

# ДЕТСКАЯ ПОЛЕЧКА

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$\text{♩} = 118$

1

Flute  
*f*

Clarinet B $\flat$  1  
*f*

Clarinet B $\flat$  2  
*f*

Alto Saxophone 1  
*f*

Alto Saxophone 2  
*f*

Trumpet B $\flat$   
*f*

Percussion  
*f* *mf*

Marching Bass Drum  
*f* *mf*

Cornet B $\flat$  1  
*f* *mf*

Cornet B $\flat$  2  
*f* *mf*

Horn E $\flat$  1  
*f* *mf*

Horn E $\flat$  2  
*f* *mf*

Euphonium 1  
*f*

Euphonium 2  
*f* *mf*

Baritone  
*f*

Bass 1-2  
*f* *mf*

This musical score page features the following instruments and parts:

- Fl.** (Flute): Rests throughout the page.
- Cl.** (Clarinets): Two staves, both with rests throughout the page.
- A-S** (Alto Saxophones): Two staves, playing a melodic line starting with a *mf* dynamic.
- Trp.** (Trumpets): One staff, playing a rhythmic eighth-note pattern.
- Perc.** (Percussion): One staff, playing a rhythmic eighth-note pattern.
- B. D.** (Bass Drum): One staff, playing a rhythmic eighth-note pattern.
- Cor.** (Cor Anglais): Two staves, playing a rhythmic eighth-note pattern.
- E♭** (E-flat Trombones): Two staves, playing a rhythmic eighth-note pattern.
- T.1** (Tenor 1): One staff, playing a melodic line starting with a *mf* dynamic.
- T.2** (Tenor 2): One staff, playing a rhythmic eighth-note pattern.
- Bar.** (Baritone): One staff, playing a melodic line starting with a *mf* dynamic.
- Bass**: One staff, playing a rhythmic eighth-note pattern.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal parts (A-S, T.1, Bar.) are marked with a *mf* dynamic.



3

Fl. *f*

Cl. *f*

Cl. *f*

A-S *ff*

A-S *ff*

Tp. *f*

Perc. *f*

B. D. *f*

Cor. *f*

Cor. *f*

Eb *f*

Eb *f*

T.1 *ff*

T.2 *ff*

Bar. *ff*

Bass *ff*

This page of a musical score, numbered 5, features a variety of instruments. The woodwinds section includes a Flute (Fl.), two Clarinets (Cl.), and two Saxophones (A-S). The brass section consists of a Trumpet (Tp.), two Cor Anglais (Cor.), two Euphoniums (Eb), two Trombones (T.1 and T.2), and a Baritone (Bar.). The percussion section includes a Percussionist (Perc.) and a Bass Drummer (B. D.). The Bass part is written in the bass clef. The score is organized into five measures, with each instrument part clearly delineated by a bracket on the left. The notation includes various rhythmic values, rests, and articulation marks.

4

Fl. *f*

Cl. *f*

Cl. *f*

A-S *f*

A-S *f*

Tp. *f*

Perc. *f*

B. D. *f*

Cor. *f*

Cor. *f*

E♭ *f*

E♭ *f*

T.1 *f*

T.2 *f*

Bar. *f*

Bass *f*