



1 a tempo

М. бар.

- пин - кой, с дет - ства пв - мят - ной до бо - ли,

1 a tempo

2

с суря.  
p a2

се - год - ня по - до - шла я к на - шей

с суря.  
p с суря.  
p a2

This system contains the first system of the musical score. It features a piano accompaniment with a right-hand part in treble clef and a left-hand part in bass clef. The vocal line is written in a single staff below the piano part. The lyrics are:

шко- ле, И ста- рый клен гля-

The system includes a rehearsal mark 'B' at the beginning of the piano part. The piano part consists of several measures with chords and moving lines. The vocal line has a melodic line with some rests.

This system contains the second system of the musical score. It features a piano accompaniment with a right-hand part in treble clef and a left-hand part in bass clef. The vocal line is written in a single staff below the piano part. The lyrics are:

- дит из - за уг - ла, как

The system includes a rehearsal mark 'B' at the beginning of the piano part. The piano part continues with chords and moving lines. The vocal line has a melodic line with some rests.

4

буд - то го - во - рит: за - чем при - шла?

4

82

5

Не то сле - зин - ка ка - тит - ся, не

без сурд.

5

без сурд.

82

то ро-са ис-крит-ся. Дев-чон-ки-од-но-

-клас-си-цы, не-уж-то нам по трид-цать!... Дев-

7

- чон - ки, дев - чон - ки, ме - уж - то нам по

7

1.2.

трид - цать!... Ах, //

1.2.

