

Mus
25626

Э. ДЕНИСОВ

СОНАТА

для скрипки и фортепиано

Denisow,
Violinsonate mit Klavier
aus MK I 70/ 626



• ИЗДАТЕЛЬСТВО «МУЗЫКА» •

МОСКВА 1971

25626

СОНАТА ДЛЯ СКРИПКИ И ФОРТЕПИАНО

1

Э. ДЕНИСОВ (1963)

I

Violino

f *simile* *sf*

Allegro moderato ♩ = 184

Piano

f

1

f

f

2

ff *pp*

2

ten.

pizz.

arco

arco

3

pp

sf

sff

pp

pp

pp

sf

p

pizz.

p

sf

sff

8

sf

p

sf

ff

arco. ten.

4

8

pp

pp

leggiero

5

sf *pp*

p

pp sim.

6

p

pp

mp

7

mf

p

cresc.

f

mf

f

8

8

8

ff con passione

8

ff con passione

9

ff

f

ff

f

10

f

sf

f

sf

6800

Detailed description: This is a page of a musical score, likely for a piano and voice. The page is numbered '4' in the top left corner. It contains three systems of music, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The first system starts with a measure number '8' in a box. The vocal line has a melodic line with some grace notes and a fermata. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The second system continues the melodic and harmonic development. The third system starts with a measure number '9' in a box and includes a measure with a dense piano texture marked 'ff'. The fourth system starts with a measure number '10' in a box and features a piano texture marked 'f' and 'sf'. The page number '6800' is printed at the bottom center.

11

p cresc.

p cresc.

12

poco allarg.

ff Poco meno mosso $\text{♩} = 144$

fff

poco acceler.

poco acceler.

ff a tempo (♩ = 184)

ff

Measures 13-14: The score features a complex texture. The upper staff has a rapid, ascending melodic line with many beamed sixteenth notes. The piano accompaniment consists of dense chords and arpeggiated figures in both hands. Measure 14 includes a tempo marking 'a tempo' with a quarter note equal to 184, and a dynamic marking 'ff'.

Measures 15-16: The upper staff continues with a melodic line, featuring some slurs and ties. The piano accompaniment remains dense with chords and arpeggios. Measure 16 shows a change in the piano part with more complex chordal structures.

14

mf

p

Measures 17-18: The upper staff has a more active melodic line. The piano accompaniment is marked 'mf' in measure 17 and 'p' in measure 18. Measure 18 features a 16-measure rest in the piano part.

15

ff

ff

ff

f

Measures 19-20: The upper staff continues with a melodic line. The piano accompaniment is marked 'ff' in measures 19 and 20, and 'f' in measure 20. Measure 20 features a 4-measure rest in the piano part.

16

II

Largo ♩ = 54
una corda

sempre **pp** al fine, molto concentrato e senza espressione

17

con sord.

pp molto espress.

poco piacere

8

First system of a musical score. The upper staff (treble clef) contains a melodic line with a trill marked 'tr' and a five-measure rest marked '5'. The lower staff (bass clef) contains a piano accompaniment with a five-measure rest marked '5'.

18

Second system of the musical score. The upper staff features a melodic line with a trill 'tr', a five-measure rest '5', and a dynamic marking 'mf'. The lower staff includes a piano accompaniment with a five-measure rest '5' and a dynamic marking 'pp'.

Third system of the musical score. The upper staff has a melodic line with a trill 'tr' and a dynamic marking 'ppp'. The lower staff contains a piano accompaniment with a five-measure rest '5' and a dynamic marking 'ppp'.

19

Fourth system of the musical score. The upper staff shows a melodic line with a trill 'tr' and a dynamic marking 'pp'. The lower staff features a piano accompaniment with a five-measure rest '5' and a dynamic marking 'sempre pp'.

The image shows a musical score for 'The Swan' by Camille Saint-Saëns. It consists of three staves. The top staff is in Treble clef, the middle in Bass clef, and the bottom in Piano clef. The key signature is one flat (B-flat). The tempo and dynamics are marked 'pp espress.' (pianissimo, espressivo). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The piano part is marked with a large 'p' and a brace on the left side.

The image displays a musical score for 'The Swan' by Camille Saint-Saëns. It consists of three staves. The top staff is for the piano introduction, marked 'pp' (pianissimo). The middle and bottom staves are for the solo, marked 'p' (piano). The solo begins with a five-measure rest, indicated by a bracket and the number '5'. The music is in 3/4 time and features a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings.

The image shows the first system of a musical score for 'The Swan' by Camille Saint-Saëns. The score is written for piano (piano introduction) and features three staves. The top staff is the melody, the middle staff is the right-hand accompaniment, and the bottom staff is the left-hand accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked 'Andante'. The score begins with a piano introduction marked 'ppp sub.' and a measure number '20'. The melody starts with a long note, followed by a series of eighth and sixteenth notes, and ends with a triplet of eighth notes. The right-hand accompaniment consists of chords and single notes, while the left-hand accompaniment consists of chords and single notes.

pp

ten. *ten.* *8* *ppp* *5*

ten. *ten.* *ten.*

III

III

senza sord.

pp *leggiere*

Vivace ♩ = 232

pp *leggiere*

21

pizz.

p

p *pp* *PPP*

arco

f *pp*

mf *p* *pp*

22

pp

23

mf *p*

mf *p* *f* *p*

Musical score for "L'Espresso" by Maurice Strakosky, Op. 10, No. 1. The score is in 16th notes, 4/16 time, and features a piano and a violin. The piano part includes dynamics like *f*, *p*, *pp*, *mf*, and *p*, and articulations like *pizz.* and *arco*. The violin part includes dynamics like *mf* and *p*. The score is divided into measures, with measure numbers 24 and 25 indicated.

Measures 13-25 of a musical score. The score is written for a single melodic line and a piano accompaniment. The melodic line features a series of eighth and sixteenth notes, with a crescendo leading to a measure marked *mf*. The piano accompaniment consists of chords and moving lines in both hands, with some measures featuring arpeggiated figures. Measure numbers 13, 16, 19, 22, 25, and 26 are indicated below the staves.

Measures 26-35 of a musical score. Measure 26 is marked with a box containing the number 26 and the instruction *pizz.*. The tempo changes from *poco rit.* to *a tempo*. The piano accompaniment includes a section marked *pp* (pianissimo) followed by a section marked *p* (piano). The melodic line continues with various rhythmic patterns. Measure numbers 26, 29, 32, 35, and 38 are indicated below the staves.

Measures 36-45 of a musical score. The piano accompaniment features a section marked *mf* (mezzo-forte) followed by a section marked *p* (piano). The melodic line includes a section marked *p* (piano) followed by a section marked *pp* (pianissimo). Measure numbers 36, 39, 42, 45, and 48 are indicated below the staves.

Measures 46-55 of a musical score. Measure 47 is marked with a box containing the number 27. The piano accompaniment includes a section marked *pp* (pianissimo) followed by a section marked *p* (piano). The melodic line features a section marked *f* (forte) followed by a section marked *p* (piano). Measure numbers 46, 49, 52, 55, and 58 are indicated below the staves.

Measures 14-27 of a musical score. The score is written for a single melodic line and a piano accompaniment. The melodic line features a series of eighth-note chords and single notes, with dynamic markings *f* and *p*. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex bass line in the left hand, also marked with *f* and *p*. Measure numbers 14, 16, 18, 20, 22, 24, 26, and 27 are indicated at the end of each measure.

Measures 28-41 of a musical score. Measure 28 is marked with a box containing the number 28. The melodic line is marked *arco* and *espress.* with a dynamic marking of *mp*. The piano accompaniment features a pattern of eighth notes and chords, with dynamic markings *pp*, *f*, and *pp*. Measure numbers 28, 30, 32, 34, 36, 38, 40, and 41 are indicated at the end of each measure.

Measures 42-55 of a musical score. Measure 49 is marked with a box containing the number 29. The melodic line includes a crescendo leading to a *f* dynamic. The piano accompaniment has a complex texture with many beamed eighth notes, marked with *pp* and *f*. Measure numbers 42, 44, 46, 48, 50, 52, 54, and 55 are indicated at the end of each measure.

Measures 56-69 of a musical score. Measure 60 is marked with a box containing the number 30. The melodic line includes a *dim.* marking and a *p* dynamic, followed by the instruction *espress.*. The piano accompaniment features a pattern of eighth notes and chords, with dynamic markings *f*, *pp*, and *pp*. The tempo/mood instruction *grazioso* appears above the piano part, and *pp leggiero* appears below it. Measure numbers 56, 58, 60, 62, 64, 66, 68, and 69 are indicated at the end of each measure.

poco rubato

15

Musical score for measures 15-30. The system consists of a single treble staff and a grand staff (treble and bass). Measure numbers 15, 16, 17, 18, and 19 are indicated below the staves. The tempo is marked 'poco rubato'. Dynamics include *pp* (pianissimo) in measures 16 and 18.

31

v poco rubato

Musical score for measures 31-36. The system consists of a single treble staff and a grand staff. Measure numbers 31, 32, 33, 34, 35, and 36 are indicated below the staves. The tempo is marked 'poco rubato'. Dynamics include *pp* (pianissimo) and *leggero* (light) in measure 31, and *pp* in measures 33 and 35.

32

Musical score for measures 37-42. The system consists of a single treble staff and a grand staff. Measure numbers 37, 38, 39, 40, 41, and 42 are indicated below the staves. The tempo changes from 'calando' (ritardando) to 'a tempo' (return to tempo) between measures 38 and 39. Dynamics include *pp secco* (pianissimo, dry) in measure 40.

Musical score for measures 43-48. The system consists of a single treble staff and a grand staff. Measure numbers 43, 44, 45, 46, 47, and 48 are indicated below the staves. Dynamics include *sf* (sforzando) in measure 43, *pp* (pianissimo) in measure 44, *ff* (fortissimo) in measure 45, and *pp* in measure 47. There are also markings for '8' with a dashed line and a downward arrow in measures 43 and 45.

Measure 33: Treble clef, 16th notes, *pp* *leggiero*. Bass clef, 16th notes, *sf*, *pp* *leggiero*. Measure 34: Treble clef, 16th notes, *pp* *leggiero*. Bass clef, 16th notes, *pp* *leggiero*.

Measure 35: Treble clef, 16th notes, *sf*, *pp* *leggiero*. Bass clef, 16th notes, *sf*, *pp* *leggiero*. Measure 36: Treble clef, 16th notes, *sf*, *pp* *leggiero*. Bass clef, 16th notes, *sf*, *pp* *leggiero*.

Measure 37: Treble clef, 16th notes, *sf*, *pp* *leggiero*. Bass clef, 16th notes, *sf*, *pp* *leggiero*. Measure 38: Treble clef, 16th notes, *sf*, *pp* *leggiero*. Bass clef, 16th notes, *sf*, *pp* *leggiero*.

Measure 39: Treble clef, 16th notes, *sf*, *pp* *leggiero*. Bass clef, 16th notes, *sf*, *pp* *leggiero*. Measure 40: Treble clef, 16th notes, *sf*, *pp* *leggiero*. Bass clef, 16th notes, *sf*, *pp* *leggiero*.

Measures 36-40 of a musical score. The top staff is a single melodic line with dynamics *p*, *f*, and *p*. The bottom two staves are a grand staff with a 5/16 time signature. The left hand has dynamics *sf* and *ff sub.*. The right hand has dynamics *sf* and *ff sub.*. A dashed line with the number 8 is below the grand staff.

Measures 41-45 of a musical score. The top staff is a single melodic line. The bottom two staves are a grand staff with a 2/16 time signature. The left hand has dynamics *f* and *ff sub.*. The right hand has dynamics *f* and *ff sub.*. A dashed line with the number 8 is below the grand staff.

Measures 46-50 of a musical score. The top staff is a single melodic line with dynamics *pp* and *pp sub.*. The bottom two staves are a grand staff with a 5/16 time signature. The left hand has dynamics *pp* and *pp sub.*. The right hand has dynamics *pp* and *pp sub.*. A dashed line with the number 8 is below the grand staff.

Measures 51-55 of a musical score. The top staff is a single melodic line with dynamics *p*, *pp*, and *ppp*. The bottom two staves are a grand staff with a 3/16 time signature. The left hand has dynamics *p*, *pp*, and *ppp*. The right hand has dynamics *p*, *pp*, and *ppp*. A dashed line with the number 8 is below the grand staff.

mf espress. *dim.*

p 8

Poco meno mosso ♩ = 208

mf *pp* *p* *ten.* *dim.*

pp *ppp*

39

ppp *pp* *dolce*

rall.

40

p poco piacere

Andante molto ♩ = 60-66

12

9

9

19

p pesante

mf espress.

41

con sord.

pp molto espress.

una corda

pp espress.

ppp espress.

pp

First system of musical notation, measures 40-41. Treble and bass staves. Dynamics: ppp, espress., pp.

42 8- pp dolce

Poco più mosso

pp

poco rit.

Second system of musical notation, measures 42-43. Treble and bass staves. Dynamics: pp, dolce, poco più mosso, poco rit., pp.

43 8- Andante molto

pp

poco sf

Third system of musical notation, measures 44-45. Treble and bass staves. Dynamics: Andante molto, pp, poco sf.

8- ppp

ppp

Fourth system of musical notation, measures 46-47. Treble and bass staves. Dynamics: ppp, ppp.

Индекс 9—6—2

ДЕНИСОВ ЭДИССОН ВАСИЛЬЕВИЧ. СОНАТА

для скрипки и фортепиано

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СОНАТА

ДЛЯ СКРИПКИ И ФОРТЕПИАНО

1

Э. ДЕНИСОВ (1963)

I

Allegro moderato ♩ = 184

simile

1

f

f

2

Piano

ten.

pp

pizz.

ff

arco

pizz. arco

3

pp

pp

ten. arco

4

pp

5

sf

pp

6

p

7

mf

8

ff

ff con passione

Violino

Violino

9 *ff*

10 *f*

11 *p* *cresc.* *poco allarg.*

12 *ff* *poco acceler.* *Poco meno mosso* $\text{♩} = 144$

13 *ff* *a tempo* $(\text{♩} = 184)$

14 *mf*

15 *ff*

6800

Detailed description: This is a page of a musical score for Violino, page 2. It contains ten staves of music. The score begins with a treble clef and a key signature of one sharp (F#). The first staff has a measure with a dashed box around it. The second staff has a measure with a box containing the number 9, followed by a fortissimo (ff) dynamic marking. The third staff has a measure with a box containing the number 10, followed by a forte (f) dynamic marking. The fourth staff has a measure with a box containing the number 11, followed by a piano (p) dynamic marking, a crescendo (cresc.) marking, and a poco allargando (poco allarg.) marking. The fifth staff has a measure with a box containing the number 12, followed by a fortissimo (ff) dynamic marking, a poco accelerando (poco acceler.) marking, and a tempo change to Poco meno mosso with a tempo of 144 (♩ = 144). The sixth staff has a measure with a box containing the number 13, followed by a fortissimo (ff) dynamic marking, a tempo change to a tempo (a tempo), and a tempo of 184 (♩ = 184). The seventh staff has a measure with a box containing the number 14, followed by a mezzo-forte (mf) dynamic marking. The eighth staff has a measure with a box containing the number 15, followed by a fortissimo (ff) dynamic marking. The page number 6800 is at the bottom center.

16

ff

17

Largo $\text{♩} = 54$ Piano

con sord.

poco piacere

pp molto espress.

18

mp *pp* *mf*

19

Piano

pp *pp*

20

ppp *pp*

20

ppp *pp*

Violino

5
sul pontic ten.
pp
ppp
8-
5

III

Vivace ♩=232
senza sord.

III

pp leggiero

21
pizz.
p
f

arco
22
pp

23
pp
mf
p

24
pizz.
arco
f
p
pp
p
f
mf
espress

25
p leggiero

26 a tempo
poco rit. pizz.

mf *p* *p* *pp* *p*

27 *f* *p* *f*

28 arco
p *mp* *espress.*

29 *pp* *f*

30 grazioso poco rubato
dim. *p* *poco espress.*

31 *poco rubato*
pp *leggero*

calando

32 a tempo

33 Piano *pp* *leggero* pizz. *sf*

34 arco *sf* *p* *sf*

35 pizz. *sf* *f* *p* *f* *p*

36 *f* *p*

37 Piano *pp* arco

38 Poco meno mosso ♩ = 208 arco *p* *mf espress.* *dim.* pizz. *f*

Violino

39

pp *ppp*

tr *rall.*

40 Andante molto $\text{♩} = 60 - 66$

p *tr* 12 9 9

41 con sord.

pp molto *espr.*

ppp *espress.*

Poco più mosso

42 *pp* dolce Andante molto

poco rit.

43

ppp 8

6800

Detailed description: This is a page of a violin score, page 7. It contains measures 39 through 43. Measure 39 starts with a treble clef and a 3/16 time signature. It features a series of sixteenth notes with a crescendo leading to a fortissimo (ppp) section. Measure 40 is marked 'Andante molto' with a tempo of 60-66 beats per minute. It begins with a piano (p) dynamic and includes a trill (tr) and a rallentando (rall.) section. Measure 41 is marked 'con sord.' (con sordina) and 'pp molto espr.' (piano molto espressivo). Measure 42 is marked 'Poco più mosso' and 'pp dolce Andante molto'. It includes a 'poco rit.' (poco ritardando) section. Measure 43 continues the 'Andante molto' tempo. The score includes various musical notations such as slurs, ties, and dynamic markings. A rehearsal mark '6800' is at the bottom.