

слова Э. Успенского

# ДЕТИ ЛЮБЯТ РИСОВАТЬ

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Flute  $\text{♩} = 152$   
*f*

Clarinet B $\flat$  1  
*f*

Clarinet B $\flat$  2  
*f*

Alto Saxophone 1  
*f*

Alto Saxophone 2  
*f*

Trumpet B $\flat$   
*f*

Малый барабан  
*f*

Тарелки  
Большой барабан  
*f*

Cornet B $\flat$  1  
*f*

Cornet B $\flat$  2  
*f*

Horn E $\flat$  1  
*f*

Horn E $\flat$  2  
*f*

Тенор 1  
*f*

Тенор 2  
*f*

Baritone  
*f*

Bass 1-2  
*f*



This page of a musical score features the following instruments and parts:

- Flute (Fl.):** Part 1 with a second ending bracket starting at measure 4.
- Clarinet (Cl.):** Two parts, both with a second ending bracket starting at measure 4.
- Trumpet (Tp.):** Part 1.
- Percussion (Perc.):** Part 1 with a complex rhythmic pattern.
- Trumpet/Bass Drum (rap. B.B.):** Part 1.
- Horn (Cor.):** Two parts.
- Euphonium (Eb):** Two parts.
- Trombone (t.1):** Part 1.
- Trombone (t.2):** Part 2.
- Baritone (Bar.):** Part 1.
- Bass:** Part 1.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind section includes a second ending bracket labeled '2' that spans measures 4 through 5. The percussion part features a complex rhythmic pattern with many rests and accents. The brass and woodwind parts have various melodic and harmonic lines, with some parts featuring slurs and ties.

This page of a musical score, numbered 4, features a variety of instruments. The woodwinds section includes Flute (Fl.), Clarinet (Cl.), and Oboe (A-S). The brass section consists of Trumpet (Tp.), Horns (Cor.), Trombones (Eb), and Baritone (Bar.). The percussion section includes Percussion (Perc.) and Bass Drum (B.B.). The strings section includes Trumpets (t.1, t.2) and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and brass parts feature melodic lines with some phrasing slurs. The percussion part has a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal effects. The bass part provides a steady accompaniment with eighth notes.

This musical score page, numbered 5, contains the following parts and staves:

- Fl.** (Flute): Treble clef, melodic line with slurs.
- Cl.** (Clarinet): Treble clef, melodic line with slurs.
- Cl.** (Clarinet): Treble clef, melodic line with slurs.
- A-S** (Alto Saxophone): Treble clef, melodic line with rests.
- A-S** (Alto Saxophone): Treble clef, melodic line with rests.
- Trp.** (Trumpet): Treble clef, melodic line with rests.
- Perc.** (Percussion): Snare drum part with rhythmic patterns.
- rap. B.B.** (Rhythm Bass Drum): Bass drum part with rhythmic patterns.
- Cor.** (Cornet): Treble clef, melodic line with rests.
- Cor.** (Cornet): Treble clef, melodic line with rests.
- E♭** (E-flat Trumpet): Treble clef, melodic line with rests.
- E♭** (E-flat Trumpet): Treble clef, melodic line with rests.
- r.1** (Trumpet 1): Treble clef, melodic line with slurs.
- r.2** (Trumpet 2): Treble clef, melodic line with rests.
- Bar.** (Baritone): Treble clef, melodic line with slurs.
- Bass** (Bass): Bass clef, bass line with eighth notes.

This page of a musical score, numbered 6, contains measures 1 through 5. The score is arranged in a multi-staff format with the following instruments and parts:

- Flute (Fl.):** Two staves in the top section, both in treble clef with a key signature of one flat (B-flat). The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides harmonic support.
- Clarinet (Cl.):** Two staves in the top section, both in treble clef with a key signature of one flat. The upper staff has a melodic line, and the lower staff has a rhythmic accompaniment.
- Alto Saxophone (A-S):** Two staves in the middle section, both in treble clef with a key signature of one sharp (F-sharp). The upper staff has a melodic line, and the lower staff has a rhythmic accompaniment.
- Trumpet (Tp.):** One staff in the middle section, treble clef, with a key signature of one sharp. It features a melodic line with some rests.
- Drum Set (Perc.):** Two staves in the middle section. The top staff shows a snare drum pattern with 'x' marks for cymbals. The bottom staff shows a bass drum pattern with '7' marks for hi-hats.
- Cor Anglais (Cor.):** Two staves in the bottom section, both in treble clef with a key signature of one sharp. The upper staff has a melodic line, and the lower staff has a rhythmic accompaniment.
- Euphonium (Eb):** Two staves in the bottom section, both in treble clef with a key signature of one sharp. The upper staff has a melodic line, and the lower staff has a rhythmic accompaniment.
- Trombone 1 (T.1):** One staff in the bottom section, treble clef, with a key signature of one sharp. It has a melodic line.
- Trombone 2 (T.2):** One staff in the bottom section, treble clef, with a key signature of one sharp. It has a rhythmic accompaniment.
- Baritone (Bar.):** One staff in the bottom section, treble clef, with a key signature of one sharp. It has a melodic line.
- Bass:** One staff in the bottom section, bass clef, with a key signature of one flat. It has a rhythmic accompaniment.

The score is written in a common time signature (C) and features a variety of note values, rests, and articulation marks such as accents and slurs.

3

Fl.  
Cl.  
Cl.  
A-S  
A-S  
Tp.  
Perc.  
rap.  
B.B.  
Cor.  
Cor.  
Eb  
Eb  
r.1  
r.2  
Bar.  
Bass

Detailed description: This page of a musical score contains 14 staves. The top three staves are for woodwinds: Flute (Fl.), Clarinet (Cl.), and Clarinet (Cl.). The next two staves are for woodwinds: Alto Saxophone (A-S) and Alto Saxophone (A-S). The Trumpet (Tp.) staff follows. The Percussion (Perc.) and Tap/Bass Drum (rap. B.B.) staves are next. The Horn section consists of two Cor (Cornet) staves, two Eb (E-flat) staves, and two r. (Trumpet) staves. The Baritone (Bar.) and Bass staves are at the bottom. The score is in 3/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

Fl.

Cl.

Cl.

A-S

A-S

Tp.

Perc.

Tap.  
B.B.

Cor.

Cor.

Eb

Eb

t.1

t.2

Bar.

Bass



4

Fl.  
Cl.  
Cl.  
A-S  
A-S  
Tp.  
Perc.  
Tap.  
B.B.  
Cor.  
Cor.  
Eb  
Eb  
T.1  
T.2  
Bar.  
Bass

Detailed description: This page of a musical score, numbered 10, features a rehearsal mark '4' in a box at the top left. The score is arranged in a standard orchestral layout with multiple staves. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Trumpet (Tp.). The brass section includes Trombone (B.B.), Cor Anglais (Cor.), and Euphonium (Eb). The string section includes Violin 1 (T.1), Violin 2 (T.2), Viola (Bar.), and Bass. The percussion section includes Percussion (Perc.) and a specific instrument labeled Tap. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play sustained chords and melodic lines, while the percussion provides a rhythmic accompaniment with various patterns and accents.

This musical score page, numbered 11, features a variety of instruments. The top section includes Flute (Fl.), Clarinet (Cl.), and Saxophone (A-S). The middle section includes Trumpet (Tp.), Percussion (Perc.), and Bass Drum (B.B.). The bottom section includes Cor (Horn), Eb (Trombone), r.1 (Trombone), r.2 (Trombone), Baritone (Bar.), and Bass. The score is written in a key signature of two flats and a common time signature. The Flute and Clarinet parts have a melodic line with many slurs. The Saxophone parts play a rhythmic accompaniment. The Percussion part features a complex pattern of crosses and notes. The Trumpet part has a melodic line with some rests. The Horn and Trombone parts play block chords. The Bass part plays a steady eighth-note accompaniment.

5

This musical score page, numbered 12, features a rehearsal mark '5' at the top center. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, key signature of two flats.
- Cl.** (Clarinet): Treble clef, key signature of two flats.
- Cl.** (Clarinet): Treble clef, key signature of two flats.
- A-S** (Alto Saxophone): Treble clef, key signature of one sharp.
- A-S** (Alto Saxophone): Treble clef, key signature of one sharp.
- Trp.** (Trumpet): Treble clef, key signature of one sharp.
- Perc.** (Percussion): Two staves with various rhythmic patterns.
- rap. B.B.** (Timpani): Two staves with rhythmic patterns.
- Cor.** (Cor Anglais): Treble clef, key signature of one sharp.
- Cor.** (Cor Anglais): Treble clef, key signature of one sharp.
- E♭** (E-flat Trumpet): Treble clef, key signature of one sharp.
- E♭** (E-flat Trumpet): Treble clef, key signature of one sharp.
- t.1** (Trombone 1): Treble clef, key signature of two flats.
- t.2** (Trombone 2): Treble clef, key signature of two flats.
- Bar.** (Baritone): Treble clef, key signature of two flats.
- Bass** (Bassoon): Bass clef, key signature of two flats.

The score consists of five measures. The first measure contains a rehearsal mark '5' in a box. The music is primarily composed of quarter and eighth notes, with some rests and dynamic markings. The percussion and timpani parts feature complex rhythmic patterns. The woodwind and brass parts have various articulations and phrasing, including slurs and accents.

6

This musical score page, numbered 13, features rehearsal mark 6. It is arranged in a standard orchestral format with the following parts and dynamics:

- Flute (Fl.):** *f* (forte)
- Clarinet (Cl.):** *f* (forte)
- Trumpet (Tp.):** *mf* (mezzo-forte)
- Percussion (Perc.):** *mf* (mezzo-forte)
- Horn (Cor.):** *mf* (mezzo-forte)
- Euphonium (Eb):** *mf* (mezzo-forte)
- Trombone (T.1, T.2):** *mf* (mezzo-forte)
- Baritone (Bar.):** *mf* (mezzo-forte)
- Bass:** *mf* (mezzo-forte)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The percussion part includes a snare drum and bass drum pattern. The woodwinds and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests.

Fl.

Cl.

Cl.

A-S

A-S

mf

mf

Trp.

Perc.

rap.

B.B.

Cor.

Cor.

Eb

Eb

T.1

T.2

Bar.

Bass

7

*mf*

*mf*

The musical score is arranged in a standard concert band format. The top three staves are for Flute (Fl.), Clarinet (Cl.), and Clarinet (Cl.). The next two staves are for Alto Saxophone (A-S). The Trumpet (Trp.) part follows. The Percussion (Perc.) section includes a snare drum (rap.) and a bass drum (B.B.). The bottom section consists of Cor (two parts), Eb (two parts), Trombone (T.1 and T.2), Baritone (Bar.), and Bass. A rehearsal mark '7' is located at the top right of the page. Dynamics markings 'mf' are present in the A-S parts.

This musical score page, numbered 15, contains the following parts and staves:

- Fl.** (Flute): Treble clef, melodic line with eighth and sixteenth notes.
- Cl.** (Clarinet): Treble clef, playing a similar melodic line to the flute.
- Cl.** (Clarinet): Treble clef, playing a rhythmic accompaniment of eighth notes.
- A-S** (Alto Saxophone): Treble clef, playing a melodic line.
- A-S** (Alto Saxophone): Treble clef, playing a rhythmic accompaniment.
- Trp.** (Trumpet): Treble clef, playing a melodic line.
- Perc.** (Percussion): Snare drum part with a complex rhythmic pattern.
- rap. B.B.** (Rhythm Section): Bass drum part with a complex rhythmic pattern.
- Cor.** (Cornet): Treble clef, playing a melodic line.
- Cor.** (Cornet): Treble clef, playing a rhythmic accompaniment.
- E♭** (E-flat Trumpet): Treble clef, playing a rhythmic accompaniment.
- E♭** (E-flat Trumpet): Treble clef, playing a rhythmic accompaniment.
- r.1** (Trumpet 1): Treble clef, playing a rhythmic accompaniment.
- r.2** (Trumpet 2): Treble clef, playing a rhythmic accompaniment.
- Bar.** (Baritone): Treble clef, playing a rhythmic accompaniment.
- Bass**: Bass clef, playing a rhythmic accompaniment.

This musical score page, numbered 16, features a variety of instruments. At the top, a rehearsal mark '8' is enclosed in a box. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, B-flat key signature. Part 1 has a whole note rest, followed by quarter notes in measures 2-4, and a half note in measure 5.
- Cl. (Clarinet):** Treble clef, B-flat key signature. Part 1 has a whole note rest, followed by quarter notes in measures 2-4, and a half note in measure 5.
- Cl. (Clarinet):** Treble clef, B-flat key signature. Part 2 has a whole note rest, followed by quarter notes in measures 2-4, and a half note in measure 5.
- A-S (Alto Saxophone):** Treble clef, A key signature. Part 1 has a whole note rest, followed by quarter notes in measures 2-4, and a half note in measure 5.
- A-S (Alto Saxophone):** Treble clef, A key signature. Part 2 has a whole note rest, followed by quarter notes in measures 2-4, and a half note in measure 5.
- Trp. (Trumpet):** Treble clef, A key signature. Part 1 has a whole note rest, followed by quarter notes in measures 2-4, and a half note in measure 5.
- Perc. (Percussion):** Two staves. The top staff shows a complex rhythmic pattern with eighth notes and rests. The bottom staff shows a simpler pattern with quarter notes and rests.
- rap. B.B. (Tuba/Bass Drum):** Two staves. The top staff shows a pattern of quarter notes and rests. The bottom staff shows a pattern of quarter notes and rests.
- Cor. (Cor):** Treble clef, A key signature. Part 1 has a whole note rest, followed by quarter notes in measures 2-4, and a half note in measure 5.
- Cor. (Cor):** Treble clef, A key signature. Part 2 has a whole note rest, followed by quarter notes in measures 2-4, and a half note in measure 5.
- Eb (E-flat Horn):** Treble clef, A key signature. Part 1 has a whole note rest, followed by quarter notes in measures 2-4, and a half note in measure 5.
- Eb (E-flat Horn):** Treble clef, A key signature. Part 2 has a whole note rest, followed by quarter notes in measures 2-4, and a half note in measure 5.
- t.1 (Tuba):** Treble clef, A key signature. Part 1 has a whole note rest, followed by quarter notes in measures 2-4, and a half note in measure 5.
- t.2 (Tuba):** Treble clef, A key signature. Part 2 has a whole note rest, followed by quarter notes in measures 2-4, and a half note in measure 5.
- Bar. (Baritone):** Treble clef, A key signature. Part 1 has a whole note rest, followed by quarter notes in measures 2-4, and a half note in measure 5.
- Bass:** Bass clef, B-flat key signature. Part 1 has a whole note rest, followed by quarter notes in measures 2-4, and a half note in measure 5.

This musical score page, numbered 17, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), and Trumpet (Tp.). The brass section consists of two Horns (Cor.), two Euphoniums (Eb), two Trombones (r.1, r.2), and a Baritone (Bar.). The string section includes two Violins (A-S) and a Bass. The percussion section includes a general Percussion part and a specific part for Snare Drum (rap. B.B.). The score is written in a key signature of two flats (Bb) and a common time signature. The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support and accents. The percussion part features several accented notes marked with an asterisk (\*).

This musical score page, numbered 18, contains the following parts and staves:

- Fl. (Flute):** Treble clef, key signature of two flats. Features a melodic line with a slur over the first four measures.
- Cl. (Clarinets):** Two staves, both in treble clef with a key signature of two flats. Both feature a melodic line with a slur over the first four measures.
- A-S (Alto Saxophones):** Two staves, both in treble clef with a key signature of one sharp.
- Tr. (Trumpet):** Treble clef, key signature of one sharp.
- Perc. (Percussion):** Two staves. The top staff uses a drum set notation with 'x' marks for cymbals. The bottom staff is for a timpani (B.B.), showing a rhythmic pattern with a 7-measure rest.
- Cor. (Horns):** Two staves, both in treble clef with a key signature of one sharp.
- E♭ (E-flat Trombones):** Two staves, both in treble clef with a key signature of one sharp.
- T.1 (Trombone 1):** Treble clef, key signature of one sharp.
- T.2 (Trombone 2):** Treble clef, key signature of one sharp.
- Bar. (Baritone):** Treble clef, key signature of one sharp.
- Bass:** Bass clef, key signature of two flats.

Additional markings include a 'Cl.' label above the first horn staff and a 'корнет' (cornet) label above the second horn staff. The score concludes with a double bar line and repeat dots.