

Flute
Flute

ДЕВОЧКИ-ПАМПУШКИ

аранж. А. Школяр

$\text{♩} = 132$

+малая

f

1

2 8 *mf*

3 *f* большая

4 *mf*

5

6 *f*

7 *mf*

8 4 *f*

mf *f*

+малая

Clarinet in B \flat 1
Clarinet in B \flat 1

ДЕВОЧКИ-ПАМПУШКИ

аранж. А. Школяр

$\text{♩} = 132$
f

1

2 8
mf

3
f

4
mf

5

6
f

8 **7**
f

8 4
mf *f*

Clarinet in B \flat 2
Clarinet in B \flat 2

ДЕВОЧКИ-ПАМПУШКИ

аранж. А. Школяр

$\text{♩} = 132$
f

1

2 8
mf

3
f

4
mf

5

6
f 8

7
f

8 4
mf *f*

ДЕВОЧКИ-ПАМПУШКИ

аранж. А. Школяр

$\text{♩} = 132$

f

1

2

mf

3 16 4

mf

5

6

f

mf

7

f

8 3 Cl. *mf* *f*

ДЕВОЧКИ-ПАМПУШКИ

аранж. А. Школяр

$\text{♩} = 132$

f

1

2

mf

3

16

4

mf

5

6

f

mf

7

f

8

8

f

Tenor Saxophone
Tenor Saxophone

ДЕВОЧКИ-ПАМПУШКИ

аранж. А. Школяр

$\text{♩} = 132$

f

1

2

mf

3 16 4

mf

5

6

f

mf

7

f

8 8

f

Trumpet in B♭
Trumpet in B♭

ДЕВОЧКИ-ПАМПУШКИ

аранж. А. Школяр

$\text{♩} = 132$
f

1

2 15 3

f

4 16

5 16 6

f

7 8

f

8 4

mf *f*

Percussion
Percussion

ДЕВОЧКИ-ПАМПУШКИ

аранж. А. Школяр

♩ = 132

1. *f*

2. *f*

3. *f*

4. *mf*

5. *f*

6. *f*

7. *mf*

8. *f*

9. *f*

10. *f* *mf*

11. *f*

12. *mf* *f*

Marching Bass Drum
Marching Bass Drum

ДЕВОЧКИ-ПАМПУШКИ

аранж. А. Школяр

♩ = 132

1 *f*

2

3 *mf*

4 *f*

5 *mf*

6

7 *f* *mf*

8 *f*

mf *f*

Cornet in B♭ 1
Cornet in B♭ 1

ДЕВОЧКИ-ПАМПУШКИ

аранж. А. Школяр

$\text{♩} = 132$
f

1

2 15 3

f

4 16

5 16 6

f

7 8

f

8 4

mf *f*

Cornet in B \flat 2
Cornet in B \flat 2

ДЕВОЧКИ-ПАМПУШКИ

аранж. А. Школяр

$\text{♩} = 132$
f

1

2 15 3

f

4 16

5 16 6

f

7 8

f

8 4

mf *f*

Horn in E \flat 1
Horn in E \flat 1

ДЕВОЧКИ-ПАМПУШКИ

аранж. А. Школяр

$\text{♩} = 132$

f

1

2

mf

f

3

4

mf

5

6

f

mf

7

f

8

mf *f*

Horn in E \flat 2
Horn in E \flat 2

ДЕВОЧКИ-ПАМПУШКИ

аранж. А. Школяр

$\text{♩} = 132$

f

1

2

mf

3

f

4

mf

5

6

f *mf*

7

f

8

mf *f*

Euphonium 1
Euphonium 1

ДЕВОЧКИ-ПАМПУШКИ

аранж. А. Школяр

$\text{♩} = 132$
f

1

2 7 *mf* *f*

3

4 *mf* 3 1

5 3 1

6 6 *f*

7 8 8 *mf*

f

ДЕВОЧКИ-ПАМПУШКИ

аранж. А. Школяр

$\text{♩} = 132$

f

1

2

mf

3

f

4

mf

5

6

f *mf*

7

f

8

mf *f*

Baritone
Baritone

ДЕВОЧКИ-ПАМПУШКИ

аранж. А. Школяр

$\text{♩} = 132$
f

1

2 *mf* *f*

3

4 *mf*

5

6 *f*

7 *mf*

8 *f*

Bass in C 1
Bass in C 1

ДЕВОЧКИ-ПАМПУШКИ

аранж. А. Школяр

♩ = 132

f

1

2

mf

3

f

4

mf

5

6

f

7

mf

8

f

mf

f

Bass in C 2
Bass in C 2

ДЕВОЧКИ-ПАМПУШКИ

аранж. А. Школяр

$\text{♩} = 132$

The musical score consists of 15 staves of music in bass clef, 2/4 time, and a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 132. The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), and *f* (forte). Rehearsal marks are numbered 1 through 8. The music features a consistent eighth-note bass line with occasional rests and accents. The final staff includes a fermata over the last measure and a *f* dynamic marking.