

ДЕВОЧКИ-ПАМПУШКИ

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$\text{♩} = 132$
+малая

The musical score is arranged for a large ensemble. It features the following instruments and parts:

- Flute:** Part 1, marked *f*. Includes a triplet of eighth notes in the second measure.
- Clarinet in B♭:** Parts 1 and 2, both marked *f*.
- Alto Saxophone 1 and 2:** Both marked *f*, playing sustained notes with long slurs.
- Tenor Saxophone:** Marked *f*, playing sustained notes with long slurs.
- Trumpet in B♭:** Marked *f*, playing a rhythmic melody.
- Percussion:** Marked *f*, playing a steady eighth-note pattern.
- Marching Bass Drum:** Marked *f*, playing a steady eighth-note pattern.
- Cornet in B♭:** Parts 1 and 2, both marked *f*.
- Horn in E♭:** Parts 1 and 2, both marked *f*.
- Euphonium 1 and 2:** Both marked *f*.
- Baritone:** Marked *f*.
- Bass in C:** Parts 1 and 2, both marked *f*.

The score is in 2/4 time, with a key signature of two flats (B♭ and E♭). The tempo is marked as 132 beats per minute with a 'small' (малая) meter. The dynamic marking *f* (forte) is consistently used across all parts.

This page of a musical score is for a concert band, featuring the following instruments and parts:

- Fl. (Flute):** The top staff, containing a melodic line with a first ending bracket labeled '1' and a triplet of eighth notes at the end of the page.
- Cl. (Clarinets):** Two staves below the flute, playing a rhythmic accompaniment of eighth notes.
- Alto Sax. (Alto Saxophones):** Two staves, playing a sustained harmonic accompaniment with long notes.
- Ten. Sax. (Tenor Saxophone):** One staff, playing a sustained harmonic accompaniment.
- Tpt. (Trumpets):** One staff, playing a rhythmic accompaniment of eighth notes.
- Perc. (Percussion):** One staff, playing a rhythmic accompaniment of eighth notes.
- B. D. (Double Bass):** One staff, playing a rhythmic accompaniment of eighth notes.
- Cor. (Cornets):** Two staves, playing a rhythmic accompaniment of eighth notes.
- E♭ Hn. (E-flat Horns):** Two staves, playing a rhythmic accompaniment of eighth notes.
- Euph. (Euphoniums):** Two staves, playing a rhythmic accompaniment of eighth notes.
- Bar. (Baritone):** One staff, playing a rhythmic accompaniment of eighth notes.
- Bass:** One staff in the bass clef, playing a rhythmic accompaniment of eighth notes.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It includes various musical notations such as notes, rests, slurs, and dynamic markings.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

2

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Flute (Fl.):** Melodic line with a second ending marked '2'.
- Clarinets (Cl.):** Two parts, both playing a similar melodic line.
- Saxophones:** Alto Saxophone (two parts) and Tenor Saxophone (Ten. Sax.) playing a rhythmic accompaniment with a *mf* dynamic.
- Trumpet (Tpt.):** Playing a melodic line.
- Percussion (Perc.):** Playing a steady rhythmic pattern with a *mf* dynamic.
- Double Bass (B. D.):** Playing a steady rhythmic pattern with a *mf* dynamic.
- Horns:** Cor Anglais (Cor.), E♭ Horns (Eb Hn., two parts), Euphonium (Euph., two parts), and Baritone (Bar.) playing a rhythmic accompaniment with a *mf* dynamic.
- Bass:** Playing a steady rhythmic pattern with a *mf* dynamic.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is used for the saxophones, percussion, double bass, and horns.

This musical score is for a jazz ensemble, likely in a 4/4 time signature. The key signature consists of three flats (B-flat, E-flat, and A-flat). The score is divided into several sections:

- Woodwinds:** Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The woodwinds enter in the second measure with a melodic line marked *mf*.
- Brass:** Trumpet (Tpt.), Cor (two parts), E-flat Horn (Eb Hn., two parts), Euphonium (Euph., two parts), and Baritone (Bar.). The brass instruments are mostly silent in the first measure but enter in the second measure with sustained notes, marked *mf*.
- Percussion:** Percussion (Perc.) and Bass Drum (B. D.). The percussion part features a consistent rhythmic pattern of eighth notes with accents, while the bass drum provides a steady pulse.
- Bass:** The Bass line is in the bass clef, playing a walking bass line with eighth notes and some triplet figures.

The score spans 10 measures. The first measure is primarily rest for most instruments. The second measure marks the beginning of the main musical activity, with a dynamic marking of *mf* (mezzo-forte) for the woodwinds and brass. The woodwinds play a melodic line with eighth notes and some slurs. The brass instruments play sustained notes, some with slurs. The percussion maintains a steady eighth-note pattern with accents, and the bass drum plays a consistent eighth-note pulse. The bass line is a walking bass line with eighth notes and some triplet figures.

Fl. *+малая* **4**

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt.

Perc. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

Fl. *mf* ³

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph. ³

Euph.

Bar. ³

Bass

5

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

This page of a musical score, numbered 12, features rehearsal mark 7. The score is arranged for a large jazz ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with a *mf* dynamic in the first measure and a *f* dynamic at the end of the phrase.
- Clarinets (Cl.):** Two parts, both playing a simple rhythmic pattern.
- Alto Saxophones (Alto Sax.):** Two parts, playing a melodic line with a *mf* dynamic and a *f* dynamic at the end.
- Tenor Saxophone (Ten. Sax.):** Plays a melodic line with a *mf* dynamic and a *f* dynamic at the end.
- Trumpet (Tpt.):** Plays a melodic line with a *f* dynamic at the end.
- Percussion (Perc.):** Provides a steady rhythmic accompaniment with a *mf* dynamic and a *f* dynamic at the end.
- Bass Drum (B. D.):** Provides a steady rhythmic accompaniment with a *mf* dynamic and a *f* dynamic at the end.
- Cor Anglais (Cor.):** Two parts, both playing a melodic line with a *f* dynamic at the end.
- Euphonium (Eb Hn.):** Two parts, both playing a melodic line with a *mf* dynamic and a *f* dynamic at the end.
- Euphonium (Euph.):** Two parts, both playing a melodic line with a *f* dynamic and a *mf* dynamic.
- Baritone (Bar.):** Plays a melodic line with a *f* dynamic.
- Bass:** Provides a steady rhythmic accompaniment with a *mf* dynamic and a *f* dynamic at the end.

8

This page of a musical score, numbered 13, features rehearsal mark 8. The score is arranged for a large jazz ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Plays a melodic line with a forte (*f*) dynamic.
- Clarinet (Cl.):** Two parts, both playing a melodic line with a forte (*f*) dynamic.
- Alto Saxophone (Alto Sax.):** Two parts, playing a melodic line.
- Tenor Saxophone (Ten. Sax.):** One part, playing a melodic line.
- Trumpet (Tpt.):** One part, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- Percussion (Perc.):** Plays a rhythmic pattern with a mezzo-forte (*mf*) dynamic.
- Bass Drum (B. D.):** Plays a rhythmic pattern with a mezzo-forte (*mf*) dynamic.
- Cor Anglais (Cor.):** Two parts, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- Euphonium (Eb Hn.):** Two parts, playing a rhythmic pattern with a mezzo-forte (*mf*) dynamic.
- Euphonium (Euph.):** Two parts, playing a rhythmic pattern with a mezzo-forte (*mf*) dynamic.
- Baritone (Bar.):** One part, playing a rhythmic pattern.
- Bass:** Plays a rhythmic pattern with a mezzo-forte (*mf*) dynamic.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is characterized by a strong rhythmic foundation and melodic lines in the woodwinds and brass.

This page of a musical score is for a large ensemble, including woodwinds, brass, and percussion. The music is in 3/4 time and features dynamic markings of *mf* (mezzo-forte) and *f* (forte). The score is divided into several systems of staves:

- Flute (Fl.):** The top staff, which is silent for the first three measures and then plays a melodic line starting in measure 4.
- Clarinets (Cl.):** Two staves, both playing a similar melodic line starting in measure 4.
- Alto Saxophones (Alto Sax.):** Two staves, both silent until measure 4, then playing a melodic line.
- Tenor Saxophone (Ten. Sax.):** One staff, silent until measure 4, then playing a melodic line.
- Trumpet (Tpt.):** One staff, playing a rhythmic pattern of eighth notes.
- Percussion (Perc.):** One staff, playing a complex rhythmic pattern.
- Bass Drum (B. D.):** One staff, playing a simple rhythmic pattern.
- Cor Anglais (Cor.):** Two staves, both playing a rhythmic pattern.
- E♭ Horns (E♭ Hn.):** Two staves, both playing a rhythmic pattern.
- Euphonium (Euph.):** Two staves, both playing a rhythmic pattern.
- Baritone (Bar.):** One staff, playing a rhythmic pattern.
- Bass:** One staff, playing a rhythmic pattern.

The score includes various musical notations such as rests, notes, beams, and dynamic markings. The key signature has two flats (B♭ and E♭), and the time signature is 3/4. The music concludes with a final measure in each system.