

сл. С.Гребенников,  
Н.Добронравова

# ДЕВЧОНКИ ТАНЦУЮТ НА ПАЛУБЕ

А. ПАХМУТОВА  
инстр. А. Школяр

Темп вальса ♩ = 192

Flute *f*

Clarinet in B $\flat$  1 *f*

Clarinet in B $\flat$  2 *f*

Alto Saxophone 1 *f* *mf*

Alto Saxophone 2 *f*

Tenor Saxophone *f*

Trumpet in B $\flat$  *f*

Snare Drum *f*

Marching Bass Drum *f*

Cornet in B $\flat$  1 *f* *mf* Alto Sax.

Cornet in B $\flat$  2 *f*

Horn in E $\flat$  1 *f*

Horn in E $\flat$  2 *f*

Euphonium 1 *f*

Euphonium 2 *f*

Baritone *f*

Bass in C 1 2 *f*

1 за 2 разом

Fl. *mf*

Cl.

Cl.

Alto Sax. *mp*

Alto Sax.

Ten. Sax.

Tpt.

S. D. *mf*

B. D. *mf*  
Alto Sax.

Cor. *mf*

Cor.

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*





Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

The musical score is arranged in a standard orchestral format with staves grouped by instrument. The top section contains the woodwinds (Flute, Clarinets, Saxophones) and Trumpet. The middle section contains the percussion (Snare and Bass Drums). The bottom section contains the brass instruments (Cor Anglais, Euphoniums, Baritone, and Bass). The notation includes various rhythmic values, slurs, and articulation marks. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score spans 10 measures, with a repeat sign at the beginning of the first measure.

1. 2. 4

Fl. *mf* *f*

Cl. *mf* *f*

Cl. *mf* *f*

Alto Sax. *mf* *f*

Alto Sax. *f*

Ten. Sax. *f*

Tpt. *f*

S. D. *f*

B. D. *f*

Cor. *f*

Cor. *f*

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *f* Alto Sax.

Euph. *f*

Bar. *f* Ten. Sax.

Bass *f*





7

This page of a musical score, numbered 9 in the top right corner, features a rehearsal mark '7' in a box at the top center. The score is arranged in a standard ensemble format with the following parts from top to bottom:

- Fl. (Flute):** Treble clef, playing a melodic line with eighth notes and quarter notes.
- Cl. (Clarinet):** Treble clef, playing a similar melodic line to the flute.
- Cl. (Clarinet):** Treble clef, playing a similar melodic line to the flute.
- Alto Sax. (Alto Saxophone):** Treble clef, playing a melodic line.
- Alto Sax. (Alto Saxophone):** Treble clef, playing a melodic line.
- Ten. Sax. (Tenor Saxophone):** Treble clef, playing a melodic line.
- Tpt. (Trumpet):** Treble clef, playing a melodic line.
- S. D. (Snare Drum):** Percussion clef, playing a steady eighth-note pattern.
- B. D. (Bass Drum):** Percussion clef, playing a steady eighth-note pattern.
- Cor. (Cor Anglais):** Treble clef, playing a melodic line.
- Cor. (Cor Anglais):** Treble clef, playing a melodic line.
- E♭ Hn. (Euphonium):** Treble clef, playing a melodic line.
- E♭ Hn. (Euphonium):** Treble clef, playing a melodic line.
- Euph. (Euphonium):** Treble clef, playing a melodic line.
- Euph. (Euphonium):** Treble clef, playing a melodic line.
- Bar. (Baritone):** Treble clef, playing a melodic line.
- Bass:** Bass clef, playing a bass line with quarter and eighth notes.

This page of a musical score is for a large ensemble, likely a symphony orchestra or a big band. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Fl. (Flute):** The top staff, featuring a melodic line with slurs and accents.
- Cl. (Clarinets):** Two staves, both playing a similar melodic line with slurs and accents.
- Alto Sax. (Alto Saxophones):** Two staves, both playing a melodic line with slurs and accents.
- Ten. Sax. (Tenor Saxophone):** One staff, playing a melodic line with slurs and accents.
- Tpt. (Trumpets):** One staff, playing a melodic line with slurs and accents.
- S. D. (Snare Drum):** One staff, playing a rhythmic pattern of eighth notes.
- B. D. (Bass Drum):** One staff, playing a rhythmic pattern of eighth notes.
- Cor. (Cor Anglais):** Two staves, both playing a melodic line with slurs and accents.
- E♭ Hn. (E-flat Horns):** Two staves, both playing a rhythmic pattern of eighth notes.
- Euph. (Euphoniums):** Two staves, both playing a rhythmic pattern of eighth notes.
- Bar. (Baritone):** One staff, playing a melodic line with slurs and accents.
- Bass:** The bottom staff, playing a rhythmic pattern of eighth notes.

The score is divided into measures by vertical bar lines. The music is written in a standard musical notation with various symbols such as slurs, accents, and dynamic markings.