

Фл. 5

Кл. *mf*

Кл. *mf*

сакс. *mf*

сакс. *mf*

Тр.

Ударн. *mf*

Б.Б. *mf*

Корн. *mf*

Корн.

Еб *mf*

Еб *mf*

Т.1

т.2 *mf*

Бар.

Бас *mf*

6

Музыкальный нотный текст для ансамбля. Страница 6. Музыка начинается с 6-го такта. В 6-м такте происходит смена инструментов: «T.1» и «корнет». Динамика *mf* (mezzo-forte) встречается в нескольких местах.

Инструменты и их партии:

- Фл. (Флейта)
- Кл. (Кларнет)
- Кл. (Кларнет)
- сакс. (Саксофон)
- сакс. (Саксофон)
- Тр. (Труба)
- Ударн. (Ударные)
- Б.Б. (Бас-барабан)
- Корн. (Корнет)
- Корн. (Корнет)
- Еb (Труба Еb)
- Еb (Труба Еb)
- Т.1 (Тромбон Т.1)
- т.2 (Тромбон т.2)
- Бар. (Баритон)
- Бас (Бас)

Фл.

Кл.

Кл.

сакс.

сакс.

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Ударн.

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Корн.

Корн.

Еб

Еб

Т.1

т.2

Бар.

Бас

This page of a musical score, numbered 11, features a large ensemble of instruments. The parts are arranged vertically as follows:

- Фл.** (Flute): Treble clef, key signature of one flat (B-flat), playing a melodic line with eighth-note patterns.
- Кл.** (Clarinet): Treble clef, key signature of one sharp (F#), playing a melodic line with eighth-note patterns.
- Кл.** (Clarinet): Treble clef, key signature of one sharp (F#), playing a melodic line with eighth-note patterns.
- сакс.** (Saxophone): Treble clef, key signature of one sharp (F#), playing a melodic line with eighth-note patterns.
- сакс.** (Saxophone): Treble clef, key signature of one sharp (F#), playing a melodic line with eighth-note patterns.
- Тр.** (Trumpet): Treble clef, key signature of one sharp (F#), playing a melodic line with eighth-note patterns.
- Ударн.** (Drums): Percussion clef, playing a rhythmic pattern with eighth notes and rests.
- Б.Б.** (Bass Drum): Percussion clef, playing a rhythmic pattern with eighth notes and rests.
- Корн.** (Cornet): Treble clef, key signature of one sharp (F#), playing a melodic line with eighth-note patterns.
- Корн.** (Cornet): Treble clef, key signature of one sharp (F#), playing a melodic line with eighth-note patterns.
- Еб** (Euphonium): Treble clef, key signature of one sharp (F#), playing a melodic line with eighth-note patterns.
- Еб** (Euphonium): Treble clef, key signature of one sharp (F#), playing a melodic line with eighth-note patterns.
- Т.1** (Trombone 1): Treble clef, key signature of one sharp (F#), playing a melodic line with eighth-note patterns.
- т.2** (Trombone 2): Treble clef, key signature of one sharp (F#), playing a melodic line with eighth-note patterns.
- Бар.** (Baritone): Treble clef, key signature of one sharp (F#), playing a melodic line with eighth-note patterns.
- Бас** (Bass): Bass clef, key signature of one flat (B-flat), playing a bass line with eighth notes.

The score is written in a common time signature (C) and concludes with a double bar line and repeat dots at the end of the page.

11

This musical score is for rehearsal mark 11. It features a variety of instruments: Flute (Фл.), Clarinet (Кл.), Saxophone (сакс.), Trumpet (Тр.), Drums (Ударн.), Bass (Б.Б.), Horn (Корн.), Euphonium (Еб.), Trombone 1 (Т.1), Trombone 2 (т.2), Baritone (Бар.), and Bass (Бас). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first five measures are mostly rests for most instruments, with the saxophone playing a melodic line starting at the first measure. The sixth measure features a dynamic change to *p* (piano) for most instruments. The saxophone part in the first measure is marked *mf* (mezzo-forte). The score concludes with a double bar line and repeat dots at the end of the sixth measure.