

Туба *mf*

Туба 2 *mf*

D. Set

A. Sax.

Mi \flat Альт

B \flat Трт.

B \flat Снт.

B \flat Снт.2

Тен.2

Тен.

Бар.

Тромб.

Туба

Туба 2

D. Set

The musical score for page 52 is arranged in a standard orchestral layout. It features 13 staves, each with a specific instrument label on the left. The instruments are: A. Sax. (Alto Saxophone), Mi \flat Альт (E-flat Alto Saxophone), B \flat Трт. (B-flat Trumpet), B \flat Снт. (B-flat Cornet), B \flat Снт.2 (B-flat Cornet 2), Тен.2 (Tenor 2), Тен. (Tenor), Бар. (Baritone), Тромб. (Trombone), Туба (Tuba), Туба 2 (Tuba 2), and D. Set (Drum Set). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The A. Sax. and Тен. parts have melodic lines with some grace notes and slurs. The Mi \flat Альт part has a rhythmic pattern of eighth notes. The Trombone and Tuba parts have a steady eighth-note accompaniment. The D. Set part shows a complex drum pattern with various rhythms and rests.

A. Sax.

Mi \flat Альт

B \flat Трт.

B \flat Снт.

B \flat Снт.2

Тен.2

Тен.

Бар.

Тромб.

Туба

Туба 2

D. Set

The musical score for page 55 consists of 13 staves. The instruments and their parts are as follows:

- A. Sax.**: Treble clef, starts with a quarter note G4, followed by a quarter note A4, and a half note B4. The second measure is a whole rest. The third measure has eighth notes G4, A4, B4, C5, D5, E5, F5, G5, with accents over the last two notes.
- Mi \flat Альт**: Treble clef, starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. The second measure has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. The third measure has eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- B \flat Трт.**: Treble clef, starts with a whole rest. The second measure is a whole rest. The third measure has eighth notes G4, A4, B4, C5, D5, E5, F5, G5, with accents over the last two notes.
- B \flat Снт.**: Treble clef, starts with a whole rest. The second measure is a whole rest. The third measure has eighth notes G4, A4, B4, C5, D5, E5, F5, G5, with accents over the last two notes.
- B \flat Снт.2**: Treble clef, starts with a whole rest. The second measure is a whole rest. The third measure has eighth notes G4, A4, B4, C5, D5, E5, F5, G5, with accents over the last two notes.
- Тен.2**: Treble clef, starts with eighth notes G4, A4, B4, C5, D5, E5, F5, G5. The second measure has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. The third measure has eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- Тен.**: Treble clef, starts with a quarter note G4, followed by a quarter note A4, and a half note B4. The second measure has eighth notes G4, A4, B4, C5, D5, E5, F5, G5, with accents over the last three notes. The third measure has eighth notes G4, A4, B4, C5, D5, E5, F5, G5, with accents over the last three notes.
- Бар.**: Treble clef, starts with a whole rest. The second measure has eighth notes G4, A4, B4, C5, D5, E5, F5, G5, with accents over the last three notes. The third measure has eighth notes G4, A4, B4, C5, D5, E5, F5, G5, with accents over the last three notes.
- Тромб.**: Bass clef, starts with a whole rest. The second measure has eighth notes G4, A4, B4, C5, D5, E5, F5, G5, with accents over the last three notes. The third measure has eighth notes G4, A4, B4, C5, D5, E5, F5, G5, with accents over the last three notes.
- Туба**: Bass clef, starts with a quarter note G2, followed by a quarter note A2, and a half note B2. The second measure has a quarter note G2, followed by a quarter note A2, and a half note B2. The third measure has a quarter note G2, followed by a quarter note A2, and a half note B2.
- Туба 2**: Bass clef, starts with a quarter note G2, followed by a quarter note A2, and a half note B2. The second measure has a quarter note G2, followed by a quarter note A2, and a half note B2. The third measure has a quarter note G2, followed by a quarter note A2, and a half note B2.
- D. Set**: Drum set, starts with a quarter note G4, followed by a quarter note A4, and a half note B4. The second measure has a quarter note G4, followed by a quarter note A4, and a half note B4. The third measure has a quarter note G4, followed by a quarter note A4, and a half note B4.

A. Sax.

Мiб АЛТ

Bb Трт.

Bb Снт.

Bb Снт.2

Тен.2

Тен.

Бар.

Тромб.

Туба

Туба 2

D. Set

The musical score for page 58 is arranged in a standard orchestral layout. It features the following parts from top to bottom:

- A. Sax.**: Alto saxophone, treble clef, playing eighth-note patterns with accents.
- Мiб АЛТ**: Alto voice, treble clef, playing a melodic line with some chromaticism.
- Bb Трт.**: Trumpet in B-flat, treble clef, playing eighth-note patterns with accents.
- Bb Снт.**: Trumpet in B-flat, treble clef, playing eighth-note patterns with accents.
- Bb Снт.2**: Second trumpet in B-flat, treble clef, playing eighth-note patterns with accents.
- Тен.2**: Second tenor, treble clef, playing eighth-note patterns.
- Тен.**: Tenor, treble clef, playing a sustained note that changes from B-flat to B-natural.
- Бар.**: Baritone, treble clef, playing a sustained note.
- Тромб.**: Trombone, bass clef, playing a sustained note.
- Туба**: Tuba, bass clef, playing a rhythmic pattern of quarter notes.
- Туба 2**: Second tuba, bass clef, playing a rhythmic pattern of quarter notes.
- D. Set**: Drum set, percussion clef, playing a complex rhythmic pattern with snare, cymbal, and tom-tom sounds.

 The score is in 4/4 time and the key signature has two flats (B-flat major or D-flat minor). The first three measures of the score are shown, with some measures containing rests for certain instruments.

A. Sax. *f*

Mi \flat АЛТ *mf*

B \flat Трт.

B \flat Cnt.

B \flat Cnt.2

Тен.2 *mf*

Тен. Solo *f*

Бар.

Тромб.

Туба *mf*

Туба 2 *mf*

D. Set

A. Sax.

Mi \flat Альт

B \flat Трт.

B \flat Снт.

B \flat Снт.2

Тен.2

Тен.

Бар.

Тромб.

Туба

Туба 2

D. Set

The musical score for page 64 consists of 13 staves. The instruments and their parts are as follows:

- A. Sax.**: Treble clef, playing a melodic line with quarter and eighth notes.
- Mi \flat Альт**: Treble clef, playing a rhythmic pattern of eighth notes.
- B \flat Трт.**: Treble clef, mostly silent with rests.
- B \flat Снт.**: Treble clef, mostly silent with rests.
- B \flat Снт.2**: Treble clef, mostly silent with rests.
- Тен.2**: Treble clef, playing a rhythmic pattern of eighth notes.
- Тен.**: Treble clef, playing a melodic line with quarter notes and a triplet of eighth notes.
- Бар.**: Treble clef, mostly silent with rests, then playing a triplet of eighth notes marked *tr*.
- Тромб.**: Bass clef, mostly silent with rests, then playing a triplet of eighth notes marked *tr*.
- Туба**: Bass clef, playing a melodic line with quarter notes.
- Туба 2**: Bass clef, playing a melodic line with quarter notes.
- D. Set**: Drum set, playing a rhythmic pattern of eighth notes.

A. Sax.

Mi♭ Альт

B♭ Трт.

B♭ Снт.

B♭ Снт.2

Тен.2

Тен.

Бар.

Тромб.

Туба

Туба 2

D. Set

A. Sax.

Мiб АЛТ

Bb Трт.

Bb Снт.

Bb Снт.2

Тен.2

Тен.

Бар.

Тромб.

Туба

Туба 2

D. Set

The musical score for page 70 consists of 12 staves. The instruments are: A. Sax. (Alto Saxophone), Мiб АЛТ (Alto Clarinet), Bb Трт. (Trumpet), Bb Снт. (Tenor Saxophone), Bb Снт.2 (Tenor Saxophone 2), Тен.2 (Tenor Saxophone 2), Тен. (Tenor Saxophone), Бар. (Baritone Saxophone), Тромб. (Trombone), Туба (Tuba), Туба 2 (Tuba 2), and D. Set (Drum Set). The score is in a key signature of two flats (Bb) and a 4/4 time signature. The first three measures show the initial entries for the saxophone and trumpet parts, while the tuba and drum set parts have more complex rhythmic patterns. The tenor saxophone parts feature long, sustained notes with slurs.

A. Sax.

Мiб АЛТ

Bb Трт.

Bb Снт.

Bb Снт.2

Тен.2

Тен.

Бар.

Тромб.

Туба

Туба 2

D. Set

A. Sax.

Mi \flat Альт

B \flat Трт.

B \flat Снт.

B \flat Снт.2

Тен.2

Тен.

Бар.

Тромб.

Туба

Туба 2

D. Set

Detailed description: This page of a musical score, rehearsal mark 76, features ten staves. The instruments are: A. Sax. (Alto Saxophone), Mi \flat Альт (E-flat Alto Saxophone), B \flat Трт. (B-flat Trumpet), B \flat Снт. (B-flat Cornet), B \flat Снт.2 (B-flat Cornet 2), Тен.2 (Tenor 2), Тен. (Tenor), Бар. (Baritone), Тромб. (Trombone), Туба (Tuba), Туба 2 (Tuba 2), and D. Set (Drum Set). The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The A. Sax., Тен., Бар., and Тромб. parts play a melodic line starting at measure 76, marked with accents (>) and slurs. The Mi \flat Альт part plays a rhythmic pattern of eighth notes. The B \flat Трт., B \flat Снт., and B \flat Снт.2 parts play a similar melodic line with accents. The Тен.2 part plays a rhythmic pattern of eighth notes. The Туба and Туба 2 parts play a steady bass line of quarter notes. The D. Set part provides a rhythmic accompaniment with various drum patterns.

A. Sax.

Mi♭ АЛТ

B♭ Трт.

B♭ Снт.

B♭ Снт.2

Тен.2

Тен.

Бар.

Тромб.

Туба

Туба 2

D. Set

This page contains 12 musical staves for a jazz ensemble. The instruments are: Alto Saxophone (A. Sax.), Mi-flat Alto (Mi♭ АЛТ), B-flat Trumpet (B♭ Трт.), B-flat Trombone (B♭ Снт.), B-flat Trombone 2 (B♭ Снт.2), Tenor 2 (Тен.2), Tenor (Тен.), Baritone (Бар.), Trombone (Тромб.), Tuba (Туба), Tuba 2 (Туба 2), and Drum Set (D. Set). The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The first two staves (A. Sax. and Mi♭ АЛТ) have rests in the first two measures and enter in the third measure with a melodic line. The other instruments have various rhythmic patterns throughout the three measures.

A. Sax.

Mi \flat Альт

B \flat Трт.

B \flat Снт.

B \flat Снт.2

Тен.2

Тен.

Бар.

Тромб.

Туба

Туба 2

D. Set

Detailed description of the musical score: The score is for page 82 of a piece in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. It consists of 12 staves. The instruments are: A. Sax. (Alto Saxophone), Mi \flat Альт (E-flat Alto Saxophone), B \flat Трт. (B-flat Trumpet), B \flat Снт. (B-flat Cornet), B \flat Снт.2 (B-flat Cornet 2), Тен.2 (Tenor 2), Тен. (Tenor), Бар. (Baritone), Тромб. (Trombone), Туба (Tuba), Туба 2 (Tuba 2), and D. Set (Drum Set). The first measure shows melodic lines for A. Sax., Mi \flat Альт, Тен.2, Тен., Бар., and Тромб., with accents on the first and third notes. The second measure features sustained notes for B \flat Трт., B \flat Снт., and B \flat Снт.2. The third measure continues the melodic lines for A. Sax., Mi \flat Альт, Тен.2, Тен., Бар., and Тромб., with accents on the first and third notes. The drum set part (D. Set) provides a rhythmic accompaniment throughout, featuring a consistent pattern of eighth and sixteenth notes.

A. Sax. 

 Mi♭ Альт 

 B♭ Трт. 

 B♭ Снт. 

 B♭ Снт.2 

 Тен.2 

 Тен. 

 Бар. 

 Тромб. 

 Туба 

 Туба 2 

 D. Set 

A. Sax. *f*

Mi \flat Альт *f*

B \flat Трт. *f*

B \flat Снт. *f*

B \flat Снт.2 *f*

Тен.2 *f*

Тен. *f*

Бар. *f*

Тромб. *f*

Туба *f*

Туба 2 *f*

D. Set *f*

A. Sax. 

 Mi♭ Альт 

 B♭ Трт. 

 B♭ Снт. 

 B♭ Снт.2 

 Тен.2 

 Тен. 

 Бар. 

 Тромб. 

 Туба 

 Туба 2 

 D. Set 

A. Sax. *f*

Мiб Альт *f*

Bb Трт. *f*

Bb Снт. *f*

Bb Снт.2 *f*

Тен.2 *f*

Тен. *f*

Бар. *f*

Тромб. *f*

Туба *f*

Туба 2 *f*

D. Set *f*

A. Sax.

Мi♭ Альт

B♭ Трт.

B♭ Снт.

B♭ Снт.2

Тен.2

Тен.

Бар.

Тромб.

Туба

Туба 2

D. Set

The musical score for page 101 consists of 12 staves. The top staff is for Alto Saxophone (A. Sax.) in treble clef, playing a melodic line with eighth notes and slurs. The second staff is for Mi-flat Alto Horn (Мi♭ Альт) in treble clef, playing a rhythmic pattern of quarter and eighth notes. The third staff is for B-flat Trumpet (B♭ Трт.) in treble clef, playing a rhythmic pattern. The fourth staff is for B-flat Cornet (B♭ Снт.) in treble clef, playing a rhythmic pattern. The fifth staff is for B-flat Cornet 2 (B♭ Снт.2) in treble clef, playing a rhythmic pattern. The sixth staff is for Tenor 2 (Тен.2) in treble clef, playing a rhythmic pattern. The seventh staff is for Tenor (Тен.) in treble clef, playing a melodic line with eighth notes and slurs. The eighth staff is for Baritone (Бар.) in treble clef, playing a melodic line with eighth notes and slurs. The ninth staff is for Trombone (Тромб.) in bass clef, playing a melodic line with eighth notes and slurs. The tenth staff is for Tuba (Туба) in bass clef, playing a rhythmic pattern. The eleventh staff is for Tuba 2 (Туба 2) in bass clef, playing a rhythmic pattern. The twelfth staff is for Drum Set (D. Set) in bass clef, playing a rhythmic pattern with snare and cymbal hits.

A. Sax.

Мiб АЛТ

Bb Трт.

Bb Снт.

Bb Снт.2

Тен.2

Тен.

Бар.

Тромб.

Туба

Туба 2

D. Set

A. Sax.

Mi \flat Альт

B \flat Трт.

B \flat Снт.

B \flat Снт.2

Тен.2

Тен.

Бар.

Тромб.

Туба

Туба 2

D. Set

The musical score for page 108 consists of ten staves. The top staff is for the Alto Saxophone (A. Sax.), which plays a simple harmonic line. The second staff is for the E-flat Alto Horn (Mi \flat Альт), featuring a rhythmic melody. The third and fourth staves are for the B-flat Trumpets (B \flat Трт. and B \flat Снт.), playing a complex, fast-paced rhythmic pattern with accents. The fifth staff is for the second B-flat Trumpet (B \flat Снт.2), mirroring the first trumpet part. The sixth staff is for the second Tenor (Тен.2), playing a rhythmic line. The seventh staff is for the Tenor (Тен.), which is mostly silent. The eighth staff is for the Baritone (Бар.), also mostly silent. The ninth staff is for the Trombone (Тромб.), playing a simple harmonic line. The tenth staff is for the Tubas (Туба and Туба 2), playing a rhythmic line. The bottom staff is for the Drum Set (D. Set), providing a complex rhythmic accompaniment with various patterns and accents.

A. Sax.

Mi \flat АЛТ

B \flat Трт.

B \flat Снт.

B \flat Снт.2

Тен.2

Тен.

Бар.

Тромб.

Туба

Туба 2

D. Set

sfp

sfp

Detailed description: This is a page of a musical score for a large ensemble. It contains 12 staves. The instruments are: A. Sax. (Alto Saxophone), Mi \flat АЛТ (Alto Clarinet), B \flat Трт. (Trumpet), B \flat Снт. (Trumpet), B \flat Снт.2 (Trumpet), Тен.2 (Tenor), Тен. (Tenor), Бар. (Baritone), Тромб. (Trombone), Туба (Tuba), Туба 2 (Tuba), and D. Set (Drum Set). The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *sfp* (sforzando piano) and accents. The percussion part includes a drum set with various rhythmic patterns and accents.

A. Sax.

Mi \flat АЛТ

B \flat Трт.

B \flat Снт.

B \flat Снт.2

Тен.2

Тен.

Бар.

Тромб.

Туба

Туба 2

D. Set

The musical score for page 116 consists of ten staves. The instruments are: A. Sax. (Alto Saxophone), Mi \flat АЛТ (Alto Clarinet), B \flat Трт. (Trumpet), B \flat Снт. (Trumpet), B \flat Снт.2 (Trumpet 2), Тен.2 (Tenor 2), Тен. (Tenor), Бар. (Baritone), Тромб. (Trombone), Туба (Tuba), Туба 2 (Tuba 2), and D. Set (Drum Set). The score is written in a key signature of two flats (B \flat and E \flat) and a common time signature (C). The saxophone and baritone parts feature a melodic line with a half note followed by eighth notes. The trumpets and trombones play a rhythmic pattern of eighth notes with accents. The tubas and drum set provide a steady bass line and rhythmic accompaniment.

9

♩ = 60
Solo

120

A. Sax.

Mib Альт

Bb Трт.

Bb Снт.

Bb Снт.2

Тен.2

Тен.

Бар.

Тромб.

Туба

Туба 2

D. Set

f

A. Sax.

Мiб АЛТ

Bb Трт.

Bb Снт.

Bb Снт.2

Тен.2

Тен.

Бар.

Тромб.

Туба

Туба 2

D. Set

3₃

3

3

A. Sax.

Мi♭ АЛТ

B♭ Трт.

B♭ Снт.

B♭ Снт.2

Тен.2

Тен.

Бар.

Тромб.

Туба

Туба 2

D. Set

The musical score is written for a large ensemble. It consists of 12 staves. The top staff is for Alto Saxophone (A. Sax.) in treble clef. The second staff is for Alto Horn (Мi♭ АЛТ) in treble clef. The third staff is for Trumpet (B♭ Трт.) in treble clef. The fourth staff is for Trombone (B♭ Снт.) in treble clef. The fifth staff is for Trombone 2 (B♭ Снт.2) in treble clef. The sixth staff is for Tenor Horn 2 (Тен.2) in treble clef. The seventh staff is for Tenor Horn (Тен.) in treble clef. The eighth staff is for Baritone (Бар.) in treble clef. The ninth staff is for Trombone (Тромб.) in bass clef. The tenth staff is for Tuba (Туба) in bass clef. The eleventh staff is for Tuba 2 (Туба 2) in bass clef. The twelfth staff is for Drums (D. Set) in a drum set notation. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The score shows two measures of music for each instrument.

A. Sax.

Mi \flat Альт

B \flat Трт.

B \flat Снт.

B \flat Снт.2

Тен.2

Тен.

Бар.

Тромб.

Туба

Туба 2

D. Set

The musical score for page 130 consists of 12 staves. The instruments and their parts are as follows:

- A. Sax.**: Treble clef, mostly rests.
- Mi \flat Альт**: Treble clef, melodic line with eighth and quarter notes.
- B \flat Трт.**: Treble clef, mostly rests.
- B \flat Снт.**: Treble clef, melodic line with eighth and quarter notes, including a triplet.
- B \flat Снт.2**: Treble clef, mostly rests.
- Тен.2**: Treble clef, melodic line with eighth and quarter notes.
- Тен.**: Treble clef, melodic line with eighth and quarter notes, including a triplet.
- Бар.**: Treble clef, melodic line with eighth and quarter notes, including a triplet.
- Тромб.**: Bass clef, harmonic accompaniment with quarter notes.
- Туба**: Bass clef, melodic line with eighth and quarter notes.
- Туба 2**: Bass clef, melodic line with eighth and quarter notes.
- D. Set**: Drum set part with 'x' marks for cymbals and rhythmic notation for the kit.

A. Sax. *Хей!* *Хей!*

Mi \flat Альт *f* *Хей!* *Хей!*

B \flat Трт. *Хей!* *Хей!*

B \flat Снт. *Хей!* *Хей!*

B \flat Снт.2 *Хей!* *Хей!*

Тен.2

Тен. *f*

Бар. *f*

Тромб. *f*

Туба

Туба 2

D. Set

A. Sax. *f*

Мiб АЛТ *mf*

Bb Трт.

Bb Cnt.

Bb Cnt.2

Тен.2 *mf*

Тен. *f* Solo

Бар. *f*

Тромб. *f*

Туба *f*

Туба 2 *mf*

D. Set

A. Sax.

Mi \flat АЛТ

B \flat Трт.

B \flat Снт.

B \flat Снт.2

Тен.2

Тен.

Бар.

Тромб.

Туба

Туба 2

D. Set

The musical score for page 144 consists of 13 staves. The instruments are: A. Sax. (Alto Saxophone), Mi \flat АЛТ (Music Stand), B \flat Трт. (Trumpet), B \flat Снт. (Trumpet), B \flat Снт.2 (Trumpet), Тен.2 (Tenor), Тен. (Tenor), Бар. (Baritone), Тромб. (Trombone), Туба (Tuba), Туба 2 (Tuba), and D. Set (Drum Set). The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *mp* (mezzo-piano) and accents.

A. Sax. *Musical notation for Alto Saxophone*

Miб Альт *Musical notation for E-flat Alto Clarinet*

Bб Трт. *Musical notation for B-flat Trumpet*

Bб Снт. *Musical notation for B-flat Contrabass*

Bб Снт.2 *Musical notation for B-flat Contrabass 2*

Тен.2 *Musical notation for Tenor 2*

Тен. *Musical notation for Tenor*

Бар. *Musical notation for Baritone*

Тромб. *Musical notation for Trombone*

Туба *Musical notation for Tuba*

Туба 2 *Musical notation for Tuba 2*

D. Set *Musical notation for Drum Set*

A. Sax.

Мiб АЛТ

Bb Трт.

Bb Снт.

Bb Снт.2

Тен.2

Тен.

Бар.

Тромб.

Туба

Туба 2

D. Set

The musical score is arranged in 12 staves. The top staff is for the Alto Saxophone (A. Sax.) in treble clef. The second staff is for the Alto Horn (Мiб АЛТ) in treble clef. The third staff is for the Trumpet (Bb Трт.) in treble clef. The fourth staff is for the Horn (Bb Снт.) in treble clef. The fifth staff is for the Horn 2 (Bb Снт.2) in treble clef. The sixth staff is for the Tenor 2 (Тен.2) in treble clef. The seventh staff is for the Tenor (Тен.) in treble clef. The eighth staff is for the Baritone (Бар.) in treble clef. The ninth staff is for the Trombone (Тромб.) in bass clef. The tenth staff is for the Tuba (Туба) in bass clef. The eleventh staff is for the Tuba 2 (Туба 2) in bass clef. The twelfth staff is for the Drum Set (D. Set) in a drum clef. The score consists of three measures. The Alto Saxophone and Tenor parts have melodic lines with some grace notes and slurs. The Trombone and Tuba parts have rhythmic patterns. The Drum Set part has a consistent rhythmic pattern.

A. Sax.

Mi \flat Альт

B \flat Трт.

B \flat Снт.

B \flat Снт.2

Тен.2

Тен.

Бар.

Тромб.

Туба

Туба 2

D. Set

The musical score for page 156 consists of 12 staves. The instruments are: A. Sax. (Alto Saxophone), Mi \flat Альт (E-flat Alto Saxophone), B \flat Трт. (B-flat Trumpet), B \flat Снт. (B-flat Cornet), B \flat Снт.2 (B-flat Cornet 2), Тен.2 (Tenor 2), Тен. (Tenor), Бар. (Baritone), Тромб. (Trombone), Туба (Tuba), Туба 2 (Tuba 2), and D. Set (Drum Set). The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mp* (mezzo-piano) and *tr* (trill). The key signature has two flats (B-flat and E-flat).

A. Sax.

Mi \flat Альт

B \flat Трт.

B \flat Снт.

B \flat Снт.2

Тен.2

Тен.

Бар.

Тромб.

Туба

Туба 2

D. Set

The musical score for page 159 consists of ten staves. The instruments are: A. Sax. (Alto Saxophone), Mi \flat Альт (E-flat Alto Saxophone), B \flat Трт. (B-flat Trumpet), B \flat Снт. (B-flat Cornet), B \flat Снт.2 (B-flat Cornet 2), Тен.2 (Tenor 2), Тен. (Tenor), Бар. (Baritone), Тромб. (Trombone), Туба (Tuba), Туба 2 (Tuba 2), and D. Set (Drum Set). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The A. Sax. part features a melodic line with accents and slurs. The Mi \flat Альт part has a rhythmic pattern of eighth notes. The B \flat Трт. and B \flat Снт. parts play a similar melodic line with accents. The B \flat Снт.2 part plays a rhythmic pattern of quarter notes. The Тен.2 part has a rhythmic pattern of eighth notes. The Тен. part plays a sustained note with a sharp sign. The Бар. part plays a sustained note with a flat sign. The Тромб. part plays a sustained note with two flats. The Туба part plays a rhythmic pattern of quarter notes. The Туба 2 part plays a rhythmic pattern of quarter notes. The D. Set part has a rhythmic pattern of eighth notes.

A. Sax. *sfz*

Мiб АЛТ *sfz*

Bb Трт. *sfz*

Bb Снт. *sfz*

Bb Снт.2 *sfz*

Тен.2 *sfz*

Тен. *sfz*

Бар. *sfz*

Тромб. *sfz*

Туба *sfz*

Туба 2 *sfz*

D. Set *sfz*

Detailed description: This page of a musical score, numbered 162, contains ten staves for different instruments. The instruments are: A. Sax. (Alto Saxophone), Мiб АЛТ (Mezzo Soprano), Bb Трт. (B-flat Trumpet), Bb Снт. (B-flat Cornet), Bb Снт.2 (B-flat Cornet 2), Тен.2 (Tenor 2), Тен. (Tenor), Бар. (Baritone), Тромб. (Trombone), Туба (Tuba), Туба 2 (Tuba 2), and D. Set (Drum Set). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *sfz* (sforzando) are present, along with accents and hairpins. The notation includes clefs, key signatures, and various musical symbols.

A. Sax.

Mi \flat АЛТ

B \flat Трт.

B \flat Снт.

B \flat Снт.2

Тен.2

Тен.

Бар.

Тромб.

Туба

Туба 2

D. Set

mf

mf

mf

The musical score for page 166 consists of 13 staves. The instruments are: A. Sax. (Alto Saxophone), Mi \flat АЛТ (E-flat Alto Clarinet), B \flat Трт. (B-flat Trumpet), B \flat Снт. (B-flat Cornet), B \flat Снт.2 (B-flat Cornet 2), Тен.2 (Tenor 2), Тен. (Tenor), Бар. (Baritone), Тромб. (Trombone), Туба (Tuba), Туба 2 (Tuba 2), and D. Set (Drum Set). The score begins with a rest for the first four measures. From measure 5, the B-flat Trumpet, B-flat Cornet, and B-flat Cornet 2 parts play a rhythmic pattern of eighth notes, marked with *mf* and accents. The Tenor 2 part plays a similar eighth-note pattern. The Tenor part has whole notes (F#4, G4, F#4). The Baritone part has whole notes (F3, E3, F3). The Trombone part has whole notes (F2, E2, F2). The Tuba and Tuba 2 parts play a rhythmic pattern of eighth notes. The Drum Set part has a complex rhythmic pattern with accents and 'x' marks.

A. Sax.

Мiб АЛТ

Bb Трт.

Bb Снт.

Bb Снт.2

Тен.2

Тен.

Бар.

Тромб.

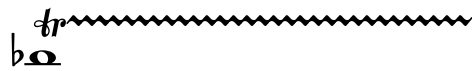
Туба

Туба 2

D. Set

fr

f



A. Sax.

Musical staff for Alto Saxophone (A. Sax.)

Миb Альт

Musical staff for Alto Saxophone (Миb Альт)

Bb Трт.

Musical staff for Trumpet (Bb Трт.)

Bb Снт.

Musical staff for Trumpet (Bb Снт.)

Bb Снт.2

Musical staff for Trumpet (Bb Снт.2)

Тен.2

Musical staff for Tenor (Тен.2)

Тен.

Musical staff for Tenor (Тен.)

Бар.

Musical staff for Baritone (Бар.)

Тромб.

Musical staff for Trombone (Тромб.)

Туба

Musical staff for Trombone (Туба)

Туба 2

Musical staff for Trombone (Туба 2)

D. Set

Musical staff for Drum Set (D. Set)

p

p

p

p

p

p