

Flute

ДЕТИ ЛЮБЯТ РИСОВАТЬ

музыка В. Шаинского
инстр. А. Школяр

♩ = 152

1 *f* **3**

2 *mf*

3

4 *f*

5

6 *f*

7

8

ДЕТИ ЛЮБЯТ РИСОВАТЬ

музыка В. Шаинского
инстр. А. Школяр

$\text{♩} = 152$
f

1 3
mf

2

3

4 *f*

5 *f*

6

7

8

ДЕТИ ЛЮБЯТ РИСОВАТЬ

музыка В. Шаинского
инстр. А. Школяр

$\text{♩} = 152$

f

1 3

mf

2

3

f

4

5

6

7

8

Alto Saxophone 1

ДЕТИ ЛЮБЯТ РИСОВАТЬ

музыка В. Шаинского
инстр. А. Школяр

$\text{♩} = 152$

f

1 8 2

3

f

4

5

6 7

mf

8

Alto Saxophone 2

ДЕТИ ЛЮБЯТ РИСОВАТЬ

музыка В. Шаинского
инстр. А. Школяр

$\text{♩} = 152$

f

1 8 2 2

3

f

4

5

6 6 7

mf

8

Trumpet B \flat

ДЕТИ ЛЮБЯТ РИСОВАТЬ

музыка В. Шаинского
инстр. А. Школяр

$\text{♩} = 152$

mf

1

2

3

4

5

6

7

8

f

mf

ДЕТИ ЛЮБЯТ РИСОВАТЬ

музыка В. Шаинского

инстр. А. Школяр

$\text{♩} = 152$

f

mf

mf

ДЕТИ ЛЮБЯТ РИСОВАТЬ

музыка В. Шаинского
инстр. А. Школяр

♩=152

The musical score is written for Conga and Large Drum in 4/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a first ending bracket labeled '1'. The second staff has a dynamic marking of *mf* and a second ending bracket labeled '2'. The third staff continues the rhythmic pattern. The fourth staff features a third ending bracket labeled '3' and includes measures with slash marks. The fifth staff continues with slash marks and rhythmic notation. The sixth staff has a fourth ending bracket labeled '4' and includes measures with slash marks. The seventh staff has a fifth ending bracket labeled '5' and includes measures with slash marks. The eighth staff has a sixth ending bracket labeled '6' and includes measures with slash marks. The ninth staff has a seventh ending bracket labeled '7' and includes measures with slash marks. The tenth staff has an eighth ending bracket labeled '8' and includes measures with slash marks. The score concludes with a final double bar line.

Cornet B♭ 1

ДЕТИ ЛЮБЯТ РИСОВАТЬ

музыка В. Шаинского
инстр. А. Школяр

$\text{♩} = 152$

f *mf*

1

2

3

3 *f*

4

5 *mf*

6

7

8

Cl. **корнет**

Cornet B \flat 2

ДЕТИ ЛЮБЯТ РИСОВАТЬ

музыка В. Шаинского

инстр. А. Школяр

$\text{♩} = 152$

f *mf*

1

2

3

3 *f*

4

5

6 *mf*

7

8

Horn Eb 1

ДЕТИ ЛЮБЯТ РИСОВАТЬ

музыка В. Шаинского
инстр. А. Школяр

$\text{♩} = 152$

f

1

mf

2

3

4

f

5

mf

6

7

8

Horn Eb 2

ДЕТИ ЛЮБЯТ РИСОВАТЬ

музыка В. Шаинского
инстр. А. Школяр

$\text{♩} = 152$

f

1

mf

2

3

f

4

5

6

mf

7

8

4

Тенор 1

ДЕТИ ЛЮБЯТ РИСОВАТЬ

музыка В. Шаинского
инстр. А. Школяр

$\text{♩} = 152$

f

1

mf

2

3

f

4

5

6

7

8

Baritone

ДЕТИ ЛЮБЯТ РИСОВАТЬ

музыка В. Шаинского

инстр. А. Школяр

♩=152

f

mf

f

1

2

3

4

5

6

7

8

Bass 1

ДЕТИ ЛЮБЯТ РИСОВАТЬ

музыка В. Шаинского
инстр. А. Школяр

♩=152

The musical score for Bass 1 consists of 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as ♩=152. The score begins with a dynamic marking of *f* (forte) and includes several first endings marked with a box containing the number 1. Subsequent staves are marked with a box containing the number 2, and later with a box containing the number 3. A dynamic marking of *mf* (mezzo-forte) appears on the second staff, and another *f* marking appears on the sixth staff. The score concludes with a final double bar line and a fermata over the last note.

Bass 2
♩=152

ДЕТИ ЛЮБЯТ РИСОВАТЬ

музыка В. Шаинского
инстр. А. Школяр

First musical staff in bass clef, 4/4 time, key of B-flat major. It begins with a forte (*f*) dynamic and contains a sequence of eighth and quarter notes.

Second musical staff, starting with a first ending bracket labeled '1'. It begins with a mezzo-forte (*mf*) dynamic and features a mix of eighth and quarter notes.

Third musical staff, starting with a second ending bracket labeled '2'. It includes a four-measure rest marked with the number '4' and contains various rhythmic patterns.

Fourth musical staff, continuing the melodic line with eighth and quarter notes.

Fifth musical staff, starting with a third ending bracket labeled '3'. It features a sequence of eighth notes and quarter notes.

Sixth musical staff, starting with a fourth ending bracket labeled '4'. It includes a forte (*f*) dynamic and contains eighth and quarter notes.

Seventh musical staff, starting with a fifth ending bracket labeled '5'. It features a sequence of eighth notes and quarter notes.

Eighth musical staff, starting with a sixth ending bracket labeled '6'. It includes a mezzo-forte (*mf*) dynamic and contains eighth and quarter notes.

Ninth musical staff, starting with a seventh ending bracket labeled '7'. It features a sequence of eighth notes and quarter notes.

Tenth musical staff, starting with an eighth ending bracket labeled '8'. It includes a sequence of eighth notes and quarter notes.

Eleventh musical staff, continuing the melodic line with eighth and quarter notes.

Twelfth musical staff, concluding the piece with a final sequence of eighth and quarter notes, ending with a double bar line.